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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Br-)

**Daniel Braben**

(U College London, Emeritus)

**Works**

Braben, Daniel. *Promoting the Planck Club.* 2014.

**Adam Brace**

**Works**

Brace, Adam. *Stovepipe.* Drama. Prod. National Theatre / High Tide, 2009.

**Michael Bracewell**

**Works**

Bracewell, Michael. *England Is Mine: Pop Life in Albion from Wilde to Goldie.* London: HarperCollins, 1997.

**Works**

Von Bulow, Cosima. "*Saint Rachel*, by Michael Bracewell." *Literary Review* Feb (1995): 44.\*

**Hugh Henry Brackenridge** (1746-1816)

**Works**

Brackenridge, Hugh Henry. *Modern Chivalry.* Satirical prose. 1792-1815.

**Lady Elizabeth Brackley**

**Criticism**

Ezell, Margaret. "'To Be Your Daughter in Your Pen': The Social Functions of Literature in the Works of Lady Elizabeth Brackley and Lady Jane Cavendish." *Huntington Library Quarterly* 51 (1988): 281-96.

**Mary Elizabeth Braddon** (1837-1915)

**Works**

Braddon, Mary Elizabeth. *Lady Audley's Secret.* Ed. David Skilton. Oxford: Oxford UP.

**Criticism**

Onslow, Barbara. *Presswomen: A Fifth State.* Houndmills: Macmillan, 2000. (19th c.: George Eliot, Anna Maria Hall, Mary Braddon, Charlotte Yonge).

**Laurence Braddon**

**Works**

Braddon, Laurence. *To Pay Old Debts with New Taxes.* Pamphlet. 1723.

**Barbara Taylor Bradford**

**Works**

Bradford, Barbara Taylor. *A Woman of Substance.* Novel.

\_\_\_\_\_. *Hold the Dream.* Novel. HarperCollins.

\_\_\_\_\_. *To Be the Best.* Fiction. c. 1988.

\_\_\_\_\_. *Remember.* Fiction. c. 1991.

**John Bradford**

**Works**

Bradford, John. *Two Notable Sermons Made by That Worthy Martyr of Christ Master John Bradford.* Preface by Thomas Sampson. London, 1574.

**William Bradford** (1590-1657)

**Works**

Bradford, William. *Of Plymouth Plantation.* 1630.

\_\_\_\_\_. *Of Plymouth Plantation.* New York: Random House, 1981.

**Biography**

Encyclopaedia Britannica. "William Bradford, Plymouth Colony Governor." *Encyclopaedia Britannica.\**

 <https://www.britannica.com/biography/William-Bradford-Plymouth-colony-governor>

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**Criticism**

Carbone, Steven A., II. "William Bradford, the Puritan Ethic, & the Mayflower Compact." *Inquiries Journal* 2.11 (2010): 1-2.

 <http://www.inquiriesjournal.com/a?id=327>

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Goldberg, Jonathan. "Bradford's 'Ancient Members' and 'A Case of Buggery . . . Amongst Them." In *Nationalisms and Sexualities.* Ed. Andrew Parker, Mary Russo, Doris Sommer, and Patricia Yaeger. New York: Routledge, 1992.

Gómez-Galisteo, M. Carmen. *Early Visions and Representations of America: Álvar Núñez Cabeza de Vaca's Naufragios and William Bradford's Of Plymouth Plantation.* New York, London, New Delhi, Sydney: Bloomsbury, 2013.

Grabo, Norman S. "William Bradford: *Of Plymout Plantation."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969.\*

Moore, Betty. "The Maypole at Merry Mount: An Example of the Historical Potential." (Bradford). *ES* 12 (1982): 251-82.

Internet resources

"William Bradford (Governor)." *Wikipedia: The Free Encyclopedia.\**

 [https://en.wikipedia.org/wiki/William\_Bradford\_(governor)](https://en.wikipedia.org/wiki/William_Bradford_%28governor%29)

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**David Bradley** (USA)

**Works**

Bradley, David. "Novelist Alice Walker: Telling the Black Woman's Story." *New York Times Magazine* 8 January 1984: 25-37.

**Criticism**

Benito, Jesús. "David Bradley's *The Chaneysville Incident:* The Narrator as Historian." In Onega, *Telling Histories: Narrativizing History, Historicizing Literature.* Amsterdam: Rodopi, 1995. 181-91.\*

**Martha Bradley**

**Works**

Bradley, Martha. *The British Housewife. The Cook, Housekeeper and Gardiner's Companion.* 6 vols. 1756. Vol. 1, introd. Gilly Lehmann. Prospect, 1996.

**Mary Wilhemina Hastings Bradley**

**Works**

Bradley, Mary Wilhemina Hastings *Alice in Jungle Land.* Memoir.

**Henry Bradshaw** (d. 1513)

(b. Cheshire; st. Gloucester College, Oxford; Benedictine)

**Works**

Bradshaw, Henry. *Life of St.* *Werburgh.* Poem. pre-1500.

**Biography**

Hazlitt, William. "Henry Bradshaw." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.114.\*

**Joan Brady**

**Works**

Brady, Joan. *Theory of War.* Novel. Harmondsworth: Penguin, 1994. Whitbread Prize.

\_\_\_\_\_. *The Impostor.*

\_\_\_\_\_. *Prologue.*

\_\_\_\_\_. *Death Comes for Peter Pan.*

\_\_\_\_\_. *The Emigré.* Novel. London: Secker and Warburg, 1999.\*

**Robert Brady**  (Caius College, Cambridge)

**Works**

Brady, Robert (Dr.). *A Full and Clear Answer to a Book lately written by Mr. Petyt.* 1681.

\_\_\_\_\_. *An Introduction to the Old English History.* 1684.

**Criticism**

Pocock, J. G. A. "Robert Brady, 1627-1700. A Cambridge Historian of the Restoration." *Cambridge Historical Journal* 10 (1951).

\_\_\_\_\_. *The Ancient Constitution and the Feudal Law: A Study of English Historical Thought in the Seventeenth Century.* Cambridge: Cambridge UP, 1957. (Brady, Petyt).

**Caryl Brahms**

**Works**

Brahms, Caryl, and S. J. Simon. *A Bullet in the Ballet.* Fiction. Introd. Ned Sherrin. London: Hogarth.

\_\_\_\_\_. *No Bed for Bacon.* Novel. London, 1941. (On Shakespeare).

\_\_\_\_\_. *No Bed for Bacon.* Introd. Ned Sherrin. London: Hogarth, 1986.

Brahms, Caryl, and Ned Sherrin. *No Bed for Bacon.* Musical comedy, adapted by Ned Sherrin and Caryl Brahms from the latter’s comic novel written with S. J. Simon. 1959.

**Cecilia M. Brainard**

**Criticism**

Otano, Alicia. "Analyzing Child Perspective in Cecilia M. Brainard's *When the Rainbow Goddess Wept."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

**John Braine** (1922-1986)

**Works**

Braine, John. *Room at the Top.* Novel. 1957.

\_\_\_\_\_. *Life at the Top.*

\_\_\_\_\_. *Stay With Me Till Morning.* Novel. Eyre and Spottiswoode, 1970.

\_\_\_\_\_. *The Queen of a Distant Country.* Novel. London: Methuen, 1972.

\_\_\_\_\_. *The Pious Agent.* Novel. London: Methuen, 1975.

\_\_\_\_\_. *Waiting for Sheila.* Novel. London: Methuen, 1976.

\_\_\_\_\_. *Finger of Fire.* Novel. London: Methuen, 1977.

\_\_\_\_\_. *One and Last Love.* Novel. London: Methuen, 1981.

\_\_\_\_\_. *The Two of Us.* Novel. London: Methuen, 1984.

\_\_\_\_\_. *These Golden Days.* Novel. London: Methuen, 1985.

\_\_\_\_\_. Rev. of *At Freddie's.* By Penelope Fitzgerald. *Sunday Telegraph.*

**Richard Braithwaite** (1588-1673)

 (b. Burnside, Westmoreland; st. Oriel College, Oxford, and Cambridge, l. Burnside; m. Frances Lawson 1617; Justice of peace, captain, official and poet; wife d. 1633; remarried, l. Appleton, Yorkshire).

**Works**

Braithwaite, Richard. *Anniversaries upon his Panarete.*

\_\_\_\_\_. *Essays on the Five Senses.* 1635.

\_\_\_\_\_. *Love's Legacy, or Panarete's Blessing to Her Children.*

\_\_\_\_\_. *Holy Memorials, or Heavenly Mementos.*

\_\_\_\_\_. *The Cardinal Vertues.*

\_\_\_\_\_. *The Seven Beatitudes.*

\_\_\_\_\_. *Drunken Barnabee's Journal.*

\_\_\_\_\_. *Barnabae Itinerarium, or Barnabee's Journal.* 7th ed. 1818.

\_\_\_\_\_. *Odes.* Lee Priory, 1815.

**Biography**

Hazlitt, William. "Richard Braithwaite." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.276-77.\*

# Christopher Bram

(US gay writer)

**Works**

Bram, Christopher. *Father of Frankenstein.* (On James Whale).

Films

*Gods and Monsters.* Dir. Bill Condon. Screenplay by Bill Condon, based on Christopher Bram's novel *Father of Frankenstein.* Cast: Ian McKellen, Brendan Fraser, Lynn Redgrave, Lolita Davidovich, David Dukes, Kevin J. O'Connor. Regent Entertainment, 1998. Spanish DVD: *Dioses y monstruos.* Madrid: Columbia Tristar Home Video, 1999.\*

**Ernest Bramah**

**Works**

Bramah, Ernest. *Kai Lung Unrolls His Mat.* Richards Press; Doubleday, 1928.

\_\_\_\_\_. "The Malignity of the Depraved Ming-Shu Rears Its Offensive Head." From *Kai Lung Unrolls His Mat.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 863-71.\*

**Criticism**

Borges, Jorge Luis. "Ernest Bramah." *El Hogar* 18 Feb. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 917-18.\*

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*Ernest Bramah Bibliography*

 http://www.massmedia.com/~mikeb/bramah/books.html

**John Bramhall**

**Works**

Bramhall, John. *Defence of True Liberty.* In *Early Responses to Hobbes.* London: Routledge/Thoemmes, 1999.

\_\_\_\_\_. *Bishop Bramhall's Vindication of of Himself and the Rest of the Episcopal Clergy from the Presbyterian Charge of Popery.* Ed. with a preface by Samuel Parker. 1672.

Hobbes and Bramhall. *Hobbes and Bramhall on Libery and Necessity.* Cambridge: Cambridge UP, 1990s.

**Criticism**

Eliot, T. S. "John Bramhall." 1927. In Eliot, *Selected Essays.* 3rd. ed. London: Faber, 1951. 354-62.\*

**Thomas Brampton** (c. 1414)

**Works**

Brampton, Thomas. Metrical version of the Seven Penitential Psalms. 1414.

**Biography**

Hazlitt, William. "Thomas Brampton." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.82.\*

**James Bramston** (1694?-1744)

**Works**

Bramston, James. *The Art of Politicks, in Imitation of Horace's Art of Poetry.* Satire. 1729.

**Brand**

**Works**

Brand. *Popular Superstitions.* Ed. W. C. Hazlitt.

**Dionne Brand**

**Works**

Kay, Jackie, and Dionne Brand. "Strawberry Train." Poem. In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

**Criticism**

González Gándara, Jorge. "Negotiating Ethnicity: Dione Brand's *What We All Long for."* In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Roupakia, Lydia Efthymia. "'Art-iculating' Affective Citizenship: Dionne Brand's *What We All Long For." Atlantis* 37.1 (June 2015): 31-50. (Multiculturalism).

**Max Brand**

**Works**

Brand, Max. *Seven Faces.* Fiction. Lincoln: U of Nebraska P, 1998.

**Marc Brandel**

**Works**

Brandel, Marc. *The Mystery of the Kidnapped Whale.* Based on the characters created by Robert Arthur. New York: Random House, 1983.

\_\_\_\_\_. *Los tres Investigadores en: Misterio de la ballena secuestrada.* (Alfred Hitchcock y Los Tres Investigadores, 35). Trans. Barcelona: Molino, 1985.\*

**Samuel Brandon**

**Works**

Brandon, Samuel. *The Virtuous Octavia.* 1598. Ed.R. B. McKerrow, MSR, 1909.

**Di Brandt**

**Works**

Brandt, Di. *Questions i asked my mother.* Winnipeg: Turnstone Press, 1987.

**Edward Brathwaite**

Brathwaite, Edward. In *Alan Bold. Edward Brathwaite. Edwin Morgan.* (Penguin Modern Poets 15). Harmondsworth: Penguin.

**Beverley Braune**

**Works**

Braune, Beverley. *Camouflage.* Poetry. Newcastle upon Tyne: Bloodaxe, 1998.

**Richard Brautigan**

**Works**

Brautigan, Richard. *In Watermelon Sugar.* Fiction. 1968.

\_\_\_\_\_. *In Watermelon Sugar.* New York: Dell, 1973.

\_\_\_\_\_. *The Hawkline Monster.* Novel. 1974.

\_\_\_\_\_. *The Tokyo-Montana Express.* New York: Dell, 1981.

**Criticism**

Chénetier, Marc. *Richard Brautigan.* 1983.

Pérez Gállego, Cándido. "Richard Brautigan." In Pérez Gállego, *Literatura Norteamericana de Hoy.* Madrid: Fundamentos, 1977. 149-200.\*

**Fanny Brawne**

(Loved by John Keats)

**Works**

Brawne, Fanny. Papers in *The Romantic Age.* 18 vols. database. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from William Blake, Robert Burns, Samuel Wesley, Maria Edgeworth, Sydney Smith, David Ricardo, Robert Southey, Jane Austen, J. M. W. Turner, Edward John Trelawny, Percy Bysshe Shelley, Fanny Brawne From the Oxford UP ed.).

 <http://www.nlx.oup.com>

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**Libba Bray**

**Works**

Bray, Libba. "Última sesión en el Cinegore." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 82-132.\* (Trans. of *Summer Days & Summer Nights*).

**Celia Brayfield**

**Works**

Brayfield, Celia. *White Ice.* Novel. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Pearls.* Novel. Harmondsworth: Penguin.

**Jean Binta Breeze** (Jamaica/Britain, 1957)

**Works**

Breeze, Jean Binta. *Riddym Ravings and Other Poems.* Race Today Publications, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

# Herbie Brennan

## Works

Brennan, Herbie. *Faerie Wars.* 2003.

\_\_\_\_\_. *El portal de los elfos.* Trans. Raquel Vázquez Ramil. Barcelona: Salamandra, 2004. (Trans. of *Faerie Wars*).

**J. H. Brennan**

**Works**

Brennan, J. H. *Los engendros del demonio, 1: Lobo de Fuego.* Madrid: Alianza.

\_\_\_\_\_. *Los engendros del demonio, 2: Las criptas del terror.* Madrid: Alianza.

\_\_\_\_\_. *Los engendros del demonio, 3: El sino de los demonios.* Madrid: Alianza.

\_\_\_\_\_. *Los engendros del demonio, 4: El mal antiguo.* Madrid: Alianza.

**J. Keirn Brennan**

**Works**

Brennan, J. Keirn. "Let the Rest of the World Go By." Song. 1919. Warner Bros. Music.

**Maeve Brennan**

**Works**

Brennan, Maeve. *The Springs of Affection: Stories of Dublin.* London: Flamingo, c. 1999.

**Howard Brenton** (b. 1942)

(Left-wing British dramatist)

**Works**

Brenton, Howard. *The Churchill Play.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Weapons of Happiness.* Premiere at National Theatre, 1976.

\_\_\_\_\_. *Weapons of Happiness.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Epsom Downs.* Drama. Premiere at London, 1977. (Horse race; Emily Davison, d. at the Derby, 1913).

\_\_\_\_\_. *Epsom Downs.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Sore Throats.* Drama. 1979.

\_\_\_\_\_. *The Romans in Britain.* Drama. 1980. (Invasions).

\_\_\_\_\_. *A Short Sharp Knock.* Drama. 1980. (Politicians).

Brenton, Howard, and David Hare. *Brassnec.* (Methuen's Modern Plays). London: Eyre Methuen.

*\_\_\_\_\_. Pravda: A Fleet Street Comedy.* Drama. Prod. at the National Theatre, 1985.

**Criticism**

Boon, Richard. *Brenton the Playwright.* 1991.

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

\_\_\_\_\_. *A Short Guide to Modern British Drama.* Barnes and Noble, 1983.

Wu, Duncan. "Howard Brenton: Romantic Retreats." In Wu, *Six Contemporary Dramatists.* Houndmills: Macmillan, 1995; Rev. Houndmills: Macmillan; New York: St. Martin's, 1996. 81-96.

**Charlotte Brereton** (b. *c.* 1720)

**Works**

Brereton, Charlotte. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 188-90.\*

**Jane Brereton** (née Hughes). (1685-1740)

**Works**

Brereton, Jane. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 78-83.\*

**Thomas Brereton**

**Works**

Racine, Jean. *Esther.* By Jean Racine. Trans. Thomas Brereton. 1715.

Music

Handel, George Frideric. *Esther.* Oratorio. 1718, rev version 1732. Libretto attr. to Alexander Pope, John Arbuthnot et al.; based on Jean Racine's/Thomas Brereton's *Esther.*

\_\_\_\_\_. *Haman and Mordecai.* (= *Esther*). Score ed. and titled by Chrysander. Händel-Gesselschaft, 1882.

\_\_\_\_\_. *Esther.* (1718). Emma Kirkby, Patrizia Kwella, Drew Minter, Anthony Rolfe Johnson, Paul Elliott, Andrew King, Ian Partridge, David Thomas. Westminster Cathedral Boys Choir; Chorus and Orchestra of The Academy of Ancient Music / Christopher Hogwood. London: Decca-Editions de l'Oiseau-Lyre, 1985.\*

**Jimmy Breslin**

**Works**

Breslin, Jimmy. *The Gang That Couldn't Shoot Straight.* Fiction. c. 1970.

**Nicholas Breton** (?1555- ?1624)

**Works**

Breton, Nicholas. *The Works of a Young Wit.* 1577.

\_\_\_\_\_. *In the Merrie Moneth of May.* In Nichol, *Progresses of Queen Elizabeth.* 1823.

\_\_\_\_\_. *The Queen's Entertainment at the Earl of Hertford's.* 1591. In Nichol's *Progresses.*

\_\_\_\_\_. (attr.). *The Arbor of Amorous Devices.* 1597. Introd. H. E. Rollins. Harvard UP, 1936.

\_\_\_\_\_. *Pasquil's Passe and Passeth Not.* 1600.

\_\_\_\_\_. *Cornu-Copiae, Pasquil's Night-Cap, or an Antidote for the Head-Ache.*

\_\_\_\_\_. *Mistake Me Not, or a Merry Dialogue between Two Travellers, the Taker and the Mistaker.*

\_\_\_\_\_. *The Pilgrimage to Paradise.*

\_\_\_\_\_. *Poste with a Packet of Madde Letters.* 1602.

\_\_\_\_\_. *Grimellos Fortunes.* 1604. In *Literature Online: Early English Prose Fiction.* Cambridge: Chadwick-Healey.

\_\_\_\_\_. *An Old Man's Lesson.* 1605.

\_\_\_\_\_. *A Murmurer.* Pamphlet.

\_\_\_\_\_. "The Pilgrimage to Paradise." *Works.* Ed. Rev. Alexander B. Grosart. Blackburn: T. & A. Constable, 1879.

\_\_\_\_\_. *Works.* Ed. A. B. Grosart. 2 vols. 1875-9.

**Criticism**

Atkins, J. W. H. "16. Elizabethan Prose Fiction." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Earlier native types. 2. The influence of translators. 3. John Lyly. 4. *Euphues.* 5. Euphuism. 6. Lyly's influence. 7. Robert Greene. 8. Sir Philip Sidney. 9. *Arcadia.* 10. Its style and influence. 11. Greene's romances. 12. Thomas Lodge. 13. *Rosalynde.* 14. Emanuel Ford. 15. Nicholas Breton. 16. Anthony Munday. 17. Greene's autobiographical and realistic work. 18. Thomas Nashe. 19. *The Unfortunate Traveller.* 20. Its literary qualities. 21. Characteristics of Nashe's prose. 22. Thomas Deloney. 23. *Thomas of Reading.* 24. Jack of Newbury. 25. *The Gentle Craft.* 26. Deloney's literary characteristics. 27. General Summary).

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Hazlitt, Willliam. "Nicholas Breton." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.163.\*

**Anthony Brewer** (b. c. 1580).

**Works**

Brewer, Anthony. *Lingua, or the Combat of the Tongue and the Five Senses for superiority.* Drama. Printed 1607.

**Biography**

Hazlitt, William. "Anthony Brewer." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.224-25.\*

# Gene Brewer

Films

*K-Pax.* Dir. Iain Softley. Screenplay by Charles Leavitt, based on the novel by Gene Brewer. Cast: Kevin Spacey, Jeff Bridges, Alfre Woodard, Mary McCormack. Co-prod. Michael Levy. Exec. prod. Susan G. Pollock. Music by Edward Shearmur. Ed. Craig McKay. Prod. des. John Beard. Photog. John Mathieson. Prod. Lawrence Gordon, Lloyd Levin and Robert Ecolesberry. Universal. Spanish VHS: *K-Pax.*  Barcelona: Laurenfilm, 2002.\*

**Gil Brewer**

**Works**

Brewer, Gil. *Un asesino en las calles.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *El echarpe rojo.* Ediciones de Bolsillo.

\_\_\_\_\_. *La virgen vengativa.* Ediciones de Bolsillo.

**Thomas Brewer**

**Works**

Brewer, Thomas. *The Life and Death of the Merry Devil of Edmonton.* 1608. 1631. Ed. Abrams.

\_\_\_\_\_. *The Life and Death of the merry Deuill of Edmonton.* 1631. In *Literature Online: Early English Prose Fiction.* Cambridge: Chadwick-Healey.

**Elizabeth Brewster**

**Criticism**

Bureu Ramos, N. "To Whom It May Concern: An Approach to the Poetry of Elizabeth Brewster." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

**Sir Francis Brewster**

**Works**

Brewster, Francis (Sir). *New Essays on Trade.* 1702.

### Leslie Bricusse

Music

*Jekyll & Hyde: The Musical. The Original Broadway Cast Recording.* Book and lyrics by Leslie Bricusse, based on Stevenson's novella. Music by Frank Wildhorn. Cast: Robert Cuccioli, Linda Eder, Christiane Noll, George Merritt, Robert Evan, Barrie Ingham. PACE Theatrical Group / Fox Theatricals / Jerry Frankel / Magicworks Entertainment and The Landmark Entertainment Group. Dir. Robert Phillips. CD. Prod. Atlantic, 1997. London: First Night Records.\*

**Thomas Bridges**

**Works**

Bridges, Thomas. *Adventures of a Bank Note.* Novel. 1770-71.

**James Bridie** (1888-1951)

(Ps. of Dr. Osborne Henry Mavor, Glasgow)

**Works**

Bridie, James. *The Black Eye.* Drama.

\_\_\_\_\_. *Tobias and the Angel.* Drama. 1930.

\_\_\_\_\_. *Tobias and the Angel.* 2nd. ed.

\_\_\_\_\_. *Jonah and the Whale.* 1932.

\_\_\_\_\_. *The Anatomist.* Drama.

\_\_\_\_\_. *The Sleeping Clergyman.* Drama. 1933.

\_\_\_\_\_. *Mr Bolfry.* Drama. 1943.

\_\_\_\_\_. *Daphne Laureola.*

Anthologies

Hampden, John. Introd. to *Twenty-Four One-Act Plays.* Enlarged ed. (Everyman's Library, 947). London: Dent; New York: Dutton. (Plays by T. S. Eliot, Sean O'Casey, Laurence Housman, W. B. Yeats, James Bridie, Noel Coward, Lord Dunsany, Wolf Mankowitz, etc.).

**Jo Briggs**

**Works**

Briggs, Jo. *Weirview Project.* Website.

 <http://www.weirview.com/>

 2008

**Raymond Briggs**

**Works**

Briggs, Raymond. *Fungus the Bogeyman.* Children's book. 1977.

\_\_\_\_\_. *The Tin-pot Foreign General and the Old Iron Woman.* Children's Book. 1984. (Falklands war).

**Stephen Briggs**

**Works**

Briggs, Stephen. *Mort: The Play.* Based on Terry Pratchett's novel.

\_\_\_\_\_. *Wyrd Sisters: The Play.* Based on Terry Pratchett's novel.

\_\_\_\_\_. *Guards! Guards! —The Play.* Based on Terry Pratchett's novel.

\_\_\_\_\_. *Men at Arms: The Play.* Based on Terry Pratchett's novel.

Pratchett, Terry, and Stephen Briggs. *The Streets of Ankh-Morpork.*

\_\_\_\_\_. *The Discworld Mapp.*

\_\_\_\_\_. *The Discworld Companion.* London: Gollancz.

**Susan Briggs**

**Works**

Briggs, Susan. *Keep Smiling Through.* Memoirs. London: Weidenfeld and Nicholson.

**Harold Brighouse**

**Works**

Brighouse, Harold. *Hobson's Choice.* Drama. 1915.

\_\_\_\_\_. "Once a Hero." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 281-96.\*

\_\_\_\_\_. "La pantalla de humo." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1036-44.\*

Related works

Brighouse, Harold. *Hobson's Choice.* Adapted and modernized by Tanita Gupta in 2003.

**Timothy Bright**

**Works**

Bright, Timothy. *A Treatise of Melancholie.* London, 1586.

\_\_\_\_\_. *A Treatise of Melancholy.* Selection. In *Hamlet.* Ed. Cyrus Hoy. 2nd ed. (Norton Critical Edition). New York: Norton, 1992.\*

**David Brin**

**Works**

Brin, David. *Sundiver.* Novel. 1980.

\_\_\_\_\_. "The Tides of Kithrup." Fragment of *Startide Rising. Analog* (May 1981).

\_\_\_\_\_. *Startide Rising.* Novel. 1982. Hugo Award, Nebula Award.

\_\_\_\_\_. *The Practice Effect.* Novel. 1984.

\_\_\_\_\_. *The Uplift War.* Novel. 1985.

\_\_\_\_\_. *The Postman.* Novel. 1985.

\_\_\_\_\_. "Waging War with Reality." (Fiction). In *Styles of Creation: Aesthetic Technique and the Creation of Fictional World* George Slusser and Eric S. Rabkin. Athens (GA): U of Georgia P, 1992. 24-28.\*\*

Benford, Gregory, and David Brin. *Heart of the Comet.* Novel. Toronto: Bantam, 1986.

**Dannion Brinkley**

**Works**

Brinkley, Dannion, with Paul Perry. *Saved by the Light.* Introd. Raymond Moody. USA: Random House-Villard Books; London: Piaktus, 1994.\* (Return from death experience).

**William Brinkley**

**Works**

Brinkley, William. *Don't Go Near the Water.* Fiction. 1956. Signet.

**John Malcolm Brinnin**

**Works**

Brinnin, John Malcolm. "Phases of My Work." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 95-120.\*

\_\_\_\_\_. *Dylan Thomas in America.* New York: Paragon House, 1989.

**Jacqueline Briskin**

**Works**

Briskin, Jacqueline. *The Naked Heart.* Novel. 1989.

\_\_\_\_\_. *Corazón desnudo.* Trans. Raquel Albornoz. (Los JET de Plaza & Janés, 159-6; Biblioteca de Jacqueline Briskin). Barcelona: Plaza & Janés, 1992.\*

\_\_\_\_\_. *Paloverde.* Novel. 1978.

\_\_\_\_\_. *Paloverde.* trans. Adolfo Martín. (Los JET de Plaza & Janés, 159-3). Esplugues de Llobregat (Barcelona): Plaza & Janés, 1981.\*

**Gwen Bristow**

**Works**

Bristow, Gwen. *Jubilee Trail.* Fiction. c. 1950.

**Poppy Z. Brite**

**Works**

Brite, Poppy Z. *Drawing Blood.* Novel. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Lost Souls.* Novel. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Swamp Foetus.* Stories. Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *His Voice Will Taste of Wormwood.* Harmondsworth: Penguin, 1995.

**Vera Brittain** (1893-1970)

(British woman of letters, pacifist and feminist; b. Newcastle-under-Lyme; d. Wimbledon; st. Oxford, volonteer assistant nurse during WW1, novelist, poet and essayist)

**Works**

Brittain, Vera. *The Dark Tide.* Novel. 1923.

\_\_\_\_\_. *Testament of Youth.* Memoir. 1933.

\_\_\_\_\_. *Testamento de juventud.* Trans. Regina López Muñoz. Madrid: Periférica / Errata Naturae, 2019.

*\_\_\_\_\_. In the Steps of John Bunyan: An Excursion into Puritan England.* 1950. (USA title: *Valiant Pilgrim: The Story of John Bunyan and Puritan England).*

**Criticism**

Albrinck, Meg. "Borderline Women: Gender Confusion in Vera Brittain's and the Evadne Price's War Narrative." *Narrative* 6.3 (October 1998): 271-291.

Joannou, M. *"Ladies, Please Don't Smash These Windows': Women's Writing, Feminist Consciousness and Social Change.* (Brittain, Eyles, Woolf). 1995.

Salmerón, Julia. "El *Testamento de Juventud* de Vera Brittain: El traumático testimonio de la violencia de la guerra." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 155-57.\*

Shaw, Marion. "'Alien Experiences': Virginia Woolf, Winifred Holtby and Vera Brittain in the Thirties." In *Rewriting the Thirties: Modernism and After.* Ed. Keith Williams and Steven Matthews. Harlow: Addison Wesley Longman, 1997. 37-52.\*

**Victoria Brittain**

**Works**

Slovo, Gillian, and Victoria Brittain. *Guantanamo: Honor Bound to Defend Freedom*. Drama. 2005.

**Courtney Angela Brkic**

**Works**

Brkic, Courtney Angela. *Stillness.* Picador, 2004. (War).

**Edwin Brock**

**Works**

Brock, Edwin. In *Edwin Brock. Geoffrey Hill. Stevie Smith.* (Penguin Modern Poets 8). Harmondsworth: Penguin.

**Lucie Brocik-Broido**

**Criticism**

Vendler, Helen. "Drawn to Figments and Occasions: Lucie Brock-Broido's  *A Hunger."* In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 167-76.\*

**Damien Broderick**

**Works**

Broderick, Damien. *The Dreaming Dragons.* Novel. 1980.

\_\_\_\_\_. *Transmitters: An Imaginary Documentary, 1969-1984.* Novel. 1984.

\_\_\_\_\_. *Reading by Starlight: Postmodern Science Fiction.* London: Routledge, 1995.\*

Barnes, Rory, and Damien Broderick. *Valencies.* Novel. Australia, 1985.

**John Broderick**

**Works**

Broderick, John. *El perfume del dinero.* Novel. Trans. María Isabel Buyler de Foley. Madrid: Anaya/Muchnik, 1994. Rev. *Quimera* 129 (1994).

**Harold Brodkey**

**Works**

Brodkey, Harold. *Primer amor y otros pesares.* (In English). 1958.

\_\_\_\_\_. *Relatos a la manera casi clásica.* (In English). 1989.

\_\_\_\_\_. Rev. of Barthes's *The Rustle of Language.* *New York Times Book Review* 20 April 1986: 13.

\_\_\_\_\_. *The Runaway Soul.* Novel. London: Cape, 1991.

\_\_\_\_\_. *El alma fugitiva.* Barcelona: Anagrama, 1994.

\_\_\_\_\_. *Amistad profana.* (Panorama de narrativas, 356). Barcelona: Anagrama, 1996.

**Criticism**

Adams, Robert M. *"El alma fugitiva,* de Harold Brodkey: Una buena menestra." *Quimera* 127 (1994): 60-66.

Rushdie, Harold. "In Defence of Brodkey." Rev. of *The Runaway Soul.* By H. Brodkey. *Independent on Sunday* (24 Nov. 1991): 38.

**Michael Brodsky**

**Works**

Brodsky, Michael. *Detour.* London: Calder.

**Janice Young Broks**

**Works**

Broks, Janice Young. *The Herron Heritage.* Novel. London: Headline, 1993?

**Alexander Brome** (b. 1620)

(Royalist poet, brother of Richard Brome; attorney in the Lord Mayor's court, author of anti-Puritan songs and epigrams, supporter of Restoration)

**Works**

Brome, Alexander. *The Cunning Lovers.* Comedy. Pub. 1651.

\_\_\_\_\_. "Plain Dealing." From *Songs and Other Poems,* 1668. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 726-28.\*

\_\_\_\_\_. "Love's without Reason." From *Songs and Other Poems,* 1668. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 728-29.\*

\_\_\_\_\_. "The Pastoral On the King's Death. Written in 1648." From *Songs and other Poems,* 1668. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 730.\*

\_\_\_\_\_. "The Riddle." 1644. From *Songs and Other Poems,* 1668. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 731-32.\*

\_\_\_\_\_. *Songs and other Poems.* 1660. 2nd ed. 1664. 3rd ed. 1668.

\_\_\_\_\_, ed. (Works). By Richard Brome.

Brome, Alexander, et al. (Works of Horace). 1666.

**Criticism**

Hazlitt, William. "Alexander Brome." In *Johnson´s Lives of the British Poets completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.130-31.\*

**Richard Brome** (c. 1600-1652)

(British dramatist, humble origin, apprenticed servant to Ben Jonson, became well-known author)

**Works**

Brome, Richard. (Attr.). *The Debauchee.* Comedy.

\_\_\_\_\_. *The Antipodes.* Drama. 1638.

\_\_\_\_\_. *A Mad Couple Well Match'd.* Comedy. c. 1639.

\_\_\_\_\_. *The Court Beggar.* Drama. Premiere by Beeston's Boys, Salisbury Court, 1640.

\_\_\_\_\_. *A Jovial Crew.* Drama. 1641.

\_\_\_\_\_. (attr.). *Wit in Madness.* Lost drama.

\_\_\_\_\_. (attr.). *Christianetta.* Lost play.

\_\_\_\_\_. (attr.). *The Jewish Gentleman.* Lost play.

\_\_\_\_\_. (attr.). *The Lovesick Maid.* Lost play.

\_\_\_\_\_. (Works). Ed. Alexander Brome.

Brome, Richard, and Thomas Heywood. *The Late Lancashire Witches.* c. 1635.

\_\_\_\_\_. *The Apprentice's Price.* c. 1635.

\_\_\_\_\_. *The Wars of the Low Countries.* Drama. 1630s.

\_\_\_\_\_. (attr.). *Life and Death of Sir Martin Skink.* Lost play. With Thomas Heywood.

\_\_\_\_\_. (attr). *The Apprentice Prize.* Lost play. With Thomas Heywood.

**Biography**

Hazlitt, William. "Richard Brome." In *Johnson's Lives of the British Poets Completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.4-5.\*

**Criticism**

Figueroa Dorrego, Jorge. "'I Have Had Enough of Variety': Reclaiming the Rake in *The Debauchee."* In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 207-24.\* (Anon., related to Brome's *A Mad Couple Well Match'd,* 1639, pub. 1653).

**Louis Bromfield**

**Works**

Bromfield, Louis. *A Good Woman.* Fiction. c. 1927.

\_\_\_\_\_. *The Strange Case of Miss Annie Spragg.* Fiction. c. 1928.

\_\_\_\_\_. *The Farm.* Fiction. c. 1933.

\_\_\_\_\_. *The Rains Came.* Fiction. c. 1937.

\_\_\_\_\_. *Mrs. Parkington.* Fiction. c. 1943.

**Arthur Brooke**

(English poet, d. in shipwreck on the way to New Haven, c. 1563)

**Works**

Brooke, Arthur *The Tragicall History of Romeus and Juliet.* 1562. (Based on Bandello). Online PDF at

 <http://www.canadianshakespeares.ca/folio/Sources/romeusandjuliet.pdf>

 2016

**Frances Moore Brooke** (1724-1789)

**Works**

Brooke, Frances Moore. [Ps. Mary Singleton] *The Old Maid.* London, 1764.

\_\_\_\_\_. *The History of Lady Julia Mandeville.* Novel. 1763.

\_\_\_\_\_. *The History of Lady Julia Mandeville.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *The History of Emily Montague.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *The Excursion.*

**Criticism**

Fest, Kerstin. "The Intermediate State between Good and Bad Company: Managing Leisure in Frances Brooke's *The Excursion."* In *How to Do Things with Narrative: Cognitive and Diachronic Perspectives.*Ed. Jan Alber and Greta Olson. Berlin and Boston: de Gruyter, 2017. 205-18.\*

 DOI 10.1515/9783110569957-013

**Henry Brooke** (c. 1703-1783)

(Ireland; London)

**Works**

Brooke, Henry. *Universal Beauty, A Poem.* Philosophical poem. 1735.

\_\_\_\_\_. *Gustavus Vasa.* 1739.

\_\_\_\_\_. *The Farmers' Six Letters to the Protestants of Ireland.* Dublin, 1745.

\_\_\_\_\_. *The Secret History and Memoirs of the Barracks of Ireland.* 1745.

\_\_\_\_\_. *The Earl of Essex.* Drama.1750.

\_\_\_\_\_. *The Case of the Roman Catholics of Ireland.* Dublin, 1760.

\_\_\_\_\_. *The Fool of Quality; or the History of Henry Earl of Moreland.* Novel.5 vols. 1764-70. (Landlords).

\_\_\_\_\_. *The Fool of Quality.* Abridged ed. John Wesley. 2 vols. 1781.

\_\_\_\_\_. *The Fool of Quality.* Ed. Charles Kingsley. 2 vols. 1759.

\_\_\_\_\_. *The Fool of Quality.* Ed. Ernest A. Baker. 1906.

\_\_\_\_\_. *The Fool of Quality.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Juliet Grenville; or, The History of the Human Heart.* 3 vols. 1774.

\_\_\_\_\_. *A Collection of Plays and Poems.* 4 vols. 1778.

\_\_\_\_\_. *Poetical Works.* 4 vols. Dublin, 1792.

**Samuel Brooke**

(Anglican priest, married John Donne and Ann More in secret, imprisoned for that)

**Biography**

Lee, Sidney. "Brooke, Samuel." From *Dictionary of National Biography (1885-1900) vol. 5.* Online at *Wikisource.\**

 [https://en.wikisource.org/wiki/Brooke,\_Samuel\_(DNB00](https://en.wikisource.org/wiki/Brooke%2C_Samuel_%28DNB00))

 2020

**Geraldine Brooks**  (1955)

 (Journalist and novelist, b. and raised in Australia, journalist, moved to USA, w. *Wall Street Journal)*

**Works**

Brooks, Geraldine. *Un mundo bajo el velo.*

\_\_\_\_\_. *March.* Novel. (Pulitzer Prize 2006).

\_\_\_\_\_. *El asombroso año de la plaga.* Barcelona: RBA.

\_\_\_\_\_. *Los guardianes del libro.* Barcelona: RBA.

\_\_\_\_\_. *La travesía de Caleb.* Trans. Ana Herrera. (Narrativas). Barcelona: RBA, 2012.\* (Orig. ed. USA, Viking, 2011; historical fiction on Caleb Cheeshahteaumauck, 1st Native american grad. at Harvard, 17th c.).

**Gwendolyn Brooks** (1917-2000)

(Pulitzer Prize for poetry 1950)

**Works**

Brooks, Gwendolyn. "Kitchenette Building." From *The World of Gwendolyn Brooks.* New York: Harper, 1971. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. "Kitchenette Building." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 729-30.\*

\_\_\_\_\_. "We Real Cool." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 907.\*

**Criticism**

Valente, José Ángel. "Pulitzer, 1950." In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 791.\* (Gwendolyn Brooks).

**Max Brooks**

**Works**

Brooks, Max. *World War Z*. Post-apocalyptic fiction. 2006.

**Terry Brooks**

**Works**

Brooks, Terry. *First King of Shannara.* Novel. 1997.

\_\_\_\_\_. *Star Wars: Episode 1: The Phantom Menace.* Fiction. c. 1999.

**Ralph Broome**

**Works**

Broome, Ralph. (Anon.). *The Letters of Simpkin the Second, Poetic Recorder, of all the Proceedings, upon the Trial, of Warren Hastings, in Westminster Hall.* Stockdale, 1789. (Satire, discusses Burke, Fox, and Joseph Surface [=R. B. Sheridan] and their role at the trial).

**William Broome** (1689-1745)

**Works**

Broome, William, trans. *Odyssey.* In collaboration with Alexander Pope and Elijah Fenton.

**Criticism**

Johnson, Samuel. "William Broome." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.275-8.

**Brigid Brophy** (1929)

(British novelist)

**Works**

Brophy, Brigid. *Flesh.* 1962. Novel. London: Allison and Busby, 1979.

\_\_\_\_\_. *The Snow-Ball.* 1964.

\_\_\_\_\_. *In Transit.* Novel. London, 1969.

\_\_\_\_\_. *Hackenfeller's Ape.* Novel. London: Virago.

**Criticism**

Gymnich, Marion. "Identitätsspaltung oder epistemologische Verunsicherung: Unglaubwürdiges Erzählen in Margaret Drabbles *The Waterfall* und Brigid Brophys *In Transit."* In*"Unreliable Narration": Studien zur Theorie und Praxis unglaubwürdigen Erzählens in der englischsprachigen Erzählliteratur.* Ed. Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 1998. 147-64.\*

**Brougham**

**Criticism**

Hazlitt, William. "Mr. Brougham--Sir F. Burdett." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 300-7.

**John Brougham**

**Criticism**

Ryan, Pat M. *"Columbus el Filibustero:* John Brougham's Mirror of Discovery." *Gramma* 2 (1994): 149-59.

**Rich Broune**

**Works**

Broune, Rich. *The English Examiner; or Spelling Book.* 1692.

**Alan Brown**

**Works**

Brown, Alan. *A Wind up the Willows.* London: Calder.

**Andy Brown**

**Works**

Brown, Andy. *West of Yesteryear.* Poetry. Exeter: Stride, 1998.

**Cecil Brown**

**Works**

Brown, Cecil. *The Life and Loves of Mister Jiveass Nigger.* Novel.

Brown, C. *Manchild in the Promised Land.* New York: Macmillan, 1965. (Harlem).

**Charles Brown**

(Friend of John Keats, travelled with him to Scotland)

**Works**

Brown, Charles, and John Keats. *Otho the Great.* Tragedy.

**Dee Brown**

**Works**

Brown, Dee. *Bury My heart at Wounded Knee.* Fiction. 1970.

**Fredric Brown** (1906-1972)

(Proofreader for pulp magazines, turned popular fiction writer in later life)

**Works**

Brown, Fredric. "Arena." SF Story. 1944.

\_\_\_\_\_. *Murder Can Be Fun.* Novel. 1948.

\_\_\_\_\_. *La noche a través del espejo.* 1950.

\_\_\_\_\_. *The Far Cry.* 1951.

\_\_\_\_\_. "Answer." SF story.

\_\_\_\_\_. *The Screaming Mimi.* 1959.

\_\_\_\_\_. "Letter to a Phoenix." SF story. 1959. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 452-59.\*

\_\_\_\_\_. *The Mind Thing.* Novel. 1961.

\_\_\_\_\_. "Un, dos, tres, ¡tiempo!" In *El tiempo no es tan simple: Antología temática de la ciencia ficción.* Barcelona: Producciones Editoriales, 1976. 123-32.\*

\_\_\_\_\_. *Universo de locos.* Barcelona: Edhasa.

\_\_\_\_\_. "Not Yet the End." Story.

\_\_\_\_\_. "Aún no es el fin." In *Lo mejor de Fredric Brown.* (Libro amigo CF, 16). Barcelona: Ediciones B, 1988.

\_\_\_\_\_. "No mire atrás." Trans. Javier Vico. In *Antología del relato policial.* Ed. J. Santamaría and P. Alonso. (Aula de Literatura, 7). Barcelona: Vicens Vives, 1991. 2nd ed. 2002. 249-69.\*

**George Brown**

**Works**

Brown, George. *The Contractor.* Fiction. London: Piaktus, 1998.

**George Douglas Brown.** *See George Douglas.*

**Glyn Brown**

**Works**

Brown, Glyn. "The Strong-Woman." Story. In *The Plot against Mary.* London: Women's Press.

\_\_\_\_\_. "Flight." Story. In *The Word Party.* Centre for Creative and Performing Arts.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

**Henry Box Brown** (b. 1916)

(Black American runaway slave and anti-slavery activist)

**Works**

Brown, Henry Box. *Narrative of the Life of Henry Box Brown, Written by Himself.* Manchester: Printed by Lee and Glynn, 1851.

\_\_\_\_\_. *Narrative of the Life of Henry Box Brown, Written by Himself.* In *Documenting the American South*

 <http://docsouth.unc.edu/neh/brownbox/menu.html>

 2008

**Criticism**

García Landa, José Ángel. "El remitente remitido." (Henry Box Brown). In García Landa, *Vanity Fea* (16 Dec. 2008).

 <http://garciala.blogia.com/2008/121601-linkedin.php>

 2008

**Dr. John Brown** (1810-1882)

**Works**

Brown, John (Dr). "Rab and His Friends." 1859. In *Selected English Essays.* Ed. W. Peacock. London: Oxford UP, 1903. 414-30.\*

\_\_\_\_\_. "Rab and His Friends." In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 448-59.\*

**Criticism**

Birrell, Augustine. "Dr. John Brown." In Birrell, *Self-Selected Essays: A Second Series.* London: Nelson, [1916]. 159-66.

Lang, Andrew. "Rab's Friend." (Dr. Brown). In Lang, *Adventures Among Books.* London: Longmans, 1905. 57-78.

**John Brown**

**Works**

Brown, John. *Estimate of the Manners and Principles of the Times.* 1757.

**Larry Brown**

**Works**

Brown, Larry. *Joe.*

\_\_\_\_\_. *Facing the Music.*

**Criticism**

Cañadas Rodríguez, Emilio. "Larry Brown's *Facing the Music:* A Research on Rough Lives in the South." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\* (Short stories).

Lyons, Paul. "Between a 'Dying' Southern Literary Imaginary and Critical Regionalism: Larry Brown's *Joe." Studies in American Fiction* 25.1 (Spring 1997): 101-24.\*

**Margaret Wise Brown**

**Works**

Susina, Jan. "Children's Reading, Repetition, and Rereading: Gertrude Stein, Margaret Wise Brown, and *Goodnight Moon."* In *Second Thoughts: A Focus on Rereading.* Ed. David Galef. Detroit: Wayne State UP, 1998. 115-25.\*

**Molly Brown**

**Works**

Brown, Molly. *Invitation to a Funeral.* London: Gollancz.

**Paul Brown**

**Works**

Brown, Paul. *Meetings & Pursuits.* Poems. Skyline, 1978.

\_\_\_\_\_. *Masker* Poems. Galloping Dog, 1982.

\_\_\_\_\_ (In) *De Rebus.* Poems. Pre-Texts, 1986.

\_\_\_\_\_. *A Cabin in the Mountains.* Poems.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_."'This Thing of Darkness I Acknowledge Mine': *The Tempest* and the Discourse of Colonialism." In *Political Shakespeare: New Essays in Cultural Materialism.* Ed. Jonathan Dollimore and Alan Sinfield. Manchester: Manchester UP, 1985. 48-71.\* (2nd ed. Ithaca (NY): Cornell UP, 1994. 48-72.\*)

**R. Brown**

**Works**

Brown, R. *The English School Reformed.* 1700. Rpt. twice to 1707.

**Rebecca Brown**

(US Lesbian author)

**Works**

Brown, Rebecca. *Excerpts from a Family Medical Dictionary.* Memoir in dictionary form.

\_\_\_\_\_. *American Romances.* San Francisco: City Lights Books, 2009.

**Criticism**

Xhonneux, Lies. "The Cruelty of Kin: Rejection and Abjection in Rebecca Brown's Representations of Parent-Child Relationships." *Miscelánea* 50 (2014): 115-37.\* Online:

 <http://www.miscelaneajournal.net/index.php/misc/article/view/114>

 2015

**Rita Mae Brown**

**Works**

Brown, Rita Mae. *Rubyfruit Jungle.* Novel. 1973.

**Rosellen Brown**

**Criticism**

LeClair, Tom. "An Interview with Rosellen Brown." 1983. In LeClair and McCaffery 45-62.

**Sterling A. Brown**

**Works**

Brown, Sterling A. "Negro Character as Seen by White Authors." *Journal of Negro Education* 2 (Jan. 1933): 180-201.

\_\_\_\_\_. *The Negro in American Fiction.* Port Washington (NY): Kennikat, 1937.

\_\_\_\_\_. "The American Race Problem as Reflected in American Literature." *Journal of Negro Education* 8 (Jul. 1939): 275-90.

\_\_\_\_\_. *The Collected Poems of Sterling A. Brown.* Select. Michael S. Harper. New York: Harper, 1980.

**Criticism**

Henderson, Stephen E. "The Heavy Blues of Sterling Brown: A Study of Craft and Tradition." *Black American Literary Forum* 14 (1980): 32-44.

**T. E. Brown**

**Works**

Brown, T. E. *Letters.* With a Memoir by Sidney Irwin. London: Constable, 1900.

**Criticism**

*T. E. Brown 1830-1930.* Cambridge: Cambridge UP, 1930.

**Thomas Brown** (a.k.a. Tom Brown) (1663-1704)

**Works**

Brown, Thomas (Tom). *The Reasons of Mr. Bays Changing His Religion.* Pamphlet. (Dryden). 1688.

\_\_\_\_\_. *The Late Converts Exposed.* Pamphlet. (Dryden). 1690).

\_\_\_\_\_. *The Reason of Mr. Joseph Hains the Player's Conversion and Reconversion.* (Dryden). Pamphlet. 1690.

\_\_\_\_\_. *The Adventures of Lindamira, a Lady of Quality. Written with her own Hand to her Friend in the Country; in Four Parts. Revised and Corrected by T. Brown.* Epistolary novel. 1702.

\_\_\_\_\_. *Amusements Serius and Comical.* 1700.

\_\_\_\_\_. *Letters from the Dead to the Living.* 1702-3, 1707.

\_\_\_\_\_. *Praise of Poetry.* 1704.

\_\_\_\_\_, ed. *The London Mercury.* Periodical. 1692.

\_\_\_\_\_, trans. *Memoirs of the Court of Spain.* Trans. of Mme. D'Aulnoy's letters. 1692.

**Criticism**

Boyce, Benjamin. *Tom Brown of Facetious Memory.* (18th cent. novelist). Cambridge (MA), 1939.

Eddy, William A. "Tom Brown and Partridge the Astrologer." *Modern Philology* 28 (1930): 163-8.

**William Brown**

**Works**

Brown, William. "Hints on the Establishment of an Universal Written Character." 1798.

**William Hill Brown**

**Works**

Brown, William Hill, and Hannah Webster Foster. *The Power of Sympathy. The Coquette.* Novels. 18th cent. Harmondsworth: Penguin, 1997.

**William Wells Brown**

(19th-c. Black American novelist)

**Worsk**

Brown, William Wells. *Clotel.* Novel. 1853. Ed. Robert Levine. (Case Studies in Contemporary Criticism). Houndmills: Macmillan, 2000.\* (Jefferson).

**Criticism**

Gallego, Mar. "Revisiting the 'Tragic Mulatta' Figure: William Wells Brown's *Clotel."* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 227-33.\*

**Edward Browne**

(Son of Sir Thomas Browne)

**Works**

Browne, Edward. *An Account of Several Travels through a Great Part of Germany: In Four Journeys.* London, 1677.

**Isaac Hawkins Browne** (1706-1760)

**Works**

Browne, Isaac Hawkins. *Pipe of Tobacco.* Poetic pastiches. 1736.

\_\_\_\_\_. *Pipe of Tobacco.* Ed. H. F. B. Brett-Smith. Oxford, 1923.

\_\_\_\_\_. *De Animi Immortalitate.* Poem. 1754.

**John Browne**

**Works**

Browne, John. *The Merchants Avizo.* London, 1591.

**John Browne**

**Works**

Browne, John. *An Essay on Trade in General, and on That of Ireland in Particular.* Dublin, 1728.

\_\_\_\_\_. *Essays on the Trade and Coin of Ireland.* 1729.

**O'Brien Browne**

**Works**

Browne, O'Brien. "I See Again in Memory." Memoir. *Focus on Robert Graves and His Contemporaries* 2.5 (1996-97): 34-46.\*

**Richard Browne**

**Works**

Browne, Richard. *English Grammar.* 1692.

**William Browne** (c. 1590-1645)

(b. Tavistock, Devonshire, st. Oxford and Inner Temple, poet and wit; l. London, Oxford, as private tutor, MA)

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# Bill Bryson (1951)

(b. Des Moines, Iowa; st. Drake U; settled and married in North Yorkshire, England; writer for *The* Times and *The Independent;* 8 years in USA, back to Britain 2003-, then USA)

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