from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Other musicians (C-D)

(Composers, conductors, performers, orchestras and instrumental bands)

**Joan Cabanilles** (1644-1712)

**Works**

Cabanilles, Joan. *Batalles, Tientos & Pasacalles.* Hespèrion XX / Jordi Savall. CD. AliaVox.

Al Ayre Español-Eduardo López Banzo. *A Batallar Estrellas: Música en las catedrales españolas en el siglo XVII.* CD. Harmonia Mundi Ibérica. (Cabanilles, Comes, Durón, Galán, Patiño, Samaniego).

**Antonio de Cabezón** (c. 1510-1566)

**Works**

Cabezón, Antonio de. "Tiento para órgano." In *Music for the Duke of Lerma.*

\_\_\_\_\_. "Psalmus IV: Beati omnes." In *Music for the Duke of Lerma.*

\_\_\_\_\_. "Tiento para arpa." In *Music for the Duke of Lerma.*

\_\_\_\_\_. "Pavana con su glosa." In In *Dolcissimo sospiro: Música italiana y española de los siglos XVI y XVII.* Canto: Ana Carpintero. Arpa: Gloria María Martínez. Comentarios: Dr. Álvaro Zaldívar Gracia. CD. n.p.: Editorial Comuniter / Séptimo Cielo, 2003.\*

\_\_\_\_\_. *Obras de música para tecla, arpa y vihuela.* 1578. (Posth).

Laurens, Guillemette. *Ay Luna: Música española del Siglo de Oro.* Unda Maris. CD. (Ut Pictura Musica). Alpha / Université Laval, c. 2005. (Alonso Mudarra, Enriques de Valderrábano, Diego Ortiz, Luys de Narváez, Francisco Fernández Palero, Francisco Correa de Arauxo, Juan del Encina, Antonio de Cabezón; Notes by Brenno Boccadoro, Denis Grenier and Damien Colcomb.).

*Music for the Duke of Lerma* (Full title: *Music for the Translation of the Blessed Sacrament into the Collegiate Church of San Pedro in Lerma (Spain): Cabezón. Victoria. Lobo. Romero. Guerrero.* *First Vespers and the Salve Service as it might have been celebrated in October 1617 in the presence of King Philip III and the Duke of Lerma.* Gabrieli Consort & Players / Paul McCreesh. 2 CDs. Universal Music-Deutsche Grammophon-Archiv Produktion, 2002.\*

*Música profana y religiosa en el tiempo de Felipe II (1527-1598).* Hespérion XX / La Capella Reial de Catalunya / Jordi Savall. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Pedro Guerrero, Tomás Luis de Victoria, Diego Ortiz, Francisco de la Torre, Juan Blas de Castro, Francisco Guerrero, Antonio de Cabezón, Alonso Mudarra, Girolamo Kapsberger, anonymous).

**Francesca Caccini** (1587-post 1638)

(Florence)

**Works**

Caccini, Francesca. "Haec Dies." In *Donne di Maestà.* Trio de Damas. CD. Huesca: Geaster-Arsis, 2004.\*

\_\_\_\_\_. "Maria, dolce Maria." In *Donne di Maestà.* Trio de Damas. CD. Huesca: Geaster-Arsis, 2004.\*

\_\_\_\_\_. "Jesu, corona virginem." In *Donne di Maestà.* Trio de Damas. CD. Huesca: Geaster-Arsis, 2004.\*

**Giulio Caccini** (c. 1545-1618)

**Works**

Caccini, Giulio. *Nuove musiche—e nuova maniera di scriverla—di Giulio Caccini.* 1602. 1664.

\_\_\_\_\_. *Monodie, Canzoni e Madrigali a voce sola.*

\_\_\_\_\_. *Canti amorosi.* In Gesualdo da Venosa, Carlo. *Madrigals à 5.* With: Claudio Monteverdi, *Canti amorosi - Lamento d'Arianna - Psalm 112: Laudate pueri - Psalm 121: Laetatus sum,* Giulio Caccini, *Canti amorosi,* Giovanni Gabrieli, *Canzon a 12 in echo,* Biagio Marini, *Sonata con tre violini in eco.* CD. (Historia Deutsche Grammophon de la música). Polygram Ibérica / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Ave Maria." Inessa Galante, soprano. *YouTube.\**

<https://youtu.be/iI1zJLRO6QI>

2020

Bartoli, Cecilia. *Arie antiche: Se tu m'ami.* Gyorgy Fischer, piano. CD. London: Decca, 1992.\* (Scarlatti, Paisiello, Caldara, Caccini, etc.)

Scholl, Andreas. *The Best of Andreas Scholl.* CD. EU: Universal Music-Decca, 2006.\* (Gluck, Vivaldi, Handel, Pergolesi, Gasparini, Pook, Dowland, Caccini, Porpora).

### Giulio Caccini (c. 1548-1618)

#### Works

Caccini, Giulio. "Dolcissimo sospiro." "Ch'io non t'ami." "Amarilli." "Amor ch'attendi." In *Dolcissimo sospiro: Música italiana y española de los siglos XVI y XVII.* Canto: Ana Carpintero. Arpa: Gloria María Martínez. Comentarios: Dr. Álvaro Zaldívar Gracia. CD. n.p.: Editorial Comuniter / Séptimo Cielo, 2003.\*

**Enrique Cadícamo**

(Argentinian songwriter, for Carlos Gardel et al.)

**Works**

Rivero, Edmundo. "Nostalgias." Written by Enrique Cadícamo. Music by Juan Carlos Cobián. *YouTube*

<http://sanchezsottosanto.over-blog.es/article-32510070.html>

2013

Varela, Adriana. *Tangos de lengüe: Varela canta a Cadícamo.* Prod. Discos Melopea, 1995. Madrid: Nuevos Medios, 2000.\*

### Café Zimmermann

#### Works

Bach. *Conciertos.* Café Zimmermann. CD. (Clásica El País, 1). Madrid: Diario El País, c. 2004.

### Claudia Caffagni

## Works

*Bestiarium: Animales y naturaleza en la música medieval / Animals and Nature in the Music of the Middle Ages.* La Reverdie. Elisabetta de' Mircovich, Ella de' Mircovich, Livia Caffagni, Claudia Caffagni. CD. Spain: Cantus.

### Livia Caffagni

#### Works

*Bestiarium: Animales y naturaleza en la música medieval / Animals and Nature in the Music of the Middle Ages.* La Reverdie. Elisabetta de' Mircovich, Ella de' Mircovich, Livia Caffagni, Claudia Caffagni. CD. Spain: Cantus.

### Uri Caine Ensemble

#### Works

Wagner, Richard. *En Venecia…* Uri Caine Ensemble. CD. (Clásica El País, 50). Madrid: Diario El País, c. 2004.

**Antonio Caldara** (1670-1736)

(Italian baroque composer, vice-Kapellmeister to Charles VI, Habsburg emperor, Vienna)

**Works**

Caldara, Antonio. *Sinfonia No. 5 "San Pietro in Cesarea."* In *Christmas Cantata (Vaticini di Pace). Sinfonias Nos. 5 & 6.* Aradia Baroque Ensemble / Kevin Mallon. Recorded 1996. HNH-Naxos, 1996.\*

\_\_\_\_\_. *Sinfonia No. 6 "Sant' Elena al Calvario."* In *Christmas Cantata (Vaticini di Pace). Sinfonias Nos. 5 & 6.* Aradia Baroque Ensemble / Kevin Mallon. Recorded 1996. HNH-Naxos, 1996.\*

\_\_\_\_\_. *Maddalena ai piedi di Cristo.* Oratorio. c. 1700. Maria Cristina Kiehr, Rosa Domínguez, Bernarda Fink, Andreas SCholl, Ulrich Mesthaler, Gerd Türk. Orchestre de la Schola Cantorum Basiliensis (Chiara Banchini) / René Jacobs. 2 CDs. (Schola Cantorum Basiliensis, Documenta). Arles: Harmonia Mundi / SCB / WDR, 1996.\*

\_\_\_\_\_. *La conversione di Clodoveo re di Francia.* Oratorio. 1715.

\_\_\_\_\_. *La conversione di Clodoveo re di Francia.* Le Parlement de Musique - Pascal Bertin, Delphine Collot, Noémi Rime, Jonathan Kenny / Martin Gester. Rec. 1996. 2 CDs. Coprod. Radio France / Conseil General de l'Aisne / Ville de Soissons. 2 CDs. France: Accords / Musidisc, n.d.\*

\_\_\_\_\_. *La Passione di Gesù Cristo Signor Nostro.* Oratorio. Libretto by Pietro Metastasio. c. 1730. Patricia Petibon, Francesca Pedaci, Laura Polverelli, Sergio Foresti. Athestis Chorus (Filippo Maria Bressan). Europa Galante / Fabio Biondi. CD. (Virgin Veritas). London: Virgin Classics, 1999.\*

\_\_\_\_\_. *La Clemenza di Tito.* Opera. Libretto by Pietro Metastasio. 1734.

\_\_\_\_\_. *Christmas Cantata (Vaticini di Pace). Sinfonias Nos. 5 & 6.* Aradia Baroque Ensemble: Mary Enid Haines, Linda Dayiantis-Straub, Jennifer Lane, David Arnot / Kevin Mallon. Recorded 1996. CD. HNH-Naxos, 1996.\*

\_\_\_\_\_. *Sedecia.* Vienna, 1732.

\_\_\_\_\_. "Profezie, di me diceste." From *Sedecia.* Vienna, 1732. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

\_\_\_\_\_. *La morte d'Abel figura del nostro Redentore*.Vienna, 1732.

\_\_\_\_\_. "Quel buon pastor son io." From *La morte d'Abel figura del nostro Redentore*.Vienna, 1732. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

Bartoli, Cecilia. *Arie antiche: Se tu m'ami.* Gyorgy Fischer, piano. CD. London: Decca, 1992.\* (Scarlatti, Paisiello, Caldara, Caccini, etc.)

**Miguel Caló**

**Works**

Caló, Miguel. *Inspiración.* Prod. EMI Odeón Argentina, 1997. (Sentir el tango). Barcelona: Altaya, 1998.\* (Prod. 1942-44; Miguel Caló y su Orquesta Típica. Vocals: Raúl Iriarte, Raúl Berón, Alberto Podestá, Jorge Ortiz).

### Cambridge University Musical Society

#### Works

Tallis. *10 motetes/10 Motets.* John Langdon, organ. Andrew Davis, organ. Cambridge U Musical Society, Choir of King's College, Cambridge. Prod. 1965. [With] Byrd. *Misa a 4 voces / Mass for 4 Voices.* Choir of King's College, Cambridge / Sir David Willcocks. Prod. 1963. Comp. Decca, 1997. CD. (Música Sacra, 45). Barcelona: Polygram Ibérica / Altaya, 1997.\*

### Camerata Bern

#### Works

Vivaldi. *7 Concertos for Recorder, Strings and Harpsichord / Siete conciertos RV 85, 93, 441, 442, 443, 531, 532.* Michael Copley, flute; Göran Söllscher, guitar; Thomas Füri, violin; Thomas Demenga and Regula Häusler, cellos. Camerata Bern / Thomas Füri. Prod. Polydor, 1985. CD. (Deutsche Grammophon Collection). Barcelona: Altaya / Universal Music Spain-Deutsche Grammophon, 1999.\*

### Camerata Köln

(Michael Schneider, recorder; Krl Kaiser, flute; Hans Peter Westermann, oboe; Michael McCraw, fagot; Mary Utiger and Hajo Bäss, violins; Rainer Zipperling, cello; Harald Hoeren, harpsichord and organ)

#### Works

Telemann, Georg Philipp. "Esserzicii Music." Camerata Köln. Online audio. *YouTube* 18 May 2012.\*

<http://youtu.be/62pSDDznKUY>

2015

Vivaldi, Antonio. *Conciertos de cámara.* Camerata Köln. Prod. Deutsche Harmonia Mundi, 1989. (Concierto Barroco). Madrid: Ediciones del Prado, 1992.\*

**La Camorra Tango**

**Works**

La Camorra Tango. *12 postales.* CD. Galapagar (Madrid): Galileo Music, 2006.\*

Internet resources

[www.lacamorra-tango.com.ar](http://www.lacamorra-tango.com.ar)

**Bruno Campanela**

**Works**

Donizetti, Gaetano. *La Fille du régiment.* Alfredo Kraus, Jean-Noël Beguelin. Chœurs et orchestre du Théâtre National de l'Opéra de Paris / Bruno Campanela. EMI Pathé Marconi, 1986.

**Richard Campbell**

**Works**

Purcell, Henry. "An Evening Hymn." Lyrics by William Fuller, Bishop of Lincoln. Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "If Music Be the Food of Love." Lyrics by Henry Heveningham. Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. Recorded 1982. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "Sweeter than Roses." From *Pausanias.* Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. Recorded 1982. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

**Angelo Campori**

**Works**

Castelnuovo Tedesco, Mario. "*L'importanza di chiamarsi Ernesto*, RAI 13.11.1972." Alvino Misciano, Florindo Andreolli, Mariella Adani, Edda Vincenci, Laura Zanini, Stefania Malagù, Mario Chiappi, Saturno Meletti. Pianoforti: Carlo Bruno, Sergio Lattes. Percussioni: Leonida Torrebruno, Antonio Striano. Dir. Angelo Campori. *YouTube* 24 Sept. 2013.\*

<https://youtu.be/0qob_p2zeMk>

2016

### Campra

#### Works

Campra. *Tancrède.*

**Francisco Canaro**

**Works**

Canaro, Francisco. *Sentimiento gaucho.* Prod. EMI Odeón Argentina 1998. CD. (Sentir el tango). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *Cuartito azul.* Prod. EMI Odeón Argentina, 1998. CD. (Sentir el tango). Barcelona: Altaya, 1998.\* (Prod. 1933-42, 1953. Francisco Canaro y su Orquesta Típica. Sung by Roberto Maida, Ernesto Fama, Francisco Amor, Eduardo Adrián, Alberto Arenas).

Canaro, Francisco, and Raúl Garello. *Che Buenos Aires.* CD. (Sentir el tango). Emi Odeon Argentina / Altaya, 1998.\*

Canaro, Francisco, and Carlos Gardel. *Gardel-Canaro: Madreselva.* Orquesta típica, dir. Francisco Canaro. Rec. 1924, 1930, 1931, 1933. CD. Prod. EMI Odeón Argentina 1998. (Sentir el tango). Barcelona: Altaya, 1998.\*

Canaro, Francisco, and Carlos Roldán. *Que me quiten lo bailao.* Prod. EMI Odeón 1942-45. CD. (Sentir el tango). Barcelona: Altaya / EMI Odeón Argentina, 1998.\*

Charlo. *Nostalgias.* CD. (Sentir el tango). Barcelona: Altaya, 1998.\* (Prod. 1928-37, 1951-55; with Francisco Canaro, dir., et al.).

**Marie-Joseph Canteloube** (1879-1957)

(French composer, male)

**Works**

Canteloube, Marie-Joseph. *Chants d'Auvergne.* Written 1924-1955.

\_\_\_\_\_. *Chants d'Auvergne.* Victoria de los Angeles. Lamoureux Concerts Orchestra / Jean-Pierre Jacquillat.(Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. From *Songs of the Auvergne.*  In Lesley Garrett, *A Soprano in Love.* 2 CDs. UK: Silva Screen, 1998.\*

\_\_\_\_\_. *Songs of the Auvergne (Selections).* [With] Villa-Lobos. *Bachianas Brasileiras No. 5.* Rachmaninoff. *Vocalise.* Anna Moffo. American Symphony Orchestra / Leopold Stokowski. Recorded 1964. CD. (RCA Victor Gold Seal / Stokowski Stereo Collection). EU: BMG Music, 1997.\*

\_\_\_\_\_. *Chants d'Auvergne.* Véronique Gens. Orchestre National de Lille / Jean-Claude Casadesus. CD. Naxos, 2005.\*

Fleming, Renée. *The Beautiful Voice: Gounod, Lehár, Orff-Puccini, Rachmaninov, Strauss.* English Chamber Orchestra, dir. Jeffrey Tate. CD. London: Decca, 1998.\*

Internet resources

"Joseph Canteloube." *Wikipedia: The Free Encyclopedia.\**

<https://es.wikipedia.org/wiki/Joseph_Canteloube>

2020

**Muriel Cantoreggi**

**Works**

Bach, J. S. *Reconstructed Violin Concertos— A, BWV 1052, F minor, B"V 1056, D BWV 1064, Sinfonia in D, BWV 1045.* Isabelle Faust, Muriel Cantoreggi, Christoph Poppen. Stuttgart Bach Collegium / Helmuth Rilling. CD. Hänssler Classic, c. 2001.

**Cantus Cölln**

**Works**

Schütz, Heinrich. *Davids Psalmen.* Cantus Cölln. Concerto Pallatino / Konrad Junghänel. *YouTube (Wolfgang Amadé Mozart)* 22 March 2013.\*

<https://youtu.be/O8eLfO65JSU>

2015

**Vincenzo Capirola** (1474-1550?)

**Works**

*"Non è tempo d'aspettare": Frottole dal Primo Libro di Franciscus Bossinensis, Venezia 1509.* Roberta Invernizzi. Accademia Strumentale Italiana / Alberto Rasi. CD. Milan: Stradivarius / Milano dischi, 1998.\* (Marchetto Cara, Francesco Varoter, Antoine Busnois, Bartolomeo Tromboncino, Joan Ambrosio Dalza, Vincenzo Capirola, Heinrich Isaac, Anon.).

**André Caplet**

(French composer, disciple of Debussy)

**Works**

Caplet, André. *Le Miroir de Jésus.* Opera. Performed at Paris, 25 March 1923.

**Marchetto Cara** (1465?-1525?)

**Works**

*"Non è tempo d'aspettare": Frottole dal Primo Libro di Franciscus Bossinensis, Venezia 1509.* Roberta Invernizzi. Accademia Strumentale Italiana / Alberto Rasi. CD. Milan: Stradivarius / Milano dischi, 1998.\* (Marchetto Cara, Francesco Varoter, Antoine Busnois, Bartolomeo Tromboncino, Joan Ambrosio Dalza, Vincenzo Capirola, Heinrich Isaac, Anon.).

**Caravelli**

**Works**

Caravelli. *A las puertas del sol.* Album. CBS, 1974.

\_\_\_\_\_. "Caravelli – A las puertas del Sol (1974)." Audio. *YouTube (Apple Pie)* 20 Jan. 2023.\*

<https://youtu.be/5I7DQVo4x4s>

2024

**Ramón Carnicer**

**Works**

Carnicer, Ramón. *Elena e Costantino.* *Opera semiseria* in two acts. Libretto by Andrea Leone Tottola. Ruth Rosique, Robert McPherson, Saimir Pirgu, Eduardo Santamaría, Lorenzo Regazzo, Mariola Cantarero, David Menéndez. Orquesta Titular del Teatro Real / Coro y Orquesta Sinfónica de Madrid / Jesús López Cobos. 2 Cds. Genoa: Dynamic, 2009.\* (First recording).

**Cristofaro Caresana** (c. 1640-1709)

**Works**

Caresana, Cristofaro. *Per la nascita del verbo: Christmas Cantata / Christmas Theatre from Baroque Naples.* Roberta Invernizzi, Roberta Andalò, Daniela del Monaco, Giuseppe de Vittorio, Rosario Totaro, Furio Zanasi. Cappella de'Turchini / Antonio Florio. France: Opus 111, 2000. (Reissue Naïve, Baroque Voices, n.d.).\*

**José Carli**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**Julio de Caro y su Orquesta Típica**

**Works**

*De Caro, Lomuto y otras viejas orquestas: Mala Junta.* CD. (Sentir el tango). Prod. BMG Argentina 1998. Barcelona: Altaya, 1998.\*

### Carraud

### Works

*Cleopatra's Voice.* Lisa Algozzini, soprano. William Vendice, piano. CD. Chiaroscuro Records, 2011.\* (Graun, Hasse, Handel, Pacini, Lita, McDowall, Carraud, Berlioz).

### Carter

**Works**

Carter. *Symphonia: Sum Fluxae Pretium Spei.* BBC Symphony Orchestra. *Clarinet Concerto.* Michael Collins. London Sinfonietta / Olivier Knussen. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

**Benny Carter**  (1907-2003)

(Black US Jazz saxophone player, disbanded regular orchestra 1946)

**Works**

Carter, Benny. *Aspects.* Recorded 1958. Mono. United Artists.

\_\_\_\_\_. *Aspects.* Stereo. United Artists. (Diff. takes).

\_\_\_\_\_. *Aspects.* CD prod. Capitol Jazz, 1996. (The Blue Note Collection). Barcelona: Time Life, 1997.\* (Notes by Ed Berger. Both takes: Benny Carter, alto sax; Conrad Gozzo, Shorty Sherock, Pete Candoly, Uan Rasey, trumpets; Tommy Pederson, Herbie Harper, George Roberts, trombones; Buddy Collette, Bill Green, Justin Gordon, Chuck Gentry, reeds; Anrold Ross, piano; Bobby Gibbons, guitar; Joe Comfort, bass; Shelly Manne, drums; Larry Bunker, vibes, bongos; - Benny Carter, alto sax, trumpet, Al Porcini, Stu Williamson, Ray Triscari, Joe Gordon, trumpets; Frank Rosolino, Tommmy Pederson, Russ Brown, trombones; Buddy Collette, Bill Green, Jewel Grant, Plas Johnson, reeds; Gerald Wiggins, piano; Barney Kessel, guitar; Joe comfort bass; Shelly Manne, drums).

\_\_\_\_\_. *Cosmopolite: The Oscar Peterson Verve Sessions.* CD. (The Verve Collection). Universal Music / Time Life, c. 2000.\*

\_\_\_\_\_. *Tales of the Rising Sun.* Suite.

Basie, Count. *Kansas City Suite.* Album. 1960. (With music by Benny Carter).

\_\_\_\_\_. *The Legend.* Album. 1961. (With music by Benny Carter).

Parker, Charlie. *Jam Session.* With Charlie Shavers, Benny Carter, Johnny Hodges, Flip Phillips, Ben Webster, Oscar Peterson, Barney Kessel, Ray Brown, J. C. Heard. LP recorded 1952. CD. (The Verve Collection). Universal Music, 2000.\*

Vaughan, Sarah. *"The Benny Carter Sessions",* vol. 2: *The Explosive Side of Sarah Vaughan / The Lonely Hours.* Recorded 1962-63. CD. EMI records, 1994. (The Blue Note Collection). Barcelona: Time Life, 1997.\*

Internet resources

Benny Carter

[www.bennycarter.com](http://www.bennycarter.com)

2004-10-03

#### Biography

Berger, ed. (coauth). *Benny Carter: A Life in American Music.*

**Ron Carter**

**Works**

Benson, George. *George Benson.* Rec. 1968, 1969, 1976. CD. (The Verve Collection). Universal Music, 2000.\* (With Herbie Hancock, Ron Carter, Billy Cobham et al.).

**Benet Casablancas**

**Works**

Argullol, Rafael, et al. *L'enigma di Lea.* Opera. Music by Benet Casablancas. Text by R. Argullol. Cast: A. Cook, J. A. López, X. Sabata. Orquesta Sinfónica y Coro del Gran Teatro del Liceo. Dir. J. Pons. Staging by C. Postacelli. Barcelona. 9 Feb. 2019.

### Pablo Casals

**Works**

Beethoven. *"Archduke" Piano Trio.* Schubert *Piano Trio No. 1.* Alfred Cortot, Jacques Thibaud & Pablo Casals. (Great Recordings of the Century). EMI Classics.

### Enrico Casazza

#### Works

Boccherini, Luigi. *String Quintets Op. 25 Nos. 1, 4, & 6. Minuet in A.* Enrico Casazza, Ernesto Braucher, Maurizio Naddeo, Antonio Fantinuoli. (Europa Galante) / Fabio Biondi. CD. Virgin Classics-Veritas, c. 2003.

###### **Casella**

(Musician, friend of Dante, figures in *Purgatory* singing for him).

###### **Alfredo Casella**

#### Works

Casella, Alfredo. *La favola d'Orfeo.* Opera. 1932.

### Richard Cassilly

#### Works

Tippett. *Un hijo de nuestro tiempo / A Child of Our Time.* Jessye Norman, Janet Baker, Richard Cassilly, John Shirley Quirk. BBC Singers-BBC Choral Society, BBC Symphony Orchestra / Sir Colin Davis. Prod. Philips Classics, 1975. CD. (Música sacra, 73). Barcelona: Altaya, 1997.\*

# Bellerofonte Castaldi

## Works

Castaldi, Bellerofonte. *Le Musiche di Bellerofonte Castaldi.* Vincent Dumestre. Guillemette Laurens. Le Poème Harmonique / Vincent Dumestre. 1998. CD. (Ut pictura musica). EU: Alpha 900, 2002.\* (with Alpha catalogue 2002).

### P. Castellanos

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

### Mario Castelnuovo Tedesco

#### Works

Castelnuovo Tedesco, Mario. "*L'importanza di chiamarsi Ernesto*, RAI 13.11.1972." Alvino Misciano, Florindo Andreolli, Mariella Adani, Edda Vincenci, Laura Zanini, Stefania Malagù, Mario Chiappi, Saturno Meletti. Pianoforti: Carlo Bruno, Sergio Lattes. Percussioni: Leonida Torrebruno, Antonio Striano. Dir. Angelo Campori. *YouTube* 24 Sept. 2013.\*

<https://youtu.be/0qob_p2zeMk>

2016

Castelnuovo. In *Guitar Quintets: Boccherini, Castelnuovo, Tedesco.* Tokyo String Quartet. Kazuhito Yamashita, guitar. CD.

**Francisco José de Castro** (Spanish musician, 18th c.)

**Works**

Castro, Francisco José de. *Sonata prima.* In *J. de Torres-Cantadas.* *Spanish Solo Cantatas(* (Al Ayre Español).\*

\_\_\_\_\_. *O, quien pudiera alcanzar.* Cantata. *J. de Torres-Cantadas.* *Spanish Solo Cantatas* (Al Ayre Español).\*

\_\_\_\_\_. *Bosques umbrosos.* Cantata. In *J. de Torres-Cantadas.* *Spanish Solo Cantatas (18th century).* Marta Almajano - Al Ayre Español - Eduardo López Banzo. CD. Deutsche Harmonia Mundi / BMG, 1999.\*

**Edward Caswell**

**Works**

Handel, G. F. *Solomon.* Live at Utrecht, 2011. Solomon: Paula Murrihy, mezzosoprano; Queen / 1st Harlot; Dominique Labelle, soprano; Queen of Sheba / 2nd Harlot: Sherezade Panthaki, soprano; Zadok / Attendant: Thomas Cooley, tenor; Levite: Christian Immler, bass. Radio Kamer Filharmonie Groot Omroepkoor (Edward Caswell). Radio Kamer Filharmonie / Kenneth Montgomery. *YouTube (NPO Radio 4)* 30 Dec. 2011.\*

<https://www.youtube.com/watch?v=HULyNRpxfy0>

2015

**Alfredo Catalani** (1854-1893)

**Works**

Catalani, Alfredo. *La Wally.* Opera.

\_\_\_\_\_. From *La Wally.* Victoria de Los Ángeles. Orchestra dell'Opera di Roma / Giuseppe Morelli. Prod. 1955. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

**Daniel Catán**

(Mexican modern classical composer, b. 1949)

**Works**

Catán, Daniel. *Rappacini's Daughter.* Opera. 1988. Based on Octavio Paz's *La hija de Rappacini.*

\_\_\_\_\_. *Rappacini's Daughter.* Encarnación Vázquez, Fernando de la Mora, Jesús Suaste. Mexico City Philharmonic Orchestra / Eduardo Diazmuñoz. Recorded 1991. Highlights in *Rappacini's Daughter (Opera highlights). Obsidian Butterfly.* CD. (21st Century Classics). EC: HNH International-Naxos, 2002.\*

\_\_\_\_\_. *Obsidian Butterfly: for Soprano, Chorus and Orchestra.* 1984. Encarnación Vázquez, Convivium Musicum Chorus. Mexico City Philharmonic orchestra / Eduardo Diazmuñoz. Recorded 1991. Final chorus in *Rappacini's Daughter (Opera highlights). Obsidian Butterfly.* CD. (21st Century Classics). EC: HNH International-Naxos, 2002.\*

### Philip Catherine

(Belgian jazz guitarist)

#### Works

Grappelli, Stéphane, Philip Catherine, Larry Coryell and Niels-Henning Ørsted-Pedersen. *Young Django.* LP. West Germany: MPS Records, 1979. (Music by Django Reinhardt and Stéphane Grappelli).

\_\_\_\_\_. (Stéphane Grappelli). *Young Django.* CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

### Jean Catoire (b. 1923)

#### Works

Catoire, Jean. *Requiem* for unaccompanied women's voices with liturgical settings by Hildegard von Bingen. In *Extasia.*

Catoire, Jean, and Hildegard von Bingen. *Extasia: A Requiem Sequence.* Helena Ek, Emily Van Evera, Catherine King. Chapel Choir of Harrogate Ladies' College / Harvey Brough. Wayne Marshall, organ. CD. London: Virgin Clasicas, 1999.\*

**Francesco Cavalli** (1602-1676)

(Major Italian baroque composer, b. Piero Francesco Caletto Bruni, in Crema, patronized by governor Federigo Cavalli, began as boy soprano for Monteverdi in Venice, organist, composed over 40 operas, maestro di capella at St Mark's in old age)

**Works**

Cavalli, Francesco. *Le nozze di Teti e di Peleo.* Opera. 1639.

\_\_\_\_\_. *Il Giasone.* Opera. 1649.

\_\_\_\_\_. *La Calisto.*

\_\_\_\_\_. *Didone.*

\_\_\_\_\_. *L'Ormindo.* Opera. Libretto by Giovanni Faustini. Premiere at the Teatro San Cassiano, Venice, 1644.

\_\_\_\_\_. *L'Ormindo.* Realisation by Raymond Leppard. John Wakefield, Peter-Christoph Runge, Isabel Garcisanz, Hanneke van Bork, Jean Allister, Hugues Cuénod, Anne Howells, Jane Berbié, Federico Davia, Richard van Allan. Continuo: Jonathan Hinden, Martin Isepp, harpsichords; Courtney Kenny, organ; Elizabeth Fletcher, harp; Desmond Dupré, Ian Harwood, lutes; Robert Spencer, theorbo; Freddie Philips, guitar; Terence Weil, Christopher Irby, celli; Peter Vel, viola da gamba; William Webster, David James, basses. London Philharmonic orchestra / Raymond Leppard. Rec. Glyndebourne Festival, August 1968. Prod. Decca, 1969. 2 CDs, Decca, n.d.\* (With libretto in Italian and English, and notes by Raymond Leppard).

\_\_\_\_\_. *Ercole amante.* Opera. First performed at Louis XIV's wedding, c. 1660.

\_\_\_\_\_. *Requiem mass.* (Composed for his own funeral).

\_\_\_\_\_. *L'Helena rapita da Theseo.* Libretto by Giacomo Badoara. 1653.

*Venice Preserv'd: Monteverdi - Gabrieli - Cavalli- Grandi.* Emma Kirkby, Judith Nelson, Nigel Rogers. The Academy of Ancient Music / Christopher Hogwood. Prod. Decca, 1982. CD. London; Decca-Editions de l'Oiseau Lyre, 1990.\*

### Lorenzo Cavasnati

#### Works

Telemann. Bach. *Trio sonatas, Sonatas & Suite.* (The Mirror Collection). Lorenzo Cavasanti, recorder and traverso. Sergio Ciomei, harpsichord and organ. Caroline Boersma, cello. Mario martinoli, 2nd harpsichord. 2 CDs. Spain: Música Antigua-Cantus.

### Maurizio Cazzati

#### Works

Cazzati, Maurizio. *Duetti per camera* op. 66. Bologna, 1677.

### Celibidache

Films

Becker, Wolfgang, dir. *Celibidache.* Documentary.

### Os Cempés

#### Works

Os Cempés. *¡¡Opa iii!!* CD/MC. Madrid: Do Fol, c. 1996.

**Pierre Certon**

(French Renaissance composer)

**Works**

Certon, Pierre. *Meslanges.* 1570.

**Antonio Cesti**

**Works**

Cesti, Antonio. *Orontea.* Opera.

### Chabrier

#### Works

Petibon, Patricia. *French Touch.* With Karine Deshayes, mezzo-soprano. Orchestre et Choeur de l'Opéra National de Lyon / Yves Abel. CD. London: Decca, 2003.\* (Gounod, Messager, Delibes, Massenet, Offenbach, Chabrier, Hahn, Isabelle Aboulker).

**Riccardo Chailly**

**Works**

Beethoven, L. v. *Mass in C Flat,* op. 86. Susan Dunn, Margarita Zimmermann, Bruno Beccaria, Tom Krause, Rias Chamber Choir, Ernst Senff Chamber Choir, RSO, Berlin / Riccardo Chailly. With *Missa Solemnis (II)*. Prod. Decca, 1997. In *Misa Solemnis, opus 123 (2) / Misa en Do Mayor, opus 86.* CD.(Música Sacra, 12). Barcelona: Altaya, 1997.\*

Hindemith, Paul. *Kammermusik 1-7.* Ronald Brautigam, piano. Konstanty Kulka, violin. Norbert Blume, viola d'amore. Lynn Harrell, cello. Kim Kashkashian, viola. Leo van Doeselaar, organ. Royal Concertgebouw Orchestra / Riccardo Chailly. 2 CDs. London: Decca, 1992.\* (Notes by Calum MacDonald).

Mahler, Gustav. *Symphony No. 5.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca.

\_\_\_\_\_. *Symphony No. 8 in E flat, "Symphony of a Thousand."* Jane Eaglen, Anne Schwanewilms, Ruth Ziesak, Sara Fulgoni, Anna Larsson, Ben Heppner, Peter Mattei, Jan-Hendrik Rootering. St Bavo's Cathedral Boys' Choir, Haarlem. Breda Sacraments Choir. Prague Philharmonic Choir. Netherlands Radio Choir. Royal Concergebouw Orchestra / Riccardo Chailly. CD. Decca, c. 2001.

Rachmaninov, Sergei. *Piano concerto No. 3. In D minor, op. 30.* Martha Argerich, piano. Radio-Symphonie Orchester Berlin / Riccardo Chailly. Sender Freies Berlin, 1982. Live. *YouTube (bitndot)* 13 Nov. 2011.\*

<https://youtu.be/f6vARZLkaSY>

2015

Shostakovich, Dmitri. *The Film Album.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca, 1999.\*

\_\_\_\_\_. *Jazz Music: Jazz Suites 1 & 2. Piano Concerto No. 1- Tea for Two.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca.

\_\_\_\_\_. *The Dance Album: The Bolt, The Gadfly, Cheryomushki Suites.* The Philadelphia Orchestra / Riccardo Chailly. CD. London: Decca.

Stravinsky, Igor. *L'Oiseau de Feu suite 1945 The Firebird. Apollon Musagète. Scherzo Fantastique.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca.

Verdi, Giuseppe. *Macbeth.* Film version by Claude D'Anna. Shirley Verett / Riccardo Chailly. 1986.

\_\_\_\_\_. "Sleepwalking Scene." From *Macbeth.* Film version by Claude D'Anna, 1986. Shirley Verett / Riccardo Chailly. *YouTube*

<https://youtu.be/Sv9kMzjO5KM>

2015

\_\_\_\_\_. *Overtures & Ballet Music.* Riccardo Chailly. CD. (Eclipse). London: Decca.

Vivaldi. *The Four Seasons* [etc]. Gulli / Bologna / Chailly. CD. (Eclipse). London: Decca.

**António Chainho**

(Portuguese guitarist)

**Works**

Chainho, António. *A guitarra e outras mulheres: Teresa Salgueiro, Elba Ramalho, Nina Miranda, Filipa Pais, Marta Dias, Sofia Varela.* Prod. Andrés Levin. CD. Lisbon: Movieplay Portuguesa, 1998.\*

Salgueiro, Teresa. *Obrigado.* CD. EMI Music Portugal-Capitol, 2005.\* (With Angelo Branduardi, António Chainho, Caetano Veloso, Carlos Núñez, Coba, José Carreras, Madredeus, Jah Wobble, Orfeâo Dr. Edmundo Machado de Oliveira, Maria Joâo, Carlos Maria Trindade, Zeca Baleiro).

**Chamber Orchestra Berne**

**Works**

Zelenka, Jan Dismas. *Requiem C-minor.* Brigitte Fournier, Brigitte Balleys, Kenzo Ishii, Niklaus Toller. Chamber Choir Berne, Chamber Orchestra Berne / J. Dähler. CD. Thun (Switzerland): Claves Records.

### Chamber Orchestra of Europe

#### Works

*Cello Concerto in C Major* Chamber Orchestra of Europe / Sir Roger Norrington. CD. RCA, 1999.

\_\_\_\_\_. From *Cello Concerto in C Major.* Chamber Orchestra of Europe / Sir Roger Norrington. In *1999 Award Winners.* (Classic CD 110). UK, 1999.\*

Bartók. *Music for Strings, Percusssion and Celesta. Divertimento for String Orchestra.* Chamber Orchestra of Europe / Nikolaus Harnoncourt. CD. RCA Red Seal.

**Paul Chambers**

**Works**

Davis, Miles. *Kind of Blue.* With Julian "Cannonball" Adderley, Paul Chambers, James Cobb, John Coltrane, Bill Evans, Wynton Kelly. Sony Music - Columbia Legacy, 2009.\*

Evans, Bill. *On Green Dolphin Street: With Paul Chambers, Philly Jon Jones.* Rec. 1959, released 1973. Milestone Records, 1973.

\_\_\_\_\_. *On Green Dolphin Street.* *YouTube (7lovejazz)* 2 Aug. 2014.\*

<https://youtu.be/-N307tx_FSA>

2016

Rollins, Sonny. *The Sound of Sonny.* Sonny Clark, piano, Paul Chambers, Percy Heath, bass; Roy Haynes, drums. Recorded 1957. CD. prod. Fantasy, 1987. Germany: Riverside-Original Jazz Classics.\*

#### Cécile Chaminade (1857-1944)

#### Works

Chaminade. *Mots d'amour.* Songs by Cécile Chaminade (1857-1944). Anne Sofie von Otter, Bengt Forsberg. CD. Deutsche Grammophon, 2001.

\_\_\_\_\_. *Songs.* Anne Sofie von Otter, Bengt Forsberg. (Gramophone Awards Collection). CD. Universal Classics UK-Deutsche Grammophon, 2007. (Reissue of *Mots d'Amour*).

**Ruperto Chapí** (1851-1909)

(Spanish composer of zarzuelas)

**Works**

Chapí, Ruperto. *Las hijas del Zebedeo.* Zarzuela. 1889.

\_\_\_\_\_. *La bruja.* Zarzuela in 3 acts. Libretto by Ramos Carrión.

\_\_\_\_\_. (R. Chapí and R. Carrión). *La bruja.* Teresa Berganza, Dolores Cava, Alfredo Kraus, Carlos Munguía. Coro de Cámara del Orfeón Donostiarra. Orquesta Sinfónica / Benito Lauret. 2 CDS. Madrid: BMG Ariola-Alhambra, 1991.\*

\_\_\_\_\_. *La revoltosa: Sainete lírico en un acto.* Written by Lopez Silva and G. Fernández Shaw. Music by R. Chapí. Ana María Iriarte, Inés Rivadeneira, Selica Pérez Carpio, Manuel Ausensi, Miguel Ligero. Coro Cantores de Madrid. Orquesta Sinfónica / Ataulfo Argenta. CD. Madrid: BMG Ariola-Alhambra.

Chapí, R., López Silva and C. Fernández Shaw. *La Revoltosa.* Zarzuela.

Carrión, R., Vital Aza, and R. Chapí. *El rey que rabió.* Zarzuela. 1891.

\_\_\_\_\_. *El rey que rabió.* Pilar Lorengar, Toñi Rosado, Manuel Ausensi, Carlos Munguia, Ana María Fernández, Agustín S. Luque, Rafael Maldonado, Manuel Tierra, Carlos S. Luque, Luis S. Luque. Coro Cantores de Madrid (José Perera). Orquesta Sinfónica / Ataulfo Argenta. CD. Madrid: BMG-Alhambra, 1988.\*

**Gustave Charpentier** (1860-1936)

**Works**

Charpentier. *Louise.* Opera.

\_\_\_\_\_. "Depuis le jour." From *Louise.* In Kathleen Battle, *Kathleen Battle at Carnegie Hall.* Margo Garrett, piano. CD. Hamburg: Deutsche Grammophon, 1992.\*

Caballé, Montserrat *Arias de óperas francesas.* New Philharmonia Orchestra, London / Reynald Giovaninetti. MC. Prod. Polydor, 1971. Madrid: Polygram-Deutsche Grammophon-Privilege, 1983.\* (Gounod, Meyerbeer, Charpentier, Bizet, Massenet).

Fleming, Renée. *The Beautiful Voice: Gounod-Lehár-Orff-Puccini-Rachmaninov, Strauss.* English Chamber Orchestra, dir. Jeffrey Tate. CD. London: Decca, 1998.\*

**Marc-Antoine Charpentier** (1635-1704)

(French baroque composer)

**Works**

Charpentier, Marc-Antoine. *David et Jonathas.*

\_\_\_\_\_. *Actéon: opéra de chasse* H. 481.

\_\_\_\_\_. *Intermède pour Le Mariage forcé ou La Comtesse d´Escarbagnas* *H. 494.*

\_\_\_\_\_. *Actéon: opéra de chasse H. 481. Intermède pour Le Mariage forcé ou La Comtesse d´Escarbagnas* *H. 494.* Les Arts Florissants / William Christie. (Musique d'abord). Arles: Harmonia Mundi, 1982. CD 2001.\*

\_\_\_\_\_. *La Descente d'Orphée aux Enfers H. 488.* Patricia Petibon, Monique Zanetti, Katalin Károlyi, Sophie Daneman, Paul Agnew, Jean-François Gardeil, Steve Dugardin, François Piolino, Fernand Bernadi. Les Arts Florissants / William Christie. CD. France: Erato Disques, 1995.\*

\_\_\_\_\_. *Pastorale sur la naissance de N. S. Jésus Christ: Litanies, etc.* CD. Universal Music-Accord.

\_\_\_\_\_. *Médée.* Opera in 5 acts. Libretto by Thomas Corneille.

\_\_\_\_\_. *Médée.* Jill Feldman, Jacques Bona, Sophie Boulin, Philippe Cantor, Agnès Mellon, Gilles Ragon. Les Arts Florissants / William Christie. 3 CDs. Arles: Harmonia Mundi France, 1984.\*

*AudioClásica 79: II.* CD. Madrid: Larpress, 2005.\* (Berlioz, Debussy, Beethoven, Chopin, Cherubini, Rameau, Charpentier, Haydn).

**Frédéric Chaslin**

**Works**

Bizet, G. "CARMEN Paris-Bastille Opera, conductor: Frédéric Chaslin. Béatrice Uria-Monzon, Sergei Larin." Plus Norah Amsellem, Gino Quilico. L'Orchestre et les Chœurs de l'Opéra National de Paris. Scenog. Alfredo Arias. Prod. RD Studio / La Sept Arte / France 3 / Opéra National de Paris / Radio France. *YouTube (Frederic Chaslin)* 5 July 2014.\*

<https://youtu.be/zTDMvyj4TFg>

2021

**Paula Chateauneuf**

**Works**

Purcell, Henry. Music for Thomas D'Urfey's *Don Quixote.* David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Catherine Bott. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "Bess of Bedlam." Catherine Bott, soprano. David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Recorded 1990. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

**Ernest Chausson** (1855-1899)

**Works**

Chausson, Ernest *Poème de l'amour et de la mer,* op. 19. The Philadelphia Orchestra / Riccardo Muti. Selections. In Waltraud Meier, *Música de Saint-Saëns y Chausson.* (Grandes voces). Barcelona: EMI Odeón/Altaya, 1998.\*

\_\_\_\_\_. *Chanson perpétuelle,* op posth. 37. 1898. On a poem by Charles Cros. In *Fauré / Chausson / Respighi.* Sophie Koch. Sophie Raynaud, piano. Quatuor Castagneri. Vincent Pasquier, contrebasse. Recorded 1999. CD. Le Chant du Monde, dist. Harmonia Mundi, 2000.\*

\_\_\_\_\_. *The Complete Songs.* 2010. Brigitte Balleys. Quattuor Lud. Online at Spotify (2011).\*

Menuhin, Yehudi. *Violin Favourites: Paganini, La Campanella; Chausson, Poème; Wieniawski, Légende.* CD. (HMV Classics). EU: EMI, 1999.

**Frédérique Chauvet**

**Works**

Purcell, Henry. "King Arthur (Complete)." Wendy Roobol, soprano. Mijke Sekhuis, soprano. Klaartje van Veldhoven, soprano. Derek Lee Ragin, countertenor. Gunther Vandeven, countertenor. Lester Lardenoye, countertenor. Mattijs Hoogendijk, tenor. Joost van Velzen, tenor. Pieter Hendriks, baritone. Ragnar van Linden van der Heuvell, baritone. Base Kuijlenburg, baritone. Wiebe Pier Cnossen, baritone. BarokOpera Amsterdam / Frédérique Chauvet. Audio. *YouTube (VSP musicali)* 24 Nov. 2017.

<https://youtu.be/8P4yC3HMxkQ>

2020

**Qigang Chen** (b. 1951)

**Works**

Chen, Qigang. *I Wu Xing.* ('The Five Elements'). Orchestre National de France/Didier Benetti. In *Masterprize Finalists.* CD. (BBC Music Magazine, 2001).\*

**Chéreau**

**Criticism**

Nattiez, J.-J. *Tétralogies: Wagner, Boulez, Chéreau: Essai sur l'infidélité.* Paris: Christian Bourgeois, 1983.

### Don Cherry

### (Jazz trumpet player)

#### Works

Cherry, Don. *Art Deco.* CD. (Jazz: The Verve Collection). EU: A&M Records / Universal Music, c. 2000.\*

**Luigi Cherubini** (1760-1842)

(Italian classical composer, b. Florence, w. Paris, co-dir. of Monsieur's theatre, inspector at the Conservatoire)

**Works**

Cherubini, Luigi. *Lodoïska.* Opera. 1791.

\_\_\_\_\_. *Eliza.* Opera.1794.

\_\_\_\_\_. *Médée.* Opera. 1797.

\_\_\_\_\_. *Medea: Tragedia en tres actos de François-Benoit Hoffmann. (30-6-1959).* Orchestra and Chorus of the Royea Opera House Covent Garden, London / Nicola Rescigno.

\_\_\_\_\_. *Les deux journées.* Opera. Libretto by Bouilly. 1800.

\_\_\_\_\_. "Non mi negate." Canon. 1801. In Cherubini and Meyerbeer. *Mélodies.* CD. Paris: Opus 111, 1995.\*

\_\_\_\_\_. *Les Abencerages ou l'Étendard de Grenade.* Opera in three acts. Libretto by Victor Joseph Étienne de Jouy, based on Chateaubriand. Premiere at the Grand Opéra, Paris, 6 April 1813.

\_\_\_\_\_. *Les Abencerages ou l'Étendard de Grenade: Opéra en trois actes.* Paris: Roullet, 1813.

\_\_\_\_\_. *Les Abencerages ou l'Étendard de Grenade.* Margherita Rinaldi, Francisco Ortiz, Jean Dupouy, Andrea Snarski, Ermanno Lorenzi, Jacques Mars, Mario Machi, Carlo Schreiber, Carmen Lavani, Angelo degli Innocenti, Vittorina Magnaghi, Maria Del Fante. Coro RAI di Milano (Mino Bordignon). Orchestra Sinfonica RAI di Milano / Peter Maag. Rec. 1975. 2 Cds. (Arts Archives). Germany: Arts Music, 2006.\*

\_\_\_\_\_. *Le Printemps.* 1815. In Cherubini and Meyerbeer. *Mélodies.* CD. Paris: Opus 111, 1995.\*

\_\_\_\_\_. *Symphonie.* 1815.

\_\_\_\_\_. *Ouverture de Concert.* 1815.

\_\_\_\_\_. *Ave Maria.* 1816. In Cherubini and Meyerbeer. *Mélodies.* CD. Paris: Opus 111, 1995.\*

\_\_\_\_\_. *Ave Maria* (instrumental version). . In Cherubini and Meyerbeer. *Mélodies.* CD. Paris: Opus 111, 1995.\*

\_\_\_\_\_. "Je ne t'aime plus." 1818. In Cherubini and Meyerbeer. *Mélodies.* CD. Paris: Opus 111, 1995.\*

\_\_\_\_\_. *Faniska.* Opera.

Cherubini, Luigi, and Giacomo Meyerbeer. *Mélodies: Les Salons Parisiens, 1810-1840.* Jill Feldman, soprano. Tosi Poleri, soprano. Xenia Meijer, mezzo-soprano. Gilles Ragon, tenor. Glenn Chambers, baritone. Éric Hoeprich, clarinet. Michel Murgier, cello. Kenneth Weiss, pianoforte Érard 1827 (coll. Laloë). CD. Paris: Opus Production-Opus 111, 1995.\*

*AudioClásica 79: II.* CD. Madrid: Larpress, 2005.\* (Berlioz, Debussy, Beethoven, Chopin, Cherubini, Rameau, Charpentier, Haydn).

#### Criticism

"Cherubini." In *La Gran Opera* no. 6. Barcelona: Planeta DeAgostini, 2004.\*

**Katherine Chi**

**Works**

Stockhausen, Karlheinz. "Mantra Concert." Katherine Chi and Aleksandar Madzar. *YouTube (Library of Congress)* 11 Aug. 2023.\*

<https://youtu.be/8foo1Zz8TPA>

2023

**Chicago Symphony Orchestra**

**Works**

Bartók, Béla. *Concerto for Orchestra. 4 Pieces for Orchestra.* Chicago Symphony Orchestra / Pierre Boulez. CD. Hamburg: Deutsche Grammophon.

\_\_\_\_\_. *Divertimento. Dance suite. Two Pictures. Hungarian Sketches.* Chicago Symphony Orchestra / Pierre Boulez. CD. Hamburg: Deutsche Grammophon, 1995.

\_\_\_\_\_. *Cantata profana. The Wooden Prince.* John Aler. John Tomlison. Chicago Symphony Orchestra and Chorus / Pierre Boulez. CD. Hamburg: Deutsche Grammophon.

\_\_\_\_\_. *Duke Bluebeard's Castle.* Jessye Norman, László Polgár. Chicago Symphony Orchestra / Pierre Boulez. CD. Hamburg: Deutsche Grammophon, 1995.

Beethoven, L. van. *Missa solemnis, op. 123.* Lucia Popp, Yvonne Minton, Mallory Walker, Gwynne Howell. Chicago Symphony Chorus (Margaret Hillis); Chicago Symphony Orchestra / Sir George Solti. 2 CDs (with *Mass in C Flat, op. 86*). 2 CDs. Prod. Decca, 1997. (Música Sacra, 11, 12). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Symphony no. 9.* ("Beethoven 9 - Chicago Symphony Orchestra - Riccardo Muti.") 7 May 2015. Video. *YouTube (Chicago Symphony Orchestra)* 2015.*\**

<https://youtu.be/rOjHhS5MtvA>

2022

Berio, Luciano. *Sinfonia.* Live at Suntory Hall, Tokyo, 31 May 1995. Swingle Singers. Chicago Symphony Orchestra / Pierre Boulez. Video. *YouTube (takatantan 2910)* 25 May 2015.\*

<https://youtu.be/JwJHu2gSj1A>

2019

Brahms. *Violin Concerto.* Itzhak Perlman. Chicago Symphony Orchestra / Carlo Maria Giulini. (Great Recordings of the Century). EMI Classics.

Britten, Benjamin. *Serenade for Tenor, Horn & Strings, op. 31.* Robert Tear, tenor. Dale Clevenger, horn. Chicago Symph. / Carlo Maria Giulini. Prod. Polydor International, 1979*.* In Samuel Barber, *Adagio for Strings.* [With] Aaron Copland, *Quiet City;* Benjamin Britten, *Serenade for Tenor, Horn & Strings, op. 31;* Arnold Schoenberg, *A Survivor from Warsaw, op. 46,* Richard Strauss, *Vier letzte Lieder.* (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

Cliburn, Van (Piano). *Rachmaninoff: Piano Concerto No. 21. Beethoven: Piano Concerto No. 5 "Emperor."* Chicago Symphony / Fritz Reiner. CD. (RCA Victor Living Stereo). BMG.

Mussorgsky, Modest. *Pictures at an Exhibition, A Night on Bald Mountain and Other Russian Showpieces.* Chicago Symphony Orchestra / Fritz Reiner. CD. (RCA Victor Living Stereo). BMG.

Prokofiev, Sergei. *Ballet Music: Romeo and Juliet. Cinderella.* Chicago Symphony Orchestra / Sir Georg Solti. The Cleveland Orchestra / Vladimir Ashkenazy. CD. (Eloquence). Universal Classics-Decca.

Shostakovich. *Symphonies nos. 1 & 7 "Leningrad."* Chicago Symphony Orchestra/ Leonard Bernstein.

Strauss, Richard. *Richard Strauss in High Fidelity.* Chicago Symphony Orchestra / Fritz Reiner. CD. (RCA Victor Living Stereo). BMG.

\_\_\_\_\_. *Also Sprach Zarathustra,* op. 30. Chicago Symphony Orchestra / Georg Solti. *YouTube (IlaryRhineKlange)* 13 June 2011.\*

<https://www.youtube.com/watch?v=IFPwm0e_K98>

2019

Stravinsky, Igor. *The Firebird. Fireworks. 4 Etudes*. Chicago Symphony Orchestra / Pierre Boulez. CD. Hamburg: Deutsche Grammophon.

**Paul Chihara**

**Works**

Chihara, Paul. *Crossing Delancey: Original Motion Picture Soundtrack.* Songs perfromed by The Roches. Prod. Paul Chihara. Warner Bros / Varese Sarabande, 1988. CD. Nurnberg: Colosseum, 1988.\*

### Chilingirian Quartet/Quintet

#### Works

Schubert, Franz. *String Quintet.* Chilingirian Quintet. Jennifer Ward Clarke. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. From *String Quintet in C* D 956. (III Scherzo). Chilingirian Quintet. Jennifer Ward Clarke, cello II. Prod. 1981, remastered 1988. From Schubert, *String Quintet.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Tavener, John. *Darkness into Light (The Bridegroom & other works).* Anonymous 4. Chilingirian Quartet. Harmonia Mundi, 2009. *YouTube (adya)* 14 Sept. 2014.\*

<https://youtu.be/O3dQK7tBnBQ>

2015

**Unsuk Chin**

**Works**

Chin, Unsuk. *Acrostic Wordplay. Fantasie mécanique. XI. Double Concerto.* Ensemble Intercontemporain. CD. (20/21). Hamburg: Deutsche Grammophon.

**Choeur Philippus Rex Hispaniae**

**Works**

Escobedo, Bartholomeo de. *Missa Philippus Rex Hispaniae.* A Sei Voci / Les Sacqueboutiers de Toulouse / Chœur Philippus Rex Hispaniae / Bernard Fabre-Garrus. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\*

### Choir of St Thomas, 5th Av., NY

#### Works

*Praise the Lord.* Choir of St. Thomas, 5th Avenue N.Y. / Gerre Hancock. CD. London: Decca-Argo. (Choral music by Ned Rorem, Leo Sowerby, Herbert Howells et al.).

**Chorus and Orchestra of…** *See Orchestra and Chorus of…*

### Jodie Christian

#### Works

Getz, Stan, and Chet Baker. *Stan Meets Chet.* With Jodie Christian, piano, Victor Sproles, bass, and Marshall Thompson, drums. Prod. Norman Granz. Recorded 1958. CD. (The Verve Collection). Universal Music, 2000.\*

**William Christie**

**(**Conductor of Les Arts Florissants)

**Works**

Landi, Stefano. *Il Sant'Alessio: Dramma Musicale (Historia Sacra).* Libretto by Giulio Rospigliosi (1600-1669). Maryseult Wieczorek, Nicolas Rivenq, Christopher Josey, Patricia Petibon, Mhairi Lawson, Steve Dugardin, Clive Bayley, Katalin Karolyi, Sophie Marin-Degor, Cécile Eloir, Stéphanie Révidat, Armand Gavrilidès, Bertrand Bontoux. Les Arts Florissants / William Christie. 2 CDs. Paris: Erato, 1996.\*

Lully, Jean-Baptiste. *Atys.* Cast: Bernard Richter, Stéphanie d'Oustrac, Emmanuelle de Negri, Nicolas Rivencq, Marc Mauillon, Sophie Daneman, Jaël Azarotti, Paul Agnew, Cyril Auvity, Bernard Deletré. Les Arts Florissants / William Christie. TV dir. François Roussillon. *YouTube (Jan Christensen)* 10 March 2018.\*

<https://youtu.be/-fcZHpCNq9c>

2019

Purcell, Henry. *Dido and Aeneas / Didon et Énée.* Les Arts Florissants / W. Christie. *YouTube* 28 Dec. 2013.\*

<https://youtu.be/kzFLcFoKXxI>

2015

Rameau, Jean-Philippe. "*Les Indes Galantes:* Les Sauvages." Danielle de Niese, soprano; Rachel Redmond, soprano; Katherine Watson, soprano; Marcel Beekman, tenor; Reinoud Van Machelen, tenor, Elliot Madore, tenor, Marc Mauillon, tenor; Laurent Naouri, bass. Les Arts Florissants / William Christie. *YouTube* 17 Jan. 2015.\*

<https://youtu.be/e2WPa-l-PmI>

2015

**Josef Christof**

**Works**

Cage, John. "A Book of Music." Josef Christof and Steffen Schleiermacher, prepared piano. Audio. *YouTube (Wellesz Opus)* 30 Aug. 2014.\*

<https://youtu.be/O--VJ5BH2u8>

2020

**Harry Christophers**

**Works**

Händel, G. F. *Coronation Anthems.* Carolyn Sampson, soprano. Alistair Ross, organ. The Sixteen / Harry Christophers. Rec. at Royal Albert Hall, London, BBC proms 2000.\* (Select.; *Semele,* etc.).

<https://www.youtube.com/watch?v=rltIYXchMAc>

2014

**Federico Chueca** (1846-1908)

(Spanish composer)

**Works**

Chueca, Federico. *Agua, azucarillos y aguardiente.* Libretto by R. Carrión. Music by F. Chueca. 1897.

\_\_\_\_\_. *Agua, azucarillos y aguardiente.* Libretto by R. Carrión. Music by F. Chueca. Ana María Iriarte, Inés Rivadeneira, Yolanda Otero, Selica Pérez Carpio, Miguel Ligero, Joaquín Portillo. Coro Cantores de Madrid. Orquesta Sinfónica / Benito Lauret. CD. Madrid: BMG Ariola-Alhambra.

Chueca, Federico, and Joaquín Valverde. *La Gran Vía.* Libretto by Felipe Pérez y González. Zarzuela. 1886.

**Myung-Whun Chung**

**Works**

Saint-Saëns, Camille. *Samson et Dalila.* Waltraud Meier, Plácido Domingo, Alain Fondary, Daniel Gálvez-Vallejo, François Harismendy. Orchestre de l'Opéra-Bastille / Myung-Whun Chung. Prod. EMI France, 1992. Selections. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

**Suzanne Ciani**

(New Age musician)

**Works**

Ciani, Suzanne. *Hotel Luna.*

\_\_\_\_\_. *Neverland.*

**Aldo Ciccolini**

**Works**

Satie, E. *Gymnopédies. Gnosiennes. Nocturnes. La Belle Excentrique. 3 Morceaux en forme de poire, etc.* Aldo Ciccolini & Gabriel Tacchino. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Gimnopédies.* Aldo Ciccolini. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

**Francesco Cilèa** (1866-1950)

**Works**

Cilèa, Francesco. *Adriana Lecouvreur.* Opera.

\_\_\_\_\_. From *Adriana Lecouvreur* ("Ecco il monologo"). Tito Gobbi. Philharmonia Orchestra / Alberto Erede. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. Intermezzo from *Adriana Lecouvreur.* In Mascagni, *Cavalleria Rusticana.* Ruggiero Leoncavallo, *Pagliacci.* Coro e Orchestra del Teatro alla Scala / Herbert von Karajan. Prod. 1966. *Intermezzi.* Berliner Philharmoniker / Herbert von Karajan. Prod. 1968. 3 Cds. Hamburg: Deutsche Grammophon, n.d.\*

\_\_\_\_\_. *L'Arlesiana.* Opera.

\_\_\_\_\_. From *L'Arlesiana.* ("Come due tizzi accesi"). Orchestra del Teatro Alla Scala, Milano / Umberto Berrettoni. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

**Carlo Felice Cillario**

**Works**

Puccini, Giacomo. *Tosca: Drama en tres actos de Victorien Sardou.* *(24-1-1964).* Maria Callas, Renato Cioni, Tito Gobbi, Victor Godfrey, Eric Garett, Robert Bowman, Dennis Wicks.Orchestra and Chorus of the Royal Opera House Covent Garden, London / Carlo Felice Cillario. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

**Andrea Cima**

(Italian composer, organist at Milan cathedral, 17th c.)

**Works**

Cima, Andrea. "Canzona, la novella." From *Partito di recercari, canzoni alla francese.* 1606. In *Venice Preserv'd: Monteverdi - Gabrieli - Cavalli- Grandi.* Emma Kirkby, Judith Nelson, Nigel Rogers. The Academy of Ancient Music / Christopher Hogwood. Prod. Decca, 1982. CD. London; Decca-Editions de l'Oiseau Lyre, 1990.\*

**Cimarosa**

**Works**

Cimarosa. *Nina, osia la pazza per amore.* Opera. Caserta, 1789.

\_\_\_\_\_. *Double Concerto in G Major.* Jeanne Galway, James Galway, flute. London Mozart Players / James Galway. [With] Devienne, *Flute Concertos—No. 7 in E minor, No. 8 in G.* CD. RCA Red Seal, c. 2001.

### Sergio Ciomei

#### Works

Mozart. *Sonatas para fortepiano y violín K. 301-305 / Fortepiano and violin sonatas K. 301-305.* Fabrizio Cipriani, violin. Sergio Ciomei, fortepiano. CD. Spain: Música Antigua-Cantus.

Telemann. Bach. *Trio sonatas, Sonatas & Suite.* (The Mirror Collection). Lorenzo Cavasanti, recorder and traverso. Sergio Ciomei, harpsichord and organ. Caroline Boersma, cello. Mario martinoli, 2nd harpsichord. 2 CDs. Spain: Música Antigua-Cantus.

### Fabrizio Cipriani

#### Works

Mascitti, Michele. *8 sonatas para violín* op II / *6 violin sonatas* op. II.Fabrizio Cipriani, violin. Antonio Fantinuoli, violoncello. CD. Spain: Música Antigua-Cantus.

Mozart. *Sonatas para fortepiano y violín K. 301-305 / Fortepiano and violin sonatas K. 301-305.* Fabrizio Cipriani, violin. Sergio Ciomei, fortepiano. CD. Spain: Música Antigua-Cantus.

Vivaldi, Antonio. *12 sonatas para violín* op. II / *12 violin sonatas,* op II. Fabrizio Cipriani, violin. Antonio Fantinuoli, violoncello. Ugo Nostrucci, theorbo. Antonio Frigé, harpsichord. 2 CDs. Spain: Música Antigua-Cantus.

**José Carlos Cirigliano**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**City of Birmingham Symphony Chorus and Orchestra**

**Works**

Gilbert, W. S., and A. Sullivan. *The Mikado.* Dir. Stuart Burge. Film based on Gilbert and Sullivan's musical play. Based on the stage production by Anthony Besch. D'Oyly Carte Opera Company. Cast: John Reed as Ko-Ko, Kenneth Sandford as Pooh-Bah, Donald Adams as the Mikado, Valerie Masterson as Yum-Yum, Philip Potter as Nanki-Poo, Christene Palmer as Katisha, Peggy Ann Jones as Pitti-Sing, Thomas Lawlor as Pish-Tush, Pauline Wales as Peep-Bo, George Cook as Go-To. Settings by Disley Jones. Photog. Gerry Fisher. Art dir. Peter Howitt. Ed. Alma Godfrey. Exec. Prod. Anthony Havelock-Allan and John Brabourne. Assoc. prod. Richard Goodwin. City of Birmingham Symphony Orchestra / Isidore Godfrey. UK, 1966. Online at *YouTube (viddywell2001)* 20 March 2020.\*

<https://youtu.be/6AtEIuagK-k>

2020

Janacek. *Sinfonietta & Glagolitic Mass.* Philharmonia Orchestra, City of Birmingham Symphony Chorus and Orchestra / Simon Rattle. (Great Recordings of the Century). EMI Classics.

**Sonny Clark**

**Works**

Rollins, Sonny. *The Sound of Sonny.* Sonny Clark, piano, Paul Chambers, Percy Heath, bass; Roy Haynes, drums. Recorded 1957. CD. prod. Fantasy, 1987. Germany: Riverside-Original Jazz Classics.\*

### Jennifer Ward Clarke

**Works**

Schubert, Franz. <*String Quintet.* Chilingirian Quintet. Jennifer Ward Clarke. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. From *String Quintet in C* D 956. (III Scherzo). Chilingirian Quintet. Jennifer Ward Clarke, cello II. Prod. 1981, remastered 1988. From Schubert, *String Quintet.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

**Kenny Clarke**

**Works**

The Kenny Clarke-Francy Boland Big Band. *Two Originals: All Blues, Sax No End.* Recorded 1967. CD. (The Verve Collection). Universal Music, c. 1999.\*

**Stephen Clarke**

**Works**

Feldman, Morton. *For John Cage,* for violin and piano. 1982. Stephen Clarke, piano. Audio. *YouTube (pelodelperro)* 15 Nov. 2015.\*

<https://youtu.be/oer0Me_nhDM>

2016

### Robin Clavreul

#### Works

Hersant, Philippe. Nachtgesang. Alice Ader, piano. Eric Lamberger, clarinet. Christophe Poiget, violin. Robin Clavreul, cello. In Hersant, Concerto pour violoncelle / Lebenslauf. (Musique française d'aujourd'hui). CD. Arles: Harmonia Mundi, 1994.\*

**Stephen Cleobury**

**Works**

Fauré, Gabriel. *Requiem, op. 48.* Jonathon Bond, Benjamin Luxon, Stephen Cleobury, organ; Academy of St. Martin-in-the-Fields. Choir of St. John's College, Cambridge / George Guest. Prod. 1976. In Fauré, *Requiem, Op. 48. Misa Breve / Messe Basse.* [With ]Poulenc, *Gloria.* CD. (Música sacra, 33). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *Messe Basse.* Andrew Brunt, treble. Stephen Cleobury, organ; Choir of St. John's College, Cambridge / George Guest. Prod. 1971. In Fauré, *Requiem, Op. 48. Misa Breve / Messe Basse.* [With] Poulenc, *Gloria.* CD. Prod. Decca, 1997. (Música sacra, 33). Barcelona: Altaya, 1997.\*

Händel, Georg Friedrich. *Dixit Dominus (Psalm 110). Laudate Pueri (Psalm 112).* Isobel Buchanan, Ann Mackay, Michael Chance, William Kendall, Henry Herford. Choir of King's College, Cambridge. English Chamber Orchestra / Stephen Cleobury. CD. (Eclipse). London: Decca, 1988. Spanish reissue (Música Sacra, 65). Barcelona: Altaya, 1997.\*

Mozart, W. A. *Coronation Mass* [etc.]. King's College Choir / Cleobury. CD. (Eclipse). London: Decca.

Tallis, Thomas. *Spem in alium (40-part motet). Lamentations.* King's College Choir / Stephen Cleobury. CD. London: Decca-Argo.

Verdi, Giuseppe. *Quatro pezzi sacri / Four sacred pieces. Pater Noster.* King's College Choir / Cleobury. CD. London: Decca-Argo.

\_\_\_\_\_. *Cuatro piezas sacras.* King's College Choir. London Philharmonic Orchestra / Stephen Cleobury. In Verdi, *Cuatro piezas sacras. Himno de las naciones.* (Giuseppe Verdi, Edición Centenario). CD. Barcelona: Universal Music Spain-Argo / RBA, 2001.\*

**The Cleveland Orchestra**

**Works**

Adams, John. *Century Rolls.* Emanuel Ax, piano. Cleveland Orchestra / Christoph von Dohnányi. In *Century Rolls. Lollapalooza. Slonimsky's Earbox.* CD. Nonesuch, c. 2001.

Barber, Samuel. *Piano Concerto.* John Browning. Cleveland Orchestra / George Szell. CBS, 1964. CD reissue. Sony Classical, c.1998.

Debussy, Claude. *La Mer. Nocturnes.* [etc.] Cleveland / Ashkenazy. CD. (Eclipse). London: Decca.

\_\_\_\_\_. *La Mer. Trois Nocturnes. Jeux. Rhapsodie pour clarinette et orchestre.* The Cleveland Orchestra and Chorus / Pierre Boulez. CD. Hamburg: Deutsche Grammophon, 1995.

Prokofiev, Sergei. *Ballet Music: Romeo and Juliet. Cinderella.* Chicago Symphony Orchestra / Sir Georg Solti. The Cleveland Orchestra / Vladimir Ashkenazy. CD. (Eloquence). Universal Classics-Decca.

Strauss, Richard. *Also Sprach Zarathustra.* *Till Eulenspiegel. Tod und Verklärung.* Cleveland / Ashkenazy. CD. (Eclipse). London: Decca.

Stravinsky, Igor. *Le Sacre du printemps. Pétrouchka.* The Cleveland Orchestra / Pierre Boulez. CD. Hamburg: Deutsche Grammophon.

**Dale Clevenger**

**Works**

Britten, Benjamin. *Serenade for Tenor, Horn & Strings, op. 31.* Robert Tear, tenor. Dale Clevenger, horn. Chicago Symph. / Carlo Maria Giulini. Prod. Polydor International, 1979*.* In Samuel Barber, *Adagio for Strings.* [With] Aaron Copland, *Quiet City;* Benjamin Britten, *Serenade for Tenor, Horn & Strings, op. 31;* Arnold Schoenberg, *A Survivor from Warsaw, op. 46,* Richard Strauss, *Vier letzte Lieder.* (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

Van Cliburn

#### Works

Cliburn, Van (piano). *Rachmaninoff: Piano Concerto No. 21. Beethoven: Piano Concerto No. 5 "Emperor."*  Chicago Symphony / Fritz Reiner. CD. (RCA Victor Living Stereo). BMG.

### André Cluytens

#### Works

Fauré, Gabriel. *Requiem.* Victoria de los Angeles, Dietrich Fischer-Dieskau. Orchestre de la Société des Concerts du Conservatoire / André Cluytens. (Great Recordings of the Century). EMI Classics.

Mussorgsky, Modest. From *Boris Godunov.* Boris Christoff, Ana Alexieva. Chœurs de l'Opéra de Sofia (Luben Kendov). Orchestre de la Société des Concerts du Conservatoire / André Cluytens. Prod. EMI, 1964. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *Boris Godunov.* Boris Christoff, André Cluytens. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Ravel, Maurice. *Piano Concertos & Gaspard de la Nuit.* Samson François. Orchestre de la Société des Concerts du Conservatoire / André Cluytens. (Great Recordings of the Century). EMI Classics.

### Albert Coates

#### Works

Szymanowski, Karol. *Symphony No. 3,* op. 27 *"Song of the Night."* (Based on Jalal ad-Din ar-Rumi's secon *Divan*). 1914-16, first performed London, 1921 (LSO / Albert Coates).

**James Cobb**

**Works**

Davis, Miles. *Kind of Blue.* With Julian "Cannonball" Adderley, Paul Chambers, James Cobb, John Coltrane, Bill Evans, Wynton Kelly. Sony Music - Columbia Legacy, 2009.\*

**Billy Cobham**

**Works**

Benson, George. *George Benson.* Rec. 1968, 1969, 1976. CD. (The Verve Collection). Universal Music, 2000.\* (With Herbie Hancock, Ron Carter, Billy Cobham et al.).

**Tom de Cock**

**Works**

Glass, Philip. "Elbphilharmonie LIVE | Philip Glass: Einstein on the Beach." Suzanne Vega. Collegium Vocale Ghent. Elbphilharmonie Hamburg / Tom de Cock. *YouTube (Elpbhilharmonie Hamburg)* 27 Nov. 2022.\*

<https://www.youtube.com/live/TiCH2WJ_lvY>

2021

**Bruno Coeset**

**Works**

Boccherini, Luigi. *Fandango, Sinfonie & La Musica Notturna di Madrid.* Rolf Lislevand, Bruno Coeset, Manfredo Kraemer, Pablo Valetti, José de Udarta. Le Concert des Nations / Jordi Savall. CD. AliaVox.

### Emmet Cohen

**Works**

Cohen, Emmet. "Emmet Cohen Trio feat. Cyrille Aimée | "La Vie en rose." Video. *YouTube (Emmet Cohen)* 6 Nov. 2020.\*

<https://youtu.be/81viyOKgx0w>

2022

### Patrick Cohen

#### Works

Satie. *Piezas para piano.* Patrick Cohen. CD. (Clásica El País, 10). Madrid: Diario El País, c. 2004.

### Philippe Cohen Solal

#### Works

Cohen Solal, Philippe. *Inspiración Espiración: A Gotan Project DJ Set Selected & Mixed by Philippe Cohen Solal.* CD. Paris: ¡Ya basta!, 2004.\*

**Christophe Coin**

**Works**

Nebra, José de. *Viento es la dicha de Amor.* Maite Arruabarrena, Marta Almajano, Raquel Pierotti, María del Mar Doval, Pilar Jurado. Coro Capilla Peñaflorida; Ensemble Baroque de Limoges / Christophe Coin. 2 CDs. Audivis France, 1996.\*

*\_\_\_\_\_. Viento es la dicha de amor.* Maite Arruabarrena, Marta Almajano, Raquel Pierotti, María del Mar Doval, Pilar Jurado. Coro Capilla Peñaflorida (Jon Bagües). Ensemble Baroque de Limoges / Christophe Coin. *YouTube* 12 July 2012.\*

<http://youtu.be/CHzmpKwkwjE?list=PL944BA49E173A408A>

2014

Savall, Jordi. *Tous les matins du monde.* Soundtrack for Alain Corneau's film. (Marin Marais, Sainte Colombe, François Couperin, Jean-Baptiste Lully). Jordi Savall, Fabio Biondi, Christophe Coin, Montserrat Figueras, Maria-Cristina Kiehr, Rolf Lislevand, Pierre Hantaï, Jérôme Hantaï. Le Concert des Nations, dir. Jordi Savall. MC. France: Audivis, 1991.\*

**Ornette Coleman**

**Works**

Colemn, Ornette. *Dancing in Your Head.* Los Angeles: A&M Records, 1977.

\_\_\_\_\_. *Dancing in Your Head.* CD. Prod. Jazz Heritage. (Jazz: The Verve Collection). Spain: Universal Music, c. 2000.\*

**Javier Colina**

**Works**

Pérez Cruz, Silvia, and Javier Colina Trio. *En la imaginación.* CD. Madrid: Contrabaix, 2011.\*

### Jean-Philippe Collard

#### Works

Fauré, Gabriel. *Nocturne No 4 in E flat* Op 36. Jean-Philippe Collard, piano. Prod. EMI France 1974. Remastered 1987. From Fauré, *Piano Music.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

\_\_\_\_\_. *Piano Music.* Jean-Philippe Collard. CD. (HMV Classics). EU: EMI, 1999.

**Pascal Collasse** (1649-1709)

(French baroque composer; b. Rheims, student then secretary of Lully; Master of Music at the Chapelle Royale 1683-1708; d. Versailles)

**Works**

Collasse, Pascal. *Les Cantiques Spirituels de Jean Racine.* Isabelle Poulenard, soprano. Miriam Ruggeri, soprano. Jacqueline Mayeur, mezzo-soprano. Le Concert Royal / Patrick Bismuth. CD. France: Audivis France-Astrée, 1993.\* (Includes Jean-Ferry Rebel's 2ème suite en D La Ré B mol pour violon et basse continue)

**Collegium Aureum**

(Ancient music ensemble, founded by Harmonia Mundi, 1962)

**Works**

Bach, Johann Sebastian. *Cantata de Bodas. Cantata "Non sà che sia dolore."* Elly Ameling. Collegium Aureum. CD prod Harmonia Mundi, 1990. (Concierto Barroco). Madrid: Ediciones del Prado, 1993.\*

\_\_\_\_\_. *Cuatro cantatas profanas (I): BWV 211 y 212.* Elly Ameling, Gerald English, Siegmund Nimsgern. Collegium Aureum. (Editio Classica Deutsche Harmonia Mundi / Johann Sebastian Bach: Edición 250 Aniversario). CD. Madrid and Barcelona: RBA/BMG, 2000.\*

\_\_\_\_\_. *Cuatro cantatas profanas (II): BWV 202 y 209.* Elly Ameling, Gerald English, Siegmund Nimsgern. Collegium Aureum. Prod. 1968. (Editio Classica Deutsche Harmonia Mundi / Johann Sebastian Bach: Edición 250 Aniversario). CD. Madrid and Barcelona: RBA/BMG, 2000.\*

Collegium Instrumentale

#### Works

Kagel, Mauricio. *1898. Music For Renaissance Instruments.* Collegium Instrumentale / Mauricio Kagel. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

**Collegium Marianum**

**Works**

Handel. "Acis & Galatea – Handel – Patricia Janeckova – Valtice 2017." *Acis and Galatea. YouTube (pa1189j)* 8 July 2018.\* (*Acis a Galatea:* Benedikt Kristjánsson, Patricia Janecková, Tomás Král, Patrick Grahl, Tomás Lájtkep. Collegium Marianum / Jana Semerádová)

<https://youtu.be/NVMMd3JpTlY>

2019

**Collegium Musicum 90**

**Works**

Purcell, Henry. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. CD. (Chaconne Digital). Colchester: Chandos Records, 1995.\*

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. Film. VHS. Dir. Peter Maniura. Prod. Nick de Grunwald and Julie Baines. Isis Production / BBC / Thirteen. WNET ZDF/Arte and NVC Arts, 1995.\*

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. Film. Dir. Peter Maniura. Prod. Nick de Grunwald and Julie Baines. Isis Production / BBC / Thirteen. WNET ZDF/Arte and NVC Arts, 1995. Online at *YouTube (Simon Birch)* 18 Oct. 2012.\*

<http://youtu.be/30Idh9ySHa8>

2015

Michael Collins

#### Works

Carter. *Symphonia: Sum Fluxae Pretium Spei.* BBC Symphony Orchestra. *Clarinet Concerto.* Michael Collins. London Sinfonietta / Olivier Knussen. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

### Edmon Colomer

#### Works

Falla. *Noches en los jardines de España.* Rafael Orozco. Joven Orquesta Nacional de España / Edmon Colomer. CD. (Clásica El País, 18). Madrid: Diario El País, c. 2004.

**John Coltrane**

(Black American jazz saxophone player)

**Works**

Coltrane, John. *A Love Supreme.* John Coltrane, McCoy Tyner, Jimmy Garrison, Elvin Jones. CD. (Impulse). Germany: MCA Records, 1987.\*

\_\_\_\_\_. *Coltrane.* With McCoy Tyner, piano, Jimmy Garrison, bass, Elvin Jones, drums. Prod. MCA, 1962. CD. EC: GRP-Impulse, dist. BMG, 1997.\*

Adderley, Cannonball, and John Coltrane. *The Cannonball Adderley Quintet in Chicago.* With Wynton Kelly, Paul Chambers and Jimmy Cobb. Recorded 1959. LP. Notes by Don Heckman. Mercury Records.

\_\_\_\_\_. *Cannonball and Coltrane.* CD. Notes by Don Heckman. (The Verve Collection). Madrid: Universal Music / Time Life, c. 2000.\* (Reissue of *The Cannonball Adderley Quintet in Chicago*).

Davis, Miles. *Kind of Blue.* With Julian "Cannonball" Adderley, Paul Chambers, James Cobb, John Coltrane, Bill Evans, Wynton Kelly. Sony Music - Columbia Legacy, 2009.\*

**Comes**

**Works**

Al Ayre Español-Eduardo López Banzo. *A Batallar Estrellas: Música en las catedrales españolas en el siglo XVII.* CD. Harmonia Mundi Ibérica. (Cabanilles, Comes, Durón, Galán, Patiño, Samaniego).

**Communards**

**Works**

Communards. *Communards with Sarah Jane Morris: Don't Leave This way.* Online at *Spotify.\**

**Il Complesso Barocco**

**Works**

Handel, G. F. *Ariodante: Opera seria in 3 acts,* HW 33. Ann Hallenberg: Ariodante; Roberta Mameli: Ginevra; Varduhi Abrahanyan: Polinesso; Ana Quintans: Dalinda; Nicholas Phan: Lurcanio; Matthew Brook: Re di Scozia. Il Complesso Barocco / Alan Curtis. Direct at *TVR cultural.* *YouTube (Huckleberry Finn)* 4 Feb. 2014.\*

<https://youtu.be/6l3-ESUTqxQ>

2015

**Concentus Musicus Wien**

**Works**

Bach, J. S. *Kantaten BWV 140 & 147.* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Allan Bergius, Stefan Rampf (147), Solisten des Tölzer Knabenchors, Paul Esswood, Kurt Equiluz, Thomas Hampson. Concentus Musicus Wien / Nikolaus Harnoncourt. Prod. 1984. CD. (Harnoncourt Edition). Hamburg: Warner-Teldec, 1989.\* (Notes by Gerhard Schuhmacher).

\_\_\_\_\_. *Christmas Oratorio,* BWV 248. Concentus Musicus Wien / Nikolaus Harnoncourt. *YouTube-BachHarmony* 25 Dec. 2010.\*

<http://youtu.be/VVeluHdzcBY>

2011

\_\_\_\_\_. "Christmas Oratorio [1-3] Harnoncourt – Christmas oratorio BWV 248." Peter Schreier, Robert Holl. Soloists of the Tölzer Knabenchor (Gerhard Schmidt-Gaden). Concentus Musicus Wien / Nikolaus Harnoncourt. Video. *YouTube (Thanasis Baltas)* 21 Oct. 2013.\*

<https://youtu.be/98UjjwzJBFE>

2023

Haendel, G. F. *Apollo e Dafne.* With Telemann, *Ino.* Roberta Alexander, Thomas Hampson. Concentus Musicus Wien / Nikolaus Harnoncourt. Teldec.

\_\_\_\_\_. *Messiah.* Gale, Lipovßek, Hollweg, Kennedy. Stockholmer Kammerchor. Concentus Musicus Wien / Nikolaus Harnoncourt. 3 CDs (Highlights: 1 CD). Teldec.

\_\_\_\_\_. *Jephtha.* Hollweg, Gale, Linos, Tomaschke. Concentus Musicus Wien / Nikolaus Harnoncourt. 3 CDs. Teldec.

\_\_\_\_\_. *Giulio Cesare.* Highlights. Esswood, Alexander, Popp, Lipovsek. Arnold Schoenberg Chor. Concentus Musicus Wien / Nikolaus Harnoncourt. CD. Teldec.

\_\_\_\_\_. *Belshazzar.* Tear, Palmer, Lehane, Esswood. Concentus Musicus Wien / Nikolaus Harnoncourt. 2 CDs. Teldec.

\_\_\_\_\_. *Alexander's Feast.* Palmer, Rolfe-Johnson, Roberts. Bachchor Stockholm. Concentus Musicus Wien / Nikolaus Harnoncourt. *Concerto grosso* op. 3, 4. Concentus Musicus Wien / Nikolaus Harnoncourt. 2 CDs. Teldec.

\_\_\_\_\_. *Alexander's Feast.* Oratorio on Dryden's ode. 1736. Concentus Musicus Wien / Nikolaus Harnoncourt. *YouTube* 18 Feb. 2014.\*

<https://youtu.be/S6gYV7srFMM>

2015

Haydn. *The Paris Symphonies.* Concentus Musicus Wien / Nikolaus Harnoncourt. 3 Cds. Deutsche Harmonia Mundi.

\_\_\_\_\_. *Die Schöpfung.* Röschmann, Schade, Gerhaher. Arnold Schoenberg Chor. Concentus Musicus Wien / Nikolaus Harnoncourt. 2 Cds. Deutsche Harmonia Mundi.

Mozart. *Requiem.* Schäfer, Fink, Finley, Streit, Arnold Schoenberg Chor. Concentus Musicus Wien / Nikolaus Harnoncourt. SACD. Deutsche Harmonia Mundi.

\_\_\_\_\_. *Early Symphonies, vol. 1.* Concentus Musicus Wien / Nikolaus Harnoncourt. (Music and Letters, 3 Cds; Music only, 2 Cds). Deutsche Harmonia Mundi.

**Le Concert d'Astrée**

**Works**

Purcell. *Dido and Aeneas.* Emmanuelle Haïm / Le Concert d'Astrée.2005. Online at Spotify (retrieved 2011).\*

Monteverdi, Claudio. *Le Retour d'Ulysse dans sa patrie.* Rolando Villazón, Magdalena Kozena, Katherine Watson, Kresimir Spicer, Anne-Catherine Gillet, Isabelle Druet, Maarten Engeltjes, Callum Thorpe, Lothar Odinius, Jean Teitgen, Mathias Vidal, Emiliano Gonzalez, Jórg Schneider, Elodie Méchain. Le Concert d'Astrée / Emmanuelle Haïm. Stage dir. Mariame Clément. Video. *YouTube (France Musique)* 2 March 2018.\*

<https://youtu.be/7VjWoc3CXNw>

2021

**Le Concert des Nations**

**Criticism**

Bach, J. S. *Musikalisches Opfer.* Le Concert des Nations / Jordi Savall. CD. AliaVox. Remastered 2001.

Biber, Heinrich Ignaz Franz von. *Battalia à 10. Requiem à 15 in Concerto.* La Capella Reial de Catalunya. Le Concert des Nations / Jordi Savall. CD. AliaVox.

Biber. *Messa Bruxellensis.* La Capella Reial de Catalunya. Le Concert des Nations / Jordis Savall. CD. AliaVox.

Boccherini, Luigi (1743-1805). *Fandango, Sinfonie & La Musica Notturna di Madrid.* Rolf Lislevand, Bruno Coeset, Manfredo Kraemer, Pablo Valetti, José de Udarta. Le Concert des Nations / Jordi Savall. CD. AliaVox.

Couperin, François. *Les Concerts Royaux.* Le Concert des Nations / Jordi Savall. CD or SACD. AliaVox.

*Les Grandes Eaux Musicales de Versailles: Chefs-d'œuvres instrumentaux des règnes de Louis XIII et Louis XIV.* Le Concert des Nations / Jordi Savall.

*Harmonie Universelle II.* Jordi Savall, Montserrat Figueras, Hespèrion XXI, La Capella Reial de Catalunya. Le Concert des Nations. CD. AliaVox, 2004.

*Harmonie Universelle.* Montserrat Figueras. Hespèrion XXI. La Capella Reial de Catalunya. Le Concert des Nations / Jordi Savall. CD. AliaVox.

Haydn. *Septem Verba Christi in Cruce / Le 7 ultime Parole di Cristo sulla Croce. Versione originale per orchestra.* Le Concert des Nations / Jordi Savall. With texts by Raimon Panikkar and José Saramago. CD / SACD. AliaVox.

Lully, Jean-Baptiste. *L'Orchestre du Roi Soleil.* Le Concert des Nations / Jordi Savall. CD or SACD. AliaVox.

*L'Orchestre de Louis XIII.* Le Concert des Nations / Jordi Savall. CD. AliaVox.

Mozart. *Serenate Notturne / Eine kleine Nachtmusik.* Le Concert des Nations / Jordi Savall. CD. AliaVox.

Purcell, Henry. *"The Fairy Queen* (Z.629), Suite for Orchestra." Le Concert des Nations / Jordi Savall. *YouTube (Goût de Musique Ancienne)* 27 Sept. 2013.\*

<https://youtu.be/0QDu-lM06Ac>

2015

Savall, Jordi. *Tous les matins du monde.* Soundtrack for Alain Corneau's film. (Marin Marais, Sainte Colombe, François Couperin, Jean-Baptiste Lully). Jordi Savall, Fabio Biondi, Christophe Coin, Montserrat Figueras, Maria-Cristina Kiehr, Rolf Lislevand, Pierre Hantaï, Jérôme Hantaï. Le Concert des Nations, dir. Jordi Savall. MC. France: Audivis, 1991.\*

\_\_\_\_\_. *Tous les Matins du Monde.* Jordi Savall. CD. AliaVox. Remastered 2001.

Savall, Jordi, and Dominique Fernandez. *Lachrimae Caravaggio.* Le Concert des Nations / Hespèrion XXI.CD / SACD. AliaVox.

Vivaldi, Antonio. *Farnace: Arie Favorite.* Le Concert des Nations / Jordi Savall. CD. AliaVox.

Vivaldi. *Farnace.* Opera. Le Concert des Nations / Jordi Savall. CD. AliaVox.

Vivaldi. *La Viola da gamba in concerto (Viole e Violoncello 'all'Inglese').* Le Concert des Nations / Jordi Savall. CD. AliaVox.

### Le Concert Spirituel

#### Works

Händel. *Música acuática.* Le Concert Spirituel / Hervé Niquet. CD. (Clásica El País, 9). Madrid: Diario El País, c. 2004.

**Concertgebouw Orchestra**

**Works**

Bach, J. S. *Piano concerto in D minor,* BWV 1052. Dinu Lipatti, piano. Concertgebouw Orchestra / Eduard van Beinum. Rec. 1947. In Lipatti, *Bach: Piano concerto in D minor. Bartók: Piano concerto No. 3. Lizt: Piano concerto No. 1.* CD. EMI Classics, c. 2001.\*

\_\_\_\_\_. *La Pasión según San Mateo / Matthäus-Passion.* Ernst Haefliger, Walter Berry, Agnes Giebel, Marga Höffgen, John Van Kesteren, Franz Crass, Leo Ketelaars. Netherlands Radio Chorus (Carel Laôut). Boys' Chorus of St. Willibrord's, Amsterdam (Toon Vranken). Royal Concertgebouw Orchestra, Amsterdam / Eugen Jochum. Prod. Philips Classics, 1997. 3 CDs. (Música sacra 14, 15, 16). Barcelona: Altaya, 1997.\*

\_\_\_\_\_. *La Pasión según San Juan / Johannes-Passion, BWV 245.* Ernest Haefliger, Walter Berry, Agnes Giebel, Marga Höffgen, Alexander Young, Franz Crass; Netherlands Radio Chorus (Anton Krelage). Royal Concertgebouw Orchestra, Amsterdam / Eugen Jochum. Prod. Philips Classics, 1987. (Música Sacra, 63, 64). Barcelona: Altaya / Polygram, 1997.\*

Feldman, Morton. "Coptic Light." 1986. Concertgebouw Orchestra / Peter Eötvös. *YouTube (Wellesz Modern)* 5 March 2014.\*

<https://www.youtube.com/watch?v=PgS37X4P2hM>

2015

Hindemith, Paul. *Kammermusik 1-7.* Ronald Brautigam, piano. Konstanty Kulka, violin. Norbert Blume, viola d'amore. Lynn Harrell, cello. Kim Kashkashian, viola. Leo van Doeselaar, organ. Royal Concertgebouw Orchestra / Riccardo Chailly. 2 CDs. London: Decca, 1992.\* (Notes by Calum MacDonald).

Mahler, Gustav. *10 Symphonies. Das Lied von der Erde. Lieder eines fahrenden Gesellen. Des Knaben Wunderhorn. Rückert-Lieder. Kindertotenlieder.* Hendricks, Price, Blegen, Zeumer, Wittek, Baltsa, Ludwig, Schmidt, Riegel, Prey, van Dam, Hampson, Popp, Fischer-Dieskau, King. Concertgebouw Orchestra. New York Philharmonic. Wiener Philharmoniker. Leonard Bernstein.

\_\_\_\_\_. From *Symphony No. 4*  (4th mov. "Wier geniessen die himmlischen Freuden"). Helmut Wittek. Concertgebouw Orchestra / Leonard Bernstein. Rec. Amsterdam, 1987. In Bernstein, *The Artist's Album.* CD. Hamburg: Deutsche Grammophon, 1998.\*

\_\_\_\_\_. *Symphony No. 5.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca.

\_\_\_\_\_. *Symphony No. 8 in E flat, "Symphony of a Thousand."* Jane Eaglen, Anne Schwanewilms, Ruth Ziesak, Sara Fulgoni, Anna Larsson, Ben Heppner, Peter Mattei, Jan-Hendrik Rootering. St Bavo's Cathedral Boys' Choir, Haarlem. Breda Sacraments Choir. Prague Philharmonic Choir. Netherlands Radio Choir. Royal Concergebouw Orchestra / Riccardo Chailly. CD. Decca, c. 2001.

Shostakovich, Dmitri. *Symphony No. 8.* Royal Concertgebouw Orchestra Amsterdam / Bernard Haitink. CD. (Eloquence). Universal Classics-Decca.

\_\_\_\_\_. *The Film Album.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca, 1999.\*

\_\_\_\_\_. *Jazz Music: Jazz Suites 1 & 2. Piano Concerto No. 1- Tea for Two.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca.

Stravinsky, Igor. *L'Oiseau de Feu suite 1945 The Firebird. Apollon Musagète. Scherzo Fantastique.* Royal Concertgebouw Orchestra / Riccardo Chailly. CD. London: Decca.

**Concerto Köln**

**Works**

Mozart, Wolgang Amadeus. *Cosí fan tutte, osia la Scuola degli amanti.* Véronique Gens, Bernarda Fink, Werner Güra, Marcel Boone, Pietro Spagnoli, Graciela Oddone. Kölner Kammerchor. Concerto Köln / René Jacobs. 3 CDs and booklet. Arles: Harmonia Mundi, prod. 1999. (The Harmonia Mundi Mozart Edition). 2005.\*

### Concerto Palatino

#### Works

Schütz, Heinrich. *Davids Psalmen.* Cantus Cölln. Concerto Pallatino / Konrad Junghänel. *YouTube (Wolfgang Amadé Mozart)* 22 March 2013.\*

<https://youtu.be/O8eLfO65JSU>

2015

*Vous ou la mort: Canciones flamencas de amor cortés, siglo XV / Flemish courtly love songs of the XVth century.* Guillemette Laurens, Katelijne van Laethem, cantus. Jan Caals, altus. Jan van Elsacker, Erik van Nevel, tenor. Job Boswinkel, bassus. Currende Consort. Capella Sancti Micahelis. Concerto Palatino / Erik van Nevel. CD. Spain: Música Antigua-Cantus.

**Ray Conniff**

(US conductor, lounge orchestra conductor, d. 2002)

**Works**

Conniff, Ray. *Christmas with Conniff.* LP.

\_\_\_\_\_. *Navidad con Conniff.* MC. Madrid: CBS, 1972.\*

**Marzio Conti**

**Works**

Respighi, Ottorino. "La Sensitiva: Poema lirico per mezzosoprano e orchestra." From the poem by P. B. Shelley. In Respighi, *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchestra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. SACD. Georgmarienhütte (Germany): cpo, 2006.\*

\_\_\_\_\_. "La Pentola Magica: Azione coreografica in due quadri." In Respighi, *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchestra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. SACD. Georgmarienhütte (Germany): cpo, 2006.\*

\_\_\_\_\_. *La Pentola Magica. La Sensitiva. Aretusa.* Damiana Pinti, mezzosoprano. Orchestra Sinfonica del Teatro Massimo di Palermo / Marzio Conti. CD. Georgsmarienhütte (Germany): CPO, 2006.\*

**P. Contursi**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**Junior Cook**

**Works**

The Horace Silver Quintet. (Carmell Jones, Joe Henderson, Horace Silver, Teddy Smith, Roger Humphries). *Song for My Father (Cantiga para meu pai).* With Blue Mitchell, Junior Cook, Gene Taylor, Roy Brooks. Recorded 1963, 1964. LP.

\_\_\_\_\_. *Song for My Father (Cantiga para meu pai).* CD. Notes by Leonard Feather. Hollywood; Capitol Records-Blue Note, 1989.\*

### Randall Cook

#### Works

Machaut, Guillaume de. *Le Jugement du Roi de Navarre (1349). Motets, Virelais, Ballades et Textes Dits.* Ensemble Gilles Binchois (Anne-Marie Lablaude, voice; Brigitte Lesne, voice, harp, percussion; Akira Tachikawa, voice. Dominique Vellard, voice, gittern. Emmanuel Bonnardot, voice, fiddle, rebec; Pierre Hamon, recorders, flutes, bagpipe. Randall Cook, fiddle, recorder. Jean-Paul Racodon, reader) / Dominique Vellard. CD. Spain: Música Antigua-Cantus, c. 1998.

**John Cooper**

(or Coprario)

**Works**

Coprario, John. In *Maskes & Fantazies.* Le Concert Français. CD. Astrée / Audivis, 1992.\* (R. Johnson, J. Coprario, et al.).

Campion, Thomas. *Songs bewailing the untimely Death of Prince Henry, set forth to be sung to the lute or viol by John Coprario.*

**Aaron Copland** (1900-1990)

**Works: Writings**

Copland, Aaron. "How We Listen." From *What to Listen for in Music.* 1957. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 721-26.\*

**Works: Music**

Copland, Aaron. *Quiet City.* Philip Smith, trumpet. Thomas Stacy, English horn. New York Philharmonic / Leonard Bernstein. Prod. Polydor International 1986. In Samuel Barber, *Adagio for Strings.* [With] Aaron Copland, *Quiet City;* Benjamin Britten, *Serenade for Tenor, Horn & Strings, op. 31;* Arnold Schoenberg, *A Survivor from Warsaw, op. 46,* Richard Strauss, *Vier letzte Lieder.* (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_ *Quiet City.* In Copland,. *Symphony No. 3. Quiet City.* New York Philharmonic / Leonard Bernstein.

\_\_\_\_\_. *Symphony No. 3. Quiet City.* New York Philharmonic / Leonard Bernstein.

\_\_\_\_\_. *Appalachian Spring.* In Barber. *Adagio for Strings.* Gershwin. *Rhapsody in Blue.* Copland. *Appalachian Spring.* Los Angeles Philharmonic / Leonard Bernstein.

\_\_\_\_\_. "Appalachian Spring." Online at *Two Hours with (…) Aaron Copland. YouTube (Classical Tunes)* 4 Oct. 2015.\*

<https://youtu.be/Q8aJOQTLrKo>

2019

\_\_\_\_\_. "Letter from Home." Online at *Two Hours with (…) Aaron Copland. YouTube (Classical Tunes)* 4 Oct. 2015.\*

<https://youtu.be/Q8aJOQTLrKo>

2019

\_\_\_\_\_. "Danzón cubano." Online at *Two Hours with (…) Aaron Copland. YouTube (Classical Tunes)* 4 Oct. 2015.\*

<https://youtu.be/Q8aJOQTLrKo>

2019

\_\_\_\_\_. *A Lincoln Portrait.*

\_\_\_\_\_. "Lincoln Portrait." Online at *Two Hours with (…) Aaron Copland. YouTube (Classical Tunes)* 4 Oct. 2015.\*

<https://youtu.be/Q8aJOQTLrKo>

2019

\_\_\_\_\_. "Symphony No. 3." Online at *Two Hours with (…) Aaron Copland. YouTube (Classical Tunes)* 4 Oct. 2015.\*

<https://youtu.be/Q8aJOQTLrKo>

2019

\_\_\_\_\_. "Concerto for Clarinet, Strings, Harp & Piano." Online at *Two Hours with (…) Aaron Copland. YouTube (Classical Tunes)* 4 Oct. 2015.\*

<https://youtu.be/Q8aJOQTLrKo>

2019

\_\_\_\_\_. *Billy the Kid.* In Bernstein, *Copland: Billy the Kid / Rodeo.* New York Philharmonic / Leonard Bernstein. MC. (Great Performances). Madrid: CBS, 1983.\*

\_\_\_\_\_. *Rodeo.* 4 episodes in Bernstein, *Copland: Billy the Kid / Rodeo.* New York Philharmonic / Leonard Bernstein. MC. (Great Performances). Madrid: CBS, 1983.\*

\_\_\_\_\_. *El Salón México. Connotations. Music for the Theatre. Clarinet Concerto.* Drucker. New York Philharmonic / Leonard Bernstein.

Copland, Aaron, and Morton Gould. *Composers Conduct.* CD. (RCA Victor Living Stereo). BMG.

### Michael Copley

#### Works

Vivaldi. *7 Concertos for Recorder, Strings and Harpsichord / Siete conciertos RV 85, 93, 441, 442, 443, 531, 532.* Michael Copley, flute; Göran Söllscher, guitar; Thomas Füri, violin; Thomas Demenga and Regula Häusler, cellos. Camerata Bern / Thomas Füri. Prod. Polydor, 1985. CD. (Deutsche Grammophon Collection). Barcelona: Altaya / Universal Music Spain-Deutsche Grammophon, 1999.\*

**Chick Corea**

**Works**

Chick Corea. *Friends.* LP. 1978. CD. (Jazz: The Verve Collection). Universal Music, n.d. [c. 2000].\*

\_\_\_\_\_. *My Spanish Heart.* (Jazz: The Verve Collection). Universal Music / Polydor, n.d. [c. 2001].\*

\_\_\_\_\_. *Selected Recordings.* (:rarum, 3). Germany: ECM, c. 2002.

Corea, Chick, and Return to Forever. *Light as a feather.* Album. Polydor.

Gillespie, Dizzy. *Live at the Village Vanguard.* Featuring Chick Corea and Elvin Jones. With Pepper Adams, Ray Nance, Garnett Brown, Richard Davis, Mel Lewis. Rec. 1967. CD Prod. Capitol Records, 1992. (The Blue Note Collection). Barcelona: Time Life, 1997.\*

### Arcangelo Corelli

#### Works

Corelli, Arcangelo. *Concerti Grossi.* Alessandro Stradella Consort / Estevan Velardi. CD. (Clásica El País, 48). Madrid: Diario El País, c. 2004.

**John Corigliano**

**Works**

Bachmann, Maria. *Fratres.* CD. Catalyst. (Pärt, John Corigliano, Olivier Messiaen). C. 1993.

Coro e Orchestra dell' Teatro dell'Opera di Roma

## Works

Puccini, Giacomo. From *Turandot.* Renata Scotto, Franco Corelli, Bonaldo Giaiotti, Guido Mazzini. Coro e Orchestra del Teatro dell'Opera di Roma (Gianni Lazzari) / Francesco Molinari-Pradelli. Prod. EMI, 1966. Remastered. EMI, 1988. In Scotto, *Arias y escenas de ópera italiana.* CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Verdi. From *Nabucco.* Boris Christoff. Coro e Orchestra del Teatro dell' Opera di roma / Vittorio Gui. Prod. EMI, 1956. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. From *Simone Boccanegra.* Borish Christoff. Coro e Orchestra del Teatro dell' Opera di Roma / Vittorio Gui. Prod. EMI, 1956. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. From *La Forza del Destino.* Borish Christoff. Coro e Orchestra del Teatro dell' Opera di Roma / Vittorio Gui. Prod. EMI, 1956. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

**Coro e Orchestra del Teatro alla Scala di Milano**

Leoncavallo, Ruggiero. *Pagliacci.* Opera. Plácido Domingo, Teresa Stratas, Juan Pons, Alberto Rinaldi, Florindo Andreolli. Chorus & Orchestra of the Teatro alla Scala di Milano / Georges Prêtre. CD. Philips Classics.

Mascagni, Pietro. *Cavalleria Rusticana.* Elena Obraztsova, Plácido Domingo, Renato Bruson. Chorus & Orchestra of the Teatro alla Scala di Milano / Georges Prêtre.CD. Philips Classics.

### Ronald Corp

(Founder and musical director of the New London Orchestra and New London Children's Choir; musical director of London Chorus)

**Works**

Sullivan, Arthur. *Te Deum.* (1872). Teresa Cahill, soprano; Margaret Phillips, organ. London Choral Society, BBC Concert Orchestra / Ronald Corp. World premiere recording. In *Sullivan: Te Deum (1872). Cello Concert; Macbeth Overture.* Interactive CD-ROM. *BBC Music Magazine*  9.7 (2001).

**Francisco Correa de Arauxo** (c. 1575-1663? 1654?)

#### Works

Correa de Arauxo, Francisco. "Batalla de Morales." Instrumental piece. In *Ensaladas.* Studium Musicae Valencia, Hespèrion XX / Jordi Savall. CD. France: Astrée-Audivis, 1987.\* (Matheo Flecha el Viejo, Francisco Correa de Arauxo, Sebastián Aguilera de Heredia).

*Ensaladas.* Studium Musicae Valencia, Hespèrion XX / Jordi Savall. CD. France: Astrée-Audivis, 1987.\* (Matheo Flecha el Viejo, Francisco Correa de Arauxo, Sebastián Aguilera de Heredia).

Laurens, Guillemette. *Ay Luna: Música española del Siglo de Oro.* Unda Maris. CD. (Ut Pictura Musica). Alpha / Université Laval, c. 2005. (Alonso Mudarra, Enriques de Valderrábano, Diego Ortiz, Luys de Narváez, Francisco Fernández Palero, Francisco Correa de Arauxo, Juan del Encina, Antonio de Cabezón; Notes by Brenno Boccadoro, Denis Grenier and Damien Colcomb.).

**Michel Corrette**

**Works**

Corrette, Michel. *Concerts et Concertos comiques: "Le concert des timbres."* CD. Universal Music-Accord.

**Alfred Cortot**

(Pianist)

**Works**

Cortot, Alfred. *Franck. Saint-Saëns. Ravel.* CD. (Great Pianists: Cortot). Naxos Historical, c. 2001.

Beethoven. *"Archduke" Piano Trio.* Schubert *Piano Trio No. 1.* Alfred Cortot, Jacques Thibaud & Pablo Casals. (Great Recordings of the Century). EMI Classics.

**Criticism**

Morrison, Bryce. Rev. of *Franck, Saint-Saëns, Ravel.* CD (Great Pianists: Cortot). *Gramophone* (April 2001).

**Larry Coryell**

(White US jazz guitarist)

**Works**

Grappelli, Stéphane, Philip Catherine, Larry Coryell and Niels-Henning Ørsted-Pedersen. *Young Django.* LP. West Germany: MPS Records, 1979. (Music by Django Reinhardt and Stéphane Grappelli).

\_\_\_\_\_. (Stéphane Grappelli). *Young Django.* CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

**Bruno Coulais**

**Works**

*Los Chicos del Coro: Música original compuesta y dirigida por Bruno Coulais. Una película de Christophe Barratier.* CD. Wea Music / Galatée Films, 2004.\*

**Louis Couperin** (1626-1661)

**Works**

Couperin, Louis. *Suite in A minor.* In Johann Jacob Froberger, *Lamentation faste sur la mort très douloureuse de Sa Majesté Impériale Ferdinand III, et se joue lentement avec discrétion.* Louis Couperin, *Suite in A minor.* Henry Purcell, *15 Fantasias for 3-7 viols.* (Historia Deutsche Grammophon de la Música). CD. Archiv Produktion / Polygram / Club Internacional del Libro, 1997.\*

**Francisco Courcelle**

**Works**

Estil Concertant. *Todo ceda al amor: Música española del siglo XVIII.* Jordi Doménech, countertenor. Hiro Kurosaki, concertino and dir. CD. Alerre (Huesca): Geaster-Arsis, 2003.\* (José Pradas, Francisco Courcelle, José Lidón, Juan or José Pla, José Pla, Pascual Fuentes).

**Jorge Cózatl**

**Works**

Purcell, Henry. *Dido y Eneas.* Cast: Paola Gutiérrez, Jorge Escutia, Cynthia Sánchez, Vladimir Rueda, Yunuen Xolotzin Flores, Shaoni Odette Sarabia, Salvador Márquez, Alejandro Lemus. Music dir. Jorge Cózatl. Stage dir. Yuriria Fanjul. Choreog. Claudia Lavista. Orquesta y Coro de la Academia de Música Antigua de la UNAM. Compañía Juvenil de Danza Contemporánea de la UNAM. *YouTube (TV UNAM)* 13 Nov. 2020.\*

<https://youtu.be/Wtga-nmKfdE>

2021

### Hugues de Courson

#### Works

*Mozart in Egypt 2.* Realised, prod. and arranged by Hughes de Courson, Ahmed al Maghraby, et al. Bulgarian Symphbony Orchestra / Deyan Pavlov. CD. Ballon Noir / EMI Records / Virgin Classics, 2005.\*

**Steven Cragg**

**Works**

Thornton, Phil, and Steven Cragg. *Tibetan Horn.* (New World Music). CD. Suffolk: New World Company, 1993.\*

**Marcus Creed**

**Works**

Brahms, Johannes. *Zigeunerlieder / Duos & quatuors vocaux.* Alain Planès, piano. RIAS-Kammerchor / Marcus Creed. Arles: Harmonia Mundi.

Krenek, Ernst. *Lamentatio Jeremiae Propheta / Lamentations de Jérémie.* RIAS-Kammerchor / Marcus Creed. CD. Arles: Harmonia Mundi.

Poulenc, Francis. *Motets: pour un temps de pénitence / pour le temps de Noël. Messe en sol.* RIAS-Kammerchor / Marcus Creed. CD. Arles: Harmonia Mundi.

Schubert, Franz. *Chants nocturnes / Nachtgesang.* Birgit Remmert, Werner Güra, Philip Mayers, piano. RIAS-Kammerchor. Scharoun Ensemble / Marcus Creed. CD. Arles: Harmonia Mundi.

**Giovanni Croce** (1557-1609)

(Joanna a Cruce Clodiensis)

**Works**

Croce, Giovanni. "II. Dialogo de Chori d'Angeli." 1586 In *Venezianische Mehrchörigkeit* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Linde-Consort / Hans-Martin Linde. 1973. CD. Köln: EMI Electrola GmbH-EMI Classics, 1991.\*

### Paul Crossley

**Works**

Takemitsu. *Quotation of Dream.* Paul Crossley, Peter Serkin. London Sinfonietta / Oliver Knussen. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

### Bill Crow

#### Works

Getz, Stan. *Stan Getz Plays.* Prod. Norman Granz. LP. Verve, 1952. (Stan Getz, tenor saxophone; w. Jimmy Raney, guitar, Duke Jordan, piano; Bill Crow, bass; Frank Isola, drums).

#### Phil Cunningham

**Works**

Bain, Aly, and Phil Cunningham. *Roads Not Travelled.* Scotland: Whirlie Records, n. d.

**Cupeda/Fux**

**Criticism**

Guzmán, Helena, and José María Lucas. "*L'offendere per amare, overo La Telesilla* (Cupeda/Fux. Viena, 1702): un ejemplo notable de recepción clásica en el ámbito operístico." In *Cartografía Teatral en homenaje al profesor José Romera Castillo.* (Tomo II). Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018.

**Theodor Currentzis**

**Criticism**

Rhodes, James. "Theodor Currentzis is Classical Music Breaking the Four-Minute Mile." *The Guardian* 3 Nov. 2016.\*

<https://www.theguardian.com/music/2016/nov/03/james-rhodes-on-teodor-currentzis-mozart-operas>

2016

### Domingo Cura

#### Works

Ramírez. *Misa Criolla.* José Carreras, Ariel Ramírez, Domingo Cura (drums), Jorge Padín, Arsenio Zambrano, Lalo Gutiérrez, Raúl Barboza. Grupo Huancara, Coral Salvé de Laredo, Sociedad Coral de Bilbao / José Luis Ocejo. Prod. Philips Classics, 1990. [With] Anónimo. *Misa flamenca.* Rafael Romero, Pericón de Cádiz, Pepe "el Culata", Los Serranos, Victor Monje "Serranito", Ramón de Algeciras. Coro "Maitea" y cantores del "Coro Easo"/ José Torregrosa. Prod. Philips Classics, 1988. CD. (Música sacra, 36). Barcelona: Altaya, 1997.

**Carlo Curley**

**Works**

Curley, Carlo (organ). *The Emperor's Fanfare: Bach, Toccata and Fugue in D minor; Wagner, Liebestod; Albinoni, Adagio.* CD. London: Decca-Argo.

Bach, J. S. *Great Organ Works.* Carlo Curley. CD. (Eclipse). London: Decca.

**Alvin Curran**

**Works**

Curran, Alvin. *Songs and Views of the Magnetic Garden.* CD. (Catalyst). BMG, c. 1993.

Alan Curtis

#### Works

Handel, G. F. *Ariodante: Opera seria in 3 acts,* HW 33. Ann Hallenberg: Ariodante; Roberta Mameli: Ginevra; Varduhi Abrahanyan: Polinesso; Ana Quintans: Dalinda; Nicholas Phan: Lurcanio; Matthew Brook: Re di Scozia. Il Complesso Barocco / Alan Curtis. Direct at *TVR cultural.* *YouTube (Huckleberry Finn)* 4 Feb. 2014.\*

<https://youtu.be/6l3-ESUTqxQ>

2015

Steffani, Agostino. *Duetto da camera: Placidissime catene.* Carolyn Watkinson, mezzosoprano; Paul Esswood, countertenor; Wouter Möller, cello; Alan Curtis, harpsichord and dir. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

Clifford Curzon

#### Works

Boulanger, Lili. "D'un matin de printemps." Clifford Curzon, piano. Yehudi Menuhin, violin. *YouTube (Tournesol Hélianthème)* 4 July 2013.\*

<https://youtu.be/hbYIKmOlY_0>

2018

Curzon, Clifford, and Daniel Barenboim. *Curzon. Barenboim.* CD. (BBC Legends). c. 2001.

### Czech Philharmonic

#### Works

Bartók. *Concierto para orquesta. Concierto para violín.* Czech Philharmonic / Karel Ancerl. CD. (Clásica El País, 17). Madrid: Diario El País, c. 2004.

Mahler. *Quinta Sinfonía.* Czech Philharmonic / Václav Neumann. . CD. (Clásica El País, 8). Madrid: Diario El País, c. 2004.

Mussorgski. *Cuadros de una exposición.* Czech Philharmonic / Karel Ancerl. CD. (Clásica El País, 20). Madrid: Diario El País, c. 2004.

Stravinski. *La Consagración de la Primavera.* Czech Philharmonic / Karl Ancerl. CD. (Clásica El País, 25). Madrid: Diario El País, c. 2004.

**Czecho-Slovak Radio Symphony Orchestra**

**Works**

Brian, Havergal. "Symphony No.1 in D minor ''Gothic'.'' Czecho-Slovak Radio Symphony Orchestra / Ondrej Lenard. Online at *YouTube (Sergio Cánovas)* 28 May 2017.\*

<https://youtu.be/CSfAA5UiR-8>

2020

**D'Agostino**

**Works**

D'Agostino-Vargas. *Tres esquinas.* (Sentir el tango). Barcelona: Altaya / BMG Ariola Argentina, 1998.\*

### Eugen d'Albert

#### Works

d'Albert, Eugen. *Tiefland.* Strauss, Schock, Feldhoff, Sardi. Hans Zanotelli. (The Opera Series). BMG Classics, c. 1988.

**Juan D'Arienzo**

(Juan D'Arienzo y su orquesta típica)

**Works**

D'Arienzo, Juan. *Corrientes y Esmeralda.* (Sentir el tango). Barcelona: Altaya / BMG Ariola Argentina, 1998.\*

\_\_\_\_\_. *La cumparsita.* (Sentir el tango). Barcelona: Altaya / BMG Ariola Argentina, 1998.\*

D'Arienzo, Juan, and Héctor Mauré. *D'Arienzo-Mauré:* *Amarras.* (Sentir el tango). Barcelona: Altaya / BMG Ariola Argentina, 1998.\*

**Sigismondo D'India**

**Works**

D'India, Sigismondo. *Le musche e balli a 4 voci con il basso continuo ...* Venice: A. Vincenti, 1621.

**Vincent D'Indy** (1851-1931)

**Works**

D'Indy, Vincent. *Istar.* Performed by Ida Rubinstein.

\_\_\_\_\_. *Sarabande et Menuet,* op. 24. In *French Chamber Music.* Pascal Rogé et al. CD. London: Decca, 1991.\*

**Denis Raisin Dadre**

**Works**

Attaignant, Pierre. *Chansons nouvelles et danceries.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Baldasssar Castiglione:* *Le Livre du Courtisan.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Doulce Mémoire: XVIe anniversaire.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

Eustache Du Caurroy. *Requiem des Rois de France.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Henri IV & Marie de Médicis: Messe de mariage.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Le siècle du Titien: La musique à Venise (1490-1576).* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Léonard de Vinci: "L'Harmonie du monde."* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Lorenzo il Magnifico:* *Trionfo di Bacco.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

Moderne, Jacques. *Fricassées lyonnaises.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

Morales. *Office des Ténèbres.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Viva Napoli: Chansons napolitaines du XVIe siècle. De Lassus, Willaert.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

**J. Dähler**

**Works**

Zelenka, Jan Dismas. *Requiem C-minor.* Brigitte Fournier, Brigitte Balleys, Kenzo Ishii, Niklaus Toller. Chamber Choir Berne, Chamber Orchestra Berne / J. Dähler. CD. Thun (Switzerland): Claves Records.

**Lucio Dalla**

**Works**

Gay / Pepusch. *The Beggar's Opera.* Italian version by Giuseppe di Leva. Dir. Lucio Dalla. *YouTube* *(Ildegarda von Bingen)* 10 Feb. 2013.\*

<https://youtu.be/FNUJHaAcgf8>

2015

**Joan Ambrosio Dalza** (15th c.)

(Venetian composer)

**Works**

*"Non è tempo d'aspettare": Frottole dal Primo Libro di Franciscus Bossinensis, Venezia 1509.* Roberta Invernizzi. Accademia Strumentale Italiana / Alberto Rasi. CD. Milan: Stradivarius / Milano dischi, 1998.\* (Marchetto Cara, Francesco Varoter, Antoine Busnois, Bartolomeo Tromboncino, Joan Ambrosio Dalza, Vincenzo Capirola, Heinrich Isaac, Anon.).

### Alain Damiens

#### Works

Boulez. *Répons. Dialogue de l'ombre double.* Alain Damiens. Ensemble InterContemporain / Pierre Boulez. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

# Jean-François Dandrieu

## Works

Dandrieu, Jean-François. *Pièces de clavecin: 1er et 2ème Livres.* CD. Universal Music-Accord.

**Richard Danielpour** (1956)

**Works**

Danielpour, Richard. *Elegies.* 1997. Text: Kim Vaeth. Frederica von Stade. Thomas Hampson. London Philharmonic Orchestra / Roger Nieremberg. Rec. 1998. In Danielpour, *Elegies.* *Sonnets to Orpheus.* CD. Sony Classical, 2001.\*

\_\_\_\_\_. *Sonnets to Orpheus.* 1991. Ying Huang. Perspectives Ensemble / Roger Nierenberg. Rec. 2000. In Danielpour, *Elegies.* *Sonnets to Orpheus.* CD. Sony Classical, 2001.\* (Text by Rainer Maria Rilke, trans. Stephen Mitchell).

\_\_\_\_\_. *Elegies.* *Sonnets to Orpheus.* CD. Sony Classical, 2001.\*

Internet resources

[www.RichardDanielpour.com](http://www.RichardDanielpour.com)

### Danish National Radio Symphony Orchestra

(World's first radiophonic orchestra, founded 1925; Denmark's leading symphony orchestra)

**Steven Dann**

**Works**

Schubert, Franz. "Das Forellen-Quitett." D 667 op. 114 A Major. Juhani Lagerspetz, Sini Simonen, Steven Dann, Franz Ortner, Michael Seifried at the 15th Esbjerg International Chamber Music Festival 2013. *You Tube* 28 Aug. 2013.\*

<https://youtu.be/g3k81__bwrM>

2015

**Ottavio Dantone**

**Works**

Bach, J. S. *The Italian Bach in Vienna: Il Giardino Armonico Plays Bach at the Musikverein, Vienna.* Katia and Marielle Labeque, fortepiano. Ottavio Dantone, harpsichord. Enrico Onofri, violin. Il Giardino Armonico / Giovanni Antonini. DVD. (TDK Collection). TDK Mediactive, 2001.

Vivaldi. *Las Cuatro Estaciones.* Accademia Bizantina / Ottavio Dantone. CD. (Clásica El País, 6). Madrid: Diario El País, c. 2004.

**David Darling**

**Works**

Darling, David. *Selected Recordings.* (:rarum, 14). Germany: ECM, c. 2002.

\_\_\_\_\_. *David Darling.* Website.\*

<https://www.daviddarling.info/>

2020

\_\_\_\_\_. "Jonathan Swift and the Moons of Mars." *David Darling.\**

<https://www.daviddarling.info/encyclopedia/S/Swift.html>

2020

### Thurston Dart

#### Works

Haendel, G. F. *Coronation Anthems.* Thurston Dart, clavichord. John Langdon, organ. Prod. Decca, 1963. In Handel, *Antífonas de la Coronación. Antífona de Chandos Nº 9.* English Chamber Orchestra, Academy of St .Martin in the Fields, Choir of King's College, Cambridge / Sir David Willcocks. CD. (Música SAcra, 13). Barcelona: Altaya, 1996.\*

\_\_\_\_\_. *Acis and Galatea (Arias and Scenes).* Joan Sutherland, Peter Pears, Owen Brannigan, David Galliver. Thurston Dart, harpsichord. St. Anthony Singers. Philomusica of London / Sir Adrian Boult. Rec. Watford Town Hall, July 1959. Prod. Decca, 1960. CD, with book by Stefano Russomanno et al. (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1998.\*

### Dennis Russell Davies

**Works**

Glass, Philip. *Symphony No. 8.* Bruckner Orchester Linz / Dennis Russell Davies. *YouTube* 29 Dec. 2013.\*

<http://youtu.be/dYumIT0GLFA>

2014

### Sir Andrew Davis

(British conductor, musical director of the Glyndebourne Festival and chief conductor of the BBC Symphony Orchestra to 2000; then music director and conductor at the Lyric Opera of Chicago; CBE 1992; knighted 1999)

#### Works

Elgar. *Symphony No. 3, elaborated by Anthony Payne.* BBC Symphony Orchestra / Sir Andrew Davis. CD. NMC, 1999.\*

\_\_\_\_\_. From *Symphony No. 3, elaborated by Anthony Payne.* B BBC Symphony Orchestra / Sir Andrew Davis. 4th mov, "Allegro," opening. *Classic CD* 110: *1999 Award Winners* (Classic CD 110). UK, 1999.\*

Haendel, G. F. *Chandos Anthem No. 9.* Elizabeth Vaughan, Alexander Young, Forbes Robinson, Andrew Davis, clavichord. John Langdon, organ. In Handel, *Antífonas de la Coronación. Antífona de Chandos Nº 9.* English Chamber Orchestra, Academy of St .Martin in the Fields, Choir of King's College, Cambridge / Sir David Willcocks. CD. (Música SAcra, 13). Barcelona: Altaya, 1996.\*

\_\_\_\_\_. *Chandos Anthem No. 10.*  April Cantelo, Ian Partridge. Andrew Davis, organ. The Choir of King's College, Cambridge. Academy of St. Martin-in-the-Fields / Sir David Willcocks. Prod. London: Decca, 1968. In *Antífona de Chandos nº 10 / Chandos Anthem No. 10. Israel en Egipto (1) / Israel in Egypt (1).* CD. (Música Sacra, 53). Barcelona: Altaya, 1997.\*

Rachmaninov, S. "The Isle of the Dead, Symphonic Poem Op. 29." Royal Stockholm Philharmonic Orchestra / Sir Andrew Davis. *YouTube*

<http://youtu.be/dbbtmskCRUY>

2014

Tallis. *10 motetes/10 Motets.* John Langdon, organ. Andrew Davis, organ. Cambridge U Musical Society, Choir of King's College, Cambridge. Prod. 1965. [With] Byrd. *Misa a 4 voces / Mass for 4 Voices.* Choir of King's College, Cambridge / Sir David Willcocks. Prod. 1963. Comp. Decca, 1997. CD. (Música Sacra, 45). Barcelona: Polygram Ibérica / Altaya, 1997.\*

Vaughan Williams, R. *Fantasia on a Theme by Thomas Tallis.* In Walton, *Belshazzar's Feast;* Vaughan Williams, *Tallis Fantasia.* Willard White; BBC Symphony Chorus, Leeds Festival Chorus, BBC Symphony Orchestra / Andrew Davis. (BBC Music 7.11). BBC, 1999.\*

Walton, William. *Belshazzar's Feast.* In Walton, *Belshazzar's Feast;* Vaughan Williams, *Tallis Fantasia.* Willard White; BBC Symphony Chorus, Leeds Festival Chorus, BBC Symphony Orchestra / Andrew Davis. CD. (BBC Music 7.11). London: BBC, 1999.\*

**Meredeth Davies**

**Works**

Gay, John, and Benjamin Britten. *The Beggar's Opera.* Realized from the original airs by Benjamin Britten, as it was acted at the Theatre Royal, Lincoln's Inn Fields, 1728. The English Opera Group: Roger Jerome (The Beggar), David Hartley (The Manager of the Company), Brian Handley (The Stage Manager), David Kelly (Peachum), Bernard Dickerson (Filch), Anna Pollak (Mrs Peachum), Janet Baker (Polly Peachum), Kenneth McKellar (Captain Macheath), Bryan Drake (Lockit), Heather Harper (Lucy Lockit), Edith Coates (Mrs Trapes), Joan Edwards (Jenny Diver), Philip May (Ben Budge), David Hartley (Man of the Mint), Jack Irons (Tom Tipple), John Gibbs (Crook-Finger'd Jack), Bernard Dickerson (Wat Dreary), Andrew Snarski (Harry Paddington), Brian Handley (Slippery Sam), Patricia Brigenshaw (Mrs Coaxer), Sally Langford (Dolly Trull), Carolyn Maia (Mrs Vixen), Angela Jenkins (Betty Doxy), Joan Clarkson (Mrs Slammekin), Alice Hynd (Suky Tawdry), Sheila Amit (Molly Brazen). The English Chamber Orchestra / Meredeth Davies. Prod. and des. Colin Graham. TV film from The Royal Opera House Covent Garden, dir. Charles R. Rogers. BBC TV, 1963. Online at *YouTube (Oliver Drake)* 26 Dec. 2012.\*

<https://youtu.be/TW2GIYQTtIY>

2015

**Anthony Davis**

**Works**

Davis, Anthony. *Lear on the 2nd Floor.* Opera. Libretto by Allan Havis. Online at *YouTube (UCTelevision)* 7 June 2013.\* (Alzheimer's disease).

<http://youtu.be/z6JDvmADi_g>

2013

**Miles Davis**

**Works**

Davis, Miles. *Ascenseur pour l'échafaud.* Album. (Soundtrack for Louis Malle's film).

\_\_\_\_\_. "Sketches of Spain (1960) (Full Album)." Prod. Teo Macero, Irving Townsend. Columbia. Online at *YouTube (Jazz Time with Jarvis X)* 18 Feb. 2018.\*

<https://youtu.be/38zRx9AYDHQ>

2022

\_\_\_\_\_. *Miles Davis + 3.* CD. (Modern Series). EU: Saga, c. 2005.

\_\_\_\_\_. *Kind of Blue.* With Julian "Cannonball" Adderley, Paul Chambers, James Cobb, John Coltrane, Bill Evans, Wynton Kelly. Sony Music - Columbia Legacy, 2009.\*

Evans, Bill. *Everybody Digs Bill Evans.* Sam Jones, bass; Philly Joe Jones, drums. Music by Miles Davis, Cannonball Adderley, et al. Album. Rec. New York, 1958.

\_\_\_\_\_. *Everybody Digs Bill Evans.* In *Complete 1956-1962 Studio Albums.* 4 CDs. Omnia Collected Works, 2014.\*

Films

*Ascenseur pour l'échafaud.* Dir. Louis Malle. Music by Miles Davis. (Adultery and murder).

Oliviero de Fabritiis

#### Works

Callas, Maria. *Live in Turin (18-2-1952).* With Nicola Filacuridi. Cond. Oliviero de Fabritiis.New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (From *Macbeth, Werther, Nabucco, Zaza, Lucia di Lammermoor, Mefistofele, Lakmé, Fedora*).

**Reinbert de Leeuw** (1938)

(Pianist and composer, b. Amsterdam)

**Works**

de Leeuw, Reinbert. *Abschied.* Symphonic work.

de Leeuw, Reinbert, et al. *Reconstruction.* Opera.

*George Antheil: Sonates pour violon et piano 1923, 1948.* Vera Beths, Reinbert de Leeuw. CD. (Reinbert de Leeuw edition). Audivis-Montaigne.

*Mauricio Kagel 5: Die Stücke der Windrose: Osten, Süden, Nordosten, Nordwesten, Südosten, Phantasiestück.* Govert Jurriaanse. Marja Bon. Schönberg Ensemble / Reinbert de Leeuw. CD. (Reinbert de Leeuw edition). Audivis-Montaigne.

*Olivier Messiaen 2: Des canyons aux étoiles…* Marja Bon, Hans Dullaert, Ger de Zeeuw, Wim Vos. Askko Ensemble; Schönberg Ensemble; Slagwerkgroep Den Haag / Reinbert de Leeuw. 2 CDs. (Reinbert de Leeuw edition). Audisvis-Montaigne.

*Olivier Messiaen 3: Visions de l'amen.* Maarten Bon, Reinbert de Leeuw. CD. (Reinbert de Leeuw edition). Audivis-Montaigne.

Satie, Erik. *Early piano works, vol. 1.* Reinbert de Leeuw, piano. Notes ("Monsieur le pauvre"). by Reinbert de Leeuw. Prod. 1980. CD. Germany: Philips-Phonogram.\*

**Works: Writings**

de Leeuw, Reinbert. "Muzikale Anarchie." Article series. *De Gieds.* (Dutch cultural magazine).

Bernlef, J., and Reinbert de Leeuw. (Book on Charles Ives).

Series

(Reinbert de Leeuw edition). CD series. Audisvis-Montaigne.

**Tomás Luis de Victoria**

**Works**

de Victoria, Ferrer, Esplá, Mompou. *Música sacra coral española / Sacred Choral Music from Spain.* Angeles Chamorro, Norma Lerer, Carlo de Monte, Inés Rivadeneyra, Antonio Blancas, Peter Christoph Runge. Chorus masters: César Sánchez, Alberto Blancafort. Escolanía de Ntra. Sra. del Recuerdo. Orquesta sinfónica y coros de la RTVE / Igor Markevitch. Prod. Philips Classics, 1991. CD. (Música Sacra, 70). Barcelona: Polygram / Altaya, 1997.\*

**Philippe de Monte**

**Works**

de Monte, Philippe. *Perfections de la Vierge Marie.* 1593.

**Angelo Debarre**

**Works**

Debarre, Angelo, and Thomas Dutronc. "Manoir de mes rêves." Live video. *YouTube (Just Looking Profuctions)* 3 March 2011.\*

<https://youtu.be/qTmwZsy8xbg>

2022

### Dominique Debart

#### Works

*Noises, Sounds & Sweet airs.* Catherine Bott. Hilary Summers. Ian Bostridge. Ensemble Instrumental de Basse-Normandie / Dominique Debart. CD. Decca-Argo.

**Kati Debretzeni**

**Works**

Bach. *Alles mit gott und nichts ohn' ihn* BWV 1127. Birthday ode for Duke Wilhelm Ernst of Saxe-Weimar, 1713, for soprano, 2 violins, viola, cello and continuo. Discovered in the Duchess Anna Amalia Library, June 2005. Elin Manahan Thomas, soprano. Alison Bury, Kati Debretzeni, violins. Katherine McGillivray, viola. Alison McGillivray cello. Silas John Standdage, organ. David Miller, lute. In *Bach – Alles mit Gott – Gardiner.* CD. UK: Monteverdi Productions, 2005.\*

**Buddy deFranco** (1923)

(Jazz clarinet player, b. Boniface Ferdinand Leonardo DeFranco, New Jersey)

**Works**

deFranco, Buddy, and Oscar Peterson. *Buddy de Franco and Oscar Peterson Play George Gershwin.* With Herb Ellis, Ray Brown, Bobby White / Russel Garcia. Prod. Norman Granz, 1954. CD reissue with extra track. (Jazz: The Verve Collection). Prod. Polygram, 1998. Spain: Time Life, n.d.\*

\_\_\_\_\_. *The George Gershwin Song Book.* LP. Verve.

##### Norman Del Mar

#### Works

Holst. *A Somerset Rhapsody.* Norman Del Mar. André Previn. Sir Adrian Boult. CD. (HMV Classics). EU: EMI, 1999. (Plus: Holst, *Brook Green Suite, Egdon Heath;* Vaughan Williams, *Norfolk Rhapsody No. 1, In the Fen County*).

**Maurice Delage** (1879-1961)

**Works**

Delage, Maurice. *Quatre poèmes hindous.* In Dawn Upshaw, *The Girl with Orange Lips.* CD. Time Warner-Elektra, 1991.\*

\_\_\_\_\_. "Lahore." ("Un sapin isolé se dresse", to a poem by Heinrich Heine from *Quatre poèmes hindous*). Bengt Forsberg, piano. Nils-Erik Sparf, violin I, Ulf Forsberg, violin II, Matti Hirvikangas, viola; Mats Lindström, cello; Andreas Alin, flute I, Peter Rydström, flute II, Ulf Bjurenhed, oboe / english horn; Per Billman, bass clarinet; Lisa Viguier, harp. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

### Luis Delgado

#### Works

Delgado, Luis. *El sueño de Al-Zaqqâq.* Aurora Moreno and Mohamed El Arabí Serghini, vocals. Omar Metioui, Eduardo Paniagua, Jaime Muñoz, Carlos Beceiro, Javier Bergia, Luis Delgado. CD. Madrid: NubeNegra, 1997.\* (Notes by Luis Delgado and Eduardo Paniagua).

\_\_\_\_\_. *El hechizo de Babilonia.* CD. Madrid: Nubenegra, 2000.\*

\_\_\_\_\_. *Tánger.* With Mohamed Serghini El Arabi, Akrin Larbi, Jamal Ben Allal, Jaime Muñoz, David Mayoral, Cuco Pérez. CD. Prod. Luis Delgado para Nubenegra. Madrid: Nubenegra, 2005.\*

*Vivere Memento: Luis Delgado, María José Hernández, Joaquín Pardinilla: Música antigua a la luz de nuestro tiempo.* CD. Rec. 2014.\*

**Léo Delibes** (1836-1891)

**Works**

Delibes, Léo. *Coppélia.* Ballet.

\_\_\_\_\_. *Lakmé.* Opera.

\_\_\_\_\_. "Ah! Où va la jeune Indoue (Bell Song)." From *Lakmé.* In *Joan Sutherland: The Voice of the Century.* 2 CDs. EU: Universal Music – Decca, 2006.\*

*Best of French Opera (Opera francesa)* Prod. EMI Records / Disky Communications. CD.(Royal Opera, 11). Madrid: Emi Records / El Día del Mundo, 1996.\* (Gluck, Gounod, Meyerbeer, Delibes, Thomas, Saint-Saëns, Offenbach, Bizet, Massenet, G. Charpentier).

Callas, Maria. *Live in Turin (18-2-1952).* With Nicola Filacuridi. Cond. Oliviero de Fabritiis.New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (From *Macbeth, Werther, Nabucco, Zaza, Lucia di Lammermoor, Mefistofele, Lakmé, Fedora*).

Petibon, Patricia. *French Touch.* With Karine Deshayes, mezzo-soprano. Orchestre et Choeur de l'Opéra National de Lyon / Yves Abel. CD. London: Decca, 2003.\* (Gounod, Messager, Delibes, Massenet, Offenbach, Chabrier, Hahn, Isabelle Aboulker).

### Erik Della Penna

#### Works

Moloney (arr.). *The Lowlands of Holland.* Traditional. Natalie Merchant, vocal, Erik Della Penna, guitar; Martin O'Connor, accordion. The Chieftains. Prod. RCA Victor. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

**Mario Demarco**

**Works**

Rivero, Edmundo, and Esteban Celedonio Flores. *Mano a mano.* Songs written by Esteban Celedonio Flores, dir. Mario Demarco. Prod. Philips Miembro de CAPIF, 1962. CD prod. Polygram Argentina, 1998. (Sentir el tango). Barcelona: Altaya, 1999.\*

### Thomas Demenga

#### Works

Vivaldi. *7 Concertos for Recorder, Strings and Harpsichord / Siete conciertos RV 85, 93, 441, 442, 443, 531, 532.* Michael Copley, flute; Göran Söllscher, guitar; Thomas Füri, violin; Thomas Demenga and Regula Häusler, cellos. Camerata Bern / Thomas Füri. Prod. Polydor, 1985. CD. (Deutsche Grammophon Collection). Barcelona: Altaya / Universal Music Spain-Deutsche Grammophon, 1999.\*

**Jeremy Denk**

**Works**

Ives, Charles. "Sonata for violin and piano, no. 3" - S. 62 (K. 2C6), (1913-1914). Audio. Timothy Fain, violin. Jeremy Denk, piano. *YouTube (pelodelperro)* 1 March 2014.\*

<https://youtu.be/HbktVzLDLXs>

2017

**Pierre Dervaux**

**Works**

Poulenc. *Dialogues des Carmelites.* Pierre Dervaux. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

**Des Près**

**Works**

Des Près. *Plainchant. Misa Pange Lingua. Misa La sol Fa Re Mi.* Sally Dunkley, Deborah Roberts, Robert Harre-Jones, Timothy Wilson, Rufus Müller, Nicolas Robertson, Donald Greig, Francis Steele. The Tallis Scholars / Peter Phillips. Prod. Philips-Gimmell Records, 1986. CD. (Música Sacra, 39). Barcelona: Altaya, 1997.\*

**Paul Desmond** (Jazz musician)

**Works**

Desmond, Paul. *Cool Imagination.* Rec. 1961-65. CD. (Bluebird's Best). Bluebird. Online audio at *YouTube (mistermister668)* 3 Sept. 2022.\*

<https://youtu.be/gN0NGrf2q2E>

2022

Mulligan, Gerry, and Paul Desmond. *Gerry Mulligan Meets Paul Desmond.* Prod. Norman Granz. With Joe Benjamin and Dave Bailey. Recorded 1957. CD (with new tracks). (The Verve Collection). Universal Music, c. 1999.\*

**Alexandre Desplat**

**Works**

Desplat, Alexandre. *The Curious Case of Benjamin Button.* Soundtrack for David Fincher's film. *YouTube* 8 Feb. 2015.\*

<https://youtu.be/eYENXZmYXbQ?list=PLXFH3RYlO9SzzESQlvo-wDiU-Xx6eMnuq>

2016

**Josquin Desprez** (c. 1455-1521)

**Works**

Desprez, Josquin. In *Obras de John Dunstable, Guillaume Dufay, Johannes Ockeghem, Josquin Desprez, Jacob Obrecht, Pierre de la Rue, Heinrich Isaac, Cristóbal de Morales.* CD. (Historia Deutsche Grammophon de la música). Archiv Produktion / Polygram Ibérica / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Mille Regretz." Chanson. Hilliard Ensemble / Paul Hillier. From Hilliard Ensemble, *Introitus.* Prod. 1984. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

\_\_\_\_\_. "Mille Regrets." *La Leyenda de Balthasar el Castrado: Banda Sonora original de la película. Música de Scarlatti, Telemann, Purcell, etc. Dir. Juan Miñón. Imanol Arias-Coque Malla-Aitana Sánchez Gijón.* Original music and musical dir. Mario de Benito. Countertenor: Tu Shi-Chiao. La Folia / Pedro Bonet. CD. Spain: Edel Music, 1995.\* (Josquin / Luis de Milan).

\_\_\_\_\_. *Missa Hercules dux Ferrara.*

*\_\_\_\_\_. Missa Faysant regretz.*

\_\_\_\_\_. *Missa Sine nomine.*

**Paul Dessau** (1894-1979).

**Works**

Dessau, Paul. *Mother Courage.*

### Destouches

#### Works

Destouches. *Télémaque.*

**Detroit**

**Works**

Stravinsky. *L'Oiseau de feu. Le sacre du printemps.* Detroit / Dorati. CD. (Eclipse). London: Decca.

**Devienne**

**Works**

Devienne. *Flute Concerto No. 7 in E minor.*

\_\_\_\_\_. *Flute Concerto No. 8 in G.*

Cimarosa. *Double Concerto in G Major.* [With] Devienne, *Flute Concertos—No. 7 in E minor, No. 8 in G.* London Mozart Players / James Galway. CD. RCA Red Seal, c. 2001.

**Eduardo di Capua**

**Works**

di Capua, Eduardo. "O sole mio." Song.

\_\_\_\_\_. "O sole mio." Luciano Pavarotti, Plácido Domingo, José Carreras. Orquesta del Maggio Musicale Fiorentino / Zubin Mehta. Prod. Decca, 1998. In *Audioclásica 24.* CD. Madrid: Larpress, 1998.\*

**Carlos Di Sarli**

**Works**

Di Sarli, Carlos. *Bahía Blanca.* CD. (Sentir el tango). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *Cascabelito.* CD. Prod. BMG Ariola Argentina, 1997. (Sentir el tango). Barcelona: Altaya, 1998.\* (Carlos di Sarli y su Orquesta Típica. Sung by Roberto Rufino, Carlos Acuña, Ernesto Famá, Fernando Díaz, Jorge Durán, Roberto Florio).

**F. Díaz Giles**

**Works**

Díaz Giles, F., A. Torrado and S. Adame. *El cantar del arriero.* Zarzuela.

**Peter Dickinson**

**Works: Writings**

Dickinson, Peter. "American Beauty." *Gramophone* April 2001: 30-33.\* (Samuel Barber's concertos).

\_\_\_\_\_. Rev. of Hanson, *Orchestral Works, vol. 1: Symphony No. 1 "Nordic." Merry Mount Suite.* Nashville Sympony Orchestra / Kenneth Schermerhorn. (American Classics). CD. *Gramophone* (April 2001): 57-58.\*

**Andrea Dieci**

**Works**

Takemitsu, Toru. *Takemitsu: Complete Music for Solo Guitar.* Andrea Dieci, guitar. CD. EU: Brilliant Classics, 2018.\*

### Sacha Distel (French jazz guitarist; d. 2004 at 71).

**Dittersdorf**

**Works**

Dittersdorf. *Double Bass concerto No. 1 in D.* In Dittersdorf and Vanhal, *Double Bass concertos.* CD. Hyperion, c. 2001.

\_\_\_\_\_. *Double Bass Concerto No. 2 in D.* In Dittersdorf and Vanhal, *Double Bass concertos.* CD. Hyperion, c. 2001.

Dittersdorf and Vanhal, *Double Bass concertos.* Chi-Chi Nwanoku, double bass. Swedish Chamber Orchestra / Paul Goodwin. CD. Hyperion, c. 2001.

**Criticism**

Sadie, Stanley. Rev. of Dittersdorf and Vanhal, *Double Bass concertos.* CD. *Gramophone* (April 2001): 54.\*

**Djargomijski**

**Works**

Djargomijski. *Rusalka.* Opera.

### Leo van Doeselaar

#### Works

Hindemith, Paul. *Kammermusik 1-7.* Ronald Brautigam, piano. Konstanty Kulka, violin. Norbert Blume, viola d'amore. Lynn Harrell, cello. Kim Kashkashian, viola. Leo van Doeselaar, organ. Royal Concertgebouw Orchestra / Riccardo Chailly. 2 CDs. London: Decca, 1992.\* (Notes by Calum MacDonald).

**Christoph von Dohnányi**

**Works**

Adams, John. *Century Rolls.* Emanuel Ax, piano. Cleveland Orchestra / Christoph von Dohnányi. In *Century Rolls. Lollapalooza. Slonimsky's Earbox.* CD. Nonesuch, c. 2001.

Mendelssohn. *Symphony No. 4 "Italian." A Midsummer Night's Dream.* [etc.]. Dohnányi / Dutoit. CD. (Eclipse). London: Decca.

### Dolores

(Spanish jazz band: c. 1978: Pedro Ruy Blas, drums, Tony Aguilar, bass, Jesús Pardo, keyboards; Rubem Dantas, percussion, Jorge Pardo, wind; played with Paco de Lucía)

#### Works

Dolores. *Dolores.*

\_\_\_\_\_. *Asa-Nisi-Masa.* c. 1978.

**Eric Dolphy**

(Jazz flute and saxophone player)

**Works**

Dolphy, Eric. *Last Date, vol. 2.* CD. (The Verve Collection). Universal Music / Fontana, 2001.\*

**Karl Donath**

(German pianist and conductor, m. Helen Donath)

**Edgardo Donato y su Orquesta Típica**

**Works**

*De Caro, Lomuto y otras viejas orquestas: Mala Junta.* CD. (Sentir el tango). Prod. BMG Argentina 1998. Barcelona: Altaya, 1998.\*

**Antal Dorati**

**Works**

Brahms. *Hungarian Dances.* Dvo®ák. *Slavonic Dances.* Weller / Dorati. CD. (Eclipse). London: Decca.

Haydn, Joseph. *La Creación / Die Schöpfung.* Lucia Popp, Werner Hollweg, Kurt Moll, Helena Döse, Benjamin Luxon. Brighton Festival Chorus (Lászlo Heltay), Royal Philharmonic Orchestra / Antal Dorati. Prod. Decca, 1977. 2 CDs. (Música Sacra, 18, 19). Barcelona: Altaya, 1997.\*

Messiaen, Olivier. *La Transfiguration de notre seigneur Jésus Christ.* Yvonne Loriod, Janos Starker, Wallace Mann, Loren Kitt, Frank A. Ames, John A. C. Kane, Ronald Barnett, Michael Sylvester, Paul Aquino. Westminster Symphonic Choir (Joseph Flummerfelt), National Symphony Orchestra, Washington D.C. / Antal Dorati. Prod. Decca, 1973. In Messiaen, *La natividad. La transfiguración (I, II).* 2 CDs. (Música Sacra, 74, 75). Barcelona: Altaya, 1997.\*

Stravinsky. *L'Oiseau de feu. Le sacre du printemps.* Detroit / Dorati. CD. (Eclipse). London: Decca.

**Kenny Dorham**

**Works**

*Horace Silver and the Jazz Messengers.* Horace Silver, Hank Mobley, Art Blakey, Kenny Dorham. LP. Blue Note.

**Patrick Dorobisz**

(French minimalist composer)

**Works**

Dorobisz, Patrick. *Le marteau double.* For 11 musicians. Lille Auditorium, 2003. *YouTube (Patdz)* 4 March 2012.\*

<https://youtu.be/xSEojt9WNFc>

2016

### Barry Douglas

#### Works

Brahms, Johannes. *Piano Quintet,* op. 34 in F Minor. Barry Douglas, piano. Tokyo String Quartet. CD.

Penderecki, Krysztof. *Resurrection.* Concerto for pianoforte and orchestra. 2001-2. Barry Douglas, piano. National Polish Orchestra / Krysztof Penderecki. *YouTube (The Wellesz Company)* 26 Feb. 2011.\*

<https://youtu.be/fj8GJ0LsTL8>

2015

**Bill Douglas**

**Works**

Douglas, Bill. *Cantilena.*\*

**Doulce Mémoire**

**Works**

Attaignant, Pierre. *Chansons nouvelles et danceries.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Baldasssar Castiglione:* *Le Livre du Courtisan.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Doulce Mémoire: XVIe anniversaire.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

Eustache Du Caurroy. *Requiem des Rois de France.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Henri IV & Marie de Médicis: Messe de mariage.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Le siècle du Titien: La musique à Venise (1490-1576).* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Léonard de Vinci: "L'Harmonie du monde."* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Lorenzo il Magnifico:* *Trionfo di Bacco.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

Moderne, Jacques. *Fricassées lyonnaises.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

Morales. *Office des Ténèbres.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

*Viva Napoli: Chansons napolitaines du XVIe siècle. De Lassus, Willaert.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

### Robert Dowland

(Son of John Dowland)

#### Works

Dowland, Robert. *A Musicall Banquet.* 1610.

\_\_\_\_\_. *A Varietie of Lute Lessons.* 1610.

### Timothy Dowling

**Works**

*Musica Polonica: Música en la Europa del Este en el siglo XVII / Eastern European Music of the XVIIth century.* Mimi Mitchell, Heidi Erbrich, violins. Timothy Dowling, alto & tenor trombone. Cas Gevers, tenor trombone. Vincent Rombouts, bass trombone. Stephen Taylor, organ. CD. Spain: Música Antigua-Cantus.

**Patrick Doyle**

**Works**

*Love's Labour's Lost: Original Motion Picture Soundtrack.* Original score by Patrick Doyle. Featuring songs by Cole Porter, George Gershwin, Jerome Kern, Irving Berlin. Prod. Patrick Doyle, Maggie Rodford, Kenneth Branagh. CD. Sony Classical, 2000.\* (Dir. Kenneth Branagh).

**Draghi**

Dryden, John. *Song for St. Cecilia's Day.* Set by Draghi in 1687.

Brenecke, Ernest. "Dryden's Odes and Draghi's Music." *PMLA* 49 (1934): 1-34.

\_\_\_\_\_. "Dryden's Odes and Draghi's Music." In *Essential Articles for the Study of John Dryden.* Ed. H. T. Swedenberg. London, 1966. 425-65.

**Dresden Staatskapelle**

**Works**

Mozart. *Clarinet Concerto.* Sabine Meyer. *Sinfonia Concertante K. 297b.* Diethelm Jonas, Sergio Azzolini & Bruno Schneider. Dresden Staatskapelle / Hans Vonk. (Great Recordings of the Century). EMI Classics.

**Andrew Dreyblatt**

**Works**

Bang on a Can All-Stars. *Renegade Heaven.* CD. New York: Cantaloupe, 2001. (Works by Glenn Branca, Phil Kline, Arnold Dreyblatt).

### Drottingholm Barockensemble

#### Works

Händel. *Dixit Dominus.* Anne Sofie von Otter. Drottningholm Barockensemble / Anders Ohrwall. CD. (Clásica El País, 43). Madrid: Diario El País, c. 2004.

**François Drouin**

**Works**

Haendel, G. F. *Giorgio-Federico Hendel nel Accademia degli Arcadi: Il Parnasso Confuso: Cantate e Duetti da camera.* Tania-Marie Livingstone, soprano. Paule-Andrée Nirouët, mezzo-soprano. Rénald Laban, soprano. Jean Nirouët, alto. Music: François Drouin, Elisabeth Matiffa, Ulrike Brütt, Mauricio Romero, Jean-Marie Poirier, Frédérick Haas. Les Musiciens de l'Astrée / Jean Nirouët. Notes by Jean Nirouët. CD. France: Scam / BNL, 1994.\*

**François-Eustache Du Caurroy** (1549-1609)

(French composer and music theorist, b. Gerberoy, court musician and composer at the Royal Chapel for Charles IX, Henri III and Henri IV)

**Works**

Du Caurroy, François-Eustache. *Requiem des Rois de France.* Doulce Mémoire / Denis Raisin Dadre. CD. France: Naïve.

\_\_\_\_\_. *Preces ecclesiasticae* (3 to voices). Paris: Pierre Ballard, 1609.

\_\_\_\_\_. *Les Meslanges de la Musique.* (2 to 7 voices). Paris: Pierre Ballard, 1610. (63 pieces)

\_\_\_\_\_. *Les Meslanges de la Musique.* Critical ed. by Marie-Alexis Colin. (Ricercar / Épitome Musical). Brepols, forthcoming 2005.

\_\_\_\_\_. *Les Meslanges.* Doulce Mémoire / Denis Raisin Dadre. Notes by Marie-Alexis Colin. CD. France: Naïve, 2005.\* (13 pieces).

\_\_\_\_\_. *Fantasies.* Paris: Pierre Ballard, 1610.

\_\_\_\_\_. *Missa pro defunctis.* 1636.

\_\_\_\_\_. (3 masses). Pub. C. 1609-11.

\_\_\_\_\_. (Psalms 25, 45, 129). In Du Caurroy, *Les Meslanges.* Doulce Mémoire / Denis Raisin Dadre. Notes by Marie-Alexis Colin. CD. France: Naïve, 2005.\*

\_\_\_\_\_. "Preste l'oreille à ma complainte." Song on a poem by Étienne de Baïf. In Du Caurroy, *Les Meslanges.* Doulce Mémoire / Denis Raisin Dadre. Notes by Marie-Alexis Colin. CD. France: Naïve, 2005.\*

### Drucker

#### Works

Copland. *El Salón México. Connotations. Music for the Theatre. Clarinet Concerto.* Drucker. New York Philharmonic / Leonard Bernstein.

**Jacqueline du Pré**

**Works**

Elgar. *Cello Concerto.* Jacqueline Du Pré, Sir John Barbirolli. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

Haydn and Boccherini. *Cello Concertos.* Jacqueline du Pré. English Chamber & London Symphony Orchestras / Daniel Barenboim & Sir John Barbirolli. (Great Recordings of the Century). EMI Classics.

**Angèle Dubeau**

**Works**

Pärt, Arvo. *Portrait.* Angèle Dubeau and La Pietà. Album. 2010. Online at Spotify.\*

**Fedor Mikhailovich Dubiansky** 1760-1796)

(Russian composer and musician)

**Roger Ducasse**

**Works**

Ducasse, Roger. *Orphée.* Performed by Ida Rubinstein.

**Guillaume Dufay**

**Works**

Dufay, Guillaume. In *Obras de John Dunstable, Guillaume Dufay, Johannes Ockeghem, Josquin Desprez, Jacob Obrecht, Pierre de la Rue, Heinrich Isaac, Cristóbal de Morales.* CD. (Historia Deutsche Grammophon de la música). Archiv Produktion / Polygram Ibérica / Club Internacional del Libro, 1997.\*

**Paul Dukas**

**Works**

Dukas, Paul. *Ariane et Barbe-Bleue.* Opera.

\_\_\_\_\_. *La Péri.* Ballet. Orchestre de Bordeaux –Aquitaine / Roberto Benzi. *YouTube* 2011.\*

<https://youtu.be/Vmh3A7ohFnc>

2015

\_\_\_\_\_. "L'apprenti sorcier." Philharmonic Orchestra Bucharest / George Enescu. *YouTube* 2013.\*

<https://youtu.be/YeC2BB75z3Q>

2015

### Vincent Dumestre

**Works**

Pergolesi. *Stabat Mater.* Le Poème Harmonique / Vincent Dumestre. CD. (Clásica El País, 15). Madrid: Diario El País, c. 2004.

**Tan Dun**

**Works**

Dun, Tan. *Peony Pavilion.* Opera. Text by Tang Xianzu, 1598. Trans. Cyril Birch. Dir. Peter Sellars. 1998.

\_\_\_\_\_. *Bitter Love: From Peony Pavilion.* Ying Huang, soprano. New York Virtuoso Singers. NchiCa-Orchestra / Tan Dun. Austria: Sony Music, 1999.\*

\_\_\_\_\_. *Marco Polo: An Opera within an Opera.* Libretto by Paul Griffiths. Thomas Young, Alexandra Montano, Dong-Jian Gong, Susan Botti, Shi-Zheng Chen, Nina Warren, Stephen Bryant. The Netherlands Radio Kamerorkest. Cappella Amsterdam (Daniel Reuss) / Tan Dun. Sony Music, 1997.\*

\_\_\_\_\_. *2000 Today: A World Symphony for the Millennium.* Composed and conducted by Tan Dun. The Gipsy Kings, Ziggy Marley, Tsidii Le Loka, The Boys Choir of Harlem, BBC Concert Orchestra, NchiCa Orchestra, London Voices (Terry Edwards), New London Children's Choir (Ronald Corp) / Tan Dun. Sony Classical, 1999.\*

\_\_\_\_\_ *Tea.* Fu – Lundy – Gillett – Richardson – Liang. NHK Symphony Orchestra / Tan Dun. The Netherlands Opera /& Het Musiektheater Amsterdam. Dir. Pierre Audi. DVD. (20/21). Hamburg: Deutsche Grammophon.

\_\_\_\_\_. "Tan Dun's Ghost Opera - La Jolla Music Society's SummerFest 2003." *YouTube (UCTV - University of California Television)* 15 Sept. 2011.\*

<https://youtu.be/dt-mk3SzPHM>

2020

# Jonathan Dunford

## Works

*Pièces de viole en manuscrit.*  Jonathan Dunford, viola. CD. Universal Music-Accord. (Hume, Hotman...).

**Duni**

**Works**

Duni. *Demofoonte.*

### Sir Vivian Dunn

**Works**

*Classic Marches: Colonel Bogey, Semper Fidelis, Anchors Aweigh, Pomp & Circumstance No 1.* Band of HM Royal Marines / Sir Vivian Dunn. CD. (HMV Classics). EU: EMI, 1999.

**John Dunstable**

**Works**

Dunstable, John. In *Obras de John Dunstable, Guillaume Dufay, Johannes Ockeghem, Josquin Desprez, Jacob Obrecht, Pierre de la Rue, Heinrich Isaac, Cristóbal de Morales.* CD. (Historia Deutsche Grammophon de la música). Archiv Produktion / Polygram Ibérica / Club Internacional del Libro, 1997.\*

### Jacques Duphly

#### Works

Duphly, Jacques. *Pièces pour clavecin.* Brigitte Tramier, harpsichord. (Collection Parnassie, Musique Française). CD. Spain: Música Antigua-Cantus, forthcoming 1998.\*

*Diapason D'Or novembre 2012: Un mois d'émotions musicales. George Petrou dirige Alessandro de Handel. Et aussi: Leoncavallo par Joseph Calleja, Vivaldi par Dorothea Oberlinger, Duphly par Christophe Rousset, Brahms par Michel Plasson, Debussy par Christian Ferras, Liszt par Bezhod Abudraimov.* France: Diapason, 2012.\*

**Dupré**

**Criticism**

Murray, Michael. *French Masters of the Organ: Saint-Saens, Franck, Widor, Vierne, Dupré, Langlais, Messiaen.* New Haven: Yale UP, 1998.

### Francesco Durante

#### Works

Durante, Francesco. *La pazzia.* Concerto. (On madness).

**Sebastián Durón** (1660-1716)

(Spanish composer; Palencia cathedral, then Royal Chapel, Madrid, 1691; pro-Austrian, exile in France 1706-16)

**Works**

Durón, Sebastián. *Salir el Amor del Mundo.* Zarzuela. 1696.

\_\_\_\_\_. *El impossible mayor en amor le venze Amor.* Zarzuela. 1710. Select. in *Barroco español vol. 2: "Ay amor": Zarzuelas.* Marta Almajano, Eduardo López Banzo. (Deutsche Harmonia Mundi). BMG, 1995.\*

\_\_\_\_\_. *Veneno es de amor la envidia.* Zarzuela. 1711. Select. in *Barroco español vol. 2: "Ay amor": Zarzuelas.* Marta Almajano, Eduardo López Banzo. (Deutsche Harmonia Mundi). BMG, 1995.\*

\_\_\_\_\_. "Tono a la Pasión de Christo: 'Quando muere el sol'." In *"Quando muere el sol": Penitential Music at the Royal Chapel in Madrid. Barroco español, vol. 3.* Al Ayre Español / Eduardo López Banzo. With Marta Almajano, Carlos Mena, Pedro Ormazábal, Jordir Ricart. CD. (Deutsche Harmonia Mundi). BMG, 1997.\*

\_\_\_\_\_. "Lamentación segunda, del Viernes Santo." In *"Quando muere el sol": Penitential Music at the Royal Chapel in Madrid. Barroco español, vol. 3.* Al Ayre Español / Eduardo López Banzo. With Marta Almajano, Carlos Mena, Pedro Ormazábal, Jordir Ricart. CD. (Deutsche Harmonia Mundi). BMG, 1997.\*

Al Ayre Español-Eduardo López Banzo. *A Batallar Estrellas: Música en las catedrales españolas en el siglo XVII.* CD. Harmonia Mundi Ibérica. (Cabanilles, Comes, Durón, Galán, Patiño, Samaniego).

**Duruflé**

**Works**

Duruflé. *Requiem.*

### Pascal Dusapin (1955)

#### Works

Dusapin, Pascal. *To Be Sung: Opéra de chambre.* Based on Gertrude Stein, *A Lyrical Opera Made By Two.* Editions Salabert.

\_\_\_\_\_. *To Be Sung.* Sarah Leonard, Susan Narucki, Rosemary Hardy. Geoffrey Carey. Ensemble Le Banquet / Oliver Dejours. Sarah(Musique Française d'Aujourd'hui). CD. France. Radio France, dist. Harmonia Mundi, 1998.\* (Notes by Antoine Gindt).

\_\_\_\_\_. *Passion.* Opera. Libretto by Pascal Dusapin, with Rita de Letteriis. 2006/08.

\_\_\_\_\_. *Passion.* Barbara Hannigan, Georg Nigl. Choreog. and stage: Sasha Waltz. Vocalconsort Berlin. Ensemble Modern / Franck Ollu. World premiere, Opéra de Lille, 2 Feb. 2012. *YouTube (grinblat)* 2 Feb. 2019.\*

<https://youtu.be/e8sZ8boiiZs>

2021

### Henri Dutilleux (b. 1916)

#### Works

Dutilleux, Henri. "Sonata for Oboe and Piano." In Saint Saëns, Poulenc, Dutilleux, *Oboe Sonatas.* Hansjörg Schellenberger, oboe. Rolf Koenen, piano. CD. Japan: Nippon Columbia-Denon Digital, 1989.\*

\_\_\_\_\_. *Tout un monde lointain.* Mtsilav Rostropovich. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

**Charles Dutoit**

**Works**

Honegger, Arthur. *A Christmas Cantata.* NHK Symphony Orchestra / Charles Dutoit. Rec. Dec. 1996. *YouTube*5 March 2012.\*

<https://youtu.be/shTDEWgHNgQ>

2015

Mendelssohn. *Symphony No. 4 "Italian." A Midsummer Night's Dream.* [etc.]. Dohnányi / Dutoit. CD. (Eclipse). London: Decca.

Mussorgsky, Modest. *Pictures at an Exhibition. A night at the Bare Mountain.* [etc.]. Montréal / Dutoit. CD. (Eclipse). London: Decca.

**Thomas Dutronc**

**Works**

Debarre, Angelo, and Thomas Dutronc. "Manoir de mes rêves." Live video. *YouTube (Just Looking Profuctions)* 3 March 2011.\*

<https://youtu.be/qTmwZsy8xbg>

2022

**Ivan Dzerzhinsky**

(Russian Communist composer)

**Works**

Dzerzhinsky, Ivan. *The Quiet Don.* Opera.