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by José Ángel García Landa

(University of Zaragoza, Spain)

# Giuseppe Verdi (1813-1901)

(Classical operatic composer, b. Le Rencole, Italy; in a modest family, sons and wife Margherita died c. 1840, l. in Paris with soprano Giuseppa Strepponi, married 1859 (d. 1897); nationalist, icon of Italian independence, world success, returns to native village)

**Works**

Verdi, Giuseppe. *Oberto, conte di San Bonifacio.* Opera. Premiere at Milan, 17 Nov. 1839.

\_\_\_\_\_. *Oberto, conte di San Bonifacio.* Opera. Samuel Ramey, Maria Guleghina, Violeta Urmana, Stuart Neill, Sara Fulgoni. Academy of St Martin in the Fields & London Voices / Sir Neville Marriner. 2 CDs. Prod. Philips Classics, 1997. (Giuseppe Verdi, Edición Centenario). Barcelona: Philips / RBA, 2001.\*

\_\_\_\_\_. *Un giorno di regno.* Opera. Wladimiro Ganzarolli, Jessye Norman, José Carreras, Fiorenza Cossotto, Ingvar Wixell, Vincenzo Sardinero, William Elvi, Ricardo Cassinelli. Royal Philharmonic Orchestra. Ambrosian Singers (John McCarthy) / Lamberto Gardelli. Prod. 1974. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Universal Music-Philips Classics / RBA, 2001.\*

\_\_\_\_\_. *Nabucco.* Opera. Libretto by Temistocle Solera. Premiere at Milan, 9 March 1842.

\_\_\_\_\_. From *Nabucco.* Titto Gobbi. Orchestra dell'Opera di Roma / Olivero di Fabritiis.Prod. 1959. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *Nabucco.* Tito Gobbi, Elena Suliotis, Carlo Cava, Bruno Prevedi, Dora Carral, Giovanni Foiani, Walter Kräutler, Anna d'Auria. Konzertvereinigung Wiener Staatsopernchor. Wiener Opernorchester / Lamberto Gardelli. Prod. Decca, 1965. 2 CDs. (Giuseppe Verdi, Edición Centenario). Barcelona: Decca / RBA, 2001.\*

\_\_\_\_\_. *Nabucco: Highlights.* CD/MC. (Domingo Edition).

\_\_\_\_\_. From *Nabucco.* Renata Scotto. Ambrosian Opera Chorus / John McCarthy. Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1978. Remastered EMI, 1986. In Scotto, *Arias y escenas de ópera italiana.* CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_ From *Nabucco.* Boris Christoff. Coro e Orchestra del Teatro dell' Opera di Roma / Vittorio Gui. Prod. EMI, 1956. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. "Va', Pensiero." Lyrics. From *Nabucco.* *Let's Sing It.\**

 <https://www.letssingit.com/verdi-lyrics-va-pensiero-cg3csj6>

 2017

\_\_\_\_\_. "Va', pensiero." From Verdis *Nabucco.* Russian Red Army Choir in Vatican. *YouTube (DjukiNew1957)* 14 May 2017.\*

 <https://youtu.be/caupqMpmCD8>

 2017

\_\_\_\_\_. *Ernani.* Opera. Premiere at La Fenice, Venice, 9 March 1844.

\_\_\_\_\_. From *Ernani.* Victoria de los Ángeles. Orchestra dell'Opera di Roma / Giuseppe Morelli. Prod. 1955. In Victoria de los Ángeles, *Arias de ópera alemana, italiana y francesa.* Prod. EMI 1990. CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *Ernani.* Luciano Pavarotti, Leo Nucci, Paata Butchuladze, Joan Sutherland, Linda McLeod, Richard Morton, Alastair Miles. Orchestra and Chorus of the Welsh National Opera / Richard Bonynge. Prod. Decca. (Giuseppe Verdi: Edición Centenario). 2 CDs. Barcelona: Universal Music Spain / RBA, 2002.\*

\_\_\_\_\_. *I Masnadieri.* Opera. Based on Schiller's *Die Räuber.*

\_\_\_\_\_. *I Masnadieri.* Ruggero Raimondi, Carlo Bergonzi, Piero Cappuccilli, Montserrat Caballé, John Sandor, Maurizio Mazzieri, William Elvin. Ambrosian Singers (John McCarthy). New Philharmonia Orchestra / Lamberto Gardelli. Prod. Philips Classics, 1975. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Philips / RBA, 2001.\*

\_\_\_\_\_. *Macbeth.* Opera in four acts. Libretto by Francesco Maria Piave, based on Shakespeare's play. Premiere at the Teatro della Pergola, Florence, 14 March 1847. Rev. version Paris, 1865.

\_\_\_\_\_. *Macbeth.* Nilsson, Taddei, Prevedi. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. From *Macbeth.* Tito Gobbi. Orchestra dell'Opera dir Roma / Oliviero di Fabritiis. Prod. 1959. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *Macbeth.* Dietrich Fischer-Dieskau, Nicolai Ghiaurov, Elena Soulotis, Luciano Pavarotti, Helen Lawrence, Ricardo Cassinelli, John Noble, Raymond Myers, Leslie Fyson, David Reed. London Philharmonic Orchestra & The Ambrosian Opera Chorus / Lamberto Gardelli. Prod. Decca, 1971. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Universal Music-Decca / RBA, 2001.\*

\_\_\_\_\_. From *Macbeth.* Montserrat Caballé, Thomas Allen, Elizabeth Bainbridge. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI, 1971. Remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *Macbeth.* Piero Cappuccilli, Nicolai Ghiaurov, Shirley Verrett, Stefania Malagú, Plácido Domingo, Antonio Savastano, Carlo Zardo, Giovanni Foiani, Alfredo Mariotti, Sergio Fontana, Alfredo Giacomotti, Maria Fausta Gallamini, Massimo Bortolotti. Coro e Orchestra del Teatro alla Scala (Romano Gandolfi) / Claudio Abbado. Prod. Polydor, 1976. 3 CDs. Hamburg: Deutsche Grammophon, n.d. [c. 1984].\* (Notes by Attila Csampai, Giorgio Strehler, Claudio Abbado, Marisa di Gregorio Casati, and John Higgins; libretto in German, Italian, English and French).

\_\_\_\_\_. *Macbeth: Highlights.* CD/MC. (Domingo Edition).

\_\_\_\_\_. *Macbeth.* Film. Dir. Claude d'Anna. 1986.

\_\_\_\_\_. *Macbeth.* Nueva producción del Teatro Real en coproducción con la Asociación Bilbaína de Amigos de la Ópera; Gerardo Vera, director de escena; Jesús López Cobos, director musical; Reparto: 'Macbeth': Carlos Álvarez; 'Lady Macbeth': Paoletta Marrocu; 'Dama de Lady Macbeth ': María José Suárez; 'Macduff': Aquiles Machado; 'Médico': Josep Miquel Ribot; 'Sicario': Josep Miquel Ribot; 'Malcolm': Guillermo Orozco; 'Banquo': Carlo Colombara. Coro y Orquesta titulares del Teatro Real (COS de Madrid). Antonio Fauró, director del coro. Rec. Nov. 2004. *YouTube (operaliricachannel)* 16 Jan. 2013.\*

 <https://youtu.be/mn8udMre8fc>

 2016

\_\_\_\_\_. "Sleepwalking Scene." From *Macbeth.* Film version by Claude D'Anna, 1986. Shirley Verett / Riccardo Chailly. *YouTube*

 <https://youtu.be/Sv9kMzjO5KM>

 2015

\_\_\_\_\_. *Macbeth.* Mara Zamperi, Renato Bruson, Neil Shicoff, Robert Lloyd. Chor und Orchester der Deutsche Oper, Berlin / Giuseppe Sinopoli. 3 CDs. Philips Classics.

\_\_\_\_\_. "Sleepwalking Scene." From Macbeth. In García Landa, *Vanity Fea* 19 Dec. 2012.\* (Verdi, Verrett).

 <http://vanityfea.blogspot.com.es/2012/12/sleepwalking-scene.html>

 2012

\_\_\_\_\_. "*Macbeth* (1988 Remastered Version) : Una macchia è qui tuttora! (Atto IV)." Montserrat Caballé. From Verdi's *Macbeth.* Audio. *YouTube (Montserrat Caballé - tema)* 20 July 2015.\*

<https://youtu.be/ZumpPnToIYc>

 2023

\_\_\_\_\_. *Macbeth.* Filmed performance. Macbeth - Thomas Hampson; Lady Macbeth - Paoletta Marrocu; Banco - Roberto Scandiuzzi; Macduff - Luis Lima; Dama di Lady Macbeth - Liuba Chuchrova; Malcolm - Miroslav Christoff; Medico - Peter Kalman. Orchestra and Chorus of the Zurich Opera House / Franz Welser-Most. Stage Director - David Pountney. Opera House Zurich, 2001. *YouTube (Ioanna Pianissimo)* 15 Jan. 2015.\*

 <https://youtu.be/znFIV33RTXI>

 2015

*YouTube (JP)* 15 Jan. 2015.\* (With English subtitles).

 <https://youtu.be/znFIV33RTXI>

 2023

\_\_\_\_\_. "Sleepwalking scene." From *Macbeth.* Paoletta Marrocu. Zurich Opera, 2001. *YouTube* 31 Dec. 2008.\*

 <https://youtu.be/g2rBZTMXGic>

 2015

\_\_\_\_\_. *Rigoletto.* Opera. Premiere at La Fenice, Venice, 11 March 1851.

\_\_\_\_\_. *Rigoletto: Scenes and Arias.* Milnes, Sutherland, Pavarotti, Bonynge. Ambrosian Opera Chorus. London Symphony Orchestra. CD. Decca-Opera Gala.\*

\_\_\_\_\_. *Rigoletto.* Alfredo Kraus, Beverly Sills. Ambrosian Opera Chorus (John McCarthy). Philharmonia Orchestra / Julius Rudel. EMI, 1979.

\_\_\_\_\_. *Rigoletto.* Sutherland, Cioni, MacNeil, Siepi.CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. From *Rigoletto.* In Beverly Sills, *Escenas de ópera italiana y francesa.* Comp. EMI, 1977. CD. (Grandes Voces). Barcelona: Altaya/EMI Classics, 1997.\* (*Rigoletto,* Ambrosian Opera Chorus (John McCarthy), Philharmonia Orchestra / Julius Rudel, prod. EMI 1979).

\_\_\_\_\_. *Rigoletto.* Luciano Pavarotti, Vladimir Chernov, Cheryl Studer. Roberto Scandiuzzi, Denyce Graves, Jane Shaulis, Ildebrando d'Arcangelo, Dwayne Croft, Paul Groves, Yannis Yannissis, Heidi Grant Murphy, Robert Maher, Elyssa Lindner. The Metropolitan Opera Orchestra and Chorus (mus. ass. Jane Bakken Klaviter) / James Levine. 2 CDs. Prod. Deutsche Grammophon, 1998. CD. (Giuseppe Verdi: Edición Centenario). Barcelona: Universal Music Spain / RBA, 2001.\*

\_\_\_\_\_. From *Rigoletto.* Luciano Pavarotti, Renata Scotto. Orchestra of the Teatro dell' Opera di Roma / Carlo Maria Giulini. In Pavarotti, *Una voz inolvidable.* CD. (Grandes voces). Barcelona: Altaya, n.d.\*

\_\_\_\_\_. *Rigoletto: Highlights.* CD/MC. (Domingo Edition).

\_\_\_\_\_. "È il sol dell'anima … Gualtier Malè … Caro nome." From *Rigoletto.* In *Joan Sutherland: The Voice of the Century.* 2 CDs. EU: Universal Music – Decca, 2006.\*

\_\_\_\_\_. *Il Trovatore.* Opera. Premiere at Apollo Theatre, Rome, 19 Jan. 1853.

\_\_\_\_\_. *Il Trovatore.* *Melodrama en cuatro actos de Salvatore Cammarano y L. E. Bardare. (23-2-1953).* Maria Callas, Gino Penno, Ebe Stignani, Carlo Tagliabue, Giuseppe Modesti, Ebe Ticozzi, Mariano Caruso, Carlo Forti, Angelo Mercuriali. Orchestra and Chorus of the Teatro della Scala, Milan / Antonino Vorto. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2001.\*

\_\_\_\_\_. *Il Trovatore.* Maria Callas, Giuseppe di Stefano, Herbert von Karajan. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. *Il Trovatore.* Joan Sutherland, Luciano Pavarotti, Marilyn Horne, Ingvar Wixell, Nicolai Ghiaurov. London Opera Chorus. National Philharmonic Orchestra / Richard Bonynge. Prod. Decca, 1977. 2 CDs. (Giuseppe Verdi: Edición Centenario). Madrid: Decca / Universal Music / RBA Coleccionables, 2001.\*

\_\_\_\_\_. *Der Troubadour.* Tebaldi, Simionato, del Monaco. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. *Il Trovatore: Highlights.* CD/MC. (Domingo Edition).

\_\_\_\_\_. *Il Trovatore.* Roberto Alagna, Angela Gheorghiu, Thomas Hampson, Diadkova, Ildebrando D'Arcangelo / Pappano. 2 CDs. EMI Classics.

\_\_\_\_\_. *La Traviata.* Opera in tree acts. Libretto by Francesco Maria Piave, after *La Dame aux Camélias,* by Alexandre Dumas (son). Premiere at La Fenice, 6 March 1853.

\_\_\_\_\_. *La Traviata: Melodrama en tres actos de Francesco Maria Piave (20-6-1958).* Orchestra and Chorus of the Royal Opera House Covent Garden, London. With Maria Callas, Cesare Valletti, Mario Zanasi, Marie Collier, Lea Roberts, Dermont Troy, Forbes Robinson, Ronald Lewis, David Kelly. Dir. Nicola Rescigno*.* New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

\_\_\_\_\_. *La Traviata.* Tebaldi, Poggi, Protti. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. *La Traviata.* Cheryl Studer, Luciano Pavarotti, Juan Pons, Wendy White, Sondra Kelly, Anthony Laciura, Bruno Pola, Jeffrey Wells, Julien Robbins, John Hanriot, Ross Crolius, Mitchell Sendrowitz. The Metropolitan Opera Orchestra and Chorus (John Keenan) / James Levine. Prod. Deutsche Grammophon, 1992. 2 CDs. (Giuseppe Verdi, Edición Centenario). Barcelona: RBA / Deutsche Grammophon, 2001.\*

\_\_\_\_\_. Intermezzo from *La Traviata.* In Mascagni, *Cavalleria Rusticana.* Ruggiero Leoncavallo, *Pagliacci.* Coro e Orchestra del Teatro alla Scala / Herbert von Karajan. Prod. 1966. *Intermezzi.* Berliner Philharmoniker / Herbert von Karajan. Prod. 1968. 3 Cds. Hamburg: Deutsche Grammophon, n.d.\*

\_\_\_\_\_. From *La Traviata.* Renata Scotto, Alfredo Kraus, Renato Bruson. Ambrosian Opera Chorus / John McCarthy. Philharmonia Orchestra / Riccardo Muti. Prod. 1982. In Scotto, *Arias y escenas de ópera italiana.* CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *La Traviata (Arias and Scenes).* Joan Sutherland, Luciano Pavarotti, Matteo Manuguerra, Marjon Lambriks, Alexander Oliver, Jonathan Summers, Giorgio Tadeo. National Philharmonic Orchestra / Richard Bonynge. Rec. Kingsway Hall, London, 1979. Prod. Decca, 1983. CD. (La gran ópera paso a paso). Madrid: Decca / Polymedia Hamburg / Club Internacional del Libro, 1999. Book by Pedro Elías. Madrid: Edilibro / Club Internacional del Libro, 1999.\*

\_\_\_\_\_. *La Traviata (Arias and Scenes).* Sutherland, Pavarotti, Manuguerra. National Symphony Orchestra / Richard Bonynge. Prod. Decca, 1983. CD. (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1999.\*

\_\_\_\_\_. *La Traviata.* Alfredo Kraus. EMI Records, 1982.

\_\_\_\_\_. *La Traviata (Highlights).* MC. (Symphonia digital classics) .UK: Tring, n. d.\*

\_\_\_\_\_. *La Traviata: Highlights.* CD/MC. (Domingo Edition).

\_\_\_\_\_. *La Traviata.* Stefania Bonfadelli, Scott Piper, Renato Bruson, Annely Peebo, Christian Ricci, Ezio Maria Tisi, Paola Leveroni, Gastone Sarti, Andrea Snarsky. Orchestra and Chorus of the Fondazione Antonio Toscanini (Marco Faelli) / Plácido Domingo. Scenic dir. Franco Zeffirelli. DVD. (La Gran Ópera). Barcelona: Planeta DeAgostini, c. 2004.\*

\_\_\_\_\_. "E strano! … Ah, fors'è lui … Sempre libera." From *La Traviata.* In *Joan Sutherland: The Voice of the Century.* 2 CDs. EU: Universal Music – Decca, 2006.\*

\_\_\_\_\_. *Giovanna d'Arco.* Opera.

\_\_\_\_\_. From *Giovanna d'Arco.* Montserrat Caballé. London Symphony Orchestra / James Levine. Prod. EMI, 1973; remastered 1989. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *Giovanna d'Arco.* Flaviano Labò, Katia Ricciarelli, Mario Zanasi, Ottorino Begali, Rosario Amore. Orchestra e Coro del Teatro La Fenice (Corrado Mirandola) / Carlo Franci. 2 CDs. Prod. Mondo Musica, 1997. (Giuseppe Verdi, Edición Centenario). Barcelona: RBA, 2001.\*

\_\_\_\_\_. *Les Vêpres siciliennes.* Opera. Libretto by Charles Duveyrier and Eugène Scribe. Premiere at Paris, 13 June 1855.

\_\_\_\_\_. *I Vespri Siciliani.* Opera. Italian version of *Les Vêpres Siciliennes.* Italian version by Arnaldo Fusinato.1st performed Scala of Milan, 3 Feb. 1856.

\_\_\_\_\_. *Giuseppe Verdi: I vespri siciliani: Tragedia en cinco actos de Charles Duveryrier y Eugène Scribe (26-5-1951).* Maria Callas, Gioirgio Kokolios Bardi, Enzo Mascherini, Boris Christoff, Mario Frosini, Bruno Carmassi, Gino Sarri, Mafalda Masini, Aldo Paoli, Lido Pettini, Brenno Ristori. Orchestra and Chorus of the Teatro Comunale, Florence / Erich Kleiber. New Remastering. 3 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2001.\*

\_\_\_\_\_. *I Vespri Siciliani.* Martina Arroyo, Plácido Domingo, Sherrill Milnes, Ruggero Raimondi. John Alldis Choir. New Philharmonia Orchestra / James Levine. Prod. BMG, 1974. 3 CDs. (Giuseppe Verdi, Edición Centenario). Universal Music Spain / RBA, 2001.\*

\_\_\_\_\_. *I Vespri Siciliani.* Vladimir Stoyanov, Cesare Lana, Lorenzo Muzzi, Renzo Zulian, Orlin Anastassov, Amarilli Nizza, Tiziana Carraro, Giorgio Trucco, Cristiano Oliviri, Stefanos Koroneos, Luca Casalin. Orchestra and Chorus of the Fondazione Arturo Toscanini – Emilia Romagna (Marco Faelli) / Stefano Ranzani Ballet of the Teatro Reggio, Turin. Video dir. Fausto Dall'Olio, Prod. Rai Uno & Rai Trade, 2002. DVD. (La Gran Ópera). Barcelona: Planeta DeAgostini, 2004.\*

\_\_\_\_\_. *Simone Boccanegra.* Opera. Premiere at La Fenice, Venice, 18 March 1857.

\_\_\_\_\_. From *Simone Boccanegra* ("Plebe! Patrizi!"). Tito Gobbi. Philharmonia Orchestra / Alberto Erede. Prod. 1964. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. From *Simone Boccanegra.* Borish Christoff. Coro e Orchestra del Teatro dell' Opera di Roma / Vittorio Gui. Prod. EMI, 1956. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *Simon Boccanegra.* Piero Cappuccilli, Mirella Freni, Nicolai Ghiaurov, José Carreras, José van Dam, Giovanni Foiani, Antonio Savastano. Coro e Orchestra del Teatro alla Scala / Claudio Abbado. Prod. Deutsche Grammophon, 1977. 2 CDs. (Giuseppe Verdi, Edición Centenario). Barcelona: Universal Music / RBA, 2001.\*

\_\_\_\_\_. *Un Ballo in Maschera.* Opera. Libretto by Antonio Somma. Premiere at Apollo Theatre, Rome, 17 Feb. 1859. (On Gustavus III of Sweden).

\_\_\_\_\_. From *Un Ballo in Maschera* ("Alzati! là tuo figlio . . . Eri tu"). Tito Gobbi. London Symphony Orchestra / Warwick Braithwaite. Prod. 1954. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. *Giuseppe Verdi: Un ballo in maschera: Drama lírico en tres actos de Antonio Somma (7-12-1957 / 13-12-1957).* Maria Callas, Giuseppe Di Stefano, Ettore Bastianini, Giulietta Simionato, Eugenia Ratti, Giuseppe Morresi, Antonio Cassinelli, Marco Stefanoni, Angelo Mercuriali, Antonio Ricci. Orchestra and Chorus of the Teatro Alla Scala, Milan (Norberto Mola) / Gianandrea Gavazzeni. New remastering. 2 CDs. (Maria Callas). Barcelona: DIVA/RBA, 2000.\*

\_\_\_\_\_. *La Forza del Destino.* Opera. Premiere at the Imperial Theatre, 10 Nov. 1862.

\_\_\_\_\_. *Die Macht des Schicksals.* Tebaldi, Simionato, del Monaco, Siepi. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. From *La forza del destino.* ("Urna fatale del mio destino"). Tito Gobbi. Philharmonia Orchestra / James Robertson. Prod. 1950. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. From *La Forza del Destino.* Borish Christoff. Coro e Orchestra del Teatro dell' Opera di Roma / Vittorio Gui. Prod. EMI, 1956. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. From *La Forza del Destino.* Montserrat Caballé.Ambrosian Opera Chorus. Royal Philharmonic Orchestra / Anton Guadagno. Prod. EMI 1971. Remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *La Forza del Destino.* Rosalind Plowright, Renato Bruson, José Carreras, Agnes Baltsa, Paata Burchuladze, Juan Pons, John Tomlison, Jean Rigby, Richard van Allan, Mark Curtis, Petteri Salomaa. Philharmonia Orchestra & Ambrosian Opera Chorus / Giuseppe Sinopoli. Prod. Polydor, 1987. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Universal Music-Deutsche Grammophon / RBA, 2001.\*

\_\_\_\_\_. *Un Ballo in Maschera.* M. Callas, G. di Stefano, T. Gobbi / Votto. Prod. EMI Italiana, 1957. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

\_\_\_\_\_. *Ein Maskenball.* Nilsson, Bergonzi, Simionato. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

\_\_\_\_\_. From *Un Ballo in Maschera.* Montserrat Caballé. Bernabè Martì. London Symphony Orchestra / Sir Charles Mackerras. Prod. EMI 1970, remastered 1995. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *Un ballo in maschera.* Luciano Pavarotti, Sherrill Milnes, Renata Tebaldi, Regina Resnik, Helen Donath, José van Dam, Leonardo Monreale, Nicolas Christou, Pier Francesco Poli, Mario Alessandrini. Orchestra e Coro dell'Accademia Nazionale di Santa Cecilia, Roma / Bruno Bartoletti. Recorded 1971.2 CDs. (Giuseppe Verdi, Edición Centenario). Barcelona: RBA / Decca, 2001.\*

\_\_\_\_\_. *Un Ballo in Maschera.* Reri Grist, Plácido Domingo, Piero Cappuccilli, Kenneth Collins, Gwynne Howell, Richard van Allan. Covent Garden Chorus. New Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1975. Select. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

\_\_\_\_\_. *Un ballo in maschera.* CD/MC. (Domingo Edition). Hamburg: Deutsche Grammophon.

\_\_\_\_\_. *Don Carlo.* Opera. Premiere of the French version at the Opera of Paris, 11 March 1867; Italian version at La Scala, Milan, 10 Jan. 1884.

\_\_\_\_\_. From *Don Carlo.* ("O Carlo ascolta…"). Orchestra del Teatro Alla Scala, Milano / Umberto Berrettoni. Prod. 1942. In Tito Gobbi, *Arias de ópera italiana.* CD. Prod. EMI, 1989. (Grandes Voces). Barcelona: Altaya, 1998.\*

\_\_\_\_\_. From *Don Carlo.* Boris Christoff. Philharmonia Orchestra / Jerzy Semkov. Prod. EMI, 1964. In Christoff, *Arias de óperas rusas e italianas.* CD. (Grandes Voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *Don Carlo.* Plácido Domingo, Sherrill Milnes, Carlo Maria Giulini. Extracts. In *A Celebration of Defining Moments in Recording History: 150 Legendary Recordings. Complete Catalogue, Including Two Bonus CDs.*  (EMI Classics - Great Recordings of the Century). Booklet + 2 CDs. EMI Records, 2004.\*

\_\_\_\_\_. *Don Carlo.* With Plácido Domingo, Montserrat Caballé. Dir. Carlo Maria Giulini. 3 CDs. (Great Recordings of the Century). EMI Classics.

\_\_\_\_\_. *Don Carlos.* MC/CD. (Domingo Edition).

\_\_\_\_\_. From *Don Carlo.* Montserrat Caballé.Orchestra of the Royal Opera House, Covent Garden / Carlo Maria Giulini. Prod. EMI, 1971, remastered 1986. In Caballé, *16 arias de Verdi y Boito.* (Grandes voces). Barcelona: EMI / Altaya, 1998.\*

\_\_\_\_\_. *Don Carlo.* José Carreras, Mirella Freni, Piero Cappuccilli. Chor des Deutsche Staatsoper, Berlin (Walter Hagen-Groll). Berliner Philharmoniker / Herbert von Karajan. EMI, 1979.

\_\_\_\_\_. *Don Carlo.* Carlo Bergonzi, Renata Tebaldi, Nicolai Ghiaurov, Dietrich Fischer-Dieskau, Grace Bumbry, Martti Talvela, Jeanette Sinclair, Tugomir Franc, Kenneth MacDonald, John Wakefield, Joan Carlyle. Orchestra & Chorus of the Royal Opera House, Covent Garden / Sir Georg Solti. 3 CDs. (Giuseppe Verdi, Edición Centenario). Barcelona: Decca / RBA, 2001.\*

\_\_\_\_\_. *Aida.* Opera. Libretto by Antonio Ghislanzoni, from the French prose of Camille du Locle. Premiere at the Opera of Cairo, 24 Dec. 1871.

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