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# Ludwig van Beethoven (1770-1827)

(Major German Romantic composer, b. Bonn, Rhineland; concert musician and composer, went deaf by 1820; obsessive hoarder)

## Works

**Individual works**

Beethoven, Ludwig van. "Schilderung eines Mädchens" WoO 107. 1782. (Anon. lyrics). In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "An einen Säugling" WoO 108. 1783. Lyrics by Johann von Döring. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Klage" WoO 113. 1790. Lyrics by Ludwig Hölty. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Musik zu einem Ritterballett* WoO 1. 1790-91. Berlin Philharmoniker / Herbert von Karajan. Prod. 1991. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Music to a 'Ritterballett').

\_\_\_\_\_. "Erhebt das Glas mit froher Hand." WoO 109. 1791-2. Anon. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Elegie auf den Tod eines Pudels" WoO 110? Anon. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Punschlied" WoO 111. Anon. 1791-92. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "An Laura" WoO 112. 1792. Lyrics by Friedrich von Mathisson. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "An Minna" WoO 115. 1792. Anon. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *8 Lieder* op. 52. ("Urians Reise um die Welt," before 1790?, lyrics by Matthias Claudius; "Feuerfarb'," 1794, lyrics by Sophie Mereau; "Das Liedchen von der Ruhe, 1793, lyrics by Hermann Wilhelm Franz Uelten; "Maigesang," before 1796, lyrics by Johann Wolfgang von Goethe; "Mollys Abschied," lyrics by Gottfried August Bürger; "Die Liebe," c. 1790, lyrics by Gotthold Ephraim Lessing; "Marmotte," c. 1790, lyrics by Johann Wolfgang von Goethe; "Das Blümchen Wunderhold," lyrics by Gottfried August Bürger). In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Zwölf Contretänze für Orchester* WoO 14. c. 1791-1801. Berliner Philharmoniker / Lorin Maazel. Prod. 1960. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Twelve Contredances for Orchestra).

\_\_\_\_\_. "Ein Selbsgespräch" Woo 114. 1793. Lyrics by Johann Wilhelm Ludwig Gleim. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Oh care selve, oh cara" WoO 119. 1794-95. Lyrics by Pietro Metastasio. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Zwölf Menuette für Orchester* WoO 7. 1795. Academy of St. Martin in the Fields / Sir Neville Marriner. Prod. 1978. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Twelve Minuets for Orchestra).

\_\_\_\_\_. "Que le temps me dure" WoO 1793. 1st version, Hess 129. Lyrics by Jean-Jacques Rousseau. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Der freie Mann" WoO 117. 1794-95. Lyrics by Gottlieb Conrad Pfeffel. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Seufzer eines Ungeliebten - Gegenliebe" WoO) 118. c. 1794-95. Lyrics by Gottfried August Bürger. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *An die Hoffnung* op. 32. Before March 1805. Lyrics by Christoph August Tiedge. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Ich liebe dich, so wie du mich (Zärtliche Liebe)." WoO 123. 1795. Lyrics by Karl Friedrich Wilhelm Herrosee. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "La partenza WoO 124." 1795. Lyrics by Pietro Metastasio. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Zwei Arien zu Ignaz Umlauf's Singspiel "Die schöne Schusterin, oder Die Pücefarbenen Schuhe"* WoO 91. c. 1795. Nicolai Gedda, Anneliese Rothenberger. Convivium Musicum München / Erich Keller. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Zwölf Deutsche Tänze* WoO 8. 1795. Academy of St Martin in the Fields / Sir Neville Marriner. Prod. 1978. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Twelve German Dances).

\_\_\_\_\_. *Adelaide* op. 46. c. 1795-96. Lyrics by Friedrich von Matthisson. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Abschiedsgesang na Wiens Bürger" WoO 121. Nov. 1796. Lyrics by Josef Friedelberg. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Opferlied" WoO. 1798. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Ariette (der Kuss)* op. 128. 1798, 1822. Lyrics by Christian Felix Weisse. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "La tiranna" WoO 125. 1798-99. Lyrics by William Wennington. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Romance" WoO 128. 1799. Anon. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Man strebt, die Flamme zu verhehlen" WoO 120. 1800-01. Anon. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Piano concertos 3 & 4.* Alicia de Larrocha. CD. (Eclipse). London: Decca.

\_\_\_\_\_. *Piano concerto No. 5 "Emperor."* In *Rachmaninoff: Piano Concerto No. 21. Beethoven: Piano Concerto No. 5 "Emperor."* Van Cliburn, piano. Chicago Symphony / Fritz Reiner. CD. (RCA Victor Living Stereo). BMG.

\_\_\_\_\_. *Piano Concerto no. 5 "Emperor".* Zimerman. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Sonata for violin and piano no. 5 in F major* op. 24 *"Spring".*\*

\_\_\_\_\_. *Piano Sonata no. 8 "Pathétique".* In Beethoven, *Piano sonatas Nos. 8, 14 & 23, 'Pathétique', 'Moonlight' & 'Appassionata'.* Daniel Barenboim. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Piano Sonata no. 14 "Moonlight".* In Beethoven, *Piano sonatas Nos. 8, 14 & 23, 'Pathétique', 'Moonlight' & 'Appassionata'.* Daniel Barenboim. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Piano Sonata no. 23, "Pathétique".* In Beethoven, *Piano sonatas Nos. 8, 14 & 23, 'Pathétique', 'Moonlight' & 'Appassionata'.* Daniel Barenboim. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *String Quartet* op. 14. No. 1. In Beethoven, *The Early String Quartets,* Op. 18 Nos. 1-6, Op. 14 No. 1, Quintet, Op. 29. Tokyo String Quartet. Pinchas Zukerman, viola. CD.

\_\_\_\_\_. *String Quartet* op. 18 Nos. 1-6. In Beethoven. *The Early String Quartets,* Op. 18 Nos. 1-6, Op. 14 No. 1, Quintet, Op. 29. Tokyo String Quartet. Pinchas Zukerman, viola. CD.

\_\_\_\_\_.- *Quintet* op. 29. Beethoven. *The Early String Quartets,* Op. 18 Nos. 1-6, Op. 14 No. 1, Quintet, Op. 29. Tokyo String Quartet. Pinchas Zukerman, viola. CD.

\_\_\_\_\_. *Die Geschöpfe des Prometheus* op. 43. Ballet by Salvatore Viganò. 1800-01. Orpheus Chamber Orchestra. Prod. 1987. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Die Geschöpfe des Prometheus* op. 43. In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *6 Lieder* op. 48. Before March 1802. Lyrics by Christian Fürchtegott Gellert. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\* ("Bitten," "Die Liebe des Nächstern," "Vom Tode," "Die Ehre Gottes aus der Natur," "Gottes Macht und Vorsehung," "Busslied").

\_\_\_\_\_. "Szene aus *Vestas Feuer*" Hess 115. 1803. Susan Gritton, David Kuebler, Robin Leggate. BBC Symphony Orchestra / Andrew Davis. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (To a libretto by Emanuel Schikaneder).

\_\_\_\_\_. "Der Wachtelschlag" WoO 129. Before Sept. 1803. Lyrics by Samuel Friedrich Sauter. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Romance no. 2 for violin and orchestra,* op. 50. InVanessa Mae, *The Classical Album 1.* London Symphony Orchestra, cond. Viktor Fedotov. MC. Emi Records, 1996.\*

\_\_\_\_\_. *Symphony No. 3 in E flat, "Eroica",* op 55. In Bach, *Brandenburg concertos No. 3 and 5.* Wilhelm Furtwängler, piano. With Beethoven, *Symphony No. 3 "Eroica".* Willi Boskovsky, violin. Vienna Philharmonic Orchestra / Wilhelm Furtwängler. Rec. 1950. CD. (EMI Salzburger Festspieldokumente). EMI Classics, c. 2001.\*

\_\_\_\_\_. *Symphony No. 3. 'Eroica'.* Otto Klemperer. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. *String Quartet* op. 59. In Beethoven, *The Middle String Quartets,* Op. 59, 74 & 95. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. *Concerto for piano, violin and cello in C major, op. 56 "Triple concerto".* In Beethoven, *Concierto Triple.* Geza Anda, piano; Wolfgang Scheneiderhan, violin; Pierre Fournier, cello. Berlin Radio Symphony Orchestra / Ferenc Fricsay. Prod. Polydor, 1971. (Deutsche Grammophon-Privilege). MC. Madrid: Fonogram, 1984.\*

\_\_\_\_\_. *Triple Concerto.* With Brahms. *Double Concerto.* David Oistrakh, Mstislav Rostropovich and Sviatoslav Richter. Berliner Philharmoniker / Herbert von Karajan. Cleveland Orchestra / George Szell. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Ouvertüre-Coriolan,* op. 62, zu H. J. von Collins Trauerspiel. 1807. Wiener Philharmoniker / Claudio Abbado. Prod. 1987. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Overture to *Coriolan,* H. J. von Collin's tragedy).

\_\_\_\_\_. *Coriolan.* In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Obertura "Coriolano."* In *Sinfonía no. 3 "Eroica". Obertura "Coriolano".* O. Filarmónica de Berlín - Karl Böhm. 1962. (Deutsche Grammophon). MC. Madrid: Polygram, 1988.\*

\_\_\_\_\_. *Symphony no. 1.* In Beethoven, *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Symphony no. 1.* In Beethoven, *Symphonien / Symphonies / Les symphonies.* Herbert von Karajan / Berliner Philharmoniker. 5 CDs. (Complete Beethoven Edition, 1). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Symphony no. 2.* In Beethoven, *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Symphony no. 2.* In Beethoven, *Symphonien / Symphonies / Les symphonies.* Herbert von Karajan / Berliner Philharmoniker. 5 CDs. (Complete Beethoven Edition, 1). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Sinfonía no. 3 "Eroica". Obertura "Coriolano".* O. Filarmónica de Berlín - Karl Böhm. 1962. (Deutsche Grammophon). MC. Madrid: Polygram, 1988.\*

\_\_\_\_\_. *Symphony no. 3.* In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Symphony no. 3.* In Beethoven, *Symphonien / Symphonies / Les symphonies.* Herbert von Karajan / Berliner Philharmoniker. 5 CDs. (Complete Beethoven Edition, 1). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Vita felice* op. 88. 1803. (Anon. lyrics). In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Leonore.* Opera. 1804, premiere at the Theater and der Wien, 20 Nov. 1805. Early version of *Fidelio.* Libretto based on Bouilly's *Léonore, ou l'amour conjugal,* trans. by Josef Sonnleithner. Rev. version 1806, with Stephan von Breuning as co-writer of the libretto.

\_\_\_\_\_. *Fidelio oder die eheliche Liebe.* Op. 72. Libretto by Sonnleithner, based on the French libretto for *Léonore* (1798) by Pierre Gaveaux und *Leonora* (1804) by Ferdinando Paer. Premiere at the Theater an der Wien, 20 Nov. 1805; rev. 1806, 1814.

\_\_\_\_\_. *Fidelio.* Opera. Rev. version of *Leonore.* Libretto rev. in 1814 by Georg Friedrich Treitschke, based on the libretto of *Leonore.* Premiere 23 May 1814.

\_\_\_\_\_. *Fidelio.* Aase Normo-Lövberg, Wilma Lipp, Wolfgang Windgassen, Hans Hotter, Walter Kreppel, Murray Dickie, Otto Wiener. Chor und Orchester der Wiener Staatsoper / Herbert Von Karajan. Live recording, Wien, 287. November 1960. 2 CDs. (Opera Live). Slovenia: Golden Melodrama, 2005.\*

\_\_\_\_\_. *Fidelio.* Nilsson, Sciutti, McCracken. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. *Fidelio.* Hildegard Behrens, Peter Hofmann, Hans Sotin, Theo Adam, Sona Ghazarian, David Kuebler, Gwynne Howell, Robert Johnson, Philip Kraus. Chicago Symphony Chorus (Margaret Hillis). Chicago Symphony Orchestra / Sir Georg Solti. London: Decca, 1980. 2 CDs. Notes by Rodney Milnes. Decca, 1984.\*

\_\_\_\_\_. *Fidelio.* Gundula Janowitz, René Kollo, Manfred Jungwirth, Lucia Popp, Hans Sotin, Dallapozza. Wiener Staatsopernchor. Wiener Philharmoniker / Leonard Bernstein. In *Leonore. Fidelio.* 4 CDs. (Complete Beethoven Edition, 4). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. *Fidelio.* Dir. Otto Klemperer. 2 CDs. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Fidelio.* Otto Klemperer. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. "Fidelio Op 72 Ópera Completa subtitulada en Español." Hans Sotin, Theo Adam, Richard Cassilly, Anja Silja, Ernst Wiemann, Lucia Popp, Erwin Wohlfarhrt, Kurt Marschner, William Workman. Chor der Hamburgischen Staatsoper. Philharmonische Staatsorchester / Leopold Ludwig. Prod. Hamburgische Staatsoper – Rolf Libermann prod. Video. *YouTube (Sir Mc Arthur MASTER)* 12 Oct. 2017.\*

<https://youtu.be/W6cez3HEOVM>

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\_\_\_\_\_. Overture for *Fidelio.* In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Ah! Perfido* op. 65.In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. *Symphony no. 4.* In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Symphony no. 4.* In Beethoven, *Symphonien / Symphonies / Les symphonies.* Herbert von Karajan / Berliner Philharmoniker. 5 CDs. (Complete Beethoven Edition, 1). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Symphony No. 5 in C minor,* op. 67. Berlin Philharmonic / Lorin Maazel. In Schubert, *Sinfonía "Incomp<leta".* Beethoven, *Sinfonía No. 5.* MC. Madrid: Polygram-Deutsche Grammophon-Privilege, 1975.\*

\_\_\_\_\_. *Symphony no. 5.* In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Symphony no. 5.* In Beethoven, *Symphonien / Symphonies / Les symphonies.* Herbert von Karajan / Berliner Philharmoniker. 5 CDs. (Complete Beethoven Edition, 1). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Symphonies 5 & 7.* Philharmonia / Ashkenazy. CD. (Eclipse). London: Decca.

\_\_\_\_\_. *Symphony no. 6.* In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Symphony no. 6.* In Beethoven, *Symphonien / Symphonies / Les symphonies.* Herbert von Karajan / Berliner Philharmoniker. 5 CDs. (Complete Beethoven Edition, 1). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Symphonie No. 7.* In Beethoven, *Symphonies 5 & 7.* Philharmonia / Ashkenazy. CD. (Eclipse). London: Decca.

\_\_\_\_\_. *Symphony no. 7.* In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. From *Symphony no. 7* (Allegro, con brio – 4th mov.). Boston Symphony Orchestra / Leonard Bernstein. Rec. Tanglewood, 1990. In Bernstein, *The Artist's Album.* CD. Hamburg: Deutsche Grammophon, 1998.\*

\_\_\_\_\_. *Symphony no. 7.* In Beethoven, *Symphonien / Symphonies / Les symphonies.* Herbert von Karajan / Berliner Philharmoniker. 5 CDs. (Complete Beethoven Edition, 1). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Symphony no. 7.* In Bernstein, *The Final Concert: Beethoven: Symphony no. 7. Britten: 4 Sea Interludes from "Peter Grimes."* Boston Symphony Orchestra/ Leonard Bernstein.

\_\_\_\_\_. *Sinfonía nº 7.* In Beethoven, *Sinfonías nº 7 y 8.* Berliner Staatskapelle / Daniel Barenboim. Prod. Teldec Classics, 2000. CD. (Barenboim, 5). UK: Warner Music, 2003.\*

\_\_\_\_\_. *Symphony no. 7.* In *Beethoven: Symphonies 7 & 8.* Wiener Philharmoniker / Simon Rattle. Album. EMI.

\_\_\_\_\_. *String Quartet,* op. 74. In Beethoven, *The Middle String Quartets,* Op. 59, 74 & 95. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. *String Quartet,* op. 95. In Beethoven, *The Middle String Quartets,* Op. 59, 74 & 95. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. Overture for *König Stephan.* In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Christus am Ölberge,* op. 85. Oratorio.

\_\_\_\_\_. *Christus am Ölberge / Cristo en el Monte de los Olivos.* Simone Kermes, Steve Davislim, Eike Wilm Schulte. Chorus Musicus. Das Neue Orchester / Christoph Spering. (Amadeus 117). Spain: Amadeus / Opus 111, 2003.\*

\_\_\_\_\_. From *Christus am Ölberge.* Peter Seiffert. Orchester der Deutschen Oper Berlin /Heinz Wallberg. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

\_\_\_\_\_. *Mass in C Flat,* op. 86. Susan Dunn, Margarita Zimmermann, Bruno Beccaria, Tom Krause, Rias Chamber Choir, Ernst Senff Chamber Choir, RSO, Berlin / Riccardo Chailly. With *Missa Solemnis (II)*. Prod. Decca, 1997. In *Misa Solemnis, opus 123 (2) / Misa en Do Mayor, opus 86.* CD.(Música Sacra, 12). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Sonata no. 27 in E minor* op. 90.\*

\_\_\_\_\_. "Als die Geliebte sich trennen wollte" WoO 132. After May 1806. Lyrics by Stephan von Breuning. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "In questa tomba oscura" WoO 133. 1807. Lyrics by Giuseppe Carpani. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Sehnsucht." WoO 134. 1807-08. Lyrics by Johan Wolfgang von Goethe. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Andenken" WoO 136. 1808. Lyrics by Friedrich von Matthisson. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Gesang aus der Ferne." 1st setting 1809. Lyrics by Christian Ludwig Reissig. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Gesang aus der Ferne" WoO 137. 1809. Lyrics by Christian Ludwig Reissig. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Der Jüngling in der Fremde" WoO 138. 1809. Lyrics by Christian Ludwig Reissig. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Der Liebende" WoO 139. 1809. Lyrics by Christian Ludwig Reissig. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *6 Gesänge* op. 75. 1809. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\* ("Kennst du das Land," lyrics by Johann Wolfgang von Goethe; "Neue Liebe, neues Leben" 2nd version, lyrics by Johann Wolfgang von Goethe; "Gretels Warnung," lyrics by Gerhard Anton von Halem; "An den fernen Geliebten", lyrics by Christian Ludwig Reissig; "Der Zufriedene," lyrics by Christian Ludwig Reissig).

\_\_\_\_\_. *Musik zu J. W. von Goethes Trauerspiel "Egmont"* op. 84. 1809-10. Cheryl Studer, soprano. Bruno Ganz, speaker. Berliner Philharmoniker / Claudio Abbado. Prod. 1992/97. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Music to J. W. von Goethe's tragedy *Egmont*).

\_\_\_\_\_. *Egmont.* In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *4 Arietten und ein Duett* op 82. 1809-10. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\* ("Dimmi, ben mio, che m'ami," (Anon.); "T'intendo si, mio cor," lyrics by Pietro Metastasio; "L'amante impaziente," lyrics by Pietro Metastasio; "Odi l'aura che dolce sospira," lyrics by Pietro Metastasio).

\_\_\_\_\_. *3 Gesänge* op. 83. 1810. Lyrics by Johann Wolfgang von Goethe. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\* ("Wonne der Wehmut," "Sehnsucht," "Mit einem gemalten Band").

\_\_\_\_\_. "An die Geliebte" WoO 140. 2nd and 3rd version. 1811. Lyrics by Joseph Ludwig Stoll. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Musik zu August von Kotzebues Festspiel "König Stephan oder Ungarns Erster Wohltäter"* op. 117. 1811. Dietrich Fischer-Dieskau, Ulrike Jackwerth, Helmut Rühl, Frank-Thomas Mende, Boris Aljinovicz. Coro e Orchestra dell'Accademia Nazionale di Santa Cecilia / Myung-Whun Chung. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Music to August von Kotzebues festival play "King Stephen or Hungary's First Benefactor").

\_\_\_\_\_. "Triumphsmarsch" WoO 2a. 1813. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Einleitung zum 2. Akt (Zwischenaktmusik)" WoO 2b. 1813. Gothenburg Symphony Orchestra / Neeme Järvi. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Wellingtons Sieg oder die Schlacht bei Vittoria* op. 91. 1813. Berliner Philharmoniker / Herbert von Karajan. Prod. 1969. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Wellington's Victory, or The Battle of Vitoria / "Battle Symphony").

\_\_\_\_\_. "Prüfung des Küssens" WoO 89. In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. "Mit Mädeln sich vertragen" WoO 90. In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. "Primo amore" WoO 92. In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. "No, non turbarti" WoO 92a. In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. "Ne'giorni tuoi felici" WoO 93. In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. "Der Gesang der Nachtigall" WoO 141. June 1813. Lyrics by Johann Gottfried Herder. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Der Bardengeist" WoO 142. 1813. Lyrics by Franz Rudolph Hermann. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Germania" WoO 94. 1814. Gerald Finley. BBC Singers. BBC Symphony Orchestra / Andrew Davis. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Final number from Friedrich Treitschke's Singspiel *The Good News*).

\_\_\_\_\_. "Neue Liebe, neues Leben" WoO 127. Lyrics by Johann Wolfgang von Goethe. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Des Kriegers Abscheid" WoO 143. 1814. Lyrics by Christian Ludwig Reissig. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Merkenstein" WoO 144. 1st version. 1814. Lyrics by Johann Baptist Rupprecht. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Chor auf die verbündeten Fürsten" WoO 95. In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. *Symphony no. 8.* In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Symphony no. 8.* In Beethoven, *Symphonien / Symphonies / Les symphonies.* Herbert von Karajan / Berliner Philharmoniker. 5 CDs. (Complete Beethoven Edition, 1). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Sinfonía nº 8.* In Beethoven, *Sinfonías nº 7 y 8.* Berliner Staatskapelle / Daniel Barenboim. Prod. Teldec Classics, 2000. CD. (Barenboim, 5). UK: Warner Music, 2003.\*

\_\_\_\_\_. *Symphony no. 8.* In *Beethoven: Symphonies 7 & 8.* Wiener Philharmoniker / Simon Rattle. Album. EMI.

\_\_\_\_\_. *An die ferne Geliebte,* op 98.

\_\_\_\_\_. "String Quintet in C minor, Op.104 - 1. Allegro con brio." Sally Pendlebury · Maya Iwabuchi · Philippe Honoré · Rachel Roberts · Clive Howard. From *Vikram Seth: An Equal Music - Music from the Best-Selling Novel.* Decca, 2000. Online at *YouTube (#PhilippeHonoré)*

<https://youtu.be/MQtaNOWXCUE>

2015

\_\_\_\_\_. *"Die Ruinen von Athen"* op 113: *Musik zu August von Kotzebues Festspiel.* (*The Ruins of Athens,* Music to August von Kotzebue's festival play).

\_\_\_\_\_. *"Las ruinas de Atenas."* Berlin Philharmonic / Bernard Klee. In Schubert, *Sinfonía "Incompleta".* Beethoven, *Sinfonía No. 5.*. MC. Madrid: Polygram-Deutsche Grammophon-Privilege, 1975.\*

\_\_\_\_\_. *"Die Ruinen von Athen"* op 113: *Musik zu August von Kotzebues Festspiel.* Arleen Augèr, soprano. Klaus Hirte, baritone. Franz Crass, bass. Bruno Ganz, recitation. RIAS Chamber Choir. Berliner Philharmoniker / Claudio Abbado / Bernhard Klee. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Große Ouvertüre C-dur "Zur Namensfeier"* op. 115. 1814-15. Wiener Philharmoniker / Claudio Abbado. Prod. 1991. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Grand Overture in C major "Name-Day").

\_\_\_\_\_. "Die laute Klage" WoO 135. 1814-15. Lyrics by Johann Gottfried Herder. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Tremati, empe, tremati* op. 116. In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. *An die Hoffnung* op. 94 (2nd version, 1815). Lyrics by Christoph August Tiedge. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Merkestein* op 100. 2nd version, 1815. Lyrics by Johann Baptist Rupprecht. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Es ist vollbracht" WoO 97. 1815. Gerald Finley. BBC Singers. BBC Symphony Orchestra / Andrew Davis. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Final number from Friedrich Treitschke's Singspiel *The Triumphal Arches*).

\_\_\_\_\_. "Das Geheimnis (Liebe und Wahrheit)" WoO 145. 1815. Lyrics by Ignaz Carl von Wessenberg. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Ruf vom Berge" WoO 146. Late 1815. Lyrics by Friedrich Treitschke. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Sehnsucht" WoO 146. Late 1815. Lyrics by Christian Ludwig Reissig. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *"Leonore Prohaska", Musik zu Friedrich Dunckers Drama* WoO 96. 1815. Sylvia McNair. Karoline Eichhorn. Rundfunkchor Berlin. Berliner Philharmoniker / Claudio Abbado. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Music to Friedrich Duncker's play *Eleonore Prohaska*).

\_\_\_\_\_. *An die ferne Geliebte* op. 98. Song cycle, lyrics by Alis Jeitteles. April 1816. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\* ("Auf dem Hügel sitz' ich, spähend," "Wo die Berge so blau," "Leichte Segler in den Höhen," "Diese Wolken in der Höhen," "Es kehret der Maien, es blühet die Au," "Nimm sie hin denn, diese Lieder").

\_\_\_\_\_. *Der Mann von Wort* op. 99. Summer 1816. Lyrics by Friedrich August Kleinschmid. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Resignation" WoO 149. Winter 1817. Lyrics by Paul Graf von Haugwitz. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Der Knabe auf der Berge" Hess 134. March 1820. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "So oder so" WoO 147. 1816-17. Lyrics by Karl Lappe. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *12 Irische Lieder* WoO 154. Felicity Lott, Janice Watson, Ann Murray, Ruby Philogene, Sarah Walker, John Mark Ainsley, Timothy Robinson, Toby Spence, Thomas Allen. In Beethoven, *Volksliedbearbeitungen.* 7 CDs. (Complete Beethoven Edition, 17). Hamburg: Deutsche Grammophon, c. 1997. CD. 4.

\_\_\_\_\_. *12 Lieder verschiedener Völker* WoO 157. Felicity Lott, Janice Watson, Ann Murray, Ruby Philogene, Sarah Walker, John Mark Ainsley, Timothy Robinson, Toby Spence, Thomas Allen. In Beethoven, *Volksliedbearbeitungen.* 7 CDs. (Complete Beethoven Edition, 17). Hamburg: Deutsche Grammophon, c. 1997. CD. 4.

\_\_\_\_\_. *26 Walisische Lieder* WoO 155. Catrin Wyn Davies, Ruby Philogene, John Mark Ainsley, Christopher Maltman. In Beethoven, *Volksliedbearbeitungen.* 7 CDs. (Complete Beethoven Edition, 17). Hamburg: Deutsche Grammophon, 1997. CD. 5.

\_\_\_\_\_. *12 schottische Lieder* WoO 156. In Beethoven, *Volkslied-Bearbeitungen.* Hamburg: Deutsche Grammophon, 1997. CD 6.

\_\_\_\_\_. *7 Britische Lieder* WoO 158b. In Beethoven, *Volkslied-Bearbeitungen.* Hamburg: Deutsche Grammophon, 1997. CD 6.

\_\_\_\_\_. *6 Lieder verschiedener Völker* WoO 158c. In Beethoven, *Volkslied-Bearbeitungen.* Hamburg: Deutsche Grammophon, 1997. CD 6.

\_\_\_\_\_. *23 Lieder verschiedener Völker* 158a. Janice Watson, Ruby Philogene, Timothy Robinson, Toby Spence, Thomas Allen, Christopher Maltman. In Beethoven, *Volkslied-Bearbeitungen.* Hamburg: Deutsche Grammophon, 1997. CD 7.

\_\_\_\_\_. "Abendlied unterm gestirnten Himmel" WoO 150. March 1820. Lyrics by Heinrich Goeble. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Gedenke mein!" WoO 130. 1820. Anon. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. "Das liebe Kätzchen." Hess 133. March 1820. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Gratulations-Menuet (Es-dur) für Orchester* WoO 3. 1822. Berlin Philharmoniker / Herbert von Karajan. Prod. 1979. ('Gratulations-Menuett' in E flat major for Orchestra)

\_\_\_\_\_. *Musik zu Carl Meisls Gelegenheitsfestspiel "die Weihe des Hauses"* Hess 118. 1822. Arleen Augér, soprano. Sylvia McNair, soprano. Klaus Hirte, baritone. Franz Crass, bass. Bruno Ganz, recitation. RIAS Chamber Choir. Rundfunkchor Berlin. Berliner Philharmoniker / Claudio Abbado / Bernhard Klee. Prod. 1996. In *Orchesterwerke - Bühnenmusik.* 5 CDs.(Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\* (Music for Carl Meisl's occasional play *The Consecration of the House*).

\_\_\_\_\_. "Der edle Mensch" WoO 151. 1823. Lyrics by Johann Wolfgang von Goethe. In Beethoven, *Lieder.* 3 CDs. Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. Overture for *The Consecration of the House.* In Beethoven, *Violin Concerto. Overtures: The Consecration of the House. Leonore No 3.* Yehudi Menuhin / Otto Klemperer. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Elegischer Gesang,* op 118. In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. *Opferlied,* op. 121b. In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. *Bundeslied,* op. 122. In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. *Missa solemnis, op. 123.* Lucia Popp, Yvonne Minton, Mallory Walker, Gwynne Howell. Chicago Symphony Chorus (Margaret Hillis); Chicago Symphony Orchestra / Sir Georg Solti. 2 CDs (with *Mass in C Flat, op. 86*). 2 CDs. Prod. Decca, 1997. In *Misa Solemnis, opus 123 (2) / Misa en Do Mayor, opus 86.* (Música Sacra, 11, 12). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Symphony No. 9 "Choral".* Elisabeth Schwarzkopf, Elisabeth Höngen, Hans Hopf, Otto Edelman. Chor und Orchester der Bayreuther Festspiele / Wilhelm Furtwängler. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Symphony no. 9 'Choral'.* Wilhelm Fürtwangler. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. *Symphony No. 9 Choral.* The European Philharmonic Orchestra / Hymisher Greenburg. (Symphonia Digital Classics). MC. Tring International, 1991.\*

\_\_\_\_\_. *Novena Sinfonía.* Philharmonia Orchestra / Wilhelm Furtwängler. CD. (Clásica El País, 2). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. *Symphony no. 9.* In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Symphony no. 9.* In Beethoven, *Symphonien / Symphonies / Les symphonies.* Herbert von Karajan / Berliner Philharmoniker. 5 CDs. (Complete Beethoven Edition, 1). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Sinfonía nº 9 en re menor "coral", op. 125.* Gillian Webster, Catherine Wyn-Rogers, Martyn Hill, Robert Hayward. The Ambrosian Singers (John McCarthy). Royal Symphony Orchestra / Raymond Leppard. With booklet by Eduardo Rincón et al. CD. Madrid: Mediasat, 2005.\*

\_\_\_\_\_. *Symphony no. 9.* ("Beethoven 9 - Chicago Symphony Orchestra - Riccardo Muti.") 7 May 2015. Video. *YouTube (Chicago Symphony Orchestra)* 2015.*\**

<https://youtu.be/rOjHhS5MtvA>

2022

\_\_\_\_\_. *String* Quartet op. 127. In Beethoven, *The Late String Quartets*, Op. 127, 130, 131, 132, 133, 135. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. *String Quartet,* op. 130. In Beethoven, *The Late String Quartets*, Op. 127, 130, 131, 132, 133, 135. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. *String Quartet,* op. 131. In Beethoven, *The Late String Quartets*, Op. 127, 130, 131, 132, 133, 135. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. *String Quartets opp. 131 & 135.* For string orchestra. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *String Quartet,* op. 132. In Beethoven, *The Late String Quartets*, Op. 127, 130, 131, 132, 133, 135. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. *String Quartet,* op. 133. In Beethoven, *The Late String Quartets*, Op. 127, 130, 131, 132, 133, 135. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. *String Quartet,* op. 135. In Beethoven, *The Late String Quartets*, Op. 127, 130, 131, 132, 133, 135. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. *String Quartet* op. 135. In Beethoven, *String Quartets opp. 131 & 135.* For string orchestra. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Missa solemnis.* Jeffrey Tate. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Septet.* In Mozart. *Clarinet Quintet.* Beethoven, *Septet.* Wiener Oktett. CD. (Eclipse). London: Decca.

\_\_\_\_\_. *Diabelli variations.*

\_\_\_\_\_. *"Archduke" Piano Trio.* In Beethoven. *"Archduke" Piano Trio.* Schubert *Piano Trio No. 1.* Alfred Cortot, Jacques Thibaud & Pablo Casals. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Violin Concerto.* Itzhak Perlman. Philharmonia Orchestra / Carlo Maria Giulini. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Violin Concerto.* In *Violin Concerto. Overtures: The Consecration of the House. Leonore No 3.* Yehudi Menuhin / Otto Klemperer. CD. (HMV Classics). EU: EMI, 1999

# Compilations

Beethoven. *The Early String Quartets,* Op. 18 Nos. 1-6, Op. 14 No. 1, Quintet, Op. 29. Tokyo String Quartet. Pinchas Zukerman, viola. CD. BMG-RCA Red Seal.

\_\_\_\_\_. *The Middle String Quartets,* Op. 59, 74 & 95. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. *The Late String Quartets*, Op. 127, 130, 131, 132, 133, 135. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. *Kanons.* In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. *Mehrsitimmige Gesänge.* In Beethoven. *Weltliche Vokalwerke.* 2 CDs. (Complete Beethoven Edition, 18). Hamburg: Deutsche Grammophon, c. 1997.\*

\_\_\_\_\_. *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Symphonien / Symphonies / Les symphonies.* Herbert von Karajan / Berliner Philharmoniker. 5 CDs. (Complete Beethoven Edition, 1). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Konzerte und weitere Werke für Soloinstrumente und Orchester / Concertos and Other works for solo instruments and orchestra / Concertos et œuvres concertantes.* Patrick Gallois, Gidon Kremer, Yo-Yo Ma, Anne-Sophie Mutter, Maurizio Pollini, Sviatoslav Richter, Gil Shaham, Mark Zeltser. Berliner Philharmoniker, English Chamber Orchestra, London Symphony Orchestra, Orpheus Chamber Orchestra, Philharmonia Orchestra, Wiener Philharmoniker. Daniel Barenboim, Karl Böhm, Myung-Whun Chung, Eugen Jochum, Herbert von Karajan, Kurt Sanderling. 5 CDs. (Complete Beethoven Edition, 2). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Orchesterwerke - Bühnenmusik: Orchestral Works - Music for the Stage: Œuvres pour orchestre - Musique de scène.* 5 CDs. (Complete Beethoven Edition, vol. 3). Hamburg: Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Leonore. Fidelio.* Kim Begley, Matthew Best, Franz Hawlata, Alastair Miles, Hillevi Martinpelto, Christiane Oelze. Monteverdi Choir, Orchestre Révolutionnaire et Romantique / John Eliot Gardiner. Gundula Janowitz, René Kollo, Manfred Jungwirth, Lucia Popp. Wiener Staatsopernchor. Wiener Philharmoniker / Leonard Bernstein. 4 CDs. (Complete Beethoven Edition, 4). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. Overture for *Leonore* No. 3. In Beethoven, *Violin Concerto. Overtures: The Consecration of the House. Leonore No 3.* Yehudi Menuhin / Otto Klemperer. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_*.* Overture for *Leonore* no. 3.In Beethoven,  *9 Symphonies. Overtures: Die Geschöpfe des Prometheus. Egmont. Coriolan. Fidelio. Lenore III. König Stephan.* Jones, Schwarz, Kollo, Moll. Konzertvereinigung Wiener Staatosopernchor. Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Klaviersonate / Piano sonatas / Les sonates pour piano.* Wilhelm Kempff. 8 CDs. (Complete Beethoven Edition, vol. 5). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Klavier- und Orgelwerke / Works for Piano and Organ / Œuvres pour piano et orgue.* Daniel Barenboim, Gianluca Cascioli, Jörg Demus, Emil Gilels, Wilhelm Kempff, Mikhail Pletnev, Simon Preston, Anatol Ugorski et al. 8 CDs. (Complete Beethoven Edition, 6). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Violinsonaten / Violin Sonatas / Sonates pour violon.* Gidon Kremer, Martha Argerich, Yehudi Menuhin, Wilhelm Kempff, David Garrett, Bruno Canino. 4 CDs. (Complete Beethoven Edition, 7). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Cellosonaten / Cello sonatas / Sonates pour violoncelle.* Mischa Maisky. Martha Argerich. 2 CDs. (Complete Beethoven Edition, 8). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Klaviertrios / Piano trios / Trios avec piano.* Wilhelm Kempff, Henryk Szeryng, Pierre Fournier, Eckart Besch, Thomas Brandis, Wolfgang Boettcher, Beaux Arts Trio. 5 CDs. (Complete Beethoven Edition, 9). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Streichtrios / String Trios / Trios à cordes.* Anne-Sophie Mutter, Bruno Giuranna, Mstislav Rostropovich. 2 CDs. (Complete Beethoven Edition, 10). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Frühe Streichquartette / The Early Quartets / Les premiers quatuors.* Amadeus Quartet, Mendelssohn-Quartett. 3 CDS. (Complete Beethoven Edition, 11). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Mittlere Streichquartette / The Middle Quartets / Les Quatuors de la période médiane.* Emerson String Quartet. 2 CDs. (Complete Beethoven Edition, 12). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Späte Streichquartette / The Late Quartets / Les derniers quatuors.* LaSalle Quartet. (Complete Beethoven Edition, 13). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Kammermusik / Chamberworks / Œuvres de musique de chambre.* Amadeus Quartet, Cecil Aronowitz, Daniel Barenboim, Ensemble Wien-Berlin, Christoph Eschenbach, Pierre Fournier, Patrick Gallois, Hagen Quartett, Wilhelm Kempff, Karl Leister, James Levine, Cécile Licad, Wiener Kammerensemble, et al. 6 CDs. (Complete Beethoven Edition, 14). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Musik für Bläser / Wind Music / Œuvres pour instruments à vent.* Berlin Philharmonic Wind Ensemble, Heinz Holliger, Hans Elshorst, Maurice Bourgue, Netherland Wind Ensemble, Philip Jones, Brass Ensemble, et al. 2 CDs. (Complete Beethoven Edition, 15). Hamburg: Deutsche Grammophon, c. 1997.

\_\_\_\_\_. *Lieder.* Dietrich Fischer-Dieskau, bariton; Jörg Demus, piano. Peter Schreier, tenor; Adele Stolte, soprano, Günther Leib, Bass-baritone. Heidi Person, soprano; Ulrike Helzel, contralto, Peter Maus, Volker Horn, tenor; Hans Hildorf, piano/harpsichord. Prod. Polydor 1966, Edel Company, 1971, 1972. 3 CDs. (Complete Beethoven Edition, vol. 16). Hamburg: Polygram-Deutsche Grammophon, 1997.\*

\_\_\_\_\_. *Volksliedbearbeitungen / Folksongs arrangements / Arrangements de chants populaires.* Felicity Lott, Janice Watson, Catrin Wyn Davies, Ann Murray, Ruphy Philogene, Sarah Walker, John Mark Ainsley, Timothy Robinson, Toby Spence, Thomas Allen, Christopher Maltman. Marieke Blankestijn, Elizabeth Layton, Krysia Osostowca, violin. Ursula Smith, violoncello. Malcolm Martineau, piano. 7 CDs. (Complete Beethoven Edition, 17). Hamburg: Deutsche Grammophon, c. 1997.

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