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by José Ángel García Landa

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# Other authors writing in English

# (Be-Bl)

**Sylvia Beach**

**Criticism**

Fitch, Noel Riley. *Sylvia Beach and the Lost Generation: A History of Literary Paris in the Twenties and Thirties.* New York: Norton, 1983.

**Monica Beadsworth**

**Works**

Beardsworth, Monica. *King's Adversary.* Novel. (Charles I). Leicester: Thorpe-Ulverscroft.

**Peter S. Beagle**

**Works**

Beagle, Peter S. *The Last Unicorn.* Novel. 1968.

**Thomas Beale**

**Works**

Beale, Thomas. *The Natural History of the Sperm Whale.* 1839.

**Richard Bean**

(Dramatist, member of the "Monsterist" group)

**Works**

Bean, Richard. *England People Very Nice.* Drama.

**Criticism**

Voigts-Virchow, Eckart. "1. Richard Bean." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 1-21.\*

**W. S. Bean**

**Works**

Bean, W. S. "Lines after Stephen Crane." *Bookman* 4 (Dec. 1896): 332.

**Anna O'Meara de Vic**

(Ps. "Noel de Vic Beamish", b. Dublin, 1883)

**Works**

Beamish, Anna O'Meara de Vic. *Smoke.* Novel. 1927.

\_\_\_\_\_. *Tweet.* Novel. 1934.

\_\_\_\_\_. *The King's Missal.* Novel. 1934.

\_\_\_\_\_. *Fair Fat Lady.* Novel. 1937.

\_\_\_\_\_. *Miss Perfection: The Story of an Airedale Terrier.* 1931.

\_\_\_\_\_. *Cocktail—Pup de Luxe.* 1934.

**Greg Bear**

(SF author)

**Works**

Bear, Greg. "The Wind from a Burning Woman." Story. 1977.

\_\_\_\_\_. "Blood Music." Novella. 1983. Nebula Award. Expanded as novel, *Bloodmusic.* SF. 1985.

\_\_\_\_\_. *Eon.* SF novel. 1985.

\_\_\_\_\_. *Reina de los Angeles.* (Nova ciencia ficción 54). Barcelona: Ediciones B.

\_\_\_\_\_. *Eternity.* SF. 1989.

#### Criticism

Stockwell, Peter. *The Poetics of Science Fiction.* (Textual Explorations, 3). Harlow: Pearson Education-Longman, 2000.\*

**Thomas Beard**

**Works**

Beard, Thomas. *The Theatre of God's Judgements.* London, 1597.

**Ann Beattie**

**Works**

Beattie, Ann. "Janus." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 198-202.\*

\_\_\_\_\_. "A Reasonable Man." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. "Hora de Greenwich." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 1168-80.\*

**Criticism**

Schapiro, Barbara Ann. "Ann Beattie and the Culture of Narcissism." In Schapiro, *Literature and the Relational Self.* New York: New York UP, 1994. 144-59.\*

**Paul Beatty**

(Black American novelist)

**Works**

Beatty, Paul. *The White Boy Shuffle.* Novel.

\_\_\_\_\_. *Tuff.* Novel. New York: Knopf, 2000.\*

\_\_\_\_\_. *The Sellout.* Fiction. 2015. (Man Booker Prize 2016). (Racism).

**Sally Beauman**

**Works**

Beauman, Sally. *The R.S.C.'s Production of* Henry V *for the Centenary Season at the Royal Shakespeare Theatre.* Oxford, 1976.

\_\_\_\_\_. *Lovers and Liars.* Novel. London, 1994.

**Charles Beaumont**

**Works**

Beaumont, Charles. *The Hunger.* Stories. 1957.

\_\_\_\_\_ "Oh, padre mío!" In *El tiempo no es tan simple: Antología temática de la ciencia ficción.* Barcelona: Producciones Editoriales, 1976. 91-100.\*

**Joseph Beaumont** (1616-1699)

**Works**

Beaumont, Joseph. *Psyche, or Love's Mystery.* Poem (30,000 lines). 1648.

\_\_\_\_\_. *Minor Poems.* Ed. E. Robinson.

\_\_\_\_\_. "The Gnat." In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 660-61.\*

\_\_\_\_\_. "Love." From *Minor Poems,* ed. Robinson. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 664-66.\*

\_\_\_\_\_. "Biothánatos." From *Minor Poems,* ed. E. Robinson. "In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 667.\*

\_\_\_\_\_. "The Garden." From *Minor Poems,* ed. E. Robinson. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 668-9.\*

\_\_\_\_\_. "House and Home." Pub. 1749. From *Minor Poems,* ed. E. Robinson. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 662-3.\*

**Derek Beaven**

(Maidenhead, Berkshire)

**Works**

Beaven, Derek. *Newton's Niece.* Novel. London: Faber and Faber, 1994.\*

**Bruce Beaver**

**Criticism**

McLaren, John. "Discontinuous Autobiography: Some Work of Alan Marshall and Bruce Beaver." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 147-52.\*

**Alison Bechdel**

**Works**

Bechdel, Alison. *Fun Home.*

**Cave Beck**

**Works**

Beck, Cave. *The Universal Character, by Which All the Nations in the World May Understand One Anothr's Conceptions, Reading out of One Common Writing Their Own Mother Tongues.* 1657. (Universal language; Taxonomy)

# Reginald Beck

## Works

Olivier, Laurence, and Reginald Beck. "Screenplay for *Henry V."* In *Film Scripts One.* Ed. G. P. Garrett, O. B. Hardison and Jane R. Gelfman. New York, 1971.

**Sarah Beck**

**Works**

Unwin, Paul, and Sarah Beck. *This Much Is True.* Verbatim drama. Prod. Theatre 503, Battersea, 2009. (Menezes case)

**Anne Becker**

**Works**

Becker, Anne. *The Transmutation Notebooks: Poems in the Voices of Charles and Emma Darwin.* Washington, D.C., 1996.

**John Becker**

**Works**

Becker, John. *New Feathers for the Old Goose.* New York: Pantheon, 1956.

**Thomas Beedomes**

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

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**Mrs Claude Beddington**

**Works**

Beddington, Mrs. Claude. *All That I Have Met.* 1929. (Wilde, etc.).

**Thomas Beddoes**

**Works**

Beddoes, Thomas. *Letter to a Lady on the Subject of Education.* Poem. 1792.

**Biography**

Stock, J. E. *Life of Thomas Beddoes.* 1811.

**Thomas Lovell Beddoes** (1803-1849)

(Committed suicide at Basle)

**Works**

Beddoes, Thomas Lovell.*The Improvisatore.* 1821.

\_\_\_\_\_. *The Bride's Tragedy.* 1822.

\_\_\_\_\_. *Death's Jest-Book, or the Fool's Tragedy* Drama. 1825.

\_\_\_\_\_. *Letters to a Lady.*

Internet resources

"Thomas Lovell Beddoes." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Thomas_Lovell_Beddoes>

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**William Bedell**

**Criticism**

Salmon, Vivian. "William Bedell and the Universal Language Movement in Seventeenth-Century England." *Essays and Studies* (1983): 27-39.

**Jean Bedford**

**Works**

Bedford, Jean. *Sister Kate.* 1982.

**Criticism**

Viñuela Angulo, Urbano. "Libertad y muerte en *Sister Kate." Bells* 1 (1989): 235-43.\* (Jean Bedford, 1982).

**Martyn Bedford**

**Works**

Bedford, Martyn. *Acts of Revision.* Novel. (Yorkshire Post First Best Novel Award).

\_\_\_\_\_. *Exit, Orange and Red.* Novel.

\_\_\_\_\_. *Houdini Girl.* Novel. Harmondsworth: Penguin, c. 1999.

**Catharine Beecher**

**Works**

Beecher, Catharine. From *A Treatise on Domestic Economy.* 1841. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 311-24.\*

**Winifred Beechey**

**Works**

Beechey, Winifred. *The Reluctant Samaritan: Tales of Old Age.* Oxford: Oxford UP, 1991.

**Jack Beeching**

**Works**

Beeching, Jack. In *Jack Beeching. Harry Guest. Matthew Mead.* (Penguin Modern Poets 16). Harmondsworth: Penguin.

**Thomas Beedome** (d. 1641?)

**Works**

Beedome, Thomas. "The Broken Heart." From *Poems,* 1641. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 274.\*

**Patricia Beer** (1924)

**Works**

Beer, Patricia. *The Loss of the Magyar.* Poems. London: Longmans, 1959.

\_\_\_\_\_. *The Survivors.* Poems. London: Longmans, 1963.

\_\_\_\_\_. *Just Like the Resurrection.* Poems. London: Longmans, 1967.

\_\_\_\_\_. In *Oxford Book of Contemporary Verse 1945-1980.* Ed. D. J. Enright. 1980.

\_\_\_\_\_. *Selected Poems.* 1980.

**Louis Begley**

**Works**

Begley, Louis. *The Man Who Was Late.* New York: Knopf, 1993.

**Brendan Behan** (1923-1964)

(Irish writer)

**Works**

Behan, Brendan. *The Quare Fellow.* Drama. 1956.

\_\_\_\_\_. *The Hostage.* Drama. 1959.

\_\_\_\_\_. *Borstal Boy.*

**Criticism**

Bordinat, Philip. "Tragedy through Comedy in Plays by Brendan Behan and Brian Friel." *West Virginia University Papers in Philology* 29 (1983): 84-91.

Kazin, Alfred. "Brendan Behan: The Causes Go, the Rebels Remain." 1959. In Kazin, *Contemporaries.* London: Secker, 1963. 240-6.\*

**Michael J. Behe** (1952)

(Anti-Darwinian creationist polemicist, advocate of "intelligent design", professor of biochemistry, Lehigh U)

**Works**

Behe, Michael J. *Darwin’s Black Box: The Biochemical Challenge to Evolution.* New York: The Free Press, 1996. (Creationist).

**\_\_\_\_\_**. "Darwin's Black Box." From Behe, *Darwin's Black Box.* New York: Simon and Schuster-Free Press, 1996. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 592-601.\* (Creationist).

**Criticism**

Dorit, Robert. "Review of Behe." (Michael Behe, *Darwin's Black Box).* From *American Scientist*  85 (1997): 474-75. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 601-04.\*

Ruse, Michael. "Darwin's New Critics on Trial." From *Taking Darwin Seriously.* Amherst (NY): Prometheus Books, 1998. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 605-12.\* (Phillip E. Johnson, Michael Behe).

**Sophie Behrens** (1959-1985)

(London)

**Works**

Behrens, Sophie. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Nicolas Bela**

(Ireland)

**Works**

Bela, Nicolás. "Los clavos de plata." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.973-81.\*

**Ben Belitt**

**Works**

Belitt, Ben. "In Search of the American Scene: A Memoir." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 61-76.\*

**Adrian Bell**

**Works**

Bell, Adrian. *Corduroy.* Oxford: Oxford UP.

\_\_\_\_\_. *Silver Ley.* Oxford: Oxford UP.

\_\_\_\_\_. *The Cherry Tree.* Novel. Introd. Humphrey Phelps. Oxford: Oxford UP.

**Sir Charles Bell**

**Works**

Bell, C. (Sir). *The Hand.*

**Criticism**

Burwick, Frederick. "Sir Charles Bell and the Vitalist Controversy of the Early Nineteenth Century." In *The Crisis in Modernism: Bergson and the Vitalist Controversy.* Ed. F. Burwick and P. Douglass. Cambridge: Cambridge UP, 1992. 109-30.\*

**Christine Bell**

**Works**

Bell, Christine. *La familia Pérez.* Barcelona: Plaza y Janés.

\_\_\_\_\_. *Rubia.* Barcelona: Plaza y Janés, 199-?

**Criticism**

Gurpegui, J. A. "Singularidades de la reciente literatura hispana en los EEUU: Christine Bell y Julia Alvarez." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

**Madison Smartt Bell**

**Works**

Bell, Madison Smartt. *Waiting for the End of the World.* SF. 1985. London: Sphere, 1986.

**Martin Bell** (1918)

**Works**

Bell, Martin. *Collected Poems 1937-1966.* London: Macmillan, 1967.

\_\_\_\_\_. In *George Barker. Martin Bell. Charles Causley.* (Penguin Modern Poets 3). Harmondsworth: Penguin.

### Mary Hayley Bell

**Works**

Bell, Mary Hayley. *Whistle Down the Wind.* Novel. (Fugitive murderer impersonates Christ for some children).

Films

*Whistle Down the Wind.* Dir. Bryan Forbes. Cast: Hayley Mills, Alan Bates, Bernard Lee, Norman Bird, Elsie Wagstaffe. Prod. Richard Attenborough. UK, 1961.

Music

*Whistle Down the Wind.* Musical. Music by Andrew Lloyd Webber. Lyrics by Jim Steinman. Based on the novel by Mary Hayley Bell and the film prod. Richard Attenborough, dir. Bryan Forbes, from a screenplay by Keith Waterhouse and Willis Hall. Book by Patricia Knop, Gale Edwards and Andrew Lloyd Webber. Music dir. Christopher Nightingale. Orchestrations by David Cullen and Andrew Lloyd Webber. Choreog. Anthony van Laast. Dir. Gale Edwards. Really Useful Theatre Company prod. (London: Aldwych Theatre).

\_\_\_\_\_. *Andrew Lloyd Webber and Jim Steinman's Whistle down the Wind: Original Cast Recording.* Marcus Lovett, Lottie Mayor, Dean Collinson, Veronica Hart, James Graeme, Walter Herron Reynolds III, John Turner, Nicolas Colicos, Reg Eppey, Christopher Howard, Rosalind James, Paul Lowe, et al. 2 CDs. London. Really Useful Records, 1999.\*

**Neil Bell**

**Criticism**

Stableford, Brian. *Scientific Romance in Britain, 1890-1950.* New York: St Martin's, 1985.

**Quentin Bell**

**Works**

Bell, Quentin. *Bloomsbury.* New York: Basic Books, 1968.

\_\_\_\_\_. *Bloomsbury.* London: Orion-Phoenix Paperbacks.

\_\_\_\_\_. *El secreto de Lady Brandon.* Barcelona: Ediciones B.

\_\_\_\_\_. *Virginia Woolf: A Biography.* London: Granada, 1976. (Duff Memorial Prize).

\_\_\_\_\_. *Virginia Woolf.* Trans. Marta Pessarrodona. Barcelona: Lumen, 1979.

\_\_\_\_\_. Foreword to *Orlando: A Biography.* By Virginia Woolf. London: Hogarth, 1990; Vintage, 1992.\*

**Criticism**

Martín Gaite, Carmen. "Una biografía excelente. *Virginia Woolf,* de Quentin Bell." *Diario 16* 7 May 1979. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 260-61.\*

**Susanna Bell**

**Works**

Bell, Susanna. *The Legacy of a Dying Mother.* 1673. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 233-38.\*

**Thomas Bell**

**Works**

Bell, Thomas. *The Specvlation of Vsurie.* London, 1596.

**Lady Bellairs**

**Criticism**

Wilde, Oscar. "Literary and Other Notes II." *The Woman's World* (Dec. 1887). (Lady Bellairs, Constance Naden, May Hartley).

\_\_\_\_\_. "Literary and Other Notes II." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 94-107.\*

**Henry Bellamann**

**Works**

Bellamann, Henry. *Kings Row.* Fiction. c. 1942.

**Guy Bellamy**

**Works**

Bellamy, Guy. *The Tax Exile.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *The Secret Lemonade Drinker.* Novel. Harmondsworth: Penguin.

**Joe David Bellamy**

**Works**

Bellamy, Joe David. "Roth's Deadman." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 151-54.\*

**John Bellenden** (Scotland; canon of Ross; d. Rome, 1550)

**Works**

Bellenden, John. trans. *Chronikis.* Scots translation. 1531. (? =*Historie of Scotland.* Free trans. of the first 17 books of Hector Boece's Chronicle).

\_\_\_\_\_. *Proheme of the Cosmographie.* Poem. In his *Historie of Scotland.*

\_\_\_\_\_. *Proheme of the Histories.* Poem. In his *Historie of Scotland.*

**Criticism**

Corbett, John. *Written in the Language of the Scottish Nation: A History of Literary Translations into Scots.* (Topics in Translation 14). Clevedon: Multilingual Matters, 1999. (Drummond, Urquhart, Douglas, Bellenden, Lorimer).

**Leo Bellingham**

**Works**

Harvey, Stephanie. "Doris Lessing's 'One off the Short List' and Leo Bellingham's 'In for the Kill'. *Critical Survey* 5.1 (1993).\*

**Hilaire Belloc** (1870-1953)

**Works**

Belloc, Hilaire. Introd. to *The French Revolution.* By Thomas Carlyle. 2 vols. (Everyman's Library, 31, 32). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Four Men.* Novel. 1911. Introd. A. N. Wilson. Oxford: Oxford UP.

\_\_\_\_\_. *In Praise of Wine.* Long poem.

\_\_\_\_\_. *A Conversation with an Angel.* 1928.

\_\_\_\_\_. *Cautionary Verses.* Poems.

\_\_\_\_\_. *The Jews.* c. 1937.

\_\_\_\_\_. *Milton.* 1938.

\_\_\_\_\_. *Sonnets.*

\_\_\_\_\_. *Verses.*

\_\_\_\_\_. *Epigrams.*

\_\_\_\_\_. *Stories, Essays, and Poems.* 1938.

\_\_\_\_\_. *Stories, Essays and Poems.* Ed. and introd. J. B. Morton. (Everyman's Library, 948). London: Dent; New York: Dutton. (New ed. with select. from *Sonnets, Verses* and *Epigrams*).

\_\_\_\_\_. *Sonnets and Verse.* London: Duckworth, 1954.

\_\_\_\_\_. (On Algernon Blackwood.) In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 51-52.\*

\_\_\_\_\_. *The Old Road.*

\_\_\_\_\_. *Europa y la fe.* Madrid: Ciudadela, 2008.

\_\_\_\_\_. "Tarantela" y "Canción tabernaria". Trans. José Manuel Mora Fandos. *Hermeneus* 17 (2015): 391-96.\*

\_\_\_\_\_. *El Estado servil.* Nuevoinicio.

*A Century of English Essays, from Caxton to Belloc.*  (Everyman's Library, 653). London: Dent; New York: Dutton.

**Criticism**

Borges, Jorge Luis. "*The Jews,* de Hilaire Belloc." *El Hogar* 4 March 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 923-24.\*

\_\_\_\_\_. *"The Jews,* de Hilaire Belloc." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "Hilaire Belloc." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

\_\_\_\_\_. "*Milton,* de Hilaire Belloc." *El Hogar* 2 Dec. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1022-23.\*

\_\_\_\_\_. "*Stories, Essays and Poems,* de Hilaire Belloc." *El Hogar* 23 Dec. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1025-27.\*

\_\_\_\_\_. *"Stories, Essays and Poems,* de Hilaire Belloc." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

Nevison, H. W. "Exuberance: Mr Hilaire Belloc's *Caliban's Guide to Letters."* In Nevison, *Books and Personalities.* London: Lane, 1905. 303-10.

**Atarah Ben-Tovim**

**Works**

Ben-Tovim, Atarah. *Queen Eleanor's Legacy.* Novel. Piatkus, 1994.

**Marcel Benabou**

(French experimental writer, member of Oulipo)

**Works**

Benabou, Marcel. *Pourquoi je n'ai écrit aucun de mes livres.* 1986.

**Peter Benchley**

**Works**

Benchley, Peter. *Jaws.* Novel. New York: Bantam.

\_\_\_\_\_. *The Deep.* Fiction. Bantam, 1976.

\_\_\_\_\_. *Beast.* Novel. London: Random-Arrow.

\_\_\_\_\_. *Lush.* Novel. London: Random-Arrow.

### Robert Benchley

## Works

Benchley, Robert. *The Benchley Roundup.* New York: Harper and Row, 1954.

**Criticism**

Benchley, Nat. "To R (G) B from E (of) H: Hemingway's Inscriptions to Robert Benchley." *Hemingway Review* 30.2 (Spring 2011): 118-19.\*

**Alfred Bendixen**

**Works**

Bendixen, Alfred, ed. *The Whole Family: A Novel by Twelve Authors.* New York: Ungar, 1986.

**Stephen Vincent Benét** (1898-1943)

(US author, b. Bethlehem, PA)

**Works**

Benét, Stephen Vincent. (Poems). 1915.

\_\_\_\_\_. "Metropolitan Nightmare." 1927, 1928. In *The Selected Works of Stephen Vincent Benét.* New York: Holt, 1955.

\_\_\_\_\_. "Metropolitan Nightmare." In *Wonder-Makers: An Anthology of Classic Science Fiction.* Ed. Robert Hoskins. Greenwich (CT): Fawcett, 1972.

\_\_\_\_\_. *John Brown's Body.* Epic poem. Pulitzer Prize 1929.

\_\_\_\_\_. "By the Waters of Babylon." SF story. 1937.

\_\_\_\_\_. "Johnny Pye and the Foool Killer." Fantasy.

\_\_\_\_\_. "The Devil and Daniel Webster." Fantasy. Filmed as *All That Money Can Buy.*

\_\_\_\_\_. "Nightmare Number Three." Story. In *Wonder-Makers: An Anthology of Classic Science Fiction.* Ed. Robert Hoskins. Greenwich (CT): Fawcett, 1972.\*

\_\_\_\_\_. *The Selected Works of Stephen Vincent Benét.* New York: Holt, Rinehart and Winston, 1955.

Literature

MacLeish, Archibald. *Scratch.* Drama. Based on Stephen Vincent Benét's *The Devil and Daniel Webster.*

### David Benioff (1970)

(New York, married, one daughter, l. Los Angeles)

**Works**

Benioff, David. *25th Hour.* 2000.

\_\_\_\_\_. *25th Hour.* Screenplay for the Spike Lee film.

\_\_\_\_\_. *Troy.* Screenplay.

\_\_\_\_\_. *Tránsito.* Screenplay.

\_\_\_\_\_. *Cometas en el cielo.* Screenplay.

\_\_\_\_\_. *X-Men Origins: Wolverine.* Screenplay.

\_\_\_\_\_. *Canción de Hielo y Fuego.* Screenplay based on George R. R. Martin's book series.

\_\_\_\_\_. *Descalza sobre el trébol y otros relatos.* 2004.

\_\_\_\_\_. *City of Thieves.* Fiction. (Leningrad siege).

\_\_\_\_\_. *Ciudad de ladrones.* Trans. Francisco Lacruz. Barcelona: Seix Barral, 2008.\*

Benioff, David, and D. B. Weiss. *"Game of Thrones."* *Wikipedia: La enciclopedia libre.* (TV series based on the novel by George R. R. Martin). 2012-13.

Films

*25th Hour.* Dir. Spike Lee. Screenplay by David Benioff, based on his novel. Edward Norton, Philip Seymour Hoffman, Barry Pepper, Rosario Dawson, Anna Paquin, Brian Cox. Music by Terence Blanchard. Ed. Barry Alexander Brown. Prod. des. James Chinlund. Photog. Rodrigo Prieto. Exec. prod. Nick Wechsler. Prod. Tobey Maguire, Julia Chasman, Spike Lee, Jon Kilik. USA: Touchstone Pictures / 40 Acres and a Mule Filmworks / Industry Entertainment / Gamut Films, 2002. DVD: Touchstone Home Entertainment.\*

### Internet resources

"Game of Thrones." *Wikipedia: La enciclopedia libre.* (TV series, dir. David Benioff and D. B. Weiss, based on the novel by George R. R. Martin).

<http://es.wikipedia.org/wiki/Juego_de_tronos_%28serie_de_televisi%C3%B3n%29>

2013

### Sandra Benítez

## Works

Benítez, Sandra. *A Place Where the Sea Remembers.* Short story sequence. 1993.

## Criticism

Herrera, Andrea O'Reilly. "Sandra Benítez and the Nomadic Text." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

**Edward Benlowes**  (*c.* 1605-1676)

**Works**

Benlowes, Edward. *Theophila or Love's Sacrifice, A Divine Poem.* 1652.

**Criticism**

Hill, Christopher. "Francis Quarles and Edward Benlowes." In Hill, *Collected Essays.* Vol. 1. Brighton: Harvester, 1985.

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

<http://www.bartleby.com/217/>

2018

**George Bennet**

**Works**

Tyerman, Daniel, and George Bennet. *Journal of Voyages…* Boston, 1832.

**Alan Bennett** (b. 1934)

(British dramatist, b. West Yorkshire)

**Works**

Bennett, Alan. *Beyond the Fringe.*

\_\_\_\_\_. *Getting On.* Drama. 1971.

\_\_\_\_\_. *The Old Country.* Drama. 1977. (The past).

\_\_\_\_\_. *Enjoy.* Drama. 1980.

\_\_\_\_\_. *The Madness of George III.* Drama. Prod. National Theatre, 1991.

\_\_\_\_\_. *An Englishman Abroad.* TV drama. BBC, 1983.

\_\_\_\_\_. *Talking Heads.* TV monologues. BBC, 1990.

\_\_\_\_\_. *Writing Home.* Diaries. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. "Cold Sweat." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

\_\_\_\_\_. *The History Boys: The Film.* Novel. c. 2006.

\_\_\_\_\_. *Una lectora nada común.* (Panorama de Narrativas). Anagrama. (Elizabeth II).

**Criticism**

Klein, Hildegard. "George III—A Tragic Hero?" In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 189-92.\* (Alan Bennett, *The Madness of King George,* drama).

Wu, Duncan. "Alan Bennett: Anarchists of the Spirit." In Wu, *Six Contemporary Dramatists.* Houndmills: Macmillan, 1995; Rev. Houndmills: Macmillan; New York: St. Martin's, 1996. 17-34.\*

Zozaya, Pilar. "Paintings, Fakes, and Enigmas in Alan Bennett's *A Question of Attribution." XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 207-14.\*

Films

*Prick up Your Ears.* Dir. Stephen Frears. Script by Alan Bennett. Cast: Gary Oldman, Alfred Molina, Vanessa Redgrave, Wallace Shawn, Julie Walters, James Grant, Frances Barber, Lindsay Duncan, Janet Dale. UK, 1987. (On Joe Orton and Kenneth Halliwell).

Internet resources

"Alan Bennett." *Wikipedia: The Free Encyclopedia*

<http://en.wikipedia.org/wiki/Alan_Bennett>

2012

**Enoch A. Bennett**

**Works**

Bennett, Enoch A. *Enterrado en vida*. Foreword by Jorge Luis Borges. (Biblioteca Personal de Jorge Luis Borges).

**Criticism**

Borges, Jorge Luis "Enoch A. Bennett: *Enterrado en vida*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 304.\*

**Frederick Debell Bennett**

**Works**

Bennett, Frederick Debell. *(Whaling Trip aroung the Globe).* 1840.

**Gwendolyn Bennett**

**Works**

Bennett, Gwendolyn. "Wedding Day." In *Women, Men, and the Great War: An Anthology of Stories.* Ed. Trudi Tate. Manchester: Manchester UP, 1995. 141-7.\*

**Louis Bennett**

**Criticism**

Harris, Chrissi. "Tongues of Heritage: Creole and Ethnic Identity in the Poetry of Louis Bennett." In *Narratives of Resistance: Literature and Ethnicity in the United States and the Caribbean.* Ed. Jesús Benito and Ana María Manzanas. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. 179-86.\*

**Ronan Bennett**

**Works**

Bennett, Ronan. *Havoc, in its Third Year.* Novel. London: Headline Review, c. 2005. (Historical novel, 1630s).

**Sawyer Bennett**

**Works**

Bennett, Sawyer. *On the Rocks.* Romance. C. 2014.

**J. Harry Benrimo**

**Works**

Benavente, Jacinto. *La túnica amarilla: Traducción de la leyenda china en tres actos.* (Original by Georges C. Hazelton, Jr., and J. Harry Benrimo). 1916. In Benavente, *Obras completas.* 4th ed. Madrid: Aguilar, 1950. 3.1059-1124.\*

**Edward Frederic Benson** (1867-1940)

(Workingham; Rye)

**Works**

Benson, E. F. *Dodo.* Novel. 1893.

\_\_\_\_\_. *The Room in the Tower.* Stories. 1912.

\_\_\_\_\_. *Queen Lucia.* Novel. 1920.

\_\_\_\_\_. *Visible and Invisible.* Stories. 1923.

\_\_\_\_\_. *Spook Stories.* 1928.

\_\_\_\_\_. *As We Were.* Autobiography. 1930. (Wilde, etc.)

\_\_\_\_\_. *More Spook Stories.* 1934.

\_\_\_\_\_. *Final Edition.* Autobiography. 1940.

\_\_\_\_\_. *Desirable Residences and Other Stories.* Ed. Jack Adrian. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *An Autumn Sowing.* Novel. London: Hogarth.

\_\_\_\_\_. *Dodo–An Omnibus.* Introd. Prunella Scales. London: Hogarth.

\_\_\_\_\_. *Paying Guests.* Novel. Introd. Stephen Pile. London: Hogarth.

\_\_\_\_\_. *Mrs Ames.* Humour. Introd. Stephen Pile. London: Hogarth, 198-?

\_\_\_\_\_. *Secret Lives.* Humour. Introd. Stephen Pile. London: Hogarth, 198-?

\_\_\_\_\_. *Lucia Rising.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. "The Other Bed." Story.

\_\_\_\_\_. "La otra cama." Trans. Alejandro García Reyes. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989. 3-62.\*

\_\_\_\_\_. "La habitación de la torre." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 695-716.\*

\_\_\_\_\_, ed. *Henry James: Letters to A. C. Benson.* London, 1930.

**Robert Hugh Benson** (1871-1914)

(Monsignore; Catholic bishop; M.A., Trinity College)

**Works**

Benson, Robert Hugh. "3. The Dissolution of the Religious Houses." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Destruction of books and opportunities for study. 2. Decrease of scholarship. 3. New methods of thought. 4. New channels of intercourse. 5. Antiquarian study).

<http://www.bartleby.com/213/>

2013

\_\_\_\_\_. *The Lord of the World.* Religious fantasy. 1907.

Video

Mas Arellano, Guillermo. "Grandes distopías con Iván Cantero: *Un mundo feliz, 1984* y *Señor del mundo."* Video. *YouTube (Pura Virtud)* 21 Jan. 2022.\*

<https://youtu.be/5iL36ZlCasg>

2022

**Stella Benson** (1892-1933)

**Works**

Benson, Stella. *Poems.* 1935.

**Michael Bentine**

**Works**

Bentine, Michael. *El templario.* Novel. Barcelona: Salvat.

**E. C. Bentley**

**Works**

Bentley, E. C. *Trent's Last Case.* (Nelson Classics). London: Nelson.

**Phyllis Bentley**

**Works**

Bentley, Phyllis. *Inheritance.* Fiction. c. 1932.

\_\_\_\_\_. "Love and Money." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 264-83.\*

**Asa Benveniste** (New York/England, 1925).

**Works**

Benveniste, Asa. *Poems of the Month.* Trigram Press, 1968.

\_\_\_\_\_. *Loose Use.* Durham: Pig Press, 1977.

\_\_\_\_\_. *Throw Out the Life Line, Lay Out the Corse: Poems 1965-83.* Anvil Press, 1983.

\_\_\_\_\_. *Pommes Poems.* Arc Publications, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Alex Benzie**

(Scotland)

**Works**

Benzie, Alex. *This Year's Midnight.* Novel. 1996.

\_\_\_\_\_. *The Angle of Incidence.* Novel. London: Viking, c. 1999.

**John Berendt**  (1939)

(US journalist and novelist, b. Syracuse, NY; grad. Harvard, editor and columnist at *Esquire* and *New York Magazine;* l. New York and Savannah, GA, bestselling author with *Midnight in the Garden of Good and Evil*).

**Works**

Berendt, John. *Midnight in the Garden of Good and Evil.* Fiction. 1994.

\_\_\_\_\_. *Medianoche en el jardín del bien y del mal.* Trans. Miguel Martínez-Lage. (Literatura Random House). Barcelona: Penguin Random House, 2015.\* (Murders in Savannah).

\_\_\_\_\_. *La ciudad de los ángeles caídos.* 2006.

Films

*Midnight in the Garden of Good and Evil.* Based on the novel by John Berendt.Dir. Clint Eastwood. With Kevin Spacey and John Cusack.

**Jessica Berens**

**Works**

Berens, Jessica. *Queen of the Witches.* Novel. London: Hutchinson, 1992.

**John D. Beresford**

**Works**

Beresford, J. D. *An Imperfect Mother.* London: Collins, 1920.

\_\_\_\_\_. "The Poetry of Charles Cotton." *London Mercury* 5 (1921): 57-69.

\_\_\_\_\_, ed. *The Seasons.* By James Thomson. Ed. John Beresford. 1927.

\_\_\_\_\_, ed. *Poems.* By Charles Cotton. Ed. J. Beresford. 1923.

\_\_\_\_\_, ed. *The Diary of a Country Parson, 1758-1802.* Ed. John Beresford. (World's Classics) Oxford: Oxford UP, 1975.

**Criticism**

Stableford, Brian. *Scientific Romance in Britain, 1890-1950.* New York: St Martin's, 1985.

Woolf, Virginia. "Freudian Fiction." Review of J. D. Beresford's *An Imperfect Mother.* London: Collins, 1920. *TLS* 25 March 1920. Rpt. in Woolf, *A Woman's Essays.* London: Penguin, 1992. 21-3.\*

**Thomas Berger**

**Criticism**

Barr, Marleen S. "Men in Feminist Science Fiction: Marge Piercy ,Thomas Berger, and the End of Masculinity." In Barr, *Lost in Space: Probing Feminist Science Fiction and Beyond.* Chapel Hill: U of North Carolina P, 1993. 67-80.\*

**Simon Berington**

**Works**

Berington, Simon. The Memoirs of Signior Gaudentio di Lucca. 1737.

**Criticism**

Rees, Christine. "Utopia Overseas: *Robinson Crusoe; A General History of the Pyrates; Gaudentio di Lucca; Peter Wilkins."* In Rees, *Utopian Imagination and Eighteenth-Century Fiction.* Harlow: Addison Wesley Longman, 1996. 73-122.\* (Simon Berington, Paltock).

**Anthony Berkeley**

**Works**

Berkeley, Anthony. *Not to Be Taken.*

\_\_\_\_\_. *Dead Mrs Stratton.* Novel. London: Hogarth, 198-?

**Criticism**

Borges, Jorge Luis. "*Not to Be Taken,* de Anthony Berkeley." *El Hogar* 19 Aug. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 987-8.\*

\_\_\_\_\_. *"Not to Be Taken,* de Anthony Berkeley." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

**Sir William Berkeley**

**Works**

Berkeley, William (Sir). *The Lost Lady.* Drama. 1637.

**Steven Berkoff**

**Works**

Berkoff, Steven. *Gross Intrusion and Other Stories.* London: Calder.

\_\_\_\_\_. *Greek.* Drama.

Music

Turnage, Mark-Anthony. *Greek.* Opera. Libretto by Steven Berkoff from his play of the same title, adapted by Mark-Anthony Turnage and Jonathan Moore. Premiere at the Munich Biennale, June 1988.

\_\_\_\_\_. *Greek.* TV film version of the opera, dir. Jonathan Moore and Peter Maniura. 1990.

\_\_\_\_\_. *Greek.* Quentin Hayes, Richard Suart, Fiona Kimm, Helen Charnock. The Greek Ensemble / Richard Bernas. CD. London: Decca-Argo, 1994.\*

**Lucia Berlin**

**Works**

Berlin, Lucia. *A Manual for Cleaning Women.* Stories. Pan Macmillan UK, c. 2018. (New York Times bestseller).

**Charles Berlitz**

**Works**

Berlitz, Charles. *The Bermuda Triangle.*

\_\_\_\_\_. *Doomsday 1999 A.D.*

**Chaim Bermant**

**Works**

Bermant, Chaim. *Genesis: A Latvian Childhood.* London: Robson, 1998.

**Kenneth Bernard**

**Criticism**

Marranca, Bonnie, and Gautam Dasgupta, eds. *Theatre of the Ridiculous.* 1979. Rev. ed. (Paj Books). Baltimore: Johns Hopkins UP, 1997. (Ronald Tavel, Charles Ludlam, Kenneth Bernard).

**Richard Bernard**

**Works**

Bernard, Richard. *The Isle of Man.* Allegorical narrative. 1626.

**Juliana Berners**  (c. 1490)

(Prioress of Sopewell)

**Works**

Berners, Juliana (Dame).Tracts on hawking, on hunting (in rhyme) and on heraldry. Printed in St Alban's, 1486; rpt. Westminster: Wynkyn de Worde, 1496.

\_\_\_\_\_. *The Boke of the Blazyng of Armys.* (Abstract of Upton's *De re militari et factis Illustribus.* c. 1441.). Pr. St. Alban's,1486; rpt. Westminster: Wynkyn de Worde, 1496.

\_\_\_\_\_. *The Gentleman' Academy, or the Book of St. Alban's Concerning Hawking, Hunting, and Armory.* Printed by W. Powel, 1550. Ed. Haslewood.

**Criticism**

Greenwood, Alice D. "14. English Prose in the Fifteenth Century, II. Caxton. Malory. Berners." In *The End of the Middle Ages.* Vol. 2 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

<http://www.bartleby.com/212/>

2013

**Louis de Bernières**

**Works**

Bernières, Louis de. *The War of Don Emmanuel's Nether Parts.* London: Reed-Minerva.

\_\_\_\_\_. *Senor Vivo and the Coca Lord.* London: Reed-Minerva.

\_\_\_\_\_. *The Troublesome Offspring of Cardinal Guzmán.* London: Reed-Minerva.

\_\_\_\_\_. *Captain Corelli's Mandolin.* London: Reed-Minerva, 1996.

\_\_\_\_\_. *La mandolina del capitán Corelli.* Barcelona: Plaza y Janés, 1996.

\_\_\_\_\_. "London Voices." Poems. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 448-50.\*

**Criticism**

Galván, Fernando, José Santiago Fernández Vázquez and Juan Francisco Elices Agudo. "Nuevos usos del realismo mágico en la trilogía hispanoamericana de Louis de Bernières." In Galván, Fernández and Elices, *El realismo mágico en lengua inglesa: Tres ensayos.* Alcalá de Henares: U de Alcalá, 2001. 83-121.\*

Marín Lajusticia, Juan Mª. "La luminosidad clásica de Bernières." *Babelia*. *El País* 24 Feb. 1996: 14.

**Charles Bernstein**

**Works**

Bernstein, Charles. "Stein's Identity." *Modern Fiction Studies* 42.3 (Fall 1996): 485-88.\*

\_\_\_\_\_. Interview. *REDEN* 11 (1996): 151-6.

\_\_\_\_\_. *My Way: Speeches and Poems.* Chicago UP, 1999.

**Criticism**

Brito Marrero, Manuel. "The Self and Its Social Concerns in Charles Bernstein's Poetic Work." In *Estudios de Filología Inglesa en honor de Antonio Garnica.* Ed. Francisco Garrudo and Joaquín Comesaña. Sevilla: Universidad de Sevilla, 2005. 63-80.\*

**Daniel Berrigan**

**Works**

Arizti, Bárbara. "The Word Made Flesh: Literature and Ethical Responsiveness in Daniel Berrigan's *The Trial of the Catonsville Nine."* *." Atlantis* 32.1 (June 2010): 29-44.\*

**D. C. Berry** (b. 1942)

**Works**

Berry, D. C. "On Reading Poems to a Senior Class at south High." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1028-29.\*

**Francis Berry** (1915)

**Works**

Berry, Francis. *Galloping Centaur: Poems 1933-1951.* London: Methuen, 1952. New ed. 1970.

\_\_\_\_\_. "Argument by Mood in Marvell's *To His Coy Mistress."* 1958. Select. in *The Language of Literature.* Ed. Norman Page. London: Macmillan, 1984. 134-40.\*

\_\_\_\_\_. *Morant Bay.* Poems. London: Routledge, 1961.

\_\_\_\_\_. *Ghosts of Greenland.* Poems. London: Routledge, 1966.

**Criticism**

Knight, G. Wilson. *Neglected Powers.* (John Cowper Powys, Masefield, Brooke, Eliot, T. E. Lawrence, Berry).

**James Berry**

(OBE 1990, Cholmondeley Award for poets 1991)

**Works**

Berry, James. *Lucy's Letters and Loving.* Poetry. New Beacon.

\_\_\_\_\_. *Chain of Days.* Poems. Oxford UP.

\_\_\_\_\_. *A Thief in the Village.* Children's stories. Smarties Prize 1987.

\_\_\_\_\_. *News for Babylon.* Poetry anthology. Chatto, 1984.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. *Fantasy of an African Boy.* National Poetry Prize 1981.

\_\_\_\_\_. "Bits of Early Days." In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_, ed. *Bluefoot Traveller.* Poetry anthology. New Beacon.

Berry, J. Fante dictionary. 1960.

**Criticism**

Barrio Marco, J. M. "Los tópicos en la poesía de James Berry." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

**Steven Berry**

(US bestselling novelist, l. Georgia, wife and daughter, lawyer, traveller, translated into 38 languages)

**Works**

Berry, Steven. *The Amber Room.*

\_\_\_\_\_. *The Romanov Prophecy.*

\_\_\_\_\_. *The Third Secret.*

\_\_\_\_\_. *The Templar Legacy.*

\_\_\_\_\_. *The Alexandria Link.*

\_\_\_\_\_. *The Venetian Betrayal.* 2007. London: Hodder and Stoughton, 2008. Pbk. 2008.

**Criticism**

Rev. of *The Venetian Betrayal* (*Sunday Express, New York Times, bookreporter.com, Good Book Guide*)

**Wendell Berry**

**Works**

Berry, Wendell. "In Distrust of Movements." In *The Best American Essays: College Edition.* 4th ed. Ed. Robert Atwan. Boston: Houghton Mifflin, 2004. 290-97.\*

\_\_\_\_\_. "A Native Hill." In *The Art of the Commonplace: The Agrarian Essays of Wendell Berry.* Ed. Norman Wirzba. Berkeley (CA): Counterpoint, 2002.

\_\_\_\_\_. *The Art of the Commonplace: The Agrarian Essays of Wendell Berry.* Ed. Norman Wirzba. Berkeley (CA): Counterpoint, 2002.

**John Berryman**

(US poet, committed suicide)

**Works**

Berryman, John. "One Answer to a Question." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 121-32.\*

\_\_\_\_\_. "Eleven Addresses to the Lord." From *Love and Fame.* New York: Farrar, 1970. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. *Stephen Crane: A Critical Biography.* William Sloane, 1950.

\_\_\_\_\_. *Stephen Crane: A Critical Biography.* Rev. ed. New York: Farrar, 1977.\*

\_\_\_\_\_. "Shakespeare at Thirty." In Berryman, *The Freedom of the Poet.* New York: Farrar, 1976. 29-55.

\_\_\_\_\_. "Shakespeare at Thirty." In Berryman, *The Freedom of the Poet.* New York: Farrar, 1976. 29-55.

**Criticism**

Jacobs, Richard. "Bishop's and Berryman's Poems: How to Lose, and Loss in this Book." In Jacobs, *A Beginner's Guide to Critical Reading.* London: Routledge, 2001. 466-76.\*

Rodríguez García, José María. "Contextualizing the Modernist Moment-of-Truth Story: Biography, Politics, and Language in John Berryman's Story 'The Imaginary Jew'." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 387-402.\*

Anthologies

Rawlings, Peter, ed. *Great Shakespeareans, Volume VIII: Emerson, Melville, James, Berryman.* (Great Shakespeareans, set II). London: Bloomsbury, 2011.\*

**Edmund Bert**

**Works**

Bert, Edmund. *Treatise of Hawks and Hunting.* 1619.

**Charles Julius Bertram** (1723-1765)

(b. Britain, l. and st. Denmark)

**Works**

Bertram, Charles Julius. (as "Richard of Westminster"). *Britannicarum Gentium Historiae Antiquae Scriptores tres: Ricardus Corinensi, Gildas Badonicus, Nennius Banchorensis.* 1757. (Forged work attributed to Richard of Westminster or Richard of Cirencester).

\_\_\_\_\_. *Essay on the Excellency of the English Language.* 1749.

\_\_\_\_\_. *Rudimenta Grammaticae Anglicanae.* 1750.

\_\_\_\_\_. *Ethics from Various Authors.* 1750.

\_\_\_\_\_. *Royal English-Danish Grammar.* 1751.

\_\_\_\_\_, ed. and trans. into Danish of *On the Great Advantages of a Godly Life.* c. 1758.

\_\_\_\_\_. *Statistical Account of the Danish Army.* 1765.

**Criticism**

Wex, Karl. (German antiquary, 18th c.; exposed C. J. Bertram's forgeries).

Whitehead, John. "Ancient and Mediaeval." (Charles Julius Bertram, William Lauder). In Whitehead, *This Solemn Mockery: The Art of Literary Forgery.* London: Arlington Books, 1973. 54-65.\*

Woodward, B. B. (Articles exposing C. J. Bertram's forgeries). *Gentleman's Magazine* (1866, 1867).

Related works

Giles, ed. *Six English Chronicles.* (Bohn's Antiquarian Library). (Marred by C. J. Bertram's forgeries).

Stukeley, William. "Account of Richard of Cirencester, monk of Westminster, and of his works." Paper read to the Society of Antiquaries, 18 March 1756. (Influenced by Charles Julius Bertram's forgeries).

**George Best**

**Works**

Best, George. From *A true discourse of the late voyages of discovery, for the finding of a passage to Cathay by the Northwest, under the conduct of Martin Frobisher.* 1578, 1598-1600. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.890-94.\*

**Matilda Betham** (1776-1852)

**Works**

Betham, Matilda. *The Lay of Marie.* 1816. Facsimile ed. Introd. Jonathan Wordsworth. South Newington (OX): Woodstock, 1996.

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 499-502.\*

**Slingsby Bethel**

(Protestant parliamentarian soldier; later London sheriff, Whig agitator under Charles II)

**Works**

Bethel, Slingsby. *An Account of the French Usurpation Upon the Trade of England.* London, 1679.

**Mary M. Bethune**

**Criticism**

Piqueras Fraile, Mª Rosario, Antonia Sagredo Santos, Mª Luz Arroyo Vázquez and Mª Eugenia Sánchez Suárez. "Significant Women's Voices in the American Civil Rights Movement of the Twentieth Century." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\* (Mary M. Bethune, Rosa Parks, Maya Angelou).

**Sir John Betjeman** (1906- 1984)

(Poet laureate, 1972-1984)

**Works**

Betjeman, John (Sir). *Collected Poems.* 1958.

\_\_\_\_\_. *Summoned by Bells.* Autobiographical poem. London: John Murray, 1960.

\_\_\_\_\_. *Summoned by Bells.* Houghton Mifflin.

\_\_\_\_\_. *High and Low.* London: John Murray, 1966.

\_\_\_\_\_. *Collected Poems.* New York: Houghton Mifflin; London: John Murray, 1970.

\_\_\_\_\_. "The Cottage Hospital." From *Collected Poems.* In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. "Indoor Games Near Newbury." In Betjeman, *Collected Poems.* John Murray.

Video

"Larkin and Betjeman: Down Cemetery Road." *BBC* *One* 27 Sept. 2008.\*

<https://web.archive.org/web/20110317084140/http://www.bbc.co.uk/programmes/b00drs8w>

2020

**Kate Betts**

**Works**

Betts, Kate. *On the Third Day*.Drama. (Premiere winner of Channel 4's 'The Play's the Thing', a reality TV search for London drama).

### Judith Beveridge (1956)

## Works

Beveridge, Judith. "Orb Spider"

## Criticism

Spurr, Barry. "Post-Modernism and the Future." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 259-90.\* (Robert Frost, "Stopping by Woods on a Snowy Evening"; Stevie Smith, "Our Bog Is Dood"; Auden, "Musée des Beaux Arts"; Dylan Thomas, "Do Not Go Gentle into That Good Night"; Robert Lowell, "Grandparents"; Gwen Harwood, "In the Park"; Philip Larkin, "The Large Cool Store"; Denise Levertov, "The Woman"; Plath, "Ariel"; Joanne Burns, "How", Judith Beveridge, "Orb Spider"; Ted Hughes, "Wind", "The Retired Colonel", "View of a Pig", "Hawk Roosting")

**Peter Beverley**

**Works**

Beverley, Peter. *The Historie of Ariodanto and Ieneura.* Poem. *c.* 1566. In *The Sources of* Much Ado about Nothing. Ed. C. T. Prouty. London, 1950.

**Robert Beverley**

**Works**

Beverley, Robert. *The History and Present State of Virginia.* 1705. Ed. Louis B. Wright. Chapel Hill: U of North Carolina P, 1947.

**Louisa S. Bevington** (Late 19th)

**Works**

Bevington, Louisa S. *Chiefly a Dialogue. Concerning Some Difficulties of a Dunce.*

\_\_\_\_\_. *Common-Sense Country.*

\_\_\_\_\_. *Keynotes.*

\_\_\_\_\_. *Liberty Lyrics.*

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**Suajata Bhatt**  (1956)

(Free-lance writer and translator, b. Ahmedabad, India; l. USA, st. Iowa U; Commonwealth Poetry Prize, Cholmondeley Award; m. Michael Augustin, l. Bremen).

**Works**

Bhatt, Suajata. *Brunizem.* Poetry. UK, 1988.

\_\_\_\_\_. *Monkey Shadows.* Poetry. UK, 1991.

\_\_\_\_\_. *The Stinking Rose.* Poetry. UK, 1995.

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\_\_\_\_\_. *Augatora.* Poetry. UK, 2000.

**Gurpreet Kaur Bhatti**

(British Asian feminist writer)

**Works**

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\_\_\_\_\_. *Behzti (Dishonour).* London: Oberon, 2004.

\_\_\_\_\_. *Behud (Beyond Belief).* Drama. 2010. (On dramatist scandal).

**Brooke Biaz**

**Works**

Biaz, Brooke. "The Vampires." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 108-14.\*

Crow, Brian. "The *Behzti* Affair Revisited: British Multiculturalism, Audiences and Strategy." *Studies in Theatre and Performance* 27.3 (2007): 211-22. (Gurpreet Bhatti).

**Isaac Bickerstaffe** (1733-1812)

**Works**

Bickerstaffe, Isaac and Thomas Arne. *Thomas and Sally.* Operetta. 1760. With Opera Studio, Montreal, Nov. 2017. *YouTube (maghaggerty)* 5 Dec. 2017.\*

<https://youtu.be/U59lZCjqvpQ>

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Bickerstaffe, Isaac. *Love in a Village.* Musical comedy. 1762.

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2019

**Bickey**

**Criticism**

Bidney, Martin. "Spirit-Bird, Bowshot, Water-Snade, Corpses, Cosmic Love: Reshaping the Coleridge Legacy in Bickey's *Deliverance*." *Papers on Language and Literature* 31.4 (1995): 389-405.\*

**Frank Bidart**

**Criticism**

Vendler, Helen. "Imagination Pressing Back: Frank Bidart, Albert Goldbarth, and Amy Clampitt." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 71-90.\*

**Hester Biddle**

**Works**

Biddle, Hester. *The Trumpet of Our Lord.* London, 1662.

**A. Bierbower**

**Works**

Bierbower, A. *From Monkey to Man.* 1894.

**Bierstadt**

**Criticism**

Mitchell, Lee. "Bierstadt's Settings, Harte's Plots." In *Reading the West: New Essays on the Literature of the American West.* Ed. Michael Kowalewski. Cambridge: Cambridge UP, 1996. 99-124.

**Christopher W. E. Bigsby**

(U of East Anglia)

**Works**

Bigsby, Christopher W. E. *Confrontation and Commitment: A Study of Contemporary American Drama.* 1967.

\_\_\_\_\_. *Approaches to Popular Culture.* 1976.

\_\_\_\_\_. *Contemporary Dramatists.* London: St James Press, 1977.

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\_\_\_\_\_, ed. *The Black American Writer.* Deland (FL): Everett/Edwards, 1969. 1971.

\_\_\_\_\_, ed. *Arthur Miller & Company.* 1990.

\_\_\_\_\_, ed. *The Cambridge Companion to Arthur Miller.* Cambridge: Cambridge UP, 1997.\*

**Criticism**

Cunningham, Valentine. "What Hester Did." Rev. of *Pearl: A Romance.* By Christopher Bigsby. London: Weidenfeld and Nicoson, 1995. *TLS* 28 July 1995: 26.\*

Nokes, David. "Time-Travellers." Rev. of *Hester: A Romance.* By Christopher Bigsby. London: Weidenfeld and Nicolson, 1994. *TLS* 20 May 1994: 13.\*

Schmidt, Kerstin. Rev. of *Contemporary American Playwrights.* By Christopher W. E. Bigsby. *Amerikastudien / American Studies* 47.1 (2002): 174-75.\*

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**Hamed bin Muhamed el Murjebi, a.k.a. 'Tippu Tip'**

**Criticism**

Downing, A. "The Autobiography of Hamed bin Muhamed el Murjebi, 'Tippu Tip'." *Bells* 1 (1989): 61-70.\*

**Maeve Binchy**

(Reviewer for *Irish Times* )

**Works**

Binchy, Maeve. *Light a Penny Candle.* Novel.

\_\_\_\_\_. *Echoes.* Novel.

\_\_\_\_\_. *Firefly Summer.* Novel.

\_\_\_\_\_. *Silver Wedding.* Novel.

\_\_\_\_\_. *Circle of Friends.* Novel. 1990.

\_\_\_\_\_. "The Christmas News." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 56-63.\*

\_\_\_\_\_. *Tara Road.* Fiction. c. 1999.

## Criticism

Padrós Fabregó, Maite. "A Very Wide Circle of Friends: Multiple Discourses and Hackneyed Images in Pat O'Connor's *Circle of Friends."* In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* Ed. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Winter, 2004. 105-112.\* (On a Maeve Binchy novel).

**Tim Binding**

**Works**

Binding, Tim. *Island Madness.* Novel. (On wartime Guernsey).

**Archie Binn**

**Works**

Binn, Archie. *You Rolling River.* (Astoria region).

**Laurence Binyon** (1869-1943)

(b. Lancaster; l. London)

**Works**

Binyon, Laurence. *Lyric Poems.* 1894.

\_\_\_\_\_. *Painting in the Far East.* 1908.

\_\_\_\_\_. *The Flight of the Dragon.* (Chinese and Japanese art). 1911.

\_\_\_\_\_. "For the Fallen." Poem. 1914.

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\_\_\_\_\_. *The Burning of the Leaves.* Poems. 1944.

**Criticism**

Borges, Jorge Luis. "*Dante's Purgatorio,* de Laurence Binyon." *El Hogar* 24 Feb. 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1042-43.\*

Hatcher, John. *Laurence Binyon: Poet, Scholar of East and West.* Oxford: Clarendon Press, 1996.

**Thomas A. Birch**

**Works**

Birch, Thomas. *The History of the Royal Society of London for the Improving of Natural Knowledge from Its First Rise.* 4 vols. London: A. Millar, 1756-1757.

\_\_\_\_\_. *The Court and Times of James the First.* 2 vols. London: Henry Colburn, 1849.

\_\_\_\_\_, ed. *Works.* (With biography). By Robert Boyle. 5 vols. London: A. Millar, 1744.

Birch, T. *Life of Milton.* 1738.

**Isabella Bird**

**Works**

Álvarez Faedo, María José. "El viaje como terapia: Isabella Bird en las Montañas Rocosas." In *Viajeras de élite: Experiencias, recorridos, textos. Siglos XIX y XX.* Ed. María Luisa Candau Chacón. Bern: Peter Lang, 2020. 137-90.\*

**George A. Birmingham**

**Works**

Birmingham, George A. *Spanish Gold.* Novel. Introd. Terence de Vere White. London: Hogarth.

**Earle Birney** (1904)

**Works**

Birney, Earle. *Selected Poems.* Toronto: McClelland and Stewart, 1966.

Birney, E. *Essays in Chaucerian Irony.* Ed. B. Rowland. Toronto: U of Toronto P, 1985.

**David Bischoff**

**Works**

Bischoff, David. *Search for Dinosaurs.* Multipath fiction. New York: Bantam, 1984.

\_\_\_\_\_. *Al encuentro de los dinosaurios.* Trans. Carles Aller i Aixalà. Doug Henderson and Alex Nino. (La máquina del tiempo, 2). Barcelona: Timun Mas, 1984.\*

**Robert Bishop**

**Works**

Redding, David Coleman. "Robert Bishop's Commonplace Book: An Edition of a Seventeenth-Century Miscellany." Diss. U of Pennsylvania, 1960.

**Jerome Bixby**

Films

Schenkman, Richard, dir. *Jerome Bixby's "The Man From Earth."* Written by Jerome Bixby. Cast: John Billingsley, Ellen Crawford, William Katt, Annika Peterson, Richard Riehle, David Lee Smith, Alexis Thorpe, Tony Todd. Prod. des. Prinscilla Eliot. Photog. Afshin Shahidi. Music by Mark Hinton Steward. Ed. Neil Grieve. Exec. prod. Emerson Bixby and Mark Pellington. Prod. Richard Schenkman and Eric D. Wilkinson. DVD. Anchor Bay, 2008.\*

**D. M. Black**

**Works**

Black, D. M. In *D. M. Black. Peter Redgrove. D. M. Thomas.* (Penguin Modern Poets 11). Harmondsworth: Penguin.

**Dorothy Black**

**Works**

Black, Dorothy. *The O'Connor Affair.* Fiction. Auckland: Brick Row, 1998.

**Edward Black** (1941)

**Works**

Black, Edward. *With Decorum.* Poems. Scorpion Press, 1966.

\_\_\_\_\_. *Theory of Diet.* Poems. Turret Books, 1966.

\_\_\_\_\_. *A Dozen Short Poems.* Turret Books, 1968.

\_\_\_\_\_. *The Educators.* POems. Barrie and Rockliff, The Cresset Press, 1969.

**Holly Black**

**Works**

DiTerlizzi, Tony, and Holly Black. *The Field Guide.* 2003. (Vol. 1 of *The Spiderwick Chronicles*).

\_\_\_\_\_. *Las Crónicas de Spiderwick, 1: El Libro Fantástico.* Trans. Carlos Abreu. Barcelona: Ediciones B, 2003. 2008.\*

Films

*The Spiderwick Chronicles.* Dir. Mark Waters. Based on the novels by Tony DiTerlizzi and Holly Black. Cast: Freddie Highmore, Mary-Louise Parker, Nick Nolte...

<http://www.spiderwick.es>

2008

**Joseph Black**

**Works**

Black, Joseph, and James Hutton, eds. *Essays / on / Philosophical Subjects. / by / The late Adam Smith, LL.D. / Fellow of the Royal Societies of London and Edinburgh, / &c &c. / To which is Prefixed / An Account of the Life and Writings of the Author; / By Dugald Stewart, FR. S. E. / London: / Printed for T. Cadell Jun. and W. Davies (Sucessors to Mr. Cadell) / in the Strand; and W. Creech, Edinburgh. / 1795.*

**Criticism**

Bartholomew, Michael, and Peter Morris. "Science in the Scottish Enlightenment." In *The Rise of Scientific Europe, 1500-1800.* Ed. David Goodman and Colin A. Russell. London: Hodder and Stoughton / Open U, 1991. 279-304.\* (Hutton, Joseph Black, etc.).

**Richard Doddrige Blackmore** (1825-1900)

**Works**

Blackmore, Richard Doddrige. *Lorna Doone: A Romance of Exmoor.* 1869.

\_\_\_\_\_. *Lorna Doone: A Romance of Exmoor.* 1869. Introd. Ernest Rhys. (Everyman's Library, 304). London: Dent; New York: Dutton.

Films

*Lorna Doone.* Dir. Maurice Tourneur. Dirección: Maurice Tourneur. Screenplay by Katherine Speer Reed, Cecil G. Mumford and Wyndham Gittens based on the novel by Richard Doddridge Blackmore. Photog. Henry Sharp. Cast: Madge Bellamy, May Giracci, John Bowers, Charles Hatton, Frank Keenan, Jack McDonald, Donald MacDonald, Norris Johnson. 1922.

### Black Elk

**Works**

Neihardt, John G. *Alce Negro Habla.* 1932. Palma de Mallorca: Olañeta, 2000.

### Black Hawk

## Works

Moore, Betty. "Black Hawk's Autobiography (1833): Cultural Aspects of the Sac Fox Tribe." In *Actas del III Congreso AEDEAN (Universidad de Santiago, 18-21 Diciembre 1979).* Ed. Antonio Garnica. *Atlantis: Asociación Española de Estudios Anglo-Norteamericanos* 1.2 (April 1980). 119-23.\*

**John Blackburn**

**Works**

Blackburn, John. *A Scent of New-Mown Hay.* SF novel. 1958.

Blackburn, P. *The Journals.*

\_\_\_\_\_. *Proensa.*

\_\_\_\_\_, ed. *Anthology of Troubadours.*

**Paul Blackburn**

**Criticism**

Christensen, Peter G. "Paul Blackburn and the White Goddess." *Focus on Robert Graves and His Contemporaries* 2.2 (1994): 4-12.\*

Venuti, Lawrence. *The Translator's Invisibility: A History of Translation.* (Translation Studies). London: Routledge, 1995. 1999.\*

**Thomas Blackburn**

**Works**

Blackburn, Thomas. *The Outer Darkness.* Hand and Flower Press, 1951.

\_\_\_\_\_. *The Holy Stone.* Poems. Hand and Flower Press, 1954.

\_\_\_\_\_. *In the Fire.* Poems. New York: Putnam, 1956.

\_\_\_\_\_. *The Next World.* Poems. New York: Putnam, 1958.

\_\_\_\_\_. *A Breathing Space.* New York: Putnam, 1964.

\_\_\_\_\_. *A Smell of Burning.* New York: Putnam.

\_\_\_\_\_, ed. *An Anthology of English Poetry 1945-1960.* New York: Putnam, 1960.

**Terence Blacker**

**Works**

Blacker, Terence. *Fixx.* Novel.

\_\_\_\_\_. *The Fame Hotel.* Novel. London: Bloomsbury, 1992.

\_\_\_\_\_. Rev. of *Amsterdam.* By Ian McEwan. *Mail on Sunday.*

**Criticism**

Sanderson, Mark. "Trash by the Tranche." (Terence Blacker). *TLS* 2 October 1992: 21.

**Thomas Blacklock**

**Works**

Spence, Joseph. (Life of Thomas Blacklock, blind Scottish poet).

**Malorie Blackman**

**Works**

Blackman, Malorie. *Not So Stupid!* Short Stories. Lodnon: Women's Press, 1991.

\_\_\_\_\_. *The New Dress.* Children's book. London: Simon and Schuster.

\_\_\_\_\_. *Girl Wonder and the Terrific Twins.* Children's book. London: Gollancz.

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\_\_\_\_\_. "The Special Present." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 125-47.

\_\_\_\_\_. (Noughts and Crosses). Young adult fiction series.

**Criticism**

Pérez-Fernández, Irene. "Genre Bending and and Blending in Malorie Blackman's Noughts and Crosses YA Series." In *Romantic Escapes: Post-Millennial Trends in Contemporary Popular Romance Fiction.* Ed. Irene Pérez Fernández and Carmen Pérez Ríu. Bern: Peter Lang, 2022. 265-90.\*

**Richard Doddridge Blackmore** (1825-1900)

**Works**

Blackmore, Richard Doddridge. *Lorna Donne.* Novel. 1869.

\_\_\_\_\_. *Lorna Doone.* Ed. Sally Shuttleworth. (World's Classics). Oxford: Oxford UP.

**Samuel Blackmore Mardin**

**Works**

Blackmore Mardin, Samuel. *The Blackmoor Papers: The Life and Travels of a Country Squire in the Middle Years of the 18th Century.* Ed. and trans. William Blackmoor Mardin. Abercych: Brigantine Brynffynnon, 1998.

**Sir William Blackstone** (1723-1780)

(Oxford U 1758-1766)

**Works**

Blackstone, William (Sir). *Commentaries on the Laws of England.* 4 vols. 1765-9.

\_\_\_\_\_. *Commentaries on the Laws of England.* US ed. 1847.

**Criticism**

Harrison, Wilfrid. *Conflict and Compromise: History of British Political Thought 1593-1900.* (History of Western Political Thought and Sources in Western Political Thought). New York: Free Press; London: Collier-Macmillan, 1965.\* (Preface; 1. Hooker; 2. The Seventeenth century; 3. The Eighteenth Century; 3. The Nineteeth Century; Postscript). (Royalists; Parliamentarians; Revolution; Hobbes; Harrington; Locke, Bolingbroke; Hume, Adam Smith; Blackstone; Burke; Bentham; Owen; Coleridge; Carlyle; Arnold; Cobbett; Oastler, Disraeli; John Stuart Mill).

Literature

À Beckett, Gilbert Abbott. *Comic Blackstone.* 1846.

### Adam Blackwood

## Works

Belleforest, François de. (attr.). *Martyre de Marie Stuart Royne d'Escosse et Douariere de France.* English trans. Adam Blacvod (or Blackwood), 1587.

**Algernon Blackwood**

**Works**

Blackwood, Algernon. *Best Ghost Stories of Algernon Blackwood.* New York: Dover.

**Criticism**

Belloc, Hilaire. (On Algernon Blackwood.) In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 51-52.\*

**Caroline Blackwood**

**Works**

Blackwood, Caroline. *Goodnight, Sweet Ladies.* Stories. London: Heinemann, 1988.

\_\_\_\_\_. "Addy." From *Goodnight, Sweet Ladies.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 267-83.

**David Blaine**

**Criticism**

Pascual, Nieves. "Hungry Men or the Modern Art of Boredom: Franz Kafka, David Blaine and Michael Krasnow." In *The Painful Chrysalis: Essays on Contemporary Cultural and Literary Identity.* Ed. Juan Ignacio Oliva. Bern: Peter Lang, 2011. 251-kh72.\*

**Kathryn S. Blair**

**Works**

Blair, Kathryn S. *A la sombra del ángel.* México, D.F.: Alianza, 1995.

**Robert Blair** (1699-1746)

(Scottish clergyman and poet)

**Works**

Blair, Robert. *The Grave.* Poem. 1743.

Gilfillan, G., ed. *Poetical Works of Beattie, Blair, and Falconer.* Edinburgh, 1854.

**Criticism**

Drake, W. A. "A Note on Robert Blair." *Freeman* 8 (1924): 516-18.

Pujol Russel, Sara. "Robert Blair: Un olvidado precursor del romanticismo." *Universitas Tarraconensis* 5 (1984): 39-70.

**George Blake** (Scotland, 1893-1961)

**Works**

Blake, George. *The Shipbuilders.* Novel. 1935.

**Michael Blake**

(US novelist and script writer, l. New Mexico)

**Works**

Blake, Michael. *Airman Mortensen.*

\_\_\_\_\_. *Dances with Wolves.* Novel. (Fawcett Gold Medal Books). New York: Ballantine Books, 1988. (Comanches).

\_\_\_\_\_. *Bailando con lobos.* Trans. José Manuel Pomares. (Bestseller Oro Grijalbo). Barcelona: Grijalbo, 1991.

\_\_\_\_\_. *Holy Road.* Novel. (Sequel to *Dances with Wolves).*

**Valerie Blake**

**Works**

Blake, Valerie. "Lady in a Park with Cherry Tree." "Assyrian Frieze." *Anglo-American Studies* 5.2 (Nov. 1985): 169.\*

**Stephen Blakesley**

**Works**

Blakesley, Stephen. *A Case for the Cardinal.* 1946.

\_\_\_\_\_. *The Cardinal and the Corpse.* 1947.

\_\_\_\_\_. *The Bloom of Death.* 1954.

**Oswell Blakeston** (1907)

**Works**

Blakeston, Oswell. (Ps. "Simon"). *Murder among Friends.* Novel. 1933.

\_\_\_\_\_. *Death on the Swim.* Novel. 1934.

\_\_\_\_\_. *The Cat with the Moustache.* Novel. 1935.

\_\_\_\_\_. Stories in *Thrills* series. Ed. John Gawsworth.

\_\_\_\_\_. "The Fear from the Lake." Story. In *Thrills, Crimes and Mysteries.* Ed. John Gawsworth. 1935.

\_\_\_\_\_. "El miedo del lago." Trans. Alejandro García Reyes. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989. 63-74.\*

\_\_\_\_\_, ed. *Close-up.* Cinema journal.

**Susanna Blamire** (1747-1794)

**Works**

Blamire, Susanna. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 278-93.\*

\_\_\_\_\_. In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 202-8.\*

**Criticism**

Wordsworth, Jonathan. *Susanna Blamire: Poet of Friendship, 1747-1794.* Much Wenlock: Maycock, 1994.

**Amber Blanco White** (1887-1981)

(b. Amber Reeves, daughter of New Zealand Fabian socialists and feminists, lover and associate of H.G. Wells in Britain, 1 illegitimate daughter with him, married Blanco White; feminist writer and teacher at Morley College;)

**Works**

Reeves, Amber. *A Lady and Her Husband.* Novel. 1914. Rpt. Persephone Books.

Wells, H. G. *The Work, Wealth, and Happiness of Mankind.* (With contributions by Jane Wells and Amber Blanco-White).

**Biography**

Drabble, Margaret. "A Room of her Own." (On Amber Reeves). *Guardian* 2 April 2005.

Fry, Ruth. *Maud and Amber: A New Zealand Mother and Daughter of the Women's Cause 1865 to 1981.* 1992.

Audio

Reeves, Amber. Interview at the BBC. 1970. BBC Sound Archive.

Literature

Lodge, David. *A Man of Parts.* Novel. London and New York: Penguin - Viking, 2011.\* (On H.G. Wells).

**Hubert Bland**

(Victorian socialist writer, m. Edith Nesbit; member of utopian society "The New Life"; founder of the Fabian Society in 1884)

**Criticism**

Pease, Edward R. *The History of the Fabian Society.* 1916.

**William Peter Blatty**

**Works**

Blatty, William Peter. *The Exorcist.* Novel. 1971. New York: Bantam.

\_\_\_\_\_. *The Exorcist.* New York: HarperPaperbacks, 1994.

**James P. Blaylock**

**Works**

Blaylock, James P. *Homúnculo.* Fantasy novel. (Ciencia Ficción). Barcelona: Ultramar, c. 1990. (Philip K. Dick Award, 1987).

\_\_\_\_\_. *The Digging Leviathan.* Fantasy novel.

\_\_\_\_\_. *La tierra de los sueños.* Fantasy. Barcelona: Ultramar.

**Jean Bleakney**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

**Thomas Blenerhasset**

**Works**

Blenerhasset, Thomas. *The Second Part of the Mirror for Magistrates.* 1578.

**Richard Blessing**

**Works**

Blessing, Richard. "Song on Royal Street." In *Sudden Fiction: American Short-Short Stories.*Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 2-32.\*

**Countess of Blessington**

**Works**

Blessington (Countess of). *The Magic Lantern: or, Sketches of Scenes in the Metropolis.* London, 1822.

**Neil Blessondath**

**Works**

Blessondath, Neil. *A Casual Brutality.* Fiction. London: Minerva-Mandarin, *c.* 1992.

**Nicholas Blincoe**

**Works**

Blincoe, Nicholas, and Matt Thorne, eds. *All Hail the New Puritans.* 2000.

**Criticism**

Fernández, Juan Francisco, ed. *The New Puritan Generation.* Canterbury: Gulphi, 2013. (On *All Hail the New Puritans,* ed. Nicholas Blincoe and Matt Thorne, 2000).

**Mathilde Blind** (1841-1896)

(b. Mannheim, Germany; d. Britain)

**Works**

Blind, Mathilde. "On a Torso of Cupid." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1099-100.\*

**Eula Bliss**

**Works**

Biss, Eula."The Pain Scale."

**Arthur Bloch**

**Works**

Bloch, Arthur. *Las leyes de Murphy para niños.* Illust. Teresa Novoa. Madrid: Susaeta, 2000.\*

**Robert Bloch**

**Works**

Bloch, Robert. *Psycho.* Fiction. 1959.

\_\_\_\_\_. "Sucedió mañana." In *Futuros ilimitados.* Ed. Alden Norton. México: Novaro, 1973. 201-51.\*

\_\_\_\_\_. "Tren al infierno." In *Los premios Hugo 1955-1961.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1986. 207-22.\*

\_\_\_\_\_. "Imagination and Modern Social Criticism." In *The Science Fiction Novel.* Ed. B. Davenport. 3rd ed. Chicago: Advent, 1969.

\_\_\_\_\_. (On Horror Writers). In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 77.\*

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