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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Ba-)

**Charles Babbage**

**Criticism**

Clayton, Jay. *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture.* Oxford: Oxford UP, 2003. (Austen, Babbage, Darwin, Dickens, Mary Shelley, Andrea Barrett, Peter Carey, Richard Powers, Salman Rushdie, Ridley Scott, Neal Stephenson, Tom Stoppard).

Gleick, James. "4. Volcar los poderes del pensamiento en un dispositivo mecánico." In Gleick, *La información.* Barcelona: Crítica, 2012. 85-130.\* (Babbage).

Menabrea, L. F. *Sketch of the Analytical Engine Invented by Charles Babbage.* With notes upon the Memoir by the Translator Ada Augusta, Countess of Lovelace. (Bibliothèque Universelle de Genève, 82). 1842.

 <http://www.fourmilab.ch/babbage/sketch.html>

 2015

Tollemache, L., and B. Tollemache. *Safe Studies.* Rice, 1905.

Video

"Babbage Difference Engine in Motion." *YouTube*

 <http://youtu.be/jiRgdaknJCg>

 2013

**Edwin D. Babbitt**

(Irving Babbitt's father)

**Works**

Babbitt, Edwin D. *Babbitt's Health Guide.*

\_\_\_\_\_. *Vital Magnetism.*

\_\_\_\_\_. *Marriage, with Sexual and Social Building.*

### Richard Bach (1939)

 (US novelist, b. Oak Park, Illinois, descends from Johann Sebastian Bach; USAF pilot 1956-59; Captain in 1961; writes on aviation)

## Works

Bach, Richard. *(Ajeno a la tierra).* 1963.

\_\_\_\_\_. (*Biplano).* 1966.

\_\_\_\_\_. (*Nada es azar).* 1969.

\_\_\_\_\_. *Jonathan Livingston Seagull.* Self-help novel. 1970.

\_\_\_\_\_. *Juan Salvador Gaviota.* Trans. Carol Howell and Frederick Howell. Photos by Russell Munson. (Millennium). Barcelona: Grupo Zeta-Vergara, 2007.\*

\_\_\_\_\_. *(El don de volar).*

\_\_\_\_\_. *Illusions: The Adventures of a Reluctant Messiah.* Fiction. c. 1977.

\_\_\_\_\_. *(Ningún lugar está lejos).*

\_\_\_\_\_. *(Puente al infinito).*

\_\_\_\_\_. *One: A Novel.* Fiction. c. 1988.

\_\_\_\_\_. *Uno.* Trans. Jorge Mustieles. Ediciones Urano, 1988.

\_\_\_\_\_. *Uno.*  Trans. Jorge Mustieles. Barcelona: Círculo de Lectores, 1989.\*

Music

Diamond, Neil. *Jonathan Livingston Seagull.* CD.

**Benjamin Franklin Bache**

**Criticism**

Smith, Jeffery A. *Franklin & Bache: Envisioning the Enlightened Republic.* New York: Oxford UP, 1990.

**Irving Bacheller**

**Works**

Bacheller, Irving. *A Man for the Ages.* Fiction. c. 1920.

**Fredrik Backman**

**Works**

Backman, Fredrik. *A Man Called Ove.* Novel. c. 2016.

**Anita Rau Badami**

**Criticism**

Darias Beautell, Eva. "Camping in Waiting Rooms: Movement and Stasis in Anita Rau Badami's *Tamarind Mem*." In *Literature, Gender, Space*. Ed. Sonia Villegas-López and Beatriz Domínguez-García Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2004.

**Rev. Baden Powell**

**Works**

Baden Powell (Rev.). *Essays on the Unity of Worlds.* 1855. (On the evolution of species).

**Robert Baden-Powell**

(Founder of the Boy Scouts)

**Works**

Baden-Powell, Robert. *Scouting for Boys.* 1908. Ed. Elleke Boehmer. (Oxford World's Classics). Oxford: Oxford UP, 2004.

**Biography**

Brendon, Piers. *Eminent Edwardians.* London: Secker 1979.

**James Baen**

**Works**

Baen, James, ed. *Destinies.* SF magazine. 1978-.

**William Baffin**

**Works**

Purchas, Samuel, B.D. "Part II, Book 4 [Vol. 14] Chap. V. A Journall of the Voyage made to Greeneland with sixe English Shippes and a Pinnasse, in the yeere 1613. Written by Master William Baffin. H.P. Baffins quick voyage to Greenland. Spanish and Dutch there. Kings Armes and Crosse set up. Th. Bonner Pilot to the Dutch. Midnight Sunne. Crosse set up. Biscainers and Dutchmen. Many Whales killed. Rocks full of Foule. Greeneland. Refraction altered with the aire." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 47-61.\*

\_\_\_\_\_. "Part II, Book 4 [Vol. 14] Chap. XVII. The fourth Voyage of James Hall to Groaneland [sic throughout], wherein he was set forth by English adventurers, Anno 1612. and slaine by a Greenelander. Written by William Baffin. H. Hals last Voyage. Baffins observations to finde out the longitude. Hall slaine. Hall buried. Mine found of no value. Groenlanders Tents. Baffins Greenland Voyage and daily observations. Variations. Orkney. Groenland beasts with stone pizzles. Swift Boats. Religion, Salutation, Burials." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 365-79.\*

\_\_\_\_\_. "Part II, Book 4 [Vol. 14] Chap. XVIII. A trie Relation of such things as happened in the fourth Voyage for the Discoverie of the North-west Passage, performed in the yeere 1615. written by William Baffin. H. P. Foure North-west Discoveries. Icie Iles of Dissolution; the Ile of Resolution. Groenland Dogges, Boat, Images, people described. Danger by divers sets of tides. Proofe to finde Longitude. Observations to finde the Longitude. Mill and Salisbury Ilands. North-west Discovery by Baffin. Cape Comfort comfortlesse. Divers Ilands. Instructions for the next voyage" In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 379-96.\*

\_\_\_\_\_. "Part II, Book 4 [Vol. 14] Chap. XIX. A briefe and true Relation or Journall, containing such accidents as happened in the fift Voyage, for the discovery of a passage in the North-west, set forth at the charges of the right Worshipfull Sir Thomas Smith Knight, Sir Dudly Digges Knight, Master John Mostenholme Esquire, Master Alderman Jones, with others, in the good ship called the Discovery of London; Robert Bileth Master, and my selfe Pilot, performed in the yeere of our Lord 1616. Baffins Letter to Sir John Wostenholme. Sea Unicorne, Baffins Bay how profitable or perillous. Variation admirable. Tents, Men, Women, Rites, Dogs of Groenland. many Sea Unicornes seene. Midsummer frost. Whale Sound. Greatest knowne Variation. Baffins Bay. Use of Scurvie Grasse." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 396-411.\*

**Biography**

Purchas, Samuel, B.D. "Part II, Book 4 [Vol. 14] Chap. VI. A Voyage of Discovery to Greenland, &c. An. 1614. written by Ro. Fotherbye. H. P. Fotherbies Greenland discovery. Troubles by Ice. Hackluyts Head-land in Greenland. Many Holland ships. Kings Armes set up in Trinitie Harbour. Cape Barren. Sadle Iland. Hackluits Head-land. Faire-Haven. Further Discovery of Greenland Coasts. Fotherby and Baffin. Witches-sound. Sir Thomas Smiths Inlet. Holland Discoverers. Cause of Ice in the Seas. Red-cliffe Sound. Point Welcome. Kings Armes erected at Point Welcome. Point Deceit. Corpo Santo, either before or after a storme." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 61-82.\*

\_\_\_\_\_. "Part II, Book 4 [Vol. 14] Chap. XX. A briefe Discourse of the probability of a passage to the Westerne or South Sea, illustrated with testimonies: and a briefe Treatise and Map by Master Brigges. H.P. Brigges his praise. Baffins death. Buttons hopes. Reasons of a N. W. passage. Testimonies of T. Cowles and M. Lock. Fucas Discovery of a passage in 47. deg. from the S. to the N. Sea. Ivan de Fucas Letters and Relation of a passage. Master Locks care. Master Briggs his Treatise of a passage. Reasons of a passage to the South Sea. Geographers errors." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 411-26.\*

**George W. Bagby**

**Works**

Bagby, George W. *The Old Virginia Gentleman and Other Sketches.* New York: Scribner's, 1911.

**Robert Bage** (1728-1801)

**Works**

Bage, Robert. *Mount Henneth.* Novel. 1781.

\_\_\_\_\_. *Barham Downs.* Novel. 1784.

\_\_\_\_\_. *The Fair Syrian.* Novel. 1787.

\_\_\_\_\_. *Man as He Is.* Novel. 1792.

\_\_\_\_\_. *Hersmprong, or Man as He Is Not.* Novel. London, 1796.

**Criticism**

Kelly, Gary. *The English Jacobin Novel, 1780-1805.* Oxford, 1976. (Bage, Holcroft, Inchbald, Godwin).

Scott, Walter (Sir). "Robert Bage." In Scott, *The Lives of the Novelists.* London: Dent, n. d. 276-91.\*

**William Bagnall**

**Works**

Bagnall, William. "Ballet." Ballad. In *Satirical Songs and Poems on Costume.* Ed. F. W. Fairholt. Percy Society, 1849.

**Enid Bagnold**

**Works**

Bagnold, Enid. *The Autobiography of Enid Bagnold.* 1969.

**Daniella Bagozzi**

**Works**

Bagozzi, Daniella. "I am a stranger here." Story. *BELLS* 5 (1994): 139-46.

**Murray Bail**

**Criticism**

Ommundsen, Wenche. "The World, the Text, and the Tourist: Murray Bail's *Homesickness* as Guide to the Real." *Journal of Narrative Technique* 21.1 (1991): 1-13.\*

**Bailey**

**Criticism**

Gove, Philip B. "Notes on Serialization and Competitive Publishing; Johnson's and Bailey's Dictionaries, 1755." *Oxford Bibl. Soc.* 5 (1940): 305-22.

**Clive Bailey**

**Works**

Bailey, Clive, and Ian Bailey. *Where the Shadows Stalk.* 1985.

\_\_\_\_\_. *Donde acechan las sombras.* (Tú Eres el Protagonista). Barcelona: Ariel, 1987.\*

**Ian Bailey**

**Works**

Bailey, Clive, and Ian Bailey. *Where the Shadows Stalk.* 1985.

\_\_\_\_\_. *Donde acechan las sombras.* (Tú Eres el Protagonista). Barcelona: Ariel, 1987.\*

**Paul Bailey** (1937)

(b. Balham)

**Works**

Bailey, Paul. Review of *A Russian Beauty and Other Stories.* By Vladimir Nabokov. *Observer.*

\_\_\_\_\_. *At the Jerusalem.* Novel. 1967.

\_\_\_\_\_. *Trespasses.* Novel. London: Cape, 1970.

\_\_\_\_\_. *A Distant Likeness.* Novel. London: Cape, 1973.

\_\_\_\_\_. *Peter Smart's Confessions.* Novel. London: Cape, 1977.

\_\_\_\_\_. *Old Soldiers.* Novel. London: Cape, 1980.

\_\_\_\_\_. *An English Madam: The Life and Work of Cynthia Paine.* Non-fiction. 1982.

\_\_\_\_\_. Rev. of *Schindler's Ark.* By Thomas Keneally. *Evening Standard* 20 Oct. 1982.

\_\_\_\_\_. Rev. of *Flaubert's Parrot,* by Julian Barnes. *Standard.*

\_\_\_\_\_. *Gabriel's Lament.* Novel. London: Jonathan Cape, 1986.

\_\_\_\_\_. *Gabriel's Lament.* London: Fourth Estate, 1999.\*

\_\_\_\_\_. *An Immaculate Mistake.* Memoir. 1990. rev. 1991.

\_\_\_\_\_. "Conspirators." Story. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 332-37.\*

\_\_\_\_\_. *Sugar Cane.* Fiction. 1993.

\_\_\_\_\_. *Kitty & Virgil.* Fiction. 1998.

\_\_\_\_\_. "An Afternoon in Murania." Memoir. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 466-71.\*

\_\_\_\_\_, ed. *The Oxford Book of London.* Oxford: Oxford UP, 1995.

Bailey, Paul. Introd. to *The Gallery.* By John Horne Burns. London: Hogarth.

**Philip James Bailey** (1816-1902)

**Works**

Bailey, Philip James. *Festus.* 5th ed. 1852.

Biography

"Philip James Bailey." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Philip_James_Bailey>

 2010

**R. V. Bailey**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

 <http://lidiavianu.scriptmania.com/>

 2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

 <http://editura.mttlc.ro/desp_interviews.html>

 2010

**Temple Bailey**

**Works**

Bailey, Temple. *The Tin Soldier.* Fiction. c. 1919.

\_\_\_\_\_. *The Dim Lantern.* Fiction. c. 1923.

\_\_\_\_\_. *The Blue Window.* Fiction. c. 1926.

**Joanna Baillie** (1762-1851)

**Works**

Baillie, Joanna. "A Winter's Day." Poem. 1790. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 210-17.\*

\_\_\_\_\_. *Fugitive Verses.* 1790.

\_\_\_\_\_. "Up! Quit thy Bower!" Poem. 1812. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 217.\*

\_\_\_\_\_. *Orra.* Drama.

\_\_\_\_\_. *A Series of Plays.* 1821.

\_\_\_\_\_. "Song: Woo'd and married and a'." 1822. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 217-19.\*

\_\_\_\_\_. *Plays on the Passions.* Dramatic series.

\_\_\_\_\_. *Ethwald.* Tragedy.

\_\_\_\_\_. *The Dramatic and Poetical Works.* 1851.

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 429-44.\*

**Criticism**

McMillan, Dorothy. (On Joanna Baillie). In *1798: The Year of the Lyrical Ballads.* Ed. Richard Cronin. Houndmills: Macmillan, c. 1998.

Purington, M. D. *Romantic Ideology Unmasked: Mentally Constructed Tyrannies in the Dramas of William Wordsworth, Lord Byron, Percy Shelley and Joanna Baillie.* 1994.

Schwanecke, Christine. "6. From Stage to Page, from the Publicly Politic to the Metaphysically Private: Late Eighteenth-Century and Romantic Drama as a Genre in Transformation, Dramatising Diegetic Storytelling and Narrativising (Revolutionary) Change in Society and Conflict in Selves." *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 199-253.\* (Richard Cumberland, *The West Indian*; Joanna Baillie, *Orra;* Byron, *Manfred*; Revolt).

 <https://doi.org/10.1515/9783110724110>

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Stodart, Mary Ann. "Poetry and Poetesses." In *Female Writers*.London: R. B. Seeley and W. Burnside, 1842.

**Annie Baker**

**Works**

Baker, Annie. *Body Awareness.* Drama. 2008.

\_\_\_\_\_. *John.* Drama. 2015.

**Criticism**

"A Careful Composition: Talking Writing, Rhythm, and Character with Annie Baker." *Signature Theatre.* 2015.\*

 <http://www.signaturetheatre.org/SignatureTheatre/media/PDFs/Annie-Baker-Feature_Sam-Gold_r.pdf>

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**Dorothy Baker**

**Works**

Baker, Dorothy. *Trio.* Novel.

**George Baker**

**Criticism**

\_\_\_\_\_. "George Baker: Translator of Aparicio de Zubia's Pamphlet on the 'Oleum Magistrale'." *Medical History* 30 (1986): 203-11.

**Henry Baker**

(Naturalist, b. 1698, teacher of deaf-mutes, married one of Defoe's daughters, elected FRS, founder of Bakerian Lectureship)

**Works**

Baker, Henry. *Original Poems, Serious and Humourous.* For the Author 1725.

\_\_\_\_\_. *The Second Part of Original Poems, Serious and Humorous.* For the Author 1726.

\_\_\_\_\_. *The Universe: A Philosophical Poem, Intended to Restrain the Pride of Man.* 2nd ed. Printed for J Worrall, n.d. (post 1740).

Baker, Henry, and James Ralph. *The Universal Spectator.* Newspaper. 906 nos. 1728-46.

**Jo Baker**

**Works**

Baker, Jo. *Longbourn.* Novel. (Alternative fiction on *Pride and Prejudice).*

\_\_\_\_\_. *A Country Road, A Tree.* Novel. 2017. (On Samuel Beckett's war years).

**Criticism**

Parks, Tim. "Leave Novelists Out of Fiction." *New York Review of Books* 22 Oct. 2017.\* (Rev. of Jo Baker's *A Country Road, A Tree).*

 <http://www.nybooks.com/daily/2017/10/21/leave-novelists-out-of-fiction/>

 2017

**Richard Baker**

**Works**

Baker, Richard. *A Chronicle of the Kings of England, From the Time of the Romans Government unto the Death of King James.* London: Sawbroge 1670. (Includes a catalogue of nobility).

**Sharon Baker**

**Works**

Baker, Sharon. *Quarreling, They Met the Dragon.* Novel. 1984.

**Tony Baker** (London, 1954)

**Works**

Baker, Tony. *A Bit Brink Green Quartz-Like.* Durham: Pig Press, 1983.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Matt Baker**

**Works**

Baker, Matt. *Phantom Lady.* (Comic book). Fox Features.

**Nicholson Baker**

**Works**

Baker, Nicholson. *U and I.* 1990. (On Updike).

\_\_\_\_\_. *Vox*. 1992. (Novel in the form of a phone conversation).

**Thomas Baker**

Documents

Korsten, Frans, ed. *A Catalogue of the Library of Thomas Baker.* 1990.

**Kirsten Bakis**

**Works**

Bakis, Kirsten. *Lives of the Monster Dogs.* New York: Farrar, 1997.

**Nigel Balchin** (1908)

**Works**

Balchin, Nigel. *The Small Back Room.* Novel. 1943.

\_\_\_\_\_. *The Small Back Room.* Novel. Introd. Benny Green. Oxford: Oxford UP.

\_\_\_\_\_. *Mine Own Executioner.* Novel. 1945.

**Merl Baldwin**

**Works**

Baldwin, Merl. *The Helmsman.* Novel.

**Shauna Sight Baldwin**

**Works**

Hopkinson, Nalo. "Transgenerational Affect and Cultural (Self) Acceptance in Two TransCanadian Short Stories." *Atlantis* 40.1 (June 2018): 193-211.\* (Nalo Hopkinson’s “A Habit of Waste” (2001) and Shauna Singh Baldwin’s “We are not in Pakistan” (2007)).

 <http://doi.org/10.28914/atlantis-2018-40.1.10>

 2018

**William Baldwin** (b. c. 1518)

(MA Oxford)

**Works**

Baldwin, William. 14 lives in the *Mirrour for Magistrates.* (Part III).

\_\_\_\_\_. *A Treatise of Morall Philosophye, contayining the Sayinges of the wyse.* 1574. (Based on Diogenes Laertius).

*A Mirror for Magistrates.* 1st ed. by George Ferrers and William Baldwin. 1559. (Multi-author collection of 20 tragical verse histories; continuation of Lydgate's *The Fall of Princes* 1st ed., 1555, suppressed).

\_\_\_\_\_. *The Mirror for Magistrates.* Enlarged ed., with an "Induction" by Thomas Sackville. 1563.

\_\_\_\_\_. *The Mirror for Magistrates.* Ed. L. B. Campbell. Cambridge, 1938. Rpt. New York: Barnes and Noble, 1960.

**Biography**

Hazlitt, William. "William Baldwin." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.124.\*

**John Bale** (1495-1563)

(b. Suffolk, st. Jesus College, Cambridge; Bishop of Ossory, author of religious plays, pro-Reformation polemist, clergyman patronized by Thomas Cromwell, author of many lost plays and 5 surviving plays)

**Works**

Bale, John. *The Life of John the Baptist.* Poem.

\_\_\_\_\_. *John Baptist Preaching.* Poem.

\_\_\_\_\_. *Christ at Twelve Years Old.* Interlude.

\_\_\_\_\_. *God's Promises.* Interlude. 1538.

\_\_\_\_\_. *The Three Laws.* Protestant moral interlude, c. 1538.

\_\_\_\_\_. *Kynge Johan.* (Played before Cranmer 1539; Possibly performed at Ipswich before Elizabeth, 1561).

\_\_\_\_\_. *Kynge Johan.* Morality play/history play. Online at *Archive.org.*

 <http://archive.org/stream/kyngejohanaplay00balegoog#page/n9/mode/2up>

 2012

\_\_\_\_\_. *Lives of the Most Eminent Writers of Great Britain, from Japhet to 1557.* 1557. 1st ed. 1548.

\_\_\_\_\_. *God's Promises.* Performed at Kilkenny, 1553.

\_\_\_\_\_. *John the Baptist.* Performed at Kilkenny, 1553.

\_\_\_\_\_. *Christ's Temptation.* Poem.

\_\_\_\_\_. *The Temptation of our Lord.* Performed at Kilkenny, 1553.

\_\_\_\_\_. *The Image of Both Churches, Being an Exposition of the Most Wonderful Book of Revelation of St. John the Evangelist.* In Bale, *Selected Works,* ed. Henry Christmas. (Publications of the Parker Society). Cambridge: Cambridge UP, 1849.

\_\_\_\_\_. *Selected Works.* Ed. Henry Christmas. (Publications of the Parker Society). Cambridge: Cambridge UP, 1849.

**Biography**

Hazlitt, William. "John Bale." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.110-11.\*

**Criticism**

Cavanagh, Dermot. *Language and Politics in the Sixteenth-Century History Play.* (Early Modern Literature in History). Basingstoke: Palgrave Macmillan, 2003. (Bale, Norton, Sackville, Greene, Shakespeare).

### Alan Ball

## Works

Ball, Alan. *American Beauty: The Shooting Script.* Afterword by Alan Ball. Introd. Sam Mendes. New York: New Market Press, 1999.

**Sheila Ballantyne**

**Works**

Ballantyne, Sheila. *Norma Jean the Termite Queen.* Novel. 1975.

**Criticism**

Braendlin, Bonnie Hoover. "Alther, Atwood, Ballantyne, and Gray: Secular Salvation in the Contemporary Feminist *Bildungsroman." Frontiers* 4 (1979): 18-22.

**R. M. Ballantyne** (1825-1894)

(Robert Michael Ballantyne, b. Edinburgh, d. Rome)

**Works**

Ballantyne, R. M. *Coral Island.* 1858.

\_\_\_\_\_. *Coral Island.* Ed. J. S. Bratton. Oxford: Oxford UP.

\_\_\_\_\_. *Coral Island.* (Nelson Classics). London: Nelson.

\_\_\_\_\_. *La Isla de Coral.* (Colección Austral, serie roja). Madrid: Espasa-Calpe.

\_\_\_\_\_. *La Isla de Coral.* Trans. Miguel Molina, rev. Ana Bustelo. Appendix by César Vidal. (Clásicos Espasa Juvenil, 91). Madrid: Espasa Calpe, 1999.\*

**Charles Ballard**

**Works**

Ballard, Charles. "Sand Creek." From *Voices of the Rainbow.* Ed. Kenneth Rosen. Viking Press, 1975. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Edwin Balmer**

**Works**

Wylie, Philip, and Edwin Balmer. *When Worlds Collide.* SF novel. 1933.

Films

*When Worlds Collide.* Dir. Rudolph Maté. Screenplay by Sydney Boehm, based on the novel by Edwin Balmer and Philip Wylie. Cast: Richard Derr, Barbara Rush, Peter Hanson, John Hoyt, Larry keating, Judith Ames, Stephen Chase, Frank Cady, Hayden Rorke, Sandro Giglio. Prod. George Pal. Technicolor. USA: Paramount, 1951. Spanish DVD: Paramount Home Entertainement Spain, 2004.\*

**Toni Cade Bambara** (1939-1995)

(Black American, woman writer, b. New York City, BA Queens College, MA City College of NY)

**Works**

Bambara, Toni Cade. "The Lesson." Short story. From *Gorilla, My Love.* 1972. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 210-17.\*

\_\_\_\_\_. "My Man Bovanne." In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 94-98.

\_\_\_\_\_. Foreword to *This Bridge Called My Back: Writings by Radical Women of Color.* Ed. Cherríe Moraga and Gloria Anzaldúa. Watertown (MA): Persephone, 1981.

\_\_\_\_\_ (Toni Cade), ed. *The Black Woman: An Anthology.* (Of literature).New York: New American Library, 1970.

**Bancroft**

**Works**

Bancroft. *A Survey of the Pretended Holy Discipline.* Ed. 1593.

**Bancroft**

**Criticism**

Levin, David. *History as Romantic Art: Bancroft, Prescott, Motley, and Parkman.* New York: Harcourt, 1959.

Prescott, William H. "Bancroft's United States." In Prescott, *Miscellanies.* 1845. Boston: Estes, 1875. 272-314.\*

**George Bancroft**

**Works**

Bancroft, George. "The Office of the People in Art, Government, and Religion." 1835. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 285-93.\*

**John Bancroft**

**Works**

Bancroft, John. *Henry II, King of England; with the Death of Rosamond.* 1693.

**Criticism**

Pando Mena, Paula de. "John Bancroft's *Henry II* and the Humanization of Restoration Tragedy." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

**Squire Bancroft**

**Works**

Bancroft, Squire. *Empty Chairs.* 1925. (Wilde).

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**Thomas Bancroft**

(Author of epigrams, fl. c. 1640)

**Sara Banerji**

**Works**

Banerji, Sara. *Writing on Skin.* London: Transworld-Black Swan, 1995?

**Iain M. Banks**

(Scottish postmodernist fantasy novelist, d. 2013)

**Works**

Banks, Iain. *The Wasp Factory.* Novel. 1984.

\_\_\_\_\_. *The Wasp Factory.* London: Abacus, 1990. 2000.\*

\_\_\_\_\_. *The Bridge.* Fantasy novel. 1986.

\_\_\_\_\_. *Consider Phlebas.* SFNovel. 1987.

\_\_\_\_\_. *The Crow Road.* London: Scribners', 1991.\*

\_\_\_\_\_. *Complicity.* London: Abacus, 1994.

\_\_\_\_\_. *Feersum Endjinn.* SF novel. London: Orbit, 1994.\*

\_\_\_\_\_. *Whit, or Isis among the Unsaved.* London: Little, Brown, 1995.\*

\_\_\_\_\_. *Inversions.* SF novel. London: Orbit, 1998. 1999.\*

\_\_\_\_\_. *Surface Detail.* SF novel.2010.

\_\_\_\_\_. *The Hydrogen Sonata.* SF novel. C. 2012.

\_\_\_\_\_. *The Quarry.* 2013.

**Criticism**

Brown, Carolyn. "Utopias and Heterotopias: The 'Culture' of Iain M. Banks." In *Impossibility Fiction.* Ed. Derek Littlewood and Peter Stockwell. Amsterdam: Rodopi, 1996. 57-74.\*

Hart, Cristopher. Review of *A Song of Stone.* By Iain Banks. *Literary Review* (August 1997): 51.\*

Martín Alegre, Sara. "Read You Later, Iain M. Banks! (Learning the Meaning of the Word 'Completist')." *The Joys of Teaching Literature* 7 Sept. 2013.\*

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*Iain Banks*

 http://[www.iain-banks.net](http://www.iain-banks.net)/

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**John Banks** (c. 1652-1706)

(Author of 7-8 tragedies)

**Works**

Banks, John. *Virtue Betray'd.*

\_\_\_\_\_. *The Unhappy Favourite.* Drama. Ed. Thomas M. H. Blair. 1939.

**Criticism**

Arreciado Charlo, Victoria. "Influencia española en el drama sentimental inglés: Coello y Banks." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

Hochuli, Hans. (*John Banks).* Bern, 1952.

Pando Mena, Paula de. "The Image of Anne Boleyn as a Propagandistic Construction in Shakespeare's *Henry VIII,* John Banks's *Virtue Betray'd* and Calderón's *La Cisma de Inglaterra."* In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 368-72.\*

### Lynne Reid Banks

### Works

Banks, Lynne Reid. *Melusine: A Mystery*. 1988.

### Criticism

Sell, Roger D. "Lynne Reid Banks's *Melusine: A Mystery* (1988): The Ethics of Writing for Children." In Sell, *Communicational Criticism: Studies in Literature as Dialogue.* Amsterdam and Philadelphia: John Benjamins, 2011. 277-92.\* (Tactfulness and honesty).

### Melissa Banks

## Criticism

Ibarrola-Armendáriz, Aitor. "Holden Caulfield Redivivus… but with a Twist: Melissa Banks's *The Girls' Guide to Hunting and Fishing."* In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 775-81.\*

**Russell Banks**

(US novelist)

**Works**

Banks, Russell. *Family Life.* 1974. New York: HarperCollins, 1996.\*

\_\_\_\_\_. *The Relation of my Imprisonment.* 1983. New York: Harper Perennial, 1996.\*

\_\_\_\_\_. "The Neighbor." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 164-66.\*

\_\_\_\_\_. *The Sweet Hereafter.* Novel.

\_\_\_\_\_. *Rule of the Bone.* Novel. London: Secker, 1995.\* (Retelling of the Huckleberry Finn story).

\_\_\_\_\_. *Cloudspitter.* HarperCollins-Flamingo, 1998.

\_\_\_\_\_. *The Angel on the Roof.* London: Random House, 2000.\*

**Criticism**

Collado Rodríguez, Francisco. "Back to Realist Grounds: an Interview with Russell Banks." *Revista de Estudios Norteamericanos* 4 (1995): 89-98.\*

\_\_\_\_\_. "The Postmodern Voice of Realism: Russell Banks's Presentation of the American Nightmare." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 401-7.\*

\_\_\_\_\_. "Re-Presenting Postmodern Realism: Social Commitment and Narrative Strategies in Russsell Banks's Literary Project." *Atlantis* 20.1 (1998 [issued Dec. 1999]): 19-27.

Marín Lajusticia, Juan Mª. "Russell Banks y su pícaro perplejo." *El País (Babelia)* 18 May 1996: 10.\*

**Himani Bannerji**

(South Asian Canadian woman of letters)

**Works**

Bannerji, Himani. "On the Dark Side of the Nation: Politics of Multiculturalism and the State of 'Canada'." *Journal of Canadian Studies* 31.3 (Fall 1996): 103-28.\*

**Criticism**

Arce Álvarez, María Laura. "*Too Visible:* Race, Gender and Resistance in the Construction of a Canadian Identity in the Poetry of Himani Bannerji." *Miscelánea* 36 (2007): 11-23.\*

**Alia Bano**

(Muslim British dramatist)

**Works**

Bano, Alia. *Shades.* Drama. 2009.

**Anne Bannerman**

**Criticism**

Elfenbein, Andrew. "Lesbianism and Romantic Genius: The Poetry of Anne Bannerman." *ELH* 63.4 (Winter 1996): 929-58.\*

**Gavin Bantock** (1939)

**Works**

Bantock, Gavin. *A New Thing Breathing.* Anvil Press Poetry, 1969.

**W. N. P. Barbellion** (1889-1919)

 (Ps. of Bruce Frederick Cummings, British writer, b. Barnstable, Devon; 6th son of a journalist; apprentice journalist, w. British Museum, poor health; m. Eleanor Benger; suffered from multiple sclerosis; success with *Journal;* d. Gerrards Cross,Buckinghamshire).

**Works**

Barbellion, W. N. P. *Journal of a Disappointed Man.* Prologue by H. G. Wells. 1919.

\_\_\_\_\_. *The Journal of a Dissappointed Man and A Last Diary.* Introd. H. G. Wells. New introd. Deborah Singmaster. London: Hogarth, 198-?

\_\_\_\_\_. *El diario de un hombre decepcionado.* Prologue by H. G. Wells. Trans. and notes by Carmen Francí. Barcelona: Alba, 2003. 2nd ed. 2018. 3rd ed. 2018.\*

\_\_\_\_\_. *Enjoying Life and Other Literary Remains.* 1919.

\_\_\_\_\_. *A Last Diary.* 1920.

**Mary Barber** (c. 1685-1755)

**Works**

Barber, Mary. "To a Lady, who commanded me to send her an Account in Verse, how I succeeded in my Subscription." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 324-28.\*

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**Phyllis Barber**

**Works**

Chaparro Sáinz, Ángel. "Besides Being a Mormon, I Am a Mormon (Woman): Gender Roles and the Work of Phyllis Barber." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

**\_\_\_\_\_.** "'Let's Play Indoors / Outdoors and Find Who She Is': An Ecocritical Approach to Phyllis Barber's *Raw Edges: A Memoir."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 65-70.\*

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**James Barbot, Jr.**

**Works**

Barbot, James, Jr. "Supplement to the Description of the Coasts of North and South Guinea." In *A Collection of Voyages and Travels.* Ed. Awnsham and John Churchill. London, 1732.

#### Dr. John Barcham

## Works

Barcham, John (Dr.). *Life of King Henry II.* In *Speed's Chronicle.* Early 17th. c.

**Sir R. Barckley**

**Works**

Barckley, R. (Sir). *Of the Felicity of Man.* 1598.

**Alexander Barclay** (1474?-1552)

(Renaissance humanist, st. Oxford; monk and translator)

**Works**

Barclay, Alexander. *Five Eclogues on the Miseries of Courtiers.* Trans. from Sylvius.

\_\_\_\_\_. *A Satire on Skelton.*

\_\_\_\_\_. *The Lives of St. George, St. Catherine, St. Margaret, and St. Ethelreda.*

\_\_\_\_\_. *Five Eclogues from the Latin of Baptist Mantuan.*

\_\_\_\_\_. *Ship of Foolis.* 1509. Paraphrase of the German work by Sebastian Brant.

**Criticism**

Saintsbury, George. "The English Chaucerians: Lydgate to Skelton." From Saintsbury, *A Short History of English Literature.* Online at *Vanity Fea* 6 Oct. 2019.\*

 <https://vanityfea.blogspot.com/2019/10/the-english-chaucerians-lydgate-to.html>

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**Robert Barclay** (1648-1690).

**Works**

Barclay, Robert. *Apology for the True Christian Divinity.* (Quaker theology). 1678.

**Leigh Bardugo**

**Works**

Bardugo, Leigh. "Cabeza, escamas, lengua, cola." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 11-47.\* (Trans. of *Summer Days & Summer Nights*).

**John Baret**

**Works**

Baret, John. *An Alvearie or Quadruple Dictionarie.* 1573. Ms. Dublin: Trinity College

**R. Barford**

**Works**

Barford, R. *The Assembly.* Comic epic. 1726.

\_\_\_\_\_. *The Virgin Queen.* Tragedy. 1729.

**John Bargrave**

**Criticism**

Sturdy, D., and M. Henig. *The Gentle Traveller: John Bargrave and His Collection.* N.p., 1983.

**Richard Harris Barham** (1788-1845)

**Works**

Barham, Richard Harris. *The Ingoldsby Legensds.* In *Benteley's Miscellany* and *The New Monthly Magazine.* 1838-39.

\_\_\_\_\_. "Singular Passage in the Life of the Late Henry Harris, Doctor of Divinity." From *The Ingoldsby Legends.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 151-69.\*

**Criticism**

Saintsbury, George. "Three Humourists: Hook, Barham, Maginn." *Macmillan's Magazine* (December 1893). In Saintsbury, *Essays in English Literature 1780-1860.* Second series. London: Dent, 1895. 270-302.

**Maurice Baring**

**Works**

Baring, Maurice. *C.* Novel. Introd. Emma Letley. Oxford: Oxford UP.

**Sabine Baring-Gould** (1834-1924)

**Works**

Baring-Gould, Sabine. "Master Sacristan Eberhart." 1858. In *Twelve Gothic Tales.* Ed. Richard Dalby. Oxford: Oxford UP, 1998. 37-45.\*

**Clive Barker**

**Works**

Barker, Clive. "On Horror and Subversion." In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 99-100.\*

**Criticism**

Badley, Linda. *Writing Horror and the Body: The Fiction of Stephen King, Clive Barker, and Anne Rice.* (Contributions to the Study of Popular Culture, 51). Westport (CT): Greenwood Press, 1996.\*

Hoppenstand, G. *Clive Barker's Short Stories: Imagination as Metaphor in the* Books of Blood *and Other Works.* 1994.

**Ernest Barker**

**Works**

Barker, Ernest. *Age and Youth.* London: Oxford UP, 1953.

\_\_\_\_\_. Introd. to *The City of God.* By Saint Augustine. Trans. John Healey (1610). Ed. R. F. G. Tasker, M.A., B.D., Introd. Sir Ernest Barker. 2 vols. (Everyman's Library, 982-3). London: Dent; New York: Dutton.

**George Barker** (1913)

**Works**

Barker, George. *Eros in Dogman.* Poems. 1944.

\_\_\_\_\_. *The Tue Confessions of George Barker.* Poems. Fore Publications, 1950.

\_\_\_\_\_. *The True Confessions of George Barker.* New ed. Parton Press, 1957.

\_\_\_\_\_. *Collected Poems 1930-1955.* London: Faber, 1957, 1962, 1965; October House.

\_\_\_\_\_. *The View from a Blind I.* Poems. London: Faber, 1962.

\_\_\_\_\_. *Golden Chains.* Poems. London: Faber, 1968.

\_\_\_\_\_. *At Thurgarton Church.* Poems. Trigram Press, 1969.

\_\_\_\_\_. *Dreams of a Summer Night.* London: Faber, 1966; John Johnson.

\_\_\_\_\_. In *George Barker. Martin Bell. Charles Causley.* (Penguin Modern Poets 3). Harmondsworth: Penguin.

**Criticism**

Wright, David. [On George Barker.] *Nimbus* 2.2 (Autumn 1954).

**Howard Barker** (1949)

**Works**

Barker, Howard. *That Good Between Us.* Drama. Premiere by the RSC, The Warehouse, London, 1977. (Totalitarianism).

\_\_\_\_\_. *No End of Blame: Scenes of Overcoming.* Drama. Premiere at Oxford and London, 1981. (Art and politics).

\_\_\_\_\_. *The Ascent of Monte Grappa.* Poems. London: Calder, 198-?

\_\_\_\_\_. *The Breath of the Crowd.* Poems. London: Calder, 198-?

\_\_\_\_\_. *Don't Exaggerate.* Poems. London: Calder, 198-?

\_\_\_\_\_. *Gary the Thief / Gary Upright.* Poems. London: Calder, 198-?

\_\_\_\_\_. *Lullabies for the Impatient.* Poems. London: Calder, 198-?

\_\_\_\_\_. *Judith.*

\_\_\_\_\_. "On Naturalism and Its Pretensions." *Studies in Theatre and Performance* 27.3 (2007): 289-93.

## Criticism

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\_\_\_\_\_. *A Short Guide to Modern British Drama.* Barnes and Noble, 1983.

Constantinidou, Despina Alexandra. "Bataillean Catastrophes in Howard Barker's *Judith." Gramma/Gramma* 9 (2001): 129-38.\*

**Jane Barker**  (fl. 1688-1723)

**Works**

Barker, Jane. From *Poetical Recreations* . . . , 1688. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985..

\_\_\_\_\_. *A Patch-Work Screen for the Ladies.* 1723.

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\_\_\_\_\_. *The Lining of the Patch-Work Screen.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *The Entertaining Novels of Mrs Jane Barker.* 2nd ed. In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *The Galesia Trilogy and Selected Manuscript Poems of Jane Barker.* Ed. Carol Shiner Wilson. (Women Writers in English 1350-1850). New York: Oxford UP, 1997.

\_\_\_\_\_. *The Poems of Jane Barker: The Magdalen Manuscript.* Ed. Kathryn R. King. c. 2000.

**Criticism**

Spencer, Jane. Rev. of *The Poems of Jane Barker: The Magdalen Manuscript.* Ed. Kathryn R. King. *Review of English Studies* ns 52.208 (2001).

**Jimmie Barker**

**Criticism**

Quartermaine, Peter. "Between Two Worlds: Jimmie Barker and Autobiography." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 185-92.\*

**Nugent Barker**

(English writer, b. London, 1888)

**Works**

Barker, Nugent. Contributions to *The Cornhill, The Fortnightly Review, Life and Letters* and *The London Mercury.*

\_\_\_\_\_. Stories in *Thrills.* Ed. John Gawsworth? *c.* 1934.

\_\_\_\_\_. Stories in *Thrills, Crimes, and Mysteries.* Ed. John Gawsworth? *c.* 1935.

\_\_\_\_\_. Stories in *Crimes, Creeps and Thrills.* Ed. John Gawsworth? *c.* 1936.

\_\_\_\_\_. Stories in *Masterpiece of Thrills.* Ed. John Gawsworth? *c.* 1936.

\_\_\_\_\_. "The Announcement." In *Crimes, Creeps and Thrills.*

\_\_\_\_\_. "El anuncio." In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989.\*

**Raffaella Barker**

**Works**

Barker, Raffaella. *Green Grass.* London: Headline Review, c. 2005.

**Clement Barksdale** (1609-1687)

(English poet, b. Winchcombe, Gloucestershire, st. Oxford, ordained, chaplian of Lincoln College, vicar of All Hallows, Hereford; schoolmaster during the Commonwealth; after the Restoration placed by royal gift as parson of Naunton and Stone-on-the Wold, in Gloucestershire)

**Works**

Barksdale, Clement. *Memorials of Worthy Persons.*

\_\_\_\_\_. *Remembrances of Excellent Men.*

\_\_\_\_\_. *Nympha Libethris, or the Cotswold Muse.* Short poems 1651.

**Biography**

Hazlitt, William. "Clement Barksdale." In *Johnson's Lives of the British Poets Completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.64.\*

**Joel Barlow**

(Connecticut)

**Works**

Barlow, Joel. *Advice to the Privileged Orders.* Political pamphlet. London: Joseph Johnson, 1792.

\_\_\_\_\_. *The Conspiracy of Kings.* Poem. 1792.

\_\_\_\_\_. *The Vision of Columbus.* Epic poem. 1807. (*The Columbiad.* Epic. 1807).

\_\_\_\_\_. *The Anarchiad.*

**Criticism**

Dowling, William C. "Joel Barlow and *The Anarchiad."* *Early American Literature* 25.1 (1990).

Miller, Victor Clyde. *Joel Barlow, Revolutionist, London, 1791-2.* Hamburg, 1932.

**John Barlow**

**Works**

Barlow, John. *Barlow's Journal of his Life at Sea in King's Ships, East and West Indiamen and Other Merchantmen from 1659 to 1703.* Ed. Basil Lubbock.London: Hurst and Blackwell, 1934.

**Patrick Barlow**

**Works**

Barlow, Patrick. *Shakespeare: The Truth, or, From Glover to Genius.* Parody. 1993.

**Arthur Barlowe**

**Works**

Barlowe, Arthur. From *The first voyage made to Virginia.* In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.898-901.\*

**Dr. Barnard**

**Works**

Barnard (Dr.). "Lines Addressed to Sir Joshua Reynolds and his friends." *Annual Register* (1776).

**A. M. Barnard**

**Works**

Barnard, A. M. "Behind a Mask." In *Literature and Gender.* Ed. Lizbeth Goodman. London: Routledge / Open U, 1996. 2001. 303-47.\*

**Marjorie Barnard.** See M. Barnard Eldershaw

**Barnabe Barnes** (*c.* 1569-1609)

**Works**

Barnes, Barnabe. *Divine Century of Sonnets.* Sonnet sequence.

\_\_\_\_\_. *Partenophil & Parthenope.* 1593.

\_\_\_\_\_. *Parthenophil and Parthenope.* Ed. V. A. Doyno. 1971.

**Criticism**

Lee, Sidney. "12. The Elizabethan Sonnet." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The model of construction. 2. French influences: Marot, Ronsard, Du Bellay. 3. Spenser and his French masters. 4. The influence of Petrarch. 5. Thomas Watson. 6. Sir Philip Sidney's *Astrophel and Stella.* 7. Spenser's *Amoretti.* 8. The Sonneteering conceit of immortality. 9. Constable's *Diana.* 10. Daniel. 11. Lodge. 12. Drayton. 13. Richard Barnfield. 14. Barnabe Barnes. 15. Giles Fletcher. 16. Sir William Alexander; Drummond of Hawthornden. 17. Elizabethan critics of the sonnet. 18. The sonnet of compliment).

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**Djuna Barnes**

**Works**

Barnes, Djuna. *Nightwood.* Novel. Introd. T. S. Eliot. 1936.

\_\_\_\_\_. *Nightwood: The Original Version and Related Drafts.* Normal (IL): Dalkey Archive, 1995.

\_\_\_\_\_. *New York.* Los Angeles: Sun and Moon Press, 1989.

\_\_\_\_\_. *I Could Never Be Lonely without a Husband.* London: Virago, 1985.

**Criticism**

Allen, Carolyn J. "Sexual Narrative in the Fiction of Djuna Barnes." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 184-98.\*

\_\_\_\_\_. *Following Djuna: Women Lovers and the Erotics of Loss.* 1996.

Burke, Kenneth. "Version, Con-, Per-, and In- (Thoughts on Djuna Barnes's Novel *Nightwood."* In Burke, *Language as Symbolic Action: Essays on Life, Literature, and Method.* Berkeley: U of California P, 1966. pbk. 1968. 240-53.\*

Caselli, Daniela. "Geographies of Loss in Djuna Barnes's Bewildering Corpus." In *Transits: The Nomadic Geographies of Anglo-American Modernism.* Ed. Giovanni Cianci, Catherine Patey and Sara Sullam. (Cultural Interactions: Studies in the Relationships between the Arts, 18). Oxford, Bern, Berlin, Brussels, Frankfurt a/M, New York, Vienna, 2010. 103-22.\*

Harris, Andrea L. "'The Third Sex': Figures of Inversion in Djuna Barnes's *Nightwood."* In Harris, *Other Sexes : Rewriting Difference from Woolf to Winterson.* Albany: SUNY Press,2000. 63-96.\*

Field, Andrew. *Djuna, the Formidable Miss Barnes.* Austin: U of Texas P, 1985.

Marías, Javier. "Djuna Barnes en silencio." In Marías, *Vidas escritas.* Madrid: Siruela, 1992. 119-26.\*

Parsons, Deborah C. *Streetwalking the Metropolis: Women, the City, and Modernity.* Oxford: Oxford UP, 2000. 2002. (Amy Levy, D. Richardson, J. Rhys, Janet Flanner, Djuna Barnes, A. Nin. E. Bowen, D. Lessing).

Smith, Victoria L. "A Story beside(s) Itself: The Language of Loss in Djuna Barnes's *Nightwood." PMLA* 114.2 (March 1999).

**Margaret Ayes Barnes**

**Works**

Barnes, Margaret Ayes. *Years of Grace.* Fiction. c. 1930.

\_\_\_\_\_. *Within This Present.* Fiction. c. 1934.

**Margaret Campbell Barnes**

**Works**

Barnes, Margaret Campbell. *The Tudor Rose.* Novel.(Elizabeth of York and Henry Tudor).Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Brief Gaudy Hour.* Novel. (Anne Boleyn).Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *My Lady of Cleves.* Novel. (Anne of Cleves). Leicester: Thorpe-Ulverscroft.

**Peter Barnes**

**Works**

Dukore, Bernard F. "Peter Barnes and the Problem of Goodness." In *Around the Absurd.* Ed. Enoch Brater and Ruby Cohn*.* Ann Arbor: U of Michigan P, 1990. 155-74.\*

**Rory Barnes**

**Works**

Barnes, Rory, and Damien Broderick. *Valencies.* Novel. Australia, 1985.

**Steven Barnes**

**Works**

Niven, Larry, Jerry Pournelle, and Steven Barnes. *Beowulf's Children.* 1995. New York: Tom Doherty Associates, 1996.

**William Barnes** (1801-1886)

**Works**

Barnes, William. *Selected Poems.* Ed. Robert Nye. London: Carcanet, 1973.

**Criticism**

Austin, Frances, and Bernard Jones. *The Language and Craft of William Barnes, English Poet and Philologist (1801-1886).* Lampeter: Edwin Mellen Press, 2002.

**Amy DuBois Barnett**

(Grad Brown U 1991)

**Works**

Barnett, Amy DuBois. "What Are You Anyway?" *Brown Alumni Magazine* (Sept.-Oct. 2014): 26-33.\* (Black identity).

**Richard Barnfield** (1574-1627)

(English Renaissance poet, st. Oxford)

**Works**

Barnfield, Richard. *The Affectionate Shepheard; or, the Complaint of Daphnis for the love of Ganymede.* Pastoral. 1574. (Homoerotic sonnets based on Virgil)

\_\_\_\_\_. *The Affectionate Shepheard.* In *Some Longer Elizabethan Poems.* Ed. A. H. Bullen. Constable, 1903.

\_\_\_\_\_. *The Legend of Cassandra.* 1591.

\_\_\_\_\_. *Cynthia, with certaine Sonnets.* 1591. (Homoerotic sonnets to "Ganymede"). Rpt. 1595.

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(Bristol)

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(Donald Barthelme's first wife)

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**Rick Bass**  (1958-)

(b. Houston, l. Montana)

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**Hamilton Basso** (1904-1964)

(US journalist and novelist)

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**Thomas Bastard**

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**Colin Bateman**

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**Carlene Bauer**

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**Vicky Baum**

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**Richard Bausch**

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### William Bavande

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**Stephen Baxter**

(SF author)

**Works**

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**Charles Eric Bayley**

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**Wyke Bayliss**

**Criticism**

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**Henry Baynham**

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