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by José Ángel García Landa

(University of Zaragoza, Spain)

# John Mullarkey

(Lecturer in Philosophy, U of Sunderland)

**Works**

Mullarkey, John *"La Philosophie nouvelle,* or Change in Philosophy." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 1-16.\*

\_\_\_\_\_, ed. *The New Bergson.*Special issue of *Angelaki.* (winter 1997).

\_\_\_\_\_, ed. *The New Bergson.* (Angelaki Humanities). Manchester: Manchester UP, 1999.\*

**Edited works**

*The New Bergson:*

Mullarkey, John *"La Philosophie nouvelle,* or Change in Philosophy." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 1-16.\*

Cohen, Richard A. "Philo, Spinoza, Bergson: The Rise of an Ecological Age." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 18-31.\*

Deleuze, Gilles "Bergson's Conception of Difference." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 31-41.\*

Murphy, Timothy S. "Beneath Relativity: Bergson and Bohm on Absolute Time." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 42-65.\*

Bergson, Henri. "A Letter from Bergson to John Dewey." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 84-87.\*

Worms, Frédéric. *"Matter and Memory* on Mind and Body: Final Statements and New Perspectives." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 88-98.\*

Cariou, Marie. "Bergson: The Keyboards of Forgetting." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 99-118.\*

Matthews, Eric. "Bergson's Concept of a Person." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 118-34.\*

Moore, F. C. T. "Magic." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 135-44.\*

Gunter, P. A. Y. "Bergson and the War Against Nature." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 168-82.\*

Antliff, Mark. "The Rhythms of Duration: Bergson and the Art of Matisse." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 184-208.\*