from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Other musicians (S-T)

(Composers, conductors, performers, orchestras and instrumental bands)

**Kaija Saariaho** (b. c. 1952)

(Finnish woman composer)

**Works**

Saariaho, Kaija. *Mirrors.* Interactive musical game. In Saariaho, *Prisma.*

\_\_\_\_\_. *Amers.* In Saariaho, *Prisma.*

\_\_\_\_\_. *Prisma.* CD-ROM (with audio CD *Private Gardens.* Dawn Upshaw. Anssi Karttunen. Camilla Hoitenga. Florent Jodelet). Prod. Ondine 1997, Finnish Music Information Center, 1999. France: Naive-Montaigne, c. 2002.\*

## Victor de Sabata

### Works

Debussy. *La Mer.* Orchestra Stabile Accademia di Santa Cecilia, Roma / Victor de Sabata. CD. Testament SBT, 1999.\* (Historic).

\_\_\_\_\_. From *La mer.* Orchestra Stabile Accademia di Santa Cecilia, Roma / Victor de Sabata. In *1999 Award Winners.* (Classic CD 110). UK, 1999.\*

**Les Sacqueboutiers de Toulouse**

**Works**

Escobedo, Bartholomeo de. *Missa Philippus Rex Hispaniae.* A Sei Voci / Les Sacqueboutiers de Toulouse / Chœur Philippus Rex Hispaniae / Bernard Fabre-Garrus. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\*

**Sainte-Colombe (le fils)**

(French baroque composer, late 17th c.)

**Works**

Sainte-Colombe le fils. *Pièces de viole.* Jordi Savall. CD. AliaVox.

*Le Parnasse de la Viole: Monsieur de Sainte Colombe le fils, Marin Marais. Pièces de Viole…* Jordi Savall. Cds. AliaVox.

Sainte-Colombe. *Tombeau "Les Regrets."* Prod. 1993.In Rameau, *Pièces de Clavecin en concerts;* Sainte-Colombe, *Tombeau "Les Regrets"*; Purcell, *Four-Part Fantazias.* (Classica Millennium: Mil años de música clásica). Barcelona: Orbis Classics / Naxos, 1998.\*

Savall, Jordi. *Les Voix humaines: Abel, Barch, Marais, Sainte-Colombe.* Jordi Savall, viola de gamba. CD. AliaVox.

\_\_\_\_\_. *Tous les matins du monde: Bande originale du film.* Œuvres de Marin Marais, Sainte Colombe, François Couperin, Jean-Baptiste Lully, interprétées par Jordi Savall, Fabio Biondi, Christopher Coin, Montserrat Figueras, Maria-Cristina Kiehr, Rolf Lislevand, Pierre Hantaï, Jérôme Hantaï. Le Concert des Nations / Jordi Savall. CD/MC. France: Audivis, 1991.\*

## Saito Kinen Orchestra

**Works**

Poulenc, Francis. *Les Mamelles de Tirésias* (Act 2, "Il faut s'aimer ou je succombe"). Barbara Bonney, Jean-Paul Fouchéchourt, Akemi Sakamoto, Wolfgang Holzmair. Tokyo Opera Singers. Saito Kinen Orchestra / Seiji Ozawa. Prod. Philips. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

**Ryuichi Sakamoto**

**Works**

Sakamoto, Ryuichi. *Banda sonora original del film de Pedro Almodóvar Tacones Lejanos.* Prod. Island Records, 1991. CD. (Las Nuevas Músicas). Madrid: Ediciones del Prado, 1995.\* (With two songs by Luz Casal).

Morelenbaum, Paula, Jacques Morelenbaum and Ryuichi Sakamoto. *A Day in New York: Morelenbaum2 / Sakamoto.* CD. Sony Classical, 2003.\*

Veen, Jeroen van. "The Best of Minimal Piano Music." Audio. *YouTube (Brilliant Classics)* 29 April 2021.\* (Philip Glass, John Adams, Simeon ten Holt, Jacob ter Veldhuis, Yann Tiersen, Michael Nyman, Arvo Pärt, Erik Satie, Jeroen van Veen, Zbigniew Preisner, Ryuichi Sakamoto, Max Richter, Ludovico Einaudi).

<https://youtu.be/Lf90rsmGMoY>

2022

**Fulvio Salamanca**

**Works**

*Basso, Rotundo y Salamanca.* Prod. 1949-59. CD. BMG Ariola Argentina, 1998. (Sentir el tango). Barcelona: Altaya, c. 1998.\* (Francisco Rotundo, Fulvio Salamanca, José Basso).

**Horacio Salgán**

**Works**

Salgán, Horacio. *Don Agustín Bardi.* CD. (Sentir el tango). Barcelona: BMG Argentina / Altaya, 1998.\*

Salgán, Horacio, and Ubaldo De Lío. *Salgán-De Lío: Calles porteñas.* CD. Prod. Phonogram, 1998. (Sentir el tango). Barcelona: Altaya, 1998.\*

**Antonio Salieri** (1750-1825)

### Works

Salieri, Antonio. *La secchia rapita.* Opera.

\_\_\_\_\_. *La scuola de' gelosi.* Opera.

\_\_\_\_\_. *La fiera di Venezia.* Opera.

\_\_\_\_\_. *Palmira, regina di Persia.* Opera.

\_\_\_\_\_. *La cifra.* Opera.

\_\_\_\_\_. *Il ricco d'un giorno.* Opera.

\_\_\_\_\_. *La finta scema.* Opera.

\_\_\_\_\_. *La grotta di Trofonio.* Opera.

\_\_\_\_\_. *Armida.* Opera.

\_\_\_\_\_. *Tarare.* Opera.

\_\_\_\_\_. *Prima la musica, poi le parole.* Opera. Libretto by Giovanni Battista Casti. c. 1786.

\_\_\_\_\_. *Concerto for Violin, Oboe, Cello and Orchestra in D major.* [With] Johann Nepomuk Hummel, *Concerto for Trumpet in E flat major,* Carl Maria von Weber, *Concertino for Clarinet and Orchestra in E flat major, J 109 op 26,* Johann Strauss, *Seufzer-Galopp* op. 9, *Radetzky-Marsch* op. 228; Niccolò Paganini, *Perpetuela.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

Bartoli, Cecilia. *The Salieri Album.* Orchestra of the Age of Enlightenment / Adam Fischer. CD. London: Decca, 2003.\*

Literature

Pushkin, Aleksandr. "Mozart and Salieri." Trans. Vladimir Nabokov.

Shaffer, Peter. *Amadeus.* Drama. Harmondsworth: Penguin.

**Francisco Salinas**

(Chair of music, Universidad de Salamanca, early 16th c.; friend of Fray Luis de León)

**Works**

Salinas, Francisco. *Musices Liber Tertius.* Ed. J. Javier Goldáraz and Antonio Moreno. Madrid: ONCE/Biblioteca Nacional, 1993.

**Criticism**

Moreno Hernández, A. "Poesía y música: Horacio en Francisco de Salinas." In *Bimilenario de Horacio.* Ed. Rosario Cortés Tovar and José Carlos Fernández Corte. Salamanca: Ediciones Universidad de Salamanca, 1994. 413-20.\*

Literature

Fray Luis de León. "Oda III: A Francisco de Salinas." Online at *Poesía en español.\**

<http://www.poesi.as/fll03.htm>

2015

**Aulis Sallinen** (b. 1935)

(Finnish composer, b. Salmi, Finland; w. as administrator, Finnish Radio Symphony Orchestra, Finnish National Opera; Wihuri International Sibelius Prize (with Penderecki), 1983; member of the Royal Swedish Music Academy; Professor of Arts for life 1981)

**Works**

Sallinen, Aulis. *Ratsumies.* Opera. 1974. ("The Horseman").

\_\_\_\_\_. *Dies Irae.* Concert work. 1978. (Apocalypse).

\_\_\_\_\_. *Punainen viiva.* Opera. 1978. ("The Red Line", on the poor).

\_\_\_\_\_. *Kuningas lähtee Ranskaan,* Op. 53. Opera in 3 acts. Libretto by Paavo Haavikko, based on his radio play. 1983. Premiere at the Savonlinna Opera Festival, 1984.  *(The King Goes Forth to France*: *A Chronicle for the Music Theatre of the Coming Ice Age).*

\_\_\_\_\_. *The King Goes Forth to France.* Tommi Hakala, Jyrki Korhonen, Riikka Rantanen, Lilli Paasikivi, Mari Palo, Laura Nykänen, Jyrki Anttila, Herman Wallén, Santeri Kinnunen. Helsinki Philharmonic Orchestra / Okkko Kamu. 2 Cds. Helskinki: Ondine, 2006.\*

\_\_\_\_\_. *Kullervo.* Opera. 1988. (Premiere at the inauguration of the new Opera House of the Finnish National Opera).

\_\_\_\_\_. *Palatsi.* Opera. Libretto by Hans Magnus Enzensberger and Irene Dische 1993. ("The Palace"). Premiere at the Savonlinna Opera Festival, 1995.

\_\_\_\_\_. *Songs of Life and Death.* 1994.

\_\_\_\_\_. *King Lear.* Opera. Based on Shakespeare's play. 1999. Premiere at the Finnish National Opera, cond. Okko Kamu, dir. Kari Heiskanen, 2000).

\_\_\_\_\_. *The Hobbit.* Ballet. Premiere at the Finnish National Opera, 2001 (Ballet School of the Finnish National Opera, Sibelius Academy Symphony Orchestra).

**Joseph François Salomon**

**Works**

Salomon, Joseph François. *Médée et Jason.* Opera. Libretto by Simon-Joseph Pellegrin. 1713.

## Esa-Pekka Salonen

### Works

Ligeti, Gÿorgy. *Mysteries of the Macabre.* Sibylle Ehlert. Members of the Philharmonia Orchestra / Esa-Pekka Salonen. In Ligeti, *Vocal Works: Madrigals, Mysteries, Adventures, Songs.* CD. (Gyorgy Ligeti Edition, 4). Sony Classical, 1996.\*

\_\_\_\_\_. *Nouvelles aventures.* Nonsense phonetic text by György Ligeti. 1962-65. Phyllis Bryn-Julson, soprano; Rose Taylor, contralto; Omar Ebrahim, baritone. Members of the Philharmonia Orchestra / Esa-Pekka Salonen. In Ligeti, *Vocal Works: Madrigals, Mysteries, Adventures, Songs.* CD. (Gyorgy Ligeti Edition, 4). Sony Classical, 1996.\*

Schönberg, Arnold. *String Quartet No. 2,* op 10. (Last movement, "Entrückung, Sehr langsam"). Faye Robinson, soprano. Stockholm Chamber Orchestra / Esa-Pekka Salonen. Prod. Sony Classical, 1998. In *Audioclásica* *24 (Ángela Georghiu / Los Tres Tenores).* CD. Madrid: Larpress, 1998.\*

**Samaniego**

**Works**

Al Ayre Español-Eduardo López Banzo. *A Batallar Estrellas: Música en las catedrales españolas en el siglo XVII.* CD. Harmonia Mundi Ibérica. (Cabanilles, Comes, Durón, Galán, Patiño, Samaniego).

## Giuseppe Sammartini

### Works

Sammartini, Giuseppe. *Concertos pour orgue.* CD. Universal Music-Accord.

**San Francisco Opera Orchestra**

**Works**

Previn, André. *A Streetcar Named Desire.* Opera. Fleming - Futral – Gilfry - Dean Griffey - Forst - Lord – Gayer. San Francisco Opera Orchestra / André Previn. 3 CDs. (20/21). Hamburg: Deutsche Grammophon.

**San Francisco Symphony**

**Works**

Sibelius, Jean. *Symphonies 4 & 5.* San Francisco Symphony / Herbert Blomstedt. London: Decca, 1991.\*

**Joseph de San Juan** (c. 1680-1747)

(Spanish baroque musician)

**Works**

San Juan, Joseph de. "Pan de angeles: Villancico al Santísimo." In *Quarenta Horas: Música española alegre y espectacular del Madrid del s. XVIII.* Al Ayre Español/Eduardo López Banzo. CD. EU: Deutsche Harmonia Mundi / BMG, 1999.\* (Joseph de Torres, Antonio de Literes , Joseph de San Juan.).

\_\_\_\_\_. "Una noche que los reyes: Xacara de reyes." In *Quarenta Horas* (Al Ayre Español).\*

## Sances

**Works**

Pluhar, Christina, and L'Arpeggiatta. "Bertali & Sances – Festival Oude Muziek Utrecht." *YouTube (AVROTROS Klassiek)* 12 Sept. 2014.\*

<http://youtu.be/5DtyRKSATx4>

2014

## César Sánchez

### Works

de Victoria, Ferrer, Esplá, Mompou. *Música sacra coral española / Sacred Choral Music from Spain.* Ángeles Chamorro, Norma Lerer, Carlo de Monte, Inés Rivadeneyra, Antonio Blancas, Peter Christoph Runge. Chorus masters: César Sánchez, Alberto Blancafort. Escolanía de Ntra. Sra. del Recuerdo. Orquesta sinfónica y coros de la RTVE / Igor Markevitch. Prod. Philips Classics, 1991. CD. (Música Sacra, 70). Barcelona: Polygram / Altaya, 1997.\*

## Estéban Sánchez

### Works

Fauré, Gabriel. *Obras para piano.* Estéban Sánchez. CD. (Clásica El País, 42). Madrid: Diario El País, c. 2004.

**Sven-David Sändström**

**Work**

Sändström, Sven-David. *The High Mass.* Ingvar Lidholm. *Kontakion.* MDR Chor Leipzig – Gewandshausorchester Leipzig /Herbert Blomstedt. 2 CD. CD. (20/21). Hamburg: Deutsche Grammophon.

**A. Santa Cruz**

**Works**

Lislevand, Rolf, and Hopkinson Smith. *El arte de la cuerda pulsada en la corte de Felipe II y sus sucesores.* CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Luys Milan, Alonso Mudarra, A. Santa Cruz, Gaspar Sanz, Luys de Narváez).

## Tomás de Santa María

### Works

Santa María, Tomás de. *Libro llamado arte de tañer fantasía.* Valladolid, 1565.

**Carlos Santana**

(Devadip Carlos Santana; US latino pop guitarist)

**Works**

Santana, Carlos. *Santana.* LP. 1969.

\_\_\_\_\_.  *Santana III.* Album. 1971.

\_\_\_\_\_. *Moonflower.* LP. CD.

\_\_\_\_\_. *Abraxas.* CD.

\_\_\_\_\_. *Amigos.* CD.

\_\_\_\_\_. *Borboletta.* CD.

\_\_\_\_\_. *Caravanserai.* CD.

\_\_\_\_\_. *Freedom.* CD.

\_\_\_\_\_. *Greatest Hits.* CD.

\_\_\_\_\_. *Inner Secrets.* CD.

\_\_\_\_\_. *Santana.* CD.

\_\_\_\_\_. *Zebop.* CD.

\_\_\_\_\_. *Welcome.* CD.

\_\_\_\_\_. *Marathon + Zebop.* 2 CDs.

\_\_\_\_\_. *Santana.* CD. (Los 60 de los 60). Madrid: Club Internacional del Libro, 1993.\*

Dylan, Bob. *Slane 1984 Soundboard.* 3 CDs. (Zion-235). ("Bob Dylan's amazing Show at Slane Castle, Ireland 8th July 1984"). With Van Morrison, Carlos Santana, Bono, Leslie Dowdell, & Steve Wickham. Online audio. *YouTube (neverending Bobfan)* 17 Jan. 2023.\*

<https://youtu.be/TzCZ-JeGDls>

2023

García Landa, José Ángel. "Flor de Luna." In García Landa, *Vanity Fea* 7 March 2010.\*

<http://vanityfea.blogspot.com/2010/03/flor-de-luna.html>

2010

## Nello Santi

### Works

Rossini, G. A. *El Barbero de Sevilla.* Vesselina Kasarova, Reinaldo Macias, Manuel Lanza, Carlos Chausson, Nicolai Ghiaurov, Elizabeth Rae Magnuson. Chorus and Orchestra of the Zurich Opera / Nello Santi. Stage dir. Grischa Asagaroff. DVD. (La Gran Opera). Barcelona: Planeta DeAgostini, c. 2004.

# Gabriele Santini

### Works

Donizetti, Gaetano. From *L'Elisir d'amore* ("La donna è un animale…"). Tito Gobbi, Nicola Monti. Orchestra dell'Opera di Roma / Gabriele Santini. Prod. 1953. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

Puccini. *Gianni Schicchi.* Tito Gobbi, Victoria de Los Angeles, Carlo del Monte / Gabriele Santini. CD. (HMV Classics). EU: EMI, 1999.

## Carles Santos

### Works

Santos, Carles. *L'Adeu de Lucrècia Borja.* Chamber opera. Text by Joan F. Mira. Antoni Marsol, Mª José Riñón, Silvia Tro, Antoni Comas. Orfeó Universitari de València. Piano: Renata Casero. Dolçainers: Pau Puig i Laia Puig. Orchestr. Pere J. Puértolas. Orquestra Filharmònica de la Universitat de València / Carles Santos. CD. Barcelona: Universitat de València-Cinc Segles / Ars Harmonica, 2001.\*

**Gaspar Sanz**

**Works**

Sanz, Gaspar. *Instrucción de Música sobre la guitarra española.* Zaragoza, 1674/97. Facsimile ed.: Zaragoza: Institución Fernando el Católico, 1952.

Lislevand, Rolf, and Hopkinson Smith. *El arte de la cuerda pulsada en la corte de Felipe II y sus sucesores.* CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Luys Milan, Alonso Mudarra, A. Santa Cruz, Gaspar Sanz, Luys de Narváez).

*Guitare baroque: Robert de Visée-Passacaille. G. Sanz, F. Corbetta ...* CD. Universal Music-Accord.

**Jukka-Pekka Saraste**

**Works**

Barber, Samuel. *Cello Concerto.* *Cello sonata. Adagio for Strings.* Ralph Kirschbaum. SCO / Jukka-Pekka Saraste. Virgin, 1989.

**Sarti**

**Works**

Sarti. *Giulio Sabino.*

**Antonio Sartorio** (1630 - 1680)

Sartorio, Antonio. *L'Orfeo*

Petibon, Patricia. "Orfeo, tu dormi." From *L'Orfeo* by Antonio Sartorio. *YouTube (La Divina)* 1 June 2010.\*

<http://youtu.be/1fdQWpiKwzA>

2013

**Henri Sauguet**

**Works**

Sauguet, Henri. *David.* Performed by Ida Rubinstein.

**Wolfgang Sawallisch**

**Works**

Brahms, Johannes. *Liebeslieder-Walzer op. 52 & op. 65.* Edith Mathis, Brigitte Fassbaender, Peter Schreier, Dietrich Fischer-Dieskau, Karl Engel, Wolfgang Sawallisch, piano. CD. Hamburg: Polydor-Deutsche Grammophon, 1983.\*

*Famous Opera Choruses: Aida, Carmen, Fidelio, Nabucco, Tannhâuser, Il Trovatore, Die Zauberflöte.* Leipzig Radio Chorus / Sir Colin Davis / Wolfgang Sawallisch / Silvio Varviso. CD. (Eloquence). Universal Classics-Philips Classics.

Mendelssohn, Felix. *Elijah, op. 70 / Elías, op. 70.* Elly Ameling, Renate Krahmer, Annelies Burmeister, Gisela Schröter, Peter Schreier, Hans-Joachim Rotzsch, Theo Adam, Hermann-Christian Polster, Christel Klug, Roswitha Trexler, Ingrid Wandelt. Rundfunkchor Leipzig (Horst Neumann). Gewandhausorchester Leipzig / Wolfgang Sawallisch. Prod. Philips Classics, 1968. 2 CDs. (Música Sacra, 22, 23). Barcelona: Altaya, 1997.\*

Strauss, Richard. *Capriccio.* Schwarzkopf, Fischer-Dieskau, Wächter, Gedda, Hotter, Ludwig, Moffo, Troy, Christ, Schmitt-Walter. Philharmonia Orchestra / Wolfgang Sawallisch. 1959. 2 CDs. (Great Recordings of the Century). EMI Classics, 2000.\*

## Scarlatti Orchestra, Naples

### Works

Scarlatti, Alessandro. *Concerto grosso no. 3 in F major.*  Soloists of the Scarlatti Orchestra, Naples / Ettore Gracis. Prod. 1967. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

## Francesco Scarlatti

(Italian baroque composer, brother of Alessandro Scarlatti)

### Works

Scarlatti, Francesco. *Agnus occissus ab origine mundi.* Oratorio. 1699. (Lost).

**Luigi Scevola**

**Works**

Scevola, Luigi. *Giulietta e Romeo.* Tragedy. Milan, 1818.

**Secret Garden**

(Fionnuala Sherry, violin; Rolf Lovland, piano and keyboards)

**Works**

Secret Garden. *White Stones.* CD. Universal Music Norway-Philips-Polygram, 1997.\*

**Scharoun Ensemble**

**Works**

Schubert, Franz. *Nachtgesang.* Birgit Remmert, Werner Güra, Philip Mayers, piano. RIAS-Kammerchor. Scharoun Ensemble / Marcus Creed. CD. Arles: Harmonia Mundi.

## Hansjörg Schellenberger (b. 1948)

(b. Munich; solo oboist of the Berlin Philharmonic Orchestra, invited by Karajan, 1980-; collab. with pianist Rolf Koenen)

### Works

Bennett, Richard Rodney. "After Syrinx for Oboe and Piano." (Based on Claude Debussy's 'Syrinx' for Solo Flute). In Saint Saëns, Poulenc, Dutilleux, *Oboe Sonatas.* Hansjörg Schellenberger, oboe. Rolf Koenen, piano. CD. Japan: Nippon Columbia-Denon Digital, 1989.\*

**Andrew Schenck**

**Works**

Barber, Samuel. *Piano Concerto.* Ted Joselson. LSO / Andrew Schenck. ASV, 1986.

**Kenneth Schermerhorn**

**Works**

Hanson, Howard. *Orchestral Works, vol. 1: Symphony No. 1 "Nordic." Merry Mount Suite.* Nashville Sympony Orchestra / Kenneth Schermerhorn. (American Classics). CD. Naxos, c. 2001.

**Heinrich Schiff**

**Works**

Schubert. *String Quintet.* Alban Berg Quartett & Heinrich Schiff. (Great Recordings of the Century). EMI Classics.

**Lalo Schifrin** (Argentinian composer and jazz pianist)

**Works**

Gillespie, Dizzy. *Gillespiana.* Composed by Lalo Schifrin. Prod. Norman Granz. Rec. 1960. LP. Verve.

\_\_\_\_\_. *Gillespiana.* CD. (Jazz: The Verve Collection). EU: Universal Music, c. 2000.\* (Includes *Gillespiana* and *Carnegiel Hall Concert*).

**Peter Schickele** (1935)

### Works

Schickele, Peter. *Windows: Three Pieces for Flute and Guitar.* In *Terry Riley: Cantos Desiertos. Beaser-Tower-Liebermann-Schickele.*  Alexandra Hawey, flute. Jeffrey McFadden, guitar. CD. (American Classics). EC: HNH-Naxos, 2003.\*

## Thomas Schippers

**Works**

Puccini, Giacomo. From *La Bohème.* Luciano Pavarotti, Mirella Freni. RAI Symphonic Orchestra, Rome / Thomas Schippers. In Pavarotti, *Una voz inolvidable.* CD. (Grandes voces). Barcelona: Altaya, n.d.\*

**Steffen Schleiermacher**

**Works**

Cage, John. "A Book of Music." Josef Christof and Steffen Schleiermacher, prepared piano. Audio. *YouTube (Wellesz Opus)* 30 Aug. 2014.\*

<https://youtu.be/O--VJ5BH2u8>

2020

## Eva Schlemmer

(German pianist, early 20th c., m. Victor Klemperer)

**Adelheid Schloemann**

**Works**

Feldman, Morton. "Trio (1980)." Kristina Radcke, violin; Adelheid Schloemann, cello; Albert Breier, piano. Video. *YouTube (not looking for New England)* 20 June 2018.\*

<https://youtu.be/bMMs9UyV6UE>

2024

## Elmar Schloter

### Works

Bruckner, Anton. *Misa nº 3 en Fa menor "Grande" / Mass in F Minor "Grosse Messe".* Karita Mattila, Marjana Lipovshek, Thomas Moser, Kurt Moll. Elmar Schloter, organ. Chor des Bayerischen Rundfunks (Hans-Peter Rauscher). Symphonie-Orchester des Bayerischen Rundfunks / Sir Colin Davis. Prod. Philips Classics, 1989. CD (Música sacra, 32). Barcelona: Altaya, 1997.\*

**Ethan Schmeisser**

**Works**

Purcell, Henry. *Dido and Aeneas.* Libretto by Nahum Tate. Cast: Anat Czarny, Oded Reich, Tal Ganor, Guy Mannheim, Shiri Hershkowitz, Shked Strul, Maya Bakstansky, Yaniv D'Or. Dir. and scenography Cécile Roussat and Julien Lubeck. Israeli Opera Chorus (Ethan Schmeisser). The Baroccade Orchestra / Ethan Schmeisser. *YouTube (Culiner Creative Circle)* 16 Aug. 2018.\*

<https://youtu.be/N_8DzTkZiYo>

2019

**Johann Heinrich Schmelzer** (1623-1680)

**Works**

Schmelzer, Johann Heinrich. *Balleto a 4 "Fechtschule" in G Major.* Musica Antiqua Köln / Reinhard Goebel. Prod. Polydor, 1990. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

**Schmidt**

**Works**

Schmidt. Intermezzo from *Notre Dame.* In Mascagni, *Cavalleria Rusticana.* Ruggiero Leoncavallo, *Pagliacci.* Coro e Orchestra del Teatro alla Scala / Herbert von Karajan. Prod. 1966. *Intermezzi.* Berliner Philharmoniker / Herbert von Karajan. Prod. 1968. 3 Cds. Hamburg: Deutsche Grammophon, n.d.\*

**Gerhard Schmidt-Gaden**

**Works**

Bach, J. S. *Kantaten BWV 140 & 147.* Tölzer Knabenchor (Gerhard Schmidt-Gaden). Allan Bergius, Stefan Rampf (147), Solisten des Tölzer Knabenchors, Paul Esswood, Kurt Equiluz, Thomas Hampson. Concentus Musicus Wien / Nikolaus Harnoncourt. Prod. 1984. CD. (Harnoncourt Edition). Hamburg: Warner-Teldec, 1989.\* (Notes by Gerhard Schuhmacher).

\_\_\_\_\_. "Christmas Oratorio [1-3] Harnoncourt – Christmas oratorio BWV 248." Peter Schreier, Robert Holl. Soloists of the Tölzer Knabenchor (Gerhard Schmidt-Gaden). Concentus Musicus Wien / Nikolaus Harnoncourt. Video. *YouTube (Thanasis Baltas)* 21 Oct. 2013.\*

<https://youtu.be/98UjjwzJBFE>

2023

**Florent Schmitt**

**Works**

Schmitt, Florent. *Oriane la-sans-égale.* Performed by Ida Rubinstein.

\_\_\_\_\_. *Antoine et Cléopâtre.* Based on André Gide's translation of Shakespeare. Performed by Ida Rubinstein.

**Bruno Schneider**

**Works**

Mozart. *Clarinet Concerto.* Sabine Meyer. *Sinfonia Concertante K. 297b.* Diethelm Jonas, Sergio Azzolini & Bruno Schneider. Dresden Staatskapelle / Hans Vonk. (Great Recordings of the Century). EMI Classics.

**Hans-Martin Schneidt**

**Works**

Monteverdi, Claudio. *Vespro della Beata Vergine 1610. Madrigals.* Regensburg Cathedral Choir / Hans-Martin Schneidt. CD. (Eloquence). Universal Classics-Deutsche Grammophon.

**Alfred Schnittke**

**Works**

Schnittke, Alfred. *Moz-Art à la Haydn.* Tatiana Grindenko, violin. Gidon Kremer, violin and dir. Chamber Orchestra of Europe.In Gyorgy Ligeti, *Atmosphères;* John Cage, *Atlas eclipticalis;* Igor Stravinski, *Variations;* Luigi Nono, *Contrapunto dialettico alla mente;* Alfred Schnittke, *Moz-Art à la Haydn;* Pierre Boulez, *Notations I-IV;* Olivier Messiaen, *La Ville d'en haut.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

**Othmar Schoeck** (1886-1957)

**Works**

Schoeck, Othmar. *Erwin und Elmire: Gesänge zu dem Singspiel von Johann Wolfgang Goethe.* Jeanette Fischer, soprano. Marieike Schellenberg, Mezzo-soprano, Tino Brütsch, Tenor, Hans Christoph Begemann, baritone. Zürcher Kammerorchester / Howard Griffiths. CD. Germany: CPO, 2004.\*

**Claude-Michel Schönberg**

**Works**

[Schönberg, Claude-Michel]. *Les Misérables: Tragédie musicale de Alain Boublil et Claude-Michel Schönberg d'après l'œuvre de Victor-Hugo. Musique de Claude-Michel Schönberg. Textes Alain Boublil et Jean-Marc Natel.* Rose Laurens, Maurice Barrier, Jacques Mercier, Maryse Cédolin, Marie-France Roussel, Yvan Dautin, Fabrice Bernard, Richard Dewitte, Fabienne Guyon, Dominique Trimont, Mireille, Salvatore Adamo, Michel Delpech, Claude-Michel Schönberg, Michel Sardou. Prod. Editions Musicales Alain Boublil, 1980. 2 CDs: *Les Misérables: The Original French Concept Album.* Relativity, c. 1988.\*

\_\_\_\_\_. *Highlights from Les Misèrables. By Alain Boubil & Claude-Michel Schönberg. Based on the Novel by Victor Hugo.* With Lindsey Stafford-Smith, Derek A. Richards, Catherine Watson, Julian Emery, David Greer, Christopher Smith. CD. UK: Tring International, n.d.\*

\_\_\_\_\_. *Les Misérables: The Musical that Swept the World: In Concert: The Dream Cast: Cameron Macintosh Proudly Presents Boublil and Schönberg's Legendary Musical.* *A Company of over 250 performers featuring the stars frojm many of the worldwide productions.* Music by Claude-Michel Schönberg. Original lyrics by Alain Boublil: English lyrics by Herbert Kretzmer. Based on the novel by Victor Hugo. Additional material by James Fenton. Orchestral score by John Cameron. Dir. John Caird and Trevor Nunn. Staged by Ken Caswell. TV dir. Gavin Taylor. Exec prod. Ian Martin. Prod. Exec. Roy English. Prod. Paul Kafno. Cast: Colm Wilkinson, Philip Quast, Ruthie Henshall, Jenny Galloway, Alun Armstrong, Lea Salonga, Michael Ball, Michael Maguire, Judy Kuhn, Anthony Crivello, Adam Searles, Hannah Chick. The Royal Philharmonic Orchestra / Charles Abell. DVD. UK: HD Thames / VCI, 2000.\* (10th Anniversary Gala Concert, Royal Albert Hall; prod. 1995).

*\_\_\_\_\_. Les Misérables in Concert: A Musical by Boublil and Schönberg.* Lyrics by Herbert Kretzmer. Based on the novel by Victor Hugo. Cast: Colm Wilkinson, Ruthie Henshall, Alun Armstrong, Michael Ball, Judy Kuhn, Philip Quast, Jenny Galloway, Lea Salonga, Michael Maguire, Anthony Crivello. Prod. Cameron Mackintosh. Online at *YouTube (djwongdj)* 16 July 2012.\*

<http://youtu.be/BMmF9el0S7k>

2012

*\_\_\_\_\_. Les Misérables.* Stage production in English. *YouTube (Harrison Krebs)* 26 Oct. 2017.\*

<https://youtu.be/amOEbPri_d0>

2020

\_\_\_\_\_. "Les Misérables 10th Anniversary Concert." *YouTube (Passion the Music Guy)* 12 Aug. 2022.\*

<https://youtu.be/_bGIaYDLftU>

2022

\_\_\_\_\_. "Les Misérables 100th Aniversary Dream Cast." In García Landa, *Vanity Fea* 12 Jan. 2013.\*

<http://vanityfea.blogspot.com.es/2013/01/les-miserables-10th-anniversary-dream.html>

2013

\_\_\_\_\_. "One Day More." Song. From *Les Misèrables* (2012). *YouTube.\**

<https://youtu.be/-qkf0fLU2Ao>

2019

\_\_\_\_\_. *Miss Saigon: A Musical.* Music by Claude-Michel Scönberg. Lyrics by Richard Maltby, Jr., and Alain Boublil, adapted from the original French lyrics by Alain Boublil. Additional material by Richard Maltby, Jr. Musical supervision by David Caddick and Martin Koch. Dir. Nicholas Hytner. Musical staging by Bob Avian. Prod. des. John Napier. Costumes by Andreane Neofitou. Lighting by David Hersey. Sound Andrew Bruce. Orchestrations William D. Brohn. Record prod. Alain Boublil and Claude-Michel Schönberg, asst. prod. David Caddick. 2 CDs. London: David Geffen-First Night Records-Encore, 1990.\*

García Landa. "La Faute à Voltaire." Song by Alain Boubil and Jean-Pierre Schomberg. *Chordify.\**

<https://chordify.net/chords/la-faute-a-voltaire-jose-angel-garcia-landa>

2021

Films

*Les Misérables.* 2012.

Internet resources

"Claude-Michel Schönberg." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Claude-Michel_Sch%C3%B6nberg>

2019

*Top tracks for Claude-Michel Schönberg. YouTube*

<http://www.youtube.com/watch?v=ubD5dV4V-Os&feature=share&list=AL94UKMTqg-9DlG_SNwkUpL2PZyh0hvxyS>

2013

## Schönberg Ensemble

### Works

*Olivier Messiaen 2: Des canyons aux étoiles…* Marja Bon, Hans Dullaert, Ger de Zeeuw, Wim Vos. Askko Ensemble; Schönberg Ensemble; Slagwerkgroep Den Haag / Reinbert de Leeuw. 2 CDs. (Reinbert de Leeuw edition). Audisvis-Montaigne.

*Mauricio Kagel 5: Die Stücke der Windrose: Osten, Süden, Nordosten, Nordwesten, Südosten, Phantasiestück.* Govert Jurriaanse. Marja Bon. Schönberg Ensemble / Reinbert de Leeuw. CD. (Reinbert de Leeuw edition). Audivis-Montaigne.

**Franz Schreker** (1878-1934)

(German Jewish composer, forced to resign from Hochschule 1932, and from the Prussian Academy of the Arts 1933, music banned in 1933)

### Works

Schreker, Franz. (Pantomime on Wilde's *The Birthday of the Infanta*). 1908.

\_\_\_\_\_. *Der ferne Klang.* Opera.

\_\_\_\_\_. *Die Gezeichneten.* Opera. Libretto by Schrecker. Premiere at Frankfurt, 1918. (Inspired by Wilde's 'The Birthday of the Infanta').

\_\_\_\_\_. *Die Gezeichneten.* Heinz Kruse, Elizabeth Connell, Monte Pederson, Alfred Muff, Laszlo Polgar, Christiane Berggold, Martin Petzold. Rundfunkchor Berlin (Robin Gritton). Deutsches Symphonie-Orchester Berlin / Lothar Zagrosek. 3 CDs. (Entartete Musik). London: Decca, 1995.\* (With libretto in French, German, English and Italian; notes by Christopher Hailey and Wolfgang Molkow).

\_\_\_\_\_. *Der Schatzgräber.* Opera. Libretto by Schrecker. 1920.

\_\_\_\_\_. *Irrelohe.* Opera. Premiere by Otto Klemperer, Cologne, 1924.

\_\_\_\_\_. *Der singende Teufel.* Opera. Premiere by Erich Kleiber, Berlin, 1928.

\_\_\_\_\_. *Christophorus.* Opera. 1929; premiere cancelled for political threats 1933, premiere 1978.

\_\_\_\_\_. *Der Schmied von Gent.* Premiere at Berlin, 1932.

### Biography

Hailey, Christopher. *Franz Schreker: A Cultural Biography.*

### Criticism

Adorno, T. W. *Schreker.* 1959.

## Erwin Schulhoff (1894-1942)

(Modern classical composer, Austrian Jew, b. Prague, Served Austrian army 1st WW; pacifist, Dadaist, influenced by jazz, then Socialist Realist, anti-liberal Communist, became Soviet citizen in Prague, persecuted by Nazis, d. in internment camp)

### Works

Schulhoff, Erwin. *Die Mitschuldigen.* Unfinished comic opera, based on Goethe. 1914, 1918.

\_\_\_\_\_. *Ogelala.* "Ballet-mysterium." 1922. Premiere at Dessau, 1925.

\_\_\_\_\_. *Suite for Chamber Orchestra.* (Reworked into *Die Mondsüchtige*).

\_\_\_\_\_. *Die Mondsüchtige.* Dance-grotesque. 1925. Premiere at Oxford, 1931.

\_\_\_\_\_. *First Symphony.* Premiere by Erich Kleiber, National Opera, 1928.

\_\_\_\_\_. Incidental music for Molière's *Le Bourgeois Gentilhomme.*

\_\_\_\_\_. *Plameny.* Opera. Libretto by Karel Josef Beneß, 1st prod. Brno, 1932. (Don Juan story). (German version, *Flammen,* trans. Max Brod).

\_\_\_\_\_. *Flammen.* Kurt Westi, Jane Eaglen, Iris Vermillion, Johann-Werner Prein, Gerd Wolf, Celina Lindsey, Carola Höhn, Regina Schudel, Elvira Dreßen, Christiane Berggold, Kaja Borris. RIAS-Kammerchor Berlin (Marcus Creed). Deutsches Symphonie-Orchester Berlin / John Mauceri. 2 CDs. (Entartete Musik). London: Decca, 1995.\* (Coprod. DeutschlandRadio & ROC GmbH. With notes Josef Bek, Albrecht Dümling, and John Mauceri, and libretto, in English, French, German and Italian).

\_\_\_\_\_. *The Communist Manifesto.* Oratorio, based on Marx and Engels's work. 1932.

**Norbert Schultze**

**Works**

García Landa, José Ángel. "Lili Marleen." In García Landa, *Vanity Fea* 3 April 2009.\* (Song by Norbert Schultze on a poem by Hans Leip).

<http://vanityfea.blogspot.com/2009/04/lili-marleen.html>

2009

Internet resources

"Lili Marleen." In *Wikipedia: La enciclopedia libre.*

<http://es.wikipedia.org/wiki/Lili_Marleen>

2009

**Klaus Schulze**

**Works**

Schulze, Klaus. *My Ty She. YouTube (Joy Dohna)* 29 June 2013.\*

<https://youtu.be/o0nZbt1Txsk>

2017

**Heinrich Schütz** (1585-1672)

(German classical composer, b. Köstritz, l. Dresden 1617-, court Kappelmeister, m. Magdalena Wildeck 1619; d. Dresden)

**Works**

Schütz, Heinrich. *Italienische Madrigale,* Op. 1. 1611.

\_\_\_\_\_. *Psalmen Davids,* Op. 2. 1619.

\_\_\_\_\_. *Davids Psalmen.* Cantus Cölln. Concerto Pallation / Konrad Junghänel. *YouTube (Wolfgang Amadé Mozart)* 22 March 2013.\*

<https://youtu.be/O8eLfO65JSU>

2015

\_\_\_\_\_. *Auferstehunghistorie,* Op. 3*.* Oratorio. 1623.

\_\_\_\_\_. *Cantiones sacrae,* Op. 4. 1625.

\_\_\_\_\_. *Daphné.* Opera. Text by Martin Opitz. Premiere at Torgau, 1627.

\_\_\_\_\_. *Symphoniae sacrae,* Op. 6. 1629.

\_\_\_\_\_. *Musikalische Exequien,* Op. 7. 1636.

\_\_\_\_\_. *Kleine Geistliche Konzerte,* Op. 8. 1636.

\_\_\_\_\_. *Kleine Geistliche Konzerte,*Op. 9. 1639.

\_\_\_\_\_. *Symphoniae sacrae II,* Op. 10. 1647.

\_\_\_\_\_. *Geistliche Chormusik,* Op. 11*.* 1648.

\_\_\_\_\_. *Symphoniae sacrae III,* Op. 12. 1650.

\_\_\_\_\_. *Die Sieben Worte unsers lieben Erlösers und Seligmacher Jesu Christi.* Oratorio. 1657.

\_\_\_\_\_. *Zwölf Gestliche Gesänge,* Op. 13. 1657.

\_\_\_\_\_. *Becker Psalter II,* Op. 14. 1661.

\_\_\_\_\_. *Weihnachtshistorie.* 1664.

\_\_\_\_\_. *Historia de Navidad. 6 motetes a doble coro.* Heinrich Schütz Choir / Roger Norrington. CD. (Música Sacra, 46). Barcelona: Polygram/Altaya, 1997.

\_\_\_\_\_. *Lukas-Passion.* 1666.

\_\_\_\_\_. *Johannes-Passion.* 1666.

\_\_\_\_\_. *Historia des Leidens und Sterbens unsers Herrn und Heylandes Jesu Christi nach dem Evangelisten S. Matheum –* SWV 479*.* 1666.

\_\_\_\_\_. *Matthäus-Passion.* 1665-66. Akadêmia (Dir. Françoise Lasserre. Évangéliste, Jan Van Elsacker). CD. Mécenat Musical Société Générale… , c. 2006.\* (Damien Guillon, alto; Hervé Lamy, tenor; Philippe Roche, bass; Cécile Kempenaers, soprano; Matthew Baker; Emmanuel Vistorky, bass; François Roche, tenor, Sophie Toussaint, alto; Karine Serafin, soprano; Emmanuel Mandrin, organ).

\_\_\_\_\_. *Schwanengesang.* 1671.

\_\_\_\_\_. *119. Psalm.* 1671.

\_\_\_\_\_. *100. Psalm.* 1671.

\_\_\_\_\_. *Deutsches Magnificat.* 1671.

\_\_\_\_\_. *Historia der Geburt Jesu Christi.* Ian Partridge. Prod. Decca, 1971. In Schütz, *Historia de Navidad. 6 motetes a doble coro.* CD. Barcelona: Polygram/Altaya, 1997.\*

\_\_\_\_\_. *O bone Jesu, fili Mariae.* [With] Dietrich Buxtehude, *Membra Jesu Nostri.* Johann Sebastian Bach, *Actus tragicus.* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram-Archiv Produktion / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *6 Doppelchörigen Motetten.* Heinrich Schütz Choir / Roger Norrington. Prod. Decca, 1970. In Schütz, *Historia de Navidad. 6 motetes a doble coro.* CD. Barcelona: Polygram/Altaya, 1997.\*

Scholl, Andreas. *Kantate.* Concerto di Viole / Basel Consort. CD. (German baroque cantatas by Heinrich Schütz, Dietrich Buxtehude, Giovanni Rovetta, Franz Tunder, Johann Christoph Bach, Philip Heinrich Erlebach). Arles: Harmonia Mundi, 1998.\*

**Gerard Schwarz**

**Works**

Aitken, Hugh. *Aitken.* Scott Goff. Elmar Oliviera. Seattle Symphony Orchestra / Gerard Schwarz. CD. Artek, 2000.

## Paul Schwartz

### Works

Schwartz. Paul. *Aria.* Album. 19997. Online audio. *YouTube (Chamsol)* 22 July 2023.\*

<https://youtu.be/AXRyENyV0Jo>

2023

\_\_\_\_\_. *Café del Mar.* *Aria.* CD. Conceived, created and performed by Paul Schwartz and Mario Grigorov. Prod. Paul Schwartz. San Antonio de Pormany (Ibiza, Spain): Café del Mar, 1999.\* (Main vocals: Rebecca Luker).

\_\_\_\_\_. *Café del Mar: Aria 2: New Horizon.* Created by Paul Schwartz. 1999. CD. Engordany (Andorra): Café del Mar, 2002.\* (Main vocals: Rebecca Luker).

\_\_\_\_\_. *Café del Mar: Aria 3: Metamorphosis.* Created by Paul Schwartz. CD. San Antonio de Portmany (Ibiza, Spain): Café del Mar Music, 2005.\*

\_\_\_\_\_. *State of Grace.* Album. USA: Koch Int'l Classics, 2000.

\_\_\_\_\_. "Paul Schwartz- State of Grace (2000)." *YouTube (Chamsol)* 18 Oct. 2022.\*

<https://youtu.be/MOSVy4sSaxU>

2024

\_\_\_\_\_. *Revolution.* Audio. *YouTube (Andy García)* 7 July 2013.\*

<https://youtu.be/DjjefSYSSWM>

2016

Schwartz, Paul, and Susanne Elmark. *Glimpses of Sappho.* iTunes, 2007.

The Paul Schwartz Project. *Earthbound.* CD. BMG-RCA Victor, 2002.\* (Vocals by Lisbeth Scott, Tara MacLean, et al.).

**Stephen Schwartz**

**Works**

Schwartz, Stephen. *Godspell.* Broadway musical.

\_\_\_\_\_. *Pippin.* Broadway musical.

\_\_\_\_\_. *The Magic Show.* Broadway musical.

\_\_\_\_\_. *The Baker's Wife.* Musical. Based on Marcel Pagnol's *La femme du boulanger.*

**Claudio Scimone**

**Works**

Berlioz, Hector. *L’Elisir d’amore.* Opera. José Carreras, Katia Ricciarelli, Leo Nucci, Susanna Rigacci, Domenico Trimarchi. Orchestra e Coro della RAI di Torino / Claudio Scimone. 2 CDs. Philips Classics.

Vivaldi, Antonio. *Antonio Vivaldi – I Solisti Veneti.* Online audio. I Solisti Veneti / Claudio Scimone. *YouTube* 24 Dec. 2011.\* (6 h. audio).

<http://youtu.be/E2uOGOqIyC4>

2015

**John Scofield**

**Works**

Turnage / Scofield. *Scorched.* Radio-Sinfonie-Orcheter Frankfurt. John Scofield. Hugh Wolff. CD. (20/21). Hamburg: Deutsche Grammophon.

**Tony Scott**

**Works**

Scott, Tony, and Bill Evans. *A Day in New York.* Album, 1957. Online at *YouTube (BillEvansArchive)* 27 Feb. 2016.

<https://youtu.be/4WObMpeeDWs>

2021

**Seattle Symphony Orchestra**

**Works**

Aitken, Hugh. *Aitken.* Scott Goff. Elmar Oliviera. Seattle Symphony Orchestra / Gerard Schwarz. CD. Artek, 2000.

**Adriano Sebastiani**

**Works**

Dowland, John. *Songs for Soprano and Guitar.* Siphiwe McKenzie, soprano. Adriano Sebastiani and Riccardo Bini, guitars. *YouTube (Brilliant Classics)* 20 March 2020.\*

<https://youtu.be/XzboProTaUo>

2020

**Seefried**

**Works**

*Seefried.* CD. (BBC Legends). c. 2001.

## Andrés Segovia

(Spanish classical guitarist)

### Works

Segovia, Andrés. *The HMV Recordings.* CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Guitar Recital.* CD. Belgium: Classic Options.

## Michael Seifried

**Works**

Schubert, Franz. "Das Forellen-Quitett." D 667 op. 114 A Major. Juhani Lagerspetz, Sini Simonen, Steven Dann, Franz Ortner, Michael Seifried at the 15th Esbjerg International Chamber Music Festival 2013. *You Tube* 28 Aug. 2013.\*

<https://youtu.be/g3k81__bwrM>

2015

## S.E.M. Ensemble

**Works**

Feldman, Morton. *For Philip Guston.* 1984. S.E.M. Ensemble (Petr Kotik, flute(s). Joseph Kubera, piano/celesta. Chris Nappi, percussion). Released 2000. *YouTube (vanveen100)* 17 May 2013.\*

<https://youtu.be/13WGthWZink>

2016

## Jana Semerádová

**Works**

Handel. "Acis & Galatea – Handel – Patricia Janeckova – Valtice 2017." *Acis and Galatea. YouTube (pa1189j)* 8 July 2018.\* (*Acis a Galatea:* Benedikt Kristjánsson, Patricia Janecková, Tomás Král, Patrick Grahl, Tomás Lájtkep. Collegium Marianum / Jana Semerádová)

<https://youtu.be/NVMMd3JpTlY>

2019

## Il Seminario Musicale

(Bernardette Charbonnier, violin; Myriam Gevers, violin, Jacques Mallard, viola and viola d'amore; Mark Minkowski, fagot; Bruno Cocset, cello; Pascal Montheilhet, theorbo and baroque lute; Richard Myron, double bass; Jean-Claude Ablitzer, positive organ; 1988)

## Jerzy Semkov

**Works**

Borodin, Alexander P. From *Prince Igor.* Boris Christoff. Philharmonia Orchestra / Jerzy Semkov. Orchestra Rimsky-Korsakov & Glazounov. Prod. EMI, 1964. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Gluck, Christoph Willibald. From *Iphigénie en Aulide.* Boris Christoff. Philharmonia Orchestra / Jerzy Semkov. Prod. EMI, 1964. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Verdi, Giuseppe. From *Attila*. Boris Christoff. Philharmonia Orchestra / Jerzy Semkov. Prod. EMI, 1964. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. From *Don Carlo.* Boris Christoff. Philharmonia Orchestra / Jerzy Semkov. Prod. EMI, 1964. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

**Michel Sénéchal**

**Works**

Ravel, Maurice. *L'Heure Espagnole. Valses nobles et sentimentales.* Eric Tappy, Andrée Aubery Luchini, Pierre Mollet, Michel Sénéchal / Peter Maag. CD. (Arts Archives). Germany: Arts Music.

**Tullio Serafin**

**Works**

Bellini,Vincenzo. *I Puritani.* Maria Callas, Giuseppe di Stefano / Tullio Serafin. Prod. EMI 1953. Selections. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

Donizetti, Gaetano. *Lucia di Lammermoor: Drama en tres actos de Salvatore Cammarano (26-6-1957).* Maria Callas, Rolando Panerai, Eugenio Fernandi, Dino Formichini, Giuseppe Modesti, Elvira Galassi, Valiano Natali. Orchestra and Chorus of RAI, Rome / Tullio Serafin. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

Puccini, Giacomo. *Madame Butterfly.* Renata Tebaldi, Carlo Bergonzi., Enzo Sordello, Fiorenza Cossotto, Angelo Mercuriali, Lidia Nerozzi. Chorus and orchestra of the Academy of St. Cecilia, Rome (chorus master: Bonaventura Somma) / Tulio Serafin. Recorded 1958. Selection. (Homenaje a la Opera, 6). CD. Alfadelta / El Mundo, 2000.\*

**Marcello Serafini**

**Works**

Serafini, Marcello. *La Traviata: Opera di G. Verdi. Capriccio di concerto per pianoforte.* Milano: D. Vismara.

## Rezso Seress

(Hungarian Jew, spent 2nd World war in Ukrainian labor camp, committed suicide in Budapest, 1968)

### Works

Seress, Rezso "Gloomy Sunday." Song.

Literature

Muller, Peter. *Gloomy Sunday.* Drama. Prod. London; Jermyn Street Theatre, autumn 1998. (On Rezso Seress's song).

# Peter Serkin

### Works

Takemitsu, Toru. *Quotation of Dream.* Paul Crossley, Peter Serkin. London Sinfonietta / Oliver Knussen. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

# K. Serocki

(Polish composer, b. 1922)

**Eric Serra**

**Works**

Serra, Eric. *The Last Battle.* Original soundrack for Luc Besson's film. 1982.

\_\_\_\_\_. *Subway.* Original soundtrack for Luc Besson's film. 1984.

\_\_\_\_\_. *La Nuit du flingueur.* Original soundtrack for Pierre Grimblat's film. 1985.

\_\_\_\_\_. *Kamikaze.* Original soundtrack for Didier Grousset's film. 1986.

\_\_\_\_\_. *The Big Blue.* Original soundtrack for Luc Besson's film. 1988.

\_\_\_\_\_. *Nikita.* Original soundtrack for Luc Besson's film.1990.

\_\_\_\_\_. *Atlantis.* Original soundtrack for Luc Besson's film. 1991.

\_\_\_\_\_. *The Professional.* Original soundtrack for Luc Besson's film. 1994.

\_\_\_\_\_. *James Bond: Goldeneye.* Original soundtrack. 1995.

\_\_\_\_\_. *Banda sonora original de la película de Luc Besson El quinto elemento.* CD/CD-ROM. France: Gaumont Multimedia / Virgin, 1997.\*

\_\_\_\_\_. *RXRA.* Album. Forthcoming 1997.

Rose, Doudou Ndiaye. *Djabote.* Prod. Luc Besson. 1992.

**José Serrano** (1873-1941)

**Works**

Serrano, José. *La canción del olvido.* Zarzuela in one act. Libretto by Federico Romero Sarachaga and Guillermo Fernández-Shaw Iturralde; music by José Serrano. Premiere at the Teatro Lírico de Valencia, 17 Nov. 1916; Madrid premiere at the Teatro de la Zarzuela 1 March1918.

\_\_\_\_\_. *La canción del olvido.* Dir. Juan de Orduña. Music dir. Federico Moreno Torroba. Cast: María Cuadra, Juan Luis Galiardo, Luchi Soto, Rosana Yanni, José Sacristan, Carlos Tamares. Voices: Vicente Sardinero, Josefina Cubeiro, Lily Bergaman, Francisco Saura. Spain, 1969. Online at *YouTube (LMFA)* 24 March 2016.\*

<https://youtu.be/_Qs94d6Q9iI>

2018

\_\_\_\_\_. *La canción del olvido.* Libretto by F. Romero and G. Fernández Shaw. Music by J. Serrano. Pura María Martínez, Antonio Blancas, Julián Molina. Coro Cantores de Madrid. Orquesta Filarmonía de España / Rafael Frühbeck de Burgos. CD. Madrid: BMG Ariola-Alhambra.

\_\_\_\_\_. *Los claveles.* Zarzuela. 1929.

Serrano, J., and J. J. Lorente. *La dolorosa.* Zarzuela.

Arniches-García Álvarez-Serrano. *El trust de los tenorios.* Zarzuela.

**Sexteto Mayor**

(Argentinian band)

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**The Shadows**

(60s pop band)

**Works**

The Shadows. *The Shadows.* Prod. EMI Records, 1965. CD. (Los 60 de los 60). Madrid: Club Internacional del Libro, 1993.\*

**Gil Shaham**

**Works**

Barber, Samuel. *Violin concerto.* [With] Korngold's concerto. Gil Shaham. LSO / André Previn. Deutsche Grammophon, c. 1994.

Pärt, Arvo. *Tabula rasa. Fratres. Symphonie No. 3.* Gil Shaham, Adele Anthony. Gothenburg Symphony Orchestra / Neeme Järvi. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

**Ravi Shankar**  (b. 1920)

### Works

Shankar, Ravi, and Yehudi Menuhin. *Menuhin Meets Shankar.* CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *Prabhati.* Based on *Raga Gunkali.* Yehudi Menuhin, violin. Alla Rakha, tabla. Prod. 1966, remastered 1988. From *Menuhin Meets Shankar.* HMV. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

**Charlie Shavers**

(Jazz trumpet player)

**Works**

Parker, Charlie. *Jam Session.* With Charlie Shavers, Benny Carter, Johnny Hodges, Flip Phillips, Ben Webster, Oscar Peterson, Barney Kessel, Ray Brown, J. C. Heard. LP recorded 1952. CD. (The Verve Collection). Universal Music, 2000.\*

**Artie Shaw** (Jazz musician, d. 2004 at 94)

## Robert Shaw Chorale

### Works

Robert Shaw Chorale. *Stephen Foster Songbook.* CD. (RCA Victor Living Stereo). BMG.

**Sheppard**

**Works**

*The Flowering of Genius: Works by Tallis, Guerrero, Victoria, Sheppard, Byrd & Monte.* The Sixteen / Harry Christophers. CD. Coro, 2002.

**Kim D. Sherman (**b. 1954)

(t. Yale School of Drama)

**Works**

Sherman, Kim D. *Graveside* In *Of Eternal Light: Monk – Messiaen – Gordon – Ligeti – Sherman – Moran.* Musica Sacra / Richard Westenburg. CD. Austria: BMG-Catalyst, 1993.\*

\_\_\_\_\_. *Service for the Dead in Bosnia-Herzegovina.*

**Howard Shore**

**Works**

Shore, Howard. *The Aviator: Original Score.* Flemish Radio Orchestra. CD. Universal-Decca, 2004.\*

*The Cell: Original Motion Picture Soundtrack.* Composed, orchestrated and conducted by Howard Shore. CD. New Line Records; UK: Silvas screen Records, 2000.\*

*The Lord of the Rings: The Felloship of the Ring: Original Motion Picture Soundtrack: Music Composed, Orchestrated and Conducted by Howard Shore.* Prod. Howard Shore and Suzana Peri≈.Prod. and engineered by Nicky Ryan. CD. Warner Music-WEA International/Reprise Records, 2001.\*

Internet Resources

*Howard Shore: Official website*

<http://www.howardshore.com/>

2011

**Jean Sibelius** (1865-1957)

**Works**

Sibelius, Jean. *Finlandia.* Symphonic poem.

\_\_\_\_\_. *Symphony no. 1.* Wiener Philharmoniker / Leonard Bernstein.

\_\_\_\_\_. *Segunda Sinfonía y otras obras orquestales.* Orquesta Sinfónica de Lahti / Osmo Vänskä. CD. (Clásica El País, 19). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. *Symphony No. 3.* 1907.

\_\_\_\_\_. *The Dryad.*

\_\_\_\_\_. *Scènes historiques.*

\_\_\_\_\_. *The Bard.*

\_\_\_\_\_. *Luonnotar.*

\_\_\_\_\_. *Voces intimae.* Quartet.

\_\_\_\_\_. *Pelléas et Mélisande.* Music for Maurice Maeterlinck's drama. 1905.

\_\_\_\_\_. *Pelléas et Mélisande.* Concert suiteop. 46. In Edvard Grieg. *Peer Gynt.* Jean Sibelius. *Pelléas et Mélisande.* Berliner Philharmoniker / Herbert von Karajan. CD/MC. Hamburg: Deutsche Grammophon, 1983.\* (Notes by Constantin Floros and Anthony Burton).

\_\_\_\_\_. *Symphony No. 4 in A. minor,* op. 63. 1911.

\_\_\_\_\_. *Symphony No. 5 in E flat major,* op. 82. 1915, 1919.

\_\_\_\_\_. *Symphonies 4 & 5.* San Francisco Symphony / Herbert Blomstedt. Notes by Robert Layton and Michèle Delgutte. CD. London: Decca, 1991.\*

\_\_\_\_\_. *Malinconia.*

\_\_\_\_\_. *Symphony No. 7.* 1924.

\_\_\_\_\_. *Symphony No. 8.* (Destroyed by Sibelius).

\_\_\_\_\_. *Tapiola,* op. 112. Berlin Philharmoniker / Herbert von KarajanIn Kurt Weill. *Kleine Dreigroschenmusik / Suite for Wind Orchestra from The Threepenny Opera.* [With] Paul Hindemith, *Symphonie 'Mathis der Maler'.* Jean Sibelius, *Tapiola, op. 112.* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Segunda Sinfonía y otras obras orquestales.* Orquesta Sinfónica de Lahti / Osmo Vänskä. CD. (Clásica El País, 19). Madrid: Diario El País, c. 2004.

*Beecham.* CD. (BBC Legends). c. 2001. (Sibelius).

**Sieczynski**

**Works**

Schwarzkopf, Elisabeth. *Operetta Arias: Heuberger, Lehár, Millöcker, Sieczynski, Johann Strauss II, Suppé & Zeller.* Philharmonia Orchestra & Chorus / Otto Ackermann. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Arias de operetas.* Prod. EMI, 1959. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1997.\*

**Mauritz Sillem**

**Works**

Vivaldi, Antonio. *Concerto for 2 Trumpets, Strings and Harpsichord in C major, R. 537.* Mauritz Sillem, harpsichord. English Chamber Orchestra / Sir Charles Mackerras. Prod. 1977. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

**Horace Silver**

(Jazz pianist, mixed Irish-Black-Cape Verde Portuguese descent)

**Works**

*Horace Silver and the Jazz Messengers.* Horace Silver, Hank Mobley, Art Blakey, Kenny Dorham. LP. Blue Note.

The Horace Silver Quintet. (Carmell Jones, Joe Henderson, Horace Silver, Teddy Smith, Roger Humphries). *Song for My Father (Cantiga para meu pai).* With Blue Mitchell, Junior Cook, Gene Taylor, Roy Brooks. Recorded 1963, 1964. LP.

\_\_\_\_\_. *Song for My Father (Cantiga para meu pai).* CD. Notes by Leonard Feather. Hollywood; Capitol Records-Blue Note, 1989.\*

## Victor Silvester

### Works

The Victor Silvester Orchestra. *Dance, Dance, Dance.* MC/CD. MAT 234.

**Geoffrey Simon**

**Works**

Barber, Samuel. *Cello Concerto.* Raphael Wallfisch. English Chamber Orchestra / Geoffrey Simon.Chandos, 1985.

**David Simonacci**

**Works**

Cage, John. "Sixteen Dances for Soloist and Company of Three, for flute, trumpet, 4 percussionists, piano, violin and cello." 1950/1951. Audio. From Cage, *Music for Piano and Percussion* (Brilliant Classics).Irene Angelino, Marco Toro, Giancarlo Simonacci, David Simonacci, Marco Simonacci. Ars Ludi Percussion Ensemble / Gianluca Ruggeri. *YouTube (Wellesz Opus)* 6 Sept. 2014.\*

<https://youtu.be/1SIWhxEtPLM>

2020

**Giancarlo Simonacci**

**Works**

Cage, John. "Sixteen Dances for Soloist and Company of Three, for flute, trumpet, 4 percussionists, piano, violin and cello." 1950/1951. Audio. From Cage, *Music for Piano and Percussion* (Brilliant Classics).Irene Angelino, Marco Toro, Giancarlo Simonacci, David Simonacci, Marco Simonacci. Ars Ludi Percussion Ensemble / Gianluca Ruggeri. *YouTube (Wellesz Opus)* 6 Sept. 2014.\*

<https://youtu.be/1SIWhxEtPLM>

2020

\_\_\_\_\_\_. *Piano Music.* Giancarlo Simonacci. (Full Album)." Audio. *YouTube (Brilliant Classics)* 20 Oct. 2016.\*

<https://youtu.be/aqcHkFY8bH>

2020

**Marco Simonacci**

**Works**

Cage, John. "Sixteen Dances for Soloist and Company of Three, for flute, trumpet, 4 percussionists, piano, violin and cello." 1950/1951. Audio. From Cage, *Music for Piano and Percussion* (Brilliant Classics).Irene Angelino, Marco Toro, Giancarlo Simonacci, David Simonacci, Marco Simonacci. Ars Ludi Percussion Ensemble / Gianluca Ruggeri. *YouTube (Wellesz Opus)* 6 Sept. 2014.\*

<https://youtu.be/1SIWhxEtPLM>

2020

**Sini Simonen**

**Works**

Schubert, Franz. "Das Forellen-Quitett." D 667 op. 114 A Major. Juhani Lagerspetz, Sini Simonen, Steven Dann, Franz Ortner, Michael Seifried at the 15th Esbjerg International Chamber Music Festival 2013. *You Tube* 28 Aug. 2013.\*

<https://youtu.be/g3k81__bwrM>

2015

## Alfredo Simonetto

**Works**

Simonetto, Alfredo. *Live in San Remo (27-12-1954).* With Beniamino Gigli. Cond. Alfredo Simonetto. New Remastering. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

**Nita Sinaga**

**Works**

Williams, John. "Exsultate Justi." From *Empire of the Sun.* Orchestration by Nita Sinaga. Video. *YouTube (Angel City Chorale)* 11 Jan. 2016.\*

<https://youtu.be/yYHge_93YTQ>

2017

**Vassily Sinaisky**

**Works**

Glinka. *Overture in D major. Capriccio brillante.* [etc.] BBC Philharmonic Orchestra / Vassily Sinaisky. CD. Chandos, c. 2001.

Ivanovs, Janis. *Symphony No. 4 "Atlantida."*  1941. Dir. Vassili Sinaisky. *YouTube (collectionCB2)* 16 May 2012.\*

<https://youtu.be/TZN83Q11GZg>

2016

## Sinfonia of London

**Works**

Elgar, *Introduction & Allegro, Serenade Elegy & Sospiri.* Vaughan Williams, *Fantasia on a Theme by Thomas Tallis & Fantasia on 'Greensleeves'.* Sinfonia of London, Allaegri String Quartet. New Philharmonia Orchestra / Sir John Barbirolli.

## Sinfonia Varsovia

### Works

Preisner, Zbigniew. *Bande originale du film Trois Couleurs: Rouge: Une trilogie de Krzystof Kieslowski.* Music by Zbigniew Preisner. Sinfonia Varsovia / Wojciech Michniewski. Philharmonic Choir of Silesia (Jan Wojtacha). Guitar: Janusz Strobel. Cello: Jerzy Klocek. With 2 pieces by Van den Budenmayer. Katowice Symphonic Orchestra / Zdzislaw Szostak. Elzbieta Towarnicka, soprano. CD/MC. MK! / Virgin France, 1994. Virgin Italy.\*

**Ekaterina Alexeievna Siniavina** (d. 1784)

(Russian aristocrat and musician)

**Giuseppe Sinopoli** (1946-2001)

(Conductor and composer)

**Works**

Sinopoli, Giuseppe. *Lou Salomé.* Opera in two acts. Libretto by Karl Dietrich Gräwe. Premiere 10 May 1981.

\_\_\_\_\_. *Lou Salomé: Oper in zwei Akten / Opera in two acts / Opéra en deux actes / Opera in due atti.* Lucia Popp, José Carreras. Radio-Sinfonieorchester Stuttgart / Giuseppe Sinopoli. Hamburg: Deutsche Grammophon, 1988. [c. 2002]\*

*Classics on a Summer's Evening.* Angela Gheorghiu, Roberto Alagna / Giuseppe Sinopoli. Live, Dresden 1999. DVD (PAL; NTSC). EMI Classics. (Bizet, Puccini, Verdi).

*The Flight of the Bumblebee: A Selection of Spring Music.* Gidon Kremer, Friedrich Gulda. Hagen Quartett, Orpheus Chamber Orchestra, Berlin Philharmonic. Herbert von Karajan, Giusepe Sinopoli. CD. (Eloquence). Universal Classics-Deutsche Grammophon.

Strauss, Richard. *Vier Letzte Lieder.* [With] Wagner, *Wesendock-Lieder, Tristan und Isolde: Vorspiel, Liebestod.* Cheryl Studer. Staatskapelle Dresden / Giuseppe Sinopoli. CD. Hamburg: Deutsche Grammophon, 1994.\*

\_\_\_\_\_. *Vier Letzte Lieder.* Cheryl Studer, soprano. Staatskapelle Dresden / Giuseppe Sinopoli. Prod. Polydor International 1994. In Samuel Barber, *Adagio for Strings.* [With] Aaron Copland, *Quiet City*.Benjamin Britten, *Serenade for Tenor, Horn & Strings, op. 31.* Arnold Schoenberg, *A Survivor from Warsaw, op. 46.* Richard Strauss, *Vier letzte Lieder.* (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

Verdi, Giuseppe. *Macbeth.* Mara Zamperi, Renato Bruson, Neil Shicoff, Robert Lloyd. Chor und Orchester der Deutsche Oper, Berlin / Giuseppe Sinopoli. 3 CDs. Philips Classics.

\_\_\_\_\_. *La Forza del Destino.* Rosalind Plowright, Renato Bruson, José Carreras, Agnes Baltsa, Paata Burchuladze, Juan Pons, John Tomlison, Jean Rigby, Richard van Allan, Mark Curtis, Petteri Salomaa. Philharmonia Orchestra & Ambrosian Opera Chorus / Giuseppe Sinopoli. Prod. Polydor, 1987. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Universal Music-Deutsche Grammophon / RBA, 2001.\*

**Robert-Lucien Siohan**

(French composer, t. Paris conservatory).

**Works**

Siohan, Robert-Lucien. *Le Cantique au Frère Soleil.* Cantata. Premiere at Paris, 12 Jan. 1928.

**Nicolas Siret**

**Works**

Siret, Nicolas. *L´Œuvre pour Clavier intégrale: 1er et 2eme livre.* CD. Universal Music-Accord.

**The Sixteen**

**Works**

Handel, G. F. *Coronation Anthems.* Carolyn Sampson, soprano. Alistair Ross, organ. The Sixteen / Harry Christophers. Rec. at Royal Albert Hall, London, BBC proms 2000.\* (Select.; *Semele,* etc.).

<https://www.youtube.com/watch?v=rltIYXchMAc>

2014

Purcell, Henry. *The Fairy Queen.* 2 Cds. The Sixteen. 1991. Online at Spotify (retrieved 2011).\*

# Alexander Skriabin

**Works**

Skriabin, Alexander. *Prometheus.*

\_\_\_\_\_. *Symphonies 1 + 4.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. (RCA Classics, Symphony Edition). CD. BMG.

\_\_\_\_\_. *Symphony 2.* Gerhard Oppitz, piano. Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. (RCA Classics, Symphony Edition). CD. BMG.

\_\_\_\_\_. *Symphonies 3 + 5.* Radio-Sinfonie-Orchester Frankfurt / Dmitri Kitaenko. (RCA Classics, Symphony Edition). CD. BMG.

## Slagwerkgroep Den Haag

### Works

*Olivier Messiaen 2: Des canyons aux étoiles…* Marja Bon, Hans Dullaert, Ger de Zeeuw, Wim Vos. Askko Ensemble; Schönberg Ensemble; Slagwerkgroep Den Haag / Reinbert de Leeuw. 2 CDs. (Reinbert de Leeuw edition). Audisvis-Montaigne.

**Leonard Slatkin**

**Works**

Barber, Samuel. *Violin concerto.* Elmar Oliveira. *Cello Concerto.* Steven Isserlis. *Capricorn concerto.* St Louis Symphony Orchestra / Leonard Slatkin. HMV, 1987. CD reissue (with works by Aaron Copland). 1998.

\_\_\_\_\_. *Violin Concerto.* Kyoko Takezawa. St. Louis Symphony Orchestra / Leonard Slatkin. CD. RCA, c. 1996.

Popp, Lucia. *Arias favoritas.* CD prod. EMI, 1995. (Grandes Voces). Barcelona: Altaya/Emi Classics, 1997.\* (Mozart, Smetana, Dvorák, Tchaikovsky. Wiener Philharmoniker/Josef Krips, 1966; Münchner Rundfunksorchester/Leonard Slatkin, 1983; New Philharmonia Orchestra/Otto Klemperer, 1972; Philharmonia Orchestra/Otto Klemperer, 1964; Sinfonie-Orchester des Bayerischen Rundfunks/Bernard Haitink, 1981, Münchner Rundfunksorchester/Stefan Soltesz, 1988).

## Slovak Chamber Orchestra

### Works

*Trumpet Concertos: Giuseppe Torelli, Johann Melchior Molter, Tomaso Albinoni, Pietro Baldassare.* G. Touvron, trumpet. Slovak Chamber Orchestra / B. Warchal. Prod. Opus Bratislava Slovakia. CD. (Great Instruments). Belgium: Classic Options, n.d.\*

**Slovak Philharmonic Orchestra**

**Works**

Rubinstein, Anton. *Violin Concerto in G major, Op. 46.* Takako Nishizaki, violin. Slovak Philharmonic Orchestra / Michael Halász. CD. (Romantic Violin Concertos). Naxos, 2001.

**Slovak Radio Symphony Orchestra**

**Works**

Ginastera. *Piano Concerto No. 1, Op. 28. Piano Concerto No.2, Op. 39.* Dora de Marinis. Slovak Radio Symphony Orchestra / Julio Malaval. CD. Naxos, 2001.

**Bedrich Smetana** (1824-1884)

(Czech classical composer, b. Leitomischl, Bohemia; Czech nationalist, member of Liszt's 'New German School' at Weimar, neo-Romantic populist, deaf and mentally disturbed in old age, d. Prague)

**Works**

Smetana, Bedrich. *Dalibor.* Opera.

\_\_\_\_\_. *My Fatherland.*

\_\_\_\_\_. *Má Vlast.* Wiener Philharmoniker / Nilolaus Harnoncourt. 2 Cds. Sony-BMG.

\_\_\_\_\_. *The Brandenburgers in Bohemia.* Opera. 1863.

\_\_\_\_\_. *Prodaná Nevêsta.* Comic opera. Libretto by Karel Sabina. Premiere at Prague's Provisional Theatre, 1866; rev. 1869, 1871.

\_\_\_\_\_. *Die Verkaufte Braut (The Bartered Bride).* (German version of *Prodaná Nevêsta*).

\_\_\_\_\_. *Die verkaufte Braut / The Bartered Bride / La fiancée vendue.* Stratas, Kollo, Berry, Malta. Jaroslav Krombholc. (The Opera Series). BMG Classics, c. 1988.

\_\_\_\_\_. (Friedrich Smetana). *Die Verkaufte Braut.* Marcel Cordes, Nada Puttar, Pilar Lorengar, Ivan Sardi, Sieglinde Wagner, Karl-Ernst Mercker, Fritz Wunderlich, Gottlob Frick, Ernst Krukowski, Gertrud Freedmann, Walter Stoll. RIAS-Kammerchor (Günther Arndt). Bambergher Symphoniker / Rudolf Kempe. Prod. EMI Electrola, 1963. 2 CDs. With libretto by Karel Sabina, and notes by Karl Schumann. Köln: EMI Electrola, 1987.\*

\_\_\_\_\_. From *Die Verkaufte Braut.* Prod. EMI Electrola, 1963, remast. 1987. In *El arte de Pilar Lorengar.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

\_\_\_\_\_. *"Richard III" Symphony.* c. 1858. (Inspired by Shakespeare).

\_\_\_\_\_. *The Two Widows.* 1874.

Lorengar, Pilar. *El arte de Pilar Lorengar.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\* (Arias from *Prodaná Nevèsta,* etc.).

Popp, Lucia. *Arias favoritas.* CD prod. EMI, 1995. (Grandes Voces). Barcelona: Altaya/Emi Classics, 1997.\* (Mozart, Smetana, Dvorak, Tchaikovsky. Wiener Philharmoniker/Josef Krips, 1966; Münchner Rundfunksorchester/Leonard Slatkin, 1983; New Philharmonia Orchestra/Otto Klemperer, 1972; Philharmonia Orchestra/Otto Klemperer, 1964; Sinfonie-Orchester des Bayerischen Rundfunks/Bernard Haitink, 1981, Münchner Rundfunksorchester/Stefan Soltesz, 1988).

**Hopkinson Smith**

**Works**

Lislevand, Rolf, and Hopkinson Smith. *El arte de la cuerda pulsada en la corte de Felipe II y sus sucesores.* CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Luys Milan, Alonso Mudarra, A. Santa Cruz, Gaspar Sanz, Luys de Narváez).

**Jimmy Smith**

**Works**

Smith, Jimmy, and Wes Montgomery. *Further Adventures of Jimmy and Wes.* Album (Verve). Rec. 1966. Digital remaster PolyGram USA, 1993. CD. (Jazz: The Verve Collection). Universal Music, n. d. [c. 2000].\*

**Philip Smith**

**Works**

Copland, Aaron. *Quiet City.* Philip Smith, trumpet. Thomas Stacy, English horn. New York Philharmonic / Leonard Bernstein. Prod. Polydor International 1986. In Samuel Barber, *Adagio for Strings.* [With] Aaron Copland, *Quiet City;* Benjamin Britten, *Serenade for Tenor, Horn & Strings, op. 31;* Arnold Schoenberg, *A Survivor from Warsaw, op. 46,* Richard Strauss, *Vier letzte Lieder.* (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

###### Sofia Opera Chorus

### Works

Mussorgsky, Modest. From *Boris Godunov.* Borish Christoff, Ana Alexieva. Chœurs de l'Opéra de Sofia (Luben Kendov). Orchestra de la Société des Concerts du Conservatoire / André Cluytens. Prod. EMI, 1964. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

**Antonio Soler**

**Works**

Arrieta, Emilio. "*Marina* Teatro Zarzuela 2013 Opera completa." Celso Albelo, Mariola Cantarero, J. J. Rodríguez, Simón Orfila. Coro del Teatro de la Zarzuela (Antonio Fauró). Orquesta de la Comunidad de Madrid / Cristóbal Soler. Scene dir. Ignacio García. Video. (El Palco, La 2). *YouTube (isaferra 61)* 20 May 2014.\*

<https://youtu.be/kJIqAgyOND4>

2024

**Josep Soler**

**Works**

Albéniz, Isaac. *Pepita Jiménez.* Opera. Libretto by Francis Burdett Money-Coutts, Lord Latymer, inspired by Juan Valera's novel. 1896, rev. 1903-5. Rev. as a concert suite by Josep Soler. Susan Chilcott, soprano. Francesc Garrigosa, tenor. Choeur d'Enfants de la Maîtrise de Badalona (Montserrat Pi). Orquestra de Cambra Teatre Lliure / Josep Póns. CD. Arles: Harmonia Mundi, 1995.\*

###### I Solisti Veneti

**Works**

Vivaldi, Antonio. *Antonio Vivaldi – I Solisti Veneti.* Online audio. I Solisti Veneti / Claudio Scimone. *YouTube* 24 Dec. 2011.\* (6 h. audio).

<http://youtu.be/E2uOGOqIyC4>

2015

###### Göran Söllscher

(Swedish classical guitarist, st. Copenhaguen, won Paris Concours International de Guitare 1978)

### Works

Vivaldi. *7 Concertos for Recorder, Strings and Harpsichord / Siete conciertos RV 85, 93, 441, 442, 443, 531, 532.* Michael Copley, flute; Göran Söllscher, guitar; Thomas Füri, violin; Thomas Demenga and Regula Häusler, cellos. Camerata Bern / Thomas Füri. Prod. Polydor, 1985. CD. (Deutsche Grammophon Collection). Barcelona: Altaya / Universal Music Spain-Deutsche Grammophon, 1999.\*

###### Stefan Soltesz

**Works**

Popp, Lucia. *Arias favoritas.* CD prod. EMI, 1995. (Grandes Voces). Barcelona: Altaya/Emi Classics, 1997.\* (Mozart, Smetana, Dvo®ák, Tchaikovsky. Wiener Philharmoniker/Josef Krips, 1966; Münchner Rundfunksorchester/Leonard Slatkin, 1983; New Philharmonia Orchestra/Otto Klemperer, 1972; Philharmonia Orchestra/Otto Klemperer, 1964; Sinfonie-Orchester des Bayerischen Rundfunks/Bernard Haitink, 1981, Münchner Rundfunksorchester/Stefan Soltesz, 1988).

**Sir Georg Solti** (1912-1997)

(Conductor, b. Budapest, st. with Bartók and Kodály, assistant to Toscanini in Salzburg 1936, escaped from Nazis to Switzerland, w. in Germany after the war, conductor at Munich 1947-51, Frankfurt 1952-61, Covent Garden 1961-1971, dir. of Chicago Symphony Orchestra 1969-1991, Paris orchestra 1972-75, and London Philharmonic 1979-1983, winner of thirty-two Grammy awards, d. Antibes)

**Works**

*Anna Karenina: Original Motion Picture Soundtrack.* Music by Tchaikovsky, Rachmaninov and Prokofiev. St. Petersburg Philharmonic Orchestra; St Peters burg Chamber Choir / Sir Georg Solti. CD. London :Decca, 1997.\*

Beethoven, L. van. *Missa solemnis, op. 123.* Lucia Popp, Yvonne Minton, Mallory Walker, Gwynne Howell. Chicago Symphony Chorus (Margaret Hillis); Chicago Symphony Orchestra / Sir George Solti. 2 CDs (with *Mass in C Flat, op. 86*). 2 CDs. Prod. Decca, 1997. (Música Sacra, 11, 12). Barcelona: Altaya, 1997.\*

Gluck, Christoph Willibald. *Orfeo ed Euridice (Arias and Scenes).* Marilyn Horne, Pilar Lorengar, Helen Donath. Orchestra and Chorus of the Royal Opera House, Covent Garden / Sir Georg Solti. Rec. Kingsway Hall, London, 1969. Prod. Decca, 1970. CD with book *Orfeo y Eurídice* by Stefano Russomano et al. (La gran ópera, paso a paso). Universal Music-Decca / Club Internacional del Libro, 1999.\*

Mozart, W. A. *La flauta mágica (selección) / Die Zauberflöte.* Pilar Lorengar, Christina Deutekom, Stuart Burrows, Dietrich Fischer-Dieskau, Hermann Prey, Martti Talvela, Renate Holm, Gerhard Stolze. Wiener Staatsopernchor (Norbert Balatsch). Wiener Philharmoniker / Sir Georg Solti. Book and CD (La gran ópera, paso a paso). CD London: Decca, 1998; Book: Edilibro / Club Internacional del Libro, 1998.\*

\_\_\_\_\_. *Cosí fan tutte.* Fleming, von Otter, Scarabelli, Lopardo, Bär, Pertusi. Chamber Orchestra of Europe / Sir Georg Solti. 3 CDs. London: Decca.

Prokofiev, Sergei. *Ballet Music: Romeo and Juliet. Cinderella.* Chicago Symphony Orchestra / Sir Georg Solti. The Cleveland Orchestra / Vladimir Ashkenazy. CD. (Eloquence). Universal Classics-Decca.

Strauss, Richard. *Also Sprach Zarathustra,* op. 30. Chicago Symphony Orchestra / Georg Solti. *YouTube (IlaryRhineKlange)* 13 June 2011.\*

<https://www.youtube.com/watch?v=IFPwm0e_K98>

2019

Tchaikovski, P. I. *Eugene Onegin: Arias and Scenes.* Bernd Weikl, Teresa Kubiak, Stuart Burrows, Julia Hamari, Nicolai Ghiaurov. John Alldis Choir; Orchestra or the Royal Opera House, Covent Garden / Sir Georg Solti. Prod. Decca, 1975. CD. Spanish reissue, CD and book by Pedro Elías (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1999.\*

## Bonaventura Somma

### Works

Puccini, Giacomo. *Madame Butterfly.* Renata Tebaldi, Carlo Bergonzi., Enzo Sordello, Fiorenza Cossotto, Angelo Mercuriali, Lidia Nerozzi. Chorus and orchestra of the Academy of St. Cecilia, Rome (chorus master: Bonaventura Somma) / Tulio Serafin. Recorded 1958. Selection. (Homenaje a la Opera, 6). CD. Alfadelta / El Mundo, 2000.\*

**Stephen Sondheim** (1930)

(US songwriter and theatrical composer, b. New York)

**Works**

Sondheim, Stephen, et al. *A Funny Thing Happened on the Way to the Forum.* Lyrics by Stephen Sondheim. 1962.

\_\_\_\_\_.  *Evening Primrose.* TV musical. New York: ABC TV, 1966.

\_\_\_\_\_. *Sweeney Todd.* 1979.

\_\_\_\_\_. *Company.*

\_\_\_\_\_. *A Little Night Music.* Lyrics by Stephen Sondheim. 1973.

\_\_\_\_\_. *Sunday in the Park with George.* Musical. With Mandy Patinkin, Bernardette Peters. Music and lyrics by Stephen Sondheim, book by James Lapine. Prod. for records by Thomas Z. Shepard. CD. New York: RCA-Red Seal, 1984.\* (Homage to Georges Seurat).

\_\_\_\_\_. *Saturday Night: A Stephen Sondheim World Premiere.* Music and lyrics by Stephen Sondheim; book by Julius Epstein. Bridewell Theatre Company. CD. US / London: BMG / RCA Victor / Exallshow-FirstNight Records, 1998.\*

\_\_\_\_\_. Songs for the film *Dick Tracy.* 1990.

Bernstein, Leonard, and Stephen Sondheim. *West Side Story.* Musical. Book by Arthur Laurens (inspired by William Shakespeare's *Romeo and Juliet*); lyrics by Stephen Sondheim. 1st prod. Broadway by Robert E. Griffith and Harold S. Prince, 1957.

\_\_\_\_\_. *West Side Story.* Kiri Te Kanawa, José Carreras, Tatiana Troyanos, Kurt Ollmann, Marilyn Horne. Orchestra and Chorus / Leonard Bernstein. 2 CDs. Hamburg: Deutsche Grammophon, 1985.\* (Original prod. directed and choreographed by Jerome Robins; orchestration by Leonard Bernstein with Sid Ramin and Irwin Kostal. 2nd CD with *Symphonic suite from the film On the Waterfront.* Israel Philharmonic Orchestra / Leonard Bernstein. Prod. 1982).

\_\_\_\_\_. *West Side Story.* Te Kanawa, Carreras, Troyanos, Ollmann, Horne. Orchestra and Chorus / Leonard Bernstein. Prod. Polydor, 1985. CD. (Deutsche Grammophon / La Gran Opera). Madrid: Polymedia / Club Internacional del Libro, 1998.\*

Films

*Dick Tracy.* Dir. Warren Beatty. Based on Chester Gould's comic strip. Cast: Warren Beatty, Madonna, Al Pacino, Glenne Headly, Charlie Korsmo, Mandy Patinkin, Charles Durning, Paul Sorvino, William Forsythe, Seymour Cassel, Dustin Hoffman, Dick Van Dyke, Catherine O'Hara, James Caan, Michael J. Pollard, Estelle Parsons, James Tolkan, R. G. Armstrong, Kathy Bates. Super 35. USA, 1990. (Oscar for Stephen Sondheim's songs).

**Biography**

Secrest, Meryle. *Stephen Sondheim: A Life.* London: Bloomsbury, 1998.

**Criticism**

Calderazzo, Diana. "Theory of the Murderous Mind: Understanding the Emotional Intensity of John Doyle’s Interpretation of Sondheim’s *Sweeney Todd."* In *Theory of Mind and Literature.* Ed. Paula Leverage et al. Purdue UP, 2011. 93-104.

Hughes, Adam D. "'It's Man Devouring Man, My Dear': Studying the Musical *Sweeney Todd: The Demon Barber of Fleet Street* as Multimedia Adaptation." 2020. Online ref. at *Semantic Scholar.\**

<https://www.semanticscholar.org/paper/%E2%80%98It's-Man-Devouring-Man%2C-My-Dear%E2%80%99%3A-Studying-The-The-Hughes/00e0bf4ba52102d39c71683e8ca46906edbe8d94>

2020

**Fernando Sor** (1778-1839)

(Spanish composer, l. London 1815-)

**Works**

Sor, Fernando. *Ariette italiane, Seguidillas & Variaciones.* c. 1820. Montserrat Figueras, soprano; José Miguel Moreno, guitar. Prod. Audivis France, 1991. CD. France: Naïve-Astrée Audivis, 1999.\*

\_\_\_\_\_. *La música para fortepiano / The Fortepiano Works.* Josep María Roger, fortepiano. CD. Spain: Música Antigua-Cantus.

**Francesco Soriano**

**Works**

Soriano, Francesco. *11 Canons et voix obligées sur l'Ave maris stella.* 1610.

## Gonzalo Soriano

### Works

Mompou. *Piano Music: Songs and Dances. Fiestas lejanas. Pessebres.* Carmen Bravo. Gonzalo Soriano. CD. (HMV Classics). EU: EMI, 1999.

**Pablo Sorozábal** (1897-1988)

(Spanish composer of light opera)

**Works**

Sorozábal, Pablo. *La tabernera del puerto: Romance marinero en tres actos.* Written by Federico Romero and Guillermo Fernández Shaw. Music by P. Sorozábal. Ana Higueras Aragón, Juan Manuel Ariza, Manuel Ausensi, Víctor de Narke. Coro Cantores de Madrid. Orquesta Sinfónica / Pablo Sorozábal. CD. BMG Ariola-Alhambra.

\_\_\_\_\_. *La tabernera del puerto.* Zarzuela. María Bayo, Rosa María Ysás, Isabel Monar, Plácido Domingo, Juan Pons, Enrique Baquerizo, Emilio Sánchez, Juan Jesús Rodríguez, Jesús Castejón. Orquesta Sinfónica de Galicia / Víctor Pablo Pérez. *YouTube (José Antonio Navarro)* 18 Nov. 2015.\*

<https://youtu.be/YYbP2eOn7Z0>

2017

\_\_\_\_\_. "La Tabernera del Puerto." Video. Teatro Lírico Andaluz. *YouTube (Teatro Lírico Andaluz)* 11 Nov. 2018.\*

<https://youtu.be/IhujZUnVGqM>

2020

\_\_\_\_\_. *La del manojo de rosas.* Zarzuela. With R. de Castro and A. C. Carreño. 1934.

\_\_\_\_\_. "No corté más que una rosa." From *La del manojo de rosas.* Pilar Lorengar. Prod. Hispavox, 1958. In *El arte de Pilar Lorengar.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

\_\_\_\_\_. *Katiuska.* Zarzuela in two acts. Text by Emilio González del Castillo and Manuel Martí Alonso.

\_\_\_\_\_. *Katiuska.* Pilar Lorengar, Enriqueta Serrano, Selica Pérez Carpio, Ana María Fernández, Alfredo Kraus, Renato Cesari, Manuel Gas, Francisco Maroto, José Marín. Coro Cantores de Madrid (José Perera). Orquesta de Conciertos de Madrid / Pablo Sorozábal. Rec. Hispavox, 1958. CD. (Zarzuela). Madrid: EMI-Odeon, 2000.\*

\_\_\_\_\_. *Katiuska.* Recorded performance. Cast: Katiuska: María Rodríguez; Pedro Stakoff: Carlos Mariño; Príncipe Sergio: Rafael Lledó; Tatiana: Pepa Rosado; Boni: Pedro Pablo Juárez; Bruno Brunóvich: Enrique del Portal; Olga: Amelia Font; Amadeo Pich: Pepe Ruíz; Korka: Santiago Muriente; Miska: Antonia Pantoja. Teatro Calderón de Madrid, 1995. Coros Teatro Calderón. Ballet Alhambra / Dir. José A. Irastorza. *YouTube* 3 March 2014.\*

<https://youtu.be/Rx30IgzIMmQ>

2016

\_\_\_\_\_. "Vivía sola." From *Katiuska.* Prod. Hispavox, 1958. In *El arte de Pilar Lorengar.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

**Ondrej Soukup**

**Works**

Soukup, Ondrej (music), and Gabriela Osbaldova (libretto). *Juana de Arco.* Spanish adapt. Gabriel Sopeña. CD. On Air Music Ondrej Soukup, n.d. (c. 2006).\*

**South West German Radio Orchestra**

**Works**

Bartók, Bela. *Piano concerto No. 3,* Sz119. Dinu Lipatti. South West German Radio Orchestra / Paul Sacher. In Lipatti, *Bach: Piano concerto in D minor. Bartók: Piano concerto No. 3. Lizt: Piano concerto No. 1.* CD. EMI Classics, c. 2001.\*

**Reveriano Soutullo** (1884-1932)

**Works**

Vert, J., A. C. Carreño, L. Fernández de Sevilla and R. Soutullo. *La del soto del parral.* Zarzuela.

Soutullo, R., and J. Vert. *La leyenda del beso.* Zarzuela. Written by E. Reoyo, A. Paso (hijo) and S. Aramburu. Music by R. Soutullo and J. Vert. Angeles Gulín, Francisco Ortiz, Antonio Blancas, José Manzaneda, José Ruiz, Diego Monjo, Carmen Decamp. Orfeo Gracienc. Orquesta Sinfónica de Barcelona / Benito Lauret. CD. BMG Ariola-Alhambra.

## Gérard Souzay

**Works**

Schumann, Robert. *Lieder.* Gérard Souzay. CD. (Clásica El País, 37). Madrid: Diario El País, c. 2004.

## Leo Sowerby

### Works

*Praise the Lord.* Choir of St. Thomas, 5th Avenue N.Y. / Gerre Hancock. CD. London: Decca-Argo. (Choral music by Ned Rorem, Leo Sowerby, Herbert Howells et al.).

**Nils-Erik Sparf**

**Works**

Delage, Maurice. "Lahore." ("Un sapin isolé se dresse", to a poem by Heinrich Heine from *Quatre poèmes hindous*). Bengt Forsberg, piano. Nils-Erik Sparf, violin I, Ulf Forsberg, violin II, Matti Hirvikangas, viola; Mats Lindström, cello; Andreas Alin, flute I, Peter Rydström, flute II, Ulf Bjurenhed, oboe / english horn; Per Billman, bass clarinet; Lisa Viguier, harp. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

Fauré, Gabriel. "La lune blanche luit dans les bois." From *La Bonne chanson* op. 61 to poems by Paul Verlaine. Bengt Forsberg, piano. Nils-Erik Sparf, violin I; Ulf Forsberg, violin II; Matti Hirvikangas, viola; Mats Lidström, cello. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Christoph Spering**

**Works**

Rossini. *Messe solennelle.* Pares. Reyna. Sippola. Dewald. Lika. Chorus Musicus / Christoph Spering. CD. Paris: Opus 111.

\_\_\_\_\_. *Album français: "Péchés de vieillesse" / "Sins of Old Age".* M. Castets, M. Georg, M. Brodard, J. L. Maurette, R. Nolte, E. Kalvelage. Chorus Musicus / Christoph Spering. CD. Paris: Opus 111.

**Vladimir Spiakov**

**Works**

Pärt, Arvo. *Berliner Messe.* Moscow Virtuosi / Vladimir Spiakov. Album (Capriccio, 2004). Online at *YouTube (Jason Marcieski)* 12 Jan. 2017.\*

<https://youtu.be/aYXXvZoi2hE>

2024

**Spiridion** (1615-1685)

(Italian composer, Carmelite monk)

**Gaspare Spontini** (1774-1851)

**Works**

Spontini. *La Vestale.* Opera (Lyrical tragedy in 3 acts). Libretto by Étienne de Jouy.

\_\_\_\_\_. *Gaspare Spontini: La Vestale: Tragedia lírica en tres actos de Étienne de Jouy.* *(7-12-1954).* Maria Callas, Franco Corelli, Enzo Sordello, Nicola Rossi Lemeni, Ebe Stignani, Vittorio Tatozzi, Nicola Zaccaria. Orchestra and Chorus of the Teatro della Scala, Milan / Antonino Votto. 2 CDs. New Remastering. (Maria Callas). Barcelona: DiVa/RBA, 2001.\*

Callas, Maria. *Live in Hamburg (15-5-1959).* Norddeutschland Rundfunk Symphonic Orchestra / Nicola Rescigno. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (Spontini, Verdi, Rossini, Bellini).

## Victor Sproles

**Works**

Getz, Stan, and Chet Baker. *Stan Meets Chet.* With Jodie Christian, piano, Victor Sproles, bass, and Marshall Thompson, drums. Prod. Norman Granz. Recorded 1958. CD. (The Verve Collection). Universal Music, 2000.\*

**St Louis Symphony Orchestra**

**Works**

Barber, Samuel. *Violin concerto.* Elmar Oliveira. *Cello Concerto.* Steven Isserlis. *Capricorn concerto.* St Louis Symphony Orchestra / Leonard Slatkin. HMV, 1987. CD reissue (with works by Aaron Copland). 1998.

\_\_\_\_\_. *Piano Concerto.* John Browning. *First Symphony. Souvenirs.* St. Louis Symphony Orchestra / Leonard Slatkin. CD. RCA, 1991.

\_\_\_\_\_. *Violin Concerto.* Kyoko Takezawa. St. Louis Symphony Orchestra / Leonard Slatkin. CD. RCA, c. 1996.

## St Petersburg Philharmonic Orchestra

### Works

Rachmaninov, Sergei. From *Symphony No. 1 in D minor, Op. 13*.St Petersburg Philharmonic Orchestra / Mariss Jansons. Prod. EMI. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

**Staatskapelle Dresden**

**Works**

Strauss, Richard. *Eine Alpensinfonie,* op. 64. Staatskapelle Dresden / Rudolf Kempe. Remastered WGM, 1992. *YouTube (Compositore Pazzo)* 1 Nov. 2014.\*

<https://youtu.be/DJYMdiB6fME>

2019

\_\_\_\_\_. *Vier Letzte Lieder.* [With] Wagner, *Wesendock-Lieder, Tristan und Isolde: Vorspiel, Liebestod.* Cheryl Studer. Staatskapelle Dresden / Giuseppe Sinopoli. CD. Hamburg: Deutsche Grammophon, 1994.\*

\_\_\_\_\_. *Vier Letzte Lieder.* Cheryl Studer, soprano. Staatskapelle Dresden / Giuseppe Sinopoli. Prod. Polydor International 1994. In Samuel Barber, *Adagio for Strings.* [With] Aaron Copland, *Quiet City*.Benjamin Britten, *Serenade for Tenor, Horn & Strings, op. 31.* Arnold Schoenberg, *A Survivor from Warsaw, op. 46.* Richard Strauss, *Vier letzte Lieder.* (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

Tchaikovsky, Peter Ilych. "Kak ya lyublyu pod zvuki pesen etikh"- "Uzh kak po mostu, mostochku." ("How I Love to Dream", "Across the Bridge"). From *Eugene Onegin.* Libretto by P. I. Tchaikovsky and K. S. Shilovsky, after Alexander Pushkin. Anne Sofie von Otter, Mirella Freni. Stattskapelle Dresden / James Levine. Rec. 1987. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Thomas Stacy**

**Works**

Copland, Aaron. *Quiet City.* Philip Smith, trumpet. Thomas Stacy, English horn. New York Philharmonic / Leonard Bernstein. Prod. Polydor International 1986. In Samuel Barber, *Adagio for Strings.* [With] Aaron Copland, *Quiet City;* Benjamin Britten, *Serenade for Tenor, Horn & Strings, op. 31;* Arnold Schoenberg, *A Survivor from Warsaw, op. 46,* Richard Strauss, *Vier letzte Lieder.* (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

**Städtisches Opernhaus- und Museumorchester Frankfurt am Main**

**Works**

Rossini, Gioacchino. "Nacqui all'affanno." From *La Cenerentola,* Städtisches Opernhaus- und Museumorchester Frankfurt am Main / James Levine. Rec. 1986. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

**Hans Stadlmair**

**Works**

Haydn, J. *Concerto for Trumpet and Orchestra in E flat major, Hob. Vlle: 1.* Hedwig Bilgram, harpsichord. Munich Chamber Orchestra / Hans Stadlmair. Prod. 1968. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

Haydn, M. *Concerto for trumpet, Strings and Harpsichord in D. major.* Hans Hickmann and Maurice André, Cadenzas. Hilde Noe, Harpsichord. Munich Chamber Orchestra / Hans Stadlmair. In *Haydn / Vivaldi / Telemann / Händel... Conciertos para trompeta.* Maurice André, trumpet. (Deutsche Grammophon Collection). Barcelona: Universal Music Spain / Altaya, 1999.\*

**Orquesta de Atilio Stampone**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

Goyeneche, Roberto. *Naranjo en flor.* Orquesta de Atilio Stampone. CD. Prod. BMG Ariola Argentina, 1998. (Sentir el tango). Barcelona: Altaya, 1998.\*

**Héctor Stamponi**

(Argentinian tango player)

**Works**

Rivero and Stamponi. *Malevaje.* Edmundo Rivero / orquesta típica de Héctor Stamponi. CD. Prod. Polygram Argentina, 1998. (Sentir el tango). Barcelona: Altaya, 1998.\* (Incl.: "1. Cafetín de Buenos Aires" (Enrique Santos Discépolo / Mariano Mores), prod. Philips, 1959; "2. Confesión" (Enrique Santos Discépolo / Luis César Amadori, prod. Philips, 1959; "3. Uno" (Enrique Santos Discépolo), prod. Philips, 1959; "4. Chorra" (Enrique Santos Discépolo), prod. Philips, 1959; "5. Cambalache" (Enrique Santos Discépolo), prod. Philips, 1959; "6. Sin palabras" (Enrique Santos Discépolo), prod. Philips 1959; "7. Infamia" (Enrique Santos Discépolo), prod. Philips, 1959; "8. Malevaje" (Enrique Santos Discépolo / Juan de Dios Filiberto), prod. Philips, 1960; "9. Carrillón de la Merced" (Enrique Santos Discépolo / Alfredo de la Pera, prod. Philips, 1959; "10. Secreto" (Enrique Santos Discépolo, prod. Philips, 1959; "11. Martirio" (Enrique Santos Discépolo), prod. Philips, 1959; "12. Fangal" (Homero Aldo Expósito / Virgilio Hugo Expósito / Enrique Santos Discépolo), prod. Philips, 1959.

**Silas John Standdage**

**Works**

Bach. *Alles mit gott und nichts ohn' ihn* BWV 1127. Birthday ode for Duke Wilhelm Ernst of Saxe-Weimar, 1713, for soprano, 2 violins, viola, cello and continuo. Discovered in the Duchess Anna Amalia Library, June 2005. Elin Manahan Thomas, soprano. Alison Bury, Kati Debretzeni, violins. Katherine McGillivray, viola. Alison McGillivray cello. Silas John Standdage, organ. David Miller, lute. In *Bach – Alles mit Gott – Gardiner.* CD. UK: Monteverdi Productions, 2005.\*

**Stanford**

**Works**

Newbolt, Henry (Sir). *Songs of the Fleet.* Set to music by Sir Charles Stanford.

**Tomasz Stanko**

**Works**

Stanko, Tomasz. *Selected Recordings.* (:rarum, 16). Germany: ECM, c. 2002.

**John Stanley**

**Works**

Stanley, John. *Les 6 Concertos pour orgue op. 2.* CD. Universal Music-Accord.

**Luis Stazo**

**Works**

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

**Agostino Steffani** (1654-1728)

**Works**

Steffani, Agostino. *Duetto da camera: Placidissime catene.* Carolyn Watkinson, mezzosoprano; Paul Esswood, countertenor; Wouter Möller, cello; Alan Curtis, harpsichord. Prod. Polydor, 1982. In Schmelzer, *Balleto a 4,* Biber, *Battallia a 10* [...]. CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram, 1997.\*

\_\_\_\_\_. *Duetti da Camera.* Rossana Bertini, soprano. Claudio Cavina, countertenor. Ensemble Arcadia / Attilio Cremonesi. Rec. 1994. CD. San Lorenzo del Escorial (Spain): Glossa Music, 2001.\*

**William Steffe**

Music

Howe, Julia Ward. "The Battle Hymn of the Republic." Music by William Steffe. *YouTube (The United States Army Field Band)* 22 Nov. 2016.\*

<https://youtu.be/Jy6AOGRsR80>

2020

**William Steinberg**

**Works**

Hindemith, Paul. *Symphonie "Mathis der Maler."* Boston Symphony Orchestra / William Steinberg. In Kurt Weill. *Kleine Dreigroschenmusik / Suite for Wind Orchestra from The Threepenny Opera.* [With] Paul Hindemith, *Symphonie 'Mathis der Maler'.* Jean Sibelius, *Tapiola, op. 112.* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

**Bobo Stenson**

**Works**

Stenson, Bobo. *Selected Recordings.* (:rarum, 8). Germany: ECM, c. 2002.

**Isaac Stern**

**Works**

Barber, Samuel. *Violin concerto.* Isaac Stern. New York Philharmonic Orchestra / Leonard Bernstein.CBS. CD. Sony Classical, c. 1998.

**Teresa Sterne** (1927-2000)

(Pianist and record producer at Nonesuch Records 1965-1979)

**Works**

Sterne, Teresa. (Tribute box-set). Nonesuch records, c. 2000.

**Colin Stetson**

**Works**

Stetson, Colin. *New History Warfare Vol. 2: Judges* (Full Album). Audio. *YouTube (AlmightyDeku)* 2014.\*

<https://youtu.be/bTLbGytEz0U>

2022

\_\_\_\_\_. *Sorrow (Colin Stetson Presents 'Sorrow': A reimagining of Gorecki's 3rd Symphony."* Album audio. *YouTube (Colin Stetson)* 2016.\*

<https://youtu.be/8c7YvSMyIso>

2022

**Leigh Howard Stevens**

Video

"Evelyn Glennie performs Rythmic Caprice by Leigh Howard Stevens." 2006. *YouTube* 11 Aug. 2010.\*

<https://youtu.be/BLAQ0myEFgA>

2015

## John Randall Stewart

(US country music guitar player and singer, b. Dallas)

### Works

Harris, Emmylou. *Emmylou Harris and the Nash Ramblers at the Ryman.* Prod. Allen Reynolds and Richard Bennett. CD. US: Warner-Reprise, 1992; France/Germany: Warner-WEA, 1992.\* (With Larry Atamanuik, Roy Huskey, Jr., Sam Bush, Al Perkins, Jon Randall Stewart).

**Sonny Stitt**

**Works**

Stitt, Sony. *Sonny Stitt Sits in with The Oscar Peterson Trio.* Prod Norman Granz. Compilation CD. PolyGram, 1991. (Jazz: The Verve Collection). Universal Music-Verve, c. 2000.\*

Gillespie, Dizzy, Sonny Stitt and Sonny Rollins. *Sonny Side Up.* Rec. 1957. LP. USA: Polygram-Verve, 1957.

\_\_\_\_\_. *Sonny Side Up.* CD. (Jazz: The Verve Collection). Spain: Universal Music, n.d. (c. 2000).\*

Gillespie, Dizzy, Stan Getz and Sonny Stitt. *For Musicians Only.* (Jazz: The Verve Collection). Spain: Universal Music, n.d. (c. 2000).\*

## Stockholm Chamber Orchestra

### Works

Schönberg, Arnold. *String Quartet No. 2,* op 10. (Last movement, "Entrückung, Sehr langsam"). Faye Robinson, soprano. Stockholm Chamber Orchestra / Esa-Pekka Salonen. Prod. Sony Classical, 1998. In *Audioclásica* *24 (Ángela Georghiu / Los Tres Tenores).* CD. Madrid: Larpress, 1998.\*

**Leopold Stokowski**

(Conductor)

**Works**

Stokowski, Leopold. *The World of Leopold Stokowski.* CD. (The World of…). London: Decca, 2001. (Bach, Wagner, Borodin, Mussorgski, Tchaikovski).

Canteloube. *Songs of the Auvergne (Selections).* Villa-Lobos. *Bachianas Brasileiras No. 5.* Rachmaninoff. *Vocalise.* Anna Moffo. American Symphony Orchestra / Leopold Stokowski. Recorded 1964. CD. (RCA Victor Gold Seal / Stokowski Stereo Collection). EU: BMG Music, 1997.\*

*Rhapsodies.* RCA Victor Symphony Orchestra / Leopold Stokowski. CD. (RCA Victor Living Stereo). BMG.

**Alvin Stoller**

(Jazz drummer)

**Works**

Hawkins, Coleman, and Ben Webster. *Coleman Hawkins Encounters Ben Webster.* Rec. 1957. LP. Verve. (With Oscar Peterson, Herb Ellis, Ray Brown, Alvin Stoller).

\_\_\_\_\_. *Coleman Hawkins encounters Ben Webster.* CD. (Jazz: The Verve Collection). EU: Universal Music, 2000.\*

**Robert Stolz** (1880-1975)

**Works**

Stolz, Robert. *Der Favorit.* Operetta. Libretto by Grünbaum and Sterk. 1916.

**Stour Music Festival Chamber Orchestra**

**Works**

Purcell, Henry. *Welcome to All the Pleasures: Odes / Ode à Sainte-Cécile. Ode pour l'anniversaire de la Reine Mary.* Deller Consort: Christina Clarke, Alfred Deller, Mark Deller, Neil Jenkins, Maurice Bevan. Stour Music Festival Chamber Orchestra. Robert Elliott, clavecin. Jane Ryan, viola di gamba / Alfred Deller. France: Arles: Harmonia Mundi France, 1970. CD (Musique d'abord). 1988.\*

**Alessandro Stradella** (1644-1682)

(Italian Baroque composer, b. Rome, aristocratic family, debts, marriage broker, scandals, flees to Venice, Turin, murdered in Genoa)

**Works**

Stradella, Alessandro. *La forza dell'amor paterno.* Opera.

\_\_\_\_\_. *Moro per Amore.* Opera.

\_\_\_\_\_. *La Susanna.* Oratorio.

\_\_\_\_\_. *Ferma il corso e torna al lido.* Cantata. In Stradella, *Cantatas.* CD. Los Angeles: Harmonia Mundi USA, 1998.\* (On Ariadne).

\_\_\_\_\_. "Fuor della Stigia Sponda",from *Orfeo.* Cantata. In Stradella, *Cantatas.* CD. Los Angeles: Harmonia Mundi USA, 1998.\* (On Orpheus).

\_\_\_\_\_. *Frena, ò Fill, il fiero orgoglii.* Cantata. In Stradella, *Cantatas.* CD. Los Angeles: Harmonia Mundi USA, 1998.\*

\_\_\_\_\_. *Si salvi chi può.* Cantata. In Stradella, *Cantatas.* CD. Los Angeles: Harmonia Mundi USA, 1998.\*

\_\_\_\_\_. *Non havea il sole ancora.* Cantata. In Stradella, *Cantatas.* CD. Los Angeles: Harmonia Mundi USA, 1998.\* (On fate).

\_\_\_\_\_. *Sinfonia no. 12.* .In Stradella, *Cantatas.* CD. Los Angeles: Harmonia Mundi USA, 1998.\*

\_\_\_\_\_. *Sinfonia no. 22*. In Stradella, *Cantatas.* CD. Los Angeles: Harmonia Mundi USA, 1998.\*

\_\_\_\_\_. *Cantatas.* Christine Brandes, soprano, Paul O'Dette, archlute, baroque guitar, Mary Springfels, viola da gamba, Ingrid Matthews, violin, Barbara Weiss, harpsichord, organ. CD. Los Angeles: Harmonia Mundi USA, 1998.\*

\_\_\_\_\_. Madrigal a 4 "S'uccida il reo" from the oratorio *John the Baptist.* In *La Leyenda de Balthasar el Castrado: Banda Sonora original de la película. Música de Scarlatti, Telemann, Purcell, etc. Dir. Juan Miñón. Imanol Arias-Coque Malla-Aitana Sánchez Gijón.* Original music and musical dir. Mario de Benito. Countertenor: Tu Shi-Chiao. La Folia / Pedro Bonet. CD. Spain: Edel Music, 1995.\*

Institutions and societies

Alessandro Stradella Consort

Music

Flotow, Friedrich von. *Alessandro Stradella.* Opera.

\_\_\_\_\_. From *Alessandro Stradella.* Peter Seiffert. Orchester der deutschen Oper Berlin / Ji®i Kout. In Seiffert, *Concierto festivo.* CD. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

## Alessandro Stradella Consort

### Works

Corelli, Arcangelo. *Concerti Grossi.* Alessandro Stradella Consort / Estevan Velardi. CD. (Clásica El País, 48). Madrid: Diario El País, c. 2004.

**Billy Strayhorn**

**Works**

Stayhorn, Billy. *The peaceful Side.* Album. United Artists.

Henderson, Joe. *Lush Life: The Music of Billy Strayhorn.* CD. Prod. 1992. (Jazz: The Verve Collection). Universal Music, c. 2000.\* 8notes by Dean Pratt).

**Antonio Striano**

**Works**

Castelnuovo Tedesco, Mario. "*L'importanza di chiamarsi Ernesto*, RAI 13.11.1972." Alvino Misciano, Florindo Andreolli, Mariella Adani, Edda Vincenci, Laura Zanini, Stefania Malagù, Mario Chiappi, Saturno Meletti. Pianoforti: Carlo Bruno, Sergio Lattes. Percussioni: Leonida Torrebruno, Antonio Striano. Dir. Angelo Campori. *YouTube* 24 Sept. 2013.\*

<https://youtu.be/0qob_p2zeMk>

2016

## Alessandro Striggio

(16th-c. Italian musician, Mantua, father of Alessandrino Striggio, composer of madrigals and virtuoso of the *lira da gamba*)

# Alessandro ("Alessandrino") Striggio (c. 1573-1630)

(Italian musician and diplomatist, b. Mantua son of Alessandro Striggio, member of the Accademia degli Invaghiti; secretary of Vincenzo I of Mantua, later served Vincenzo II, named count, marquis and chancellor (1628); diplomatist at Madrid and Venice, d. Venice of the plague)

Music

Monteverdi, Claudio. *La Favola d'Orfeo.* Opera. Libretto by Alessandro Striggio. Premiere at Mantua, 1607.

\_\_\_\_\_. *Tirsi e Clori.* Libretto by Alessandro Striggio.

\_\_\_\_\_. *Lamento d'Apollo.* LIbretto by Alessandro Striggio.(Lost).

String Chorale

### Works

The String Chorale. *What a Wonderful World.* MC/CD. MAT 240.

## Janusz Strobel

### Works

Preisner, Zbigniew. *Bande originale du film Trois Couleurs: Rouge: Une trilogie de Krzystof Kieslowski.* Music by Zbigniew Preisner. Sinfonia Varsovia / Wojciech Michniewski. Philharmonic Choir of Silesia (Jan Wojtacha). Guitar: Janusz Strobel. Cello: Jerzy Klocek. With 2 pieces by Van den Budenmayer. Katowice Symphonic Orchestra / Zdzislaw Szostak. Elzbieta Towarnicka, soprano. CD/MC. MK! / Virgin France, 1994. Virgin Italy.\*

**Charles Strouse**

**Works**

*Nightingale: A New Musical. Music and Lyrics by Charles Strouse. Original London Cast. Featuring Sarah Brightman.* From the Hans Christian Andersen story. Lyric Theatre Hammersmith.CD. EEC: Jay Productions, 1999.\*

## Stuttgart RSO Orchestra

**Works**

Ravel. *Conciertos para piano.* Kun Woo Paik. Orquesta de la RSO de Stuttgart. CD. (Clásica El País, 16). Madrid: Diario El País, c. 2004.

**Stuttgart Bach Collegium**

**Works**

Bach, J. S. *Reconstructed Violin Concertos— A, BWV 1052, F minor, B"V 1056, D BWV 1064, Sinfonia in D, BWV 1045.* Isabelle Faust, Muriel Cantoreggi, Christoph Poppen. Stuttgart Bach Collegium / Helmuth Rilling. CD. Hänssler Classic, c. 2001.

**Stuttgarter Kammerorchester**

**Works**

Bach, J. S. *Suites 1-4.* Stuttgart / Münchinger. CD. (Eclipse). London: Decca.

\_\_\_\_\_. *Weihnachts Oratorium, BWV 248 / Oratorio de Navidad BWV 248.* Elly Ameling, Helen Watts, Peter Pears, Tom Krause. Lübecker Kantorei (Hans-Jürgen Wille). Stuttgarter Kammerorchester / Karl Münchinger. Prod. Decca, 1967. 3 CDs (with *Magnificat BWV 243*). (Música Sacra 5, 6, 7). Barcelona: Altaya, 1996.\*

\_\_\_\_\_. *Magnificat* (BWV 243). Elly Ameling, Hanneke van Bork, Helen Watts, Werner Krenn, Tom Krause. Vienna Academy Chorus (Xaver Meyer). Stuttgarter Kammerorchester / Karl Münchinger. With CD 3 of Bach, *Weihnachts Oratorium, BWV 248 / Oratorio de Navidad BWV 248.* (Música Sacra 7). Barcelona: Altaya, 1996.\*

Handel. *Water Music. Fireworks Music.* Stuttgart / Münchinger. CD. (Eclipse). London: Decca.

Pachelbel. *Kanon.* Albinoni. *Adagio.* [etc.]. Stuttgart / Münchinger. CD. (Eclipse). London: Decca.

#### **Suk**

### Works

Suk. *Asrael Symphony.* Libor Peßek. CD. (HMV Classics). EU: EMI, 1999.

**Suppé**

**Works**

Suppé. *Boccaccio.* Operetta.

Schwarzkopf, Elisabeth. *Operetta Arias: Heuberger, Lehár, Millöcker, Sieczynski, Johann Strauss II, Suppé & Zeller.* Philharmonia Orchestra & Chorus / Otto Ackermann. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Arias de operetas.* Prod. EMI, 1959. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1997.\*

**Supersonus: The European Resonance Ensemble**

**Works**

Biber, H. I. F. "Rosary Sonata 1." Supersonus (With Anna-Maria Hefele). *YouTube (Thomas Radlwimmer)* 19 Aug. 2014.\*

<https://youtu.be/ysSLfwEk5l4>

2016

**John Surman**

**Works**

Surman, John. *Selected Recordings.* (:rarum, 15). Germany: ECM, c. 2002.

**Walter Susskind**

**Works**

Gounod, Charles. From *Faust.* Victoria de los Ángeles. Philharmonia Orchestra / Walter Susskind. Prod. 1949. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

Malcuzynski, Witold (piano) *Chopin, Liszt, Szymanowski.* Philharmonia Orchestra / Paul Kletzi, Walter Susskind. Rec. 1947-48, 1953. CD. Pearl, c. 2001.

Mendelssohn. *Violin Concerto.* Bruch. *Violin Concerto No. 1.* Yehudi Menuhin. Philharmonia Orchestra / Efrem Kurtz & Walter Susskind. (Great Recordings of the Century). EMI Classics.

Mozart, Wolfgang Amadeus. From *Le nozze di Figaro.* Victoria de Los Ángeles. Philharmonia Orchestra / Walter Susskind. Prod. 1950. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

## Masaaki Suzuki

### Works

Bach J. S. *Cantatas.* Bach Collegium Japan / Masaaki Suzuki. CD. (Clásica El País, 33). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. *Johannespassion: Bach at the Suntory Hall in Tokyo.* (28/7/2000). Midori Suzuki, Robin Blaze, Gerd Türk, Chiyuki Urano, Stephan MacLeod. Bach Collegium Japan / Masaaki Suzuki. DVD. (TDK Collection). TDK mediactive, 2001.

\_\_\_\_\_. *St John Passion* BWV 245. Suntory Hall in Tokyo on July 28, 2000. Midori Suzuki, soprano; Robin Blaze, countertenor; Gerd Türk, tenor; Chiyuki Urano, bass baritone, Stephan MacLeod, bass; Bach Collegium Japan / Masaaki Suzuki. *YouTube*

<http://youtu.be/-d9FLEIQfME>

2014

## Evgeni Svetlanov

### Works

Khachaturian. *Ballet Suites: Gayaneh. Spartacus.* Boshoi Theatre Orchestra / Evgeni Svetlanov. Le Chant du Monde Saison Russe, c. 2001.\*

**Swedish Chamber Orchestra**

**Works**

Dittersdorf and Vanhal, *Double Bass concertos.* Chi-Chi Nwanoku, double bass. Swedish Chamber Orchestra / Paul Goodwin. CD. Hyperion, c. 2001.

## Symphonic Orchestra of the Frankfurt HR

**Works**

Ligeti, György. *Requiem.* Orquesta Sinfónica de la HR de Frankfurt / Michael Gielen. CD. (Clásica El País, 41). Madrid: Diario El País, c. 2004.

**Symphonic Orchestra and Chorus of Baden-Baden**

**Works**

Mozart, W. A. *La Flauta Mágica.* Roberto Saccà, Maszella Holzapfel, Peter Edelmann, Susanne Lieitz, Maria Venuti, Johannes Schmidt. Symphonic Orchestra and Chorus of Baden-Baden / Klaus Arp. Recorded 1992. CD. (Homenaje a la Opera, 10). Madrid: Alfadelta / El Mundo, 2000.\*

**Symphonie-Orchester des Bayerischen Rundfunks***. See Bavarian Radio Symphony Orchestra.*

**Symphony Orchestra / New Symphony Orchestra**

**Works**

Delius, Frederick. *Brigg Fair,* RTVI/16. Symphony Orchestra / Sir Thomas Beecham. In Delius, *Orchestral Works, vol. 3.* CD. (Great Conductors: Beecham). Naxos historical mono, c. 2001.

Gilbert, W. S., and A. Sullivan. *Patience.* Donald Adams, John Cartier, Philip Potter, John Reed, Kenneth Sandford, Yvonne Newman, Beti Lloyd-Jones, Jennifer Toye, Gillian Knight, Mary Sansom. D'Oyly Carte Opera Chorus. New Symphony Orchestra of London / Isidore Godfrey. Rec. 1961. Album. Online at *YouTube (UnclaimedFr8)* 24 Oct. 2012.\*

<https://youtu.be/8P_Pm1d_9gA>

<https://youtu.be/mwsPOzJZ018>

2020

**George Szell**

**Works**

Barber, Samuel. *Piano Concerto.* John Browning. Cleveland Orchestra / George Szell. CBS, 1964. CD reissue. Sony Classical, c.1998.

Mahler, Gustav. *Des Knaben Wunderhorn.* Elisabeth Schwarzkopf, Dieter Fischer-Dieskau. London Symphony Orchestra / George Szell. (Great Recordings of the Century). EMI Classics.

Strauss, Richard. *Vier Letzte Lieder & 12 Orchesterlieder.* Elisabeth Schwarzkopf. Berlin Radio & London Symphony Orchestras / Geortge Szell.(Great Recordings of the Century). EMI Classics.

#### **Zdzislaw Szostak**

### Works

Preisner, Zbigniew. *Bande originale du film Trois Couleurs: Rouge: Une trilogie de Krzystof Kieslowski.* Music by Zbigniew Preisner. Sinfonia Varsovia / Wojciech Michniewski. Philharmonic Choir of Silesia (Jan Wojtacha). Guitar: Janusz Strobel. Cello: Jerzy Klocek. With 2 pieces by Van den Budenmayer. Katowice Symphonic Orchestra / Zdzislaw Szostak. Elzbieta Towarnicka, soprano. CD/MC. MK! / Virgin France, 1994. Virgin Italy.\*

**Karol Szymanowski** (1882-1937)

(Polish composer)

**Works**

Szymanowski, Karol. *Demeter.* Cantata. 1917.

\_\_\_\_\_. *Stabat Mater,* op. 53. 1926, 1st performed Warsaw, 1929.

\_\_\_\_\_. *Stabat Mater,* op. 53. Elzbieta Szmytka, soprano. Florence Quivar, mezzo-soprano. John Connell, bass. In Szymanowski, *Stabat Mater. Litany to the Virgin Mary. Symphony No. 3.* CBSO Chorus (Simon Halsey). City of Birmingham Orchestra / Simon Rattle. CD. EMI Classics, 1994.\*

\_\_\_\_\_. *Veni Creator,* op. 57. 1925-26.

\_\_\_\_\_. *Litania do Marii Panny,* op. 59. Based on a poem by Jerzy Liebert. First performed Warsaw, 1933.

\_\_\_\_\_. *Litania do Marii Panny / Litany to the Virgin Mary*. Elzbieta Szmytka, soprano. In Szymanowski, *Stabat Mater. Litany to the Virgin Mary. Symphony No. 3.* CBSO Chorus (Simon Halsey). City of Birmingham Orchestra / Simon Rattle. CD. EMI Classics, 1994.\*

\_\_\_\_\_. *Symphony No. 3,* op. 27 *"Song of the Night."* (Based on Jalal ad-Din ar-Rumi's secon *Divan*). 1914-16, first performed London, 1921 (LSO / Albert Coates).

\_\_\_\_\_. *Symphony No. 3,* op. 27 "*Song of the Night."* Jon Garrison, tenor. In Szymanowski, *Stabat Mater. Litany to the Virgin Mary. Symphony No. 3.* CBSO Chorus (Simon Halsey). City of Birmingham Orchestra / Simon Rattle. CD. EMI Classics, 1994.\*

\_\_\_\_\_. *Stabat Mater. Litany to the Virgin Mary. Symphony No. 3.* CBSO Chorus (Simon Halsey). City of Birmingham Orchestra / Simon Rattle. CD. EMI Classics, 1994.\* (Notes by Robin Golding and Eckhardt van den Hoogen).

\_\_\_\_\_. *Theme and Variations in B flat minor,* Op. 3. In Witold Malcuzynski, (piano) *Chopin, Liszt, Szymanowski.* Philharmonia Orchestra / Paul Kletzi, Walter Susskind. CD. Pearl, c. 2001.

\_\_\_\_\_. *Gesängen des Hafis I / II.*

**Gabriel Tacchino**

**Works**

Satie, E. *Gymnopédies. Gnosiennes. Nocturnes. La Belle Excentrique. 3 Morceaux en forme de poire, etc.* Aldo Ciccolini & Gabriel Tacchino. (Great Recordings of the Century). EMI Classics.

**Aki Takahashi**

**Works**

Feldman, Morton. *Piano and String Quartet.* 1985. Aki Takahashi (piano) and Kronos Quartet. Elektra Nonesuch, 1993. Online video. *Youtube (Jonathan Jolly)* 20 Sept. 2012.\*

<https://youtu.be/8VaakWHjdzc>

2016

**Toru Takemitsu** (1930-1996)

(Japanese avant-garde and film music composer, expermiented with classical, minimalist and electronic music, mystical associations)

### Works

Takemitsu, Toru. *Requiem for String Orchestra.* 1957. Audio and score: *YouTube (George N. Gianopoulos)* 17 Dec. 2013.\*

<https://youtu.be/nGgrEqYja9M>

2015

\_\_\_\_\_. *November Steps.* Premiere by Seiji Ozawa, 1967.

\_\_\_\_\_. *Le Fils des Étoiles* (Erik Satie, arr. Toru Takemitsu). 1975.

\_\_\_\_\_. *Litany: In Memory of Michael Vyner.* 1989. *YouTube (musicaignotus)* 1 Nov. 2009.\*

<https://youtu.be/Y5LIsjlxDWE>

2015

\_\_\_\_\_. *Le Fils des Étoiles.* In Takemitsu, *I Hear the Water Dreaming.* Deutsche Grammophon, 2000.

\_\_\_\_\_. *Toward the Sea I* for alto flute and guitar. 1981.

\_\_\_\_\_. *Toward the Sea I.* In Takemitsu, *I Hear the Water Dreaming.* Deutsche Grammophon, 2000.

\_\_\_\_\_. *Toward the Sea II* for alto flute, harp and string orchestra.1981.

\_\_\_\_\_. *Toward the Sea II.* In Takemitsu, *I Hear the Water Dreaming.* Deutsche Grammophon, 2000.

\_\_\_\_\_. *A Way A Lone.* 1981. Tokyo String Quartet. (With:) Samuel Barber, *String Quartet, Op. 11;* Benjamin Britten, *String Quartet No. 2, op. 36.* Rec. Princeton U, 1992. CD. BMG-RCA Red Seal, 1995.\* (Notes by Roger L. Lustig).

\_\_\_\_\_. *I Hear the Water Dreaming* for flute and orchestra.1987.

\_\_\_\_\_. *I Hear the Water Dreaming.* In Takemitsu, *I Hear the Water Dreaming.* Deutsche Grammophon, 2000.\*

\_\_\_\_\_. *Toward the Sea III* for alto flute and harp. 1989.

\_\_\_\_\_. *Toward the Sea III.* In Takemitsu, *I Hear the Water Dreaming.* Deutsche Grammophon, 2000.\*

\_\_\_\_\_. *And Then I Knew 'Twas Wind.* 1992.

\_\_\_\_\_. *And Then I Knew 'Twas Wind.* In Takemitsu, *I Hear the Water Dreaming.* Deutsche Grammophon, 2000.

\_\_\_\_\_. *Air* for flute. 1995.

\_\_\_\_\_. *Air.* In Takemitsu, *I Hear the Water Dreaming.* Deutsche Grammophon, 2000.

\_\_\_\_\_. *Quotation of Dream.* Paul Crossley, Peter Serkin. London Sinfonietta / Oliver Knussen. CD. (20/21). Hamburg: Deutsche Grammophon, c. 2000.

\_\_\_\_\_. *I Hear the Water Dreaming.* Patrick Gallois, flute; Fabrice Pierre, harp; Göran Söllscher, guitar. BBC Symphony Orchestra / Andrew Davis. CD. (20/21). Hamburg: Universal Music-Deutsche Grammophon, 2000.\* (Notes by Patrick Gallois, Anthony Burton).

\_\_\_\_\_. *Garden Rain. Le Son calligraphié I-III. Hika / Elegy Folios I-III: Distance- Voice. Stanza II. Eucalypts I & II.* Serkin, Shomura, Nicoet, Heinz & Ursula Hollinger. CD. (20/21). Hamburg: Deutsche Grammophon.

\_\_\_\_\_. *Takemitsu: Complete Music for Solo Guitar.* Andrea Dieci, guitar. CD. EU: Brilliant Classics, 2018.\*

**Kyoko Takezawa**

**Works**

Barber, Samuel. *Violin concerto.* Elmar Oliveira. *Cello Concerto.* Steven Isserlis. *Capricorn concerto.* St Louis Symphony Orchestra / Leonard Slatkin. HMV, 1987. CD reissue (with works by Aaron Copland). 1998.

**Tallinn Chamber Orchestra**

**Works**

Franssens, Joep. *Harmony of the Spheres.* For mixed choir and string orchestra. 2001. Netherlands Chamber Choir. Tallinn Chamber Orchestra / Tönu Kaljuste. *YouTube (Dutch Composers)* 21 Nov. 2012.\*

<https://youtu.be/wLkmMEEiNBk>

2015

**Thomas Tallis** (c. 1505-1585)

**Works**

Tallis, Thomas. *Spem in alium.* In Tallis, *Spem in alium (40-part motet). Lamentations.* King's College Choir / Stephen Cleobury. CD. London: Decca-Argo.

\_\_\_\_\_. *Spem in alium.* In *The World of Thomas Tallis.* CD. (The World of…). London: Decca, 2001.

\_\_\_\_\_. "Why Fumeth in the Fight." Hymn.

\_\_\_\_\_. *Fantasy for Organ.* In *The World of Thomas Tallis.* CD. (The World of…). London: Decca, 2001.

\_\_\_\_\_. *Te Deum.* In *The World of Thomas Tallis.* CD. (The World of…). London: Decca, 2001.

\_\_\_\_\_. *Sancte Deus.* In *The World of Thomas Tallis.* CD. (The World of…). London: Decca, 2001.

\_\_\_\_\_. *Lamentations.* In Tallis, *Spem in alium (40-part motet). Lamentations.* King's College Choir / Stephen Cleobury. CD. London: Decca-Argo.

\_\_\_\_\_. *Las lamentaciones de Jeremías.* Pro Cantione Antiqua / Bruno Turner. In *Renaissance Lute Music – Spain (Luis de Milán-Luis de Narváez-Alonso Mudarra-Thomas Tallis* [sic] *Renaissance Lute Music-England (John Dowland).* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram Ibérica-Archiv Produktion / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *10 motetes/10 Motets.* John Langdon, organ. Andrew Davis, organ. Cambridge U Musical Society, Choir of King's College, Cambridge. Prod. 1965. [With] Byrd. *Misa a 4 voces / Mass for 4 Voices.* Choir of King's College, Cambridge / Sir David Willcocks. Prod. 1963. Comp. Decca, 1997. CD. (Música Sacra, 45). Barcelona: Polygram Ibérica / Altaya, 1997.\*

\_\_\_\_\_. *Lamentations, Motets, String Music.* Theatre of Voices, dir. Paul Hillier. The King's Noyse, dir. David Douglass. CD. Harmonia Mundi USA.

\_\_\_\_\_. *The World of Thomas Tallis.* CD. (The World of…). London: Decca, 2001.

*The Flowering of Genius: Works by Tallis, Guerrero, Victoria, Sheppard, Byrd & Monte.* The Sixteen / Harry Christophers. CD. Coro, 2002.

Related works

Vaughan Williams, R. *Fantasia on a Theme by Thomas Tallis.* In Walton, *Belshazzar's Feast;* Vaughan Williams, *Tallis Fantasia.* Willard White; BBC Symphony Chorus, Leeds Festival Chorus, BBC Symphony Orchestra / Andrew Davis. (BBC Music 7.11). BBC, 1999.\*

Societies and institutions

The Tallis Scholars.

## The Tallis Scholars

### Works

Des Près. *Plainchant. Misa Pange Lingua. Misa La sol Fa Re Mi.* Sally Dunkley, Deborah Roberts, Robert Harre-Jones, Timothy Wilson, Rufus Müller, Nicolas Robertson, Donald Greig, Francis Steele. The Tallis Scholars / Peter Phillips. Prod. Philips-Gimmell Records, 1986. CD. (Música Sacra, 39). Barcelona: Altaya, 1997.\*

Gesualdo. *Tenebrae Responsories for Holy Saturday. Four Holy Motets / Responsorio de tinieblas. Cuatro motetes marianos.* Deborah Roberts, Tessa Bonner, Sally Dunkley, Ruth Holton, Robert Harre-Jones, Timothy Wilson, Charles Daniels, Mark Padmore, Angus Smith, Nicolas Robertson, Francis Steele, Donald Greig. The Tallis Scholars / Peter Phillips. Prod. Gimell Records, 1987. CD (Música Sacra, 71). Barcelona: Altaya, 1997.\*

Tavener, John. "Requiem Fragments." Tallis Scholars. *YouTube (Opus 21)* 16 Aug. 2014.\*

<https://youtu.be/SiJJIKnLwRE>

2015

## Arturo Tamayo

### Works

Hersant, Philippe. Concerto pour violoncelle / Lebenslauf. Ensemble Alternance / Arturo Tamayo. (Musique française d'aujourd'hui). CD. Arles: Harmonia Mundi, 1994.\*

**Melvyn Tan**

**Works**

Mozart, Wolfgang Amadeus. "Komm, liebe Zither" K 351/367b. (Anon.). Melvyn Tan, fortepiano. Rec. 1994. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

## David Tanenbaum

### Works

Lennon and McCartney. "Fool on the Hill." Arr. Leo Brouwer. Manuel Barrueco and David Tanenbaum, guitars. From *Manuel Barrueco plays Lennon & McCartney.* HMV, 1994. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Barrueco, Manuel. *Manuel Barrueco Plays Lennon & McCartney: Fool on the Hill, Penny Lane, Yesterday, Hey Jude, Michelle.* With David Tanenbaum, Jeremy Lubbock. CD. (HMV Classics). EU: EMI, 1999.

**Alexandre Tansman**

(French musician, b. Poland, 1897-1986; l. France 1919-)

**Works**

Tansman, Alexandre. *Danse de la sorcière.* 1923-24. In *French Chamber Music.* Pascal Rogé et al. CD. London: Decca, 1991.\*

## Tapiola Sinfonietta

### Works

Schönberg, Arnold. *La noche transfigurada.* Christina Högman. Tapiola Sinfonietta / Jean-Jacques Kantorow. CD. (Clásica El País, 34). Madrid: Diario El País, c. 2004.

**Giuseppe Tartini**  (1692-1770)

## Jeffrey Tate

### Works

Beethoven. *Missa solemnis.* Jeffrey Tate. CD. (HMV Classics). EU: EMI, 1999.

**Taverner**

Societies

The Taverner Choir / Taverner Players

**Taverner Players**

**Works**

Purcell, Henry. *Odas y música fúnebre.* Emily Van Evera, Timothy Wilson, John Mark Ainsley, Charles Daniels, David Thomas. Taverner Choir-Taverner Players / Andrew Parrot. Prod. Emi Records, 1989. CD. (Concierto Barroco). Madrid: Emi Classics / Ediciones del Prado, 1993.\*

*Music for St Mark's, Venice: Giovanni Gabrieli, Monteverdi, Vivaldi, Lotti.* Taverner Consort, Choir and Players / Andrew Parrott. CD (HMV Classics). EU: EMI, 1999.

**Gene Taylor**

**Works**

The Horace Silver Quintet. (Carmell Jones, Joe Henderson, Horace Silver, Teddy Smith, Roger Humphries). *Song for My Father (Cantiga para meu pai).* With Blue Mitchell, Junior Cook, Gene Taylor, Roy Brooks. Recorded 1963, 1964. LP.

\_\_\_\_\_. *Song for My Father (Cantiga para meu pai).* CD. Notes by Leonard Feather. Hollywood; Capitol Records-Blue Note, 1989.\*

**Samuel Coleridge Taylor** (1875-1912)

(British musician, son of a black doctor and white mother)

**Works**

Taylor, Samuel Coleridge. "Ballade in A minor."

\_\_\_\_\_. *Scenes from the Song of Hiawatha.* Premiere in 1900. (Based on the poem by Henry Wadsworth Longfellow).

\_\_\_\_\_. *Scenes from the Song of Hiawatha: Hiawatha's Wedding Feast. The Death of Minnehaha. Hiawatha's Departure.* Helen Field, Arthur Davies, Bryn Terfel. Orchestra and Chrorus of the Welsh National Opera / Kenneth Alwyn. 2 CDs. London: Decca-Argo, 1991.\*

\_\_\_\_\_. "Hiawatha’s Wedding Feast." Richard Lewis, tenor. Audio. *YouTube (Gunnar Frederikson)* 1 March 2018.\*

<https://youtu.be/FRbstKF45xI>

2020

\_\_\_\_\_. *A Tale of Old Japan.* Cantata. 1910.

\_\_\_\_\_. *24 Negro Melodies,* op. 59 for piano.

\_\_\_\_\_. *The Bamboula.* Orchestral rhapsody.

\_\_\_\_\_. *Symphonic Variations for Orchestra,* op. 63 (based on an African air).

\_\_\_\_\_. *Toussaint L'Ouverture.*

## Stephen Taylor

### Works

*Musica Polonica: Música en la Europa del Este en el siglo XVII / Eastern European Music of the XVIIth century.* Mimi Mitchell, Heidi Erbrich, violins. Timothy Dowling, alto & tenor trombone. Cas Gevers, tenor trombone. Vincent Rombouts, bass trombone. Stephen Taylor, organ. CD. Spain: Música Antigua-Cantus.

**Tbilisi Symphony Orchestra**

**Works**

Grieg. *Peer Gynt*. (No. 1, Op. 46, No. 2, Op. 55. Plus Piano Concerto, Op. 16). Tbilisi Symphony Orchestra. ("Peer Gynt Suite: Edvard Grieg's Masterpiece (A Classical Gem)"). Audio. *YouTube (Essential Classics)* 17 May 2024.\*

<https://youtu.be/pgRrY1d-O7A>

2024

**Jacques Tchamkerten**

**Works**

Martinü, Bohuslav. *Nonette. Musique de Chambre No. 1. Les Rondes. Fantaisie.* Solistes de l'Orchestre Philharmonique de Luxembourg. François Kerdoncuff, Jacques Tchamkerten, Mark Foster. Timpani / ClassicAll, c. 2001.

## Tedesco

### Works

Tedesco. In *Guitar Quintets: Boccherini, Castelnuovo, Tedesco.* Tokyo String Quartet. Kazuhito Yamashita, guitar. CD.

## N. Tejada

### Works

Guerrero, Jacinto. *La rosa del azafrán.* Teresa Berganza, Manuel Ausensi, Julita Bermejo, Gerardo Monreal. Coro Cantores de Madrid. Orquesta Sinfónica / N. Tejada. CD. BMG Ariola-Alhambra.

**Simeon ten Holt**

**Works**

Veen, Jeroen van. "The Best of Minimal Piano Music." Audio. *YouTube (Brilliant Classics)* 29 April 2021.\* (Philip Glass, John Adams, Simeon ten Holt, Jacob ter Veldhuis, Yann Tiersen, Michael Nyman, Arvo Pärt, Erik Satie, Jeroen van Veen, Zbigniew Preisner, Ryuichi Sakamoto, Max Richter, Ludovico Einaudi).

<https://youtu.be/Lf90rsmGMoY>

2022

## Klaus Tennstedt

### Works

Mahler, Gustav. From *Das Lied von der Erde.* (III. Von der Jugend). Klaus König, tenor. London Philharmonic Orchestra / Klaus Tennstedt. Prod. 1992. From Mahler. *Das Lied von der Erde.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

**Grigory Nikolaevich Teplov** (1717-1779)

(Russian statesman and musician, senator 1775-)

**Works**

*Music from the Court of St. Petersburg, vol. II: Bortniansky, Teplov, Kozlovsky: Songs and Chamber Music.* Iana Ivanilova, soprano. Orpharion Ensemble. CD. Paris: Opus 111, 1996.\*

**Jacob ter Veldhuis**

**Works**

Veen, Jeroen van. "The Best of Minimal Piano Music." Audio. *YouTube (Brilliant Classics)* 29 April 2021.\* (Philip Glass, John Adams, Simeon ten Holt, Jacob ter Veldhuis, Yann Tiersen, Michael Nyman, Arvo Pärt, Erik Satie, Jeroen van Veen, Zbigniew Preisner, Ryuichi Sakamoto, Max Richter, Ludovico Einaudi).

<https://youtu.be/Lf90rsmGMoY>

2022

**Carlo Tessarini da Rimini** (c.1690–c.1767)

**Works**

Tessarini, Carlo. *Flute Sonatas,* op 12. Audio. *YouTube (Brilliant Classics)* 20 Oct. 2023.\*

<https://youtu.be/Uebp4DRoJlA>

2023

**Alexandre Tharaud**

**Video**

Satie, Erik. "Je te veux." Song. Alexandre Tharaud, piano. Juliette. *YouTube (Alexandre Tharaud)*

<https://youtu.be/t8BLYbVelU4>

2023

**Jacques Thibaud**

**Works**

Beethoven. *"Archduke" Piano Trio.* Schubert *Piano Trio No. 1.* Alfred Cortot, Jacques Thibaud & Pablo Casals. (Great Recordings of the Century). EMI Classics.

## Christian Thielemann (1959)

(German conductor, b. Berlin, director of the Deutsche Opera, and then of the Munich Phiharmonic, recorded for Deutsche Grammophon, specialises in German music)

### Works

Kollo, René. *René Kollo canta a Wagner y R. Strauss.* Orchester der deutschen Oper Berlin / Christian Thielemann. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

**Toots Thielemans**

**Works**

Thielemans, Toots. *Footprints.* Toots Thielemans, harmonica, guitar, whistle. Mulgrew Miller, piano. Rufus Reid, bass. Louis Nash, drums. Recorded 1989. CD. (Jazz: The Verve Collection). Universal Music, 2000.\*

**François-Joël Thiollier**

**Works**

Debussy, Claude. *Piano Music Volume 1.* François-Joël Thiollier. CD. Naxos.

\_\_\_\_\_. *Piano Music Volume 5.* François-Joël Thiollier. CD. Naxos, 2001.

**Ambroise Thomas** (1811-1896)

**Works**

Thomas, Ambroise. *Hamlet.* Opera.

\_\_\_\_\_. From *Hamlet.*  In Maria Callas, *Live in Athens (5-8-1957).* Athens Festival Orchestra / Antonino Votto. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (Verdi, Wagner, Donizetti, Thomas).

\_\_\_\_\_. *Mignon.* Opera.

*Best of French Opera (Opera francesa)* Prod. EMI Records / Disky Communications. CD.(Royal Opera, 11). Madrid: Emi Records / El Día del Mundo, 1996.\* (Gluck, Gounod, Meyerbeer, Delibes, Thomas, Saint-Saëns, Offenbach, Bizet, Massenet, G. Charpentier).

Callas, Maria. *Live in Milan (27-9-1956).* With Gianni Raimondi. Orchestra of the RAI-Milan / Alfredo Simonetto. New Remastering. CD. (Maria Callas). Barcelona: DiVa/RBA, 2000.\* (From *Luisa Miller, La Vestale, L'Africana, I Puritani, Semiramide, Mignon, Hamlet*).

Frankenstein, Karen. *Karen Frankenstein: Massenet, Donizetti, Thomas, Mozart, Bizet, Verdi, Gounod.* (Les découvertes de *Classica,*). CD. With *Classica* 49 (Feb. 2003).

**Ian Thomas**

**Works**

*Lunch at Allen's Featuring Cindy Church – Ian Thomas- Marc Jordan….* Album. Online at *Spotify.\**

# Michael Tilson Thomas

### Works

Debussy, Claude. *Le Martyre de Saint Sébastien.* Sylvia McNair, Ann Murray, Nathalie Stutzmann. Leslie Caron, narrator. London Symphony Chorus (Stephen Westrop). London Symphony Orchestra / Michael Tilson Thomas. Prod. Sony, 1992. CD. (Amadeus 93). Spain: Sony Classical / Amadeus, 2001.\*

**Ronald Thomas**

**Works**

Purcell, Henry. "Rondeau from *Abdelazer."* Bournemouth Sinfonietta / Ronald Thomas. *YouTube (pergolesi3)* 4 Aug. 2009.\*

<http://youtu.be/ckFfZ1T-aJ8>

2014

**John Tilbury**

**Works**

Feldman, Morton. *For John Cage.* Darragh Morgan, John Tilbury. Diatribe Records, 2020. Online audio. *YouTube (John Tilbury - Tema)* 8 April 2020.\*

<https://youtu.be/WILm6CFt4ao>

2023

**Dimitri Tiomkin**

**Works**

*El* Álamo soundtrack.

*Río Grande* soundtrack.

García Landa, José Ángel. "Green Leaves of Summer." In García Landa, *Vanity Fea* 13 July 2008. (Song by Paul Francis Webster and Dimitri Tiomkin).

<http://garciala.blogia.com/2008/071302-green-leaves-of-summer.php>

2008

**Allan Titchmarsh**

**Works**

Gilbert & Sullivan. *HMS Pinafore.* Video of the concert performance, BBC Proms 2005 / Charles Mackerras. Introd. Allan Titchmarsh. *YouTube (Basically Benign)* 7 April 2012*.\**

<https://youtu.be/odBDjYK1gz4>

2015

## Thomas

**Works**

Ligeti, Gÿorgy. *Chamber Concerto. Ramifications. Aventures* (Thomas. Manning. Pearson. Ensemble InterContemporain / Pierre Boulez). *2nd String Quarter.* (LaSalle Quartet/ Pierre Boulez). *Lux Aeterna.* (NDR-Chor / Helmut Franz). CD. (20th Century Classics). Hamburg: Deutsche Grammophon.

## Marshall Thompson

### Works

Getz, Stan, and Chet Baker. *Stan Meets Chet.* With Jodie Christian, piano, Victor Sproles, bass, and Marshall Thompson, drums. Prod. Norman Granz. Recorded 1958. CD. (The Verve Collection). Universal Music, 2000.\*

**Phil Thornton**

**Works**

Thornton, Phil, and Steven Cragg. *Tibetan Horn.* (New World Music). CD. Suffolk: New World Company, 1993.\*

**Yann Tiersen** (1970)

(French composer and performer)

**Works**

Tiersen, Yann*. La valse de Monstres* (full Album) *YouTube (srtanda08)* 19 Aug. 2013.\*

<https://youtu.be/umjMGZw6vtw>

2023

\_\_\_\_\_. *Le fabuleux destin d'Amélie Poulain.* Soundtrack for Philippe Jeunet's film. *YouTube (mamaoudi15)* 12 Feb. 2013.\*

<https://youtu.be/unCVi4hYRlY>

2015

\_\_\_\_\_. *C'était ici.* With Jean-François Assy, Renaud Lhoest, Christine Ott, Claire Pichet, Christian Quermalet, Marc Sens, Nicolas Stevens, Olivier Tilkin. Ensemble Orhcstral Synaxis / Guillaume Bourgogne. Dominique A, Alisa Germano, Ronan Le Bars, Têtes Raides. 2 CDs. France: EMI Music France-Labels, 2002.\*

\_\_\_\_\_. *'Pour Amélie'* Piano Music (Full Album) played by Jeroen van Veen. Audio. *YouTube (Brilliant Classics)* 20 May 2016.\*

<https://youtu.be/9Zq0t2Stpcw>

2023

\_\_\_\_\_. *Eusa.* Album. 2016. (Ouessant).

\_\_\_\_\_. "Yann Tiersen EUSA Live Concert Nantes 2016." Video. *YouTube (tudor33sud)* 28 July 2020.\*

<https://youtu.be/o5fUnZ9YxME>

2023

\_\_\_\_\_. *Kerber.* Album. 2021.

\_\_\_\_\_. "Yann Tiersen: Island." Jeroen van Veen piano. *YouTube (Brilliant Classics)* 11 April 2023.\* (*Eusa – Kerber).*

<https://youtu.be/hEwNEditrUA>

2023

\_\_\_\_\_. "Yann Tiersen - Penn Ar Roch (Soft Sounds)." Audio. *YouTube (dhe Perissann)* 10 June 2023.\*

<https://youtu.be/IlNiqX81u-s?si=_hAhCJjoVFm3xWTA>

2023

Veen, Jeroen van. "The Best of Minimal Piano Music." Audio. *YouTube (Brilliant Classics)* 29 April 2021.\* (Philip Glass, John Adams, Simeon ten Holt, Jacob ter Veldhuis, Yann Tiersen, Michael Nyman, Arvo Pärt, Erik Satie, Jeroen van Veen, Zbigniew Preisner, Ryuichi Sakamoto, Max Richter, Ludovico Einaudi).

<https://youtu.be/Lf90rsmGMoY>

2022

**Françoise Tillard**

**Works**

Mendelssohn, Fanny. *Lieder & Trio.* Donna Brown, soprano. Françoise Tillard, piano. Trio Brentano. CD. Paris: Opus 111.

**Cal Tjader**

**Works**

Tjader, Cal. *Roots of Acid Jazz.* (Prod. Polygram-Verve, 1996). CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

Tjader, Cal, and Eddie Palmieri. *El sonido nuevo.* Prod Polygram, 1993. CD. (Jazz: The Verve Collection). Universal Music, c. 2000.\*

## Tokyo String Quartet

(Peter Oundjian, violin; Kikuei Ikeda, violin; Kazuhide Isamura, viola; Sadao Harada, cello; founded 1969 with Isomura and Harada et al.)

### Works

Tokyo String Quartet. *A Way A Lone: Takemitsu, Barber, Britten.* Rec. Princeton U, 1992. CD. BMG-RCA Red Seal, 1995.\*

\_\_\_\_\_. *Guitar Quintets: Boccherini, Castelnuovo, Tedesco.* Kazuhito Yamashita, guitar. CD.

Beethoven. *The Early String Quartets,* Op. 18 Nos. 1-6, Op. 14 No. 1, Quintet, Op. 29. Tokyo String Quartet. Pinchas Zukerman, viola. CD. BMG-RCA Red Seal.

\_\_\_\_\_. *The Middle String Quartets,* Op. 59, 74 & 95. Tokyo String Quartet. 3 CDs.

\_\_\_\_\_. *The Late String Quartets*, Op. 127, 130, 131, 132, 133, 135. Tokyo String Quartet. 3 CDs.

Brahms. *Piano Quintet,* op. 34 in F Minor. Barry Douglas, piano. Tokyo String Quartet. CD.

Mozart. *Flute Quartets,* K. 285, 285a, 285b, 298 & 370. James Galway, flute. Tokyo String Quartet. CD. BMG-RCA Red Seal.

\_\_\_\_\_. *String Quintets,* K. 515 and 516. Toyko String Quartet. Pinchas Zukerman, viola. CD. BMG-RCA Red Seal.

Schubert. *Quartet No. 14 in D Minor "Der Tod und das Mädchen / Death and the Maiden." Quartet No. 4 in C.* Tokyo String Quartet. CD.

\_\_\_\_\_. *Quartet No. 15 in G.* Tokyo String Quartet. CD.

\_\_\_\_\_. *Quartet No. 9 in G Minor.* *Quartet No. 13 in A minor.* Tokyo String Quartet. CD.

## Tolkien Ensemble

### Works

Reiff, Caspar, and Peter Hall. *At Dawn in Rivendell: Selected Songs and Poems from The Lord of the Rings by J. R. R. Tolkien.* The Tolkien Ensemble & Christopher Lee. Soloists: Christopher Lee, Signe Asmussen, Morten Ernst Lassen, Peter Hall, Tom McEwan, Caspar Reiff, Kurt Ravn. Copenhaguen Young Strings. The Copenhaguen Chamber Choir Camerata. Illust. by HM Queen Margarethe II of Denmark. CD. Denmark: L. A. G. Records, 2002.\*

\_\_\_\_\_. "The Old Walking Song." Video from *The Lord of the Rings,* dir. Peter Jackson. Tolkien ensemble. *YouTube* 18 May 2012*.\**

<https://youtu.be/eYoTdnaPEaw>

2019

Internet resources

[www.tolkienensemble.com](http://www.tolkienensemble.com)

## John Toll

### Works

Gibbons. *The Woods So Wild: Keyboard Works.* John Toll. CD. The Italian Ground, 2002.

Monteverdi, Claudio. "Christe, adoramus te." From *Motetti in lodo d'Iddio nostro Signore.* 1620. Emily Van Evera and Evelyn Tubb, sopranos. Simon Berridge and Jeffrey Thomas, tenors. Stephen Richardson, bass. Basso continuo: Jakob Lindberg, theorbo, and John Toll, organ. Andrew Parrott, dir. Prod.. 1991. From *Music for St Mark's, Venice.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

**Gianfranco Tolve**

**Works**

Menichetti, Dino. *San Giacomo.* Oratorio. First performed 1995. Graziano Polidori, Adriana Cicogna, Antonello Palombi, Elena Bartolozzi, Gastone Sarti. Coro 'Città di Pistoia' (Gianfranco Tolve). Orchestra del Novecento / Herbert Handt. CD. Fiesole: Multipromo, 1996.\*

## Susan Tomes

### Works

Dvo®ák, Antonin. *Violin Sonata in F major, op. 57.* Anthony Marwood, violin; Susan Tomes, piano. CD. Hyperion, 1999.

\_\_\_\_\_. From *Violin Sonata in F major,* Anthony Marwood, Susan Tomes. In *1999 Award Winers.* (Classic CD 110). UK, 1999. (2nd mov.).

**Lina Tonia**

**Works**

Tonia, Lina. *Mare Imbrium.* Online at *YouTube (LINA TONIA)* 2 Dec. 2018.\*

<https://youtu.be/k0eMq7LViaM>

2019

Internet resources

*YouTube (LINA TONIA (composer)).\**

<https://www.youtube.com/channel/UCKwLqgmvZ8bwVoMAcNI5PvA>

2019

**Giuseppe Torelli**

**Works**

Torelli, Giuseppe. *Concerto in D major.* G. Touvron, trumpet. Slovak Chamber Orchestra / B. Warchal. In *Trumpet Concertos: Giuseppe Torelli, Johann Melchior Molter, Tomaso Albinoni, Pietro Baldassare.* CD. (Great Instruments). Belgium: Classic Options, n.d.

## Michael Torke

### Works

Torke, Michael. *The Yellow Pages. Rust. Vanada. Slate. Adjustable Wrench.* London Sinfonietta / Nagano / Miller. CD. London: Decca-Argo.

**Marco Toro**

**Works**

Cage, John. "Sixteen Dances for Soloist and Company of Three, for flute, trumpet, 4 percussionists, piano, violin and cello." 1950/1951. Audio. From Cage, *Music for Piano and Percussion* (Brilliant Classics).Irene Angelino, Marco Toro, Giancarlo Simonacci, David Simonacci, Marco Simonacci. Ars Ludi Percussion Ensemble / Gianluca Ruggeri. *YouTube (Wellesz Opus)* 6 Sept. 2014.\*

<https://youtu.be/1SIWhxEtPLM>

2020

**Leonida Torrebruno**

**Works**

Castelnuovo Tedesco, Mario. "*L'importanza di chiamarsi Ernesto*, RAI 13.11.1972." Alvino Misciano, Florindo Andreolli, Mariella Adani, Edda Vincenci, Laura Zanini, Stefania Malagù, Mario Chiappi, Saturno Meletti. Pianoforti: Carlo Bruno, Sergio Lattes. Percussioni: Leonida Torrebruno, Antonio Striano. Dir. Angelo Campori. *YouTube* 24 Sept. 2013.\*

<https://youtu.be/0qob_p2zeMk>

2016

## José Torregrosa

### Works

Ramírez. *Misa Criolla.* José Carreras, Ariel Ramírez (piano and harp), Domingo Cura, Jorge Padín, Arsenio Zambrano, Lalo Gutiérrez, Raúl Barboza. Grupo Huancara, Coral Salvé de Laredo, Sociedad Coral de Bilbao / José Luis Ocejo. Prod. Philips Classics, 1990. [With] Anónimo. *Misa flamenca.* Rafael Romero, Pericón de Cádiz, Pepe "el Culata", Los Serranos, Victor Monje "Serranito", Ramón de Algeciras. Coro "Maitea" y cantores del "Coro Easo"/ José Torregrosa. Prod. Philips Classics, 1988. CD. (Música sacra, 36). Barcelona: Altaya, 1997.

**Tomás de Torrejón y Velasco** (1644-1728)

**Works**

Torrejón y Velasco, Tomás de. *La púrpura de la rosa.*  Opera. Libretto by Pedro Calderón de la Barca.

\_\_\_\_\_. *La púrpura de la rosa.* Judith Malafronte, Ellen Hargis, María del Mar Fernández Doval. The Harp Consort / Andrew Lawrence-King. 2 CDs. BMG entertainment-Deutsche Harmonia Mundi, 1999.\*

**Francisco de la Torre**

**Works**

*Música profana y religiosa en el tiempo de Felipe II (1527-1598).* Hespérion XX / La Capella Reial de Catalunya / Jordi Savall. CD. Spain: Sociedad estatal para la conmemoración de los centenarios de Felipe II y Carlos V / Audivis Ibérica, 1999.\* (Pedro Guerrero, Tomás Luis de Victoria, Diego Ortiz, Francisco de la Torre, Juan Blas de Castro, Francisco Guerrero, Antonio de Cabezón, Alonso Mudarra, Girolamo Kapsberger, anonymous).

**Joseph de Torres** (c. 1670-1738)

(Spanish baroque composer)

**Works**

Torres, José de. *Miserere.* In *"Quando muere el sol": Penitential Music at the Royal Chapel in Madrid. Barroco español, vol. 3.* Al Ayre Español / Eduardo López Banzo. With Marta Almajano, Carlos Mena, Pedro Ormazábal, Jordir Ricart. CD. (Deutsche Harmonia Mundi). BMG, 1997.\*

\_\_\_\_\_. "Lamentación segunda, del Jueves Santo." In *Quando muere el sol.*

\_\_\_\_\_. *Afectos amantes.* Cantata. In *Cantadas.* (Al Ayre Español).

\_\_\_\_\_. *Divino hijo de Adan.* Cantata. In *Cantadas.* (Al Ayre Español).

\_\_\_\_\_. "Arpon que glorioso: Villancico al Señor." In *Quarenta Horas.* (Al Ayre Español).

\_\_\_\_\_. "Canten afectos: Villancico al Santísimo." In *Quarenta Horas.* (Al Ayre Español).

\_\_\_\_\_. "Perlas, luzes: Villancico al Santísimo." In *Quarenta Horas.* (Al Ayre Español).

\_\_\_\_\_. "Un relox: Villancico al Santísimo." In *Quarenta Horas.* (Al Ayre Español).

\_\_\_\_\_. "Andense en flores: Villancico al Santísimo." In *Quarenta Horas.* (Al Ayre Español).

\_\_\_\_\_. "Si ves moverse las piedras: Villancico de Pasión." In *Quarenta Horas.* (Al Ayre Español).

\_\_\_\_\_. *Cantada al Santísimo "Vuela abejuela."* In *La cantada española en América.* Carlos Mena, countertenor. Al Ayre Español / Eduardo López Banzo. CD. Barcelona: Harmonia Mundi Ibérica, 2005.\*

\_\_\_\_\_. *J. de Torres-Cantadas.* *Spanish Solo Cantatas (18th century).* Marta Almajano - Al Ayre Español - Eduardo López Banzo. CD. Deutsche Harmonia Mundi / BMG, 1999.\*

Al Ayre Español. *Quarenta Horas: Música española alegre y espectacular del Madrid del s. XVIII.* Eduardo López Banzo. With Marta Almajano, Carlos Mena, Lluis vilamajo, Jordi Ricart, Josep Cabré. CD. EU: Deutsch Harmonia Mundi / BMG, 1999.\* (Joseph de Torres, Antonio de Literes et al.).

## Paul Tortelier

(British classical cellist, member of London Mozart Players)

### Works

Dvo®ák, Antonin. *Cello Concerto. Symphony No 8.* Paul Tortelier. André Previn. Sir John Barbirolli. CD. (HMV Classics). EU: EMI, 1999.

Tortelier, Paul. *Cello Favourites: Saint-Saëns, The Swan; Rimsky-Korsakov, The Flight of the Bumble-Bee; Fauré, Après un rêve.* CD. (HMV Classics). EU: EMI, 1999.

See also London Mozart Players.

## Toscanini

**Biography**

Page, Tim. "The Perfectionist." Rev. of *Toscanini, Musician of Conscience.* By Harvey Sachs. *New York Review of Books* 9 Nov. 2017.\*

<http://www.nybooks.com/articles/2017/11/09/toscanini-the-perfectionist/>

2017

Sachs, Harvey. *Toscanini.* 1978.

\_\_\_\_\_. *Toscanini: Musician of Conscience.* New York: Liveright, 2017.

Films

*Young Toscanini.* Dir. Franco Zeffirelli. Prod. 1988, unreleased.

**Tosti**

**Works**

Tosti. (Arrangement of songs from the Abruzzi). Ricordi, 1879.

## Giuseppe Torelli

### Works

Torelli, Giuseppe. *Concerto in D major.* G. Touvron, trumpet. Slovak Chamber Orchestra / B. Warchal. In *Trumpet Concertos.* Prod. Opus Bratislava Slovkia. CD. (Great Instruments). Belgium: Classic Options, n.d.

**Yan Pascal Tortelier**

**Works**

Boulanger, Lili. *Faust et Hélène.* Oratorio. 1913. Lynn Dawson, soprano; Ann Murray, mezzo-soprano; Bonaventura Bottone, tenor; Jason Howard, baritone. BBC Philharmonic / Yan Pascal Tortelier. *YouTube (Wellesz Theatre)* 11 Nov. 2012.\*

<https://youtu.be/3BQgfSfMG4E>

2018

\_\_\_\_\_. "D'un soir triste." 1918. BBC Philharmonic / Yan Pascal Tortelier. *YouTube (Wellesz Theatre)* 11 Nov. 2012.

<https://youtu.be/1OERJAjoHRY>

2018

**Guillaume Tourniaire**

**Works**

Verdi, Giuseppe. *Alzira.* Marina Mescheriakova, Ramón Vargas, Paolo Gavanelli, Torsten Kerl, Jana Iliev, Jovo Reljin, Wolfgang Barta, Slobodan Stankovic. Chœur du Grand Théâtre de Genève (Guillaume Tourniaire). L'Orchestre de la Suisse Romande / Fabio Luisi. (Giuseppe Verdi; Edición Centenario). Spain: Universal Music-Philips Classics – RBA, 2001.\*

## G. Touvron

### Works

*Trumpet Concertos: Giuseppe Torelli, Johann Melchior Molter, Tomaso Albinoni, Pietro Baldassare.* G. Touvron, trumpet. Slovak Chamber Orchestra / B. Warchal. Prod. Opus Bratislava Slovakia. CD. (Great Instruments). Belgium: Classic Options, n.d.\*

**Joan Tower** (1938)

### Works

Tower, Joan. "Snow Dreams." In *Terry Riley: Cantos Desiertos. Beaser-Tower-Liebermann-Schickele.*  Alexandra Hawey, flute. Jeffrey McFadden, guitar. CD. (American Classics). EC: HNH-Naxos, 2003.\*

**Ulisse Trabacchin**

**Works**

Vivaldi, Antonio. "*Orlando furioso* (Fasolis/Ceresa)." Sonia Prina, Angelica Francesca Aspromonte, Lucia Cirillo, Loriana Castellano, Raffaele Pe, Carlo Vistoli, Riccardo Novaro. Theatrical dir. Fabio Ceresa. Scenery by Massimo Checchetto. Choreog. Riccardo Olivier. Orchestra e Coro del Teatro La Fenice (Ulisse Trabacchin) / Diego Fasolis. *YouTube (Teatro La Fenice)* 23 March 2020.\*

<https://youtu.be/FNnht2vDkEU>

2020

## Brigitte Tramier

### Works

Duphly, Jacques. *Pièces pour clavecin.* Brigitte Tramier, harpsichord. (Collection Parnassie, Musique Française). CD. Spain: Música Antigua-Cantus, forthcoming 1998.\*

**Juan Triana**

(Spanish musician, late 15th c.; composer of "ensaladas")

**Trio Brentano**

**Works**

Mendelssohn, Fanny. *Lieder & Trio.* Donna Brown, soprano. Françoise Tillard, piano. Trio Brentano. CD. Paris: Opus 111.

**Trio Outro Lado** (Brazilian jazz)

**Works**

Trio Outro Lado. *Outro Lado.* CD. Philology, 1999.

## Tripla Concordia

### Works

Mancini, Francesco. *Sonatas para flauta / Recorder sonatas / Sonate per flauto.* Tripla Concordia. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

*Musicke From the Ayre (and Back to the Ground): Works by Purcell, Jenkins, Locke.* Tripla Concordia. CD. Spain: Música Antigua-Cantus, forthcoming 1998.

**Aníbal Troilo**

(Argentinian tango musician, a.k.a. "Pichuco")

**Works**

Troilo, Aníbal. *Exitos de oro.* MC. (Exitos de Oro series). Argentina: Sicamericana Sacifi-Sadaic-Biem-AADI-Capif, 1989.\*

Troilo, Aníbal, and Roberto Goyeneche. *El polaco y yo. Aníbal Troilo y su orquesta típica. Canta: Roberto Goyeneche.* MC. Argentina: RCA, 1969.\*

\_\_\_\_\_. *Troilo-Goyeneche: Sur.* Aníbal Troilo y su Orquesta Típica. CD. BMG Argentina, 1998. (Sentir el tango). Barcelona: Altaya, 1998.\*

Troilo-Marino. *Mi tango triste.* (Sentir el tango). Barcelona: BMG / Altaya, 1998.\*

Troilo-Fiorentino. *Yo soy el Tango.* (Sentir el tango). Barcelona: BMG / Altaya, 1998.\* (Aníbal Troilo y su orquesta típica. Vocals: Fiorentino)

Troilo-Rivero. *El último organito.* CD. Prod. BMG Ariola Argentina. (Sentir el tango). Barcelona: Altaya, 1998.\*

Troilo, Aníbal, and Roberto Grela. *Madame Ivonne.* CD. (Sentir el tango). Barcelona: BMG Argentina / Altaya, 1998.\*

Troilo-Floreal Ruiz. *Romance de barrio.* CD. (Sentir el tango). Barcleona: BMG Argbentian / Altaya, 1998.

Blázquez, Eladia, and Sexteto Mayor. *Vivir en Buenos Aires.* CD. (Sentir el tango). Argentina: Emi Odeón; Barcelona: Altaya, 1999.\* (Songs by Blázquez, A. Piazzolla, H. Negro, A. Stampone, G. Matos Rodríguez - P. Contursi - P. Maroni, E. C. Flores, P. Castellanos, A. Villoldo, E. Santos Discépolo, C. Marambio Catán, O. Maderna, J. de D. Filiberto, A. Troilo, M. Mores; arr. José Carli, José Carlos Cirigliano, Raúl Garello, Atilio Stampone, Luis Stazo and José Libertella; sung by Eladia Blázquez and Sexteto Mayor).

Sosa, Julio. "Sur." By Aníbal Troilo. *YouTube*

<http://www.youtube.com/watch?v=6v2yo0X9coE>

2013

**Bartolomeo Tromboncino** (c. 1450-c.1535)

**Works**

*"Non è tempo d'aspettare": Frottole dal Primo Libro di Franciscus Bossinensis, Venezia 1509.* Roberta Invernizzi. Accademia Strumentale Italiana / Alberto Rasi. CD. Milan: Stradivarius / Milano dischi, 1998.\* (Marchetto Cara, Francesco Varoter, Antoine Busnois, Bartolomeo Tromboncino, Joan Ambrosio Dalza, Vincenzo Capirola, Heinrich Isaac, Anon.).

## Thomas Trotter

**Works**

Liszt. *Prelude & Fugue on B-A-C-H.* Reubke, *Sonatta: "The 94th Psalm".* Thomas Trotter, organ. CD. London: Decca-Argo.

## Vassilis Tsitsanis (1915-1984)

(Major Greek rebetiko composer)

### Works

Tstitsanis, Vassilis. In *The Story of Greece.* Prod. Harris Tsakmatsian et al. (hEMIsphere). CD. Minos EMI Greece, 2000.\*

**Tu Otra Bonita**

Internet resources

*Tu Otra Bonita*

<http://www.tuotrabonita.com/>

2015

**Jean Tubéry**

**Works**

Purcell, Henry. "Music for the Funeral of Queen Mary." Céline Scheen, Hana Blazikova et al. La Fenice / Jean Tubéry. *YouTube (Simon Birch)* 18 Oct. 2012.\*

<http://youtu.be/8aPhVoxFqxA>

2015

Video

*Hommage à Henry Purcell – Jean Tubéry.* (Ode for the Birthday of Queen Mary; King Arthur; Music for the Funeral of Queen Mary). Céline Scheen, Hana Blazikova et al. La Fenice / Jean Tubery. Mezzo, 2009. Online video at *YouTube (Oedipus Coloneus)* 8 June 2013.\*

<http://youtu.be/IVvOlUC8HY4>

2015

**Eduard Tubin** (1905-1982)

(Estonian composer)

**Works**

Tubin, Eduard. *Symphony No.3 (Heroic).* 1940-42, rev. 1978. BBC Philharmonic / Kristjan Järvi. In *Music from Estonia / Baltic Voyage: Heroic Symphonies from Estonia.* (BBC Music Magazine10.2). UK: BBC, 2001.\*

**David Tudor**

**Works**

Cage, John. *Music of Changes.* David Tudor, piano. Rec. 1956. *YouTube (Polyphonie X)* 16 Sept. 2014:\*

<https://youtu.be/eAjKD12RkEY>

2015

**Franz Tunder**

**Works**

Scholl, Andreas. *Kantate.* Concerto di Viole / Basel Consort. CD. (German baroque cantatas by Heinrich Schütz, Dietrich Buxtehude, Giovanni Rovetta, Franz Tunder, Johann Christoph Bach, Philip Heinrich Erlebach). Arles: Harmonia Mundi, 1998.\*

**J. L. Turina**

**Works**

Turina, J. L., and La Fura dels Baus. *Don Quijote en Barcelona.*

**Joaquín Turina**

**Works**

Falla - García Lorca - Turina - Montsalvatge. *Canciones españolas.* Teresa Berganza, Narciso Yepes, Félix Lavilla. Prod. 1977, 1975. CD. (Deutsche Grammophon Collection). Barcelona: Altaya, 1999.\*

**Mark-Anthony Turnage** (b. 1960)

**Works**

Turnage, Mark-Anthony. *Greek.* Opera. Libretto by Steven Berkoff from his play of the same title, adapted by Mark-Anthony Turnage and Jonathan Moore. Premiere at the Munich Biennale, June 1988.

\_\_\_\_\_. *Greek.* TV film version, dir. Jonathan Moore and Peter Maniura. 1990.

\_\_\_\_\_. *Greek.* Quentin Hayes, Richard Suart, Fiona Kimm, Helen Charnock. The Greek Ensemble / Richard Bernas. CD. London: Decca-Argo, 1994.\*

Turnage / Scofield. *Scorched.* Radio-Sinfonie-Orcheter Frankfurt. John Scofield. Hugh Wolff. CD. (20/21). Hamburg: Deutsche Grammophon.

## Bruno Turner

### Works

Tallis, Thomas. *Las lamentaciones de Jeremías.* Pro Cantione Antiqua / Bruno Turner. In *Renaissance Lute Music – Spain (Luis de Milán-Luis de Narváez-Alonso Mudarra-Thomas Tallis* [sic] *Renaissance Lute Music-England (John Dowland).* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram Ibérica-Archiv Produktion / Club Internacional del Libro, 1997.\*

**2 Cellos**

**Works**

2 Cellos. *Live at the Arena de Verona 2016. YouTube (2 cellos)* 3 Nov. 2017.\*

<https://youtu.be/qew2m1UdbXk>

2017

## McCoy Tyner

### Works

Coltrane, John. *A Love Supreme.* John Coltrane, McCoy Tyner, Jimmy Garrison, Elvin Jones. CD. (Impulse). Germany: MCA Records, 1987.\*

\_\_\_\_\_. *Coltrane.* With McCoy Tyner, piano, Jimmy Garrison, bass, Elvin Jones, drums. Prod. MCA, 1962. CD. EC: GRP-Impulse, dist. BMG, 1997.\*