from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Martin Amis

 (English postmodernist novelist, b. Oxford, 1949; son of Kingsley Amis; 1 illegitimate daughter; reviewer in *TLS,* *New Statesman*; etc.; m. and div. Antonia Phillips, 2 sons; m. Isabel Fonseca, 2 daughters, Fernanda and Clio; friend of Saul Bellow, Christopher Hitchens, formerly of Julian Barnes)

**Works**

Amis, Martin. *The Rachel Papers.* 1973. Somerset Maugham Award.

\_\_\_\_\_. *The Rachel Papers.* London: Cape, 1983.

\_\_\_\_\_. *The Rachel Papers.* Harmondsworth: Penguin, 1984.\*

\_\_\_\_\_. *The Rachel Papers.* New York: New York: Random House-Vintage International.

\_\_\_\_\_. Rev. of *The Violent Effigy.* By John Carey. *New Statesman* 23 Nov. 1973.

\_\_\_\_\_. "Out of Style." (Nabokov). *New Statesman* 25 April 1975.

\_\_\_\_\_. *Dead Babies.* Novel. London: Jonathan Cape, 1975.

\_\_\_\_\_. *Dead Babies.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *Dark Secrets* (= *Dead Babies*). London: Triad/Panther, 1977.

\_\_\_\_\_. *Dead Babies.* Harmondsworth: Penguin, 1984.\*

\_\_\_\_\_. *Dead Babies.* New York: New York: Random House-Vintage International.

\_\_\_\_\_. *Success.* Novel. London: Cape, 1978.

\_\_\_\_\_. *Success.* Harmondsworth: Penguin.

\_\_\_\_\_. *Success.* New York: New York: Random House-Vintage International.

\_\_\_\_\_. *Other People: A Mystery Story.* Novel. London: Cape, 1981.

\_\_\_\_\_. *Other People: A Mystery Story.* New York: Viking Press, 1981.

\_\_\_\_\_. *Other People: A Mystery Story.* Harmondsworth: Penguin, 1982.\*

\_\_\_\_\_. "The D. M. Thomas Phenomenon." *Atlantic Monthly* (April 1983): 124-6.

\_\_\_\_\_. *Money: A Suicide Note.* Novel. London: Cape, 1984.

\_\_\_\_\_. *Money.* New York: Viking, 1985.

\_\_\_\_\_. *Money: A Suicide Note.* Harmondsworth: Penguin, 1985.

\_\_\_\_\_. *Invasion of the Space Invaders.* Non-fiction.

\_\_\_\_\_. *The Moronic Inferno.* Essays. 1986.

\_\_\_\_\_. *The Moronic Inferno and Other Visits to America.* Essays. Harmondsworth: Penguin.

\_\_\_\_\_. "Let Me Count the Times." *Granta* 4. In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 369-81.\*

\_\_\_\_\_. "Bujak and the Strong Force." Story. *London Review of Books.*

\_\_\_\_\_. "God's Dice." Story. (= "Bujak and the Strong Force."). In Amis, *Einstein's Monsters.* Rpt. in *God's Dice.*

\_\_\_\_\_. "The Little Puppy that Could." *Literary Review.* In Amis, *Einstein's Monsters.* Rpt. in Amis, *God's Dice.* Harmondsworth: Penguin, 1995.\*

\_\_\_\_\_. *Einstein's Monsters.* Harmondsworth: Penguin, 1988.

\_\_\_\_\_. *Einstein's Monsters.* Stories. London: Cape, 1987.

\_\_\_\_\_. *Einstein's Monsters.* Harmondsworth: Penguin.

\_\_\_\_\_. *Einstein's Monsters.* New York: New York: Random House-Vintage International.

\_\_\_\_\_. *London Fields.* Novel. London: Cape, 1989.

\_\_\_\_\_. *London Fields.* New York: New York: Random House-Vintage International.

\_\_\_\_\_. *London Fields.* Harmondsworth: Penguin, 1990.\*

\_\_\_\_\_. *Time's Arrow.* Novel. London: Jonathan Cape, 1991.

\_\_\_\_\_. *Time's Arrow: Or, The Nature of the Offence.* Harmondsworth: Penguin, 1992.\*

\_\_\_\_\_. *Time's Arrow.* New York: New York: Random House-Vintage International.

\_\_\_\_\_. *Visiting Mrs. Nabokov and Other Excursions.* Essays. London: Cape, 1993.

\_\_\_\_\_. *God's Dice.* Stories. Harmondsworth: Penguin, 1995.\*

\_\_\_\_\_. *The Information.* Novel. London: HarperCollins-Flamingo, 1995.\*

\_\_\_\_\_. *La información.* Trans. Benito Gómez Ibáñez. (Panorama de narrativas, 350). Barcelona: Anagrama, 1996.

\_\_\_\_\_. *Night Train.* Novel. London: Jonathan Cape, 1997.

\_\_\_\_\_. *Night Train.* London: Vintage, 1998.\*

\_\_\_\_\_. *Tren nocturno*. Trans. Jesús Zulaika. 4th ed. Barcelona: Anagrama, 2005.

\_\_\_\_\_. *Experience.* Memoir. London: Jonathan Cape, 2000.\*

\_\_\_\_\_. *Heavy Water and Other Stories.*

\_\_\_\_\_. *Yellow Dog.* Fiction.

\_\_\_\_\_. *Koba the Dread: Laughter and the Twenty Million.* Talk Miramax Books, c. 2003. (Stalin).

\_\_\_\_\_. *House of Meetings.* c. 2006. (USSR slave camps).

\_\_\_\_\_. *The War against Cliché.* Non-fiction.

\_\_\_\_\_. *The Second Plane: September 11: 2001-2007.* London: Jonathan Cape, 2008.

\_\_\_\_\_. *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008.\*

\_\_\_\_\_. "The Second Plane." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 3-10.\*

\_\_\_\_\_. "The Voice of the Lonely Crowd." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 11-20.\*

\_\_\_\_\_. "The Wrong Way." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 21-30.\*

\_\_\_\_\_. "'In the Palace of the End'." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 31-46.\*

\_\_\_\_\_. "Terror and Boredom: The Dependent Mind." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 47-94.\*

\_\_\_\_\_. "'The Last Days of Muhammad Atta'." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 95-124.\*

\_\_\_\_\_. "Iran and the Lord of Time." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 125-30.\*

\_\_\_\_\_. "What Will Survive of Us." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 131-38.\*

\_\_\_\_\_. "Conspiracy Theories, and *Takfir."* In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 139-48.\*

\_\_\_\_\_. "Bush in Yes-Man'-s-Land." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 149-54.\*

\_\_\_\_\_. "Demographics." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 155-60.\*

\_\_\_\_\_. "On the Move with Tony Blair." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House-Vintage Books, 2008. 161-88.\*

\_\_\_\_\_. "An Islamist's Journey." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 189-94.\*

\_\_\_\_\_. "September 11." In Amis, *The Second Plane: September 11: 2001-2007.* London: Random House- Vintage Books, 2008. 195-99.\*

\_\_\_\_\_. *Lionel Asbo: State of England.* Novel. 2012.

\_\_\_\_\_. *Lionel Asbo: El estado de Inglaterra.* (Panorama de Narrativas, 850). Barcelona: Anagrama.

\_\_\_\_\_. *The Pregnant Widow.*

\_\_\_\_\_. *The Zone of Interest.* Novel. London: Cape, 2014.\* (Nazi death camps).

"Writing the Unwritable: A Debate on Holocaust Fiction. Martin Amis, Bryan Cheyette, Lucy Ellmann, Joseph Skibell." *Jewish Quarterly* 170 (Summer 1998): 12-15.

**Criticism**

Alexander, Victorian N. "Martin Amis: Between the Influences of Bellow and Nabokov." *Antioch Review* 52.4 (1994): 580-90.

Aparicio, Javier. *Lecturas de ficción contemporánea: De Kafka a Ishiguro.* (Crítica y Estudios Literarios). Madrid: Cátedra, 2008. 2nd ed., rev. 2009. 3rd ed., rev. 2015. 4th ed., rev., 2020.\* (Martin Amis, John Barth, Saul Bellow, Jorge Luis Borges, Dino Buzzati, Italo Calvino, Raymond Carver, Julio Cortázar, Don DeLillo, E. L. Doctorow, John Dos Passos, William Faulkner, Gabriel García Márquez, Nadine Gordimer, Peter Handke, Ernest Hemingway, Franz Kafka, Milan Kundera, Antonio Lobo Antunes, David Lodge, Norman Mailer, Vladimir Nabokov, Cees Nooteboom, Thomas Pynchon, Philip Roth, José Saramago, John Steinbeck, John Updike, Gore Vidal, Kurt Vonnegut, Tom Wolfe, Virginia Woolf).

Bernard, Catherine. "Dismembering/Remembering Mimesis: Martin Amis, Graham Swift." In *British Postmodern Fiction.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi, 1993. 121-44.\*

Bigsby, Christopher. Interview with Martin Amis. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 169-84.\*

Buchan, James. Rev. of *Time's Arrow.* By Martin Amis. *Spectator.*

Crespo Fernández, Eliecer. "Sexually Explicit Euphemism in Martin Amis's *Yellow Dog.* Mitigation or Offence"? *Miscelánea* 33 (2006): 11-30.\*

Crews, Brian. "'It is this deep blankness is the real thing strange': Reality as an Unfamiliar Absence in *Success* by Martin Amis." *Actas del XXI Congreso AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 383-87.\*

\_\_\_\_\_. "Fictitious Meaning and Absurd Logic in Martin Amis' *Time's Arrow."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 433-36.\*

Díaz Bild, Aída. "*The Zone of Interest:* Honouring the Holocaust Victims." *Journal of English Studies* 16 (2018): 47-68.\* (Martin Amis).

Diedrick, James. *Understanding Martin Amis.* Columbia: South Carolina UP, 1995.\*

Faulks, Sebastian. Rev. of *Night Train.* By Martin Amis. *Harpers & Queen.*

Forceville, Charles. "The Conspiracy in *The Comfort of Strangers:* Narration in the Novel and the Film." *Language and Literature* 11.2 (May 2002): 119-35.\*

Garcés García, P. "El concepto del tiempo en *The Rachel Papers* de Martin Amis." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

Gleick, Elizabeth. Rev. of *Night Train.* By Martin Amis. *Time.*

Grant, Steve. Rev. of *Night Train.* By Martin Amis. *Time Out.*

Kakutani, Michiko. "Time Runs Backward to Point a Moral." Rev. of *Time's Arrow.* By Martin Amis. *New York Times* 22 Oct. 1991.

\_\_\_\_\_. Rev. of *Night Train.* By Martin Amis. *New York Times.*

Lodge, David. "Putting Down Good Words." Rev. of *The Letters of Kingsley Amis*,ed. Zachary Leader, and *Experience,* by Martin Amis. *TLS* 26 May 2000: 25-27.\*

\_\_\_\_\_. "Lives in Letters: Kingsley and Martin Amis." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 182-99.\*

Mars-Jones, Adam. "Venus Envy." In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 128-56.\* (Amis, McEwan).

Martínez Alfaro, María Jesús. "Fact and Fable: Ethics and the Defamiliarization of the Familiar in Martin Amis's *Time's Arrow."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 497-509.\*

Menke, Richard. "Narrative Reversals and the Thermodynamics of History in Martin Amis's *Time's Arrow." Modern Fiction Studies* 44.4 (1998): 959-80.

Morrison, Susan. "The Wit and Fury of Martin Amis." *Rolling Stone* 17 May 1990: 95-102.

Pearson, Allison. Rev. of *Night Train.* By Martin Amis. *Telegraph Magazine.*

Prince, Peter. Rev. of *The Rachel Papers* (and other novels) *New Statesman* 16 Nov. 1973.

Redondo Olmedilla, José Carlos. "Creative Writing and Inspiration Mapping: Martin Amis and Kazuo Ishiguro Compared." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 73-77.\*

Reynolds, Margaret, and Jonathan Noakes. *Martin Amis: The Essential Guide.* (Vintage Living Texts: The Essential Guide to Contemporary Literature). London: Vintage, 2003.\*

Rodríguez Doñate, Javier. "Addicted to the Twentieth Century: A Study of Martin Amis's *Money: A Suicide Note."* TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Ryan, Kiernan. "Sex, Violence and Complicity: Martin Amis and Ian McEwan." In *An Introduction to Contemporary Fiction: International Writing in English since 1970.* Ed. Rod Mengham. Cambridge: Polity; Oxford and Malden (MA): Blackwell, 1999. 203-18.\*

Santos Loriente, Daniel de. "Time and the Holocaust in Martin Amis's *Time's Arrow."* Third cycle research paper. Universidad de Zaragoza, 2003.\*

Silva Campañón, Carlos. "Through the Looking Glass: America in Martin Amis's *Money: A Suicide Note." Atlantis* 26.2 (Dec. 2004): 87-96.\*

Todd, Richard. "The Intrusive Author in British Postmodernist Fiction: The Cases of Alasdair Gray and Martin Amis." In *Exploring Postmodernism*. Ed. Matei Calinescu and Douwe Fokkema. Amsterdam: Benjamins, 1987.

Tredell, Nicolas, ed. *The Fiction of Martin Amis: A Reader's Guide to Essential Criticism.* (Icon Reader's Guides). Cambridge: Icon, 2000.\*

Verrier, Luc. "Sentimental Comedy in Martin Amis's 'State of England' and 'The Coincidence of the Arts'." *Miscelánea* 28 (2003 [issued Nov. 2004]): 97-108.\*

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

Vice, Sue. *Holocaust Fiction.* London: Routledge, 2000.\*

Wood, James. "Paradox Pile-up." Rev. of *Visiting Mrs Nabokov.* by Martin Amis. London: Cape, 1993. *TLS* 15 Oct. 1993: 21.\*

Zerweck, Bruno. "'Boy, am I a reliable narrator': Eine kulturwissenschaftlich-narratologische Analyse des unzuverlässigen Erzählens in Martin Amis' *Money: A Suicide Note."* In*"Unreliable Narration": Studien zur Theorie und Praxis unglaubwürdigen Erzählens in der englischsprachigen Erzählliteratur.* Ed. Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 1998. 227-56.\*

Internet resources

"Martin Amis." In *Wikipedia: The Free Encyclopedia*

 <http://en.wikipedia.org/wiki/Martin_Amis>

 2009

*Martin Amis homepage.*

 http://www.albion.edu/fac/engl/diedrick/amispge.htm

*"The Zone of Interest." Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/The_Zone_of_Interest>

 2015

Video

"Martin Amis on his novel, *Lionel Asbo: State of England." YouTube* 4 March 2013.\*

 <http://youtu.be/Fa_dWP-Z5p8>

 2013

"Martin Amis Chats About His New Book with Daily Beast's Lucas Wittman." *YouTube (StrandBookStore)*

 <http://youtu.be/yoPg4RMp-FI>

 2013