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by José Ángel García Landa

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# **Johann Sebastian Bach** (1685-1750)

(Major German composer, raised in Luneburg, North Germany, soon orphan, raised by brother Johann Christoph Bach, organist, m. Maria Barbara Bach 1703 (d. 1720), organist at court in Weimar 1908, jailed for insubordination, m. Anna Magdalena Bach 1721, several children, cantor of Thomasschule Leipzig 1723, 1750 blind, d. of paralyzing stroke)

Individual works

Compilations

On Bach

**Individual works**

Bach, Johann Sebastian. *Suite no. 2.* Badinerie in *El Adagio de Albinoni y otras obras maestras del barroco.* MC. Walter Prystawski, violin; Eduard Kaufmann, organ; Jean Soldan, flute. Festival Strings Lucerne / Rudolf Baumgartner. (Deutsche Grammophon-Privilege). Madrid: Poly Gram Ibérica, 1975.\*

\_\_\_\_\_. *Suites 1-4.* Stuttgart / Münchinger. CD. (Eclipse). London: Decca.

\_\_\_\_\_. Ricercare for six voices, from the *Musical Offering.* In *El Adagio de Albinoni y otras obras maestras del barroco.* MC. Walter Prystawski, violin; Eduard Kaufmann, organ; Jean Soldan, flute. Festival Strings Lucerne / Rudolf Baumgartner. (Deutsche Grammophon-Privilege). Madrid: Poly Gram Ibérica, 1975.\*

\_\_\_\_\_. *Suite for Orchestra no. 3.*

\_\_\_\_\_. *Suite No. 3 in D.* In *Pachelbel / Bach Vivaldi and Many More.* The Salzburg Baroque Chamber Orchestra. (Symphonia Digital Classics). MC. Tring, 1991.\*

\_\_\_\_\_. Aria in D major, from the Suite no. 3. In *El Adagio de Albinoni y otras obras maestras del barroco.* MC. Walter Prystawski, violin; Eduard Kaufmann, organ; Jean Soldan, flute. Festival Strings Lucerne / Rudolf Baumgartner. (Deutsche Grammophon-Privilege). Madrid: Poly Gram Ibérica, 1975.\*

\_\_\_\_\_. Cantata BWV 6.

\_\_\_\_\_. Cantata BWV 8.

\_\_\_\_\_. *Oratorio de la Ascensión* (BWV 11). In Bach, *Oratorios de Pascua y de la Ascensión.* Monika Frimmer, Ralf Popken, Christoph Prégardien, David Wilson-Johnson. Orchestra and Choir of the Age of Enlightenment / Gustav Leonhardt. Prod. Philips Classics, 1994. CD. (Johann Sebastian Bach, Edición 250 Aniversario). Barcelona: RBA/Universal Music-Philips, c. 2000.\*

\_\_\_\_\_. *Geist und Seele wird verwirret.* Cantata. (BWV 35). In Bach, *Cantates pour alto BWV 170, 54, 35.* CD. France: Harmonia Mundi, 1998.\*

\_\_\_\_\_. *Geist und Seele wird wervirret* BWV 35. In Bach, *Solo Cantatas: Geist und Seele wird wervirret* *BWV 35, Gott soll allein mein Herze haben BWV 169, Vergnügte Ruh, beliebte Seelenlust BWV 170.* Bernarda Fink. Freiburger Barockorchester / Petra Müllejans. Arles: Harmonia Mundi, 2009.\*

\_\_\_\_\_. *Nun ist das Heil und die Kraft.* Cantata (BWV 50). In Bach, *Motets BWV 225-231. Cantatas BWV 50 & 118.* 2 CDs. (Gardiner Collection). Erato, 1995.\*

\_\_\_\_\_. *Jauchzet Gott in allen Landen.* Cantata. (BWV 51).

\_\_\_\_\_. *Widerstehe doch der Sünde.* Cantata. (BWV 54). In Bach, *Cantates pour alto BWV 170, 54, 35*CD. France: Harmonia Mundi, 1998.\*

\_\_\_\_\_. *Widerstehe doch der Sünde* BWV 54. No.1, aria "Widerstehe doch der Sünde". Natalie Stutzmann, alto. In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

\_\_\_\_\_. *Ich Will den Kreuzstab gerne tragen.* Cantata. (BWV 56)

\_\_\_\_\_. *Gott ist mein König* BWV 71. No. 7 Coro "Du wollest dem Feinde." In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

\_\_\_\_\_. *Jesu, der du meine Seele* BWV 75. No. 2 Aria (Duetto) "Wir eilen mit schwachen". Martin Hartelius soprano, Robin Tyson, alto. In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

\_\_\_\_\_. Cantata BWV 78.

\_\_\_\_\_. Cantata BWV 80. In *Cantata BWV 140. Cantata BWV 80 / Kantate BWV 140. Kantate BWV 80.* Elly Ameling, Aldo Baldin, Samuel Ramey. London Voices (Terry Edwards). English Chamber Orchestra / Raymond Leppard. Prod. Philips Classics, 1981. CD. (Música Sacra, 20). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Ich habe genug.* Cantata. (BWV 82).

\_\_\_\_\_. Cantata BWV 99.

\_\_\_\_\_. *Actus Tragicus "Gottes Zeit ist die allerbeste Zeit"* (BWV 106). In Bach, *Kantaten / Cantatas.* John Eliot Gardiner. Hamburg: Deutsche Grammophon, 1990.

\_\_\_\_\_. *Actus Tragicus "Gottes Zeit ist die allerbeste Zeit"* (BWV 106). In Bach, *Cantatas fúnebres BWV 106, 118b y 198.* (Johann Sebastian Bach, Edición 250 Aniversario). Barcelona: RBA / Universal Music Spain-Archiv Produktion, 2000.\*

\_\_\_\_\_. *Actus Tragicus.* In Schütz, Heinrich. *O bone Jesu, fili Mariae.* [With] Dietrich Buxtehude, *Membra Jesu Nostri.* Johann Sebastian Bach, *Actus tragicus.* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram-Archiv Produktion / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *"O Jesu Christ, meins Lebens Licht"* (BWV 118b). In Bach, *Kantaten / Cantatas.* John Eliot Gardiner. Hamburg: Deutsche Grammophon, 1990.

\_\_\_\_\_. *O Jesu Christ, meins Lebens Licht.* In Bach, *Cantatas fúnebres BWV 106, 118b y 198.* (Johann Sebastian Bach, Edición 250 Aniversario). Barcelona: RBA / Universal Music Spain-Archiv Produktion, 2000.\*

\_\_\_\_\_. *O Jesu Christ, mein's Lebens Licht.* In Bach, *Motets BWV 225-231. Cantatas BWV 50 & 118.* 2 CDs. (Gardiner Collection). Erato, 1995.\*

\_\_\_\_\_. *Wachet auf, ruft uns die Stimme.* Cantata (BWV 140). Based on a hymn by Philipp Nicolai.

\_\_\_\_\_. *Cantata BWV 140. Cantata BWV 80 / Kantate BWV 140. Kantate BWV 80.* Elly Ameling, Linda Finnie, Aldo Baldin, Samuel Ramey. London Voices (Terry Edwards). English Chamber Orchestra / Raymond Leppard. Prod. Philips Classics, 1981. CD. (Música Sacra, 20). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Kantaten BWV 140 & 147.* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Allan Bergius, Stefan Rampf (147), Solisten des Tölzer Knabenchors, Paul Esswood, Kurt Equiluz, Thomas Hampson. Concentus Musicus Wien / Nikolaus Harnoncourt. Prod. 1984. CD. (Harnoncourt Edition). Hamburg: Warner-Teldec, 1989.\* (Notes by Gerhard Schuhmacher).

\_\_\_\_\_. "Wachet auf, ruft uns die Stimme, BWV 140." Lisa Larsson, soprano; Lothar Odinius, tenor; Klaus Mertens, bass. The Amsterdam Baroque Orchestra and Choir / Ton Koopman. Video rec. 1997. *YouTube (Joseph Aknin)* 16 Jan. 2012.\*

<https://youtu.be/JCULWK4tNuc>

2015

\_\_\_\_\_. "Wachet auf, ruft uns die Stimme, BWV 140." Ton Koopman. *YouTube* 5 April 2013.\*

<https://youtu.be/QIHFfuzKYPI>

2017

\_\_\_\_\_. *Herz und Mund und Tat und Leben.* Cantata BWV 147. In *Kantaten BWV 140 & 147.* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Allan Bergius, Stefan Rampf (147), Solisten des Tölzer Knabenchors, Paul Esswood, Kurt Equiluz, Thomas Hampson. Concentus Musicus Wien / Nikolaus Harnoncourt. Prod. 1984. CD. (Harnoncourt Edition). Hamburg: Warner-Teldec, 1989.\*

\_\_\_\_\_. *Herz und Mund und Tat und Leben,* cantata BWV 147*.* Lisa Larsson, soprano; Elisabeth von Magnus, alto; Lothar Odinius, tenor; Klaus Mertens, bass. The Amsterdam Baroque Orchestra and Choir / Ton Koopman. Video rec. 1997. (Bach Cantatas). *YouTube (Joseph Aknin)* 16 Jan. 2012.\*

<https://youtu.be/XLElL_JJxuA>

2015

*YouTube (Classical Vault 2)* 27 Oct. 2013.\*

<https://youtu.be/bBqFSOI1mGg>

2016

\_\_\_\_\_."Cantata No 147, 'Herz und Mund und Tat und Leben'." English Baroque Soloists / John Eliot Gardiner. *YouTube (Classical Music gothurhjem2)* 19 Feb. 2015.\*

<https://youtu.be/GMmMncreE90>

2019

\_\_\_\_\_. "Cantata BWV 147 'Herz und Mund und Tat und Leben'." Live at the Evangelische Kirche Trogen, Switzerland, 18 Dec. 2015. J.S. Hana Blaziková, soprano; Margot Oitzinger, alto; Jakob Pilgram, tenor; Wolf Matthias Friedrich, bass. Bach Foundation / Rudolf Lutz. Video. *YouTube (Bachstiftung)* 29 June 2019.\*

<https://youtu.be/evnzhg_9frs>

2020

\_\_\_\_\_. "Jesus, Thou Art My Joy." From the Cantata BWV 147. In *El Adagio de Albinoni y otras obras maestras del barroco.* MC. Walter Prystawski, violin; Eduard Kaufmann, organ; Jean Soldan, flute. Festival Strings Lucerne / Rudolf Baumgartner. (Deutsche Grammophon-Privilege). Madrid: Poly Gram Ibérica, 1975.\*

\_\_\_\_\_. *Süßer Trost, mein Jeus kömmt* BWV 151. No. 1 Aria "Süßer Trost, mein Jesus kömmt." Gillian Keith, soprano, Rachel Beckett, flute. In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

\_\_\_\_\_. *Mein Gott, wie lang, ach lange?* BWV 155. No. 4, aria "Wirf mein Herze, wirf dich noch". Joanne Lunn, soprano. In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

\_\_\_\_\_. *Sehet! Wir gehn hinauf gen Jerusalen* BWV 159. No. 3 Aria "Es ist Vollbracht" (Peter Harvey, bass; Xenia Löffler oboe), No. 5 Choral "Jesu, deine Passion"). In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

\_\_\_\_\_. *Gott soll allein mein Herze haben BWV 169.* In Bach, *Solo Cantatas: Geist und Seele wird wervirret* *BWV 35, Gott soll allein mein Herze haben BWV 169, Vergnügte Ruh, beliebte Seelenlust BWV 170.* Bernarda Fink. Freiburger Barockorchester / Petra Müllejans. Arles: Harmonia Mundi, 2009.\*

\_\_\_\_\_. *Vergnügte Ruh, beliebte Seelenlust.* Cantata. (BWV 170). In Bach, *Cantates pour alto BWV 170, 54, 35.* CD. France: Harmonia Mundi, 1998.\*

\_\_\_\_\_. *Vergnügte Ruh, beliebte Seelenlust BWV 170.* In Bach, *Solo Cantatas: Geist und Seele wird wervirret* *BWV 35, Gott soll allein mein Herze haben BWV 169, Vergnügte Ruh, beliebte Seelenlust BWV 170.* Bernarda Fink. Freiburger Barockorchester / Petra Müllejans. Arles: Harmonia Mundi, 2009.\*

\_\_\_\_\_. *Himmelskönig, sei willkommen* BWV 182. No. 1, Sinfonia. Catherine Latham, recorder. Maya Homburger, violin. No. 1 Coro. In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

\_\_\_\_\_. *Läß, Fürstin, laß noch einen Strahl.* Trauer-Ode (BWV 198). In Bach, *Kantaten / Cantatas.* John Eliot Gardiner. Hamburg: Deutsche Grammophon, 1990.

\_\_\_\_\_. *Lass, Fürstin, lass noch einen Strahl.* In Bach, *Cantatas fúnebres BWV 106, 118b y 198.* (Johann Sebastian Bach, Edición 250 Aniversario). Barcelona: RBA / Universal Music Spain-Archiv Produktion, 2000.\*

\_\_\_\_\_. "Herz und Mund und Tat und Leben." Cantata no. 147.

\_\_\_\_\_. "Jesu, Joy of Man's Desiring." From Cantata no. 147. Arr. Whitaker and Bridges. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. "Cantata BWV 182 "Himmelskönig, sei willkommen" (J.S. Bach Foundation." Video. From the protestant church Trogen in Switzerland. Choir and Orchestra of the J. S. Bach Foundation / Rudolf Lutz. *YouTube (Bachstiftung)* 13 April 2019.\*

<https://youtu.be/dc8nT_dHCjk>

2020

\_\_\_\_\_. *Singet dem Herrn ein neues Lied* BWV 190. No. 5, Aria (Duetto) "Jesus soll mein alles sein." James Gilchrist, tenor. In *Bach – Alles mit Gott – Gardiner.* Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. CD. UK: Monteverdi Productions, 2005.\*

\_\_\_\_\_. *Bekennen will ich seinen Namen* BWV 200 (Cantata fragment).

\_\_\_\_\_. *Weichet nur, betrübte Schatten.* Wedding cantata (BWV 202). In Bach, *Cantata de Bodas. Cantata "Non sà che sia dolore."* Elly Ameling. Collegium Aureum. CD prod Harmonia Mundi, 1990. (Concierto Barroco). Madrid: Ediciones del Prado, 1993.\*

\_\_\_\_\_. *Zerreiset, zersprenget, zerstrümmert die Gruft* or *Aeolus Pacified.* Cantata (BWV 205). In Bach, *Cantatas profanas BWV 205 y 214.* (Johann Sebastian Bach, Edición 250 Aniversario). Barcelona: RBA / Universal Music Spain / Philips Classics, 2000.\*

\_\_\_\_\_. *No sà che sia dolore.* Cantata (BWV 209). In Bach, *Cantata de Bodas. Cantata "Non sà che sia dolore."* Elly Ameling. Collegium Aureum. CD prod Harmonia Mundi, 1990. (Concierto Barroco). Madrid: Ediciones del Prado, 1993.\* (Text attr. to J. M. Gesner).

\_\_\_\_\_. *"Kaffeekantate"* (BWV 211). (a.k.a. "Schweigt steille, plaudert nicht"). 1734. Anne Grimm, soprano; Klaus Mertens, bass; Lothar Odinius, tenor. Amsterdam Baroque Orchestra and Chorus / Ton Koopman. *YouTube (asclepio tagore)* 22 Oct. 2015.\*

<https://youtu.be/HBH1SIMtKnc>

2017

\_\_\_\_\_. *"Bauernkantate"* (BWV 212).

\_\_\_\_\_. *Tönet, ihr Pauken! Erschallet, Trompeten!* Cantata (BWV 214). In Bach, *Cantatas profanas BWV 205 y 214.* (Johann Sebastian Bach, Edición 250 Aniversario). Barcelona: RBA / Universal Music Spain / Philips Classics, 2000.\*

\_\_\_\_\_. *Singt dem Herrn ein Neues Lied.* Motet. (BWV 225). In Bach, *Seis motetes, BWV 225-230 / Die Motetten, BWV 225-230.* CD. (Música Sacra, 67). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Singt dem Herrn ein neues Lied.* In Bach, *Motetten.*

\_\_\_\_\_. *Singet dem Herrn ein neues Lied.* In Bach, *Motets BWV 225-231. Cantatas BWV 50 & 118.* 2 CDs. (Gardiner Collection). Erato, 1995.\*

\_\_\_\_\_. *Der Gerechte kommt um.* Motet. In Bach, *Motets BWV 225-231. Cantatas BWV 50 & 118.* 2 CDs. (Gardiner Collection). Erato, 1995.\*

\_\_\_\_\_. *Der Geist Hilft unser Swachkeit auf.* Motet (BWV 226). In Bach, *Seis motetes, BWV 225-230 / Die Motetten, BWV 225-230.* CD. (Música Sacra, 67). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Der Geist hilft unser Schwachkeit auf.* In Bach, *Motetten.*

\_\_\_\_\_. *Der Geist hilft unser Schwachkeit auf.* In Bach, *Motets BWV 225-231. Cantatas BWV 50 & 118.* 2 CDs. (Gardiner Collection). Erato, 1995.\*

\_\_\_\_\_. *Jesu meine Freude.* Motet. (BWV 227). In Bach, *Seis motetes, BWV 225-230 / Die Motetten, BWV 225-230.* CD. (Música Sacra, 67). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Jesu meine Freude.* In Bach, *Motetten.*

\_\_\_\_\_. *Jesu meine Freunde.* In Bach, *Motets BWV 225-231. Cantatas BWV 50 & 118.* 2 CDs. (Gardiner Collection). Erato, 1995.\*

\_\_\_\_\_. *Fürchte dich nicht.* Motet (BWV 228). In Bach, *Seis motetes, BWV 225-230 / Die Motetten, BWV 225-230.* CD. (Música Sacra, 67). Barcelona: Altaya, 1997.

\_\_\_\_\_. *Fürchte dich nicht.* In Bach, *Motetten.*

\_\_\_\_\_. *Fürchte dich nicht.* In Bach, *Motets BWV 225-231. Cantatas BWV 50 & 118.* 2 CDs. (Gardiner Collection). Erato, 1995.\*

\_\_\_\_\_. *Komm, Jesu, Komm.* Motet. (BWV 229). In Bach, *Seis motetes, BWV 225-230 / Die Motetten, BWV 225-230.* CD. (Música Sacra, 67). Barcelona: Altaya, 1997.

\_\_\_\_\_. *Komm, Jesu, komm.* In Bach, *Motetten.*

\_\_\_\_\_. *Komm, Jesu, Komm.* In Bach, *Motets BWV 225-231. Cantatas BWV 50 & 118.* 2 CDs. (Gardiner Collection). Erato, 1995.\*

\_\_\_\_\_. *Lobet dem Herrn, alle Heiden.* Motet (BWV 230). In Bach, *Motets BWV 225-231. Cantatas BWV 50 & 118.* 2 CDs. (Gardiner Collection). Erato, 1995.\*

\_\_\_\_\_. *Sei Lob un Preis mit Ehren.* Motet (BWV 231). In Bach, *Motets BWV 225-231. Cantatas BWV 50 & 118.* 2 CDs. (Gardiner Collection). Erato, 1995.\*

\_\_\_\_\_. *H-Moll Messe* (BWV 232).

\_\_\_\_\_. *Gran Misa en Si menor BWV 232 / Great Mass in B Minor, BWV 232.* Margaret Marshall, Janet Baker, Robert Tear, Samuel Ramey. Academy and Chorus of St. Martin-in-the-Fields (Lászlo Heltay) / Sir Neville Mariner. Prod. Philips Classics, 1978. 2 CDs. (Música Sacra, 51, 52). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. (Mass in B minor). Philippe Herreweghe. CDs-CD-ROM. Harmonia Mundi, 2001.

\_\_\_\_\_. *Mass in B Minor (Proms 2012).* Video at *YouTube.*

<http://youtu.be/7F7TVM8m95Y>

2013

\_\_\_\_\_. *Magnificat* (BWV 243). Elly Ameling, Hanneke van Bork, Helen Watts, Werner Krenn, Tom Krause. Vienna Academy Chorus (Xaver Meyer). Stuttgarter Kammerorchester / Karl Münchinger. With CD 3 of Bach, *Weihnachts Oratorium, BWV 248 / Oratorio de Navidad BWV 248.* (Música Sacra 7). Barcelona: Altaya, 1996.\*

\_\_\_\_\_. *Matthäus-Passion* (BWV 244).

\_\_\_\_\_. *Pasión Según San Mateo: Coros y Arias.* Gundula Janowitz, Christa Ludwig, Horst Laubenthal, Walter Berry. Vienna Singers (Helmut Froschauer). Boys' State Choir and Berlin Cathedral Boys' Choir (Karl Heinz Kaiser). Berlin Philharmoniker / Herbert von Karajan. Deutsche Grammophon, 1973. MC. Spain: Polydor, 1977.\*

\_\_\_\_\_. *Coros y arias de la Pasión según San Mateo.* Irmgard Seefried, Hertha Töpper, Ernst Haefliger, Kieth Engen, Dietrich Fischer-Dieskau. Bach Choir, Munich. Munich Children's Choir. Munich Bach Orchestra / Karl Richter. MC. Madrid: Polydor / Deutsche Grammophon-Privilege, 1977. 1985.\*

\_\_\_\_\_. *La Pasión según San Mateo / Matthäus-Passion.* Ernst Haefliger, Walter Berry, Agnes Giebel, Marga Höffgen, John Van Kesteren, Franz Crass, Leo Ketelaars. Netherlands Radio Chorus (Carel Laôut). Boys' Chorus of St. Willibrord's, Amsterdam (Toon Vranken). Royal Concertgebouw Orchestra, Amsterdam / Eugen Jochum. Prod. Philips Classics, 1997. 3 CDs. (Música sacra 14, 15, 16). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Passion selon saint Matthieu.* Werner Güra. Dir. Philip Herreweghe. Arles: Harmonia Mundi, 1999.

\_\_\_\_\_. "Matthäus-Passion / La Pasión según San Mateo, BWV 244." Guy de Mey, tenor. Peter Kooy, bass. Barbara Schlick, soprano. Kai Wessel, alto. Christoph Prégardien, tenor. Klaus Mertens, bass. De Nederlandse Bachvereniging. Sacramentotskoor Breda. The Masterdam Baroque Orchestra / Ton Koopman. WMG -Erato. Online. *YouTube (jmybilbao)* 6 June 2013.\*

<https://youtu.be/DBQkGRiHwdQ>

2019

\_\_\_\_\_. *Johannes-Passion* (BWV 245).

\_\_\_\_\_. *La Pasión según San Juan / Johannes-Passion, BWV 245.* Ernest Haefliger, Walter Berry, Agnes Giebel, Marga Höffgen, Alexander Young, Franz Crass; Netherlands Radio Chorus (Anton Krelage). Royal Concertgebouw Orchestra, Amsterdam / Eugen Jochum. Prod. Philips Classics, 1987. (Música Sacra, 63, 64). Barcelona: Altaya / Polygram, 1997.\*

\_\_\_\_\_. *St John Passion.* (Part Two, "The Death of Jesus", opening). Anthony Rolfe Johnson, Stephen Varcoe. The Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. Prod. Archiv. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

\_\_\_\_\_. *Johannespassion: Bach at the Suntory Hall in Tokyo.* (28/7/2000). Midori Suzuki, Robin Blaze, Gerd Türk, Chiyuki Urano, Stephan MacLeod. Bach Collegium Japan / Masaaki Suzuki. DVD. (TDK Collection). TDK mediactive, 2001.

\_\_\_\_\_. *St John Passion* BWV 245. Suntory Hall in Tokyo on July 28, 2000. Midori Suzuki, soprano; Robin Blaze, countertenor; Gerd Türk, tenor; Chiyuki Urano, bass baritone, Stephan MacLeod, bass; Bach Collegium Japan / Masaaki Suzuki. *YouTube*

<http://youtu.be/-d9FLEIQfME>

2014

\_\_\_\_\_. *Passion selon Saint Luc (Apocryphal)* BWV 246. Mona Spägele, Christiane Iven, Rufus Müller, Harry van Berne, Stephan Schreckenberger, Marcus Sandmann. Alsfelder Vokalensemble. Barockorchester Bremen / Wolfgang Helbich. *YouTube*

<http://youtu.be/QNaJ6lb0RjY>

2014

\_\_\_\_\_. *Weihnachts Oratorium* (BWV 248).

\_\_\_\_\_. *Weihnachts Oratorium, BWV 248 / Oratorio de Navidad BWV 248.* Elly Ameling, Helen Watts, Peter Pears, Tom Krause. Lübecker Kantorei (Hans-Jürgen Wille). Stuttgarter Kammerorchester / Karl Münchinger. Prod. Decca, 1967. 3 CDs (with *Magnificat BWV 243*). (Música Sacra 5, 6, 7). Barcelona: Altaya, 1996.\*

\_\_\_\_\_. *Oratorio de Noël.* Werner Güra. Dir. René Jacobs. Arles: Harmonia Mundi.

\_\_\_\_\_. *Weihnachts-Oratorium* / *Oratorio de Noël / Christmas Oratorio. Motets.* RIAS Kammerchor. Akademie für Alte Musik-Berlin / René Jacobs. Reissue. CDs and CD-ROM. Harmonia Mundi, 2001.

\_\_\_\_\_. *Christmas Oratorio: Bach at the Herderkirche in Weimar.* English Baroque Soloists. Monteverdi Choir / John Eliot Gardiner. DVD. (TDK Collection). TDK Mediactive, 2001.

\_\_\_\_\_. *Christmas Oratorio,* BWV 248. Concentus Musicus Wien / Nikolaus Harnoncourt. *YouTube-BachHarmony* 25 Dec. 2010.\*

<http://youtu.be/VVeluHdzcBY>

2011

\_\_\_\_\_. "Christmas Oratorio [1-3] Harnoncourt – Christmas oratorio BWV 248." Peter Schreier, Robert Holl. Soloists of the Tölzer Knabenchor (Gerhard Schmidt-Gaden). Concentus Musicus Wien / Nikolaus Harnoncourt. Video. *YouTube (Thanasis Baltas)* 21 Oct. 2013.\*

<https://youtu.be/98UjjwzJBFE>

2023

\_\_\_\_\_. "Flösst, mein Heiland." From the Christmas Oratorio. In Cheryl Studer, *Ave Maria.* Ambrosian Singers (John McCarthy), London Symphony Orchestra / Ion Marin. CD. Hamburg: Deutsche Grammophon, 1992.\*

\_\_\_\_\_. *Oratorio de Pascua* (BWV 249). In Bach, *Oratorios de Pascua y de la Ascensión.* Monika Frimmer, Ralf Popken, Christoph Prégardien, David Wilson-Johnson. Orchestra and Choir of the Age of Enlightenment / Gustav Leonhardt. Prod. Philips Classics, 1994. CD. (Johann Sebastian Bach, Edición 250 Aniversario). Barcelona: RBA/Universal Music-Philips, c. 2000.\*

\_\_\_\_\_. *Trio sonata no. 1 in E flat major* (BWV 525). In Bach, *Trio sonatas BWV 525-530.* Simon Preston, organ. Barcelona: RBA / Deutsche Grammophon, c. 2000.\*

\_\_\_\_\_. *Trio sonata no. 2 in C minor* (BWV 526). n Bach, *Trio sonatas BWV 525-530.* Simon Preston, organ. Barcelona: RBA / Deutsche Grammophon, c. 2000.\*

\_\_\_\_\_. *Trio sonata no. 3 in D minor* (BWV 527). n Bach, *Trio sonatas BWV 525-530.* Simon Preston, organ. Barcelona: RBA / Deutsche Grammophon, c. 2000.\*

\_\_\_\_\_. *Trio sonata no. 4 in E minor* (BWV 528). n Bach, *Trio sonatas BWV 525-530.* Simon Preston, organ. Barcelona: RBA / Deutsche Grammophon, c. 2000.\*

\_\_\_\_\_. *Trio sonata no. 5 in C major* (BWV 529). n Bach, *Trio sonatas BWV 525-530.* Simon Preston, organ. Barcelona: RBA / Deutsche Grammophon, c. 2000.\*

\_\_\_\_\_. *Trio sonata no. 6 in G major* (BWV 530). n Bach, *Trio sonatas BWV 525-530.* Simon Preston, organ. Barcelona: RBA / Deutsche Grammophon, c. 2000.\*

\_\_\_\_\_. *Toccata and Fugue in D minor for organ* (BWV 565). In Bach, *Toccata and Fugue / The Italian Concerto & Violin Concerto no. 1 / Air on a G String.* MC. N.p.: Tring, 1991.\*

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