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A Bibliography of Literary Theory, Criticism and Philology

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**Charles Ives** (1874-1954)

(Charles Edward Ives, US composer)

**Works: Writings**

Ives, Charles. *Essays before a Sonata.*

**Works: Music**

Ives, Charles. *Trio for Piano, Violin and Cello.* 1904. *YouTube*

<https://youtu.be/BUAFfhEl9co>

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\_\_\_\_\_. "Sonata for violin and piano, no. 3" - S. 62 (K. 2C6), (1913-1914). Audio. Timothy Fain, violin. Jeremy Denk, piano. *YouTube (pelodelperro)* 1 March 2014.\*

<https://youtu.be/HbktVzLDLXs>

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\_\_\_\_\_. *Central Park in the Dark.* In Ives, *Symphony no. 2. Central Park in the Dark.* *The Unanswered Question. Tone Roads no. 1. Hymn for Strings. Hallowe'en. The Gong on the Hook and Ladder.* New York Philharmonic/ Leonard Bernstein.

\_\_\_\_\_. *Central Park in the Dark.* New York Philharmonic / Leonard Bernstein. With Sergei Rachmaninov, *The Isle of the Dead,* Claude Debussy, *La Mer, Trois esquisses symphoniques,* Anton Webern, *Five Pieces for Orchestra,* Arnold Schoenberg, *Five Orchestral Pieces.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Symphony no. 2.*  New York Philharmonic / Leonard Bernstein. Audio. *YouTube (Classical Music 11)* 7 April 2014.\*

<https://youtu.be/ztLr3kaN4_c>

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\_\_\_\_\_. *Symphony no. 2. Central Park in the Dark.* *The Unanswered Question. Tone Roads no. 1. Hymn for Strings. Hallowe'en. The Gong on the Hook and Ladder.* New York Philharmonic/ Leonard Bernstein.

\_\_\_\_\_. *The Unanswered Question.* In Ives, *Symphony no. 2. Central Park in the Dark.* *The Unanswered Question. Tone Roads no. 1. Hymn for Strings. Hallowe'en. the Gong on the Hook and Ladder.* New York Philharmonic/ Leonard Bernstein.

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\_\_\_\_\_. *Hymn for Strings.* In Ives. *Symphony no. 2. Central Park in the Dark.* *The Unanswered Question. Tone Roads no. 1. Hymn for Strings. Hallowe'en. The Gong on the Hook and Ladder.* New York Philharmonic/ Leonard Bernstein.

\_\_\_\_\_. *Hallowe'en.* In Ives, *Symphony no. 2. Central Park in the Dark.* *The Unanswered Question. Tone Roads no. 1. Hymn for Strings. Hallowe'en. the Gong on the Hook and Ladder.* New York Philharmonic/ Leonard Bernstein.

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\_\_\_\_\_. *The Best of Charles Ives.* (The Unanswered Question, select. from violin sonatas, symphonies 2 & 4, and Three Places in New England; Central Park in the Dark; The Things Our Fathers Loved; Memories; The Circus Ban; They Are There!; Tom Sails Away; Tone Roads No. 1; Psalm 100; Hallowe'en; Piano Sonata No.2 - 'Thoreau'). *YouTube (Classical Music 11)* 28 March 2015.\*

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**Criticism**

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Frankenstein, Alfred V. "Charles Ives: Essays Before a Sonata." In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 305-14.\*