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by José Ángel García Landa

(University of Zaragoza, Spain)

# Authors writing in English (A-)

**Gilbert Abbott À Beckett** (1811-1856)

(*Punch* journalist)

**Works**

À Beckett, Gilbert Abbott. *Comic History of England.* 1847-48.

\_\_\_\_\_. *Comic History of Rome.* 1852.

\_\_\_\_\_. *Comic Blackstone.* 1846.

**Taisha Abelar**

(One of Carlos Castaneda's lover and cult members, changed her name from Maryann Simko, wrote on sorcery)

**Gilbert Arthur À Beckett** (1837-1891)

(*Punch* journalist)

**Works**

Gilbert, W. S., and Gilbert Arthur À Beckett. *The Happy Land.* Burlesque play. 1873.

**A. E.** (1867-1935)

(Ps. of George William Russell, Irish author)

**Works**

A. E. *Deirdre.* Drama. 1902.

**Criticism**

Nevison, H. W. "'A. E.': Mr George Russell's Poems." In Nevison, *Books and Personalities.* London: Lane, 1905. 233-8.\*

**Anthony à Wood**  (1632-1695)

**Works**

à Wood, Anthony. *Athenae Oxoniense: An Exact History of all the Writers and Bishops who Have Had Their Education in . . . Oxford from 1500, to the End of the Year 1690.* 2 vols. 1691-92.

\_\_\_\_\_. "Arthur Wilson." In *The Lives of the British Poets.* By Samuel Johnson. Completed by William Hazlitt. 4 vols. in 2. London: Nathaniel Cooke, 1854. 1.289-90.\*

Clark, Andrew, ed. *The Life and Times of Anthony à Wood . . . Described by Himself, Collected from His Diaries and Other Papers.* 5 vols. Oxford Historical Society, 1889-1900.

**Edward Abbey**

**Works**

Abbey, Edward. *The Monkey Wrench Gang.* Fiction. 1975.

**Lynn Abbey**

**Works**

Asprin, Robert Lynn, ed. *Thieves' World.* Story series. With Lynn Abbey.

**Margot Abbot**

**Works**

Abbot, Margot. *The Last Innocent Hour.* Novel. London: Random-Arrow.

**Edwin A. Abbott**

**Works**

Abbott, Edwin A. (ps. A. Square). *Flatland: A Romance of Many Dimensions.* Novel. 1884.

\_\_\_\_\_. *Flatland.* New York: Dover.

\_\_\_\_\_. *Flatland.* Harmondsworth: Penguin.

\_\_\_\_\_. "Flatland: Two Excerpts." In *Wonder-Makers: An Anthology of Classic Science Fiction.* Ed. Robert Hoskins. Greenwich (CT): Fawcett, 1972. 34-45.\*

\_\_\_\_\_. *Planilandia.* Madrid: Guadarrama, 1976.

Eve, H. W., Arthur Sidgwick and E. A. Abbott. *Three Lectures on Subjects Connected with the Practice of Education delivered 1882 by H. W. Eve, Arthur Sidgwick, E. A. Abbott.* Cambridge: Cambridge UP, 1883.

Abbott, Edwin, ed. *Essays.* By Sir Francis Bacon. 2 vols. Longmans, 1889.

**Robert Abernathy**

**Works**

Abernathy, Robert. "Pyramid." Story. *Astounding Science Fiction* (1954). In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 377-90.\*

**John Abernethy**

(Bishop of Cathnes)

**Works**

Abernethy, John. *The Poysonous Tongue.* Sermon. 1615.

**Walter Abish**

Abish, Walter. *Alphabetical Africa.* Novel. New York: New Directions, 1974.

\_\_\_\_\_. *Minds Meet.* Stories. 1975.

\_\_\_\_\_. *In the Future Perfect.* Stories. 1977. New York: New Directions, 1977.

\_\_\_\_\_. *How German Is It.* Novel. 1979. London: Faber, 1983.

\_\_\_\_\_. *Cautivos del eclipse.* Barcelona: Muchnik, 1995.

**Criticism**

Malmgren, Carl D. "Alphabetical Space in *Alphabetical Africa."* In Malmgren, *Fictional Space in the Modernist and Postmodernist American Novel.* Lewisburg (PA): Bucknell UP, 1984.

Martin, Richard. "Walter Abish's Fictions: Perfect Unfamiliarity, Familiar Imperfections." *Journal of American Studies* 17 (1983): 229-50.

Schirato, Anthony. "The Politics of Writing and Being Written: A Study of Walter Abish's *How German Is It*." *Novel* 24.1: 69-85.\*

**Paul Ableman**

**Works**

Ableman, Paul. *Green Julia.* (Methuen's Modern Plays). London: Eyre Methuen.

**Peter Abrahams**

(Africa)

**Works**

Abrahams, Peter. *Palabras de libertad.* Madrid: Mundo negro, 1992.

\_\_\_\_\_. *The Fan.* Novel.

Worsfold, Brian. "Growing Up with Apartheid: A Look at the Sociopolitical Background in Ezekil Mphahlele's *Down Second Avenue* and Peter Abrahams' *Tell Freedom."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 255-59.\*

**Dannie Abse** (1923)

(b. South Wales; President of the British Poetry Society, 1979- )

**Works**

Abse, Dannie. *Collected Poems.* 1977.

\_\_\_\_\_. *The Bloody Horse.* Poems. London: Hutchinson, 1985.

\_\_\_\_\_. *Remembrance of Crimes Past.* Poems. 1990.

\_\_\_\_\_. *White Coat, Purple Coat: Collected POems 1948-1988.*

\_\_\_\_\_. *Ash on a Young Man's Sleeve.* Narrative. Harmondsworth: Penguin.

\_\_\_\_\_. *There Was a Young Man from Cardiff.* Narrative. London: Hutchinson.

\_\_\_\_\_. "History." Poem. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992.\*

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

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\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

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**Anwar Accawi**

**Works**

Accawi, Anwar. "The Telephone." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 34-42.\*

**Ike Achebe**

**Works**

Achebe, Ike. *The Waste Land.* Hypertext disc. Coventry U.

**J. R. Ackerley**

**Works**

Ackerley, J. R. *My Sister and Myself: The Diaries of J. R. Ackerley.* Ed. Francis King. Oxford: Oxford UP, 1990.

**Diane Ackerman**

**Works**

Ackerman, Diane. *One Hundred Names for Love.*

*\_\_\_\_\_.* *Dawn Light.*

\_\_\_\_\_. *The Zookeeper's Wife.*

\_\_\_\_\_. *An Alchemy of Mind.*

\_\_\_\_\_. *Origami Bridges.*

\_\_\_\_\_. *Cultivating Delight.*

\_\_\_\_\_. *Deep Play.*

\_\_\_\_\_. *I Praise My Destroyer.*

\_\_\_\_\_. *A Slender Thread.*

\_\_\_\_\_. *The Rarest of the Rare.*

\_\_\_\_\_. *The Moon by Whale Light.*

\_\_\_\_\_. *A Natural History of Love.*

\_\_\_\_\_. *The Natural History of the Senses.* New York: Random House, 1990.

\_\_\_\_\_. *The Natural History of the Senses.* 1990. London: Orion-Phoenix, 1996.\*

\_\_\_\_\_. *Una historia natural de los sentidos.* Barcelona: Anagrama, 1992.

\_\_\_\_\_. *Jaguar of Sweet Laughter.*

\_\_\_\_\_. *Reverse Thunder.*

\_\_\_\_\_. *On Extended Wings.*

\_\_\_\_\_. *Lady Faustus.*

\_\_\_\_\_. *Twilight of the Tenderfoot.*

\_\_\_\_\_. *Wife of Light.*

\_\_\_\_\_. *The Planets: A Cosmic Pastoral.*

\_\_\_\_\_. *Animal sense.* Children's book.

\_\_\_\_\_. *Bats: Shadows in the Night.* Children's book.

\_\_\_\_\_. *Monk Seal Hideaway.* Children's book.

\_\_\_\_\_. *The Human Age: The World Shaped by Us.* New York: Norton, 2014.\* (I. Welcome to the Anthropocene. II. In the House of Stone and Light. III. Is Nature 'Natural' Anymore? IV. Nature, Pixilated. V. Our Bodies, Our Nature).\*

\_\_\_\_\_. "Apps for Apes." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 3-7.\*

\_\_\_\_\_. "Wild Heart, Anthropocene Mind." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 8-14.\*

\_\_\_\_\_. "Black Marble." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 15-19.\*

\_\_\_\_\_. "Handmade Landscapes." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 20-28.\*

\_\_\_\_\_. "A Dialect of Stone." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 29-35.\*

\_\_\_\_\_. "Monkeying with the Weather." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 36-43.\*

\_\_\_\_\_. "Gaia in a Temper." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 44-49.\*

\_\_\_\_\_. "Brainstorming from Equator to Ice." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 50-55.\*

\_\_\_\_\_. "Blue Revolution." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 56-68.\*

\_\_\_\_\_. "Asphalt Jungles." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 71-8.\*

\_\_\_\_\_. "A Green Man in a Green Shade." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 79-85.\*

\_\_\_\_\_. "House Plants? How Passé." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 6-94.\*

\_\_\_\_\_. "Opportunity Warms." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 95-108.\*

\_\_\_\_\_. "Is Nature 'Natural' Anymore?" In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 111-27.\*

\_\_\_\_\_. "The Slow-Motion Invaders." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 128-40.\*

\_\_\_\_\_. "'They Had No Choice'." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 141-48.\*

\_\_\_\_\_. "Paddling in the Gene Pool." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 149-55.\*

\_\_\_\_\_. "For Love of a Snail." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 156-70.\*

\_\_\_\_\_. "An (Un)Natural Future of the Senses." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 171-78.\*

\_\_\_\_\_. "Weighing in the Nanoscale." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 179-87.\*

\_\_\_\_\_. "Nature, Pixilated." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 188-200.\*

\_\_\_\_\_. "The Interspecies Internet." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 201-204.\*

\_\_\_\_\_. "Your Passion Flower Is Sexting You." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 205-7.\*

\_\_\_\_\_. "When Robots Weep, Who Will Comfort Them?" In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 208-25.\*

\_\_\_\_\_. "Robots on a Date." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 226-31.\*

\_\_\_\_\_. "Printing a Rocking Horse on Mars." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 232-40.\*

\_\_\_\_\_. "The (3D-Printed) Ear He Lends Me." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 243-52.\*

\_\_\_\_\_. "Cyborgs and Chimeras." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 253-68.\*

\_\_\_\_\_. "DNA's Secret Doormen." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 269-86.\*

\_\_\_\_\_. "Meet My Maker, the Mad Molecule." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 287-304.\*

\_\_\_\_\_. "Conclusion: Wild Heart, Anthropocene Mind (Revisited)." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 305-10.\*

\_\_\_\_\_. *The Human Age: The World Shaped By Us.* New York: Norton, 2014.\*

<http://www.amazon.com/gp/product/0393240746/>

2014

Ackerman, Diane, and Jeanne Mackin. *The Book of Love.*

Video

Krauss, Lawrence, et al. "The Great Debate: Extinctions." *YouTube (ShirleyFilms)* 19 Feb. 2015.\*

<https://youtu.be/BFcZG_QVsT8>

2015

**Lord Acton**

**Works**

Acton (Lord). *Letters to Mary Gladstone.* Ed. H. Paul. London, 1904.

**Douglas Adair**

**Works**

Adair, Douglas. *Fame and the Founding Fathers.* Ed. Trevor Colbourn. Indianapolis: Liberty Fund, c. 1998.

**Virginia Hamilton Adair**  (*c.* 1913)

**Works**

Adair, Virginia Hamilton.*Ants on the Melon.* Poetry. Random House, 1996.

**Douglas Adams** (1952-2001)

(British novelist, humourist and activist, b. Cambridge, married, one daughter, l. Islington, then Santa Barbara, CA, died there unexpectedly)

**Works**

Adams, Douglas. *The Hitch-Hiker's Guide to the Galaxy.* Novel. London: Pan Books, 1979.

\_\_\_\_\_. *The Hitch-Hiker's Guide to the Galaxy.* New York: Harmony Books, 1980.

\_\_\_\_\_. *The Hitch-Hiker's Guide to the Galaxy.* New York: Pocket Books, 1981.\*

\_\_\_\_\_. *Guía del autoestopista galáctico.* Afterword by Robbie Stamp. Trans. Benito Gómez Ibáñez. (Contraseñas). Barcelona: Anagrama, 1983. Rpt. (Compactos Anagrama, 454). Barcelona: Anagrama, 2008. 2nd. ed. 2008.\*

\_\_\_\_\_. *Dirk Gently's Holistic Detective Agency.* Novel series.

\_\_\_\_\_. *Dick Gently, Agencia de investigaciones holísticas.* Barcelona: Anagrama.

\_\_\_\_\_. *Iras Celestiales.* Barcelona: Anagrama.

\_\_\_\_\_. *Mañana no estarán.* Barcelona: Anagrama.

\_\_\_\_\_. *El restaurante del fin del mundo.* Barcelona: Anagrama.

\_\_\_\_\_. *La vida, el universo y todo lo demás.* Barcelona: Anagrama.

\_\_\_\_\_. *Hasta luego, y gracias por el pescado.* Barcelona: Anagrama.

\_\_\_\_\_. *Informe sobre la Tierra: Fundamentalmente inofensiva.* Barcelona: Anagrama.

**Criticism**

Adair, Gilbert. "Liff, Death, and the Whole Damn Thing." (Douglas Adams and John Lloyd.) In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 103-106.

Internet resources

"Douglas Adams, 1952-2001." Obituary note at *BBC.com*

<http://www.bbc.co.uk/dna/h2g2/U42>

2010

*H2G2. ("Hitchhiker's Guide to the Galaxy 2")*

<http://www.bbc.co.uk/dna/h2g2/dontpanic-tour>

2010

Video

Adams, Douglas. "Parrots the Universe and Everything." Lecture at University of California Santa Barbara. *YouTube (UCTV)* 22 May 2008.\*

<http://youtu.be/_ZG8HBuDjgc>

2013

**George Adams**

**Works**

Adams, George. *A Short Dissertation on the Barometer, Thermometer, and Other Meteorological Instruments.* London,1790.

**Glenda Adams**

**Works**

Adams, Glenda. *Dancing on Coral.* 1987. Sydney: Angus and Robertson, 1988.

**James Truslow Adams**

**Works**

Adams, James T. *The Epic of America.* Transaction, 2012.

**Criticism**

Fyfe, D. "James Truslow Adams and the American Dream." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

**Jean Adams** (1710-1765)

**Works**

Adams, Jean. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 141-44.\*

**Léonie Adams**

**Works**

Adams, Léonie. "Grapes-Making" from *Poems, A Selection.* New York, Funk and Wagnalls, 1954. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Richard Adams**

**Works**

Adams, Richard. *Watership Down.* Children's novel. 1972. Harmondsworth: Penguin, 1980.

\_\_\_\_\_. *Shardik.* Novel. 1974. Harmondsworth: Penguin, 1979.

\_\_\_\_\_. *The Plague Dogs.* Novel. 1977. Harmondsworth: Penguin, 1978.

\_\_\_\_\_. *The Girl in a Swing.* Novel. London: Allen Lane, 1980.

\_\_\_\_\_. *The Iron Wolf and Other Stories.* London: Allen Lane, 1980.

\_\_\_\_\_. *The Tyger Voyage.* Children's book.

\_\_\_\_\_. *The Ship's Cat.* Children's book.

\_\_\_\_\_. *Maia.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_, ed. *Grimm's Fairy Tales.* London: Routledge, 1981.

\_\_\_\_\_, ed. *Richard Adams's Favourite Animal Stories.* London: Octopus Books, 1981.

Adams, Richard, and Max Hooper. *Nature Through the Seasons.* Illust. David Goddard. Harmondsworth: Penguin, 1976.

\_\_\_\_\_. *Nature Day and Night.* Illust. David Goddard. Harmondsworth: Penguin, 1978.

Adams, Richard, and Ronald Lockley. *Voyage Through the Antarctic.* 1982.

**Criticism**

Collado Rodríguez, Francisco. *Richard Adams, Novelist: Talking to the Author of* Watership Down. Zaragoza: Secretariado de Publicaciones de la Universidad de Zaragoza, 1986.

\_\_\_\_\_. *The Frontiers of Mythmaking: Richard Adams's Early Fiction.* Zaragoza: Universidad de Zaragoza, 1994.

Sell, Roger D. "*Watership Down* and the Rehabilitation of Pleasure." *Neophilolo­gische Mitteilungen* 82.1 (1981): 28‑35.

**Robert Adams**

**Works**

Adams, Robert. *The Horseclans.* Novel series.

# Samuel Hopkins Adams

## Works

Adams, Samuel Hopkins. "Night Bus." Story. *Cosmopolitan.*

Films

*It Happened One Night.* Dir. Frank Capra. Screenplay by Robert Riskin, based on Samuel Hopkins Adams's story "Night Bus."Cast: Clark Gable, Claudette Colbert, Walter Connolly, Roscoe Karns, Alan Hale, Ward Bond. USA, 1934. (Oscar for Picture, Actor, Actress, Director, Screenplay).

**Thomas Adams**

**Works**

Adams, Thomas. *The Taming of the Tongue.* London, 1616.

\_\_\_\_\_. "On the Government of the Tongue." In *A Body of Practical Divinity...* London, 1692. 986-94.

**Henry Adamson** (1580-1639)

(b. Perth)

**Works**

Adamson, Henry. *The Muses' Threnodie, or Mirthful Mournings for the Death of Mr. Gall.* Poem on Perth. With *An Inventory of the Gabions.* Elegy. 1638.

**Biography**

Hazlitt, William. "Henry Adamson." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.135-36.\*

**Arthur St. John Adcock** (1864-1930)

**Works**

Adcock, A. St. John. *With the Gilt Off.* 1923.

\_\_\_\_\_. "The Last Chapter." From *With the Gilt Off.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 787-95.\*

**Fleur Adcock** (b. 1934)

(b. Papakura, NZ; l. London)

**Works**

Adcock, Fleur "The Ex-Queen Among the Astronomers." Poem. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2759-60.\*

\_\_\_\_\_. "Poem Ended by a Death." 1979. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2760-61.\*

\_\_\_\_\_. "The Soho Hospital for Women." Poem. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2761-63.\*

\_\_\_\_\_. *Selected Poems.* Oxford: Oxford UP, 1983. 1991.

\_\_\_\_\_. *Time-zones.* Oxford: Oxford UP, 1991.

\_\_\_\_\_. "Not Quite a Statement." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 198-200.\*

\_\_\_\_\_, ed. *Hugh Primas and the Archpoet.* (Cambridge Medieval Classics, 2). 1994.

**Jane Addams**

**Works**

Addams, Jane. *Twenty Years at Hull-House.* 1910. New York: Signet, 1960.

**Criticism**

Davis, Allen F. *Spearheads of Reform: The Social Settlements and the Progressive Movement, 1880-1914.* New York: Oxford UP, 1967.

\_\_\_\_\_. *American Heroine: The Life and Legend of Jane Addams.* New York: Oxford UP, 1973.

\_\_\_\_\_. "Jane Addams and the American Urban Reform." *Revista de Estudios Norteamericanos* (U of Sevilla) 4 (1995): 29-36.\*

Rudnick, Lois. "A Feminist American Success Myth: Jane Addams's *Twenty Years at Hull-House,*" In *Tradition and the Talents of Women.* Ed. Florence Howe. Urbana: U of Illinois P, 1991. 145-170.

Rudnick, Lois. "Feminist Utopian Visions and the 'New Woman': Jane Addams and Charlotte Perkins Gilman." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 181-93.\*

**Opal Palmer Adisa**

**Works**

Adisa, Opal Palmer. *Painting away Regrets.* Novel. 2011.

**Criticism**

Serna Martínez, Elisa. "Rewriting the Caribbean Female Body: A Conversation with Opal Palmer Adisa." *Atlantis* 38.1 (June 2016): 203-20.\*

\_\_\_\_\_. (Elisa Serna-Martínez). *"Painting Away Regrets,* a Caribbean Antiromance." In *Romantic Escapes: Post-Millennial Trends in Contemporary Popular Romance Fiction.* Ed. Irene Pérez Fernández and Carmen Pérez Ríu. Bern: Peter Lang, 2022. 291-314.\* (Novel by Opal Palmer Adisa, 2011)

**Renata Adler**

**Works**

Adler, Renata. *Speedboat.* Novel. 1976.

**Chris Adrian**

**Works**

Adrian, Chris. "Grand Rounds."

**Kay Adshead**

**Works**

Luzón Aguado, Virginia. "The Business of Sex in Kay Adshead's *Thatcher's Women."* In *Culture and Power: Business.* Ed. Matilde Paredes et al. Zaragoza: Departamento de Filología Inglesa, 1999. 127-40.\* (Play, 1988).

**Herbert Sebastian Agar**

**Works**

Agar, Herbert Sebastian. *A Time for Greatness.* 1942.

**John Agard** (1949)

(Guyana/Britain; Casa de las Américas Poetry Prize, 1982)

**Works**

Agard, John. *Shoot Me with Flowers.* Poems. 1973.

\_\_\_\_\_. *Limbo Dancer in Dark Glasses.* Poems. 1983.

\_\_\_\_\_. *Man to Pan.* Poems. 1983.

\_\_\_\_\_. *Mangoes and Bullets.* Poetry. Pluto/Serpent's Tail, 1985. 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. *Lovelines for a Goat-Born Lady.* Poetry. Serpent's Tail, 1990.

\_\_\_\_\_. *The Emperor's Dan-Dan.* Poetry. London: Hodder, 1992.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_. "Half-Caste." In Agard. *Half-Caste and Other Poems.* Hachette Children's Group, 2005. 11-13.

\_\_\_\_\_. "Flag." Poem. *Genius.\**

<https://genius.com/John-agard-flag-annotated>

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\_\_\_\_\_. *Half-Caste and Other Poems.* Hachette Children's Group, 2005.

Agard, John, and Grace Nichols. *No Hickory, No Dickory, No Dock.* Nursery rhymes.

Internet resources

"John Agard." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/John_Agard>

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**James Agee**

**Works**

Agee, James. "A Chorale." Poem. In Agee, *Permit Me Voyage.* New Haven: Yale UP, 1934.

\_\_\_\_\_. *Permit Me Voyage.* Poems. New Haven: Yale UP, 1934.

\_\_\_\_\_. Rev. of *Henry V.* Dir. Laurence Olivier. *Time* 8 April 1946: 58.

\_\_\_\_\_. *"Henry V."* In *Film Theory and Criticism.* Ed. Gerald Mast and Marshal Cohen. 1st ed. 333-6.

\_\_\_\_\_. "Olivier's *Hamlet." Time* 29 June 1948: 28-31.

Agee, James. *Let us Now Praise Famous Men.* Photographs by Walker Evans. Boston: Houghton Mifflin, 1941.

\_\_\_\_\_. *Elogiemos ahora a hombres famosos.* Trans. Pilar Giralt Gorina. Barcelona: Seix Barral, 1993.

**Criticism**

Ansón, Antonio. "Viajeros con cámara." *Clarín* no. 66 (Nov.-Dec. 2006). (Gautier, Sebald, James Agee, Cortázar, González Ruano)

Coles, R. *Irony in the Mind's Life: Essays on Novels by James Agee, Elizabeth Bowen, and George Eliot.* Charlottesville: UP of Virginia, 1974.

Dauder, Jordi. "Por el amor de Dios, no piensen en él como arte: A Propósito de James Agee y Walker Evans." *Quimera* 122 (1994): 18-23.\*

Hynes, Samuel. "James Agee: *Let Us Now Praise Famous Men."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 369-82.\*

Kazin, Alfred. "Good-by to James Agee." 1957. In Kazin, *Contemporaries.* London: Secker, 1963. 185-8.\*

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Spiegel, Alan. *James Agee and the Legend of Himself: A Critical Study.* U of Missouri P, 1998.

Suárez Sánchez, Juan Antonio. "Avant-Garde Cinema and Cultural Negotiation: Documentary Expression, Surrealism and Cold War Politics in James Agee and Helen Levitt's *In the Street." Atlantis* 18 (June-Dec.1996 [issued 1998]): 390-406.\*

Williams, Keith. "Post/Modern Documentary: Orwell, Agee and the New Reportage." In *Rewriting the Thirties: Modernism and After.* Ed. Keith Williams and Steven Matthews. Harlow: Addison Wesley Longman, 1997. 163-81.\*

**Allan Ahlberg**

**Works**

Ahlberg, Janet, and Allan Ahlberg. *The Jolly Postman, or Other People's Letters.* Children's book. 1986.

**Janet Ahlberg**

**Works**

Ahlberg, Janet, and Allan Ahlberg. *The Jolly Postman, or Other People's Letters.* Children's book. 1986.

**Rukhsana Ahmad**

(Pakistan; England)

**Works**

Ahmad, Rukhsana. *Sanctuary.* Drama. Acted 1991.

\_\_\_\_\_. "Confessions and Lullabies." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 184-200.

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**Criticism**

Hand, Felicity "Gentle Anthropology." *Cuadernos de Filología Inglesa* n.s. 7.1 (1998): 41-52.\*

**Iqbal Ahmand**

**Works**

Ahmand, Iqbal. *The Opium Eater and Other Stories.* Dunvegan, Ontario: Cormorant, 1993.

**Samira Ahmed**

**Works**

Ahmed, Samira. *Love, Hate and Other Filters.* Bonnier Books Ltd., c. 2018. (New York Times Bestseller).

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**Joan Aiken**

**Works**

Aiken, Joan. *The Wolves of Willoughby Chase.* Children's book. 1963.

\_\_\_\_\_. *Eliza's Daughter.* Novel. London: Cassell-Gollancz, 1995.\*

**Conrad Aiken**

**Works**

Aiken, Conrad. "A Basis for Criticism." *New Republic* (11 April 1923).

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Aiken, Conrad, et al. *Twentieth Century Interpretations of The Great Gatsby.* Ed. Ernest H. Lockridge. Englewood Cliffs: Prentice Hall, 1984.

**Criticism**

Castillo, Francisco Javier. "La continuidad de una poética. Algunas observaciones sobre un cuento de Conrad Aiken." *Revista Canaria de Estudios Ingleses* 19/20 (1989-1990): 315-22.

Cowley, Malcolm. "Conrad Aiken: From Savannah to Emerson." 1975. In *The Portable Malcolm Cowley.* New York: Viking Penguin, 1990. 386-401.\*

**Joseph Aikin**

**Works**

Aikin, Joseph. *The English Grammar.* 1693.

**William Harrison Ainsworth** (1805-1882)

**Works**

Ainsworth, William Harrison. *The Tower of London.* Novel. 1840. (Lady Jane Grey).

\_\_\_\_\_. *The Tower of London.* Fiction. 1840. (Everyman's Library, 400). London: Dent; New York: Dutton.

\_\_\_\_\_. *Old Saint Paul's.* Novel. 1841. (The Great Fire of London).

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\_\_\_\_\_. *Windsor Castle.* 1843. Introd. Ernest Rhys. (Everyman's Library, 709). London: Dent; New York: Dutton.

\_\_\_\_\_. "Mary Stukeley." From *December Tales.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 388-99.\*

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\_\_\_\_\_. *Rookwood.* Introd. Frank Swinnerton. (Everyman's Library, 870). London: Dent; New York: Dutton.

**Criticism**

Ellis, S. M. *William Harrison Ainsworth and His Friends.* 2 vols. London, 1911.

Sanders, Andrew. "A Gothic Revival: Wiliam Harrison Ainsworth"s *The Tower of London."* In Sanders, *The Victorian Historical Novel 1840-1880.* London: Macmillan, 1978. 32-46.

**Ayad Akhtar**

(US Mulsim dramatist, immigrant Pakistani background, Milwaukee, Grad Brown U 1993)

**Works**

Akhtar, Ayad. *Disgraced.* Prod. 2012, in NY 2014. (Pulitzer Prize for Drama).

\_\_\_\_\_. *American Dervish.* Novel.

\_\_\_\_\_. *The Who & the What.* Drama. Prod. New York, 2014.

\_\_\_\_\_. *The Invisible Hand.* Drama. Prod. New York, 2014.

**Criticism**

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**Howard Akler**

**Works**

Akler, Howard. *Men of Action.* Coach House Books, 2015.

**Criticism**

Marchese, Guy. "There's No Such Thing as 'You', but That's Okay." *New York Magazine (Science of Us)*  17 Nov. 2015.\* (Rev. of Howard Akler, *Men of Action*).\*

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2015

# William Alabaster

## Works

Alabaster, William. *The Sonnets of William Alabaster.* Ed. Helen Gardner and G. M. Story.1960.

**Alexander Alane**

**Criticism**

Brown, P. Hume "Reformation and Renascence in Scotland." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The Reformation in Scotland. 2. Patrick Hamilton. 3. Alexander Alane. 4. Plays. 5. *The Gude and Godlie Ballatis.* 6. John Knox. 7. *Historie of the Reformation in Scotland.* 8. Robert Lindesay of Pitscottie. 9. *The Diary of Mr. James Melville.* 10. Historians. 11. Political ballads. 12. John Major. 13. *The Complaynt of Scotland.* 14. Ninian Winzet. 15. John Leslie. 16. Hector Boece. 17. George Buchanan).

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2013

**B. Alanson**

**Works**

Oneroad, Amos E., and B. Alanson. *Being Dakota: Tales and Tradtions of the Sisseton and Wahpeton.* Ed. Laura L. Anderson. St. Paul: Minnesota Historical Society Press, 2003.

**Laurie Lico Albanese**

(US woman of letters, successful novelist, journalist at the *New York Times* and *The Chicago Tribune*)

**Works**

Albanese, Laurie Lico. *Blue Suburbia: Almost a Memoir.*

\_\_\_\_\_. *Lynelle by the Sea.*

\_\_\_\_\_. *The Miracles of Prato.*

\_\_\_\_\_. *Stolen Beauty.* Novel. 2017.\* (Gustav Klimt, Adele Bloch-Bauer; Rev. in *The Tig, Goodreads, Kirkus Reviews, USA Today, Booklist…*).

\_\_\_\_\_. *Belleza dorada.* Novel. Trans. Josep Escarré. (Duomo Nefelibata). Barcelona: Duomo, 2018.\*

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<http://www.laurielicoalbanese.com>

2018

**Becky Albertalli**

**Works**

Albertalli, Becky. *Simon vs. the Homo Sapiens Agenda.* Novel. 2015. (Gay coming-out novel).

**Criticism**

Martín, Sara. "Cameron and Simon: Lessons in Coming Out." *The Joys of Teaching Literature* 15 Jan. 2019.\*

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2019

Films

*Love, Simon.* Dir. Greg Berlanti. Script by Elizabeth Berger and Isaac Aptaker, based on the novel *Simon vs the Homo Sapiens Agenda,* by Becky Albertalli. 2018.

**James Albery**

**Works**

Albery, James. *Two Roses.* Drama. C. 1871.

**Mitch Albom**

**Works**

Albom, Mitch. *The Five People You Meet in Heaven.* Fiction. c. 2003.

\_\_\_\_\_. *For One More Day.* Fiction. c. 2006.

**Mary Alcock** (née Cumberland). (c. 1742-1798)

**Works**

Alcock, Mary In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 461-67.

**Thomas Alcock**

**Works**

Rochester (Earl of) and Thomas Alcock. *The Famous Pathologist, or, The Noble Mountebank.* Ed. Vivian de Sola Pinto. Nottingham, 1961.

**Naomi Alderman**

**Works**

Alderman, Naomi. *The Power.* Feminist SF novel. 2016.

\_\_\_\_\_. *The Power.* Penguin Books, c. 2018.

**Criticism**

Martín Alegre, Sara. "I've Got The Power: The Problem of Empowerment." *The Joys of Teaching Literature* 26 Sept. 2017.\* (Naomi Alderman, *The Power).*

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2017

Yebra, José M. *The Poetics of Otherness and Transition in Naomi Alderman’s Fiction.* Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2020.

**Amelia Alderson**

(Norwich)

**Works**

Alderson, Amelia. (Anon.).*The Dangers of Coquetry.* Novel. Late 18th.

**Nathan Aldine**

**Criticism**

Mars-Jones, Adam. "Taking the Yellow View." (Nathan Aldyne). In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 12-42.\*

**Bess Streeter Aldrich**

**Works**

Aldrich, Bess Streeter. *A White Bird Flying.* Fiction. c. 1931.

\_\_\_\_\_. *Miss Bishop.* Fiction. c. 1933.

**Henry Aldrich** (1647-1710)

**Works**

Aldrich, Henry. "A Catch." From H. Playford, *The Banquet of Musick,* Bk 3, 1689. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 930.\*

**Marcia Aldrich**

**Works**

Aldrich, Marcia. "Hair." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 43-50.\*

**Thomas Bailey Aldrich** (1836-1907)

(US poet and novelist, b. New Hampshire, d. Boston)

**Works**

Aldrich, Thomas Bailey. *Cloth of Gold.* 1874.

\_\_\_\_\_. *Wyndham Tower.* 1879.

\_\_\_\_\_. *An Old Town by the Sea.* 1893.

\_\_\_\_\_. *Works.*

\_\_\_\_\_."Sola y su alma." From *Works* (1912), 9.341. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 23.\*

**Sholom Aleichen**

**Criticism**

Kazin, Alfred. "Sholom Aleichen: The Old Country." 1956. In Kazin, *Contemporaries.* London: Secker, 1963. 271-8.

**Alma Alexander**

(Novelist, b. Yugoslavia, raised in Africa, lives Bellingham, Washington)

**Works**

Alexander, Alma. *The Secrets of Jin-shei.* Novel. 2004.

\_\_\_\_\_. *El lenguaje secreto del Jin-shei.* Trans. Carme Camps and Vanesa Pérez-Sauquillo. Madrid: Martínez Roca, 2006.\*

\_\_\_\_\_. *The Hidden Queen.* Novel.

\_\_\_\_\_. *Changer of Days.* Novel.

**Bruce Alexander** (Ps.).

**Works**

Alexander, Bruce. *Les audiences de Sir John.* Novel.

\_\_\_\_\_. *Le Fer et le feu.* Novel.

\_\_\_\_\_. *L'Onde sépulcrale.* Novel. Trans. Jean-Noel Chatain. Paris: 10/18, 1999.

**Tania Alexander**

**Works**

Alexander, Tania. *A Little of All These.* 1987.

**William Alexander** (Scotland)

**Works**

Alexander, William. *Johnny Gibb of Gushetneuk.* Novel. 1871. East Linton: Tuckwell Press, 1995.

**Sherman Alexie**

**Works**

Alexie, Sherman. *Reservation Blues.* London: Random House-Minerva, c. 1997.

\_\_\_\_\_. *Flight.*

\_\_\_\_\_. *The Absolutely True Diary of a Part-Time Indian.* Fiction. 2007.

**Criticism**

Gallagher, Susan Van Zanten, and Mark D. Wallhout. *Literature and the Renewal of the Public Sphere.* (Cross-Currents in Religion and Culture). Houndmills: Macmillan, 2000. (*King Lear, The Brothers Karamazov,* "Bartleby the Scrivener", Gaskell, Auden, Raymond Carver, Sherman Alexie).

Ibarrola, Aitor. "The Red and the Black: Sherman Alexie's Indebtedness and Expansion of Black Racial Consciousness in *Reservation Blues."* In *Narratives of Resistance: Literature and Ethnicity in the United States and the Caribbean.* Ed. Jesús Benito and Ana María Manzanas. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. 289-314.\*

Ibarrola-Armendariz, Aitor, and Estibaliz Vivanco. "Undone and Renewed by History: History as Burden and/or Opportunity in Sherman Alexie's *Flight." Atlantis* 35.2 (Dec. 2013): 27-45.\*

Morris, Daniel. *Lyric Encounters: Essays on American Poetry from Lazarus and Frost to Ortiz Cofer and Alexie.* New York: Bloomsbury Academic, 2013.

Van Styvendale, Nancy. "The Trans/historicity of Trauma in Jeannette Armstrong's *Slash* and Sherman Alexie's *Indian Killer." Studies in the Novel* 40.1-2 (2008): 203-37.

**Charles Aleyn** (c. 1600-1640)

(English poet, st. Sidney College, Cambridge, schoolteacher in Cripplegate; tutor to Edward Sherburne's son)

**Works**

Aleyn, Charles. (Poems on the battles of Crécy and Poitiers). 1631.

\_\_\_\_\_. *The Historie of that wise and fortunate prince Henrie, of that name the seventh, King of England; with that famed Battaile fought between the said King Henry and Richard III. named Crook-back, upon Redmore near Bosworth.* Poem. 1631.

\_\_\_\_\_, trans. *History of Eurialus and Lucretia.* By Aeneas Sylvius Piccolomini. 1638.

**Biography**

Hazlitt, William. "Charles Aleyn." In *The Lives of the British Poets.* By Samuel Johnson. Completed by William Hazlitt. London: Nathaniel Cooke, 1854. 1.293-94.\*

**Felipe Alfau.** *See Spanish authors.*

**Phyllis Shand Alfrey**

**Works**

Sixto Rey, Teresa. "Implicaciones simbólicas del género gótico en la obra de Phyllis Shand Alfrey, *The Orchid House."* In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

**Horatio Alger**

**Works**

Alger, Horatio. *Ragged Dick.*

**Nelson Algren**

(US writer, lover of Simone de Beauvoir)

**Works**

Algren, Nelson. Rev. of *A Moveable Feast.* By Ernest Hemingway. *Nation* (June 1964). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 467-70.\*

**Criticism**

Kazin, Alfred. "Nelson Algren on the Wild Side." 1956. In Kazin, *Contemporaries.* London: Secker, 1963. 183-5.\*

Related works

Beauvoir, Simone de. *Beloved Chicago Man: Letters to Nelson Algren, 1947-1964.* London: Gollancz, c. 1999.

\_\_\_\_\_. *Cartas a Nelson Algren.* Barcelona: Lumen, 1999.

**Ayaan Hirsi Ali**

(Woman writer, human rights activist, b. Somalia, underwent genital ablation, l. Saudi Arabia, radical muslim, converted to outspoken Islamic dissidence after forced marriage, MP in Netherlands, persecuted, then l. USA, married with 1 child; w. Hoover Institution, Stanford U)

**Works**

Ali, Ayaan Hirsi. *Nomad.*

\_\_\_\_\_. *Infidel.*

*\_\_\_\_\_. Heretic: Why Islam Needs a Reformation Now.*

\_\_\_\_\_. "On Radical Islam, Trump Has Lost His Focus." *The Wall Street Journal* 10 Aug. 2017.\*

<https://www.wsj.com/articles/on-radical-islam-trump-has-lost-his-focus-1502403549>

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\_\_\_\_\_. *Prey: Immigration, Islam, and the Erosion of Women's Rights.* 2021.

\_\_\_\_\_. "I Saw Tribalism Rip a Country Apart, and Now It's Happening Here." *New York Post* 11 May 2021.\* (Wokes).

<https://nypost.com/2021/05/11/i-saw-tribalism-rip-a-country-apart-and-now-its-happening-here/>

2021

\_\_\_\_\_. "Why Is Child Marriage Legal in the West? It's the One Type of Slavery the West Ignores." *UnHerd* 12 Aug. 2021.\*

<https://unherd.com/2021/08/why-is-child-marriage-legal-in-the-west/>

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Álvarez de Toledo, Cayetana. "Ayaan Hirsi Ali: 'Fomentar el Islam es independizar a Cataluña de Occidente." *El Mundo* 20 Nov. 2017.\*

<http://www.elmundo.es/opinion/2017/11/20/5a11eb54e5fdea0f208b45ae.html>

2017

**Criticism**

Alandete, David. "Ayaan Hirsi Ali: 'El islam es intrínsecamente hostil a las mujeres y su libertad." *ABC* 21 Feb. 2021.\*

<https://www.abc.es/cultura/libros/abci-ayaan-hirsi-feministas-decidido-ignorar-mujeres-victimizadas-inmigrantes-202102210048_noticia.html>

2021

Richart, Nuria. "Se buscan herejes: Defendiendo el derecho a ofender." *Libertad Digital* 28 June 2015.\* (Ayaan Hirsi Ali).

<http://www.libertaddigital.com/cultura/libros/2015-06-28/nuevo-libro-de-la-autodenominada-hereje-ayaan-hirsi-ali-pidiendo-plantando-cara-al-islam-1276551603/>

2015

Varadarajan, Tunku. "Ayaan Hirsi Ali, Islam's Most Eloquent Apostate." *Wall Street Journal* 7 April 2017.\*

<https://www.wsj.com/articles/ayaan-hirsi-ali-islams-most-eloquent-apostate-1491590469>

2017

Video

"Richard Dawkins, Daniel Dennett, Sam Harris & Ayaan Hirsi Ali." (Global Atheist Convention 2012). *YouTube (AtheistFoundation)* 8 June 2012.\*

<http://www.youtube.com/watch?v=sOMjEJ3JO5Q>

2013

"Muslims Fail to Prove Islam is a Religion of Peace in Debate." (Intelligence Debate). *YouTube (Answers in Insanity)* 18 Oct. 2015.\* (Zeba Khan, Maajid Nawaz, Ayaan Hirsi Ali, Douglas Murray).

<https://youtu.be/ghr-JMq1VT0>

2016

**Monica Ali**

**Works**

Ali, Monica. *Brick Lane.* London: Penguin.

**Criticism**

Pereira Ares, Noemí. "A Semiotic Approach to Clothes and Clothing in Monica Ali's *Brick Lane."* In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

\_\_\_\_\_. "'The old and honourable craft of tailoring': Empowering Fabrics in Monica Ali's *Brick Lane."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 163-169.\*

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2012

\_\_\_\_\_. "The East Looks at the West, the Woman Looks at the Man: A Study of the Gaze in *Brick Lane* by Monica Ali." *Miscelánea* 46 (2012): 71-81.\*

Pérez Fernández, Irene. "Representing Third Spaces, Fluid Identities and Contested Spaces in Contemporary British Literature." *Atlantis* 31.2 (Dec. 2009): 143-60.\* (Andrea Levy, Monica Ali, Zadie Smith).

**Adrian Alington**

**Works**

Alington, Adrian. *The Amazing Test Match Crime.* Humour. Introd. Brian Johnston. London: Hogarth, 198-?

**Archibald Alison**

**Works**

Alison, Archibald. *History of Europe from the Commencement of the French Revolution in M.DCC.LXXXIX. to the Restoration of the Bourbons, in M.DCC.SV.* 1835-42.

\_\_\_\_\_. *History of Europe, from the Fall of Napoleon in 1815, to the Accession of Louis Napoleon in 1852.* 1852-9.

\_\_\_\_\_. "The Historical Romance." *Blackwood's Edinburgh Magazine* 58 (1845): 341-56.

\_\_\_\_\_. *Essays Political, Historical, and Miscellaneous.* 1850.

# Elizabeth Akers Allen (1832-1911)

## Works

Allen, Elizabeth Akers. "Foreshadowing." Poem. From *Poems* 1868. Eletronic ed. in *Literature Online.* <http://lion.chadwyck.co.uk> 9/7/04\*

**Grant Allen**

**Works**

Allen, Grant. *The British Barbarians.* SF novel. 1895.

\_\_\_\_\_. *The Woman Who Did.* Novel. 1895.

Allen, Grant, ed. *The Natural History of Selborne.* By Gilbert White. 1900.

**Criticism**

Young, Arlene. *Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women.* Houndmills: Macmillan, 1999.

**Hervey Allen**

**Works**

Allen, Hervey. *Antony Adverse.* Fiction. c. 1933.

\_\_\_\_\_. *Action at Aquila.* Fiction. c. 1938.

\_\_\_\_\_. Introd. to *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938.\*

\_\_\_\_\_. *The Forest and the Fort.* Fiction. c. 1943.

**James Allen**

**Works**

Knight, Grant C. *James Allen and the Genteel Tradition.* Chapel Hill: U of North Carolina P, 1935.

**Jim Allen**

**Criticism**

Vice, Sue. *Holocaust Fiction.* London: Routledge, 2000.\* (Jim Allen, *Perdition*).

**T. E. Allen**

**Works**

Garland, Hamlin, T. E. Allen and B. O. Flower. "Report of Dark Sèance, with a Non-Professional Psychic, for Voices and the Movement of Objects Without Contact." *Psychical Review* 11 (Nov. 1893-Feb. 1894): 152-77.

**Charles Allestree**

**Works**

Allestree, Charles. *A Sermon Preached at Oxford before Sir William Walker, Mayor of the Said City upon the 26th of July 1685 Being the Day of Thanksgiving for the Defeat of the Rebels in Monmouth's Rebellion.* Oxford, 1685.

**Richard Allestree**

**Works**

Allestree, Richard. ? *The Whole Duty of Man.* Anonymous. 1658. (Anglican doctrine).

\_\_\_\_\_. *The Gentleman's Calling: Written by the Author of The Whole Duty of Man.* Robert Pawlet 1677. Together with *Private Devotions* (1677).

**Margery Allingham**

**Works**

Allingham, Margery. *The Beckoning Lady.* Novel. London: Hogarth.

\_\_\_\_\_. *The Tiger in the Smoke.* Novel. London: Hogarth.

\_\_\_\_\_. *Hide My Eyes.* Novel. London: Hogarth, 198-?

**Criticism**

James, P. D. "5. Four formidable women." In James, *Talking about Detective Fiction.* Oxford: Bodleian Library, 2009. 83-108.\* (Christie, Sayers, Allingham, Ngaio Marsh).

Rowland, Susan. *Six Queens of Crime.* (Crime Files). Houndmills: Macmillan, 2000. (Christie, Sayers, Margery Allingham, Ngaio Marsh, P. D. James, Ruth Rendell).

**William Allingham**

**Criticism**

Yeats, W. B. "The Poet of Ballyshannon." (William Allingham). 1888. In Yeats, *Letters to the New Island.* Cambridge (MA): Harvard UP, 1934. 163-74.

**Drummond Allison** (1921-1943)

**Works**

Allison, Drummond. *The Yellow Night.* Poems. Fortune Press, 1944.

**Kenneth Allott** (1912-1973)

**Works**

Allott, Kenneth. *Poems.* London: Hogarth, 1938.

\_\_\_\_\_, ed. *Matthew Arnold: Five Uncollected Essays.* Liverpool, 1953.

\_\_\_\_\_, ed. *The Penguin Book of Contemporary Verse 1918-1960*. Harmondsworth: Penguin Books, 1962.

\_\_\_\_\_, ed. *Poems.* By Matthew Arnold. London, 1965.

\_\_\_\_\_, ed. *Arnold.* (Penguin Poetry Library). Harmondsworth: Penguin.

Allott, Kenneth, and Miriam Farris. *The Art of Graham Greene.* 1951.

**David Almond**

**Works**

Almond, David. *Skellig.* Children's book. 1998.

\_\_\_\_\_. *The Fire-Eaters.* Children's book. 2003.

\_\_\_\_\_. *Clay.* Children's book. 2005.

**Lisa Alther** (1944)

(US feminist novelist; b. Tennessee; st. Wellesley College; l. New York and Vermont)

**Works**

Alther, Lisa. *Kinflicks.* Novel. 1976. London: Virago, 1999.\*

**Criticism**

Braendlin, Bonnie Hoover. "Alther, Atwood, Ballantyne, and Gray: Secular Salvation in the Contemporary Feminist *Bildungsroman." Frontiers* 4 (1979): 18-22.

Peel, Ellen. "Subject, Object, and the Alternation of First- and Third- Person Narration in Novels by Alther, Atwood, and Drabble: Toward a Theory of Feminist Aesthetics." *Critique* 30.2 (1989): 107-22.

**Al Alvarez** (1929)

**Works**

Alvarez, A. "The Poetry of Judgment." 1960. In *Andrew Marvell: Poems.* Ed. Arthur Pollard. (Casebooks series). Houndmills: Macmillan, 1980. 108-19.\*

\_\_\_\_\_. From "Abraham Cowley." From Alvarez, *The School of Donne.* 1961. 150-59. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1613-15.\*

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\_\_\_\_\_. "Suicide and the Extremist Arts." *Tri Quaterly* 7 (Fall 1966).

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\_\_\_\_\_. *Hunt.* Novel.

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\_\_\_\_\_. *Beyond All This Fiddle: Essays 1955-1967.*London: Allen Lane / The Penguin Press, 1968. (Contemporary English poetry).

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\_\_\_\_\_. *Apparition.* Illust. Charles Blackman.

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\_\_\_\_\_. *Samuel Beckett.* New York: Viking, 1973.

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\_\_\_\_\_. *The Savage God: A Study of Suicide.* Essay. Harmondsworth: Penguin, 1974.

\_\_\_\_\_. *Autumn to Autumn and Selected Poems 1953-1976.*

\_\_\_\_\_. *Life after Marriage: Scenes from Divorce.* Essay.

\_\_\_\_\_. *The Biggest Game in Town.* Essay.

\_\_\_\_\_. *Offshore: A North Sea Journey.* Essay.

\_\_\_\_\_. *Feeding the Rat: Profile of a Climber.* Essay.

\_\_\_\_\_. *Feeding the Rat.* London: Fontana-Flamingo, 1989?

\_\_\_\_\_. *Rain forest.* Essay. Illust. Charles Blackman.

\_\_\_\_\_. *Night: An Exploration of Night Life, Night Language.* Essay. London: Cape.

\_\_\_\_\_. *Sleep and Dreams.* Essay.

\_\_\_\_\_. *Poker: Bets, Bluffs and Bad Beats.* Essay.

\_\_\_\_\_. *Where Did It All Go Right?* Autobiography.

\_\_\_\_\_. *The Writer's Voice.* London: Bloomsbury, 2005. Pbk. 2006.\* (Sylvia Plath, Jean Rhys, William Shakespeare, John Donne, W. B. Yeats, Coleridge).

\_\_\_\_\_, ed. *The New Poetry.* Harmondsworth: Penguin, 1962. Rev. ed. 1966.

\_\_\_\_\_, ed. *The Faber Book of Modern European Poetry.* Anthology.

**Julia Alvarez**

**Works**

Alvarez, Julia. *How the Garcia Girls Lost Their Accents.* Fiction. 1991.

\_\_\_\_\_. *How the García Girls Lost Their Accents.* New York: Plume, 1992.

\_\_\_\_\_. *¡Yo!* Chapel Hill (NC): Algonquin books, 1997.

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\_\_\_\_\_. *Something to Declare.* Chapel Hill: Algonquin Books, 1998.

**Criticism**

Alonso Gallo, Laura P. "Marketable Exoticism or Cultural Power? Exploring Latino/a Stereotypes in the Novels of Cristina García, Óscar Hijuelos and Julia Álvarez." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 119-28.\*

Gurpegui, J. A. "Singularidades de la reciente literatura hispana en los EEUU: Christine Bell y Julia Alvarez." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

Stavans, Ilan. "Ilan Stavans on Julia Alvarez." In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999. 113-18.\*

**Jonathan Ames**

**Works**

Ames, Jonathan. *I Pass Like Night.* Novel. 1989.

\_\_\_\_\_. *I Pass Like Night.* London: Minerva-Mandarin, *c.* 1992.

\_\_\_\_\_. *I Pass Like Night.* (Contemporary Classics). New York: Washington Square, 1999.\*

**Richard Ames** (fl. 1691-93)

(English satirist)

**Works**

Ames, Richard. *The Folly of Love.* Poem. 1691. Rpt. in *Satires on Woman.* Introd. Felicity Nussbaum. Los Angeles: Augustan Reprint Society, 1976.

**William Ames**

**Works**

Ames, William. *Conscience.* 1639.

\_\_\_\_\_. *Medulla Theologica.* *c.* 1628.

**Amherst**

(19th-c. Dramatist)

Amherst. *The Battle of Waterloo.* Circus-drama. 1824.

**Elizabeth Frances Amherst** (later Thomas). (*c.* 1716-1779)

**Works**

Amherst, Elizabeth Frances In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 179-84.\*

**Nicholas Amhurst**

**Works**

Duckett, George, Nicholas Amhurst, and Steele. *Pasquin.* Periodical. 1722-24.

**Stephen Amidon**

**Works**

Amidon, Stephen. "*The Afterlife and Other Stories* by John Updike.." *Literary Review* Feb (1995): 40.\*

**Criticism**

Guinness, Louise. "*The Primitive*, by Stephen Amidon." *Literary Review* (Feb. 1995): 43.\*

**A. R. Ammons**

**Works**

Ammons. *Saliences.*

Ammons. *Sphere: The Form of a Motion.* Poem.

Ammons, A. R. "Hardweed Path Going." from *Collected Poems, 1951-71.* New York: Norton, 1972. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.\*

\_\_\_\_\_. *Selected Poems.* Library of America, 2006.

**Criticism**

Bloom, Harold. "In the Shadow of Shadows: For Now." (Warren, Ammons, Ashbery). In Bloom, *A Map of Misreading.* New York: Oxford UP, 1975. 1980. 193-206.\*

Kirschten, Robert. *Approaching Prayer: Ritual and the Shape of Myth in A. R. Ammons and James Dickey.* (Southern Literary Series). Baton Rouge: Lousiana State UP, 1998.

Vendler, Helen. "Veracity Unshaken: A. R. Ammons' *Sumerian Vistas."* In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 23-33.\*

**"The Amorous Lady"**

**Works**

'The Amorous Lady'. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 145-48.\*

**Thomas Amory** (1691-1788)

**Works**

Amory, Thomas. *Memoirs of Several Ladies of Great Britain.* Novel. 1755.

\_\_\_\_\_. *The Life of John Buncle, Esq.* Novel. 1756, 1766.

\_\_\_\_\_. *The Life of John Buncle, Esq.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Life of John Buncle, Esq. by Thomas Amory, Gent. A New Edition.* 2 vols. London: Septimus Prowett, 1825.

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<https://archive.org/details/lifeofjohnbuncle01amor/page/n6/mode/1up>

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*\_\_\_\_\_. The Life of John Buncle, Esq: By Thomas Amory.* (Nabu Public Domain Reprints). N.p.: Nabu Press, n.d [c. 2020]. (Facsimile of vol. II only of *Life of John Buncle, Esq.*  Septimus Prowett 1825 ed.).

**Mulk Raj Anand**

**Works**

Anand, Mulk Raj. *Roots and Flowers: Two Lectures on the Metamorphoses of Technique and Content in the Indian-English Novel.* Dharwar: Krnatak University, 1972.

\_\_\_\_\_. "The Maharaja and the Tortoise." In *Women, Men, and the Great War: An Anthology of Stories.* Ed. Trudi Tate. Manchester: Manchester UP, 1995. 107-19.\*

**Criticism**

Sarangi, Jaydeep. *Indian Legendary Writings in English: Mulk Raj Anand, R. K. Narayan and Raja Rao.* Delhi: Authorspress, 2009.

Stilz, Gerhard. "Indian Autobiography in English: Nehru and Anand, for instance." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 209-14.\*

**William Anastasi**

**Criticism**

Corcoran, Marlena G. "Drawing Our Attention to Jarry, Duchamp, and Joyce: The Manuscript / Art of William Anastasi." *James Joyce Quarterly* 32.3-4 (Spring / Summer 1995): 659-72.\*

**Alivia Anders**

**Works**

Anders, Alivia. *A Shard of Ice.* (Black Symphony series).

\_\_\_\_\_. (Illumine Series).

**James Anderson**

**Works**

Anderson, James. "On a Universal Character." 1796.

**Jessica Anderson**

**Criticism**

Garlick, Barbara. "Of Rhinos and Caryatids: The Dialogic Imperative in Jessica Anderson." *Journal of Narrative Technique* 21.1 (1991): 72-82.\*

**Karen Anderson**

**Works**

Anderson, Poul, and Karen Anderson. "Fe." Story. In *Homenaje a Tolkien: 19 relatos fantásticos.* Ed. Martin H. Greenberg.Barcelona: Ceac-Timun Mas, 1996. 1.89-114.\*

**Linda Anderson**

**Works**

Anderson, Linda. *To Stay Alive.* Novel. London: Bodley Head, 1984.

\_\_\_\_\_. *Cuckoo.* Novel. London: Bodley Head, 1986. Rpt. Brandon, 1988.

\_\_\_\_\_. Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 16-27.

**Laurie Anderson**

**Works**

Glass, Philip. *Songs From Liquid Days.* Album. With Bernard Fowler, Kronos Quartet, Janice Pendarvis, Douglas Perry, The Roches, Linda Ronstadt. Lyrics by Laurie Anderson, David Byrne, Paul Simon, Suzanne Vega. CD. 1986. *YouTube (escavaçôes sonoras)* 7 Jan. 2018.\*

<https://youtu.be/1EK1-t-sIpc>

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**Laurie Halse Anderson**

**Works**

Anderson, Laurie Halse. *Wintergirls.* New York: Viking, 2009.

**M. T. Anderson**

**Works**

Anderson, M. T. *Feed.* SF novel, 2002.

**Criticism**

Canady Salgado, Jacobo. "Cultural Capitalism and the *Objet Petit a* in M. T. Anderson's *Feed."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 135-39.\*

Marlina, Leni. "Dystopian World and Young Adults in M. T. Anderson's *Feed* Science Fiction." *IOSR Journal of Humanities and Social Sciences* 19.1 (2014): 67-73.\* (SF novel, 2002).

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**Maxwell Anderson**

(US dramatist)

**Works**

Anderson, Maxwell. *Winterset.* Drama.

\_\_\_\_\_. *Knickerbocker Holiday.* Libretto for Kurt Weill's opera.

\_\_\_\_\_. *Key Largo.* Drama.

\_\_\_\_\_. *Joan of Arc.* Drama.

**Criticism**

Dinapoli, Russell. "John Dos Passos and Maxwell Anderson's Spanish Civil War Turnabout." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Di Napoli Huehnerbein, Russel. "Maxwell Anderson: Poet, Playwright and Erstwhile Philosophical Anarchist." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 247-52.\*

Jones, Jennifer. "A Fictitious Injustice: The Politics of Conversation in Maxwell Anderson's *Gods of the Lightning." American Drama* 4.2 (Spring 1995): 81-96.\*

Speranza, Tony. "Renegotiating the Frontier of American Manhood: Maxwell Anderson's *High Tor." American Drama* 5.1 (Fall 1995): 16-35.\*

Films

*Joan of Arc.* Dir. Victor Fleming. Based on Maxwell Anderson's play. Cast: Ingrid Bergman, Jose Ferrer, Francis L. Sullivan, J. Carrol Naish, Ward Bond, Shepperd Strudwick, Hurd Hatfield, Gene Lockhart, John Emery, Cecil Kellaway, George Coulouris, John Ireland. 1948.

*Key Largo*. Dir. John Huston. Screenplay by Richard Brooks and John Huston, based on Maxwell Anderson's play. Cast: Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor, Thomas Gomez, John Rodney. Music by Max Steiner. Prod. Jerry Wald. USA: Warner Bros / First International, 1948. DVD Turner Entertainment, 2004.\*

**S. O. Andrew**

**Works**

Homer. (? 9th c. BC). *Iliad.* New verse trans. S. O. Andrew and Michael Oakley. (Everyman's Library, 453). London: Dent; New York: Dutton.

\_\_\_\_\_. *Odyssey.* Introd. John Warrington. New verse trans. S. O. Andrew. 1953. (Everyman's Library, 454). London: Dent; New York: Dutton.

**Lancelot Andrewes** (1555-1626)

(Anglican churchman, son of a London merchant. St. Merchant Taylors School and Pembroke College, Cambridge. Fellow of Pembroke, then Master 1589-1605. Chaplain to Queen Elizabeth. 1601 Dean of Westminster. 1605 Bishop of Chichester, 1609 of Ely, 1619 of Winchester. Patristic scholar, Arminian theologian, ascete but pro ritual and ornament in Church, friend of Laud; buried in Southwark Cathedral)

**Works**

Andrewes, Lancelot. *Works.* 11 vols. Oxford: Clarendon, 1841.

\_\_\_\_\_. *Works.* Ed. J. Bliss. (The Library of Anglo-Catholic Theology). 1841-54.

\_\_\_\_\_. *Sermons.* Ed. G. M. Storey. Oxford, 1967.

**Biography**

Welsby, P. *Lancelot Andrewes, 1555-1626.* 1958.

**Criticism**

Eliot, T. S. "Lancelot Andrewes." 1926. In Eliot, *Selected Essays.* 3rd. ed. London: Faber, 1951. 341-54.\*

\_\_\_\_\_. *For Lancelot Andrewes: Essays on Style and Order.* London: Faber and Gwyer,1928. Rpt. London: Faber and Faber, 1979.

Fish, Stanley. "Structuralist Homiletics." (Lancelot Andrewes). 1976. In Fish, *Is There a Text in This Class?* 181-96.\*

García Landa, José Ángel. "Un sermón en Richmond." In García Landa, *Vanity Fea* 8 Jan. 2009.\*

<http://garciala.blogia.com/2009/010802-un-sermon-en-richmond.php>

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Lossky, Nicholas. *Lancelot Andrewes, the Preacher (1555-1626): The Origins of the Mystical Theology of the Church of England.* Trans. Andrew Louth. Oxford: Oxford UP, 1991.

Literature

Crashaw, Richard. "Upon Bishop Andrewes his Picture before his Sermons." From *The Delights of the Muses,* 1646. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 622.\*

Milton, John. "Elegia tertia, Anno aetatis 17. In obitum Praesulis Wintoniensis." 1626? From *Poemata.* 1645. (On the death of Lancelot Andrewes).

\_\_\_\_\_. "Elegia III. In obitum Praesulis Wintoniensis." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 388.\*

\_\_\_\_\_. "Elegia tertia, Anno aetatis 17. In obitum Praesulis Wintoniensis." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 125-26.\*

**J. M. Andrews**

**Works**

Andrews, J. M. *A Paper Landscape.* Oxford: Oxford UP, 1975.

# Lucilla Andrews

## Works

Andrews, Lucilla. *No Time for Romance.*

**Russell Andrews**

(Pseudonym)

**Works**

Andrews, Russell. *Gideon.* Novel. London: Little, Brown, c. 1999.

**Tina Andrews**

Films

*Sally Hemings, An American Scandal.* TV miniseries. Dir. Charles Haid. Written by Tina Andrews. Cast: Sam Neill, Carmen Ejogo, Diahann Carroll. 2000.

# Jamie Angell

## Works

*Bart Simpson'sTM  Guide to Life.* By Jamie Angell et al. New York: HarperCollins, 1993.\*

\_\_\_\_\_. *Bart SimpsonTM: Guía para la vida.* Trans. and adapt. Jaume Ribera. Barcelona: Ediciones B, 1994. 31st rpt. 2003.\*

**Maya Angelou** (b. 1928)

(Black American writer)

**Works**

Angelou, Maya. "I Know Why the Caged Bird Sings." *All Poetry.\**

<https://allpoetry.com/I-Know-Why-The-Caged-Bird-Sings>

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\_\_\_\_\_. *I Know Why the Caged Bird Sings.* 1970.

\_\_\_\_\_. "Graduation." From *I Know Why the Caged Bird Sings.* (1970). In *The Norton Reader.* 8th ed. New York: Norton, 1992. 11-20.

\_\_\_\_\_. *Yo sé por qué canta el pájaro enjaulado.* Novel. Barcelona: Lumen, 1993.

\_\_\_\_\_. *Gather Together in My Name.*

\_\_\_\_\_. *Singin' and Swingin' and Gettin' Merry like Christmas.*

*\_\_\_\_\_. The Heart of a Woman.*

\_\_\_\_\_. *All God's Children Need Travelling Shoes.*

\_\_\_\_\_. *Even the Stars Look Lonesome.* Essays. 1997. London: Little, Brown-Virago, 1998.\*

\_\_\_\_\_. "Woman Work." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 908-9.\*

**Criticism**

Fernández-Menicucci, A. "The Face and the Thread: Motherhood, Daughterhood and Identity in Maya Angelou's Autobiography." In *Narrating Motherhood(s), Breaking the Silence. Other Mothers, Other Voices.* Ed. Silvia Caporale. Peter Lang, 2006.

Frías, María. "Dusty Roads and Cages in Afro-American Autobiographies: Zora Neale Hurston's *Dust Tracks on a Road* (1942) and Maya Angelou's *I Know Why the Caged Bird Sings* (1968)." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

\_\_\_\_\_. "When a Woman Gets the Blues for Blue Eyes: Marshall's 'Reena', Angelou's *I Know Why the Caged Bird Sings,* and Morrison's *The Bluest Eye."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 525-29.\*

Piqueras Fraile, Mª Rosario, Antonia Sagredo Santos, Mª Luz Arroyo Vázquez and Mª Eugenia Sánchez Suárez. "Significant Women's Voices in the American Civil Rights Movement of the Twentieth Century." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\* (Mary M. Bethune, Rosa Parks, Maya Angelou).

Simal González, Begoña. "The Power of Silence, the Power of Art: Rewriting the Myth of Philomela in *The Woman Warrior, Bone* and *I Know Why the Caged Bird Sings."* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 329-35.\*

**Jane Anger** (fl. 1589)

**Works**

Anger, Jane. *Jane Anger Her Protection for Women.* 1589. Rpt. in *Half Humankind.* Ed. Henderson and McManus.

\_\_\_\_\_. *Jane Anger her Protection for Women*, 1589. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**Criticism**

Magnusson, A. Lynne. "Jane Anger Her Protection, *Boke His Surfeit,* and *The French Academie." Notes and Queries* 36 (1989): 311-14. (R. Greene too).

**Kenneth Anger**

**Works**

Anger, Kenneth. *Hollywood Babilonia.* Barcelona: Tusquets.

\_\_\_\_\_. *Hollywood Babilonia II.* Barcelona: Tusquets.

# Edward Anhalt

## Films

*Becket.* Dir. Peter Glenville. Screenplay by Edward Anhalt, from the play of Jean Anouilh. Cast: Richard Burton, Peter O'Toole, John Gielgud, Donald Wolfit, Martita Hunt, Pamela Brown, Felix Aylmer. Panavision. USA, 1964. (Oscar for Anhalt).

**Carol Anshaw**

**Works**

Anshaw, Carol. *Aquamarine.* Novel. New York: Houghton Mifflin, 1992.

**George Anson**  (Captain) (1697-1762)

**Works**

Walter, Richard. *A Voyage Round the World, by (Lord) George Anson.* 1748.

**Christopher Anstey**  (1724-1805)

**Works**

Anstey, Christopher. *The New Bath Guide: or, Memories of the B\_ R\_ D\_* *Family.* *In a Series of Poetical Epistles.* 1766.

\_\_\_\_\_. *The New Bath Guide, Or, Memoirs of the B[lunde]r[ea]d Family in a Series of Poetical Epistles.* 4th ed. London: Dodsley, 1767.

\_\_\_\_\_. *The New Bath Guide, Or, Memoirs of the B[lunde]r[ea]d Family in a Series of Poetical Epistles.* Illust. George Cruickshank. 1830.

**F. J. Anstey**

**Works**

Perelman, S. J., and Ogden Nash. *One Touch of Venus,* musical comedy after F. J. Anstey's *The Tinted Venus.* Lyrics by Ogden Nash. Music by Kurt Weill.

**Robert Antelme**

**Works**

Antelme, Robert. *The Human Race.* Memoir. Vermont: Marlboro Press, 1991.

**Piers Anthony**

**Works**

Anthony, Piers. *Vicinity Cluster.* Fiction. ("Cluster" series). London: Triad Grafton.

\_\_\_\_\_. *Chaining the Lady.* ("Cluster" series). London: Triad Grafton.

\_\_\_\_\_. *Kirlian Quest.* ("Cluster" series). London: Triad Grafton.

\_\_\_\_\_. *Viscous Circle.* ("Cluster" series). London: Triad Grafton.

\_\_\_\_\_. *Thousandstar.* ("Cluster" series). London: Triad Grafton.

\_\_\_\_\_. *God of Tarot.* Fiction. ("Tarot" series). London: Triad Grafton.

\_\_\_\_\_. *Vision of Tarot. .* Fiction. ("Tarot" series). London: Triad Grafton.

\_\_\_\_\_. *Faith of Tarot. .* Fiction. ("Tarot" series). London: Triad Grafton.

\_\_\_\_\_. *Split Infinity. .* Fiction. ("Split Infinity" series). London: Triad Grafton.

\_\_\_\_\_. *Blue Adept.* ("Split Infinity" series). London: Triad Grafton.

\_\_\_\_\_. *Juxtaposition.* ("Split Infinity" series). London: Triad Grafton.

\_\_\_\_\_. *Refugee.* Fiction.("Bio of a Space Tyrant" series). London: Triad Grafton.

\_\_\_\_\_. *Mercenary.* Fiction.("Bio of a Space Tyrant" series). London: Triad Grafton.

\_\_\_\_\_. *Politician.* Fiction.("Bio of a Space Tyrant" series). London: Triad Grafton.

\_\_\_\_\_. *Executive.* Fiction.("Bio of a Space Tyrant" series). London: Triad Grafton.

\_\_\_\_\_. *On a Pale Horse.* Fiction.("Incarnations of Immortality" series). London: Triad Grafton.

\_\_\_\_\_. *Bearing an Hourglass.* Fiction.("Incarnations of Immortality" series). London: Triad Grafton.

\_\_\_\_\_. *With a Tanbled Skein.* Fiction.("Incarnations of Immortality" series). London: Triad Grafton.

\_\_\_\_\_. *Anthology.* London: Triad Grafton.

\_\_\_\_\_. *Steppe.* London: Triad Grafton.

\_\_\_\_\_. *Phthor.* London: Triad Grafton.

\_\_\_\_\_. *Chthon.* London: Triad Grafton.

**David Antin**

**Works**

Antin, David. "Modernism and Postmodernism: Approaching the Present in American Poetry." *Boundary 2* 1 (Fall 1972): 98-133.

\_\_\_\_\_. "Some Questions about Modernism." *Occident* 8 (1974): 7-38.

*\_\_\_\_\_.* "A Note on Poetry & Prose & Talking As Postcript to 'Talking at Pomona'". *Alcheringa* 4 (1974): 42-44.

\_\_\_\_\_. "Talking to Discover". *Alcheringa* 2.2 (1976): 112-119.

**Criticism**

Wasson, Kirsten. "A Geography of Conversion: Dialogical Boundaries of Self in Antin's *Promised Land."* In *Autobiography and Postmodernism.* Ed. Kathleen Ashley, Leigh Gilmore and Gerald Peters. Amherst: U of Massachusetts P, 1994. 167-90.\*

**Mary Antin**

**Criticism**

Usandizaga, Aránzazu. "Two Versions of the American Dream: Mary Antin's *The Promisedl Land* and Agnes Smedley's *Daughter of Earth."* In *Deferring a Dream: Literary Sub-Versions of the American Columbiad.* Ed. Ernst Rudin and Gert Buelens. Basel: Birkhauser, 1994.

**"Antonius"**

**Works**

"Antonius." Futurist article in *Lloyd's Evening Post* 25-28 November 1771.

**Christopher Anvil**

**Works**

Anvil, Christopher. "The Prisoner." SF story. 1956. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 709-32.\*

**Gloria Anzaldúa**

**Works**

Anzaldúa, Gloria. *Borderlands: La Frontera, the New Mestiza.* San Francisco: Spinsters, Aunt Lute Books, 1987.

\_\_\_\_\_. "La conciencia de la mestiza: Towards a New Consciousness." 1987. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 765-75.\*

**Criticism**

Concannon, Kevin. "The Contemporary Space of the Border: Gloria Anzaldua's *Borderlands* and William Gibson's *Neuromancer."* *Textual Practice* 12.3: 429-442.

Hedley, Jane. "Nepantilist Poetics: Narrative and Cultural Identity in the Mixed-Language Writings of Irena Klepfisz and Gloria Anzaldúa." *Narrative* 4.1 (January 1996): 36-54.\*

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**Arnold Apple**

**Works**

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**Criticism**

Birbalsingh, Frank. "Arnold Apple's *Son of Guyana:* Autobiography or Fiction?" In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 35-40.\*

**Max Apple**

**Works**

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\_\_\_\_\_. "Heart Attack." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 62-63.\*

**Criticism**

Klinkowitz, Jerome. "Ritual: Max Apple's History in Our Times." In *History and Post-War Writing.* Ed. Theo d'Haen and Hans Bertens. Amsterdam: Rodopi, 1990. 185-203.\*

**Diane Arbus**

**Works**

Canady Salgado, Jacobo. "Breastfeeding Freaks: Aesthetics of the Neglected in the Work of Diane Arbus and Joel-Peter Witkin." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

**Alexander Arbuthnot** (1538-1583)

**Works**

Arbuthnot, Alexander. *The Miseries of a Puir Scholar.* Poem.

\_\_\_\_\_. *The Praises of Women.* Poem.

**Biography**

Hazlitt, William. "Alexander Arbuthnot." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.130-31.\*

**Dr. John Arbuthnot** (1667-1735)

(b. Scotland; l. London; physician to Queen Anne, Tory politician and satirist, member of the Scriblerus club with Pope, Swift et al.).

**Works**

Arbuthnot, John (Dr.). *Tables of the Grecian, Roman and Jewish Measures Weights and Coins*. *c.* 1705. Expanded and reissued as *Tables of Ancient Coins, Weights, and Measures.* 1727.

\_\_\_\_\_. *The Art of Political Lying.* 1712.

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Aitken, George A. *The Life and Works of Arbuthnot.* 1892.

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<http://en.wikipedia.org/wiki/John_Arbuthnot>

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**Criticism**

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**Gabriel Archer**

**Works**

Archer, Gabriel. "The Description of the Now Discovered River and County of Virginia...." 1607. In *New American World.* Ed. D. Quinn et al. London: Macmillan, 1979. Vol. 5.

**Jane Arden**

**Works**

Arden, Jane. *Vagina Rex and the Gas Oven.* London: Calder and Boyars, 1981.

# Jeffrey Archer

(British bestselling novelist; married, 2 children, l. London and Cambridge)

**Works**

Archer, Jeffrey. *Not a Penny More, Not a Penny Less.* Novel.

\_\_\_\_\_. *Shall We Tell the President?*

\_\_\_\_\_. *Kane and Abel.* Novel. 1979.

\_\_\_\_\_. *Caín y Abel.*

\_\_\_\_\_. *The Prodigal Daughter.* Novel.

\_\_\_\_\_. *First among Equals.* Novel.

\_\_\_\_\_. *A Matter of Honour.* Novel.

\_\_\_\_\_. *As the Crow Flies.* Novel.

\_\_\_\_\_. *Honour among Thieves.* Novel.

\_\_\_\_\_. *The Fourth Estate.* Novel.

\_\_\_\_\_. *The Eleventh Commandment.* Novel.

\_\_\_\_\_. *Sons of Fortune.* Novel.

\_\_\_\_\_. *False Impression.* Novel.

\_\_\_\_\_. *The Gospel According to Judas.* Novel. With Francis J. Moloney.

\_\_\_\_\_. *A Prisoner of Birth.* Novel.

\_\_\_\_\_. *Paths of Glory.* Novel.

\_\_\_\_\_. *A Quiver Full of Arrows.* Stories.

\_\_\_\_\_. *A Twist in the Tale.* Stories.

\_\_\_\_\_. *Twelve Red Herrings.* Stories.

\_\_\_\_\_. *The Collected Short Stories.* Stories.

\_\_\_\_\_. *To Cut a Long Story Short.* Stories.

\_\_\_\_\_. *Cat O' Nine Tales.* Stories.

\_\_\_\_\_. *Beyond Reasonable Doubt.* Drama.

\_\_\_\_\_. *Exclusive.* Drama.

\_\_\_\_\_. *The Accused.* Drama.

\_\_\_\_\_. *Belmarsh: Hell.* (Prison Diaries, 1).

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\_\_\_\_\_. *Mallory: Walking Off the Map.* Screenplay.

\_\_\_\_\_. *False Impression.* Screenplay.

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*Jeffrey Archer*

<http://www.jeffreyarcher.com>

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# Robert Arellano

**Works**

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<http://www.sunshine69.com/noflash.html>

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**Ron Arias**

**Works**

Walter, Roland. *Magical Realism in Contemporary Chicano Fiction: Ron Arias,* The Road to Tamazunchale *(1975); Orlando Romero,* Numbé-Year One *(1976); Miguel Méndez M.* The Dream of Santa María de las Piedras *(1989).* Frankfurt a/M: Vervuert Verlag, 1993.

**Iftikhar Arif**

(Britain)

**Works**

Arif, Iftikhar. *Mehr-a-Do-Neem.* (Urdu poems). 1983.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Michael Arlen**

**Works**

Arlen, Michael. *The Green Hat.* Fiction. c. 1925.

**Jeannette Armstrong**

**Works**

Van Styvendale, Nancy. "The Trans/historicity of Trauma in Jeannette Armstrong's *Slash* and Sherman Alexie's *Indian Killer." Studies in the Novel* 40.1-2 (2008): 203-37.

**John Armstrong** (1709-1779)

**Works**

Armstrong, John (Dr.). *The Art of Preserving Health.* Poem. 1744.

\_\_\_\_\_. *Taste.* Poem.1753.

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**Criticism**

Knapp, Lewis M. "Dr. John Armstrong, Littérateur . . . " *PMLA* 59 (1944): 1019-1058.

**Martin Donisthorpe Armstrong** (1882-1974)

(Newcastle-upon-Tyne; Cambridge)

**Works**

Armstrong, Martin. *Exodus.* Poetry. 1912.

\_\_\_\_\_. *Lady Hester Stanhope.* Biography. 1920.

\_\_\_\_\_. *The Puppet Show.* Stories. 1922.

\_\_\_\_\_. *The Bird-Catcher.* Poetry. 1929.

\_\_\_\_\_. *The Fiery Dive.* 1929.

\_\_\_\_\_. *Desert, a Legend.* Novel. 1926.

\_\_\_\_\_. *The Sleeping Fury.* Novel. 1929.

\_\_\_\_\_. "The Pipe-Smoker." In *General Buntop's Miracle.*

\_\_\_\_\_. "El fumador de pipa." In *Cuentos únicos.* By Javier Marías. Madrid: Siruela, 1989. 19-34.\*

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**David Arnason**

**Works**

Vauthier, Simone. "Little Red Riding Hood Rides Again: A Reading of David Arnason's 'Girl and Wolf'." In *Narrative Turns and Minor Genres in Postmodernism.* Ed. Theo D'haen and Hans Bertens. (Postmodern Studies 11). Amsterdam: Rodopi, 1995. 133-56.\*

**Arnold**

(Early modern Pietist theologian).

**Sir Edwin Arnold**

**Works**

Arnold, Edwin (Sir). *Light of Asia.*(Buddhism).

**Edwin Lester Arnold** (1857-1935)

**Works**

Arnold, Edwin Lester. *Phra the Phoenician.* 1890. Rpt. in *Famous Fantastic Mysteries.* Journal. (Sept. 1945).

\_\_\_\_\_ . *Lepidus the Centurion.* 1901.

\_\_\_\_\_ . *Liet. Gulliver Jones: His Vacation.* (= *Gulliver of Mars).* Novel. 1905.

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# June Arnold

**Works**

Arnold, June. *The Cook and the Carpenter: A Novel by the Carpenter.* Plainfield (VT): Daughters, Inc., 1973. (Lesbians).

# Robert Arthur

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Arthur, Robert. *The Mystery of the Moaning Cave.* Random House, 1968.

\_\_\_\_\_. *Alfred Hitchcock y Los Tres Investigadores en: Misterio de la Cueva de los Lamentos.* Illust. Harry Kane. Trans. M. L. Pol de Ramírez. (Alfred Hitchcock y Los Tres Investigadores, 10). Barcelona: Molino, 1972.\*

Related works

*Misterio en el castillo del terror.* (Alfred Hitchcock y los Tres Investigadores, 1). Barcelona: Molino.

*Misterio del loro tartamudo.* (Alfred Hitchcock y los Tres Investigadores, 2). Barcelona: Molino.

*Misterio de la momia.* (Alfred Hitchcock y los Tres Investigadores, 3). Barcelona: Molino.

*Misterio del fantasma verde.* (Alfred Hitchcock y los Tres Investigadores, 4). Barcelona: Molino.

*Misterio del tesoro desaparecido.* (Alfred Hitchcock y los Tres Investigadores, 5). Barcelona: Molino.

*Misterio en la isla del esqueleto.* (Alfred Hitchcock y los Tres Investigadores, 6). Barcelona: Molino.

*Misterio del ojo de fuego.* (Alfred Hitchcock y los Tres Investigadores, 7). Barcelona: Molino.

*Misterio de la araña de plata.* (Alfred Hitchcock y los Tres Investigadores, 8). Barcelona: Molino.

*Misterio del reloj chillón.* (Alfred Hitchcock y los Tres Investigadores, 9). Barcelona: Molino.

*Misterio de la calavera parlante.* (Alfred Hitchcock y los Tres Investigadores, 11). Barcelona: Molino.

*Misterio de la sombra riente.* (Alfred Hitchcock y los Tres Investigadores, 12). Barcelona: Molino.

*Misterio del gato de trapo.* (Alfred Hitchcock y los Tres Investigadores, 13). Barcelona: Molino.

*Misterio del dragón.* (Alfred Hitchcock y los Tres Investigadores, 14). Barcelona: Molino.

*Misterio de las huellas flameantes.* (Alfred Hitchcock y los Tres Investigadores, 15). Barcelona: Molino.

*Misterio del león nervioso.* (Alfred Hitchcock y los Tres Investigadores, 16). Barcelona: Molino.

*Misterio de la serpiente susurrante.* (Alfred Hitchcock y los Tres Investigadores, 17). Barcelona: Molino.

*Misterio de la casa que se encogía.* (Alfred Hitchcock y los Tres Investigadores, 18). Barcelona: Molino.

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*Misterio de la montaña del monstruo.* (Alfred Hitchcock y los Tres Investigadores, 20). Barcelona: Molino.

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*Misterio del testamento sorprendente.* (Alfred Hitchcock y los Tres Investigadores, 22). Barcelona: Molino.

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*Misterio de la mina mortal.* (Alfred Hitchcock y los Tres Investigadores, 24). Barcelona: Molino.

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*Misterio del espantapájaros siniestro.* (Alfred Hitchcock y los Tres Investigadores, 29). Barcelona: Molino.

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*Misterio del mendigo de la cara cortada.* (Alfred Hitchcock y los Tres Investigadores, 31). Barcelona: Molino.

*Misterio de los salvadores del espacio.* (Alfred Hitchcock y los Tres Investigadores, 32). Barcelona: Molino.

*Misterio del pirata púrpura.* (Alfred Hitchcock y los Tres Investigadores, 33). Barcelona: Molino.

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Brandel, Marc. *The Mystery of the Kidnapped Whale.* Based on the characters created by Robert Arthur. New York: Random House, 1983.

\_\_\_\_\_. *Los tres Investigadores en: Misterio de la ballena secuestrada.* (Alfred Hitchcock y Los Tres Investigadores, 35). Trans. C. Peraire del Molino. Barcelona: Molino, 1985.\*

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*Misterio de la paloma mensajera.* (Alfred Hitchcock y los Tres Investigadores, 37). Barcelona: Molino.

*Misterio de los cristales rotos.* (Alfred Hitchcock y los Tres Investigadores, 38). Barcelona: Molino.

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**Scholem Asch**

**Works**

Asch, Sholem. *The Nazarene.* Fiction. c. 1939.

\_\_\_\_\_. *The Apostle.* Fiction. c. 1943.

\_\_\_\_\_. *Mary.* Fiction. c. 1949.

\_\_\_\_\_. *Moses.* Fiction. c. 1951.

**Dennis Ashbaugh**

**Works**

Gibson, William, and Dennis Ashbaugh. *Agrippa: A Book of the Dead.* Electronic text. New York: Kevin Begos, 1992.

**Herbert Ashbury**  (1891-1963)

**Works**

Ashbury, Herbert. *The Gangs of New York.*

\_\_\_\_\_. *Sucker's Progress.* New York: Dodd, Mead, 1938. (Gambling).

## Criticism

Borges, Jorge Luis. "*The French Quarter,* de Herbert Ahsbury." *El Hogar* 2 April 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 796-7.\*

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# Cliff Ashby

## Works

Ashby, Cliff. "Hindsight." Poem. From *Plain Song: Collected Poems, 1960-1985.* Manchester: Carcanet, 1985. In *Literature Online.*\* <http://lion.chadwyck.co.uk>

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**George Ashby** (b. c. 1390)

**Works**

Ashby, George. *The Active Policy of a Prince.* Poem. Ms. Cambridge.

**Biography**

Hazlitt, William. "George Ashby." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.76.\*

**Penelope Ashe**

**Works**

Ashe, Penelope. *Naked Came the Stranger.* Fiction. c. 1969.

**Clifford W. Ashley**

**Works**

Ashley, Clifford W. *The Ashley Book of Knots.* 1944. Rpt. With Amendments by Geoffrey Budworth. London: Faber and Faber, 1993.

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Proulx, E. Annie. *The Shipping News.* 1993. (Pulitzer Prize, National Book Award, *Irish Times* International Prize). (Newfoundland, widower, new starts).

\_\_\_\_\_. *The Shipping News.* Novel. London: Fourth Estate, 1993. 1994.\*

**Elias Ashmole** (1617-1692)

**Works**

Ashmole, Elias. (Antiquities of Berkshire).

\_\_\_\_\_. *The Institution of . . . the Order of the Garter.* 1672.

\_\_\_\_\_. *Theatrum Chemicum.* 1652.

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2004.

**Winifred Ashton**

**Works**

Ashton, Winifred. (Ps. "Clemence Dane"). *Will Shakespeare: An Invention in Four Acts.* Drama. Premiere in London, 1921. Online

\_\_\_\_\_. ("Clemence Dane") *A Bill of Divorcement.* Drama. 1921.

**Sherry Ashworth**

**Works**

Ashworth, Sherry. *The Perfect Mother.* Novel. London, 1995.

**Anne Askew** (1521-1546)

**Works**

Askew, Anne. *The Examinations of Anne Askew.* Memoir. Ed. Elaine V. Beilin. (Women Writers in English 1350-1850). New York: Oxford UP, 1997.

\_\_\_\_\_. From *The First Examination of Anne Askew.* 1546-47, 1563.In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 547-50.\*

**Robert Askins**

**Works**

Askins, Robert. *Hand to God.* Drama. c. 2015.

**Nadeem Aslam** (1966)

(Asian British novelist, b. Pakistan, emigrated with father to Britain at 14, escaping from Zia régime)

**Works**

Aslam, Nadeem. *Season of the Rainbirds.* Novel. 1993. (Betty Trask Prize; Author's Club Prize for best first novel; on rural Pakistan; finalist of Whitbread 1st Novel and John Llewellyn Rhys-Mail on Sunday 1st novel).

\_\_\_\_\_. *Maps for Lost Lovers.* (Kiriyama Pacific Rim Prize).

\_\_\_\_\_. *Mapas para amantes perdidos.* Novel. Alfaguara, 2005.

\_\_\_\_\_. *The Wasted Vigil.* Novel. 2008.

\_\_\_\_\_. *La casa de los sentidos.* Trans. Miguel Antón. Madrid: Santillana-Alfaguara, 2009.

\_\_\_\_\_. *Blind Man's Garden.* Novel.

\_\_\_\_\_. *El jardín del hombre ciego.* Trans. Roberto Falcó Miramontes. (Literatura Mondadori, 534). Barcelona: Mondadori, 2013.\*

**Criticism**

Gebauer, Carolin. "9. Narrative of Reminiscence: Intercultural Understanding and Narrative Empathy in Nadeem Aslam's *Maps for Lost Lovers* (2004)." In Gebauer, *Making Time: World Construction in the Present-Tense Novel.* Boston and Berlin: De Gruyter, 2021. 194-217.\*

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2012

**Robert Lynn Asprin**

**Works**

Asprin, Robert Lynn, ed. *Thieves' World.* Story series. With Lynn Abbey.

**Cynthia Asquith**

**Criticism**

Gómez Reus, Teresa. "Paisajes de transición, moradas nebulosas: El cuento de fantasmas femenino en la era del modernismo. Cynthia Asquith and Edith Wharton." *Género y Literatura modernista / Gender Trouble in Modernist Literature. Cuadernos de Filología Inglesa* 6.1 (1997): 33-58.\*

**Herbert Asquith** (1881-1947)

**Works**

Asquith, Herbert. *The Volunteer.* Poems. Sidgwick and Jackson, 1917.

**Criticism**

MacCarthy, Desmond. "Asquith." In *Desmond MacCarthy: The Man and His Writings.* Introd. David Cecil. London: Constable, 1984. 101-16.

**Asser**

**Works**

Asser. *Life of Alfred.*

**Thomas Astle**

(State record keeper)

**Works**

Astle, Thomas. *The Origin and Progress of Writing (…) Also Some Account of the Origin and Progress of Printing.* 1784. Online at *Eighteenth Century Collections Online.*

**Biography**

Ramsay, Nigel. "Astle, Thomas (1735-1803)." *Oxford Dictionary of National Biography.* Ed. H. C. G. Matthew and Brian Harrison. Oxford: Oxford UP, 2004. Oxford: Oxford UP, 2004.

**Thea Astley**

**Criticism**

Ross, Robert L. "'The Poetry of Revolution' in Thea Astley's *Beachmasters."* In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 511-16.\*

**Herbert Aston**

**Works**

La Belle, Jenijoy. "The Huntington Aston Manuscript." *The Book Collector* 29 (1980): 542-67.

\_\_\_\_\_. "A True Love's Knot: The Letters of Constance Fowler and the Poems of Herbert Aston." *Journal of English and Germanic Philology* 79 (1980): 13-31.

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**John Jacob Astor**

**Works**

Astor, John Jacob. *A Journey in Other Worlds.* SF. 1894.

**Gertrude Atherton**

**Works**

Atherton, Gertrude. "Why Is American Literature Bourgeois?" 1904. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 194-200.\*

\_\_\_\_\_. *The Sisters-in-law.* Fiction. c. 1921.

\_\_\_\_\_. *Black Oxen.* Fiction. c. 1923.

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**Michael Atkinson**

**Works**

Atkinson, Michael. "Melting Plot: Haggis's Hyperbolic Civics Lesson a Minor Wreck." *Village Voice* 26 April 2005.\*

<http://www.villagevoice.com/2005-04-26/film/melting-plot-haggis-s-hyperbolic-civics-lesson-a-minor-wreck/>

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\_\_\_\_\_. *Hemingway Deadlights.* Novel. New York: St. Martin's-Minotaur, 2009.

\_\_\_\_\_. *Hemingway Cutthroat.* Novel. New York: St. Martin's-Minotaur, 2010.

\_\_\_\_\_. *Hemingway: Días de vino y muerte.* Trans. Almudena Romay Cousido. Arganda del Rey (Madrid): La Factoría de Ideas, 2011.\*

**Criticism**

García Landa, José Ángel. "*Hemingway, días de vino y muerte*."Rev. of Michael Atkinson's novel. In García Landa, *Vanity Fea* 28 August 2011.\*

<http://vanityfea.blogspot.com/2011/08/hemingway-dias-de-vino-y-muerte.html>

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\_\_\_\_\_. "*Hemingway, días de vino y muerte." Ibercampus (Vanity Fea)* 21 Sept. 2011.\*

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\_\_\_\_\_. "*Hemingway, días de vino y muerte:* Blanqueando sepulcros (*Hemingway Cutthroat:* Whitening sepulchres)." *Social Science Research Network* 3 March 2015.\* (Michael Atkinson).

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<http://www.ssrn.com/link/Conflict-Studies-Intra-State-Conflict.html>

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*American Literature eJournal* 3 March 2015.\*

<http://www.ssrn.com/link/English-American-Literature.html>

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\_\_\_\_\_. *"Hemingway, días de vino y muerte:* Blanqueando sepulcros." *Academia* 10 Sept. 2016.\*

<https://www.academia.edu/28378888>

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<https://www.researchgate.net/publication/307957609>

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"Michael Atkinson." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Michael_Atkinson_%28writer%29>

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**Ti-Grace Atkinson**

**Works**

Atkinson, Ti-Grace. *Amazon Odyssey.* New York: Links, 1974.

**William Atwood**

(Political theorist, 17th cent.)

**Penelope Aubin**

**Works**

Aubin, Penelope. *A Collection of Entertaining Histories and Novels.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

**Louis Auchincloss**

**Works**

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**John Audelay**

(or Awdlay; monk, near Shrewsbury, c. 1426)

**Works**

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**Biography**

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**Stacy Aumonier**

**Works**

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**Ralph Austen**

**Works**

Austen, Ralph. *The Spiritual Use of an Orchard.* 1653.

**Frederick Britten Austin** (1885-1941)

(Popular novelist)

**Works**

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**Mary Hunter Austin** (1868-1934)

**Works**

Austin, Mary. (On American Indian poetry). In *Cambridge History of American Literature.*

**Criticism**

Alaimo, Stacy. "The Undomesticated Nature of Feminism: Mary Austin and the Progressive Women Conservationists." *Studies in American Fiction* 26.1 (1998): 73-96.\*

Blend, Benay. "Building a 'House of Earth': Mary Austin, Environmental Activist and Writer." *Connotations* 6.3 (1996/97): 73-89.\*

Hoyer, Mark T. *Dancing Ghosts. Native American and Christian Syncretism in Mary Austin's Work.* Reno: U of Nevada P, 1998.\*

Stout, Janis P. *Through the Window, Out the Door: Women's Narratives of Departure, from Austin and Cather to Tyler, Morrison and Didion.* Tuscaloosa: U of Alabama P, 1998.\*

**Ellis Avery**

(US novelist, l. New York, t. creative writing Columbia U)

**Works**

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**Awdeley**

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**Alan Ayckbourn**  (b. 1939)

**Works**

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**Philip Ayres** (1638-1712)

**Works**

Ayres, Philip. "On a Fair Beggar." From *Lyric Poems made in Imitation of the Italians,* 1687. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 924.\*

\_\_\_\_\_. *The Revengeful Mistress.* 1696. In *Literature Online: Early English Prose Fiction.* Cambridge: Chadwick-Healey.

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

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2018

**Sir Robert Aytoun** (1570-1638).

(a.k.a. Robert Ayton, Scottish poet)

**Works**

Aytoun, Robert (Sir). *Basia sive Strena, Cal. Jan.* Poems. London, 1605.

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**Criticism**

Hazlitt, William. "Sir Robert Aytoun." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.262.\*

**Trezza Azzopardi**

(b. Cardiff, 1961, l. Norwich, grad. In creative writing, U of East Anglia)

**Works**

Azzopardi, Trezza. "The Hiding Place." Extract from a novel in progress. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 252-66.\*

\_\_\_\_\_. *The Hiding Place.* Novel. 2000.

\_\_\_\_\_. *El escondite.* Trans. María Jesús Asensio. (Biblioteca Formentor). Barcelona: Seix Barral, 2002.\*

**Criticism**

García Landa, José Ángel. *"El escondite."* Rev. of Trezza Azzopardi's novel. In García Landa, *Vanity Fea* 26 August 2010.\*

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