from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Peter Ackroyd (1949)

(English novelist and biographer, l. London; homosexual; theorist of the visionary national English tradition; James Tait Black Memorial Prize, South Bank Award for Literature)

**Works: Books**

Ackroyd, Peter. *Ouch!* Poetry.

\_\_\_\_\_. *The Diversions of Purley and Other Poems.* Poetry.\*

\_\_\_\_\_. *Notes for a New Culture.* 1976. Rev. ed. London: Alkin Books, 1993.

\_\_\_\_\_. *Country Life.* London: Ferry Press, 1978.

\_\_\_\_\_. *Dressing Up—Transvestism and Drag: The History of an Obsession.* New York: Simon and Schuster, 1979.

\_\_\_\_\_. *Ezra Pound and His World.*

\_\_\_\_\_. *The Great Fire of London.* Novel. London: Hamish Hamilton, 1982.

\_\_\_\_\_. *The Great Fire of London.* London: Sphere Books.

\_\_\_\_\_. *The Diversions of Purley.* Poetry. London: Sphere Books.

\_\_\_\_\_. *The Last Testament of Oscar Wilde.* Novel. London: Hamish Hamilton, 1983. (Somerset Maugham Award).

\_\_\_\_\_. *The Last Testament of Oscar Wilde.* London: Abacus-Sphere Books, 1991.\*

\_\_\_\_\_. *The Last Testament of Oscar Wilde.* Harmondsworth: Penguin, 1993.

\_\_\_\_\_. *El último testamento de Oscar Wilde.* Trans. José Vicuña and Marian Ortuño. Barcelona: Edhasa.

\_\_\_\_\_. *T. S. Eliot.* 1984. (Whitbread Prize for Biography; Royal Society of Authors' William Heinemann Award).

\_\_\_\_\_. *T. S. Eliot.* London: Macdonald-Sphere Books, 1988.\*

\_\_\_\_\_. *T. S. Eliot.* México, 1992.

\_\_\_\_\_. *Hawksmoor.* Novel. London: Hamish Hamilton, 1985. (*Guardian* Fiction Prize, Whitbread Prize for Fiction).

\_\_\_\_\_. *Hawksmoor.* London: Sphere Books

\_\_\_\_\_. *Hawksmoor.* London: Penguin, 1993.\*

\_\_\_\_\_. "An Oriental Lear." *Spectator* 15 March 1986: 38-39. (Kurosawa).

\_\_\_\_\_. *Chatterton.* Novel. London: Hamish Hamilton, 1987.

\_\_\_\_\_. *Chatterton.* London: Sphere Books.

\_\_\_\_\_. *Chatterton.* St Ives: Abacus, 1991.

\_\_\_\_\_. *Chatterton.* Trans. Toni Pascual. Barcelona: Edhasa.

\_\_\_\_\_. *First Light.* Novel. London: Hamish Hamilton, 1989.1990.

\_\_\_\_\_ . *First Light.* London: Sphere Books.

\_\_\_\_\_. *Dickens.* Biography. 1990. London: Minerva-Mandarin, 1991.\*

\_\_\_\_\_. *Dickens: El observador solitario.* Barcelona: Edhasa, 2012.

\_\_\_\_\_. *Introduction to Dickens.* London: Sinclair-Stevenson, 1991.\*

\_\_\_\_\_. *Introduction to Dickens.* New York: Ballantine Books, 1992.

\_\_\_\_\_. *English Music.* Novel. London: Hamish Hamilton, 1992.

\_\_\_\_\_. *The House of Doctor Dee.* Novel. London: Hamish Hamilton, 1993.\*

\_\_\_\_\_. *The House of Doctor Dee.* 1993. Harmondsworth: Penguin, 1994.\*

\_\_\_\_\_. "London Luminaries and Cockney Visionaries?" LWT London Lecture, Victoria and Albert Museum, Dec. 7, 1993.

\_\_\_\_\_. *Dan Leno and the Limehouse Golem.* Novel. London: Sinclair-Stevenson, 1994.\*

\_\_\_\_\_. *Dan Leno and the Limehouse Golem.* London : Minerva, 1995.

\_\_\_\_\_. *The Trial of Elizabeth Cree: A Novel of the Limehouse Murders.* New York: N.A. Talese/Doubleday, 1995.

\_\_\_\_\_. *Blake: A Biography*. London: Sinclair-Stevenson, 1995.\*

\_\_\_\_\_. *Blake.* New York: Knopf (Distributed by Random House), 1996.

\_\_\_\_\_. *Blake.* New edition. London: Vintage, 2007.\*

\_\_\_\_\_. "The Englishness of English Literature." U of Cambridge, Leslie Stephen Lecture, 22 Oct. 1993. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 328-40.\*

\_\_\_\_\_. "The Englishness of English Literature." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 11-20.\*

\_\_\_\_\_. *Milton in America.* New York : Nan A. Talese, 1997.

\_\_\_\_\_. *The Life of Thomas More.* 1998. London: Chatto and Windus, 1998. (James Tait Black Memorial Prize 1998).

\_\_\_\_\_. *The Life of Thomas More.* London: Vintage, 1999.\*

\_\_\_\_\_. *The Plato Papers: A Novel.* London: Chatto and Windus, 1999.\*

\_\_\_\_\_. "Preface." In Thomas Chatterton and Romantic Culture. Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 1-2.\*

\_\_\_\_\_. *London: The Biography.* London: Chatto & Windus, 2000.\*

\_\_\_\_\_. *The Clerkenwell Tales.* Fiction.

\_\_\_\_\_. *The Lambs of London.* Fiction.

\_\_\_\_\_. *The Fall of Troy.* Fiction.

\_\_\_\_\_. *The Casebook of Victor Frankenstein.*

\_\_\_\_\_. *Albion: The Origins of the English Imagination.* London: Chatto & Windus, 2002.

<http://www.amazon.co.uk/Albion-Origins-Imagination-Peter-Ackroyd/dp/1856197212/ref=pd_sim_b4>

2011

\_\_\_\_\_. *Illustrated London.* Non-fiction.

\_\_\_\_\_. *Chaucer.* Biography.

\_\_\_\_\_. *J. M. W. Turner.* Biography.

\_\_\_\_\_. *The Collection: Reviews, Essays, Short Stories, Lectures.* Ed. Thomas Wright.

\_\_\_\_\_. *Lectures.* Ed. Thomas Wright.

\_\_\_\_\_. *Shakespeare: The Biography.* London: Chatto & Windus, 2005.\*

\_\_\_\_\_. *Shakespeare: The Biography.* New York: Random House Doubleday – Nan A. Talese, 2005.\*

\_\_\_\_\_. *Shakespeare: The Biography.* New York: Random House International, c. 2005.

\_\_\_\_\_. *Shakespeare: The Biography.* New York: Anchor, 2006.

\_\_\_\_\_. *Shakespeare: la biographie.* (Points). Paris: Seuil, 2008.

\_\_\_\_\_. *Shakespeare.* Barcelona: Edhasa.

\_\_\_\_\_. *Newton.* Biography.

\_\_\_\_\_. *Poe: A Life Cut Short.* Biography.

\_\_\_\_\_. *Thames: Sacred River.* London: Vintage, 2008.

\_\_\_\_\_. *Venice: Pure City.* Nonfiction.

\_\_\_\_\_. "Peter Ackroyd on London." Interview by Daisy Banks. *The Browser* 12 Sept. 2011.\*

<http://thebrowser.com/interviews/peter-ackroyd-on-london>

2011

\_\_\_\_\_. *London Under.* London: Chatto & Windus, 2011.

<http://www.amazon.co.uk/gp/product/0701169915/ref=s9_cxhsh_co_g14_ir02?pf_rd_m=A3P5ROKL5A1OLE&pf_rd_s=left-2&pf_rd_r=1FSYAS6NS0WE84XD2HCH&pf_rd_t=3201&pf_rd_p=466496393&pf_rd_i=typ01>

2011

\_\_\_\_\_. *Londres bajo tierra.* 2012.

\_\_\_\_\_. *The History of England, volume 1: Foundation.* London: Macmillan, 2011.\*

\_\_\_\_\_. *Tudors: The History of England, vol. 2.* London: Macmillan, 2012.\*

\_\_\_\_\_. *Three Brothers.* Novel. Vintage Digital, 2013.

<http://www.amazon.co.uk/gp/product/B00D8X540W/ref=pe_152101_39852701_nrn_desc>

2013

\_\_\_\_\_. *Charlie Chaplin.* 2014.

**Essays and reviews in The Collection**

Ackroyd, Peter. *The Collection: Journalism, Reviews, Essays, Short Stories, Lectures.* Ed. and introd. Thomas Wright. London: Chatto & Windus, 2001.\*

\_\_\_\_\_. Rev. of *Wyndham Lewis: Fictions and Satires*, by R. T. Chapman, and *Unlucky for Pringle*, by Wyndham Lewis. *The Spectator* 9 June 1973. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 3-6.\*

\_\_\_\_\_. Rev. of *English Literature and English Politics.* By Matthew Arnold. *The Spectator* 23 June 1973. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 6-8.\*

\_\_\_\_\_. Rev. of *Forewords and Afterwords.* By W. H. Auden. *The Spectator* 7 July 1973. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 8-10.\*

\_\_\_\_\_. Rev. of *Gravity's Rainbow.* By Thomas Pynchon. *The Spectator* 17 Nov. 1973. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 10-13.\*

\_\_\_\_\_. Rev. of *Chimera.* By John Barth. *The Spectator* 20 July 1974. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 14-15.\*

\_\_\_\_\_. Rev. of *Napoleon Symphony.* By Anthony Burgess. *The Spectator* 28 Sept. 1974. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 16-17.\*

\_\_\_\_\_. "Some Little English Versifiers." Rev. of *Love or Nothing,* by Douglas Dunn; *Printed Circuit,* by Andrew Crozier; and *Wound Response* by J. H. Prynne. *The Spectator* 4 Jan. 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 18-22.\*

\_\_\_\_\_. Rev. of *The Collected Poems, 1956-1974.* By Edward Dorn. *The Spectator* 10 Jan. 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 22-25.\*

\_\_\_\_\_. Rev. of *The Decay of the Angel.* By Yukio Mishima. *The Spectator* 25 Jan. 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 25-26.\*

\_\_\_\_\_. Rev. of *Look at the Harlequins!*  By Vladimir Nabokov. *The Spectator* 19 April 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 27-29.\*

\_\_\_\_\_. Rev. of *Tales of Power.* By Carlos Castaneda. *The Spectator* 10 May 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 29-31.\*

\_\_\_\_\_. "Verse, and Worse?" Rev. of *Striking the Pavilions of Zero,* by John James; *The Mountain in the Sea,* by John Fuller, *High Pink on Chrome,* by J. H. Prynne, and *Pleats* by Andrew Crozier. *The Spectator* 20 Dec. 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 32-36.\*

\_\_\_\_\_. Rev. of *The Auden Generation.* By Samuel Hynes. *The Spectator* 19 June 1976. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 36-39.\*

\_\_\_\_\_. Rev. of *Thought, Words and Creativity.* By F. R. Leavis. *The Spectator* 28 August 1976. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 39-42.\*

\_\_\_\_\_. Rev. of *W. H. Auden: Collected Poems.* Ed. Edward Mendelson. *The Spectator* 18 Sept. 1976. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 43-46.\*

\_\_\_\_\_. Rev. of *Ezra Pound: The Last Rower.* By C. David Heymann. *The Spectator* 25 Sept. 1976. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 47-50.\*

\_\_\_\_\_. Rev. of *Yeats.* By Frank Tuohy. *The Spectatori* 23 Oct. 1976. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 51-52.\* (Biography).

\_\_\_\_\_. Rev. of *The Autumn of the Patriarch.* By Gabriel García Márquez. *The Spectator* 30 April 1977. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 52-54.\*

\_\_\_\_\_. Rev. of *The Castle of Crossed Destinies.* By Italo Calvino. *The Spectator* 14 May 1977.Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 54-56.\*

\_\_\_\_\_. Rev. of *Gaudete.* By Ted Hughes. *The Spectator* 11 June 1977.Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 56-59.\*

\_\_\_\_\_. Rev. of *A Victim of the Aurora.* By Thomas Keneally. *The Spectator* 3 Sept. 1977. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 59-61.\*

\_\_\_\_\_. Rev. of *Sade, Fourier, Loyola.* By Roland Barthes. *The Spectator* 15 Oct. 1977. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 61-63.\*

\_\_\_\_\_. Rev. of *Joyce's Voices.* By Hugh Kenner. *The Spectator* 9 Sept. 1978. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 64-65.\*

\_\_\_\_\_. Rev. of *A Lover's Discourse.* By Roland Barthes. *The Spectator* 31 March 1979. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 65-67.\*

\_\_\_\_\_. Rev. of *Chaucer's Knight: The Portrait of a Medieval Mercenary.* By Terry Jones. *The Spectator* 19 Jan. 1980. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 68-70.\*

\_\_\_\_\_. "The Slow Death of Academic Literary Criticism." *The Spectator* 6 March 1976. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 71-74.\*

\_\_\_\_\_. "The Future of English Prisons." *The Spectator* 3 Feb. 1989. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 74-78.\*

\_\_\_\_\_. "England's New Client State." *The Spectator* 21 April 1979. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 79-85.

\_\_\_\_\_. "California Dreaming: Los Angeles and San Francisco." *The Spectator* 16 June 1979. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 86-91.\*

\_\_\_\_\_. "Some Comments upon a Norwegian Joke: Oslo." *The Spectator* 23 Feb. 1980. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 91-96.\*

\_\_\_\_\_. "Out of the Wilderness: Reykjavik." *The Spectator* 6 Sept. 1980. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 97-103.\*

\_\_\_\_\_. "Glare but not Gloire: Paris." *The Spectator* 9 May 1981. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 104-108.\*

\_\_\_\_\_. "Christopher Isherwood at Eighty." *The Spectator* 1 Sept. 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 108-111.\*

\_\_\_\_\_. Rev. of *Apocalypse Now.* Dir. F. F. Coppola. *The Spectator* 5 Jan. 1980. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 112-13.\*

\_\_\_\_\_. Rev. of *1941,* dir. Steven Spielberg, and *Mirror,* dir. Andrei Tarkovsky. *The Spectator* 26 April 1980. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 114-16.\*

\_\_\_\_\_. Rev. of *The Shining.* Dir. Stanley Kubrick. *The Spectator* 11 Oct. 1980. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 116-18.\*

\_\_\_\_\_. Rev. of *Raiders of the Lost Ark.* Dir. Steven Spielberg. *The Spectator* 8 Aug. 1981. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 118-20.\*

\_\_\_\_\_. Rev. of *Mommy Dearest.* (Film on Joan Crawford). *The Spectator* Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 120-22.\*

\_\_\_\_\_. Rev. of *The Draughtsman's Contract.* *The Spectator* 8 Jan. 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 123-25.\*

\_\_\_\_\_. Rev. of *The Wicked Lady.* Dir. Winner. *Spectator* 30 April 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 125-27.\*

\_\_\_\_\_. Rev. of *Octopussy.* *The Spectator* 18 June 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 127-29.\*

\_\_\_\_\_. Rev. of *The Company of Wolves.* Dir. Neil Jordan. *The Spectator* 29 Sept. 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 129-31.\*

\_\_\_\_\_. Rev. of *A Private Function.* Film. *The Spectator* 8 Dec. 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 132-34.\*

\_\_\_\_\_. Rev. of *Body Double.* Dir Brian De Palma. *The Spectator* 28 Sept. 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 134-36.\*

\_\_\_\_\_. Rev. of *Young Sherlock Holmes and the Pyramid of Fear.* Dir. Steven Spielberg. *The Spectator* 29 March 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 136-38.\*

\_\_\_\_\_. Rev. of *Caravaggio.* Dir. Derek Jarman. *The Spectator* 10 May 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 138-40.\*

\_\_\_\_\_. "When the Viewing Had to Stop." *The Spectator* 7 March 1987. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 140-43.\* (On his reviewing).

\_\_\_\_\_. Rev. of *If on a Winter's Night a Traveller.* By Italo Calvino. *Sunday Times* 2 Aug. 1981. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 147-48.\*

\_\_\_\_\_. Rev. of *The Outline of Sanity: A Biography of G. K. Chesterton.* By Alzina Stone Dale. *Sunday Times* 8 May 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 149-50.\*

\_\_\_\_\_. Rev. of *Under the Sign of Saturn* and of *The Benefactor,* both by Susan Sontag. *Sunday Times* 3 July 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 151-53.\*

\_\_\_\_\_. Rev. of *The Diary of Virginia Woolf, Volume V: 1936-1941.* Ed. Anne Olivier Bell. *Sunday Times* 24 June 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 153-56.\*

\_\_\_\_\_. Rev. of *The Collected Letters of Thomas Hardy, Volume III: 1902-1908 & Volume IV: 1909-1913,* ed. Richard Little Purdy and Michael Millgate, and of *The Complete Poetical Works of Thomas Hardy,* ed. Samuel Hynes. *Sunday Times* 19 Aug. 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 157-60.\*

\_\_\_\_\_. Rev. of *The Laughter of Carthage.* By Michael Moorcock. *Sunday Times* 2 Dec. 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 160-62.\*

\_\_\_\_\_. Rev. of *The English Novel in the Twentieth Century.* By Martin Green. *Sunday Times* 16 Dec. 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 162-64.\*

\_\_\_\_\_. Rev. of *Auden in Love.* By Dorothy J. Farnan. *Sunday Times* 17 March 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 164-67.\*

\_\_\_\_\_. Rev. of *Frost: A Literary Life Reconsidered.* By William H. Pritchard. *Sunday Times* 31 March 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 167-69.\*

\_\_\_\_\_. Rev. of *Footsteps: Adventures of a Romantic Biographer.* By Richard Holmes. *Sunday Times* 7 July 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 170-72.\*

\_\_\_\_\_. Rev. of *More Letters of Oscar Wilde.* Ed. Rupert Hart-Davis. *Sunday Times* 17 November 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 172-75.\*

\_\_\_\_\_. Rev. of *Gertrude Bell,* by Susan Goodman, *Madame de Staël,* by Renee Winegarten, and *Emily Dickinson,* by Donna Dickerson. *Sunday Times* 5 Jan. 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 175-77.\*

\_\_\_\_\_. Rev. of *The Evolution of Darwin* (Thames TV). *The Times* 24 Sept. 1982. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 178-79.\*

\_\_\_\_\_. Rev. of *The Invisible World.* BBC 1. *The Times* 28 Oct. 1982. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 179-80.\*

\_\_\_\_\_. Rev. of *The Pantomime Dame* (Channel 4). *The Times* 17 Dec. 1982. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 180-81.\*

\_\_\_\_\_. Rev. of *Claire Rayner's Casebook* (BBC 1). *The Times* 11 March 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 182-83.\*

\_\_\_\_\_. Rev. of *Comic Roots.* (Kenneth Williams, BBC 1). *The Times* 3 Sept. 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 183.\*

\_\_\_\_\_. Rev. of *An Evening with Quentin Crisp.* (Channel 4). *The Times* 29 Sept. 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 184-85.\*

\_\_\_\_\_. Rev. of *Meantime* (by Mike Leigh, Channel 4). *The Times* 2 Dec. 1983. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 185-86.\*

\_\_\_\_\_. Rev. of *Earth Year 2050* (Channel 4) and *Broadside* (Channel 4). *The Times* 18 April 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 186-87.\*

\_\_\_\_\_. Rev. of *Eastenders* (BBC 1). *The Times* 22 Feb. 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 187-88.\*

\_\_\_\_\_. Rev. of *Ours to keep* (BBC 2) and *A Pocketful of Rye* (BBC 1). *The Times* 8 March 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 188-89.

\_\_\_\_\_. Rev. of *Arena* (Old Kent Road). (BBC 2). *The Times* 26 March 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 189-90.\*

\_\_\_\_\_. Rev. of *An Insular Possession.* By Timothy Mo. *The Times* 8 May 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 191-93.\*

\_\_\_\_\_. Rev. of *The Faber Book of Political Verse.* Ed. Tom Paulin. *The Times* 26 May 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 193-95.\*

\_\_\_\_\_. Rev. of *Writing Against: A Biography of Sartre.* Ed. Ronald Hayman. *The Times* 16 Oct. 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 196-98.\*

\_\_\_\_\_. Rev. of *The Orton Diaries.* Ed. John Lahr. *The Times* 6 Nov. 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 198-200.\*

\_\_\_\_\_. Rev. of *The Royal Beasts and Other Works.* By William Empson, ed. John Haffenden. *The Times* 13 Nov. 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 201-3.\*

\_\_\_\_\_. Rev. of *The History of England from the Accession of James II.* By Thomas Babington Macaulay. *The Times* 18 Dec. 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 203-6.\*

\_\_\_\_\_. Rev. of *The Oxford Illustrated History of English Literature.* Ed. Pat Rogers. *The Times* 23 April 1987. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 206-8.\*

\_\_\_\_\_. Rev. of *Charles Laughton: A Difficult Actor.* By Simon Callow. *The Times* 3 Sept. 1987. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 208-10.\*

\_\_\_\_\_. Rev. of *A Various Art.* Ed. Andrew Crozier and Tim Longville. *The Times* 3 Dec. 1987.Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 211-13.\* (Anthology of recent English poets).

\_\_\_\_\_. Rev. of *The Letters of T. S. Eliot Volume One: 1898-1922.* Ed. Valerie Eliot. *The Times* 29 Sept. 1988. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 213-15.\*

\_\_\_\_\_. Rev. of *Flaubert.* By Herbert Lotman. *The Times* 6 April 1989. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 216-18.\*

\_\_\_\_\_. Rev. of *Baudelaire.* By Claude Pichois. *The Times* 29 June 1989. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 218-20.\*

\_\_\_\_\_. Rev. of *An Appetite for Poetry: Essays in Literary Appreciation,* by Frank Kermode, and *Madness: The Price of Poetry* by Jeremy Reed. *The Times* 16 Nov. 1989.Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 220-23.\*

\_\_\_\_\_. Rev. of *The State of the Language.* Ed. Christopher Ricks and Leonard Michaels. *The Times* 11 Jan. 1990. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 223-35.\*

\_\_\_\_\_. Rev. of *Reinventing Shakespeare: A Cultural History from the Restoration to the Present.* By Gary Taylor. *The Times* 8 Feb. 1990. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 225-27.\*

\_\_\_\_\_. Rev. of *A Dictionary of the English Language.* By Samuel Johnson. (Rpt Longman). *The Times* 22 Sept. 1990. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 228-30.\*

\_\_\_\_\_. Rev. of *A View from the Diners Club,* by Gore Vidal, and *Fates Worse than Death,* by Kurt Vonnegut. *The Times* 16 Nov. 1991. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 230-32.\*

\_\_\_\_\_. Rev. of *The Complete Essays.* By V. S. Pritchett. *The Times* 12 Dec. 1991. Rpt. in Ackroyd, The Collection. Ed. Thomas Wright. London: Chatto & Windus, 2001. 233-35.\*

\_\_\_\_\_. Rev. of *Stephen Hawking: A Life in Science.* By Michael White and John Gribbin. *The Times* 19 Dec. 1991. Rpt. in Ackroyd, The Collection. Ed. Thomas Wright. London: Chatto & Windus, 2001. 235-37.\*

\_\_\_\_\_. Rev. of *Minotaur: Poetry and the Nation State.* By Tom Paulin. *The Times* 23 Jan. 1992. Rpt. in Ackroyd, The Collection. Ed. Thomas Wright. London: Chatto & Windus, 2001. 238-40.\*

\_\_\_\_\_. Rev. of *The Literary Companion to Sex.* Ed. Fiona Pitt Kethley. *The Times* 8 Feb. 1992.Rpt. in Ackroyd, The Collection. Ed. Thomas Wright. London: Chatto & Windus, 2001. 240-42.\*

\_\_\_\_\_. Rev. of *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. *The Times* 14 March 1992. Rpt. in Ackroyd, The Collection. Ed. Thomas Wright. London: Chatto & Windus, 2001. 243-45.\*

\_\_\_\_\_. Rev. of *The Reckoning: The Murder of Christopher Marlowe.* By Charles Nicholl. *The Times* 6 June 1992. Rpt. in Ackroyd, The Collection. Ed. Thomas Wright. London: Chatto & Windus, 2001. 245-48.\*

\_\_\_\_\_. Rev. of *The Intellectuals among the Masses: Pride and Prejudice among the Literary Intelligentsia 1880-1939.* By John Carey. *The Times* 2 July 1992. Rpt. in Ackroyd, The Collection. Ed. Thomas Wright. London: Chatto & Windus, 2001. 248-50.\*

\_\_\_\_\_. Rev. of *The Maker of the Omnibus: The Lives of English Writers Compared.* By Jack Hodges. *The Times* 30 Jan. 1993. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001.

\_\_\_\_\_. Rev. of *Philip Larkin: A Writer's Life.* By Andrew Motion. *The Times* 1 April 1993. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 253-55.\*

\_\_\_\_\_. Rev. of *The Lives of Michel Foucault,*by David Macey, and *The Passion of Michel Foucault,* by James Miller. *The Times* 3 June 1993. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 255-577.\*

\_\_\_\_\_. Rev. of *Modern Painters: Reflections on British Art.* By Peter Fuller. Ed. John McDonald. *The Times* 15 July 1993. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 258-60.\*

\_\_\_\_\_. Rev. of *A World Elsewhere.* By Bernard Levin. *The Times* 2 June 1994. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 260-63.\* (On utopias).

\_\_\_\_\_. Rev. of *Lytton Strachey: The New Biography.* By Michael Holroyd. *The Times* 15 Aug. 1994. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 263-66.\*

\_\_\_\_\_. Rev. of *An Intimate History of Humanity.* By Theodore Zeldin. *The Times* 12 Sept. 1994. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 266-69.\*

\_\_\_\_\_. Rev. of *The Western Canon.* By Harold Bloom. *The Times* 26 Jan. 1995. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 269-72.\*

\_\_\_\_\_. Rev. of *Cyril Connolly: A Nostalgic Life.* By Clive Fisher. *The Times* 30 March 1995. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 272-74.\*

\_\_\_\_\_. Rev. of *Auden,* by Richard Davenport-Hines; *Wystan and Chester,* by Thekla Clark; and *As I Walked Out One Evening: Songs… and Other Light Verse,* by W. H. Auden, ed. Edward Mendelson. *The Times* 19 Oct. 1995. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 275-77.\*

\_\_\_\_\_. Rev. of *The Life of Samuel Taylor Coleridge.* By Rosemary Ashton. *The Times* 25 Jan. 1996. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 277-80.\*

\_\_\_\_\_. Rev. of *Bernard Shaw: The Ascent of the Superman.* By Sally Peters. *The Times* 25 April 1996. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 280-83.\*

\_\_\_\_\_. Rev. of *Eden Renewed: The Public and Private Life of John Milton.* By Peter Levi. *The Times* 18 July 1996. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 283-85.\*

\_\_\_\_\_. Rev. of *Lights Out for the Territory.* By Iain Sinclair. *The Times* 9 Jan. 1997. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 286-88.\*

\_\_\_\_\_. Rev. of *The Origins of English Nonsense.* By Noel Malcolm. *The Times* 24 April 1997. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 288-90.\*

\_\_\_\_\_. Rev. of *Hogarth,* by Jenny Uglow, and *Hogarth and His Times* by David Bindman. *The Times* 4 Sept. 1997. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 291-93.\*

\_\_\_\_\_. Rev. of *Isaac Newton: The Last Sorcerer.* By Michael White. *The Times* 16 Oct. 1997. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 293-95.\*

\_\_\_\_\_. Rev. of *The Genius of Shakespeare,* by Jonathan Bate,and *Shakespeare's Sonnets,* ed. Katherine Duncan-Jones. *The Times* 30 Oct. 1997. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 296-98.\*

\_\_\_\_\_. Rev. of *Beginnings: Intention and Method.* By Edward Said. *The Times* 22 jan. 1998. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 298-301.\*

\_\_\_\_\_. Rev. of *Truman Capote.* By George Plimpton. *The Times* 19 Feb. 1998. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 301-3.\*

\_\_\_\_\_. Rev. of *Cole Porter: The Definitive Biography.* By William McBrien. *The Times* 5 Nov. 1998. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 304-6.\*

\_\_\_\_\_. Rev. of *Servants of Nature.* By Lewis Pyenson and Susan Sheets-Pyenson. *The Times* 29 April 1999. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 306-8.\* (On science).

\_\_\_\_\_. Rev. of *The Arcades Project.* By Walter Benjamin. *The Times* 30 Dec. 1999.Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 308-11.\*

\_\_\_\_\_. Rev. of *The Total Library: Non-Fiction, 1922-1986.* By Jorge Luis Borges, ed. Eliot Weinberger. *The Times* 27 Jan. 2000. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 311-13.\*

\_\_\_\_\_. Rev. of  *Hawksmoor' London Churches: Architecture and Theology.* By Pierre de la Ruffinière du Prey. *The Times* 5 July 2000. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 314-16.\*

\_\_\_\_\_. Rev. of *England: The Making of the Myth.* By Maureen Duffy. *The Times* 21 Feb. 2001. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 316-18.\*

\_\_\_\_\_. "The English Novel Now." Lecture. *The Listener* 15 Jan. 1981. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 321-27.\*

\_\_\_\_\_. "The Englishness of English Literature." U of Cambridge, Leslie Stephen Lecture, 22 Oct. 1993. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 328-40.\*

\_\_\_\_\_. "London Luminaries and Cockney Visionaries." LWT Lecture, Victorian and Albert Museum, 7 Dec. 1993. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 341-51.\*

\_\_\_\_\_. "William Blake, A spiritual Radical." Lecture, winter 1995. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 352-64.\*

\_\_\_\_\_. "All the Time in the World (Writers and the Nature of Time)." Lecture, 1999. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 365-71.\*

\_\_\_\_\_. "On *Notes for a New Culture:* Preface to the Revised Edition." London, 1993. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 372-74.\*

\_\_\_\_\_. "On *T. S. Eliot."The Times* 15 Sept. 1984.In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 374-78.\*

\_\_\_\_\_. "On *Hawksmoor."The Times* 23 Sept. 1985.In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 378-80.\*

\_\_\_\_\_. "On *First Light."The Times* 25 Dec. 1989.In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 381-83.\*

\_\_\_\_\_. "On *English Music:* Preface to the Franklin Library Signed First Edition." London, 1992. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 384-85.\*

\_\_\_\_\_. "A Manifesto for London." *The Times* 10 Jan. 1998. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 386-88.\*

\_\_\_\_\_. Introd. to *Frank Auerbach: Recent Works.* New York, 1994. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 388-92.\*

\_\_\_\_\_. Foreword to *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. 1999. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 392-93.\*

\_\_\_\_\_. Rev. of *Perfume: The Story of a Murderer.* By Patrick Süskind. *New York Times Book Review* 21 Sept .1986. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 394-96.\*

\_\_\_\_\_. "Oscar Wilde." *New York Times Book Review* 1 Nov. 1987. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 396-400.\*

\_\_\_\_\_. Rev. of *The Essays of Virginia Woolf, Volume Two: 1912-1918.* Ed. Andrew McNeillie. *New York Times Book Review* 27 March 1988. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 400-403.\*

\_\_\_\_\_. Rev. of *Marcel Proust,* by Edmund White, and *Crazy Horse*, by Larry McMurtry. *New York Times Book Review* 10 Jan. 1999. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 403-6.\*

\_\_\_\_\_. Rev. of *Walter Pater: Lover of Strange Souls.* By Denis Donoghue. *New Yorker* 15 May 1995. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 407-13.\*

\_\_\_\_\_. "The Inheritance." Short story. *The Spectator* 22 Dec. 1979. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 414-22.\*

\_\_\_\_\_. "A Christmas Story." Short story. *The Times* 24 Dec. 1985. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 423-28.\*

\_\_\_\_\_. "The Plantation House." Short story. *New Statesman and Society Christmas* Supplement (Dec. 1991). Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 429-49.\*

**Edited works, collaborations…**

Ackroyd, Peter, ed. *P.E.N. New Fiction I.* London ; New York: Quartet Books, 1984.

\_\_\_\_\_, ed. *Poems of William Blake.* London: Sinclair-Stevenson, 1995.\*

Schütze, Anke. "'I Think after More I Will Do Turner, and then I Will Probably Do Shakespeare': An Interview with Peter Ackroyd." In "Do You Consider Yourself a Postmodern Author?": Interviews with Contemporary English Writers. Ed. Rudolf Freiburg and Jan Schnitker. Münster: Lit Verlag, 1999. 5-20.\*

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

**Criticism**

Audigier, Jean-Pierre. "L'Apocryphe selon Ackroyd." In Historicité et métafiction dans le roman contemporain des Iles Britanniques. Ed. Max Duperray. Aix-en-Provence: Publications de l'Université de Provence, 1994. 139-50.\*

Behrendt, Stephen C. Review of *Blake: A Biography.* By Peter Ackroyd. *Criticism* 39.3 (Summer 1997): 447-451.\*

Bernard, Catherine "Forgery, Dis/Possession, Ventriloquism in the Works of A. S. Byatt and Peter Ackroyd." *Miscelánea* 28 (2003 [issued Nov. 2004]): 11-24.\*

Cavaliero, Glen. *The Supernatural in Fiction: From The Castle of Otranto to Hawskmoor.* Oxford: Oxford UP, 1995.\*

Collinson, Patrick. "Defined by his Death." Rev. of *The Life of Thomas More.* By Peter Ackroyd. *TLS* 13 March 1998: 3-4.\*

De Lange, Adriaan M. "The Complex Architectonics of Postmodernist Fiction: *Hawksmoor—* A Case Study." In *British Postmodern Fiction.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi, 1993. 145-65.

Delgado Crespo, Violeta. "The Death of the Author: A Reading of Peter Ackroyd's *Chatterton*." *EPOS* 13 (1997): 347-363.\*

Donoghue, Denis. "One Life was not Enough" (Review of Ackroyd's *Chatterton).* *New York Times Book Review* 17 Jan. 1988: 9.

Dyer, Geoff. "Clear Sighted." (Ackroyd). *New Statesman* 27 Sept. 1985: 34.

Finney, Brian. "Peter Ackroyd, Postmodernist Play and *Chatterton." Twentieth Century Literature* 38.2 (Summer 1992): 250-61.\*

Fokkema, Aleid. "Abandoning the Postmodern? The Case of Peter Ackroyd." In *British Postmodern Fiction.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi, 1993. 167-79.

Gallix, François. "*English Music* de Peter Ackroyd: de l'autre côté du tableau." *Etudes Anglaises*  2 (April-June 1997): 218-232.\*

Ganteau, Jean-Michel (U de Montpellier). "Post-Baroque Sublime? The Case of Peter Ackroyd." *Miscelánea* 22 (2000): 21-44.\*

\_\_\_\_\_. "'Rise from the Ground like Feathered Mercury': Baroque Citations in the Fiction of Peter Ackroyd and Jeanette Winterson." In *Symbolism* 5 (2005) – ("Special Focus: Intertextuality"). Brooklyn (NY): AMS Press, 2005. 193-221.\*

\_\_\_\_\_. *"London: The Biography*, or, Peter Ackroyd's Sublime Geographies." In *London in Literature: Visionary Mappings of the Metropolis.* Ed. Susana Onega and John A Stotesbury. Heidelberg: Winter, 2002. 211-31.\*

García Landa, José Ángel. "Ackroyd's Shakespeare." In García Landa, *Vanity Fea* 4 Feb. 2006.

<http://garciala.blogia.com/2006/020401-ackroyd-s-shakespeare.php>

2006-03-01

\_\_\_\_\_. "Ackroyd's Shakespeare." (2008). Online PDF at *Social Science Research Network* (April 2008).

<http://ssrn.com/abstract=1120404>

2008

\_\_\_\_\_. "Ackroyd's Shakespeare." Online PDF in *Zaguán* 27 May 2009.\*

<http://zaguan.unizar.es/record/3357>

2009

\_\_\_\_\_. "Ackroyd's Shakespeare." *ResearchGate* 4 April 2012.\*

<http://www.researchgate.net/publication/33419975_Ackroyd's_Shakespeare>

2012

\_\_\_\_\_. "Ackroyd's Shakespeare." *Academia* 12 Nov. 2015.\*

<https://www.academia.edu/18232439/>

2015

Gibson, Jeremy, and Julian Wolfeys. *Peter Ackroyd: The Ludic and Labyrinthine Text.* Foreword by Peter Nicholls. Houndmills: Macmillan; New York: St. Martin's, 2000.\*

González Abalos, Susana. "Metafictional Games in *Chatterton." Miscelánea* 14 (1993): 57-72.\*

\_\_\_\_\_. "Peter Ackroyd's *Chatterton:* An Intertextual Miror Questioning Representations of the Past and the Present." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

Goodman, Walter. Review of *Chatterton,* by Peter Ackroyd. *New York Times* 31 December 1987.

Hartung, Heike. "Walking and Writing the City: Visions of London in the Works of Peter Ackroyd and Iain Sinclair." In *London in Literature: Visionary Mappings of the Metropolis.* Ed. Susana Onega and John A Stotesbury. Heidelberg: Winter, 2002. 141-63.\*

Herman, Luc. "The Relevance of History: *Der Zauberbaum* (1985) by Peter Sloterdijk and *Hawksmoor* (1985) by Peter Ackroyd." In *History and Post-War Writing.* Ed. Theo d'Haen and Hans Bertens. Amsterdam: Rodopi, 1990. 107-24.\*

Hollinghurst, Alan. "In Hieroglyph and Shadow." (Ackroyd). *TLS* 27 Sept. 1985: 1049.

Keates, Jonathan. "Creaking Floorboards." (Ackroyd). *Observer* 22 Sept. 1985: 27.

Korn, Eric. "Evil in EC1." Rev. of *The House of Doctor Dee.* By Peter Ackroyd. London: Hamish Hamilton, 1993. *TLS* 10 Sept. 1993: 20.

Lodge, David. "The Marvelous Boy." Review of *Chatterton,* by Peter Ackroyd. *New York Review* 14 April 1988: 15-16.

Martínez Alfaro, María Jesús. "From Splitting to Wholeness: The Map and the Garden in Peter Ackroyd's *The House of Doctor Dee." Actas del XXI Congreso AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 401-6.\*

\_\_\_\_\_. "Postmodernism and the Ontological Dominant: The Poetics of Integration in Peter Ackroyd's *The House of Doctor Dee." Revista Alicantina de Estudios Ingleses* 12 (1999): 105-16.

McSmith, Andy. "Peter Ackroyd on the London Riots." *The Independent* 22 Aug. 2011.\*

<http://www.independent.co.uk/news/people/profiles/peter-ackroyd-rioting-has-been-a-london-tradition-for-centuries-2341673.html>

2011

Monnickendam, Andrew. Review of *Chatterton.* *Anuari d'Anglès* 11/12 (1990): 107.

Montesdeoca Cubas, María del Pino. "Implicaciones intertextuales de los nombres de los personajes: *The Great Fire of London* de Peter Ackroyd." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 533-38.\*

\_\_\_\_\_. Rev. of *Albion: The Origins of the English Imagination.* By Peter Ackroyd. *Revista de Filología* (U de La Laguna) 22 (2004): 345-48.

Neve, Michael. "The Living Dead." (Peter Ackroyd). *History Today* (January 1988): 53-54.

Onega Jaén, Susana. "Empiricism and the *scientia umbrarum* in *Hawksmoor."* In *Science, Literature, and Interpretation.* Ed. F. Collado. Zaragoza: Secretariado de Publicaciones de la Universidad de Zaragoza, 1991. 117-40.

\_\_\_\_\_. "Pattern and Magic in *Hawksmoor." Atlantis* 12.2 (1991): 31-44.

\_\_\_\_\_. "Palimpsestos transcendentes: las metaficciones historiográficas de Peter Ackroyd." *La Página* 10 (1994).

\_\_\_\_\_. "Interview with Peter Ackroyd." *Twentieth Century Literature* 42.2 (1996): 208-220.\*

\_\_\_\_\_. "The Visionary London Novel: Notes for the Definition of a Subgenre." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

\_\_\_\_\_. "The Mythical Impulse" (Winterson and Ackroyd). *EJES* 1.2 (August 1997): *Postmodernism.* Ed. Catherine Bernard.

\_\_\_\_\_. *Peter Ackroyd.* (Writers and Their Work). Plymouth: Northcote House/British Council, 1998.\*

\_\_\_\_\_. *Metafiction and Myth in the Novels of Peter Ackroyd.* Columbia (SC): Camden House, 1999.\*

\_\_\_\_\_. "Postmodernist Re-Writings of the Puritan Commonwealth: Winterson, Mukherjee, Ackroyd." In *Essays Presented to Rüdiger Ahrens on the Occasion of His Sixtieth Birthday.* Ed. Heinz Antor and Kevin L. Cope. Heidelberg: Winter, 1999. 439-66.

\_\_\_\_\_. "The Descent to the Underworld and the Transition from Ego to *Eidos* in the Novels of Peter Ackroyd." In *Beyond Borders: Redefining Generic and Ontological Boundaries.* Ed. Ramón Plo-Alastrue and María Jesús Martínez-Alfaro. Heidelberg: Winter, 2002. 157-74.\*

\_\_\_\_\_. "The Visionary Element in the London Novel: The Case of Iain Sinclair and Peter Ackroyd." In *Symbolism: An International Journal of Critical Aesthetics* 2 (2002): 251-82.

\_\_\_\_\_. *"The Plato Papers:* Peter Ackroyd's 'Contrary' to Blake's *Jerusalem."* In *London in Literature: Visionary Mappings of the Metropolis.* Ed. Susana Onega and John A Stotesbury. Heidelberg: Winter, 2002. 183-209.\*

\_\_\_\_\_. "Peter Ackroyd." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Malden and Oxford: Blackwell, 2002. 1-6.

Peck, John. "The Novels of Peter Ackroyd." *English Studies. A Journal of English Language and Literature* 75.1-6 (1994).\*

*Peter Ackroyd.* Thorndike, ME : G.K. Hall, 1995.

Petterson, Lin Elinor. "Gendered Spaces and Theatricality in Peter Ackroyd's *Dan Leno and the Limehouse Golem."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 170-175.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

2012

Profumo, David. Review of *The Plato Papers*, by Peter Ackroyd. *The Literary Review* 250 (April 1999): 33.

Rabaté, Jean-Michel. "A la recherche de *Chatterton."* *La Quinzaine Littéraire* 517 (1988): 8.

Reviews of *Dan Leno and the Limehouse Golem* in *Daily Mail, Independent on Sunday, New Statesman and Society, Evening Standard, Observer.*

Saari, Peggy. Review of *Chatterton.* *Antioch Review* 46.2 (1988): 267-8.

Vékony, Attila. "'I Think Real Worlds Escape from Books': Interview with Peter Ackroyd." *Atlantis* 19.2 (December 1997, pub. December 1998): 241-49.\*

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A.S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

Bibliography

García Landa, José Angel. "Peter Ackroyd." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Docdat* 29 May 2013.\*

<http://pre.docdat.com/docs/index-222248.html>

<http://predoc.org/docs/index-222248.html>

2013

Internet resources

"Peter Ackroyd" at *Literature Criticism (eNotes)*

<http://www.enotes.com/contemporary-literary-criticism/ackroyd-peter>

2008-04-02

Video

Thomas, David, et al. *William Blake.* Documentary. Ed. and presented by Melvyn Bragg. With Michael Loughnan, Peter Ackroyd. BBC, 1995. *YouTube (Manufacturing Intellet)* 11 July 2018.\*

<https://youtu.be/wDAIzERYzcY>

2021