from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Illustrators and Engravers

**Miscellaneous**

Harvey, John R. *Victorian Novelists and Their Illustrators.* London, 1970.

Walpole, Horace. *Anecdotes of Painting in England, with some account of the Principal Artists.* With additions by J. Dallaway; Vertue's Catalogue of Engravers. New ed., rev. R. Wornum. 3 vols. Sonnenschein, 1888.

See also Illustrations.

**Individual artists**

**Tyto Alba**

Alba, Tyto, and Irene Vallejo. *El infinito en un junco.* Graphic book. Penguin Random House – Debate, 2024.

Video

Fernández, Marta, et al. *"El infinito en un junco,* encuentro con Irene Vallejo y Tyto Alba." Video of the book presentation. *YouTube (Espacio Fundación Telefónica)* 5 April 2024.\*

<https://www.youtube.com/live/RBt_u2FDOKo>

 2024

**Horacio Altuna**

**Works**

Trillo, Carlos, and Horacio Altuna. *El último recreo.* Graphic novel, serialized in *1984.* 1982.

\_\_\_\_\_. *El último recreo.* Prologue by Antoni Guiral.Bilbao: Astiberri Ediciones, 2017.\*

**Frederic Amat**

**Works**

Cernuda, Luis. *La realidad y el deseo (1924-1962).* Drawings by Frederic Amat. Foreword by Francisco Brines. Barcelona: Círculo de Lectores, 2002.\*

## Ambrós

*El Capitán Trueno: Tomo 4. Los vikingos prehistóricos. El ídolo siniestro. Los normandos de Osfold. ¡La guardia negra! El foso de la muerte. Pesca siniestra. El círculo de la muerte. El "Pulpo" desenmascarado.* Written by Víctor Mora. Illust. "Ambrós". Barcelona: Ediciones B, 1987.\*

## Wayne Anderson

# Works

*Draconology: The Complete Book of Dragons.* By The Templar Company plc. Illust. Wayne Anderson, Douglas Carrel and Helen Ward. UK: Templar Publishing, 2003.

\_\_\_\_\_. *El Dr. Ernest Drake Presenta: Dragones: El gran libro de los dragones. Editado por Ldo. Dugald A. Steer, S.A.S.D.* Barcelona: Random House Mondadori-Montena, 2004.\*

**Andriolli**

Cooper, J. F. *La Prairie.* 1827. Trans. P. Louisy. Illust. Andriolli. (Bibliothèque Lattès). Paris: Éditions Jean-Claude Lattès, 1988.\*

**Mauricio Antón**

**Works**

Antón, Mauricio. *Chasing Sabertooths.* Art blog.

 <https://chasingsabretooths.wordpress.com>

 2020

\_\_\_\_\_. "Legends of the Flores Hobbits." *Chasing Sabertooths* 18 Jan. 2020.\*

 <https://chasingsabretooths.wordpress.com/2017/01/13/legends-of-the-flores-hobbits/>

 2020

**Carlos Aón**

**Works**

Nikolavitch, Alex. *Howard P. Lovecraft: El escritor de las tinieblas.* Graphic novel. Illust. Gervasio, Carlos Aón and Lara Lee. Trans. Juan García Muñoz. Madrid: Oberón, 2019.\*

**Belo C. Atance**

**Works**

Heras, Roma de las, et al. *Anarquía relacional: Una novela gráfica.* Script by Beatriz Herzog on texts by Roma de las Heras. Illust. design Belo C. Atance, drawn by Nazareth dos Santos. Prologue by Laura Casielles. 2nd ed.

**John James Audubon**

**Works**

Audubon, John James. *Birds of America.*

\_\_\_\_\_. *Ornithological Biography.* Edinburgh: A. Black, 1831.

**Criticism**

Hernáez Lerena, María Jesús. "Transforming the Wilderness into God's Creation: John James Audubon in a Canadian Literary Space." *Miscelánea* 44 (2011): 33-51.\*

Nabokov, Vladimir. "Audubon's *Butterflies, Moths and Other Studies."* Compiled and ed. by Alice Ford. *New York Times Book Review* 28 Dec. 1952. Rpt. in Nabokov, *Strong Opinions.* New York: Random House-Vintage International, 1990. 319-21.\*

**Tex Avery** (1908-1980)

**Criticism**

Limoges, Jean-Marc. "Metalepsis in the Cartoons of Tex Avery: Expanding the Boundaries of Transgression." In *Metalepsis in Popular Culture.* Ed. Karin Kukkonen and Sonja Klimek. Berlin and New York: Walter de Gruyter, 2011. 196-212.\*

**Jaume Bach**

**Works**

Wirth, Rafael, and Jaume Bach. *100 Bestias Políticas.* (Colección Fábula). 1977.

**G. Backhouse**

**Works**

Winterbottom, J. M. *Some Travels of Livingstone.* Illust. G. Backhouse and N. Meredith. (New Method Reader 5). London: Longmans, 1950. 1960. 1962. 1964. 1966. 1967.\*

**François Baranger**

**Works**

Lovecraft, H. P. *The Illustrated Call of Cthulhu.* Illust. François Baranger.

*\_\_\_\_\_. La llamada de Cthulhu.* Trans. Javier Calvo Perales.(Minotauro Ilustrados - Las historias de Howard Phillips Lovecraftilustradas por François Baranger). Barcelona: Planeta, 2019.\* (Trans. of *The Illustrated Call of Cthulhu).*

**A. D. Baker III**

**Works**

Friedman, Norman. *U.S. Aircraft Carriers: An Illustrated Design History. Ship Plans by A. D. Baker III.*

**José Bardasano**

**Criticism**

Gómez Hernández, Pablo. "El cartel republicano en la guerra Civil española: José Bardasano." In *La República y la Guerra Civil Setenta años después.* Ed. Alfonso Bullón de Mendoza and Luis E. Togores. Madrid: Actas, 2008. 2.855-65.\*

**Bartoli**

Bartoli, Pietro Santi. (c. 1635-1700).

**Aubrey Beardsley** (1872-1898)

**Works: Illustrations**

Pope, Alexander.*The Rape of the Lock.* Illust. Aubrey Beardsley.

Wilde, Oscar. *The Complete Works.* Illust. Aubrey Beardsley, Walter Crane, Jacomb Hood, Henry Keen and Charles Robinson. Foreword by David Stuart Davies. (Collector's Library Editions). London: CWR Publishing, 2006.\*

**Works: Writings**

Beardsley, Aubrey. *Last Letters of Aubrey Beardsley.* 1904.

Beardsley, A. *Letters from Aubrey Beardsley to Leonard Smithers.* 1937. (On Wilde, etc.).

**Criticism**

Nevison, H. W. "Beardsley." In Nevison, *Books and Personalities.* London: Lane, 1905. 179-88.\*

Pease, Allison. *Modernism, Mass Culture and the Aesthetics of Obscenity.* Cambridge: Cambridge UP, c. 2000. (Swinburne, Joyce, Lawrence, Aubrey Beardsley).

Raby, Peter. *Aubrey Beardsley and the 90s.* London: Collins and Brown, 1998.

Schweik, Robert. "Congruous Incongruities: The Wilde-Beardsley 'Collaboration'." *English Literature in Transition* 37.1 (1994): 9-26.\*

**Lady Diana Beauclerk**

**Works**

Bürger, Gottfried August. *Leonora.* English trans. illust. Lady Diana Beauclerk. c. 1808.

**Steve Bell**

**Criticism**

Europa Press. "El caricaturista Steve Bell dice que ha sido despedido de *The Guardian,* tras 42 años, por una tira 'antisemita' de Netanyahu." *El Mundo* 16 Oct. 2023.\* (David Levine).

 <https://www.elmundo.es/television/medios/2023/10/16/652d6886fdddff6a9b8b4597.html>

 2023

**Benett**

**Works**

Verne, Jules. (Julio Verne). *Robur el Conquistador / Edición ilustrada con 45 dibujos por Benett; traducción de Carlos Ochoa.* (Colección Julio Verne). Madrid: Agustín Jubera, 1886. Online facsimile at *Biblioteca Virtual de la Diputación de Zaragoza.\**

 <http://www.bivizar.es/i18n/consulta/resultados.cmd?secc_JV=&id=119911&forma=ficha&posicion=62>

 2020

\_\_\_\_\_. *Norte contra Sur / Por Julio Verne, traducción española de D. F. Soldevilla. Edición ilustrada con más de 100 grabados por Benett y un mapa.* Madrid: Agustín Jubera Editor, 1887.Online facsimile at *Biblioteca Virtual de la Diputación de Zaragoza.\**

 <http://www.bivizar.es/i18n/consulta/resultados.cmd?secc_JV=&id=119911&forma=ficha&posicion=56>

 2020

\_\_\_\_\_. (Julio Verne). *Norte contra Sur.* (Lo mejor de Julio Verne, 12). Barcelona: Molino.

**C. Bennett**

**Works**

Quarles, Francis. *Emblems.* Illust. C. Bennett, W. H. Rogers. London: Nisbet, 1861.

**Charles Berberian**

**Works**

Klein, Étienne. *Tout n'est pas relatif.* Illust. Charles Berberian. Paris: Flammarion, 2017.

**Manuel Berrocal**

**Works**

Nebreda, José María. *Tolkien enciclopedia.* Illust. Manuel Berrocal. Madrid: Alberto Santos Editor, 2004.\*

**Robert Berry**

**Works**

Internet resources

*Ulysses Seen.* Adapted by Robert Berry from the Novel by James Joyce.\*

 <http://ulyssesseen.com/landing/>

 2016

**Thomas Bewick**

Bewick, Thomas. *Frog.* Wood-engraving. In Ruskin, *Ariadne Florentina.* London, 1906.

**Stephen Bissette**

**Works**

Moore, Alan. *Saga of the Swamp Thing.* Comic book. Art by Stephen Bissette and John Tottleben. DC Comics, 1983, 1984, 1987.

**Richard Bonson**

Stott, Carole. *Rumbo a la Luna: La carrera espacial.* Illust. Richard Bonson. Trans. Fernado Bort Misol. Madrid: SM, 2000.\*

**Claire Bretécher**

**Works**

Kervasdoué, Anne de. *Questions de femmes.* Drawings by Claire Bretécher. Illustrations by Christiane Schaeffer. New ed., rev. Paris: Odile Jacob, 1989.\*

**Anthony Browne**

**Works**

McEwan, Ian. *The Daydreamer.* Children's novel. Illust. Anthony Browne.

**J. Ross Browne**

**Works**

Browne, J. Ross. *Etchings of a Whaling Cruise.* 1846.

## Carl Buell

(Palaeobiology illustrator)

# Works

Buell, Carl. *Olduvai George*. Blog.

 <http://olduvaigeorge.com/>

 2005-12-04

**Pedro Bueno**

**Works**

Cela, Camlo José. *Del Miño al Bidasoa: Notas de un vagabundaje.* Illust. By Pedro Bueno. (El Espejo y la Pluma, 1). Barcelona and México: Noguer, 1961. 3rd ed. 1961.\*

**José Caballero**

**Works**

Rosales, Luis. *La casa encendida.* Poetry. Con dibujos de José Caballero. Madrid: Ediciones de Cultura Hispánica.

## Ciruelo Cabral

# Works

Sant, Montse. *El gran libro del Dragón.* Children's book. Illust. Ciruelo Cabral. Barcelona: Ceac-Timun Mas, 2001.\*

**Jesús Cano de la Iglesia**

**Works**

Cano de la Iglesia, Jesús. *1212: Las Navas de Tolosa.* Graphic novel. Ponent Mon.

## Douglas Carrel

# Works

*Draconology: The Complete Book of Dragons.* By The Templar Company plc. Illust. Wayne Anderson, Douglas Carrel and Helen Ward. UK: Templar Publishing, 2003.

\_\_\_\_\_. *El Dr. Ernest Drake Presenta: Dragones: El gran libro de los dragones. Editado por Ldo. Dugald A. Steer, S.A.S.D.* Barcelona: Random House Mondadori-Montena, 2004.\*

**Vincenzo Cartari**

**Works**

Cartari, Vincenzo. *Imagini de i Dei de gli Antichi.* Venice, 1571.

\_\_\_\_\_. *Vere e Nove Imagini.* Padua, 1616.

## Daniel Casanave

**Works**

Harari, Yuval Noah, David Vandermeulen and Daniel Casanave. *Sapiens (Una historia gráfica): El nacimiento de la humanidad.* Color by Claire Champion. Trans. Marcos Pérez Sánchez. Barcelona: Penguin Random House - Debate, 2020.\*

**Fritz Casas**

**Works**

Sanderson, Brandon, et al. *White Sand: A Cosmere Graphic Novel.* Story by Brandon Sanderson. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Dragonsteel Entertainment, 2021.

\_\_\_\_\_. *Arena Blanca: Una novela gráfica del Cosmere – Hoskin – Stewart – Gopez – Casas – Zitro.* Trans. Manuel de los Reyes and Manu Viciano, rev. Antonio Torrubia. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Barcelona: PenguinRandomHouse – Nova, 2022.\*

**Claire Champion**

**Works**

Harari, Yuval Noah, David Vandermeulen and Daniel Casanave. *Sapiens (Una historia gráfica): El nacimiento de la humanidad.* Color by Claire Champion. Trans. Marcos Pérez Sánchez. Barcelona: Penguin Random House - Debate, 2020.\*

## Warren Chappell

**Works**

Sell, Roger, ed. *Stories for Lesley by Robert Frost, Edited from the Derry Notebook.* Illust. Warren Chappell. Charlottesville: UP of Virginia / Bibliographical Society of the University of Virgin­ia, 1984.

## Richard Chasemore

**Works**

*Star Wars: Attack of the Clones: Incredible Cross-Sections.* Text by Curtis Saxton. Illust. Hans Jenssen and Richard Chasemore. Dorling Kindersley, 2002.\*

\_\_\_\_\_. *Star Wars: El ataque de los clones: Vistas en sección de vehículos y naves. La guía definitiva de las anves de la guerra de las galaxias* *episodio II.* Text by Curtis Saxton. Illust. Hans Jenssen and Richard Chasemore. Trans. Carlos Mayor. Barcelona:Lucasbooks / Ediciones B,

**A. Chéret**

(French comic book artist)

**Works**

Lécureux, R., and A. Chéret. *Rahan, Fils des Ages Farouches. L'Intégrale, t. 1: L'enfance de Rahan – Le secret du soleil – La horde folle – Le piège à poissons – La pierre magique – Le tombeau liquide – Le dieu Mammouth.* Toulon: Soleil Productions, 1998.\* (Text by Lécureux; drawings by Chéret).

\_\_\_\_\_. *Rahan, Fils des Ages Farouches. L'Intégrale, t. 2: La jeunesse de Rahan – Le pays à peau blanche – La longue griffe – L'arc du ciel – La bête plate – Les hommes aux jambes lourdes – Le petit d'homme.*  Toulon: Soleil Productions, 1998.\* (Text by Lécureux; drawings by Chéret).

\_\_\_\_\_. *Rahan: Fils des Ages Farouches: L'intégrale, t. 6: Le lagon de l'effori – Le signe de la peur – Les liens de vérité – Le dernier homme – La falaise d'argile – Le démon des marais – L'herbe miracle – L'île du clan perdu.* Paris: Soleil Productions, 2000.\* (Text by Lécureux; drawings by Chéret).

**Alon Chou**

*ArtStation (Alon Chou)*

 <https://www.artstation.com/alonchou>

 2017

**Jesús Cisneros**

(Spanish illustrator, Aragón)

**Works**

James, Henry. *Eugene Pickering.* Prologue by Vicente Molina Foix. Illust. Jesús Cisneros. Zaragoza: Contraseña, 2010.

**Matt Costello**

**Works**

Mlodinow, Leonard. *The Last Dinosaur.* Children's book. Illust. Matt Costello.

\_\_\_\_\_. *Titanic Cat.* Children's book. Illust. Matt Costello.

**Paul Cox**

Cox, Paul. (Illustrator). *Honourable Estates.* Pavilion.

**Charles A. Coypel**

**Criticism**

Lucía Megías, José Manuel. "El *Quijote* más allá de los libros: Propuesta de datación de la *Suite d'estampes sur l'histoire de don Quichotte,* a partir de los cartones de Charles A. Coypel." In *Cervantes en el espejo del tiempo.* Ed. Mª Carmen Marín Pina. Zaragoza: Prensas Universitarias de Zaragoza, 2010. 231-62.\*

**George Cruikshank** (1792-1878)

**Works**

Cruikshank, George. *Sunday in London.* Effingham Wilson, 1833.

Anstey, Christopher. *The New Bath Guide, Or, Memoirs of the B[lunde]r[ea]d Family in a Series of Poetical Epistles.* 4th ed. London: Dodsley, 1767.

Dickens, Charles.*The Adventures of Oliver Twist.* Novel. 1837-8.

\_\_\_\_\_. *The Adventures of Oliver Twist: or, the Parish Boy's Progress.* With the original illust. by George Cruikshank. Macdonald 1954.

Mayhew, Henry, and Augustus Mayhew. *Whom to Marry, and How to Get Married.* [Plates by George Cruikshank; London: Bogue 1847/48].

Vallance, Rosalind, ed. *Dickens London.* Engr. G. Cruikshank. London: Folio Society, 1966.

**Criticism**

Baudelaire, Charles. "Quelques caricaturistes étrangers." 1857. In Baudelaire, *Curiosités esthétiques. L'Art romantique* 290-304.\*

\_\_\_\_\_. "Some Foreign Caricaturists." In Baudelaire, *Selected Writings on Art and Literature.* London: Penguin, 1992. 232-43.\*

\_\_\_\_\_. "Algunos caricaturistas extranjeros. Hogarth. Cruickshank. Goya. Pinelli. Brueghel." In Baudelaire, *Lo cómico y la caricatura.* Madrid: Visor, 1988. 107-33.\*

Dickens, Charles. "'Los hijos del borracho', de Cruikshank." From *Contributions to The Examiner.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 793-96.\*

**D'Israeli**

**Works**

Wells, H. G. *The War of the Worlds.* Online eComic version. Abridged by Ian Edginton and Matt Brooker. Art by D'Israeli. <http://www.darkhorse.com/zones/wotw/wotw_popup.php?p>=

 2007

**Gene Deitch**

(Illustrator of 'Tom and Jerry' and 'Popeye'; d. in Prague 2020)

**Gustave Doré**

**Works**

Doré, Gustave. *Estampas del Quijote.* Barcelona: Alum, n.. d.

\_\_\_\_\_. *Doré's Illustrations for Paradise Lost.* New York: Dover, 1993.\*

\_\_\_\_\_. Illustrations in *Wikimedia Commons.*

 <http://commons.wikimedia.org/wiki/Gustave_Dor%C3%A9#Ariosto.E2.80.99s_.E2.80.9COrlando_Furioso.E2.80.9D>

 2008

Alighieri, Dante. *La Divina Comedia.* Ed. Cayetano Rosell. Introd. Juan Eugenio Hartzenbusch. Illust. Gustave Doré. 2 vols. Barcelona: Ediciones Jover / Crédito Bibliotecario, 1991.\*

Cervantes, Miguel de. *El ingenioso hidalgo Don Quijote de la Mancha.* Critical ed. Nicolás Díaz de Benjumea. Illustrations by Ricardo Balaca, Gustave Doré, José Luis Pellicer. 2 vols. Valencia: Crédito Bibliotecario / Ediciones Jover, 1990.\*

Cervantes, Miguel de, Gustave Doré and André Brink. *Die vindingryke ridder Don Quijote de la Mancha*. Cape Town / Kaapstad: Human & Rousseau, 1966.

*El libro de las Mil y Una Noches.* Trans. Vicente Blasco Ibáñez. Illust. Mulot, Kriéger, and Gustave Doré. 2 vols. Barcelona: Ediciones Jover / Crédito Bibliotecario, 1990.\*

**Criticism**

Le Men, Ségoléne. "Mother Goose Illustrated: From Perrault to Doré." *Poetics Today* 13.1 (1992): 17-40.\*

Zarandona, Juan Miguel. "Tennyson, Doré, Zorrilla, y ¿algunas traducciones? relacionadas con las leyendas del mundo artístico." *Estudios Ingleses de la Universidad Complutense* 2 (1994): 221-36.\*

**Dan Dos Santos**

**Works**

Sanderson, Brandon, et al. *White Sand: A Cosmere Graphic Novel.* Story by Brandon Sanderson. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Dragonsteel Entertainment, 2021.

\_\_\_\_\_. *Arena Blanca: Una novela gráfica del Cosmere – Hoskin – Stewart – Gopez – Casas – Zitro.* Trans. Manuel de los Reyes and Manu Viciano, rev. Antonio Torrubia. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Barcelona: PenguinRandomHouse – Nova, 2022.\*

**Nazareth dos Santos**

**Works**

Heras, Roma de las, et al. *Anarquía relacional: Una novela gráfica.* Script by Beatriz Herzog on texts by Roma de las Heras. Illust. design Belo C. Atance, drawn by Nazareth dos Santos. Prologue by Laura Casielles. 2nd ed.

**Ernesto Durías**

**Works**

Vizuete y Picón, Pelayo. *Einstein y el misterio de los mundos.* Illust. Pelayo Vizuete y Picón with Ernesto Durías. (La novela Prodigiosa - Ciencia y Belleza para Todos, 2). Madrid: Editorial Arte y Ciencia, 1923-26.\*

**Will Eisner**

**Works**

Eisner, Will. *Comics and sequential art.* 1985. Tamarac: Poorhouse Press, 2000.

**James Ensor**

(Belgian painter and etcher)

**Maurits Cornelius Escher** (b. 1898)

**Works**

Escher, M. C. *Mains dessinant.* 1948.

**Criticism**

Hofstadter, Douglas R. *Gödel, Escher, Bach: An Eternal Golden Braid: A Metaphorical Fugue on Minds and Machines in the Spirit of Lewis Carroll.* New York: Vintage, 1979.

\_\_\_\_\_. *Gödel, Escher, Bach: Un eterno y grácil bucle.* Barcelona: Tusquets, 1987.

Locher, J. L. *The World of M. C. Escher.* New York: Abrams, n. d.

\_\_\_\_\_. , ed. *M. C. Escher: His Life and Complete Graphic Work.* New York: Harry N. Abrams.

Internet resources

*The Official M. C. Escher Website*

 <http://www.mcescher.com/>

 2010

Related works

*Escher's Droste Print Gallery* in *FlickR*

<http://www.flickr.com/groups/escherdroste/pool/page3/>

 2007-08-03

Video

Taylor, Shawn. "M. C. Escher: Images of Mathematics." *YouTube (Shawn Taylor)* 18 May 2009.\*

 <http://youtu.be/t-Gcz9FIB4w>

 2014

Vila, Cristóbal. "Inspirations." Online at *YouTube (PoincareDuality)* 2012.

 <http://youtu.be/kZfRaPBa6dk>

 2012

**José Luis Fariñas**

**Works**

Goethe, J. W. *Fausto.* Illust. José Luis Fariñas. Limited ed. Liber Ediciones, 2015.\*

**C. Fernandez**

**Works**

Saint-Dizier, P. R., and C. Fernández. *Saint-Exupéry.* Norma Editorial, c. 2020.

**Jean-Yves Ferri**

**Works**

Conrad, Didier, and Jean-Yves Ferri. *Astérix chez les Pictes.* 2013.

**Foster**

**Works**

Foster. *Prince Valiant.* Comic book series.

**Foulquier**

Works

La Bruyère, Jean de. *Les Caractères ou les Mœurs de ce siècle.* Texte établi sur l'édition originale. Illustrations de Foulquier, Penguilly, David. A Paris, au 7 du faubourg St-Honoré près la nouvelle église de la Madeleine – chez Jean de Bonnot – tenant négoce de libraire à l'enseigne du canon. 1982.\*

**Jesús Gabán**

Bécquer, Gustavo Adolfo. *Leyendas y rimas.* Ed. Juan Estruch, Juan Ramón Torregrosa, and Agustín Sánchez Aguilar, Illust. Jesús Gabán. (Aula de Literatura). Barcelona: Vicens Vives, 2002. Rpt. 2003 (2), 2004 (2), 2005, 2006, 1020 (2), 2011, 2013, 2014.\*

*Lazarillo de Tormes.* Adapted by Eduardo Alonso. Illust. Jesús Gabán. (Clásicos adaptados). Introd. Antonio Rey Hazas. Activities by Gabriel Casas. Barcelona: Vicens Vives, 2005. 15th rpt. 2012.\*

## Laszlo Gal

# Works

Montella, Carlo. *La Ilíada y la Odisea.* Children's book. Illust. Laszlo Gal. Madrid: Montena, 1981.\* (1st pub. Milan: Mondadori, 1981).

**Quintín García Muñoz**

**Works**

Aguirre, Francisco Javier. *Los limones de Mallorca.* Illust. Quintín García Muñoz. Children's book. 2015.

\_\_\_\_\_. *Corazón con corazón.* Illust. Quintín García Muñoz. Children's book. 2015.

## Matilde García-Monzón

# Works

Stoker, Bram. *Dracula.* Trans. and notes Flora Casas. Appendix by Noel Zanquín Subirats. Illust. Matilde García-Monzón. (Tus Libros, 39). Barcelona: Anaya, 1984. 2nd ed. 1987. 3rd ed. 1989. 4th ed. 1991. 5th ed. 1992. 6th ed. 1993. 7th ed. 1994. 8th ed. 1995. 9th ed. 1999. 10th ed. 2001.\*

**Edmund Garrett**

**Works**

Ouida. *A Dog of Flanders and Other Stories.* New ed. Illust. Edmund Garrett. Chatto & Windus, 1893.

**Isidro Gil**

**Works**

Marín, Juan. *Querido caos.* Illust. by Isidro Gil. c. 2014. (Columns).

**Justyna Gil**

**Works**

Sanderson, Brandon, et al. *White Sand: A Cosmere Graphic Novel.* Story by Brandon Sanderson. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Dragonsteel Entertainment, 2021.

\_\_\_\_\_. *Arena Blanca: Una novela gráfica del Cosmere – Hoskin – Stewart – Gopez – Casas – Zitro.* Trans. Manuel de los Reyes and Manu Viciano, rev. Antonio Torrubia. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Barcelona: PenguinRandomHouse – Nova, 2022.\*

**A. Giménez Soler**

**Works**

Gaspar, Enrique. *Novelas / El Anacronópete. Viaje a China. Metempsicosis.* Illust. A. Giménez Soler. (Biblioteca Artes y Letras). Barcelona: Daniel Cortezo, 1887. Online at *Biblioteca Nacional.\**

 <http://bdh-rd.bne.es/viewer.vm?id=0000236393&page=1>

 2020

**Julius Gopez**

**Works**

Sanderson, Brandon, et al. *White Sand: A Cosmere Graphic Novel.* Story by Brandon Sanderson. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Dragonsteel Entertainment, 2021.

\_\_\_\_\_. *Arena Blanca: Una novela gráfica del Cosmere – Hoskin – Stewart – Gopez – Casas – Zitro.* Trans. Manuel de los Reyes and Manu Viciano, rev. Antonio Torrubia. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Barcelona: PenguinRandomHouse – Nova, 2022.\*

**Michel Gourdon**

**Criticism**

Bonacorsi, Robert. "Michel Gourdon au travail." *Cahiers pour la littérature populaire* (Spring-Summer 1984).

**Julián Grau Santos**

**Works**

Berasategui, Blanca. *Gente de palabra: 37 personajes entrevistos.* Prologue by Gonzalo Torrente Ballester. Illust. Julián Grau Santos. Barcelona: Plaza & Janés, 1987.\* (Interviews from *ABC:* Yves Montadn, Julio Caro Baroja, Juan Rulfo, Antonio Gades, Milan Kundera, Miguel Delibes, Leonardo Sciascia, Vicente Aleixandre, Anthony Burgess, Eduardo Chillida, Mario Vargas Llosa, Luis G. Berlanga, Ernesto Sábato, Emilio García Gómez, Octavio Paz, Julio Cerón, Julio Cortázar, Fernando Lázaro Carreter, Alain Resnais, Antonio López, Yehudi Menuhin, Augusto Roa Bastos, Carlos Saura, Jorge Luis Borges, Maya Plisetskaya, José-Miguel Ullán, Robert de Niro, Antoni Tàpies, Herberto Padilla, Terenci Moix, Juan Carlos Onetti, Gonzalo Torrente Ballester, Antonio Buero Vallejo, Dámaso Alonso, Rafael Sánchez Ferlosio, Guillermo Cabrera Infante, Luis Calvo).

Amorós, Andrés. *Diario cultural.* Dibujos de Julián Grau Santos. (Selecciones Austral, 111). Madrid: Espasa-Calpe, 1983.

**Antonio Guiral**

(a.k.a. Antoni Guiral)

**Works**

Guiral, Antoni. *El Capitán Trueno, Tomo 5: ¡Las ruinas de Tintagel!* (Edición Coleccionista 60 Aniversario). Written by Antoni Guiral. Illust by Fuentes Man and Ambrós. Prod. Ediciones B. Barcelona: Salvat, 2017.\*

\_\_\_\_\_\_. *El Capitán Trueno, Tomo 9: El templo del pantano.* (Edición Coleccionista 60 Aniversario). Written by Antoni Guiral. Illust by Fuentes Man and Ambrós. Barcelona: Salvat, 2017.\*

Gálvez, Pepe, and Antonio Guiral. *11-M: La novela gráfica.* Illust. Joan Mundet and Francis González. Panini.

Guiral, Antoni, with Lluís Giralt. *100 años de TBO: La revista que dio nombre a los tebeos.* Barcelona, Bogotá, Buenos Aires, Caracas, México D. F., Miami, Montevideo, Santiago de Chile: Ediciones B, 2017. 2nd ed. 2017.\*

**David Guirao**

**Works**

Alfonso, Pedro. *Cuentos de la Disciplina Clericalis de Pedro Alfonso de Huesca.* Versión de Magdalena Lasala. Prólogo de Mª Jesús Lacarra. Ilustraciones de David Guirao. (Larumbe chicos, 9). Zaragoza: Prensas Universitarias de Zaragoza, 2009.\*

Boldú, Marta, Gloria Peña, and Lola Luque. *En un Lvgar de la Mancha.* Illust. David Guirao. Zaragoza: Prensas Universitarias de Zaragoza, 2005.\*

Pérez Lasheras, Antonio, ed. *Romances.* Illust. David Guirao. (Larumbe Chicos, 2). Zaragoza: Prensas Universitarias de Zaragoza, c. 2000.

**Constantin Guys** (1802-1892)

(Dutch-born painter and illustator of the French scene)

**Gerhard Haderer**

Haderer, Gerhard. "27 ilustraciones satíricas que reflejan los males de nuestra sociedad." *Cultura Inquieta* 24 March 2018.\*

 <http://culturainquieta.com/es/arte/ilustracion/item/13604-27-ilustraciones-satiricas-que-reflejan-los-males-de-nuestra-sociedad-por-gerhard-haderer.html>

 2018

**David Augustus Hart**

 (st. Cornell U, Ithaca)

**Works**

Hart, David Augustus. "About the Cover." *The Evolutionary Review* 1 (2010): 150-51.\*

**Francis Hayman**

**Criticism**

Allentuck, Marcia. "Sir Thomas Hanmer Instructs Francis Hayman: An Editor's Notes to His Illustrator (1744)." *Shakespeare Quarterly* 27 (1976): 288-315.

\_\_\_\_\_. "Sir Thomas Hanmer Instructs Francis Hayman: An Editor's Notes to His Illustrator (1744)." In *Shakespeare and the Arts.* Ed. Stephen Orgel and Sean Keilen. (Shakespeare: The Critical Complex, 1). New York and London: Garland, 1999. 290-317.\*

**R. Hawthorn**

Laclos, Pierre Choderlos de. *Les Liaisons Dangereuses.* Trans. Richard Aldington, Engravings by R. Hawthorn. Folio Society, 1962.

**James Heath** (1757-1834)

# Works

Heath, James. *Apotheosis of Handel.* Woodcut. Berlin, Archiv G. Kunst & Geschichte.

**Jacques Hérold**

**Works**

Gracq, Julien. *La Terre Habitable.* Illust. Jacques Hérold. (Collection Drosera).

**George Herriman**

**Works**

Herriman, George. *Krazy Kat* comics.

**Stéphane Heuet**

**Works**

Heuet, Stéphane. *Marcel Proust – À la recherche du temps perdu.* Illust. and adaptation by Stéphane Heuet. Colors by Véronique Dorey. Guy Delcourt Productions, 1998.\*

\_\_\_\_\_. *Marcel Proust: En busca del tiempo perdido – Por el Camino de Swann – Primera parte: Combray.* Illust. and adaptation by Stéphane Heuet. Colors by Véronique Dorey. Trans. Conrado Tostado. (Sexto Piso Ilustrado). Editorial Sexto Piso, 2006.\*

**William Hole** (Illustrator, fl. 1613)

**Hogarth**

**Works**

Hogarth. *Tarzan.* Comic book series.

**Jean Holabird**

**Works**

Nabokov, Vladimir. *Pale Fire: A Poem in four Cantos by John Shade.* Ed. Brian Boyd. Illust. Jean Holabird. Commentary by Brian Boyd and R. S. Gwynn. Gingko Press, 2011.

## Carola Holland

# Works

Schreiber-Wicke, Edith, and Carola Holland. *Als die Raben noch bunt waren.* Stuttgart and Vienna: K. Thienemanns, 1990.

\_\_\_\_\_. *Cuando los cuervos eran multicolores.* Trans. Christiane Scheurer and Esteban Martín. Barcelona: Editorial Juventud, 1995.\*

**J. Hood**

**Works**

Wilde, Oscar. *The Complete Works.* Illust. Aubrey Beardsley, Walter Crane, Jacomb Hood, Henry Keen and Charles Robinson. Foreword by David Stuart Davies. (Collector's Library Editions). London: CWR Publishing, 2006.\*

**Robert Ingpen**

**Works**

Dickens, Charles. *Canción de Navidad. El árbol de Navidad.* Illust. Robert Ingpen. Trans. Carlos Herrero Quirós. Barcelona, 2009.

**Don Irwin**

**Works**

Stevenson, Robert Louis. *Kidnapped.* Illust. Don Irwin. San Rafael (CA): Classic Publishing, 1970.\*

**Isol**

**Works**

Auster, Paul. *Auggie Wren's Christmas Story.* Illustrated book. With Isol.

**André Jean**

**Works**

Jean, Marcel. *Mourir pour la Patrie.* Image book, with André Jean. Paris: Cahiers d'Art, 1935.

## Hans Jenssen

# Works

*Star Wars: Attack of the Clones: Incredible Cross-Sections.* Text by Curtis Saxton. Illust. Hans Jenssen and Richard Chasemore. Dorling Kindersley, 2002.\*

\_\_\_\_\_. *Star Wars: El ataque de los clones: Vistas en sección de vehículos y naves. La guía definitiva de las anves de la guerra de las galaxias* *episodio II.* Text by Curtis Saxton. Illust. Hans Jenssen and Richard Chasemore. Trans. Carlos Mayor. Barcelona:Lucasbooks / Ediciones B,

### David Johnston

# Works

Dixon, Dougal. *Enciclopedia ilustrada de los dinosaurios.* Illust. Andrew Robinson and David Johnston. First. pub. London: Hamlyn, 1989. Trans. María Corniero and Guillermo Diamante (CYAN). Madrid: Ediciones del Prado, 1990.\*

**E. McKnight Kauffer**

Burton, Robert. *The Anatomy of Melancholy.* 2 vols., folio, illust. E. McKnight Kauffer. Nonesuch Press, 1925.

**Henry Keen**

**Works**

Wilde, Oscar. *The Complete Works.* Illust. Aubrey Beardsley, Walter Crane, Jacomb Hood, Henry Keen and Charles Robinson. Foreword by David Stuart Davies. (Collector's Library Editions). London: CWR Publishing, 2006.\*

**William Kentridge**

**Works**

Rothberg, Michael. "Progress, Progression, Procession: William Kentridge and the Narratology of Transitional Justice." *Narrative* 20.1 (Jan. 2012): 1-24.\* (Illustrator).

## C. H. M. Kerr

Haggard, H. Rider. *Allan Quatermain.* Novel. Illust. C. H. M. Kerr. London: Longman, Green, and Co.,1887.

\_\_\_\_\_. *Allan Quatermain.* Novel. Illust. C. H. M. Kerr. London: Longman, Green, and Co.,1887.

**Jack Kirby**

**Works**

Kirby, Jack. *Journey into Mystery / The Mighty Thor* 83-179. Marvel Comics.

Lee, Stan (text), and Jack Kirby (illustrations). "X-Men." *X-Men* 1.1 (Sept. 1963).

\_\_\_\_\_. "No One Can Stop the Vanisher!" *X-Men* 1.2 (Nov. 1963).

\_\_\_\_\_. "Beware of the Blob!" *X-Men* 1.3 (Jan. 1964).

\_\_\_\_\_. "The Brotherhood of Evil Mutants!" *X-Men* 1.4 (March 1964).

\_\_\_\_\_. "Trapped, one X-Man!" *X-Men* 1.5 (May 1964).

\_\_\_\_\_. *Orígenes Marvel 2: The X-Men* Nos. 1-5. (Forum). Trans. Pérez Navarro. Barcelona: Planeta-De Agostini, 1991.

\_\_\_\_\_. *The Avengers* no.1 (Sept. 1963). ("Can the combined power of the Avengers defeat the sinister spells of Loki, God of Evil?") By Stan Lee and Jack Kirby. Ink by Dick Ayers.

\_\_\_\_\_. *The Avengers* no. 2 (Nov. 1963). ("Armed with a Fantastic Power, the Space Phantom sets out to destroy the Earth's mightiest super-heroes!"). By Stan Lee and Jack Kirby. Ink by Paul Reinman.

\_\_\_\_\_. *The Avengers*  no. 3 (Jan. 1964). ("The Hulk and Sub-Mariner vs. The Avengers!"). By Stan Lee and Jack Kirby. Ink by Paul Reinman.

\_\_\_\_\_. *The Avengers* no. 4 (March 1964). ("Captain America Lives Again"). By Stan Lee and Jack Kirby. Ink by George Roussos.

\_\_\_\_\_. *The Avengers* no. 5 (May 1964). ("The Invasion of the Lava Men!"). By Stan Lee and Jack Kirby. Ink by Paul Reinman.

\_\_\_\_\_. *The Avengers* no. 6 (July 1964). ("Introducing Zemo! and his Masters of Evil!"). By Stan Lee and Jack Kirby. Ink by Chic Stone

\_\_\_\_\_. *Los Vengadores* 1 (Excelsior: Biblioteca Marvel). Barcelona: Planeta DeAgostin-Comics Forum, 2001.\* (Contains *The Avengers* nos. 1-6).

Simon, Joe, and Jack Kirby. *Captain America* 1 (1941).

**Criticism**

Hatfield, Charles. *Hand of Fire: The Comics Art of Jack Kirby.* (Great Comics Artists Series). Jackson: UP of Mississippi, 2012.

**Kischka**

**Works**

Bergson, Henri. *A Evoluçâo Criadora.* Trans. Adolfo Casais Monteiro. Introd. Jean Guitton. Illustr. Kischka. (Biblioteca dos Premios Nobel de Literatura patrocinada pela Academia Sueca e pela Fundaçâo Nobel). Rio de Janeiro: Editora Opera Mundi, 1971.\*

**Kisling**

**Works**

Cendrars, Blaise. *La Guerre au Luxembourg.* Illust. Kisling. Dan. Niestlé, 1916.

**Abraham Lacalle**

García Berrio, Antonio. "Abraham Lacalle en el mito viajero del *Persiles." Revista de Occidente* 439 (Dec. 2017): 133-50.\*

**Benjamin Lacombe**

**Works**

Hugo, Victor. *Nuestra Señora de París.* Illust. Benjamin Lacombe. Edelvives.

**José Omar Ladrón**

**Works**

Ladrón, José Omar, et al. *Los Inhumanos.* Script by Carlos Pacheco and Rafael Marín. See Illustrations by José Omar Ladrón (chs. 1-3) and Jorge Pereira Lucas (Ch. 4). Barcelona: Planeta-DeAgostini, 2001.

**Charles Landseer**

**Works**

Shelley, P. B. *Queen Mab.* Illust. Charles Landseer. London: Brooks, 1829.

**Jim Laurier**

Alford, Bob. *Darwin 1942: The Japanese Attack on Australia.* Illust. Jim Laurier.

**Francisco J. Lázaro**

Lázaro Núñez, Francisco J. *Pergaminos.* Website.\*

 <http://www.pergaminosfj.com/curriculo.php>

 2017

**Pascal Le Brun**

**Works**

Chiflet, Jean-Loup. *99 mots et expressions à foutre à la poubelle*. Illust. Pascal Le Brun. (Le goût des mots). Paris: Éditions Points, 2009.

**Alan Lee** (1947)

(B. Middlesex)

**Works: Writings**

Lee, Alan. Afterword to *Cuentos desde el Reino Peligroso.* Illust. Alan Lee. Barcelona: Minotauro, 2009.\*

**Works: Illustrations**

Lee, Alan, illust. *The Iliad.* (Carnegie Medal)

Tolkien, J. R. R. *The Lord of the Rings.* Illust. Alan Lee. London: HarperCollins, 1991.

\_\_\_\_\_. *El señor de los anillos.* Trans. Matilde Horne, Luis Domènech and Rubén Masera. Illust. Alan Lee.Barcelona: Minotauro, 1993. Rpt. 1995. 1998. 1999. 2000 (2). 2001 (5). 2002 (4). 2003. 2004. 2005. 19th rpt. 2009.\*

\_\_\_\_\_. *Los hijos de Húrin / Narn I Chîn Húrin: La historia de los hijos de Húrin.* Ed. Christopher Tolkien. Illust. Alan Lee. Barcelona: Minotauro. Rpt. Barcelona: Círculo de Lectores, 2007.

\_\_\_\_\_. *Tales from the Perilous Realm.* Illust. Alan Lee. London: HarperCollins, 1997.

\_\_\_\_\_. *Cuentos desde el Reino Peligroso.* Illust. Alan Lee. Barcelona: Minotauro, 2009.\*

## John Leech

# Works

Dickens. *A Christmas Carol.* Illust. John Leech. Electronic edition in *Oxford Text Archive* <http://ota.ox.ac.uk>

 (2004)

**Georges Lemoine**

**Works**

Tournier, Michel. *Vendredi ou la vie sauvage - D'après "Vendredi ou les limbes du Pacifique" (Gallimard).* Illust. Georges Lemoine. Paris: Flammarion, 1971. Rpt. (Folio Junior). Paris: Gallimard, 1977. 1983.\*

**David Levine**

**Criticism**

Europa Press. "El caricaturista Steve Bell dice que ha sido despedido de *The Guardian,* tras 42 años, por una tira 'antisemita' de Netanyahu." *El Mundo* 16 Oct. 2023.\* (David Levine).

 <https://www.elmundo.es/television/medios/2023/10/16/652d6886fdddff6a9b8b4597.html>

 2023

**David Lloyd**

**Works**

Moore, Alan, and David Lloyd. *V for Vendetta*. Vols. 1-10. DC Comics, 1988, 1989.

\_\_\_\_\_. *V de Vendetta.* Comic book. Barcelona: Planeta-DeAgostini, 2006.\*

\_\_\_\_\_. *The Absolute V for Vendetta.* DC Comics, 2009.

\_\_\_\_\_. *Edición Absolute V de Vendetta.* Barcelona: Planeta DeAgostini, 2010.\*

**Philippe Lorin**

**Works**

Monfort, Nelson. Jean Ferrat. Aimer à perdre la raison. Illust. Philippe Lorin. Editions du Rocher, 2011.

**H. Mackey**

**Works**

Henderson, Philip, ed. *The Unfortunate Traveller.* Ed. Philip Henderson. Illust. H. Mackey. Verona Society, 1930. (Original spelling).

**Annie-Claude Martin**

**Works**

Leblanc, Maurice. *La double vie d'Arsène Lupin.* Couverture et illustrations d'Annie-Claude Martin. (Le Livre de Poche Jeunesse, 85) Paris: Librairie Générale Française, 1982.\*

**Nina Matsumoto**

Blogs

*Intergalactic Messages: Blog by Comic Artist Nina Matsumoto*

 <http://ninamatsumoto.wordpress.com/>

 2012

**Winsor McCay** (1867?-1934)

**Works**

McCay, Winsor. *Little Nemo.* *New York Herald* c. 1907.

\_\_\_\_\_. *The Complete Little Nemo in Slumberland.* 4 vols. Ed. Richard Marshall. Ardsley (PA): Remco Worldservice Books, 1989.

**Richard McGuire**

 (Works for *New Yorker, New York Times, Le Monde, Sweeney's, Libération*)

**Works**

McGuire, Richard. "Here." *Raw* 2 (1989). (1st 6 pages).

\_\_\_\_\_. *Here.* Graphic novel. 2014.

\_\_\_\_\_. *Aquí.* (Salamandra Graphic). Trans. Esther Cruz Santaella. Barcelona: Salamandra, 2015.\*

McGuire, Richard, et al. *Loulou et autres loups.* TV series. 2003.

\_\_\_\_\_. *Peur(s) du noir.* TV series. 2007.

**Dave McKean**

**Works**

Dawkins, Richard. *The Magic of Reality: How We Know What's Really True.* Illust. Dave McKean. London, Toronto, Sidney, Auckland, Johannesburg: Bantam Press, 2011.\*

**Steve McNiven**

**Works**

Millar, Mark, and Steve McNiven. *Civil War.* Comic book series. Script by Mark Millar, drawings by Steve McNiven. Marvel comics, Jul. 2006-Jan. 2007.

\_\_\_\_\_. *Marvel Spotlight: Civil War.* Comic book. Script by Mark Millar, drawings by Steve McNiven. 2006.

\_\_\_\_\_. *Civil War.* Graphic novel. Script by Mark Millar, drawings by Steve McNiven. Trans. Santiago García and Uriel López. (Marvel Deluxe). Panini España, n.d.\*

**Ben McSweeney**

**Works**

Sanderson, Brandon, et al. *White Sand: A Cosmere Graphic Novel.* Story by Brandon Sanderson. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Dragonsteel Entertainment, 2021.

\_\_\_\_\_. *Arena Blanca: Una novela gráfica del Cosmere – Hoskin – Stewart – Gopez – Casas – Zitro.* Trans. Manuel de los Reyes and Manu Viciano, rev. Antonio Torrubia. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt a

nd Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Barcelona: PenguinRandomHouse – Nova, 2022.\*

**Harry W. McVickar**

James, Henry. *Daisy Miller: A Study in Two Parts.* Illustrated from drawings by Harry W. McVickar. New York: Harper & Brothers, 1892.

 <http://www2.newpaltz.edu/~hathawar/daisy0.html>

 2013

**Peter Mendelsund**

(Illustrator, art dir. at Alfred A. Knopf, classical pianist).

**Works**

Mendelsund, Peter. *What We See When We Read.* New York: Knopf Doubleday-Vintage Anchor, 2014.

\_\_\_\_\_. *Qué vemos cuando leemos: Una fenomenología con ilustraciones.* Trans. Santiago del Rey. Barcelona: Planeta-Seix Barral, 2015.\*

\_\_\_\_\_. "Pintar la pintura." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 19-22.\*

\_\_\_\_\_. "Ficciones." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 23-74.\*

\_\_\_\_\_. "Comienzos." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 75-84.\*

\_\_\_\_\_. "Tiempo." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 85-150.\*

\_\_\_\_\_. "Intensidad." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 151-76.\*

\_\_\_\_\_. "Interpretación." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 177-88.\*

\_\_\_\_\_. "Bocetos." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 189-202.\*

\_\_\_\_\_. "Destreza." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 203-12.\*

\_\_\_\_\_. "Cocreación." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 2132-44.\*

\_\_\_\_\_. "Mapas y reglas." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 245-56.\*

\_\_\_\_\_. "Abstracciones." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 257-78.\*

\_\_\_\_\_. "Ojos, visión ocular y medios audiovisuales." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 279-310.\*

\_\_\_\_\_. "Memoria y fantasía." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 311-23.\*

\_\_\_\_\_. "Sinestesia." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 323-38.\*

\_\_\_\_\_. "Significantes." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 339-44.\*

\_\_\_\_\_. "Creencia." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 355-76.\*

\_\_\_\_\_. "Modelos." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 377-94.\*

\_\_\_\_\_. "La parte y el todo." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 395-416.\*

\_\_\_\_\_. "Está borroso." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 417-39.\*

\_\_\_\_\_. "Pasado, presente, y futuro, ahora." From *Qué vemos cuando leemos.* In García Landa, *Vanity Fea* 9 May 2016.\*

 <http://vanityfea.blogspot.com.es/2016/05/pasado-presente-y-futuro-ahora.html>

 2016

**N. Meredith**

Winterbottom, J. M. *Some Travels of Livingstone.* Illust. G .Backhouse and N. Meredith. (New Method Reader 5). London: Longmans, 1950. 1960. 1962. 1964. 1966. 1967.\*

**Fred Meyer**

**Works**

Fitzgerald. *The Great Gatsby.* Introd. Charles Scribner III. Illust. Fred Meyer. Norwalk (CT): Easton Press, 1991.\*

**Jordi de Miguel**

**Works**

Lucio, Andrea, and Jordi de Miguel. *George Orwell: Homenaje a Cataluña.* Graphic novel. Barcelona: Debate, 2019.

**Silvio Monti**

**Works**

Branduardi, Angelo. *Altro ed altrove: Parole d'amore dei popoli lontani.* Trans. and adapt. Luisa Zappa Branduardi. Illust Silvio Monti. CD.Italy: La Ribalda / EMI Music Italy-Capitol, 2003.\*

**Mir Muhammad**

**Works**

Manucci, Nicolao. (*Storia do Mogor,* English trans.). Ed. William Irvine. Illust. Mir Muhammad. 4 vols. (Indian Texts Series). London: John Murray, 1907.

**Alphonse de Neuville**

**Works**

Dumas. *La Reina Margarita.* Ilustraciones de Alphonse de Neuville. (Alejandro Dumas Ilustrado). Barcelona: Planeta DeAgostini, 2024.\*

**Julius Ohta**

**Works**

Sanderson, Brandon, et al. *White Sand: A Cosmere Graphic Novel.* Story by Brandon Sanderson. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Dragonsteel Entertainment, 2021.

\_\_\_\_\_. *Arena Blanca: Una novela gráfica del Cosmere – Hoskin – Stewart – Gopez – Casas – Zitro.* Trans. Manuel de los Reyes and Manu Viciano, rev. Antonio Torrubia. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Barcelona: PenguinRandomHouse – Nova, 2022.\*

**C. Oldham**

**Works**

White, Gilbert.*The Natural History of Selborne.* Ed. James Fisher. Woodcuts by C. Oldham. Cresset, 1947.

**Ángel Olgoso**

**Works**

Olgoso, Ángel. *Nocturnuario,* by Ángel Olgoso (illustr.). and 101 writers. 2016.

**Isaac Oliver** (d. 1617)

(Painter and illustrator)

**Works**

Oliver, Isaac. *Edward Herbert, 1st Baron Herbert of Cherbury.* Painting. Collection of the Earl of Powis.

# Criticism

Edmond, M. *Nicholas Hilliard and Isaac Oliver.* Biographies. 1983.

Reynolds, Graham, ed. *Nicholas Hilliard, 1547-1947.* Victoria and Albert Museum, 1947. (also on Isaac Oliver).

**Antonio Ollé Pinell**

**Works**

Columbus, Christopher. *Cristóbal Colón.* 3 vols. Vol. 1: *Primer diario de a bordo de Cristóbal Colón. (…).* Foreword by Gregorio Marañón. Vol. 2: *Relaciones de viaje 1493-1504 de Cristóbal Colón. Y Estudio Preliminar de Michel Lequenne con la colaboración de Soledad Estorach.* Vol. 3: *Vida y Documentos 1493-1504 de Cristóbal Colón. Y Estudio Preliminar de Michel Lequenne con la colaboración de Soledad Estorach*. Barcelona: Editora de los Amigos del Círculo del Bibliófilo, 1980.\* (Illust. Antonio Ollé Pinell).

**Richard Outcault**

**Works**

Outcault, Richard. *Yellow Kid* cartoons. *New York Journal* c. 1897.

\_\_\_\_\_. *The Yellow Kid.* Ohio State University Libraries.

 <http://cartoons.osu.edu/yellowkid/index.html>

 DISCONTINUED

**Juan Paccini**

**Works**

London, Jack. *Fragmentos del futuro.* Ed. and trans. Francisco Cabezas Coca. Illust. Juan Paccini. (Tus Libros, 43). Madrid: Anaya, 1984.\*

**Carlos Pacheco**

**Works**

*Los Inhumanos.* Script by Carlos Pacheco and Rafael Marín. See Illustrations by José Omar Ladrón (chs. 1-3) and Jorge Pereira Lucas (Ch. 4). Barcelona: Planeta-DeAgostini, 2001.

**Beatriz Penas**

Blogs

Penas, Beatriz. *X (Beatriz Penas).\**

<https://x.com/apenasillus>

 2024

**Guillermo Pérez Villalta**

**Works**

Swift, Jonathan. *Viajes de Gulliver*. Trans. Emilio Lorenzo. Illust. Guillermo Pérez Villalta. Barcelona: Galaxia Gutenberg/Círculo de Lectores, 2006.

**Mike Perkins**

**Works**

Brubaker, Ed, Mike Perkins, Lee Weeks and Gene Colan. *Capitán América: Civil War.* (Marcel Deluxe). Torroella de Montgrí (Gerona): Panini España, 2011.\* (From *Captain America* 5.22-24 (Nov.-Dec. 2006, Jan. 2007), *Winter Soldier: Winter Kills* 1 (Feb. 2007); *Captain America* 601(Sept. 2009)).

**Pinelli**

**Criticism**

Baudelaire, Charles. "Quelques caricaturistes étrangers." 1857. In Baudelaire, *Curiosités esthétiques. L'Art romantique* 290-304.\*

\_\_\_\_\_. "Some Foreign Caricaturists." In Baudelaire, *Selected Writings on Art and Literature.* London: Penguin, 1992. 232-43.\*

\_\_\_\_\_. "Algunos caricaturistas extranjeros. Hogarth. Cruickshank. Goya. Pinelli. Brueghel." In Baudelaire, *Lo cómico y la caricatura.* Madrid: Visor, 1988. 107-33.\*

**Phiz** (Ps. of Hablôt Knight Browne, 1815-1882)

**Works**

Browne, Hablôt K. ("Phiz"). "Mr Pickwick in the Pound." Engraving. From *The Pickwick Papers.* By Charles Dickens. London, 1837.

\_\_\_\_\_. "The Valentine." Engraving. From *The Pickwick Papers.* By Charles Dickens. London, 1837.

\_\_\_\_\_. "Christmas Eve at Mr Warldle's." Engraving. From *The Pickwick Papers.* By Charles Dickens. London, 1837.

\_\_\_\_\_. "Mr Pickwick Slides." Engraving. From *The Pickwick Papers.* By Charles Dickens. London, 1837.

\_\_\_\_\_. "Mr Wardle and His Friends under the Influence of the Salmon." Engraving. From *The Pickwick Papers.* By Charles Dickens. London, 1837.

\_\_\_\_\_. "Mr Pickwick Sits for His Portrait." Engraving. From *The Pickwick Papers.* By Charles Dickens. London, 1837.

\_\_\_\_\_. "Discovery of Jingle in the Fleet." Engraving. From *The Pickwick Papers.* By Charles Dickens. London, 1837.

\_\_\_\_\_. "The Card Room at Bath." Engraving. From *The Pickwick Papers.* By Charles Dickens. London, 1837.

Dickens, Charles. *David Copperfield (La Historia personal de David Copperfield).* Trans. Marta Salís. Illus. H. K. Browne, 'Phiz'. (Alba Minus, 22). Barcelona: Alba, 2012. 2nd ed. 2012.\*

Johannsen, Albert. *Phiz: Ilustrations from the Novels of Charles Dickens.* Chicago, 1956.

**Criticism**

Miller, J. Hillis. "Word and Image." In Miller, *Illustration.* London: Reaktion, 1992. 61-151.\*

Patten, Robert L. "Boz, Phiz, and Pickwick in the Pound." *ELH* 36 (1969): 575-91.

Steig, Michael. *Dickens and Phiz.* Bloomington: Indiana UP, 1978.

Internet resources

"'Phiz' (Hablot Knight Browne), 1815-1882." *The Victorian Web.* 2018.*\**

 <http://www.victorianweb.org/art/illustration/phiz/index.html>

 2019

**Giovanni Battista Piranesi**

(Italian Baroque and neoclassical art critic and illustrator)

# Works

Piranesi, Giovanni Battista. *Carceri.* Engravings.

\_\_\_\_\_. (*On the Magnificence of the Romans' Architecture).* 1761.

**Georg Pictor**

**Works**

Pictor, Georg (Illust.). *Apotheoseos.* Basel, 1558.

**Guamán Poma de Ayala**

**Works**

Ortega Sánchez, Delfín. "Aprender a hablar y escribir en Castellano en el Virreinato del Perú: La construcción de identidades transculturales en los dibujos didácticos de Guamán Poma de Ayala (c. 1616)." *Stvdivm* 22 (2016): 61-83.\*

**Miguelanxo Prado**

**Works**

Caride, Ramón. *Peligro vegetal.* Trans. María Jesús Fernández. Illust. Migelanxo Prado. (Sopa de Letras). Madrid: Anaya, 2003.\*

**Mario Prassinos**

**Works**

Sartre, Jean-Paul. *Le Mur.* Illust. Mario Prassinos. (NRF). Paris: Gallimard.

**Humberto Ramos**

**Works**

Guggenheim, Mark, and Humberto Ramos. *Civil War: Lobezno.* (Marvel Deluxe). Torroella de Montgrí (Spain): Panini Comics, 2010.\* (From *Wolverine* 3.41-48, 2007).

**Dennis Ranston**

**Works**

Reid, Vic. *The Young Warriors.* Abridged and simplified by George Horsley. Illust. Dennis Ranston. (Longman Structural Readers, Stage 6). London and Harlow: Longman, 1967. 1970. 1971.\*

**Jean Reschofsky**

**Works**

Daudet, Alphonse. *Contes du lundi: Choix pour la jeunesse.*  Illust. Jean Reschofsky. Paris: Gallimard, 1952.

\_\_\_\_\_. *Contes du lundi: Choix pour la jeunesse.*  Illust. Jean Reschofsky. (Bibliothèque Verte). Paris: Hachette, 1980.\*

**Meritxell Ribas Puigmal**

**Works**

Twain, Mark. *Las aventuras de Huckleberry Finn.* Trans. Luz Orihuela. Illust. Meritxell Ribas Puigmal. Barcelona: La Galera, 2010.\*

**Arthur Rackham** (1867-1939)

**Works**

Lamb, Charles, and Mary Lamb. *Tales from Shakespeare.* Illust. Arthur Rackham. (Everyman's Library, 8). London: Dent; New York: Dutton.

Shakespeare. *The Tempest.* Illust. Arthur Rackham. 1926.

Swift, Jonathan. *Gulliver's Travels into Some Remote Nations of the World.* Illust. Arthur Rackham. Online at eBooks, U of Adelaide.\*

 <https://ebooks.adelaide.edu.au/s/swift/jonathan/s97g/index.html>

 2019

**Criticism**

Popova, Maria. "Arthur Rackham's Stunning 1926 Illustrations for *The Tempest." Brain Pickings* 3 April 2019.\*

<https://www.brainpickings.org/2019/04/03/arthur-rackham-tempest/>

 2020

**Tessa Rickards**

Black, Jeremy, and Anthony Green. *Gods, Demons and Symbols of Ancient Mesopotamia: An Illustrated Dictionary.* Illust. Tessa Rickards. London: British Museum, 1998.

## Andrew Robinson

# Works

Dixon, Dougal. *Enciclopedia ilustrada de los dinosaurios.* Illust. Andrew Robinson and David Johnston. First. pub. London: Hamlyn, 1989. Trans. maría corniero and guillermo Diamante (CYAN). Madrid: Ediciones del Prado, 1990.

**Charles Robinson**

**Works**

Wilde, Oscar. *The Complete Works.* Illust. Aubrey Beardsley, Walter Crane, Jacomb Hood, Henry Keen and Charles Robinson. Foreword by David Stuart Davies. (Collector's Library Editions). London: CWR Publishing, 2006.\*

**Ernesto Rodera**

**Criticism**

García Landa, José Ángel. "Patriotas y patriotas." In García Landa, *Vanity Fea* 2 Oct. 2007. (Ernesto Rodera, illustrator).

 <http://garciala.blogia.com/2007/100202-patriotas-y-patriotas.php>

 2007

\_\_\_\_\_. "Patriotas y patriotas." *Ibercampus (Vanity Fea)* 2 Oct. 2017.\*

 <https://www.ibercampus.es/patriotas-y-patriotas-35652.htm>

 2017

**Denis Rodier** (1963)

(Quebec artist and illustrator)

**Works**

Rodier, Denis. Illustrations for *Superman.* DC.

\_\_\_\_. *Lénine.* Graphic novel. Written by Ozanam.

\_\_\_\_. *Arate.* Fantasy graphic novel. Written by Tristan Roulot.

Alcante and L. F. Bollée. *La Bombe.* Graphics by Denis Rodier. Éditions Giénat, 2020.

\_\_\_\_. *La Bomba.* Barcelona: Norma Editorial, 2023.\*

## Miguel A. Rodríguez

# Works

Wells, H. G. *La máquina del tiempo.* Trans. Nellie Manso de Zúñiga. Introd. Juan José Millás. Appendix by Constantino Bértolo Cadenas. Illust. Miguel A. Rodríguez. (Tus Libros, 38). Madrid: Anaya, 1982. 1984.\*

**Miguel Rodríguez Cerro**

**Works**

Shelley, Mary W. *Frankenstein.* (Tus Libros, 24). Ed. and trans. María Engracia Pujals. Illust. Miguel Rodríguez Cerro. Madrid: Anaya, 1982. 2nd ed. 1984. 3rd ed. 1987. 4th ed. 1989. 5th ed. 1991. 6th ed. 1993. 7th ed. 1994. 8th ed. 1995. 9th ed. 1997.\*

**Daphne Rowles**

**Works**

Miller, J. M. *An Introduction to Learning English.* Illust Daphne Rowles. London: Longmans, 1963.\*

## Steve Rude

# Works

Casey, John, Steve Rude and Essad Ribic. *X-Men: Hijos del átomo.* Comic book. Trans. Lorenzo Díaz. Barcelona: Planeta-DeAgostini, 2001.\*

## Apollonia Saintclair

**Works**

"Vívidos trabajos eróticos en blanco y negro de Apollonia Saintclair." *Cultura inquieta* 25 June 2015.\*

 <http://culturainquieta.com/es/erotic/item/6939-vividos-trabajos-eroticos-en-blanco-y-negro-de-apollonia-saintclair-imagenes-explicitas.html>

 2015

## Carmen Segovia

**Works**

Zweig, Stefan. *Carta de una desconocida.* Illust. Carmen Segovia. (Alma Clásicos Ilustrados).

## Vicente Segrelles

# Works

Segrelles, Vicente. *Armas que conmovieron al mundo / 1: Del Paleolítico a la Edad Moderna.* (Enciclopedia juvenil Auriga). Madrid: Ediciones Auriga, 1986.\*

\_\_\_\_\_. *Armas que conmovieron al mundo / 2.* (Enciclopedia juvenil Auriga). Barcelona: Afha, 1976. 5th ed. 1980.\*

\_\_\_\_\_. *El mercenario.* Comic book series.

\_\_\_\_\_. *Don Quijote de la Mancha.* Prologue by Antonio Muñoz Molina. Illust. José Segrelles. Madrid: Espasa Calpe / Banco Bilbao Vizcaya, 1996.\*

**Aloys Senefelder** (1771-1834)

(Inventor of lithography)

**Raoul Serres**

**Works**

Balzac. *La Cousine Bette: Première partie.* Eaux-fortes de Raoul Serres. (Scènes de la Vie Parisienne). Paris: Éditions Albert Guillot.

**Gino Starace**

Alfu; Patrice Caillot, and François Ducos. *Gino Starace, l'illustrateur de "Fantômas".* Encrage, 1987.

Couégnas, Daniel. "Les couvertures illustrées du roman populaire à travers l'œuvre de Gino Starace: lisibilité, emphase, narrativité." *Tapis franc* 1 (1988).

**Asen Stareinbinski**

**Works**

Sanchez Ferlosio. *Industrias y andanzas de Alfanhuí.* Illust. Asen Stareinbinski. (Literatura Random House). Barcelona: Random House

**Mizuki Shigeru**

**Criticism**

Berndt, Jaqueline. "Ghostly: 'Asian Graphic Narratives', *Nonnoha*,and Manga." In *From Comic Strips to Graphic Novels.* Ed. Daniel Stein and Jan-Noël Thon. Berlin and Boston: Walter de Gruyter, 2013. 363-84.\* (Mizuki Shigeru).

**Francisco Solé**

**Works**

Barjau, Teresa, and Joaquim Parellada, eds. *Tormento.* By Benito Pérez Galdós. Illust. Francisco Solé. (Clásicos Hispánicos, 29). Barcelona: Vicens Vives, 2010.\*

**Thomas Stothard** (Book illustrator, 1755-1834)

Bennett, Shelley. *Thomas Stothard: The Mechanisms of Art Patronage in England circa 1800.* Missouri UP, 1988.

**Jan van der Straet**

**Works**

Straet, Jan van der. "America." Engraving. C. 1600.

**John Tottleben**

Moore, Alan. *Saga of the Swamp Thing.* Comic book. Art by Stephen Bissette and John Tottleben. DC Comics, 1983, 1984, 1987.

**Sir John Tenniel** (1832-1898)

Tenniel, John (Sir). Ilustrations of *Alice in Wonderland* and *Through the Looking Glass.* In *The Annotated Alice (Alice's Adventures in Wonderland. Through the Looking Glass).* By Lewis Carroll. Ed. Martin Gardner. New York: Random House-Wings Books, 1998.\*

**José Manuel Ubé**

**Works**

Aguirre, Francisco Javier. *Microclimax.* 300 short short stories. With collages by José Manuel Ubé and poems by Angélica Morales. Ed. Teleo, 2015.

**Uderzo & Goscinny.** See Narrative. Genres. Comics. On individual comics. Asterix

**Pierre Van Hove**

**Works**

Léraud, Inés, and Pierre Van Hove. *Algas verdes: La historia prohibida.* Graphic novel. Astiberri.

**David Vela**

**Works**

Bécquer, Gustavo Adolfo. *Leyendas aragonesas: El gnomo. La corza blanca.* illust. David Vela. Ed. Jesús Rubio Jiménez. (Larumbe Chicos, 5). Zaragoza: Prensas Universitarias de Zaragoza.

## Sylvia Vivanco

**Works**

Pérez Agustín, Mercedes. *El Origen del Mundo y otros cuentos de los indios de Canadá.* Illust. Sylvia Vivanco. (Colección Infantil-Juvenil). Madrid: Verbum, 2018.

## Helen Ward

# Works

*Draconology: The Complete Book of Dragons.* By The Templar Company plc. Illust. Wayne Anderson, Douglas Carrel and Helen Ward. UK: Templar Publishing, 2003.

\_\_\_\_\_. *El Dr. Ernest Drake Presenta: Dragones: El gran libro de los dragones. Editado por Ldo. Dugald A. Steer, S.A.S.D.* Barcelona: Random House Mondadori-Montena, 2004.\*

## Hermann Weyer

**Works**

Weyer, Hermann. *Eurydice in Hell.* Pushkin Museum, Moscow.

**Hieronymus Wierx**

**Works**

Nadal, Jerónimo. *Euangelicae historiae imagines: ex ordine Euangeliorum, quae toto anno in missae sacrificio recitantur, in ordinem temporis vitae Christi digestae / auctore Hieronymo Natalis Societatis Iesu (…).* Antuerpiae: [excudebat martinus Nutius], 1593. (a.k.a. "*Biblia Natalis",* Illust. Hieronymus Wierx et al.).

\_\_\_\_\_. *Biblia Natalis: La Biblia de Jerónimo Nadal SJ.* Ed. Javier Torres Ripa. Introd. Isidoro Pinedo Iparraguirre SJ. Trans. Santiago Segura Munguía. Bilbao: Universidad de Desuto – Ediciones Mensajero, 2008.\*

**Sarah Wood**

**Works**

Smith, Ali. *Shire.* Images by Sarah Wood. Non-fiction. 2013.

**Bernie Wrightson**

**Works**

Wrightson, Bernie. *Mary Shelley's Frankenstein.* Graphic novel,

 <http://mahacopia.blogspot.com.es/2012/04/bernie-wrightson-frankensteinrar-comic.html>

 2012

**N. C. Wyeth**

**Works**

Kingsley, Charles. *Westward Ho!* Illust. N. C. Wyeth. New York: Scribner's, 1920.

*\_\_\_\_\_. ¡Rumbo a poniente! [Westward Ho!]*. Illust. N. C. Wyeth. Trans. Susana Carral. (Rey Lear, 44). Madrid: Rey Lear, 2011.\*

**Chad Wys**

**Works**

Yoffe, Emily. "Understanding Harvey. And Bill. And Larry. And Charlie. And Kevin, And Mark. And Anthony. And Matt. And … Power Alone Does Not Explain Their Abuses." Illust. Chad Wys. *Huffpost* 26 June 2018.\*

 <https://highline.huffingtonpost.com/articles/en/harvey-weinstein-psychology-sexual-predators/>

 2018

**R. Zallinger**

**Works**

Life. *Early Man.* (Life Nature Library). 1965. (With Rudolf Zallinger's 'March of Man' graphic).

**Nabetse Zitro**

**Works**

Sanderson, Brandon, et al. *White Sand: A Cosmere Graphic Novel.* Story by Brandon Sanderson. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Dragonsteel Entertainment, 2021.

\_\_\_\_\_. *Arena Blanca: Una novela gráfica del Cosmere – Hoskin – Stewart – Gopez – Casas – Zitro.* Trans. Manuel de los Reyes and Manu Viciano, rev. Antonio Torrubia. Script by Rik Hoskin and Isaac Stewart. Illust. Julius Gopez, Julius Ohta, Fritz Casas, Nabetse Zitro, Justyna Gil, Ben McSweeney and Dan Dos Santos. Color by Ross A. Campbell, Morgan Hickman, Salvatore Aiala Studios and Nabetse Zitro. Lettering by DC Hopkins and Marshall Dillon. Ed. Rich Yhoung. Anthony Marques, Joseph Rybandt and Isaac Stewart. Original character design by Cassandra James. Design by Jason Lillmeyer, Cathleen Heard and Alexis Peterson. Barcelona: PenguinRandomHouse – Nova, 2022.\*