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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

**Henry Purcell** (1659-1695)

(Major English classical composer, b. London)

**Works**

Henry Purcell. "My Beloved Spake." Anthem, Z. 28. c. 1677.

\_\_\_\_\_. *My Beloved Spake.* In Purcell. *Music for the Funeral of Queen Mary.* *Funeral Sentences. Anthems.* Winchester Cathedral Choir. Baroque Brass of London. Brandenburg Consort. David Dunnett, organ / David Hill. CD. London: Decca-Argo, 1994.\*

\_\_\_\_\_. *My Beloved Spake.* In Purcell, *Hail, Bright Cecilia! Ode for St. Cecilia's Day. My Beloved Spake. O Sing unto the Lord.* Gabrieli Consort & Players / Paul McCreesh. CD. Hamburg: Deutsche Grammophon-Archiv, 1995.\*

\_\_\_\_\_. *Lord Rebuke me Not.* Anthem Z 40.

*\_\_\_\_\_. Praise the Lord, O Jerusalem.* Anthem Z 46.

\_\_\_\_\_. *Praise the Lord, O My Soul.* Anthem Z 47.

\_\_\_\_\_. *Save Me, O God.* Anthem Z 51.

\_\_\_\_\_. *Why do the Heathen so Furiously Rage?* Anthem Z. 65.

\_\_\_\_\_. *Four-Part Fantazias* (No. 10 Z 741-, No. 11 Z 742). c. 1680. In Rameau, *Pièces de Clavecin en concerts;* Sainte-Colombe, *Tombeau "Les Regrets"*; Purcell, *Four-Part Fantazias.* (Classica Millennium: Mil años de música clásica). Barcelona: Orbis Classics / Naxos, 1998.\*

\_\_\_\_\_. "Ode to St. Cecilia." In *A Musical Entertainment perform'd On November XXI. 1683. It Being the Festival of St. Cecilia, a great Patroneß of Music; hwose Memory Is Annually honour'd by a public Feast made on that Day by the Masters and Lovers of Music, as well in England as in Foreing parts.* London, Printed by J. Playford Junior, and are to be sold by John Playford near the Temple Church, and John Carr at the Middle-Temple Gate, 1684.

\_\_\_\_\_. *Welcome to All the Pleasures: Ode on St. Cecilia's Day.* Text by Christopher Fishburn. 1683. In *Welcome to All the Pleasures: Odes / Ode à Sainte-Cécile. Ode pour l'anniversaire de la Reine Mary.* Deller Consort: Christina Clarke, Alfred Deller, Mark Deller, Neil Jenkins, Maurice Bevan. Stour Music Festival Chamber Orchestra. Robert Elliott, clavecin. Jane Ryan, viola di gamba / Alfred Deller. France: Arles: Harmonia Mundi France, 1970. CD 1988.\*

\_\_\_\_\_. "Oda para el día de Santa Cecilia de 1683: Welcome to All the Pleasures Z 339." In Purcell, *Odas y música fúnebre.* CD. (Concierto Barroco). Notes by Eric Van Tassel. Madrid: Emi Classics / Ediciones del Prado, 1993.\*

\_\_\_\_\_. Music for *Theodosius.* 1680.

\_\_\_\_\_. "A New Ground." In *The Second Part of Musick's Handmaid.* 1687.

\_\_\_\_\_. "O Sing unto the Lord." Z. 44. 1688.

\_\_\_\_\_. "O Sing unto the Lord." In Purcell, *Hail, Bright Cecilia! Ode for St. Cecilia's Day. My Beloved Spake. O Sing unto the Lord.* Gabrieli Consort & Players / Paul McCreesh. CD. Hamburg: Deutsche Grammophon-Archiv, 1995.\*

\_\_\_\_\_. *Dido and Aeneas.* Opera in 3 acts, Z 626. Libretto by Nahum Tate. 1689.

\_\_\_\_\_. *Dido and Aeneas.* Ed. Macfarren. 1841.

\_\_\_\_\_. *Dido and Aeneas.* Ed. Rimbault. 1870.

\_\_\_\_\_. *Dido and Aeneas.* Ed. Cummings. 1887.

\_\_\_\_\_. *Dido and Aeneas.* Arr. Benjamin Britten.

\_\_\_\_\_. *Dido and Aeneas.* Josephine Vearecj, Helen Donath, John Shirley-Quirk; John Aldis Choir / Academy of St. Martin in the Fields / Sir Colin Davis. CD.\*

\_\_\_\_\_. *Dido and Aeneas.* Tatiana Troyanos, Barry McDaniel, Sheila Armstrong, P. Esswood, P. Johnson, M. baker, M. Lensky, N. Rogers. Monteverdi Choir, Hamburg. NDR Chamber Orchestra, Hamburg / Charles Mackerras. Prod. Polydor, 1968. MC. (Archiv-Privilege). Madrid: Polygram, 1981.\*

\_\_\_\_\_. *Dido and Aeneas.* Jessye Norman, Robert Aldwinckle, Della Jones, Thomas Allen, Adrian Beers, Patricia Kern, Elizabeth Gales. English Chamber Orchestra. Prod. 1986. Online at *YouTube*

 <http://youtu.be/Vu-txz2vtwU>

 2014

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. CD. (Chaconne Digital). Colchester: Chandos Records, 1995.\*

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. Film. VHS. Dir. Peter Maniura. Prod. Nick de Grunwald and Julie Baines. Isis Production / BBC / Thirteen. WNET ZDF/Arte and NVC Arts, 1995.\*

\_\_\_\_\_. *Dido and Aeneas.* Maria Ewing, Rebecca Evans, Patricia Rozario, Sally Burgess, Mary Plazas, Pamela Helen Stephen, James Bowman, Karl Daymond, Jamie MacDougall. Collegium Musicum 90 / Richard Hickox. Film. Dir. Peter Maniura. Prod. Nick de Grunwald and Julie Baines. Isis Production / BBC / Thirteen. WNET ZDF/Arte and NVC Arts, 1995.

- Online at *YouTube (Simon Birch)* 18 Oct. 2012.\*

 <http://youtu.be/30Idh9ySHa8>

 2015 DISCONTINUED 2021

 - *Video:*

<https://my.mail.ru/mail/viktorlaskin/video/2180/703.html>

 2021

\_\_\_\_\_. *Dido and Aeneas.* Emmanuelle Haïm / Le Concert d'Astrée.2005. Online at Spotify (retrieved 2011).\*

\_\_\_\_\_. *Dido and Aeneas.* Jessye Norman, Thomas Allen. English Chamber Orchestra / Raymond Leppard. CD. Philips Classics.

\_\_\_\_\_. *Dido and Aeneas / Didon et Énée.* Les Arts Florissants / W. Christie. *YouTube* 28 Dec. 2013.\*

 <https://youtu.be/kzFLcFoKXxI>

 2015

\_\_\_\_\_. *Dido and Aeneas.* Video. Cast: Sarah Connolly (Dido), Lucas Meachem (Aeneas), Lucy Crowe (Belinda), Sara Fulgoni (Sorceress), Anita Watson (Second woman), Eri Nakamura (First witch), Pumeza Matshikiza (Second Witch), Iestyn Davies (Spirit), Ji-Min Park (Sailor). Orchestra of the Age of the Enlightenment. The Royal Opera Chorus. The Royal Ballet. Christopher Hogwood. Royal Opera House, Covent Garden. Dir. Wayne McGretor. ROH/Opus Arte 2009. Online at *YouTube (peristico70)* 22 Aug. 2013.\*

 <http://youtu.be/jWrYZXyFTBg>

 2013

\_\_\_\_\_. *Dido and Aeneas.* Ruth Asawa San Francisco School of the Arts. *YouTube (SOTA Music)* 12 Oct. 2012.\*

 <http://youtu.be/jweNnjeY-Q0>

 2014

\_\_\_\_\_. *Dido and Aeneas, Opera in Three Acts / Le Poème Harmonique.* Video. Vivica Genaux, Henk Neven, Ana Quintans, Marc Mauillon, Jenny Daviet, Caroline Meng, Lucile Richardot, Nicholas Tamagna. Le Poème Harmonique / Vincent Dumestre. *YouTube (Oedipus Tyrannus)* 2 Sept. 2014.\*

 <http://youtu.be/W1tOqdEhAas>

 2014

\_\_\_\_\_. "Dido and Aeneas" In García Landa, *Vanity Fea* 11 Nov. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/11/purcell-dido-and-aeneas-opera-in-three.html>

 2014

\_\_\_\_\_. *Dido and Aeneas.* Nuria Rial, Céline Scheen. Ricercar Consort / Philippe Pierlot. *YouTube (Simon Birch)* 18 Oct. 2012.\*

 <http://youtu.be/Q0GotUP-9hM>

 2015

\_\_\_\_\_. *Dido & Aeneas.* Anna Caterina Antonacci, Yetzabel Arias Fernandez, Laura Polverelli. Ars Cantica Choir (Marco Berrini). Accademia degli Astrusi / Federico Ferri. Rec. Milan, 8 Sept. 2014. *YouTube (Accademia degli Astrusi)* 7 Nov. 2014.\*

 <http://youtu.be/GLQc1ypCh4c>

 2015

\_\_\_\_\_. *Dido and Aeneas.* L'Arpeggiata o.l.v. Christina Pluhar. (Festival Oude Muziek Utrecht 2015). *YouTube (AVROTROS Klassiek)* 7 Sept. 2015.\*

<https://youtu.be/UvW1YQCpUCA>

 2020

\_\_\_\_\_. *Dido and Aeneas.* Cast: Anat Czarny, Oded Reich, Tal Ganor, Guy Mannheim, Shiri Hershkowitz, Shked Strul, Maya Bakstansky, Yaniv D'Or. Dir. and scenography Cécile Roussat and Julien Lubeck. Israeli Opera Chorus (Ethan Schmeisser). The Baroccade Orchestra / Ethan Schmeisser. *YouTube (Culiner Creative Circle)* 16 Aug. 2018.\*

 <https://youtu.be/N_8DzTkZiYo>

 2019

\_\_\_\_\_. *Dido and Aeneas.* Michela Antenucci, Mauro Borgioni, Ilaria Vanacore, Alice Molinari, Benedetta Mazzuccato, Maria Bagalà, Eleonora Filipponi, Giovanni Maria Palmia. Coro Lirico di Modena / I Madrigalisti Estensi (Michele Gaddi). MAR / Ensemble Alraune / Mario Sollazzo. Dir. Stefano Monti. Opera live streaming. Teatro Comunale Luciano Pavarotti, Modena, 8 Nov. 2020. *YouTube (Opera Streaming).\**

 <https://youtu.be/4ofSW5rZKDQ>

 2020

\_\_\_\_\_. *Dido y Eneas.* Cast: Paola Gutiérrez, Jorge Escutia, Cynthia Sánchez, Vladimir Rueda, Yunuen Xolotzin Flores, Shaoni Odette Sarabia, Salvador Márquez, Alejandro Lemus. Music dir. Jorge Cózatl. Stage dir. Yuriria Fanjul. Choreog. Claudia Lavista. Orquesta y Coro de la Academia de Música Antigua de la UNAM. Compañía Juvenil de Danza Contemporánea de la UNAM. *YouTube (TV UNAM)* 13 Nov. 2020.\*

 <https://youtu.be/Wtga-nmKfdE>

 2021

\_\_\_\_\_. "When I am laid in earth." Aria from *Dido and Aeneas.* In *La Leyenda de Balthasar el Castrado: Banda Sonora original de la película. Música de Scarlatti, Telemann, Purcell, etc. Dir. Juan Miñón. Imanol Arias-Coque Malla-Aitana Sánchez Gijón.* Original music and musical dir. Mario de Benito. Countertenor: Tu Shi-Chiao. La Folia / Pedro Bonet. CD. Spain: Edel Music, 1995.\*

*\_\_\_\_\_. Birthday Ode for Queen Mary.*  (V. Strike the Viol).

\_\_\_\_\_. "Strike the Viol." Christina Pluhar & L'Arpeggiata. *YouTube (Michael G. Koutsiaras)* 10 Sept. 2015.\*

<https://youtu.be/25xOdEkIRLg>

 2020

\_\_\_\_\_. *Dioclesian.* Semi-opera. 1690.

\_\_\_\_\_. Music for Shadwell's *The Libertine.* 1690s.

\_\_\_\_\_. "The Libertine." Judith Nelson, soprano, James Bowman, countertenor, Martyn Hill, tenor, David Thomas, bass. The Academy of Ancient Music / Christopher Hogwood. Recorded 1978. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. Music for Charles Davenant's drama *Circe.* c. 1690.

\_\_\_\_\_. "Circe." Elizabeth Lane, soprano. James Bowman, countertenor. Martyn Hill, tenor. Christopher Keyte, bass. The Taverner Choir (Andrew Parrott). The Academy of Ancient Music / Christopher Hogwood. Recorded 1975. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. Music for the play *The Wives' Excuse.*

\_\_\_\_\_. *The Fairy Queen* Z 629*.* Semi-opera. Anonymous libretto, adaptation of Shakespeare's *A Midsummer Night's Dream.* Premiere Queen's Theatre, Dorset Garden, London, 2 May 1692. (Thomas Betterton). Revived 1693.

\_\_\_\_\_. *The Fairy Queen.* London: Purcell Society, 1903. (rediscovered ms., Royal Academy of Music, lost from 17th c.).

\_\_\_\_\_. *The Fairy Queen.* Eiddwen Harrhy, Jennifer Smith, Judith Nelson, Elisabeth Priday, sopranos. Timothy Penrose, Ashley Stafford, countertenors. Wynford Evans, Martyn Hill, tenors. Stephen Varcoe, David Thomas, basses. The Monteverdi Choir. The English Baroque Soloists, on authentic instruments. Soloists: Elizabeth Willcock, Roy Goodman, violins. David Pugsley, Rachel Beckett, recorders. Sophia McKenna, David Reichenberg, oboes. John Eliot Gardiner. 2 CDs. Notes by Peter Holman, John Eliot Gardiner, Hans Walter Gabler, Silke Leopold. Hamburg: Polydor-Archiv Produktion, 1982.\* (Includes 1693 music).

\_\_\_\_\_. *The Fairy Queen.* English Baroque Soloists / John Eliot Gardiner. Online audio. *YouTube (Henry Purcell)* 18 Feb. 2018.\*

 <https://youtu.be/QAvS3AypQfI>

 2020

\_\_\_\_\_. *The Fairy Queen.* 2 Cds. The Sixteen. 1991. Online at Spotify (retrieved 2011).\*

\_\_\_\_\_. *"The Fairy Queen* (Z.629), Suite for Orchestra." Le Concert des Nations / Jordi Savall. *YouTube (Goût de Musique Ancienne)* 27 Sept. 2013.\*

 <https://youtu.be/0QDu-lM06Ac>

 2015

\_\_\_\_\_. *The Fairy Queen.* Director: Robert Lehmeier; Dramaturg: Laura Ellersdorfer; Costumes: Thando Lobese; Lighting: Michael Maxwell; Assistant Director: Tatjana Dachsel;
Puck: Sandile Mabaso; Drunken Poet: Charles Ainslie; Oberon: Mlamli Lalapantsi; Titania: Angela Kerrison; Hermia: Brenda Thulo; Lysander: Ronald Melato; Helena: Melissa Gerber; Demitrius: July Zuma; with the Choir of Bloekombos Secondary School (choirmaster: Siyabulela Sulelo); and the Umculo Baroque Orchestra (Concertmaster: Stefano Pagliano) with members of the South African National Youth Orchestra: Theorbo: Ophira Zakai; Harpsichord: John Coulter; Organ: Erik Dipenaar/ Markus Zugehör; Joseph Stone Auditorium; Athlone, Cape Town, 9 March 2013. ("Umculo / Cape Festival - Henry Purcell's The Fairy Queen." *YouTube (Umculo)* 22 April 2013.\*

 <https://youtu.be/RadMI-4EpGU>

 2015

\_\_\_\_\_. *Love's Goddess Sure: Ode on Queen Mary's Birthday. 1692.*

\_\_\_\_\_. "Ode on Queen Mary's Birthday 1692." In *Welcome to All the Pleasures: Odes / Ode à Sainte-Cécile. Ode pour l'anniversaire de la Reine Mary.* Deller Consort: Christina Clarke, Alfred Deller, Mark Deller, Neil Jenkins, Maurice Bevan. Stour Music Festival Chamber Orchestra. Robert Elliott, clavecin. Jane Ryan, viola di gamba / Alfred Deller. France: Arles: Harmonia Mundi France, 1970. CD (Musique d'abord). 1988.\*

\_\_\_\_\_. "Sweetness of Nature." From *Love's Goddess Sure*: Ode on Queen Mary's Birthday. 1692. Charles Brett and James Bowman, countertenors. Early Music Consort of London / David Munrow. Prod. 1976. Remastered 1990. From *The Art of the Countertenor.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI Records, 1999.\*

\_\_\_\_\_. *Hail, Bright Cecilia.* Ode for St. Cecilia's Day, 1692.

\_\_\_\_\_. *Hail, Bright Cecilia! Ode for St. Cecilia's Day. My Beloved Spake. O Sing unto the Lord.* Gabrieli Consort & Players / Paul McCreesh. CD. Hamburg: Deutsche Grammophon-Archiv, 1995. (Notes by Bruce Wood).

\_\_\_\_\_. "Ode for the Birthday of Queen Mary" Z 321. In *Hommage à Henry Purcell – Jean Tubéry.* Céline Scheen, Hana Blazikova et al. La Fenice / Jean Tubery. Mezzo, 2009. Online video at *YouTube (Oedipus Coloneus)* 8 June 2013.\*

 <http://youtu.be/IVvOlUC8HY4>

 2015

\_\_\_\_\_. Music for John Dryden and Nathaniel Lee's drama *Oedipus.* 1692.

\_\_\_\_\_. "Music for a While." From *Oedipus.* Alfred Deller, countertenor. *YouTube* 4 Nov. 2007.\*

 <https://youtu.be/trOXaDeFeD4>

 2015

\_\_\_\_\_. "Music for a While." From *Oedipus.* James Bowman, countertenor. The Academy of Ancient Music / Christopher Hogwood. Recorded 1978. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "Music for a While." z583/2. Andreas Scholl, Tamar Halperin. *YouTube* 20 Jul. 2012.\*

 <https://youtu.be/CpVonMf8DYM>

 2015

\_\_\_\_\_. "Music for a While." Claron McFadden. Jazz version by Open Splendor. *YouTube*

 <https://youtu.be/uUGpaSPEjII>

 2015

\_\_\_\_\_. "Music for a While." From *Oedipus.* Philippe Jarousssky, alto. L'Arpegiatta. From *Music for a While: Improvisations on Purcell.* Arr. Christina Pluhar. CD. Erato / Warner Classics. *YouTube* 12 March 2014.\*

 <https://youtu.be/Q3ZZ1wTytYk>

 2015

\_\_\_\_\_. "Oda para el cumpleaños de la reina Mary de 1694: Come Ye Sons of Art Away." In Purcell, *Odas y música fúnebre.* CD. (Concierto Barroco). Madrid: Emi Classics / Ediciones del Prado, 1993.\* (Text attr. Nahum Tate).

\_\_\_\_\_. *Te Deum* in D. 1694.

\_\_\_\_\_. *Te Deum & Jubilate deo in D major.* In Purcell, *Te Deum & Jubilate Deo.* Deller Consort; Chorus and Orchestra of the Stour Music Festival / Alfred Deller. (Musique d'abord). MC. France: Harmonia Mundi, 1981.\*

\_\_\_\_\_. *Te Deum & Jubilate.* Prod. Argo Record, 1972. In Purcell, *Te Deum & Jubilate. Funeral Sentences.* CD. Polygram/Altaya, 1997.\*

\_\_\_\_\_. Music for Aphra Behn's *Abdelazer.* Z 570. London, Drury Lane Theatre, 1695.

\_\_\_\_\_. "Abdelazer." The Academy of Ancient Music / Christopher Hogwood. Recorded 1974. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. *Abdelazer (Z570): The Complete Incidental Music.* Joy Roberts, soprano. The Academy of Ancient Music / Christopher Hogwood. *YouTube (John Portman)* 15 Nov. 2010.\*

 <http://youtu.be/9LmOWHKvsBc>

 2014

 *Abdelazer.* The Academy of Ancient Music / Christopher Hogwood. (From the Editions de l'Oiseau-Lyre rec., with Locke's *The Tempest*) *YouTube (HarpsichordA6)* 9 March 2015.\*

 <https://youtu.be/dj5tg9vuzkw>

 2015

\_\_\_\_\_. "Rondeau from *Abdelazer."* Bournemouth Sinfonietta / Ronald Thomas. *YouTube (pergolesi3)* 4 Aug. 2009.\*

 <http://youtu.be/ckFfZ1T-aJ8>

 2014

\_\_\_\_\_. *If Music be the Food of Love.* Lyrics by Henry Heveningham.

\_\_\_\_\_. "If Music Be the Food of Love." Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. Recorded 1982. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. "Bess of Bedlam." Catherine Bott, soprano. David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Recorded 1990. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. Music for Thomas D'Urfey's *Don Quixote.* David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Catherine Bott. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. *King Arthur or The British Worthy.* Dramatic opera, Z 628. Libretto by John Dryden. Music by Henry Purcell. Premiere at the Queen's Theatre, Dorset Garden, 1691. Libretto in Dryden, *Dramatic Works.* Ed. Montague Summers.\*

\_\_\_\_\_. *King Arthur: Extraits.* Deller Consort. The King's Music / Alfred Deller. (Musique d'abord). Arles: Harmonia Mundi, 1979. CD, n.d.\* (Deller Consort: Honor Sheppard, Jean Knibbs, Rosemary Hardy, sopranos; Alfred Deller, Mark Deller, counter-tenors; Paul Elliott, Leigh Nixon, tenors; Maurice Bevan, baritone; Nigel Beavan, bass; The Deller Choir; Claire Shanks, Valerie Darke, baroque hautboy; Martin Stancliffe, tenor oboe; David Pubsley, Nicholas Houghton, trumpets; Continuo: Jane Ryan, viola da gamba, Jeremy Ward, baroque bassoon; Ian Gammie, violone; Rober Elliot, harpsichord; The King's Musick / Roderick Skeaping. Notes by Michael Greenhalgh)

\_\_\_\_\_. *King Arthur.* Véronique Gens, Claron McFadden, Sandrine Piau, Susannah Waters, Mark Padmore, Iain Paton, Jonathan Best, Petteri Salomaaa, François Bazola. Les Arts Florissants / William Christie. Châtelet. 2 CDs. Erato Disques, 1995.\*

\_\_\_\_\_. *King Arthur.* Véronique Gens, Claron McFadden, Sandrine Piau, Susannah Waters, Mark Padmore, Iain Paton, Jonathan Best, Petteri Salomaaa, François Bazola. Les Arts Florissants / William Christie. *YouTube (DidoneAbbandonata)* 1 June 2013.\*

 <http://youtu.be/6fhs6C_UJy4>

 2013 DISCONTINUED 2020

 Online audio at *YouTube.\**

 <https://youtu.be/UtxdXl4axcM>

 2020

\_\_\_\_\_. *King Arthur or The British Worthy.* (With Dryden's libretto). Véronique Gens, Venus; Claron McFadden, Philidel, Honour; Sandrine Piau, She; Susannah Waters, Mark Padmore, Iain Paton, Cupid, Nereid; Jonathan Best, Grimbald, He, Petteri Salomaa, Cold Genius, Aeolus, Comus; François Bazola, Pan. Les Arts Florissants / William Christie. Online audio. *YouTube (LaPellegrina1589)* 28 Feb. 2015.\*

 <https://youtu.be/byecmk9ANYs>

 2015

\_\_\_\_\_. *King Arthur.* Vox Luminis. La Fenice. Live at the Festival of Old Music, Utrecht, Aug. 2015. *YouTube (AVROTROS Klassiek)* 1 Sept. 2015.\*

 <https://youtu.be/5xhdXsd3qT8>

 2017

\_\_\_\_\_. "King Arthur." In García Landa, *Vanity Fea* 14 Nov. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/11/henry-purcell-1659-1695-king-arthur.html>

 2014

\_\_\_\_\_. "King Arthur." In *Hommage à Henry Purcell – Jean Tubéry.* (Ode for the Birthday of Queen Mary; King Arthur; Music for the Funeral of Queen Mary). Céline Scheen, Hana Blazikova et al. La Fenice / Jean Tubery. Mezzo, 2009. Online video at *YouTube (Oedipus Coloneus)* 8 June 2013.\*

 <http://youtu.be/IVvOlUC8HY4>

 2015

\_\_\_\_\_. "King Arthur (Complete)." Wendy Roobol, soprano. Mijke Sekhuis, soprano. Klaartje van Veldhoven, soprano. Derek Lee Ragin, countertenor. Gunther Vandeven, countertenor. Lester Lardenoye, countertenor. Mattijs Hoogendijk, tenor. Joost van Velzen, tenor. Pieter Hendriks, baritone. Ragnar van Linden van der Heuvell, baritone. Base Kuijlenburg, baritone. Wiebe Pier Cnossen, baritone. BarokOpera Amsterdam / Frédérique Chauvet. Audio. *YouTube (VSP musicali)* 24 Nov. 2017.

<https://youtu.be/8P4yC3HMxkQ>

 2020

\_\_\_\_\_. "Cold Song." Armande Altaï. *YouTube*

 <http://youtu.be/63lWJr1ZSzI>

 2014

\_\_\_\_\_. "Cold Song." (Arielle Dombasle / Era). From Henry Purcell's *King Arthur.* *YouTube (Musique Découverte)* 1 July 2013.\*

 <https://youtu.be/5hvTIwFaAuE>

 2015

\_\_\_\_\_. "Cold Song." From *King Arthur.* In García Landa, *Vanity Fea* 9 Nov. 2011.\*

 <http://vanityfea.blogspot.com/2011/11/cold-song.html>

 2014

\_\_\_\_\_. "Cold Song." By Sting. From Dryden's and Purcell's *King Arthur.* In García Landa, *Vanity Fea* 24 Nov. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/11/cold-song.html>

 2012

\_\_\_\_\_. "Cold Song." Paris' Click. In García Landa, *Vanity Fea* 19 Nov. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/11/cold-song.html>

 2014

\_\_\_\_\_. "Frost Scene (Cold Genius awakes) King Arthur Z. 628." Lyrics by John Dryden. *YouTube (Boston Purcell Society)* 29 Jan. 2017.\*

 <https://youtu.be/4aL3tzwYKA0>

 2021

\_\_\_\_\_. "Purcell - King Arthur - The Cold Song." Jakub Jósef Orlinski. *YouTube (Classical HD Live)* 15 June 2019.\*

<https://youtu.be/Q8K8wFk-tn8>

 2019

\_\_\_\_\_. *Chacony* Z730.

\_\_\_\_\_. Chaconne in G minor. In *El Adagio de Albinoni y otras obras maestras del barroco.* MC. Walter Prystawski, violin; Eduard Kaufmann, organ; Jean Soldan, flute. Festival Strings Lucerne / Rudolf Baumgartner. (Deutsche Grammophon-Privilege). Madrid: Poly Gram Ibérica, 1975.\*

\_\_\_\_\_. Music for Richard Norton's tragedy *Pausanias.*

\_\_\_\_\_. "Sweeter than Roses." From *Pausanias.* Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. Recorded 1982. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. *An Evening Hymn.* Lyrics by William Fuller, Bishop of Lincoln.

\_\_\_\_\_. "An Evening Hymn." Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. *Anthems.* Deller Consort / Alfred Deller. LP. Arles: Harmonia Mundi, 1973. CD. (Musique d'abord). 1993.\* (Z40, 46, 57, 51, 65).

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\_\_\_\_\_. "Man That is Born of a Woman (Funeral Sentences)." In Purcell, *Te Deum & Jubilate Deo.* Deller Consort / Alfred Deller. (Musique d'abord). MC. France: Harmonia Mundi, 1981.\*

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