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# Franz Schubert (1797-1828)

## Works

**Individual works**

Schubert, Franz. "Der Leiermann." Lied.

\_\_\_\_\_. "Täuschung." Lied.

\_\_\_\_\_. "Das Wirtshaus." Lied.

\_\_\_\_\_. "Der Stürmische Morgen." Lied.

\_\_\_\_\_. "Im Dorfe." Lied.

\_\_\_\_\_. "Der Wanderer." Lied.

\_\_\_\_\_. *Wanderer* fantasy. In Dvorak, Anton. *Piano concerto.* Schubert, Franz. *'Wanderer' fantasy.* Sviatoslav Richter. Orchester des Bayerischen Rundfunks / Carlos Kleiber. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Der Atlas.*

\_\_\_\_\_. *Ihr Bild.*

\_\_\_\_\_. *Das Fischermädchen.*

\_\_\_\_\_. *Die Stadt.*

\_\_\_\_\_. *Am Meer.*

\_\_\_\_\_. *Die Taubenpost.*

\_\_\_\_\_. *Piano trio no. 1.*  In Beethoven. *"Archduke" Piano Trio.* Schubert *Piano Trio No. 1.* Alfred Cortot, Jacques Thibaud & Pablo Casals. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. Two pieces in Hèrold's opera *Das Zauberglöckchen*.

\_\_\_\_\_. *Marches militaires* op. 51*.* In Schubert, *Klassische Kostbarkeiten.* 3 CDs. Germany / Switzerland / Austria: Reader's Digest, 2009.\* (1. *Sinfonie Nr. 8 H-Moll 'Unvollendete'. Sinfonie Nr. 9 C-Dur, 'Grosse Sinfonie'. Marches militaires* op. 51; 2. *Perlen der Orchester-und kammermusik.* 3. *Klavierwerke*).

\_\_\_\_\_. *Impromptus, op. 90.* In *Quinteto para piano y cuerdas "La Trucha." Impromptus, op. 90.* Orquesta Filarmónica de Viena / Knud Anderson. CD. (Los Clásicos). Madrid: Comunicación, 1995.\*

\_\_\_\_\_. *Musical moment no. 6, op. 94.* Maria Joâo Pires. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Gretchen am Spinnrade," D 118. Lied from J. W. von Goethe.

\_\_\_\_\_. "Gretchen am Spinnrade," D 118. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *Schäfers Klagelied,* D 121. Lied.

\_\_\_\_\_. *Rastlose Liebe,* D 138. Lied.

\_\_\_\_\_. *Klärchens Lied,* D 210. Lied from Goethe.

\_\_\_\_\_. *Der Fischer,* D 225. Lied.

\_\_\_\_\_. *Heidenröslein,* D 257. Lied from Goethe.

\_\_\_\_\_. *An der Mond,* D 296. Lied.

\_\_\_\_\_. *Augenlied,* D 297. Lied.

\_\_\_\_\_. *Mignon,* D 321. Lied from Goethe.

\_\_\_\_\_. "Erlkönig," D 328. Lied. Text by J. W. von Goethe.

\_\_\_\_\_. "Erlkönig," D 328. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Litanei auf das Fest 'Aller Seelen'," D 343. Text by Johann-Georg Jacobi.

\_\_\_\_\_. "Litanei auf das Fest 'Aller Seelen," D 343. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *An die untergehende Sonne,* D 457. Lied.

\_\_\_\_\_. *Sehnsucht (Lied der Mignon),* D 481. Lied from Goethe.

\_\_\_\_\_. *Symphonie No. 3.* In Schubert, *Symphonies Nos. 3, 5,& 6.* Royal Philharmonic Orchestra / Sir Thomas Beecham. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Symphonie Nr. 4 B-dur, D. 485.* Berlin Philharmonic Orchestra / Lorin Maazel. Prod. Polydor, 1961. In *Symphonie Nr. 5 B-dur/Musik zu "Rosamunde".* MC. (Deutsche Grammophon-Privilege). MC. Madrid: Phonogram, 1982.\*

\_\_\_\_\_. *Geheimnis (an Franz Schubert),* D 491. Lied.

\_\_\_\_\_. *Am Grabe Anselmos,* D 504. Lied.

\_\_\_\_\_. *Die abgeblüte Linde,* D 514. Lied.

\_\_\_\_\_. *Quartet No. 9 in G Minor.* (With) *Quartet No. 13 in A minor.* Tokyo String Quartet. CD.

\_\_\_\_\_. *Quartet No. 13 in A minor.* In Schubert, *Quartet No. 9 in G Minor.* *Quartet No. 13 in A minor.* Tokyo String Quartet. CD.

\_\_\_\_\_. "Der Tod und das Mädchen," D 531. Lied. Text by Matthias Claudius.

\_\_\_\_\_. "Der Tod und das Mädchen," D 531. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *Quartet No. 14 in D Minor "Der Tod und das Mädchen / Death and the Maiden."* (With:) *Quartet No. 4 in C.* Tokyo String Quartet. CD.

\_\_\_\_\_. *Quartet No. 15 in G.* Tokyo String Quartet. CD.

\_\_\_\_\_. *Auf dem See,* D 543. Lied.

\_\_\_\_\_. "Ganymed*,*" D 544. Lied. Text by J. W. von Goethe.

\_\_\_\_\_. "Ganymed," D 544. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "An die Musik*,"* D 547. Lied. Text by Franz von Schober.

\_\_\_\_\_. "An die Musik," D. 547. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "An die Musik," D. 547. Erik Werba, piano. Prod. 1974. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. "Die Forelle," D 550. Text by Christian Schubart.

\_\_\_\_\_. "Die Forelle," D 550. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *Quinteto para piano y cuerdas "La Trucha." Impromptus, op. 90.* Orquesta Filarmónica de Viena / Knud Anderson. CD. (Los Clásicos). Madrid: Comunicación, 1995.\*

\_\_\_\_\_. *Quinteto "La Trucha."* Christian Zacharias. Cuarteto de Leipzig. CD. (Clásica El País, 14). Madrid: Diario El País, c. 2004.

\_\_\_\_\_. "Die Forelle." Dietrich Fischer-Dieskau, Gerald Moore. *YouTube (FiDiTanzer528)* 20 Jun. 2009.\* (Lyrics by C.F.D. Schubart).

 <https://youtu.be/NF9DrUXowBo>

 2015

\_\_\_\_\_. "Piano quintet 'Die Forelle'." Video concert. Özgür Aydin, piano; Okazaki Keisuke, violin; Shimizu Naoko, viola; Solène Kermarrec, cello; Janusz Widzyk, double bass. *YouTube (Violin Channel)* 18 Dec. 2012.\*

 <https://youtu.be/Zf8qGcqf698>

 2016

\_\_\_\_\_. *Gretchens Bitte,* D 564. Lied from Goethe.

\_\_\_\_\_. *Einsamkeit* D. 620*.* Lied from Johann Mayrhofer..Karl Engel, piano. Prod. 1961, remastered 1995. In *Canto del cisne.* Dieter Fischer-Dieskau, baritone. Gerald Moore, piano. Rec. 1963. Prod. EMI 1997. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\*

\_\_\_\_\_. *Die Zauberharfe (The Enchanted Harp).* D 644. c. 1820-21.

\_\_\_\_\_. *Die Zwillingsbrüder,* D. 647*.* One-act singspiel. 1820-21.

\_\_\_\_\_. "Das Forellen-Quitett." D 667 op. 114 A Major. Juhani Lagerspetz, Sini Simonen, Steven Dann, Franz Ortner, Michael Seifried at the 15th Esbjerg International Chamber Music Festival 2013. *You Tube* 28 Aug. 2013.\*

 <https://youtu.be/g3k81__bwrM>

 2015

\_\_\_\_\_. *Nachtstück,* D 672. Lied.

\_\_\_\_\_. *Die Liebende schreibt,* D 673. Lied from Goethe.

\_\_\_\_\_. "Frühlingsglaube," D 686. Lied. Text by Ludwig Uhland.

\_\_\_\_\_. "Frühlingsglaube," D 686. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *Quartet Movement in C minor,* D. 703. Hagen Quartet. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Quartet No. 4 in C.* In Schubert. *Quartet No. 14 in D Minor "Der Tod und das Mädchen / Death and the Maiden." Quartet No. 4 in C.* Tokyo String Quartet. CD.

\_\_\_\_\_. *Suleika II.* D 717. Lied from Goethe.

\_\_\_\_\_. *Suleika I.* D 720. Lied from Goethe.

\_\_\_\_\_. *Mignon I.* D 726. Lied from Goethe.

\_\_\_\_\_. *Mignon II,* D 727. Lied from Goethe.

\_\_\_\_\_. *Nachtviolen,* D 752. Lied.

\_\_\_\_\_. *Heliopolis,* D 754. Lied.

\_\_\_\_\_. *Symphonie No. 5.* In Schubert, *Symphonies Nos. 3, 5, & 6.* Royal Philharmonic Orchestra / Sir Thomas Beecham. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Symphonie No. 6.* In Schubert, *Symphonies Nos. 3, 5, & 6.* Royal Philharmonic Orchestra / Sir Thomas Beecham. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Symphony no. 8 in B minor,* D. 759 *"Incomplete"*

\_\_\_\_\_. *Sinfonía no. 8 en si menor D 759 (Incompleta).* Berlin Philharmonic / Lorin Maazel In Schubert, *Sinfonía "Incompleta".* Beethoven, *Sinfonía No. 5.*. MC. Madrid: Polygram-Deutsche Grammophon-Privilege, 1975.\*

\_\_\_\_\_. *Sinfonie Nr. 8 H-Moll 'Unvollendete'.* In Schubert, *Klassische Kostbarkeiten.* 3 CDs. Germany / Switzerland / Austria: Reader's Digest, 2009.\* (1. *Sinfonie Nr. 8 H-Moll 'Unvollendete'. Sinfonie Nr. 9 C-Dur, 'Grosse Sinfonie'. Marches militaires* op. 51; 2. *Perlen der Orchester-und kammermusik.* 3. *Klavierwerke*).

\_\_\_\_\_. "Der Musensohn," D 764. Lied. Text by Johann Wolfgang von Goethe.

\_\_\_\_\_. "Der Musensohn," D 764. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Der Musensohn," D. 764. Bryn Terfel, Malcom Martineau. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Wandrers Nachtlied.* D 768.

\_\_\_\_\_. *Der Zwerg,* D 771. Lied.

\_\_\_\_\_. *Wehmut* D. 772. Dietrich Firsterh-Dieskau. Gerald Moore, piano. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Auf dem Wasser zu Singen," D. 774. Lied. Text by Friedrich Stolberg.

\_\_\_\_\_. "Auf dem Wasser zu singen," D. 774. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Auf dem Wasser zu singen," D. 774. Prod. 1974. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. "Auf dem Wasser zu singen," D. 774. Dietrich Fischer-Dieskau. Gerald Moore, piano. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Du bist die Ruh* D 776. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Lachen und Weinen," D 777. Lied. Text by Friedrich Rückert.

\_\_\_\_\_. "Lachen und Weinen," D 777. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Lachen und Weinen," D. 777. Erik Werba, piano. Prod. 1974. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. "Lachen und Weinen," D 777. Bryn Terfel. Malcolm Martineau. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Lachen und Weinen," D. 777. Bryn Terfel. Malcolm Martineau. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Musical Moments No. 1, 2, 3, 4, 5, 6, op. 94* D 780. Maria Joâo Pires. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Die Verschworenen.* D 787. Operetta. Libretto by Ignaz Franz Castelli.

\_\_\_\_\_. *Die Verschworenen (Les Conjurées - The Conspirators): Opera in One Act.* Soile Isokoski- Lisa Larsson - Anke Hoffman - Mechthild Georg - Rodrigo Orrego - Peter Lika. Chorus Musicus. Das Neue Orchester / Christophe Spering. CD. France: Opus 111, 1996.\*

\_\_\_\_\_. *Die schöne Müllerin* D 795. Text: Wilhelm Müller. Peter Schreier, tenor. Walter Olbertz, piano. Rec. 1974. CD 1 of Schubert, *Lieder.* Brilliant Classics, n.d.\*

\_\_\_\_\_. *Die schöne Müllerin.* Dietrich Fischer Dieskau, Gerald Moore. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Die schöne Müllerin.* In Schubert *Winterreise – Die schöne Müllerin – Schwanengesant.* Nathalie Stutzmann, contralto; Inger Södergren, piano. Album. Parlophone-Erato, 2014.

\_\_\_\_\_. *Rosamunde, Fürstin von Cypern* D 797. Opera.

\_\_\_\_\_. *Rosamunda, princesa de Chipre.* Ileana Cotrubas, soprano. Leipzig Radio Chorus. Staatskapelle Dresden / Willi Boskovsky. CD. Amadeus / Berlin Classics, 2001.\*

\_\_\_\_\_. *Musik zu "Rosamunde".* D. 797. Berlin Philharmonic Orchestra / Karl Böhm. Prod. Polydor, 1973. In *Symphonie Nr. 5 B-dur/Musik zu "Rosamunde".* MC. (Deutsche Grammophon-Privilege). MC. Madrid: Phonogram, 1982.\*

\_\_\_\_\_. *Im Abendrot,* D 799. Lied.

\_\_\_\_\_. "Der Einsame*,"* D 800. Lied.

\_\_\_\_\_. "Der Einsame," D. 800. Erik Werba, piano. Prod. 1974. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. *Abendstern,* D 806. Lied.

\_\_\_\_\_. *Der Tanz* D. 826. Elly Ameling, Janet Baker, Peter Schreier, Dietrich Fischer-Dieskau. Gerald Moore, piano. Prod. 1974. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Nacht und Träume,* D 827. Lied.

\_\_\_\_\_. *Die junge Nonne,* D 828. Lied.

\_\_\_\_\_. *Des Sängers Habe,* D 832. Lied.

\_\_\_\_\_. *Der blinde Knabe,* D 833. Lied.

\_\_\_\_\_. "Ave Maria (Ellens Gesang III)," D 839. Text by Walter Scott, trans. Adam Storck.

\_\_\_\_\_. "Ave Maria (Ellens Gesang III)," D 839. Geoffrey Parsons, piano. Prod. 1967. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Ave Maria,"D 839. In Cheryl Studer, *Ave Maria.* Ambrosian Singers (John McCarthy), London Symphony Orchestra / Ion Marin. CD. Hamburg: Deutsche Grammophon, 1992.\*

\_\_\_\_\_. *Ave María,* D 839*.* Elly Ameling, Dalton Baldwin. In Schubert, *Ave Maria, D 839. Misa en mi bemol mayor, D 950.* / *Ave Maria, D 839. Mass in E flat major, D 950.* (Música Sacra, 8). Barcelona: Altaya, 1996.

\_\_\_\_\_. *Auf der Bruck,* D 853. Lied.

\_\_\_\_\_. "Die Allmacht." D. 853. Lied. Text by Johann Pyrker von Felsö-Eör.

\_\_\_\_\_. "Die Allmacht." Gerald Moore, piano. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_."Die Allmacht." Peter Seiffert. Chor and Orchester der deutschen Oper Berlin / Ji®i Kout. In Peter Seiffert, *Concierto festivo.* CD. Prod. 1995. (Grandes Voces). Barcelona: EMI Odeón/Altaya, 1998.\*

\_\_\_\_\_. *Die Liebliche Stern,* D 861. Lied.

\_\_\_\_\_. *Bei dir allein,* D 866/2. Lied.

\_\_\_\_\_. *Der Wanderer an der Mond* D 870. Brigitte Fassbaender. Aribert Reimann, piano. Prod. 1992. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Der Wanderer am Mond" D 870. (Johann Gabriel Seidl). Bengt Forsberg, piano. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

\_\_\_\_\_. *Das Zügenglöcklein,* D 871. Lied.

\_\_\_\_\_. *Lied der Mignon,* D 877/2. Lied from Goethe.

\_\_\_\_\_. *Lied der Mignon,* D 877/3. Lied from Goethe.

\_\_\_\_\_. *Lied der Mignon,* D 877/4. Lied from Goethe.

\_\_\_\_\_. *Am Fenster,* D 878. Lied.

\_\_\_\_\_. *Sehnsucht* D. 879. Brigitte Fassbaender. Aribert Reimann, piano. Prod. 1992. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Fischerweise," D. 881. Lied. Text by Franz von Schlechta.

\_\_\_\_\_. "Fischerweise," D. 881. Gerald Moore, piano. Prod. 1959. In Christa Ludwig, *El pastor en la roca.* CD. Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Fischerweise," D. 881. Dietrich Fischer-Dieskau. Sviatoslav Richter, piano. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Am Frühling,* D 882. Lied.

\_\_\_\_\_. *An Sylvia,* D 891. Lied.

\_\_\_\_\_. "An Silvia" D 891. (William Shakespeare / Eduard von Bauernfeld). Bengt Forsberg, piano. Rec. 1996. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

\_\_\_\_\_. *Alinde,* D 904. Lied.

\_\_\_\_\_. *An die Laute,* D 905. Lied.

\_\_\_\_\_. *Winterreise* D 911.Lieder, based on poems by Wilhelm Müller.

\_\_\_\_\_. *Winterreise* D 911. Robert Holl, bass-baritone. Naum Grubert, piano. Rec. 1995. CD 2 of Schubert, *Lieder.* Brilliant Classics, n.d.\*

\_\_\_\_\_. *Winterreise.* Hans Hotter, Gerald Moore. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Winterreise – Die schöne Müllerin – Schwanengesant.* Nathalie Stutzmann, contralto; Inger Södergren, piano. Album. Parlophone-Erato, 2014.

\_\_\_\_\_. "Winterreise, Op. 89, D. 911: No. 12, Einsamkeit." Audio from *Winterreise – Die schöne Müllerin – Schwanengesang.* *YouTube (Nathalie Stutzmann)* 13 Jan. 2015.\*

 <https://youtu.be/nl9A5WHI3rM>

 2024

\_\_\_\_\_. *Das Lied im Grüne,* D 917. Lied.

\_\_\_\_\_. *Der Kreuzzug,* D 932. Lied.

\_\_\_\_\_. *Des Fischers Liebesglück,* D 933. Lied.

\_\_\_\_\_. *Der Winterabend,* D 938. Lied.

\_\_\_\_\_. "Die Sterne*,*" D 939. Lied. Erik Werba, piano. Prod. 1974. In Brigitte Fassbaender, *Lieder alemanes.* CD. (Grandes Voces). Barcelona: EMI Classics / Altaya, 1998.\*

\_\_\_\_\_. *Herbst* D. 945. Brigitte Fassbaender. Aribert Reimann, piano. Prod. 1992. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. *Mass in E flat major*, D 950*.* Helen Donath, Ingeborg Springer, Jans-Joachim Rotzsch, Theo Adam, Christoph Albrecht. Rundfunkchor Leipzig (Horst Neumann), Staatskapelle Dresden / Wolfgang Sawallisch. In Schubert, *Ave Maria, D839. Misa en mi bemol mayor, D 950.* / *Ave Maria, D839. Mass in E flat major, D 950.* (Música Sacra, 8). Barcelona: Altaya, 1996.

\_\_\_\_\_. *String Quintet in C* D 956.

\_\_\_\_\_. *String Quintet.* Chilingirian Quintet. Jennifer Ward Clarke. CD. (HMV Classics). EU: EMI, 1999.

\_\_\_\_\_. *String Quintet.* Alban Berg Quartett & Heinrich Schiff. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. From *String Quintet in C* D 956. (III Scherzo). Chilingirian Quintet. Jennifer Ward Clarke, cello II. Prod. 1981, remastered 1988. From Schubert, *String Quintet.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

\_\_\_\_\_. "Adagio" from *String Quintet in C.* Prod. Polydor, 1987. Amadeus Quartet, Robert Cohen. In *Carrington: Original Motion Picture Soundtrack.* CD. Decca-Argo, 1995.\* (Film dir. Christopher Hampton. Includes select. from Schubert, String Quintet in C).

\_\_\_\_\_. *Schwanengesang* D 957.

\_\_\_\_\_. (Dieter Fischer-Dieskau). *Canto del cisne.* Dieter Fischer-Dieskau, baritone. Gerald Moore, piano. Rec. 1963, remastered EMI 1987. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\* (15 lieder by Schubert; #15 Karl Engel, piano, rec. 1961, remastered EMI 1995).

\_\_\_\_\_. *Schwanengesang* D 957. John Shirley-Quirk, baritone. Steuart Bedford, piano. Rec. 1977. CD 3 of Schubert, *Lieder.* Brilliant Classics, n.d.\*

\_\_\_\_\_. *Schwanengesang.* In Schubert, *Winterreise – Die schöne Müllerin – Schwanengesant.* Nathalie Stutzmann, contralto; Inger Södergren, piano. Album. Parlophone-Erato, 2014.

\_\_\_\_\_. "Liebesbotschaft." D 957 no. 1 Lied from Ludwig Rellstab. In *Canto del cisne.* Dieter Fischer-Dieskau, baritone. Gerald Moore, piano. Rec. 1963. Prod. EMI 1997. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\*

\_\_\_\_\_. "Kriegers Ahnung." D 957 no. 2. Lied from Ludwig Rellstab. In *Canto del cisne.* Dieter Fischer-Dieskau, baritone. Gerald Moore, piano. Rec. 1963. Prod. EMI 1997. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\*

\_\_\_\_\_. "Frühlingssehnsucht" D. 957 no. 3. Lied from Ludwig Rellstab. In *Canto del cisne.* Dieter Fischer-Dieskau, baritone. Gerald Moore, piano. Rec. 1963. Prod. EMI 1997. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\*

\_\_\_\_\_. "Ständchen" D. 957 no. 4. Lied from Ludwig Rellstab. In *Canto del cisne.* Dieter Fischer-Dieskau, baritone. Gerald Moore, piano. Rec. 1963. Prod. EMI 1997. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\*

\_\_\_\_\_. "Ständchen." Bryn Terfel. Malcolm Martineau. In Schubert, *Momentos musicales.* CD. (Historia Deutsche Grammophon de la Música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

\_\_\_\_\_. "Aufenthalt." Lied from Ludwig Rellstab. In *Canto del cisne.* Dieter Fischer-Dieskau, baritone. Gerald Moore, piano. Rec. 1963. Prod. EMI 1997. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\*

\_\_\_\_\_. "In der Ferne." Lied from Ludwig Rellstab. In *Canto del cisne.* Dieter Fischer-Dieskau, baritone. Gerald Moore, piano. Rec. 1963. Prod. EMI 1997. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\*

\_\_\_\_\_. "Abschied." Lied from Ludwig Rellstab. In *Canto del cisne.* Dieter Fischer-Dieskau, baritone. Gerald Moore, piano. Rec. 1963. Prod. EMI 1997. CD. (Grandes Voces). Barcelona: Altaya / EMI Odeón, 1998.\*

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