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# Jane Austen (1775-1817)

(English realist novelist; b. Steventon, near Basingstoke; 7th child of the parish rector; l. unmarried with her family in Steventon, Bath 1801-5, then Chawton, Hampshire 1809; Winchester 1817)

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*Emma.* Dir. Autumn de Wilde. Cast: Anna Taylor-Joy, Angus Imrie, Letty Thomas, Gemma Whelan, Bill Nighy, Aidan White, Rupert Graves, Edward Davis, Johnny Flynn, Miranda Hart, Esther Coles, Mia goth, Myra McFadyen, Josh O'Conor, Nicholas Burns, Callum Turner, Tanya Reynolds, Chloe Pirrie. UK: Universal Pictures, 2020.\*

<https://youtu.be/_MFt1mHEzog>

2020

*Clueless.* Written and dir. Amy Heckerling. Inspired by Jane Austen's *Emma.* 1995.

*The Jane Austen Book Club.* Written and dir. Robin Swicord. Based on the book by Karen Joy Fowler. Cast: Kathy Baker, Maria Bello, Marc Blucas, Emily Blunt, Amy Brenneman, Hugh Dancy, Maggie Grace, Jimmy Smits, Kevin Zegers, Lynn Redgrave. Music Aaron Zigman, music superv. Barklie K. Griggs. Ed. Maryann Brandon. Prod. des. Rusty Smith. Photog. John Toon. Co-prod. Kelly Thomas. Exec. prod. Marshall Rose. Prod. John Calley, Julie Lynn, Diana Napper. USA: John Calley-Robin Swicord / Mockingbird Pictures / Sony Pictures Classics, 2007. DVD UK: Sony Pictures Home Entertainment, 2007.\*

*Jane Austen in Manhattan.* Dir. James Ivory. Screenplay by Ruth Prawer Jhabvala. Cast: Anne Baxter, Robert Powell, Michael Wager, Sean Young. Music by Richard Robbins. Photog. Ernest Vincze and Larry Pizer. Assoc. Prod. Connie Kaiserman. Prod. Ismail Merchant. Merchant Ivory Productions / Polytel International. DVD prod. HanWay Films.Spanish DVD: *Jane Austen en Manhattan.* (Colección Merchant-Ivory). Spain: Manga Films, 2008.\*

*Mansfield Park.* Dir. and screenplay by Patricia Rozema. Based on the novel by Jane Austen and her early diaries. Cast: Embeth Davidtz, Jonny Lee Miller, Alessandro Nivola, Frances O'Connor, Harold Pinter, Lindsay Duncan, Sheila Gish, James Purefoy, Victoria Hamilton, Justine Waddell, Hugh Bonnerville. . Prod. Sarah Curtis. USA/UK: Miramax / Arts Council of England / BBC Films, 1999. (Spanish DVD: *Mansfield Park.* Madrid: Columbia Tristar / Aurum).

*Northanger Abbey.* Dir. Jon Jones. Screenplay by Andrew Davies, based on the novel by Jane Austen. Cast: Felicity Jones, Sylvestra Le Touzel, Desmond Barrit, John Thorpe, J. J. Feild, Carey Mulligan, Bernadette McKenna, Shauna Taylor, Sophie Vavasseur, Hugh O'Connor, Catherine Walker, Liam Cunningham, Mark Dymond. Composer Charlie Mole. Prod. Des. David Wilson. Ed. Sue Wyatt. Photog. Ciarán Tanham. Exec. Prod. Charles Elton. Co-pros. James Flynn and Morgan O'Sullivan. Prod. Keith Thompson. Ireland: Granada Television, 2006. *YouTube (Harpier Noctem)* 6 June 2014.\*

<https://youtu.be/MqrfXsDshqg>

2020

*Persuasion.* Dir. Adrian Shergold. Screenplay by Simon Burke, based on the novel by Jane Austen. Cast: Sally Hawkins, Alice Krige, Rupert Penry-Jones, Anthony Head, Julia Davis, Michael Fenton Stevens, Mary Stockley, Peter Wight, Marion Bailey, Amanda Hale, Jennifer Higham, Rosamund Stephen, Stella gonet, Sam Hazeldine, Louis Shergold. 2008.\*

*Pride and Prejudice.* Dir. Robert Z. Leonard. With Greer Garson and Laurence Olivier. Screenplay by Aldous Huxley and Jane Murfin, based on Jane Austen's novel. Prod. Hunt Stromberg. Loew's, 1940. MGM/UA video, 1989.\*

*Pride & Prejudice.* Dir. Joe Wright. Screenplay by Deborah Moggach, based on the novel by Jane Austen. Cast: Keira Knightley, Matthew MacFadyen, Brenda Blethyn, Donald Sutherland, Judi Dench, Tom Hollander, Rosamund Pike, Jena Malone, Kelly Reilly, Claudie Blakey, Simon Woods, Rupert Friend. Music by Dario Marianelli. Ed. Paul Tothill. Prod. des. Sarah Greenwood. Artdir. Mark Swain, Nick Gottschalk. Costumes: Jacqueline Durran. Photog. Roman Osin. Prod. Norma Heyman. Universal Pictures / StudioCanal / Working Title, 2005. DVD: *Orgullo y prejuicio.* English, with Spanish and English subtitles. Universal / SpeakUp, 2006.\*

*The Real Jane Austen.* Dir. Nicky Patterson. BBC, 2002. Online at *YouTube (ksotikoula)*

<http://youtu.be/CbuBte4OMo4>

2012

*Sense and Sensibility.* Dir. Ang Lee. Screenplay by Emma Thompson, based on Jane Austen's novel. Cast: Emma Thompson, Kate Winslet, Hugh Grant, James Fleet, Harriet Walter, Gemma Jones, Elizabeth Spriggs, Robert Hardy, Greg Wise, Imelda Staunton, Imogen Stubbs, Hugh Laurie, Emily François. USA, 1995. (Oscar for screenplay adapt.).

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http://uts.cc.utexas.edu/~churchh/janeinfo.html

Jane Austen information page

<http://www.pemberley.com>

*Jane Austen discussion list.*

Austen-l@vm1.mcgill.ca

(Autumn 1996).

*"Pride and Prejudice."* *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Pride_and_Prejudice>

2015

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*Persuasions: The Jane Austen Journal On-Line*

JASNA: The Jane Austen Society of America

<http://www.jasna.org/persuasions/on-line/index.html>

2013

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Jordán, Miguel Angel. *Jane.* Novel. 1018. (In Spanish, on Jane Austen).

\_\_\_\_\_. *Jane.* English trans. 2020.

<https://janethenovel.home.blog>

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Video

Galván, Fernando. "Jane Austen, en la transición de los siglos XVIII y XIX." Video lecture. *YouTube (Fundación Juan March)* 6 July 2017.\*

<https://youtu.be/Bv3Pi7N2niw>

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Related works

Baker, Jo. *Longbourn.* Novel. (Alternative fiction on *Pride and Prejudice).*

Fowler, Karen Joy. *The Jane Austen Book Club.* Novel. London: Penguin.

Gunderson, Lauren, and Margot Melcon. *Miss Bennet: Christmas at Pemberley.* Drama.(*Pride and Prejudice* sequel)

Heckerling, Amy, writer and dir. *Clueless.* Film. With Alicia Silverstone. Inspired by Jane Austen's *Emma.* USA,1995.

Montolieu, Isabelle de (Baronne). *Raison et Sensibilité ou les deux manières d'aimer.* Free translation of Jane Austen's *Sense and Sensibility.* 1815. 2nd ed. 1828.

\_\_\_\_\_. *Raison et Sentiments.* (New ed. of *Raison et Sensibilité*). *c.* 1997.

Grahame-Smith, Seth. *Pride and Prejudice and Zombies.* 2009.

James, P. D. *La muerte llega a Pemberley.* Ediciones B, 2012. (Sequel to Jane Austen's *Pride and Prejudice).*

Video

Galván, Fernando. "La 'pequeña Inglaterra' de Jane Austen." Video lecture. (Jane Austen: Su vida, su obra, su tiempo). *Fundación Juan March* 30 May 2017.\*

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"Jane Austen 200 años después: una escritora para todas las épocas." Video. *YouTube (UNEDradio)* 14 Oct. 2013.\*

<https://youtu.be/Zh8tdL4SjAY>

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"Personalidad, Estilo y Obra de Jane Austen - I Ciclo de Literatura Europea." Video symposium. *YouTube (UFVedu)* 12 June 2014.\*

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