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# Charles Gounod (1818-1893)

**Works**

Gounod, Charles. *Symphony No. 2 in E flat.* Academy of St Martin in the Fields / Sir Neville Marriner. CD. Philips, 1999.

\_\_\_\_\_. From *Symphony No. 2 in E flat.* Academy of St. Martin-in-the-Fields / Sir Neville Marriner. In *Award Winners 1999.* (Classic CD 110). UK, 1999.

\_\_\_\_\_. *Faust.* Opera in five acts. Libretto by Jules Barbier and Michel Carré, based on Goethe's poem. 1859. (German title: *Margarete*).

\_\_\_\_\_. From *Faust.* Victoria de los Ángeles. Philharmonia Orchestra / Walter Susskind. Prod. 1949. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *Faust.* Kiri Te Kanawa, Francisco Araiza, Evgeny Nesterenko, Andreas Schmidt, Pamela Coburn, Marjana Lipovßek, Gilles Cachemaille. Symphonie-Orchester & Chor des Bayerischen Rundfunks (Hans-Peter Rauscher) / Sir Colin Davis. Assist. David Syrus. 3 CDs. Germany: Philips Classics, 1987.\*

\_\_\_\_\_. "Ô Dieu! Que de bijoux! (Jewel song)." From *Faust.* In *Joan Sutherland: The Voice of the Century.* 2 CDs. EU: Universal Music – Decca, 2006.\*

\_\_\_\_\_. *Mireille.* Opera.

\_\_\_\_\_. *Messe de Ste. Cécile.*

\_\_\_\_\_. "Repentir." In Cheryl Studer, *Ave Maria.* Ambrosian Singers (John McCarthy), London Symphony Orchestra / Ion Marin. CD. Hamburg: Deutsche Grammophon, 1992.\*

\_\_\_\_\_. *Roméo et Juliette.* Opera in five acts. Libretto by Jules Barbier and Michel Carré.

\_\_\_\_\_. *Roméo et Juliette.* Franco Corelli, Mirella Freni, Xavier Depraz, Henri Gui, Éliane Lublin, Claude Calès, Michèle Vilma, Robert Cardona, Yves Bisson, Christos Grigoriuo, Maurice Auzeville, Pierre Thau. Orchestre et Chœurs deu Théâtre National de l'Opéra de Paris / Alain Lombard. Prod. EMI, 1969. 2 CDs. Hayes: EMI, 1994.\*

\_\_\_\_\_. *Roméo et Juliette.* Alfredo Kraus. Orchestre du Capitole de Toulouse / Michel Plasson. EMI Pathé Marconi, 1984.

\_\_\_\_\_. *Roméo et Juliette.* Roberto Alagna, Angela Gheorghiu, José van Dam, Keenlyside, Todorovitch, Alain Fondary. Orchestre du Capitole de Toulouse / Michel Plasson. 3 ECDs. EMI Classics, 1998.

\_\_\_\_\_. *Roméo et Juliette: Highlights.* Alagna, Gheorghiu, van Dam, Kennlyside, Todorovitch, Fondary. Orchestre du Capitole de Toulouse / Michel Plasson. CD. EMI Classics, 1998.

\_\_\_\_\_. From *Roméo et Juliette.* Roberto Alagna, Angela Gheorghiu. Orchestre du Capitole de Toulouse / Michel Plasson. In *1999 Award Winners.* (Classic CD 110). UK, 1999. (IV.1).

\_\_\_\_\_. "Ah! Je veux vivre." From *Roméo et Juliette.* In *Joan Sutherland: The Voice of the Century.* 2 CDs. EU: Universal Music – Decca, 2006.\*

\_\_\_\_\_. "Ah! Turn me not away . . . O divine Redeemer." Charles Gounod / Philips. In *Great Sacred Songs.* Decca, 1974. Kirsten Flagstad. London Philharmonic Orchestra / Sir Adrian Boult. In Dvorak's *Requiem, op. 89.* 2 CDs. (Musica Sacra, 60, 61; No. 61). Barcelona: Altaya, 1997.\*

Bach, Johann Sebastian, arr. Charles Gounod. "Ave Maria." In Peter Seiffert, *Concierto festivo.* CD. Prod. 1995. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

\_\_\_\_\_. "Ave Maria." Arr. Celso Valli. In Filippa Giordano, *Filippa Giordano.* CD. Prod. Celso Valli and Marco Sabiu. Milan: Erato/Sugar/Insieme, 1999.\*

\_\_\_\_\_. "Ave Maria." In Cheryl Studer, *Ave Maria.* Ambrosian Singers (John McCarthy), London Symphony Orchestra / Ion Marin. CD. Hamburg: Deutsche Grammophon, 1992.\*

*Best of French Opera (Opera francesa)* Prod. EMI Records / Disky Communications. CD.(Royal Opera, 11). Madrid: Emi Records / El Día del Mundo, 1996.\* (Gluck, Gounod, Meyerbeer, Delibes, Thomas, Saint-Saëns, Offenbach, Bizet, Massenet, G. Charpentier).

Caballé, Montserrat. *Arien aus Opern von Gounod - Meyerbeer - Charpentier- Bizet - Massenet.* (Deutsche Grammophon).

\_\_\_\_\_. *Arias de óperas francesas.* MC. Prod. Polydor, 1971. Madrid: Polygram-Deutsche Grammophon-Privilege, 1983.\* (Gounod, Meyerbeer, Charpentier, Bizet, Massenet).

Domingo, Plácido. *Arias de óperas italianas y francesas.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\* (Verdi, Gounod, Boito, Puccini).

Fleming, Renée. *The Beautiful Voice: Gounod-Lehár-Orff-Puccini-Rachmaninov, Strauss.* English Chamber Orchestra, dir. Jeffrey Tate. CD. London: Decca, 1998.\*

Frankenstein, Karen. *Karen Frankenstein: Massenet, Donizetti, Thomas, Mozart, Bizet, Verdi, Gounod.* (Les découvertes de *Classica,*). CD. With *Classica* 49 (Feb. 2003).

Petibon, Patricia. *French Touch.* With Karine Deshayes, mezzo-soprano. Orchestre et Choeur de l'Opéra National de Lyon / Yves Abel. CD. London: Decca, 2003.\* (Gounod, Messager, Delibes, Massenet, Offenbach, Chabrier, Hahn, Isabelle Aboulker).