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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

# Singers (U-V)

Including bands with singers

# U2

(Pop rock music band; leader and singer: Bono)

## Works

U2. *The Unforgettable Fire.* 1984.

\_\_\_\_\_. *Rattle&Hum.* Prod. Jimmy Iovine. CD. Spain: Universal Music / Island Records / El País, 2015.\*

*The Million Dollar Hotel: Music from the Motion Picture.* MC. Exec. prod. Bono and Wim Wenders. Universal Music-Island Records, 2000.\*

**Works: writings**

*Dylan: Visions, Portraits, and Back Pages*. Prologue by Bono. Mojo, 2005.

*\_\_\_\_\_. Dylan: Historias, canciones y poesía.* Prologue by Bono. Trans. Gemma Gallart. Barcelona: Scyla Editores-Libros Cúpula, 2009.\*

Films

*Leonard Cohen: I'm Your Man.* Dir. Lian Lunson. With U2, Martha Wainwright, Beth Orton, Jarvis Cocker, Rufus Wainwright, Nick Cave, Perla Batalla, Julie Christensen, Antony, Linda Thompson, Teddy Thompson, Kate McGarrigle, Anna McGarrigle, The Handsome Family. Ed. Mike Cahill. Prod. Lian Lunson, Mel Gibson, Bruce Davey. Icon Productions / Horse Pictures / Lionsgate / Sundance Channel, 2006.

\_\_\_\_\_. *Leonard Cohen: I'm Your Man.* Spanish DVD. Barcelona: Cameo / Lionsgage / In-edit, 2006.\*

\_\_\_\_\_. *Leonard Cohen: I'm Your Man.* Subtitled in French. (France 3). *YouTube (Daniel Weiss)* 16 Nov. 2016.\*

<https://youtu.be/KKZA0ARsYoI>

2016

Video

Alcyon Pléyades. "Alcyon Pléyades Extra 42: Davos 2023-FEM, psicópatas-pedófilos Klaus Schwab, Tony Blair, Control NWO." *BitChute (AlcyonPleyades Videos Recomendados)* 11 March 2023.\* (Globalism, Conspiracy for control; Corruption; Tony Blair, George Soros, Bill Gates, Klaus Schwab, WEF, Davos forum; Food production, insect diet; Big Pharma, Plandemic, Covidianism, Vaccines, Greta Thunberg, Environmentalism; Transhumanism, Digital control, Satanism; Mind control, Cognitive dissonance; collective madness and herd spirit; David Icke, Mislav Kolakusik, EU MP; multinational corporations, robotic takeover, manipulation, false flag propaganda & disinformation; Pedophiles - Pizzagate, Clinton plots, Podesta brothers, Joe Alefantis, Ghislaine Maxwell and Jeffrey Epstein – Lolita Express; Donald Trump, Joe Biden, Charles III; Marina Abramovic and cannibalism; Cover-ups; whistleblowers Polly Tommey, Catherine Austin Fitts, Fernando Moragón, Bo Polny, Peter Koenig; Resistance; Elite cannibalism and corruption; Royalty and human sacrifices; Henry Kissinger and world control; David Rockefeller and new world order; Megalomania and End of Davos agenda; Xi Jinping, Pope Francis and globalism; Christian resistance; digital currency, wokism, celebrities and globalist agenda: Leonardo DiCaprio, Bono, Richard Gere, Cate Blanchett, Elton John, Renée Fleming, Emma Watson; Indoctrination, Virtual reality and Matrix world, media control, Depopulation and global genocide).

<https://www.bitchute.com/video/g4EYhisZ3GDY/>

2023

**Álex Ubago**

**Works**

Ubago, Álex. "La estatua del jardín botánico." Audio. *Songtexte.\**

<https://www.songtexte.com/songtext/alex-ubago/la-estatua-del-jardin-botanico-43d0f3df.html>

2024

**Uhl**

**Works**

Wagner, Richard. *Tristan und Isolde.* Nilsson, Uhl, Resnik, Krause. CD/MC. (Bouquet: Grosser Opern – Querschnitt). Hamburg: Polygram Klassik – Decca.

**El Último de la Fila**

**Works**

El Último de la Fila. "El Ultimo de la Fila – Insurreccion." From *Nuevas mezclas.* Audio. *YouTube.\**

<https://youtu.be/GHhbyl38qf8>

2023

**Miyoshi Umeki**

**Works**

Rodgers and Hammerstein, with Joseph Fields. *Flower Drum Song.* Original Broadway Cast: Miyoshi Umeki, Larry Blyden, Juanita Hall, Ed Kenney, Keye Luke, Arabella Hong, Pat Suzuki. Dir. Gene Kelly. Recording. Prod. Goddard Lieberson. 1958. CD reissue Didier C. Deutsch and Darcy M. Proper. (Columbia Broadway Masterworks). Sony Music-Legacy-Columbia, 1999.\*

# La Unión

(Spanish pop group, 1980s-)

## Works

La Unión. *La Unión: Colección audiovisual 1984-2004.* 1 DVD + 2 CDs. Spain: Warner Music Spain, 2004.\*

# Uppman

## Works

Bernstein / Wadsworth. *A Quiet Place.* Lugin, Brandstetter, Morgan, Kazaras, Kraft, Uppman, James, Kuether, Walker, Perry, Crafts, White. Vocal Ensemble / ORF Symphonieorchester / Leonard Bernstein.

**Dawn Upshaw**

(Soprano)

**Works**

Upshaw, Dawn. *The Girl with Orange Lips.* CD. Time Warner-Elektra, 1991.\*

\_\_\_\_\_. *Forgotten Songs: Dawn Upshaw Sings Debussy. James Levine, Piano.* CD. Prod. Grace Row. JAs. Hennessy / Sony Music, 1997.\*

Górecki, Henryk. *Symphony No. 3 "Symphony of Sorrowful Songs."* Dawn Upshaw. London Sinfonietta / David Zinman. CD. Nonesuch, 1992. Online at *YouTube (Adagio)* 30 Nov. 2013.\*

<https://youtu.be/bPhrG82nV2c>

2015

*Leonard Bernstein's New York.* Orchestra of St. Luke's / Eric Stern. CD. Warner Music-Nonesuch Records, 1996.\* (Dawn Upshaw, Mandy Patinkin, Judy Blazer, Donna Murphy, Audra McDonald).

Messiaen, Olivier. *Saint François d'Assise.* José van Dam, Dawn Upshaw. John Aler, Akos Banlaky, Dirk d'Ase, Tom Krause, Urban Malmberg, Chris Merritt, Guy Renard. Arnold Schoenberg Chor (Erwin Ortner). Hallé Orchestra / Kent Nagano. Recorded at the Salzburg Festival, 1998. Coprod. Salzburger Festspielen. 4 CDs. (20/21). Hamburg: Deutsche Grammophon, 1999.\*

Saariaho, Kaija. *Prisma.* CD-ROM (with audio CD *Private Gardens.* Dawn Upshaw. Anssi Karttunen. Camilla Hoitenga. Florent Jodelet). Prod. Ondine 1997, Finnish Music Information Center, 1999. France: Naive-Montaigne, c. 2002.\*

**Chiyuki Urano**

(Bass-baritone)

**Works**

Bach, Johann Sebastian. *Johannespassion: Bach at the Suntory Hall in Tokyo.* (28/7/2000). Midori Suzuki, Robin Blaze, Gerd Türk, Chiyuki Urano, Stephan MacLeod. Bach Collegium Japan / Masaaki Suzuki. DVD. (TDK Collection). TDK mediactive, 2001.

\_\_\_\_\_. *St John Passion* BWV 245. Suntory Hall in Tokyo on July 28, 2000. Midori Suzuki, soprano; Robin Blaze, countertenor; Gerd Türk, tenor; Chiyuki Urano, bass baritone, Stephan MacLeod, bass; Bach Collegium Japan / Masaaki Suzuki. *YouTube*

<http://youtu.be/-d9FLEIQfME>

2014

**Kaia Urb**

(Soprano)

**Works**

Pärt, Arvo. "Magnificat." 1989. Kaia Urb, soprano. In Pärt, *Da pacem.* Christopher Bowers-Broadbent, organ. Estonian Philharmonic Chamber Choir / Paul Hillier. CD. Harmonia Mundi, 2006.\*

**Béatrice Uria-Monzon**

**Works**

Bizet, G. "CARMEN Paris-Bastille Opera, conductor: Frédéric Chaslin. Béatrice Uria-Monzon, Sergei Larin." Plus Norah Amsellem, Gino Quilico. L'Orchestre et les Chœurs de l'Opéra National de Paris. Scenog. Alfredo Arias. Prod. RD Studio / La Sept Arte / France 3 / Opéra National de Paris / Radio France. *YouTube (Frederic Chaslin)* 5 July 2014.\*

<https://youtu.be/zTDMvyj4TFg>

2021

Massenet, Jules. *Le Cid.* Opera in 4 acts. Libretto by Adolphe D'Ennery, Louis Gallet, and Édouard Blau, based on Corneille's drama. Roberto Alagna, Béatrice Uria-Monzon. Opéra de Marseille / Jacques Lacombe. Film dir. Charles Roubaud. Prod. Opéra de Marseille, Telmondis / Mezzo; France Télévisions / Centre National de la Cinématographie et de l'image animée. *YouTube (FullMoviesONe)* 19 March 2013.

<https://youtu.be/c3FFCb55qbo>

2018

Ravel, Maurice. *Alcyone.* Mireille Delunsch, Béatrice Uria-Monzon, Paul Groves. In Ravel, *Cantates de Rome.* CD. EMI Classics, 2000.\*

**Uriah Heep**

**Works**

Uriah Heep. *Look at Yourself.* Album. 1971.

**Yulduz Usmanova** (c. 1964)

(Ethnic pop/world music singer, Uzbekistan)

**Works**

Usmanova, Yulduz. *Alma alma.*

\_\_\_\_\_. *Jannona.*

\_\_\_\_\_. *Binafscha.* CD. Stuttgart: Blue Flame / BMG, 1995.\*

\_\_\_\_\_. *The Selection Album.* CD. Prod. Blue Flame Records. Madrid: Resistencia, 1997.\*

**Yves Uzureau**

**Works**

Uzureau, Yves. "Brassens par Uzureau - Supplique pour être enterré à la plage de Sète." Video. *YouTube (Yves Uzureau)* 7 Aug. 2020.\*

<https://youtu.be/QyHCJR0tx-E>

2021

\_\_\_\_\_. "Oiseaux de passage - Brassens par Uzureau." Video. *YouTube (Yves Uzureau)* 24 Oct. 2020.\*

<https://youtu.be/k95K6BdcHyQ>

2021

Internet resources

*YouTube (Yves Uzureau).\**

<https://www.youtube.com/channel/UCgSN0Kbtd6LfiXYHdKzluSQ/videos>

2021

**Utopia Opera Company**

Gilbert, W. S., and A. Sullivan. *The Gondoliers.* Marco: Victor Ziccardi; Giuseppe: William Remmers; Gianetta: Kelsey Peters; Tessa: Eva Parr;Casilda: Alexis Cregger; Luiz: Luis González; The Duke: Robert BK Dewar; The Duchess: Nicholas Tamagna; Don Alhambra: Jay Gould; Inez: Martha Cohen Stine. Utopia Opera Company, 29 Sept. 2012. Piano: Peter Fancovic. Dir. William Remmers. Video: Jay Gould. *YouTube (UtopiaUnlimited)* 10 Dec. 2012.\*

<https://youtu.be/tWPGeeuDU_Q>

2015

**Uxía**

(Galician singer, Spain)

**Works**

Uxía. *Meu canto.* CD. Spain: FolMusica, 2011.\*

**Suso Vaamonde** (Galician singer-songwriter, Spain)

**Works**

Vaamonde, Suso. *Regodobargo.* CD. Vigo: Edicións do Cumio, 1995.\*

**Giacomo Vagi**

**Works**

Bellini, Vincenzo. *Norma: Tragedia lírica en dos actos de Felice Romani. (8-11-1952).* Maria Callas, Eve Stignani, Joan Sutherland, Mirto Picchi, Giacomo Vagi, Paul Asciak.Orchestra and Chorus of the Royal Opera House Covent Garden, London / Vittorio Gui.. New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

#### Benita Valente

(Soprano)

## Works

Liszt, Franz. *Christus.* Benita Valente, Marjana Lipovsek, Peter Lindroos, Tom Krause. Slowaaks Philharmonisch Koor (Pavel Prochazka). Rotterdams Philharmonisch Orkest / James Conlon. Rec. 1985. 3 CDs / MCs / ECDs. France: Erato, 1987.\*

# Cesare Valletti

## Works

Verdi, Giuseppe. *La Traviata: Melodrama en tres actos de Francesco Maria Piave (20-6-1958).* Orquesta y Coro de la Royal Opera House Covent Garden de Londres. With Maria Callas, Cesare Valletti, Mario Zanasi, Marie Collier, Lea Roberts, Dermont Troy, Forbes Robinson, Ronald Lewis, David Kelly. Dir. Nicola Rescigno*.* New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

**Ninon Vallin**

**Works**

Massenet. *Werther.* Georges Thill, Ninon Vallin, Germaine Féraldy, Marcel Roque, Armand Narçon, Henri Niel, Louis Guénot, La Cantoria. Choeur et Orchestre de l'Opéra de Paris / Elie Cohen. Rec. Jan. 1931. 2 CD. (Les indispensables de Diapason, 41). Diapason, 2012.

**Richard van Allan**

**Works**

Gilbert, W. S., and Arthur Sullivan. *The "Mikado"; or, The Town of Titipu.* Richard van Allan (Poo-Bah), Richard Angas (The Mikado of Japan), Bonaventura Bottone (Nanki-Poo), Susan Bullock (Peep-Bo); Lesley Garrett (Yum-Yum), Eric Idle (Ko-Ko), Felicity Palmer (Katisha), Mark Richardson (Pish-Tush), Ethna Robinson (Pitti-Sing). Orchestra and Chorus of the English National Opera (at the London Coliseum) / Peter Robinson. TV film dir. John Michael Phillips. Prod. Jonathan Miller. Thames TV, 1987. *YouTube (Jim Manson)* 6 Nov. 2014.\*

<https://youtu.be/8SkOWxcbzn0>

2015

\_\_\_\_\_. *The Mikado.* Cast: Donald Adams (The Mikado), Anthony Rolfe Johnson (Nanki-Poo), Richard Suart (Ko-Ko), Richard Van Allan (Poo-Bah), Nicholas Folwell (Pish-Tush), Marie McLaughlin (Yum-Yum), Anne Howells (Pitti-Sing), Janice Watson (Peep-Bo), Felicity Palmer (Katisha). Chorus of Schoolgirls, Nobles, Guards and Coolise. Orchestra and Chorus of the Welsh National Opera / Sir Charles Mackerras. Album. Telarc, 1992. Online at *YouTube (UnclaimedFr8)* 20 Nov. 2012.\*

<https://youtu.be/FYrF1MNNlMc>

2015

Verdi, Giuseppe. *Un Ballo in Maschera.* Reri Grist, Plácido Domingo, Piero Cappuccilli, Kenneth Collins, Gwynne Howell, Richard van Allan. Covent Garden Chorus. New Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1975. Select. In *Liceu 2000/2001.* CD. Madrid: EMI Odeón, 2000.\*

Verdi, Giuseppe. *La Forza del Destino.* Rosalind Plowright, Renato Bruson, José Carreras, Agnes Baltsa, Paata Burchuladze, Juan Pons, John Tomlison, Jean Rigby, Richard van Allan, Mark Curtis, Petteri Salomaa. Philharmonia Orchestra & Ambrosian Opera Chorus / Giuseppe Sinopoli. Prod. Polydor, 1987. 2 CDs. (Giuseppe Verdi: Edición Centenario). Barcelona: Universal Music-Deutsche Grammophon / RBA, 2001.\*

**Emily Van Evera** (Soprano)

**Works**

Monteverdi, Claudio. "Christe, adoramus te." From *Motetti in lodo d'Iddio nostro Signore.* 1620. Emily Van Evera and Evelyn Tubb, sopranos. Simon Berridge and Jeffrey Thomas, tenors. Stephen Richardson, bass. Basso continuo: Jakob Lindberg, theorbo, and John Toll, organ. Andrew Parrott, dir. Prod.. 1991. From *Music for St Mark's, Venice.* HMV Classics. In *The HMV Classics Collection.* CD. EU: EMI, 1999.\*

Purcell, Henry. *Odas y música fúnebre.* Emily Van Evera, Timothy Wilson, John Mark Ainsley, Charles Daniels, David Thomas. Taverner Choir-Taverner Players / Andrew Parrot. Prod. Emi Records, 1989. CD. (Concierto Barroco). Madrid: Emi Classics / Ediciones del Prado, 1993.\*

**Peter van Ginkel**

(Baritone)

**Works**

Penderecki, Krysztof. *Paradise Lost.* Oratorio based on John Milton's poem. Premiere at Chicago Lyric 29 Nov. 1978. John Milton and First Voice of God: Arnold Moss, reciter. Adam: William Stone, baritone. Eve: Ellen Shade, soprano. Satan: Peter van Ginkel, baritone. Beelzebub: Michael Ballam, tenor. Moloch: William Powers, bass. Belial: Melvin Lowery, tenor. Mammon e 4th Voice of God: Edward Hulls, baritone. Death: Paul Esswood, countertenor. Sin: Joy Davidson, mezzosoprano. Zephon: Susan Brummel, soprano. Ithuriel: John Patrick Thomas, countertenor. Gabriel: James Schwisow, tenor. Raphael: Dale Terbeek, countertenor. Messias: Alan Opie, countertenor Michael: Frank Little, tenor. Chorus: 2nd Voice of God: David Howell. 3rd Voice of God: William Mitchell. 5th Voice of God: John Brandstetter. 6th Voice of God: Julien Robbins. 7th Voice of God: Daniel McConnell. Lyric Opera of Chicago Chorus and Orchestra / Bruno Bartoletti. *YouTube (The Wellesz Company)* 24 Feb. 2011.\*

<https://youtu.be/_Z75cdL2Kv8>

2015

**John Van Kesteren**

**Works**

Bach, Johann Sebastian. *La Pasión según San Mateo / Matthäus-Passion.* Ernst Haefliger, Walter Berry, Agnes Giebel, Marga Höffgen, John Van Kesteren, Franz Crass, Leo Ketelaars. Royal Concertgebouw Orchestra, Amsterdam / Netherlands Radio Chorus - Carel Laôut / Boys' Chorus of St. Willibrord's, Amsterdam - Toon Vranken; dir. Eugen Jochum. Prod. Philips Classics, 1997. 3 CDs. (Música sacra 14, 15, 16). Barcelona: Altaya, 1997.\*

# Reinoud Van Machelen

(Tenor)

**Works**

Rameau, Jean-Philippe. "*Les Indes Galantes:* Les Sauvages." Danielle de Niese, soprano; Rachel Redmond, soprano; Katherine Watson, soprano; Marcel Beekman, tenor; Reinoud Van Machelen, tenor, Elliot Madore, tenor, Marc Mauillon, tenor; Laurent Naouri, bass. Les Arts Florissants / William Christie. *YouTube* 17 Jan. 2015.\*

<https://youtu.be/e2WPa-l-PmI>

2015

**Ilaria Vanacore**

**Works**

Purcell. *Dido and Aeneas.* Michela Antenucci, Mauro Borgioni, Ilaria Vanacore, Alice Molinari, Benedetta Mazzuccato, Maria Bagalà, Eleonora Filipponi, Giovanni Maria Palmia. Coro Lirico di Modena / I Madrigalisti Estensi (Michele Gaddi). MAR / Ensemble Alraune / Mario Sollazzo. Dir. Stefano Monti. Opera live streaming. Teatro Comunale Luciano Pavarotti, Modena, 8 Nov. 2020. *YouTube (Opera Streaming).\**

<https://youtu.be/4ofSW5rZKDQ>

2020

**Valentin Vander**

**Works**

Vander, Valentin, et al. "Symphonie confinée - La tendresse." (Orig. Bourvil). *YouTube (Valentin Vander)* 29 March 2020.\*

j<https://youtu.be/rEjvRktXeis>

2020

**Gunther Vandeven**

**Works**

Purcell, Henry. "King Arthur (Complete)." Wendy Roobol, soprano. Mijke Sekhuis, soprano. Klaartje van Veldhoven, soprano. Derek Lee Ragin, countertenor. Gunther Vandeven, countertenor. Lester Lardenoye, countertenor. Mattijs Hoogendijk, tenor. Joost van Velzen, tenor. Pieter Hendriks, baritone. Ragnar van Linden van der Heuvell, baritone. Base Kuijlenburg, baritone. Wiebe Pier Cnossen, baritone. BarokOpera Amsterdam / Frédérique Chauvet. Audio. *YouTube (VSP musicali)* 24 Nov. 2017.

<https://youtu.be/8P4yC3HMxkQ>

2020

# Luther Vandross

## Works

Vandross, Luther. *Give Me the Reason.* CD.

\_\_\_\_\_. *Never Too Much.* CD.

**Alain Vanzo**

**Works**

Vanzo, Alain. "Je crois entendre encore Alain Vanzo Les Pêcheurs de Perles." Song by Bizet. Music video. *YouTube (nick tsourmas)* 30 Oct. 2016.\*

<https://youtu.be/LJKIJpWUNHE>

2023

**Julia Varády**

**Works**

Mozart. *Don Giovanni.* Titus. Varady, Panerai, Augér, Mathis, Moser. Rafael Kubelik. (The Opera Series). BMG Classics, c. 1988.

Shostakovich, Dmitri. *Symphony No. 14, op. 135. Six Poems of Marina Tsvetaeva, Op. 143a.* Julia Varády, Dietrich Fischer-Dieskau. Ortrun Wenkel. Concertgebouw Orchestra, Bernard Haitink. Recorded 1981, 1983. CD. London: Decca, 1986.\*

Strauss, Richard. *Die Frau ohne Schatten.* Plácido Domingo, Julia Varady, Reinhild Runkel, José van Dam, Hildegard Behrens, Albert Dohmen, Sumi Jo, Eva Lind, Robert Gambill, Elzbieta Ardam. Konzertvereinigung Wiener Staatsopernchor. Wiener Singerknaben. Wiener Philharmoniker / Sir Georg Solti. 3 CDs. London: Decca, 1992.\*

Zemlinsky, Alexander*. Lyrische symphonie.* Julia Varady, soprano. Dietrich Fischer-Dieskau, baritone. Berliner Philharmoniker / Lorin Maazel. CD. Hamburg: Polydor-Deutsche Grammophon, 1982.\*

# Stephen Varcoe

## Works

Bach, Johann Sebastian. *St John Passion.* (Part Two, "The Death of Jesus", opening). Anthony Rolfe Johnson, Stephen Varcoe. The Monteverdi Choir. English Baroque Soloists / John Eliot Gardiner. Prod. Archiv. In *Classic CD 110.* CD. UK: Classic CD, 1999.\*

**Adriana Varela**

(Argentinian tango singer)

**Works**

Varela, Adriana. *Tangos.* 1991.

\_\_\_\_\_. *Maquillaje.* 1993.

\_\_\_\_\_. *Corazones perversos.* 1994.

\_\_\_\_\_. *Corazones perversos.* Prod. Litto Nebbia / Discos Melopea. CD. Madrid: Nuevos Medios, 1998.\*

\_\_\_\_\_. *Vuelve el tango.* Prod. Litto Nebia / Discos melopea, 1995. CD. Madrid: Nuevos Medios, 1996.\*

\_\_\_\_\_. *Tangos de lengüe: Varela canta a Cadícamo.* Prod. Discos Melopea, 1995. Madrid: Nuevos Medios, 2000.\*

\_\_\_\_\_. *Toda mi vida.* CD. Madrid: Nuevos Medios, 1999.\*

\_\_\_\_\_. *Cuando el río suena.* 1999.

\_\_\_\_\_. *Más tango.* Rec. 1998. Prod. Deutsche Grammophon, 2004. CD. Universal Music-Edge Music / Seminal / Surco / ND.\*

\_\_\_\_\_. "Fuimos." In García Landa, *Vanity Fea* 16 April 2012.\*

<http://vanityfea.blogspot.com.es/2012/04/fuimos-adriana-varela.html>

2012

Internet resources

[www.adrianavarela.com](http://www.adrianavarela.com)

**Sofia Varela**

**Works**

Chainho, António. *A guitarra e outras mulheres: Teresa Salgueiro, Elba Ramalho, Nina Miranda, Filipa Pais, Marta Dias, Sofia Varela.* Prod. Andrés Levin. CD. Lisbon: Movieplay Portuguesa, 1998.\*

**Angel Vargas**

**Works**

Vargas, Angel. *Carnaval de mi barrio.* CD. (Sentir el tango). Barcelona: BMG Argentina / Altaya, 1998.\*

D'Agostino-Vargas. *Tres esquinas.* (Sentir el tango). Barcelona: Altaya / BMG Ariola Argentina, 1998.\*

**Chavela Vargas**

(Latin American popular singer, b. Costa Rica, 1919, l. Mexico, lived with Rivera and Frida Kahlo, success from 50s to 70s, heavy drinker, lesbian, many affairs, retired for 12 years, returned 1993)

## Works: Writings

Vargas, Chavela. *Y si quieren saber de mi pasado.* Autobiography.

**Works : Music**

Vargas, Chavela. "Amanecí entre tus brazos." *YouTube* 23 May 2019.\*

<https://youtu.be/WOsh5cB23ZI>

2021

### Frida: Music from the Motion Picture. Original music composed by Elliot Goldenthal. Prod. UMG-Edge Music. ECD. EU: Deutsche Grammophon, 2002.\* (With Lila Downs, Los Cojolitos, Chavela Vargas, El Poder del Norte, Trio Huasteco Caimanes de Tamuín, Liberación, Miguel Galindo, Alejandro Marehuala, Gerardo García, Salma Hayek and Los Vega, Trio/Marimberos, Mariachi Juvenil de Tecalitlán, Caetano Veloso).

**Marilía Vargas**

**Works**

Monteverdi, Claudio. "*L'Orfeo - Favola in Musica* - Representación de Jordi Savall." Montserrat Figueras (La Música), Furio Zanasi (Orfeo), Arianna Savall (Eurídice), Sara Mingardo (La Mensajera), Cécile van de Sant (La Esperanza), Antonio Abete (Caronte), Adriana Fernández (Proserpina), Daniele Carnovich (Plutón), Fulvio Bettini (Apolo), Marilía Vargas (Ninfa). Francesc Garrigosa, Carlos Mena, Gerd Türk, Iván García (Pastores / Espíritus). Capella Reial de Catalunya / Jordi Savall. Gran Teatro del Liceo de Barcelona. Staged by Gilbert Deflo. Dir. Brian Large. *YouTube (Belarmo)* 20 Sept. 2011.\*

<https://youtu.be/0mD16EVxNOM>

2015

**Ramón Vargas**

**Works**

Verdi, Giuseppe. *Alzira.* Marina Mescheriakova, Ramón Vargas, Paolo Gavanelli, Torsten Kerl, Jana Iliev, Jovo Reljin, Wolfgang Barta, Slobodan Stankovic. Chœur du Grand Théâtre de Genève (Guillaume Tourniaire). L'Orchestre de la Suisse Romande / Fabio Luisi. (Giuseppe Verdi; Edición Centenario). Spain: Universal Music-Philips Classics – RBA, 2001.\*

**Astrid Varnay**

**Works**

Mascagni, Pietro. *Cavalleria Rusticana.* Astrid Varnay, José Carreras. Ambrosian Opera Chorus (John McCarthy). Philharmonia Orchestra / Riccardo Muti. Prod. EMI, 1980.

Orff, Carl. *Oedipus der Tyrann.* Gerhard Stolze, Karl Christian Kohn, Kieth Engen, Hans Günther N¨ºocker, Rolf Boysen, James Harper, Astrid Varnay, Hubert Buchta, Heinz Cramer, Carlos Alexander. Chor und Symphonieorchester des Bayerischen Rundfunks / Rafael Kubelik. Prod. Hamburg, Polydor, 1967. (20th Century Classics, Digitally Remastered). 3 CDs. Germany: Deutsche Grammophon, n.d.\*

**Sylvie Vartan**

(French pop singer)

**Works**

Vartan, Sylvie. *Sylvie en anglais… et en américain.* Album

\_\_\_\_\_. "Stupid Cupid." *YouTube (TheCatrate)* 28 Nov. 2016*.\**

<https://youtu.be/7tUbT4IQ45k>

2024

\_\_\_\_\_. "La drôle de fin." *YouTube* 11 July 2010.\*

<https://youtu.be/_6VYplcqxHU>

2015

\_\_\_\_\_. "La drôle de fin." In García Landa, *Vanity Fea* 2 dMay 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/sylvie-vartan-la-drole-de-fin-1975.html>

2014

\_\_\_\_\_. *La Reine de Saba.* Album. 1974.

\_\_\_\_\_. *Sylvie Vartan.* CD. Phonogram (France), 1995.\*

Video

"La drôle de fin." Music videos on songs by Sylvie Vartan and Johnny Halliday. In García Landa, *Vanity Fea* 23 October 2010.\*

<http://vanityfea.blogspot.com/2010/10/esta-cancion-de-sylvie-vartan-no-la.html>

2010

# Värttinä

(Finnish world music band; Mari Kaasinen, Sari Kaasinen, Sirpa Reiman, et al.)

Värttinä. *Aitara.* Prod. 1994. CD. Green Linnet Records, 1995.\*

*\_\_\_\_\_. Aitara.* CD. Danbury (CT): Xenophile Records, n.d.\*

**Cora Vaucaire**

**Works**

Vaucaire, Cora. "Trois petites notes de musique." *YouTube (Ingifrance)* 4 Feb. 2010.\*

<https://youtu.be/I3J-duMRvlM>

2017

\_\_\_\_\_. "Les feuilles mortes." 1999. *YouTube (Ingifrance)* 15 Sept. 2009.\*

<https://youtu.be/Vu0kZR-dIKg>

2017

\_\_\_\_\_. *Les grandes dames de la chanson française: Cora Vaucaire, vol. 1. YouTube (Mon Patrimoine Musical)* 9 Feb. 2015.\*

<https://youtu.be/Me1gtIwxxi8>

2017

**Elizabeth Vaughan**

(Soprano)

**Works**

Handel. *Chandos Anthem No. 9.* Elizabeth Vaughan, Alexander Young, Forbes Robinson, Andrew Davis, John Langdon. In Handel, *Antífonas de la Coronación. Antífona de Chandos Nº 9.* English Chamber Orchestra, Academy of St .Martin in the Fields, Choir of King's College, Cambridge / Sir David Willcocks. CD. (Música SAcra, 13). Barcelona: Altaya, 1996.\*

Pergolesi. *Magnificat in C major.* Elizabeth Vaughan, Janet Baker, Ian Partridge, Christopher Keyte. Neville Marriner. The Choir of King's College, Cambridge. The Academy of St. Martin-in-the-Fields / Sir David Willcocks. In Vivaldi, *Nulla in mundo...* [etc.] Pergolesi, *Magnificat...* CD. Prod. Decca, 1997. (Música Sacra, 55). Barcelona: Altaya, 1997.\*

**Gareth Vaughan**

**Works**

Gilbert, W. S., and A. Sullivan. *The Gondoliers.* Cast: Richard Suart (Duke of Plaza-Toro); Philip Creasy (Luiz); John Rath (Don Alhambra, The Grand Inquisitor); David Fieldsend (Marco Palmieri); Alan Oke (Giuseppe Palmieri); Tim Morgan (Antonio); David Cavendish (Francesco); Toby Barrett (Giorgio); Gareth Vaughan (Annibale); Jill Pert (Duchess of Plaza-Toro); Elizabeth Woollett (Cassilda, her Daughter); Lesley Echo Ross (Gianetta); Regina Hanley (Tessa); Yvonne Patrick (Fiametta); Pamela Baxter (Vittoria); Elizabeth Elliott (Giulia); Claire Kelly (Inez, The King's Foster-mother). Chorus and Orchestra of the New D'Oyly Carte Opera / John Pryce-Jones. Album. 1991. Online at *YouTube (Unclaimed Fr8)* 27 Dec. 2013.\*

<https://youtu.be/7V_XCDDh2ag>

2015

**Sarah Vaughan** (1924-1990)

(Major jazz singer, Black American, m. George Treadwell, w. for Continental Records, then Roulette Records; div. 1958, m. and div. (1962) C.B. Atkins, abused, in debt; collab. with Benny Carter)

**Works**

Vaughan, Sarah. *"The Benny Carter Sessions",* vol. 2: *The Explosive Side of Sarah Vaughan / The Lonely Hours.* Recorded 1962-63. CD. EMI records, 1994. (The Blue Note Collection). Barcelona: Time Life, 1997.\* (Notes by Leslie Gourse).

\_\_\_\_\_. *Sarah Vaughan and Her Trio:* *Swingin' Easy.* LP. EmArcy /Mercury.

\_\_\_\_\_. *Sarah Vaughan and Her Trio: Swingin' Easy.* CD. Prod. Polygram, 1990. (The Verve Collection). Universal Music-EmArcy-Mercury, 2001.

\_\_\_\_\_. *Songs of The Beatles.* Prod. Marty and David Paich. Atlantic Recording, 1981. CD. (Atlantic Jazz). Germany: Time Warner-Atlantic, n.d.\*

\_\_\_\_\_. *Sarah Vaughan: 40 Great Tracks.* 2 CDs. (The Platinum Collection). London: Start, 1997.\*

\_\_\_\_\_. *Sarah Vaughan with Clifford Brown.* Prod. Mercury Records-Emarcy; recorded 1954. CD. (The Verve Collection). Universal Music, 2000.\*

\_\_\_\_\_. In *Nina Simone. Dinah Washington. Sarah Vaughan.* Prod. Polygram, 1993. CD. (Los 60 de los 60). Madrid: Club Internacional del Libro, 1993.\*

\_\_\_\_\_. *Shulie a Bop.* CD. (Modern Series). EU: Saga, 2005.\* (Notes by Claude Carrière).

Related works

Reeves, Dianne. *The Calling: Celebrating Sarah Vaughan.* CD. Capitol Records-Blue Note, 2005.\*

# Stevie Ray Vaughan

## Works

Vaughan, Stevie Ray. *Couldn't Stand the Weather.* CD.

\_\_\_\_\_. *Soul to Soul.* CD.

\_\_\_\_\_. *Texas Flood.* CD.

Stevie Ray Vaughan and Double Trouble. *Live.* CD.

**Kira Vayne** (1916-2001)

(Soprano, b. St Petersburg, orig. Kyra Knopmuss, exile in London 1924, sang with London-based Russian Opera Company, career collapsed 1957, BBC secretary, comeback in mid 90s)

**Works**

Vayne, Kira. *A Voice Reborn.* Autobiography. Arcadia Books, 1990s.

**Encarnación Vázquez**

**Works**

Catán, Daniel. *Rappacini's Daughter.* Encarnación Vázquez, Fernando de la Mora, Jesús Suaste. Mexico City Philharmonic Orchestra / Eduardo Diazmuñoz. Highlights in *Rappacini's Daughter (Opera highlights). Obsidian Butterfly.* CD. (XXI Century Classics). EC: HNH International-Naxos, 2002.\*

\_\_\_\_\_. *Obsidian Butterfly: for Soprano, Chorus and Orchestra.* 1984. Encarnación Vázquez, Convivium Musicum Chorus. Mexico City Philharmonic orchestra / Eduardo Diazmuñoz. Final chorus in *Rappacini's Daughter (Opera highlights). Obsidian Butterfly.* CD. (XXI Century Classics). EC: HNH International-Naxos, 2002.\*

# Josephine Veasey

## Works

Berlioz, Hector. *Béatrice et Bénédict.* Josephine Veasey, John Mitchinson, April Cantelo, John Cameron, Helen Watts, John Shirley-Quirk, Eric Shilling. The St Anthony Singers. London Symphony Orchestra / Sir Colin Davis. Prod. 1963. 2 CDs (with *Irlande, Le Trébuchet, La Mort d'Ophélie, Chant de la Fête de Pâques).* London: Decca, 1996.\*

\_\_\_\_\_. *Les Troyens.* Jon Vickers, Josephine Veasey, Berit Lindhom, Peter Glossop, Heather Begg, Roger Soyer, Anthony Raffell, Anne Howells, Ian Partridge, Pierre Thau, Elizabeth Bainbridge, Ryland Davies, Raimund Herincx, Dennis Wicks, David Lennox. Wandsworth School Boys' Choir (Russell Burgess). First violin: Charles Taylor. Clarinet: Ian Herbert. Chorus and Orchestra of the Royal Opera House, Covent Garden (Douglas Robinson) / Sir Colin Davis. Rec. 1969. 5 LPs/3MCs. Philips Classics, 1970. 4 CD reissue. Germany: Philips Classics, n.d.\*

Wagner, Richard. *Das Rheingold.* Dietrich Fischer-Dieskau, Robert Kerns, Donald Grobe, Gerhard Stolze, Zoltan Kelemen, Erwin Wohlfahrt, Martti Talvela, Karl Ridderbusch, Josephine Veasey, Simone Mangelsdorff, Oralia Dominguez, Helen Donath, Edda Moser, Anna Reynolds. Berliner Philharmoniker / Herbert von Karajan. Rec. Berlin, Jesus-Christus Kirche, 12/1967. LP prod. Polydor, 1968. (Deutscher Schallplattenpreis 1968, Grand Prix du Discophile Répertoire 1969, Grand Prix International du Disque 1969).

\_\_\_\_\_. *Das Rheingold.* Dietrich Fischer-Dieskau. Berliner Philharmoniker / Herbert von Karajan. Prod. 1968. 2 CDs. (The Originals). Hamburg: Deutsche Grammophon, 1998.\* (With libretto in French, German and English; notes by Richard Osborne, Martin Cooper, Siegfried Melchinger, Guy Ferchault).

**Eddie Vedder**

**Works**

*I'm Not There: Original Soundtack.* Prod. Randall Poster, Jim Dunbar, and Todd Haynes. Songs by Bob Dylan, performed by Eddie Vedder, The Million Dollar Bashers, Sonic Youth, Jim James & Calexico, Richie Havens, Stephen Malkmus, Cat Power, John Doe, Yo la Tengo, Iron&Wine & Calexico, Karen O, Roger McGuinn, Mason Jennings, Los Lobos, Jeff Tweedy, Mark Lanegan, Willie Nelson, Mira Billotte, Lee Ranaldo, Sufjan Stevens, Charlottte Gainsbourg, Jack Johnson, Yo la Tengo, Glen Hansard /& Maréta Irglová, The Hold Steady, Ramblin' Jack Elliott, The Black Keys, Tom Verlaine, Mason Jennings, Marcus Carl Franklin, Bob Forrest, Antony & The Johnsons, Bob Dylan & The Band. EU: Sony BMG Music-Columbia, 2007.\*

**Alexander Vedernikov**

**Works**

Moussorgsky, Modest. *Boris Godunov.* Opera. Alexander Vedernikov, Vladimir Matorin, Vladislava Piavko, Irina Arkhipova, Yuri Masurok. USSR TV and Radio Large Chorus and Symphony Orchestra / Fladimir Fedoseyev. 3 CDs. Philips Classics.

**Suzanne Vega**

(Pop singer)

**Works**

Vega, Suzanne. *Solitude Standing.* LP. A&M Records, 1987.

\_\_\_\_\_. *Days of Open Hand.* MC. Prod. A&M Records, 1990. Madrid: A&M, dist. Polygram, 1990.\*

\_\_\_\_\_. *Songs in Red and Gray.* Prod. and arr. Rupert Hine. UMG-A&M Records, 2001.\*

\_\_\_\_\_. *Retrospective: The Best of Suzanne Vega.* CD. UK, 2003.

Glass, Philip. *Songs From Liquid Days.* Album. With Bernard Fowler, Kronos Quartet, Janice Pendarvis, Douglas Perry, The Roches, Linda Ronstadt. Lyrics by Laurie Anderson, David Byrne, Paul Simon, Suzanne Vega. CD. 1986. *YouTube (escavaçôes sonoras)* 7 Jan. 2018.\*

<https://youtu.be/1EK1-t-sIpc>

2020

\_\_\_\_\_. "Elbphilharmonie LIVE | Philip Glass: Einstein on the Beach." Suzanne Vega. Collegium Vocale Ghent. Elbphilharmonie Hamburg / Tom de Cock. *YouTube (Elpbhilharmonie Hamburg)* 27 Nov. 2022.\*

<https://www.youtube.com/live/TiCH2WJ_lvY>

2021

Internet resources

[www.vega.net](http://www.vega.net)

**Klaartje van Veldhoven**

**Works**

Purcell, Henry. "King Arthur (Complete)." Wendy Roobol, soprano. Mijke Sekhuis, soprano. Klaartje van Veldhoven, soprano. Derek Lee Ragin, countertenor. Gunther Vandeven, countertenor. Lester Lardenoye, countertenor. Mattijs Hoogendijk, tenor. Joost van Velzen, tenor. Pieter Hendriks, baritone. Ragnar van Linden van der Heuvell, baritone. Base Kuijlenburg, baritone. Wiebe Pier Cnossen, baritone. BarokOpera Amsterdam / Frédérique Chauvet. Audio. *YouTube (VSP musicali)* 24 Nov. 2017.

<https://youtu.be/8P4yC3HMxkQ>

2020

**José Vélez**

(Spanish crooner, 1970s-1980s)

Audio

"José Vélez Sus Mejores Éxitos – José Vélez 30 Grandes Éxitos enganchados." *YouTube*

<https://youtu.be/kZ8DqAsZ6Sk>

2020

# Dominique Vellard

## Works

Machaut, Guillaume de. *Le Jugement du Roi de Navarre (1349). Motets, Virelais, Ballades et Textes Dits.* Ensemble Gilles Binchois (Anne-Marie Lablaude, voice; Brigitte Lesne, voice, harp, percussion; Akira Tachikawa, voice. Dominique Vellard, voice, gittern. Emmanuel Bonnardot, voice, fiddle, rebec; Pierre Hamon, recorders, flutes, bagpipe. Randall Cook, fiddle, recorder. Jean-Paul Racodon, reader) / Dominique Vellard. CD. Spain: Música Antigua-Cantus, c. 1998.

# Élisa Vellia

(World music singer, b. Greece, l. London, then Brittany)

## Works

Vellia, Élisa. *Voleur de secrets.* CD. EU: Le Chant du Monde, dist. Harmonia Mundi, 2004.\*

**Caetano Veloso**

**Works**

Veloso, Caetano. "Cucurrucucú paloma." *YouTube (edeccoloilfiglio)* 6 Aug. 2013.\*

<https://youtu.be/0Bjt-M_QLdI>

2018

Salgueiro, Teresa. *Obrigado.* CD. EMI Music Portugal-Capitol, 2005.\* (With Angelo Branduardi, António Chainho, Caetano Veloso, Carlos Núñez, Coba, José Carreras, Madredeus, Jah Wobble, Orfeâo Dr. Edmundo Machado de Oliveira, Maria Joâo, Carlos Maria Trindade, Zeca Baleiro).

**Criticism**

Wilkenfeld, Jacob. "A Foreign Sound: Translating Caetano Veloso's Song Lyrics." In *The Limits of Literary Translation: Expanding Frontiers in Iberian Languages.* Ed. Javier Muñoz-Basols et al. Kassel: Edition Reichenberger, 2012. 293-310.\*

**Joost van Velzen**

**Works**

Purcell, Henry. "King Arthur (Complete)." Wendy Roobol, soprano. Mijke Sekhuis, soprano. Klaartje van Veldhoven, soprano. Derek Lee Ragin, countertenor. Gunther Vandeven, countertenor. Lester Lardenoye, countertenor. Mattijs Hoogendijk, tenor. Joost van Velzen, tenor. Pieter Hendriks, baritone. Ragnar van Linden van der Heuvell, baritone. Base Kuijlenburg, baritone. Wiebe Pier Cnossen, baritone. BarokOpera Amsterdam / Frédérique Chauvet. Audio. *YouTube (VSP musicali)* 24 Nov. 2017.

<https://youtu.be/8P4yC3HMxkQ>

2020

**Nena Venetsanou** (1955)

(Greek singer-songwriter, b. Athens, st. Art history and Archaeology U of Besançon, st. song in Paris, debut in Athens, 1980, collab. with Manos Hadjidakis and Nikos Mamangakis)

**Works**

Venetsanou, Nena. *Nena Venetsanou chante Paul Eluard et six chansons grecques.* Music by Nena Venetsanou.

\_\_\_\_\_. *(Pandora's Box*). Greek women poets of the 30s. Music by N. Venetsanou.

\_\_\_\_\_. *(Federico García Lorca's 13 Spanish Folk Songs).* Adapt. Nikos Mamangakis.

\_\_\_\_\_. *(The Ballads of Athena Street*). Music by Manos Hadjidakis.

\_\_\_\_\_. *(Odyssey).* Music by Nikos Mamangakis, on the poem by Nikos Kazantzakis.

\_\_\_\_\_. *Erotokritos.* Opera by Nikos Mamangakis based on the Cretan renaissance poem by Vincenzo Kornaros.

\_\_\_\_\_. *(Blood Wedding).* Lyrics by Federico García Lorca. Mujsic by Manos Hadjidakis.

Ionatos, Angélique, and Nena Venetsanou. *Sappho de Mytilene.* CD. Lyrics by Sappho, trans. Odysseus Elytis. Music by Angélique Ionatos. Prod. Audivis France, 1991. CD. Audivis France, 1998.\*

**La Venexiana**

**Works**

Barbara Strozzi. *Primo Libro de' Madrigali.* Ed. Claudio Cavina. La Venexiana (Rossana Bertini, Francesca Russo Ermolli, Anna Simboli, Claudio Cavina, Sandro Naglia, Giuseppe Maletto, Sergio Foresti, Paul Beier, Franco Pavan, Fabio Bonizzoni). CD. Spain: Música Antigua-Cantus, 1997.\* (Lyrics by Giulio Strozzi).

**Maria Venuti**

**Works**

Mozart, W. A. *La Flauta Mágica.* Roberto Saccà, Maszella Holzapfel, Peter Edelmann, Susanne Lieitz, Maria Venuti, Johannes Schmidt. Symphonic Orchestra and Chorus of Baden-Baden / Klaus Arp. Recorded 1992. CD. (Homenaje a la Opera, 10). Madrid: Alfadelta / El Mundo, 2000.\*

\_\_\_\_\_. *The Magic Flute / Die Zauberflöte / La flûte enchantée / il flauto magico.* Margaret Price, Luciana Serra, Peter Schreier, Kurt Moll, Mikael Melbye, Theo Adam, Maria Venuti, Robert Tear, Marie McLaughlin, Ann Murray, Reiner Goldberg, Hanna Schwarz. Rundfunkchor Leipzig. Staatskapelle Dresden / Sir Colin Davis. 3 CDs. Philips Classics.

**María Teresa Vera**

Video

Isaac et Nora. "Veinte años." (Guillermina Aramburu, lyrics, music by María Teresa Vera). *YouTube (Isaac et Nora)* 21 June 2019.\*

<https://youtu.be/oDEu39FLYpw>

2020

**Paco Vera**

**Works**

Vera, Paco. "El chino." *YouTube (DJNachoVisión)* 8 Dec. 2014.\*

<http://youtu.be/ME2NrVRXUi8>

2014

**Tom Verlaine**

**Works**

*I'm Not There: Original Soundtack.* Prod. Randall Poster, Jim Dunbar, and Todd Haynes. Songs by Bob Dylan, performed by Eddie Vedder, The Million Dollar Bashers, Sonic Youth, Jim James & Calexico, Richie Havens, Stephen Malkmus, Cat Power, John Doe, Yo la Tengo, Iron&Wine & Calexico, Karen O, Roger McGuinn, Mason Jennings, Los Lobos, Jeff Tweedy, Mark Lanegan, Willie Nelson, Mira Billotte, Lee Ranaldo, Sufjan Stevens, Charlottte Gainsbourg, Jack Johnson, Glen Hansard & Maréta Irglová, The Hold Steady, Ramblin' Jack Elliott, The Black Keys, Tom Verlaine, Mason Jennings, Marcus Carl Franklin, Bob Forrest, Antony & The Johnsons, Bob Dylan & The Band. EU: Sony BMG Music-Columbia, 2007.\*

**Iris Vermillion**

(Mezzo-soprano, st. 1980- Detmold, Hamburg; Berlin Opera 1986-93)

**Works**

Koechlin, Charles. *Three Poems,* Op. 18. Iris Vermillion. Johan Botha. Ralf Lukas. RIAS Kammerchor. Included in Koechlin, *The Jungle Book.* Radio-Symphonie Orchester Berlin / David Zinman.2 CDs. BMG Classics-RCA Victor Red Seal, 1994.\*

Mozart, W. A. *Die Zauberflöte: eine deutsche Oper, KV 620.* Samuel Ramey, Cheryl Studer, Kiri Te Kanawa, Francisco Araiza, Olaf Bâr, Eva Lind, José van Dam, Edmund Barham, Harry Peeters, Aldo Baldin, Yvonne Kenny, Iris Vermillion, Anne Collins, Tölzer Knabenchor Soloists, Edmund Barhanm, Harry Peeters. Arrangement of text and direction of dialogue: August Everding. Ambrosian Opera Chorus. Academy of St Martin in the Fields / Sir Neville Marriner. Recorded 1989. West Germany: Philips Classics, 1990.\*

**Isabelle Vernet**

**Works**

Auber, Daniel-François-Esprit.. *Le Domino Noir.* Sumi Jo, Isabelle Vernet, Bruce Ford, Patrick Power, Martine Olmeda, Jules Bastin, Doris Lamprecht, Jocelyne Taillon, Gilles Cachemaille. *Gustave III ou le Bal Masqué (overture & ballet music).* London Voices. English Chamber Orchestra / Richard Bonynge. 2 CDs. London: Decca, 1995.\*

# Shirley Verrett

## Works

Verdi, Giuseppe. *Macbeth.* Piero Cappuccilli, Nicolai Ghiaurov, Shirley Verrett, Stefania Malagú, Plácido Domingo, Antonio Savastano, Carlo Zardo, Giovanni Foiani, Alfredo Mariotti, Sergio Fontana, Alfredo Giacomotti, Maria Fausta Gallamini, Massimo Bortolotti. Coro e Orchestra del Teatro alla Scala (Romano Gandolfi) / Claudio Abbado. Prod. Polydor, 1976. 3 CDs. Hamburg: Deutsche Grammophon, n.d. [c. 1984].\*

\_\_\_\_\_. "Sleepwalking Scene." From Macbeth. In García Landa, *Vanity Fea* 19 Dec. 2012.\* (Verdi, Verrett).

<http://vanityfea.blogspot.com.es/2012/12/sleepwalking-scene.html>

2012

\_\_\_\_\_. *Macbeth.* Film version of Verdi's opera, dir. Claude D'Anna, 1986.

\_\_\_\_\_. "Sleepwalking Scene." From *Macbeth.* Film version by Claude D'Anna, 1986. Shirley Verett / Riccardo Chailly. *YouTube*

<https://youtu.be/Sv9kMzjO5KM>

2015

**Louise Vertigo**

**Works**

Vertigo, Louise. *Femme fin de siècle.* Prod. Mighty Bop Sessions. CD. Yellow Productions / Warner Music-Eastwest France, 1998.\*

**Vetusta Morla**

(Spanish pop band, 2000s-2020s)

**Works**

Vetusta Morla. *Un día en el mundo.* Album. 2008. Online at *Spotify.*\*

\_\_\_\_\_. "Vetusta Morla y Orquesta Sinfónica de la Región de Murcia (Concierto Completo)." Murcia, 31 May-1 June 2011. *YouTube (vetusta morla)* 11 Sept. 2012.\*

<https://youtu.be/iJ_QanD02xA>

2022

\_\_\_\_\_. *Vetusta Morla & Orquesta Sinfónica de la Región de Murcia: Concierto benéfico por el Conservatorio Narciso Yepes de Lorca.* CD + DVD. Madrid: Pequeño Salto Mortal, 2014.\*

\_\_\_\_\_. "Finisterre - Vetusta Morla (O Son do Camiño)." Video. *YouTube (Diana Buján)* 18 June 2021.\*

<https://youtu.be/f6iKAbMuFIc>

2022

**Víctor Manuel**

(Spanish singer-songwriter, b. Asturias; m. Ana Belén)

**Works**

Víctor Manuel. *Que te puedo dar.* Album. 1988.

\_\_\_\_\_. "Mujer de Calama." From *Que te puedo dar.* Audio. *YouTube (José Díaz Sánchez)* 2 April 2023.\*

<https://youtu.be/scOXRMvyYIg>

2023

Ana Belén and Victor Manuel. *Victor y Ana en vivo.* 2 LPs/MCs.

\_\_\_\_\_. *Para la ternura / Siempre hay tiempo.* 2 LPs/MCs. c. 1984.

\_\_\_\_\_. *Mucho más que dos.* 2 CDs.

\_\_\_\_\_. "España camisa blanca de mi esperanza." Song by Víctor Manuel (Inspired by Blas de Otero). Live 1996. *YouTube (cinefilo56)* 23 June 2008.\*

<https://youtu.be/S2zpjwbSFcA>

2018

García Landa, José Angel. "España Camisa Blanca de mi Esperanza." In García Landa, *Vanity Fea* 7 July 2015.\*

<http://vanityfea.blogspot.com.es/2015/07/espana-camisa-blanca-de-mi-esperanza.html>

2015

\_\_\_\_\_. "A dónde irán los besos." Song by Víctor Manuel. *Chordify.\**

<https://chordify.net/chords/a-donde-iran-los-besos-jose-angel-garcia-landa>

2021

**Jorge Vidal**

**Works**

Vidal, Jorge. *La vieja serenata* Prod. Emi Odeón Argentina 1998*.* CD. (Sentir el tango). Barcelona: Altaya, 1998.\* (With Jaime Vila y sus guitarras et al).

Pugliese, Osvaldo. *La cachila.* CD. (Sentir el tango). Barcelona: Altaya, 1998.\* (Osvaldo Pugliese y su Orquesta Típica. Prod. 1944-58, 1976; vocals by Miguel Montero, Roberto Chanel, Alberto Morán, Abel Córdoba, Jorge Vidal, Juan Carlos Cobos, Jorge Maciel).

**Mathias Vidal**

**Works**

Monteverdi, Claudio. *Le Retour d'Ulysse dans sa patrie.* Rolando Villazón, Magdalena Kozena, Katherine Watson, Kresimir Spicer, Anne-Catherine Gillet, Isabelle Druet, Maarten Engeltjes, Callum Thorpe, Lothar Odinius, Jean Teitgen, Mathias Vidal, Emiliano Gonzalez, Jórg Schneider, Elodie Méchain. Le Concert d'Astrée / Emmanuelle Haïm. Stage dir. Mariame Clément. Video. *YouTube (France Musique)* 2 March 2018.\*

<https://youtu.be/7VjWoc3CXNw>

2021

# Vienna Academy Chorus

## Works

Bach, J. S. *Magnificat* (BWV 243). Elly Ameling, Hanneke van Bork, Helen Watts, Werner Krenn, Tom Krause. Vienna Academy Chorus (Xaver Meyer). Stuttgarter Kammerorchester / Karl Münchinger. With CD 3 of Bach, *Weihnachts Oratorium, BWV 248 / Oratorio de Navidad BWV 248.* (Música Sacra 7). Barcelona: Altaya, 1996.\*

# Vienna Opera Chorus

**Works**

Schoenberg, Arnold. *A Survivor from Warsaw, op. 46.* Gottfried Hornik, narrator. Male chorus of the Vienna Opera. Vienna Philharmonic / Claudio Abbado. Prod. Polydor Intarnational 1993. In Samuel Barber, *Adagio for Strings.* [With] Aaron Copland, *Quiet City;* Benjamin Britten, *Serenade for Tenor, Horn & Strings,* op. 31; Arnold Schoenberg, *A Survivor from Warsaw, op. 46,* Richard Strauss, *Vier letzte Lieder.* CD. (Historia Deutsche Grammophon de la música). Madrid: Polygram / Club Internacional del Libro, 1997.\*

# Lluis Vilamajó

## Works

Guerrero, Francisco. *Motecta.* Núria Rial, Yolanda Lázaro, cantus. Jordi Abelló, Alicia Ramonet, altus. Albert Folch, Lluis Vilamajó, tenor. Pau Bordas, Tomàs Maxé, bassus. Ignasi Jordá, positive organ. Musica Ficta / Raúl Mallavibarrena. CD. Spain: Música Antigua-Cantus.

Victoria, Tomás Luis de. *Lamentaciones de Jeremías / Lamentations of Jeremiah.* [With] Pedro Ruimonte. *De Profundis.* Yolanda Lázaro, Alexia Juncal, cantus; Jordi Abelló, Alicia Ramonet, altus; Lluis Vilamajó, Miguel Mediano, tenor; Enric Martínez, Tomás Maxé, bassus. Ignasi Jordá, organ. Musica Ficta / Raúl Mallavibarrena. CD. Spain: Música Antigua-Cantus.

**Marie-Josée Vilar**

(French singer-songwriter)

**Works**

Vilar, Marie-Josée. *Fruits et Primeur.* LP. CBS-L'Escargot, 1978. Online audio. *YouTube (French Vortex).\**

<https://www.youtube.com/playlist?list=PLnL-KH1SZ9_5yioRNiW97MzeaQ989bPHB>

2024

*\_\_\_\_\_. [Vies Privées].* CD. France: Édito-Hudin / Le Loup du Faubourg / Adami / Mélodie, 2000.\*

\_\_\_\_\_. *Temps calme.* Paroles et musique: Marie-Josée Vilar. CD. France: Scalen Disc / Mots et Musiques – L'Adami – F.C.M. – Revue du Spectacle, Radio Libertaire, n.d.\*

\_\_\_\_\_. *J'te donne…* CD. Réedition. Toulouse: Mots et Musiques / Scalen Disc', n.d.\*

\_\_\_\_\_. *A s'cours, v'là l'amour.* CD. Toulouse: Mots et Musiques / Scalen Disc, n.d.

**Villanueva de la Huerva**

(Aragonese folk band)

**Works**

Grupo de Folklore Aragonés Villanueva de la Huerva. *Jotas aragonesas.* MC. (La jota). CVR Music, 1994.\*

**Rolando Villazón**

**Works**

Monteverdi. *Le Retour d'Ulysse dans sa patrie.* Rolando Villazón, Magdalena Kozena, Katherine Watson, Kresimir Spicer, Anne-Catherine Gillet, Isabelle Druet, Maarten Engeltjes, Callum Thorpe, Lothar Odinius, Jean Teitgen, Mathias Vidal, Emiliano Gonzalez, Jórg Schneider, Elodie Méchain. Le Concert d'Astrée / Emmanuelle Haïm. Stage dir. Mariame Clément. Video. *YouTube (France Musique)* 2 March 2018.\*

<https://youtu.be/7VjWoc3CXNw>

2021

Puccini. *La Bohème.* Film. Dir. Robert Dornhelm. Cast: Anna Netrebko, Rolando Villazón. Photog. Walter Kindler. Ed. Ingrid Koller and Klaus Hundsbichler. Exec. prod. Andreas Kamm and Oliver Auspitz. Prod. Jan Moito, Kurt J. Mrkwicka, Jeffrey D. Vanderveen. *YouTube (IchLiebeAlteFilme)* 20 Aug. 2017.\*

<https://youtu.be/GwjjCjudgzI>

2018

# Gene Vincent

**Works**

*Eddie Cochran / Gene Vincent.* (Los 60 de los 60). Madrid: Hispavox / Club Internacional del Libro, 1993.\*

# Rhonda Vincent

# (US bluegrass singer)

## Works

Vincent, Rhonda. *Back Home Again.* CD. Holland: Rounder Records, 2000.\*

**Edda Vincenzi**

**Works**

Castelnuovo Tedesco, Mario. "*L'importanza di chiamarsi Ernesto*, RAI 13.11.1972." Alvino Misciano, Florindo Andreolli, Mariella Adani, Edda Vincenci, Laura Zanini, Stefania Malagù, Mario Chiappi, Saturno Meletti. Pianoforti: Carlo Bruno, Sergio Lattes. Percussioni: Leonida Torrebruno, Antonio Striano. Dir. Angelo Campori. *YouTube* 24 Sept. 2013.\*

<https://youtu.be/0qob_p2zeMk>

2016

**Galina Vishnevskaya**

**Works**

Britten, Benjamin. *War Requiem, opus 66.*  Galina Vishnevskaya, soprano; Peter Pears, tenor; Dietrich Fischer-Dieskau, baritone. The Bach Chorus and London Symphony Orchestra Chorus (David Willcocks); Highgate School Choir (Edward Chapman); Simon Preston, organ. Melos Ensemble. London Symphony Orchestra / Benjamin Britten. Prod. Decca, 1963. 2 CDs. London: Decca, 1985.\*

**Dominique Visse**

(Countertenor)

**Works**

Andreas Scholl, Dominique Visse and Pascal Bertin. *Les 3 Contre-tenors / The 3 Countertenors.* CD. Arles: Harmonia Mundi, 1995.\*

Haendel, G. F. *Giulio Cesare.* Jennifer Larmore, Barbara Schlick, Bernarda Fink, Marianne Rørholm, Derek Lee Ragin, Furio Zanasi, Dominique Visse, Olivier Lallouette. Concerto Köln / René Jacobs. 4 CDs. Arles: Harmonia Mundi / WDR, 1991.\*

Janequin, Clément. *Le Chant des Oyseaulx: Chansons.* Ensemble Clément Janequin. Dominique Visse, countertenor, Michel Laplénie, tenor, Philippe Cantor, Baritone, Antoine Sicot, bass. Claude Debôves, lute. CD. Arles: Harmonia Mundi, 1983.\* (Notes by Jean-Pierre Ouvrard).

Vivaldi, Antonio. *Montezuma: Drama per musica.* Opera in 3 acts. Libretto by Girolamo Giusti. Music by Antonio Vivaldi, pasticcio by Jean-Claude Malgoire. Dominique Visse, Danielle Borst, Isabelle Poulenard, Nicolas Rivenq, Brigitte Balleys, Luis Masson. La Grande Écurie et la Chambre du Roy / Jean-Claude Malgoire. World premiere recording, 1992. France: Audivis-Astree, 1992.\*

# Carlo Vistoli

**Works**

Vivaldi, Antonio. "*Orlando furioso* (Fasolis/Ceresa)." Sonia Prina, Angelica Francesca Aspromonte, Lucia Cirillo, Loriana Castellano, Raffaele Pe, Carlo Vistoli, Riccardo Novaro. Theatrical dir. Fabio Ceresa. Scenery by Massimo Checchetto. Choreog. Riccardo Olivier. Orchestra e Coro del Teatro La Fenice (Ulisse Trabacchin) / Diego Fasolis. *YouTube (Teatro La Fenice)* 23 March 2020.\*

<https://youtu.be/FNnht2vDkEU>

2020

# Vocalconsort Berlin

**Works**

Dusapin, Pascal. *Passion.* Barbara Hannigan, Georg Nigl. Choreog. and stage: Sasha Waltz. Vocalconsort Berlin. Ensemble Modern / Franck Ollu. World premiere, Opéra de Lille, 2 Feb. 2012. *YouTube (grinblat)* 2 Feb. 2019.\*

<https://youtu.be/e8sZ8boiiZs>

2021

# Volker Vogel

## Works

Mozart, W. A. *La flauta mágica.* Malin Hartelius, Piotr Beczala, Anton Scharinger, Elena Mosuc, Matti Salminen, Volker Vogel, Julia Neumann, Martina Janková, Iréne Friedli, Ursula Ferri. Chorus and Orchestra of the Zurich Opera (Jürg Hämmerli) / Franz Welser-Möst. Stage dir. Jonathan Miller. DVD. (La Gran Ópera). Barcelona: Planeta DeAgostini, 2004.\*

**Deborah Voigt**

(US soprano)

**Works**

Strauss, Richard. *Don Juan. Vier Letzte Lieder. Tod und Verklärung.* Deborah Voigt. New York Philharmonic / Kurt Masur. CD. Germany: Warner Music-Teldec Classics, 1999.\*

**Frederica Von Stade**

(US mezzosoprano, b. Florida, posthumous child of US soldier dead in 2nd WW)

**Works**

Danielpour, Richard. *Elegies.* 1997. Text: Kim Vaeth. Frederica von Stade. Thomas Hampson. London Philharmonic Orchestra / Roger Nieremberg. Rec. 1998. In Danielpour, *Elegies.* *Sonnets to Orpheus.* CD. Sony Classical, 2001.\* (Based on the letters of Frederica Von Stade's father Charles Von Stade).

Debussy, Claude. *Pelléas et Mélisande.* Richard Stilwell, Frederica von Stade, José van Dam, Ruggro Raimondi, Nadine Denize & Christine Barbaux. Chor der Deutschen Oper Berlin. Berliner Philharmoniker / Herbert von Karajan. (Great Recordings of the Century). EMI Classics.

Heggie, Jake. *Dead Man Walking.* Opera in two acts. Libretto by Terrence McNally, based on the book by Sister Helen Prejean, CSJ. Premiere at the War Memorial Hall Opera House, San Francisco, October 2000. Comissioned by San Francisco Opera. Live recording of world premier production. Susan Graham, John Packard, Frederica von Stade, Theresa Hamm-Smith, Gary Rideout, Catherine Cook, Robert Orth, Nicolle Foland, Jay Hunter Morris, John Ames, David Okerlund. 2 CDs. Paris: AOL Time Warner-Erato Disques, 2001.\*

Massenet, Jules. *Werther.* Opera. José Carreras, Federica von Stade, Thomas Allen. Orchestra of the Royal Opera House, Covent Garden / Sir Colin Davis. 2 CDs. Philips Classics.

Mozart, W. A. *La Clemenza di Tito.* Stuart Burrows, Janet Baker, Lucia Popp, Yvonne Minton, Frederica von Stade, Robert Lloyd. Chorus and Orchestra of the Royal Opera House, Covent Garden / Sir Colin Davis. Prod. Philips Classics, 1977. 2 CDs (Complete Mozart Edition). 1991.\*

\_\_\_\_\_. *Mass in C minor. Exsultate, jubilate. Ave verum corpus.* Auger, von Stade, Lopardo, Hauptmann. Chor und Symphonieorchester des Bayerischen Rundfunks / Leonard Bernstein.

Voronezh State Institute of the Arts Chamber Choir

## Works

Stravinsky, Igor. *Five Bridal Songs from Voronezh. Les Noces. Four Russian Peasant Songs (1914-17 and 1954 versions). Blessed Virgin (Ave Maria) 1934 Slavonic Version. Our Father (Pater Noster) 1926 Slavonic Version. Symbol of Faith (Credo) 1964 Slavonic Version. Tres Sacrae Cantiones. The Dove Descending Breaks the Air. Introitus (Requiem Aeternam – T. S. Eliot in memoriam).* Voronezh State Institute of the Arts Chamber Choir (Oleg Shepel). New London Chamber Choir / James Wood.. CD. Hyperion.

# Wim Vos

## Works

*Olivier Messiaen 2: Des canyons aux étoiles…* Marja Bon, Hans Dullaert, Ger de Zeeuw, Wim Vos. Askko Ensemble; Schönberg Ensemble; Slagwerkgroep Den Haag / Reinbert de Leeuw. 2 CDs. (Reinbert de Leeuw edition). Audisvis-Montaigne.

**Laurent Voulzy**

(French pop singer)

## Works

Voulzy, Laurent. "Rockollection." Live at the Paris Zénith, 1993. *YouTube (LaurentVoulzyOfficiel)* 4 Dec. 2020.\*

<https://youtu.be/KqtaDsTTjvU>

2021

\_\_\_\_\_. "Rockollection 008 – Version longue." Lipdub music video. *YouTube (LaurentVoulzyOfficiel)* 6 Feb. 2009.\*

<https://youtu.be/uvb_3nIID0s>

2019

Voulzy, Laurent, and Mama Joe's Connection. *Rockollection.* MC. Madrid: RCA, 1972.\*

**Criticism**

García Landa, José Ángel. "Recolectando Rockollections." In García Landa, *Vanity Fea* 27 April 2007.\*

<http://garciala.blogia.com/2007/042702-recolectando-rockollections.php>

2009

Video

García Landa, José Ángel. "Rockollection (versión 2009)." In García Landa, *Vanity Fea* 3 July 2009.\*

<http://vanityfea.blogspot.com/2009/07/rockollection-version-2009.html>

2009

**Vox Luminis**

Purcell. *King Arthur.* Vox Luminis. La Fenice. Live at the Festival of Old Music, Utrecht, Aug. 2015. *YouTube (AVROTROS Klassiek)* 1 Sept. 2015.\*

<https://youtu.be/5xhdXsd3qT8>

2017