from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Authors writing in English (Bu-By)

**James Buchan** (1954)

**Works**

Buchan, James. *A Parish of Rich Women.* Novel. London: Hamish Hamilton, 1984.

\_\_\_\_\_. *Davy Chadwick.* Novel. London: Hamish Hamilton, 1987.

\_\_\_\_\_. Rev. of *Time's Arrow.* By Martin Amis. *Spectator.*

\_\_\_\_\_. *Heart's Journey in Winter.* Novel. (America: *The Golden Plough).* Harvill, 1995?.

**John Buchan (Lord Tweedsmuir)** (1875-1940)

**Works**

Buchan, John. Introd. to *The Compleat Angler.* By Izaak Walton and Charles Cotton. 1901.

\_\_\_\_\_. Introd. to *The Compleat Angler.* (rev.). Oxford: Oxford UP, 1935.

\_\_\_\_\_. Introd. to *The Compleat Angler.* By Izaak Walton and Charles Cotton. Ed. John Buxton. Oxford: Oxford UP.

\_\_\_\_\_. Introd. to *The Compleat Angler.* London: Hamlyn, 1987.

\_\_\_\_\_. (Life of Cromwell).

\_\_\_\_\_. *Prester John.* Novel. 1910.

\_\_\_\_\_. *The Thirty-Nine Steps.* Novel. 1915.

\_\_\_\_\_. *The Thirty-Nine Steps.* Ed. Christopher Harvie. Oxford: Oxford UP.

\_\_\_\_\_. *Greenmantle.* Novel. 1916.

\_\_\_\_\_. *Greenmantle.* (Nelson Classics). London: Nelson.

\_\_\_\_\_. *Greenmantle.* (World's Classics). Oxford: Oxford UP.

\_\_\_\_\_. *Mr Standfast.* Novel. 1919.

\_\_\_\_\_. *Mr Standfast.* Ed. William Buchan. Oxford: Oxford UP.

\_\_\_\_\_. *Huntingtower.* Novel. 1922.

\_\_\_\_\_. *John Macnab.* Novel. 1925.

\_\_\_\_\_. *The Dancing Floor.* 1926. Introd. Marilyn Deegan. (World's Classics). Oxford: Oxford UP, 1997.

\_\_\_\_\_. *Montrose.* Biography. 1928.

\_\_\_\_\_. *Montrose.* Nelson, 1935.

\_\_\_\_\_. *Sir Walter Scott.* London: Cassell, 1932.

\_\_\_\_\_. *Greenmantle.* Ed. Kate Macdonald. Oxford: Oxford UP.

\_\_\_\_\_. *Prester John.* Ed. David Daniell. Oxford: Oxford UP.

\_\_\_\_\_. *Witch Wood.* Ed. J. C. G. Greig. Oxford: Oxford UP.

\_\_\_\_\_. *The Island of Sheep.* Ed. Ian Duncan. (World's Classics). Oxford: Oxford UP, 1997.

\_\_\_\_\_. "The Loathly Opposite." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 162-78.\*

**Criticism**

Smith, Craig C. "Every Man Must Kill the Thing He Loves: Empire, Homoerotics, and Nationalism in John Buchan's *Prester John.*" *Novel* 28.2: 173-200.\*

**William Buchan**

**Works**

Buchan, William. *Domestic Medicine.* 1796.

**James Buchanan**

**Works**

Buchanan, James. *A Regular English Syntax.* 1767.

**Robert Buchanan**

**Criticism**

McLaughlan, Robbie. *Re-imagining the 'Dark Continent' in fin de siècle Literature.* Edinburgh: Edinburgh UP, 2012. (Rider Haggard, Freud, Conrad, Jung, Richard Marsh, Robert Buchanan, George du Maurier).

**Buckingham**

(George Villiers, 2nd Duke of Buckingham; 1628-1687; Restoration wit and courtier, minister to Charles II; then Whig leader in the Exclusion crisis; "Zimri" in Dryden's *Absalom and Achitophel*)

**Works**

Buckingham (Duke of). *The Chances.* Drama. Adapted from Fletcher. 1667.

\_\_\_\_\_. *The Rehearsal.* Drama. 1671. (With Samuel Butler?).

\_\_\_\_\_. *The Rehearsal.* In G. Villiers, *The Rehersal*. J. Earle, *Micro-Cosmographie,* G. Gascoigne, *The Steele Glass*. Ed. E. Arber. (English Reprints 10, 11, 12). London: Murray, 1869.

**Criticism**

Avery, Emmett L. "The Stage Popularity of *The Rehearsal,* 1671-1777." *Research Studies of the State College of Washington* 7 (1939): 201-4.

Drabble, Margaret, ed. "*The Rehearsal*." In García Landa, *Vanity Fea* Nov. 2015.\*

<http://vanityfea.blogspot.com.es/2015/11/the-rehearsal.html>

2015

Chapman, Hester W. *Great Villiers: A Study of George Villiers, Second Ducke of Buckingham, 1628-1687.* 1949.

Sith, Dane F. *Plays about the Theatre in England.* 1936.

Sorelius, Gunnar. "Shadwell Deviating into Sense: *Timon of Athens* and the Duke of Buckingham." *Studia Neophil.* 36 (1964): 232-44.

Wilson, John Harold. *The Court Wits of the Restoration: An Introduction.* Princeton, 1948.

\_\_\_\_\_. *A Rake and His Times: George Villiers, 2nd Duke of Buckingham.* 1954.

Internet resources

"*The Rehearsal* (Play)." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/The_Rehearsal_%28play%29>

2014

**William Buckland** (1784-1856)

**Works**

Buckland, William. *Reliquiae diluvianae: Observations on the Organic Remains Contained in Caves, Fissures, and Diluvial Gravel, and on Other Geological Phenomena Attesting the Action of a Universal Deluge.* London: John Murray, 1823.

\_\_\_\_\_. *Geology and Mineralogy Considered with Reference to Natural Theology.* London: Pickering, 1836.

\_\_\_\_\_. *Geology and Mineralogy Considered with Reference to Natural Theology.* Philadelphia: Lea and Blanchard, 1841.

**Biography**

Gordon, E. O. (Ps.). *The Life and Correspondence of William Buckland, D. D., F. R. S.*  London: John Murray, 1894.

**Criticism**

Gould, Stephen Jay. "The Freezing of Noah." In Gould, *The Flamingo's Smile.* Harmondsworth: Penguin, 1991. 114-25.\* (William Buckland, the Flood).

\_\_\_\_\_. "La congelación de Noé." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 97-106.\*

**Ernest Buckler**

**Works**

Kuester, Martin. *Framing Truths: Parodic Structures in Contemporary English-Canadian Historical Novels.* Toronto: U of Toronto P, 1992.\*

**Bob Buckley**

**Works**

Buckley, Bob. "Los corredores." In *Dinosaurios.* Introd. Jack Dann and Gardner Dozois. Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992. 128-59.\*

**Samuel Buckley**

**Works**

Buckley, Samuel, ed. *The Daily Courant.* Newspaper. 1702-35.

Buckley, Samuel, Thomas Carte and Richard Mead, eds. (Works of Thuanus). 7 vols. 1733.

**J. B. Buckstone**

**Works**

Buckstone, J. B.. *Luke the Labourer.* Drama. Premiere at the Adelphi, London, 1826.

\_\_\_\_\_. *Jack Shepard.* In Trilby *and Other Plays.* Ed. George Taylor. (Victorian drama. J. B. Buckstone, *Jack Shepard.* Dion Boucicault, *The Corsican Brothers.* Tom Taylor, *Our American Cousin;* Paul Potter, *Trilby).* Oxford: Oxford UP, 1996.

**Eustace Budgell** (1686-1737)

**Works**

Budgell, Eustace. Essays in *The Spectator.*

\_\_\_\_\_. *The Bee.* Periodical. 188 nos. 1733-35.

\_\_\_\_\_. *The Bee, or Universal Weekly Pamphlet, Containing Something to Hit Every Man's Taste or Principles.* No 1, 1733.

**Judith Budnitz**

**Works**

Budnitz, Judith. *Flying Leap.* Poetry. Picador, 1998.

**Algis Budrys** (1931)

**Works**

Budrys, Algis. "The End of Summer." Story. *Astounding Science Fact Fiction* (1954).

\_\_\_\_\_. "The End of Summer." In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 170-96.\*

\_\_\_\_\_. *Who?* SF novel. 1958. Filmed 1974.

\_\_\_\_\_. *¿Quién?* Trans. Rafael Martín Trechera. (Ciencia Ficción, 110). Barcelona: Ultramar, 1990.\*

\_\_\_\_\_. *Rogue Moon.* SF novel. 1960.

\_\_\_\_\_. *El Laberinto de la luna.* Novel. Barcelona: Ultramar, 1991.

\_\_\_\_\_. *The Unexpected Dimension.* Stories. 1960.

\_\_\_\_\_. *Some Will Not Die.* SF. 1961.

\_\_\_\_\_. *Budrys's Inferno.* Stories. 1963.

\_\_\_\_\_. *Michelmas.* SF novel. 1977.

\_\_\_\_\_. *Blood and Burning.* Stories. 1978.

\_\_\_\_\_. "Paradise Charted." *TriQuarterly* 49 (Fall 1980): 5-75.

\_\_\_\_\_. *Benchmarks: Galaxy Bookshelf.* SF essays and reviews. 1985.

\_\_\_\_\_. *Hard Landing.* SF novel. 1993.

\_\_\_\_\_. "Nobody Bothers Gus." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 251-60.\*

\_\_\_\_\_, ed. *Tomorrow.* SF magazine.

# Criticism

Blish, J. (Ps. "William Atheling, Jr.") (Essay on Budrys). In Atheling, *More Issues at Hand.* Chicago: Advent, 1970.

**D. W. Buffa**

**Works**

Buffa, D. W. *The Defence.* Fiction. Harpenden: No Exit, 1998.

**John Buffa**

**Works**

Buffa, John. *Travels through the Empire of Morocco.* 1810.

**Lois McMaster Bujold**

**Works**

Bujold, Lois McMaster. *Barrayar.* (Nova ciencia ficción 60). Barcelona: Ediciones B.

\_\_\_\_\_. *El aprendiz de guerrero.* (Nova ciencia ficción 33). Barcelona: Ediciones B.

\_\_\_\_\_. *El juego de los Vor.* (Nova ciencia ficción 57). Barcelona: Ediciones B.

\_\_\_\_\_. *Falling Free*. New York: Baen Books, 1989.

\_\_\_\_\_. *En caída libre.* (Nova ciencia ficción 24). Barcelona: Ediciones B.

\_\_\_\_\_. *Fronteras del infinito.* (Nova ciencia ficción 44). Barcelona: Ediciones B.

**Charles Bukowski** (b. 1920)

**Works**

Bukowski, Charles. *Flower, Fist and Bestial Wail.* 1960.

\_\_\_\_\_. *Longshot Pomes for Broke Players.* 1962.

\_\_\_\_\_. *Run with the Hunted.* 1962.

\_\_\_\_\_. *Ita Catches My Heart in Its Hands.* 1963.

\_\_\_\_\_. *Crucifix in a Deathhand.* 1965.

\_\_\_\_\_. *Cold Dogs in the Courtyard.* 1965.

\_\_\_\_\_. *Confessions of a Man Insane Enought to Live with Beasts.* 1965.

\_\_\_\_\_. *All the Assholes in the World and Mine.* 1966.

\_\_\_\_\_. *At Terror Street and Agony Way.* 1968.

\_\_\_\_\_. *Poems Written Before Jumping out of an 8 Story Window.* 1968.

\_\_\_\_\_. *Notes of a Dirty Old Man.* 1969.

\_\_\_\_\_. *A Bukowski Sampler.* 1969.

\_\_\_\_\_. *The Days Run Away Like Wild Horses over the Hills.* 1969.

\_\_\_\_\_. *Fire Station.* 1970.

\_\_\_\_\_. In *Charles Bukowski. Philip Lamantia. Harold Norse.* (Penguin Modern Poets 13). Harmondsworth: Penguin.

\_\_\_\_\_. *Post Office.* 1971.

\_\_\_\_\_. *Mockingbird Wish Me Luck.* 1972.

\_\_\_\_\_. *Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness.* 1972.

\_\_\_\_\_. *South of No North.* 1973.

\_\_\_\_\_. *Burning in Water, Drowning in Flame.* 1974.

\_\_\_\_\_. *Factotum.* 1975.

\_\_\_\_\_. *Love Is a Dog from Hell.* 1977.

\_\_\_\_\_. *Women.* 1978. W. H. London: Allen-Star Books, 1981.\*

\_\_\_\_\_. *Play the Piano Drunk / Like a Percussion Instrument / Until the Fingers begin to Bleed a Bit.* 1979.

\_\_\_\_\_. *Shakespeare Never Did This.* 1979.

\_\_\_\_\_. *Dangling in the Tournefortia.* Poetry. 1981. Santa Rosa (CA): Black Sparrow Pres, 1988.\*

\_\_\_\_\_. *Ham on Ryel* 1982.

\_\_\_\_\_. *Bring Me Your Love.* 1983.

\_\_\_\_\_. *Hot Water Music.* Stories. 1983. Santa Barbara (CA): Black Sparrow Press, 1984.\*

\_\_\_\_\_. *There's No Business.* 1984.

\_\_\_\_\_. *War All the Time.* 1984.

\_\_\_\_\_. *You Get So Alone at Times That It Just Makes Sense.* 1986.

\_\_\_\_\_. *The Movie: "Barfly"* 1987.

**Biography**

Debritto, Abel. "Charles Bukowski, King of the Little Magazines." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 71-76.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

2012

Harrison, Russell. *Against the American Dream: Essays on Charles Bukowski.* 1994. Edinburgh: Canongate-Rebel, 2001.\*

Internet resources

#### La página de Charles Bukowski de Sergi Puertas

<http://www.charlesbukowski.cjb.net/>

2005-08-14

**Andrew C. Bulhak**

**Works**

*The Postmodernism Generator.* Electronic website. By Andrew C. Bulhak. <http://www.elsewhere.org/cgi-bin/postmodern/>

(Automatically generates parodies of postmodern essays).

**Arthur Bull**

**Works**

Bull, Arthur. "Eve." In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**John Bull**

**Works**

Henry, Leigh. *Dr John Bull, 1562-1628.* 1937. New York: Da Capo, 1968.

**William Bullein**

**Works**

Bullein, William. *A Dialogue against the Fever Pestilence.* 1564. (EETS).

**Criticism**

Routh, Harold V. "5. The Progress of Social Literature in Tudor Times." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *Cocke Lorell's Bote.* 2. Mock testaments. 3. Fraternities, orders and dances of death. 4. *The boke of Mayd Emlyn.* 4. *Widow Edith.* 6. Satires and Disquisitions on women. 7. *The Schole-house of women.* 8. *The Proude Wyves Paternoster.* 9. Jest-books. 10. Transition of society. 11. *The Complaynt of Roderyck Mors.* 12. Robert Crowley. 13. *The Hye Way to the Spyttel Hous.* 14. Awdeley's *Fraternitye of vacabones.* 15. Harman's *Caveat.* 16. Cosmopolitanism. 17. Andrew Boorde. 18. William Bullein. 19. *A Dialogue against the Fever Pestilence.* 20. Superstition in the Sixteenth Century. 21. Scot's *Discoverie of Witchcraft).*

**Ed Bullins**

**Criticism**

Barrios, Olga. "Ed Bullins' Theater: Mirroring the Black Audience." *Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 175-80.\*

**Kenneth Bulmer**

**Works**

Bulmer, Kenneth. Dray Prescot novel series.

\_\_\_\_\_. , ed. *New Writings in SF.* Anthology series. 1970s.

**Sir Richard Bulstrode** (1630-1711)

**Works**

Bulstrode, Richard (Sir). *Original Letters.* 1712.

\_\_\_\_\_. *Memoirs.* 1721.

**David R. Bunch**

**Works**

Bunch, David R. *Moderan.* Stories. 1971.

\_\_\_\_\_. *Moderan.* Trans. César Terrón. Barcelona: Edhasa, 1982.\*

**Basil Bunting** (1900-1985)

(English modernist poet, Northumbria)

**Works**

Bunting, Basil. *Poems 1950.* Galveston (TX): Gleaners' Press, 1950.

\_\_\_\_\_. *Loquitur* [rev. ed. of *Poems 1950* ]Fulcrum Press, 1965.

\_\_\_\_\_. *The Spoils.* Poems. Newcastle: Mordern Tower Book Room / Worcester: Migrant Press, 1965.

\_\_\_\_\_. *Briggflatts.* Poem. Fulcrum Press, 1966.

\_\_\_\_\_. *Briggflatts.* In Bunting, *Collected Poems.* Oxford: Oxford UP, 1978.

\_\_\_\_\_. "The Poet's Point of View." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 80-82.\*

\_\_\_\_\_. *Collected Poems.* Fulcrum Press, 1968.

\_\_\_\_\_. *Uncollected Poems.* Ed. Richard Caddell. Oxford: Oxford UP, 1991.

**Criticism**

Makin, Peter. *Bunting: The Shaping of His Verse.* Oxford: Oxford UP, 1991. 1996.

Matthews, Steven. "'A Marvellous Drama out of Life': Yeats, Pound, Bunting and Villon at Rapallo." In *Rewriting the Thirties: Modernism and After.* Ed. Keith Williams and Steven Matthews. Harlow: Addison Wesley Longman, 1997. 91-107.\*

Sanders, Andrew. "'Fields we do not know: Bunting and Larkin." From Andrew Sanders's *Short Oxford History of English Literature.* In García Landa, *Vanity Fea* 9 Jan. 2013.\*

<http://vanityfea.blogspot.com.es/2013/01/fields-we-do-not-know-bunting-and-larkin.html>

2013

**Jabez Bunting**

**Works**

Hayes, A. J., ed. *Scottish Methodism in the Early Victorian Period: The Scottish Correspondence of the Rev. Jabez Bunting, 1800-1857.* Edinburgh UP, 1981.

**Katharine Burdekin**

**Works**

Burdekin, Katharine. (Ps. "Murray Constantine"). *Swastika Night.* SF novel.

**Criticism**

Russell, Elizabeth. "Deciphering the Blank Page: A Feminist Reading of Two Dystopias, Charlotte Haldane's *Man's World* and Katherine Burdekin's *Swastika Night."* In *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos.* Alicante: AEDEAN, 1991. 123-8.

**Sir F. Burdett**

**Criticism**

Hazlitt, William. "Mr. Brougham--Sir F. Burdett." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 300-7.\*

**Eugene L. Burdick**

**Works**

Burdick, Eugene, and Harvey Wheeler. *Fail-Safe.* Fiction. c. 1962.

Lederer, William J., and Eugene L. Burdick. *The Ugly American.* Fiction. c. 1959.

**Benedict Burgh** (c. 1410-1483)

(MA Oxford, canon at Westminster)

**Works**

Burgh, Benedict. *Cato's Morals.* Trans. from the Latin. c. 1470.

\_\_\_\_\_. *Aristotle's ABC, made by Maister Benet.*

\_\_\_\_\_. *Cato Parvus.* Trans. of Daniel Churche's poem.

\_\_\_\_\_. *Liber Minoris Catonis et Majoris, translatus ex Latino in Anglicum per Mag. Benet Borugh.* Ms. Harleian library, British museum.

**Biography**

Hazlitt, William. "Benedict Burgh." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.81.\*

**James Burgh**

(Unitarian philosopher)

**Works**

Burgh, James. *Thoughts on Education.* London, 1747. New York.

\_\_\_\_\_. *The Dignity of Human Nature.* London, 1754.

\_\_\_\_\_. *Political Disquisitions.* Late 18th c.

\_\_\_\_\_. *Direction for the Use of Youth at a Boarding School* 1749.

**George B. Burgin** (1856-1930s-?)

**Works**

Burgin, George B. "The Brethren and Priscilla."In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 677-83.\*

**Gregory Burke**

**Works**

Burke, Gregory. *Gagarin Way.* Drama. Prod. Edinburgh Festival, 2001.

\_\_\_\_\_. *Gagarin Way.* London: Faber and Faber, 2001.

\_\_\_\_\_. *The Straits.* Drama. London: Faber and Faber, 2003. (Gibraltar; Falklands War).

\_\_\_\_\_. *On Tour.* Drama. 2005.

\_\_\_\_\_. *Black Watch.* Prod. National Theatre of Scotland, 2006. (Iraq war).

\_\_\_\_\_. *Hoors.* Drama. 2009. (Funeral).

**Criticism**

Cooper, Neil. Rev. of *Black Watch,* by Gregory Burke. *The Herald* 7 Aug. 2006.

Fisher, Mark. Rev. of *Hoors,* by Gregory Burke. *The Guardian* 7 May 2009.

\_\_\_\_\_. "Gregory Burke on His *Black Watch* Follow-up." *The Guardian* 20 April 2009.

Lane, David. "Chapter 1: In-Yer-Face Theatre and Legacies of the New Writing Boom." In Lane, *Contemporary British Drama.* Edinburgh UP, 2010. 24-57.\* (Simon Stephens, Gregory Burke, Caryl Churchill).

Pattie, David. "2. Gregory Burke." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 22-41.\*

Ross, Peter. "Gregory Burke Interview: Once more unto the Breach." *Scotland on Sunday* 19 April 2009.

Spencer, Charles. Rev. of *The Straits,* by Gregory Burke. *Daily Telegraph* 5 (Nov. 2003).

**John Muk Muk Burke**

(Wiradjuri/Australia)

**Works**

Burke, John Muk Muk. *Poems from a Madding World.*

**Thomas Burke** (London, 1887-1945)

**Works**

Burke, Thomas. *Limehouse Nights.* Stories. 1916.

\_\_\_\_\_. "Old Joe." From *Limehouse Nights.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931.956-64.\*

\_\_\_\_\_. *Whispering WIndows.* 1920.

\_\_\_\_\_. *East of Mansioin House.* 1926.

\_\_\_\_\_. *The Pleasantries of Old Quong.* 1941.

\_\_\_\_\_. *London in My Time.* 1934.

\_\_\_\_\_. *Will Someone Lead Me to a Pub?* 1936.

\_\_\_\_\_. *Living in Bloomsbury.* 1939.

\_\_\_\_\_. *The Streets of London.* 1940.

\_\_\_\_\_. *English Night-Life.* 1941.

\_\_\_\_\_. *Son of London.* 1945.

\_\_\_\_\_. "The Chink and the Child." Story. Filmed by D. W. Griffith as *Broken Blossoms.* With Lillian Gish. 1919.

\_\_\_\_\_. "The Hollow Man." Story.

\_\_\_\_\_. "El hombre hueco." Trans. Alejandro García Reyes. In *Cuentos únicos.* Ed. Javier Marías. -Ed. Javier Marías. Madrid: Siruela, 1989. 75-96.\*

**William Burke**

**Works**

Burke, Edmund. *An Account of the European Settlements in America.* With William Burke. 2 vols. 1757.

**Burleigh**

**Criticism**

Macaulay (Lord). "Burleigh and His Times." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 220-34.

**Francis Burman**

**Works**

Mayor, John E. B., ed. *Cambridge under Queen Anne: Illustrated by Memoir of Ambrose Bonwicke and Diaries of Francis Burman and Zacharias Conrad von Uffenbach.* Preface by M. R. James. Cambridge: Deighton & Bell, 1911.

**Gordon Burn**

**Works**

Burn, Gordon. *Alma Cogan.* Fiction. London: Minerva.

**Richard Burn** (1709-1785)

**Works**

Burn, Richard. *The Justice of the Peace and Parish.* Reference book for country magistrates. 1755.

**F. C. Burnand**

Music

Sullivan, A. C., and F. C. Burnand. *Cox & Box.* Operetta. Libretto by F. C. Burnand, based on the farce *Box & Cox* by John Maddison Morton. Cast: Gareth Jones (Cox), Geoffrey Shovelton (Box), Michael Rayner (Bouncer). D'Oyly Carte Opera Company. Royal Philharmonic Orchestra / Royston Nash. Album (*Sullivan: The Zoo / Cox & Box*). 1978. *YouTube (UnclaimedFr8)* 22 Dec. 2012.\*

<https://youtu.be/aR8v5AfLcao>

2015

\_\_\_\_\_. *Cox & Box.* Robert Little (Box), Graham Breeze (Cox), Richard Dean (Bouncer). Putteridge Bury Gilbert & Sullivan Society. Queen Mother Theatre, Hitchin, April 2013. *YouTube (Bob Little)* 28 July 2013.\*

<https://youtu.be/vqzIZEG7j5c>

2015

\_\_\_\_\_. *Cox & Box.* Japanese version. Tokyo Theatre Company. (15th International Gilber &Sullivan Festival). *YouTube* 20 Oct. 2013.\*

<https://youtu.be/D7GSxJDvlMw>

2015

**Gilbert Burnet** (1643-1715)

(Anglican bishop of Salisbury; b. Edinburgh)

**Works**

Burnet, Gilbert. *Lives and Actions of James and William, Dukes of Hamilton.* History. 1677.

\_\_\_\_\_. "A Discourse of Pastoral Care." In *The Clergyman's Instructor.* 1692.

\_\_\_\_\_. *History of the Reformation Church in England.* Part I, 1679. Part II, 1681, Part III, 1714.

\_\_\_\_\_. *History of the Reformation Church in England.* Ed. Spottiswood. 1677. Rpt. Oxford, 1852.

\_\_\_\_\_. *History of the Reformation Church in England.* Ed. N. Pocock. 7 vols. Oxford, 1865.

\_\_\_\_\_. *A History of My Own Times from the Restoration to the Peace of Utrecht* (begun 1683). 2 vols. 1724-34.

\_\_\_\_\_. *A History of His Own Time.* 4 vols. 1753.

\_\_\_\_\_. *History of His Own Times.* 4 vols. Ed. Thomas Burnet. London, 1818.

\_\_\_\_\_. *A History of His Own Time.* Ed. M. J. Routh. 7 vols. Oxford, 1823.

\_\_\_\_\_. *Burnet's History of My Own Time: A New Edition Based on that of M. J. Routh, D. D.: Part I: The Reign of Charles the Second.* Ed. Osmund Airy. 2 vols. Oxford: Clarendon, 1897, 1900. (Only Part I).

\_\_\_\_\_. *The History of his Own Times.* Gibbings, 1903.(Based on Stackhouse abbreviation).

\_\_\_\_\_. *A History of His Own Times.* (Everyman). London: Dent, n.d.

\_\_\_\_\_. (On Milton). From *History of His Own Time.* 1725. 1.265-6. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 247.\*

\_\_\_\_\_. *Some Passages of the Life and Death of John, Earl of Rochester.* 1680.

\_\_\_\_\_. *Some Passages of the Life and Death of the Right Honourable John Earl of Rochester.* 1680. Facsimile ed. Introd. Lord Ronald Gower. London, 1875.

\_\_\_\_\_. (Bishop Burnet). [To Anne Wharton, December 19, 1682.]. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 189.\*

# Biography

Clarke, T. E. S., and H. C. Foxcroft. *Life of Burnet.* Cambridge, 1907.

**Criticism**

Lamb, Charles. "Burnet." In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 81-2.\*

Bibliography

Mogg, W. Rees. "Some Reflections on the Bibliography of Gilbert Burnet." *Library* 4 (1949): 100-113.

Literature

Behn, Aphra. *Pindaric Poem to the Rev. Dr Burnet on the Honour he did me of Enquiring after Me and My Muse.* 1689.

**Thomas Burnet** (1635?-1715)

(English natural theologian)

**Works**

Burnet, Thomas. *Telluris Theoria Sacra.* Natural philosophy. 2 vols. 1681-9.

\_\_\_\_\_. *A Sacred Theory of the Earth.* Trans. of vol. 1 of *Telluris Theoria Sacra.* 1684.

\_\_\_\_\_. *Sacred Theory of the Earth.* London: Norton, 1691.

\_\_\_\_\_. *The Theory of the Earth: Containing an Account of the Original of the Earth, and of all the General Changes Which it hath already undergone, or is to undergo Till the Consummation of All Things. The Two First Books Concerning The Deluge and Concerning Paradise. The Third Edition Review'd by the Author. London: Printed by R. N. for Walter Kettiby, at the Bishop's-Head in S. Paul's Church-Yard, 1697.\** Online at Google Books:

<https://books.google.es/books?id=pt33OCWIB6EC>

2019

\_\_\_\_\_. *Remarks on John Locke, with Locke's Replies.* Ed. George Watson. Brynmill. 1989.

\_\_\_\_\_. *Archaeologiae Philosophicae sive Doctrina Antiqua de Rerum Originibus.* 1692.

\_\_\_\_\_. *De Statu Mortuorum et Resurgentium.* 1720. (Posth).

Burnet, Thomas, and G. Duckett. (Ps. Sir Iliad Dogrel). *Homerides, or a Letter to Mr Pope, Occasioned by his Intended Translation of Homer.* London: W. Wilkins, 1715.

**Criticism**

Ogden, H. V. S. "Thomas Burnet's *Teluris theoria sacra* and Mountain Scenery." *ELH* 14 (1947): 139-50.

Swift, Jonathan. *A Preface to the B—p of S—r—m's Introduction.* 1713. (Against Burnet).

Willey, Basil. "Thomas Burnet's *Sacred Theory of the Earth."* In Willey, *The Eighteenth Century Background: Studies on the Idea of Nature in the Thought of the Period.* London: Chatto and Windus, 1940. 27-33.\*

Internet resources

"Thomas Burnet." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Thomas_Burnet>

2019

**Frances Hodgson Burnett** (1849-1924)

**Works**

Burnett, Frances Hodgson. *Little Lord Fauntleroy.* Ed. Dennis Butts. Oxford: Oxford UP.

\_\_\_\_\_. *The Secret Garden.* Ed. Dennis Butts. Oxford: Oxford UP.

\_\_\_\_\_. *The Head of House of Coombe.* Fiction. c. 1922.

**Charles Burney** (1726-1814)

(English musicologist, father of Frances Burney)

**Works**

Burney, Charles. *Music, Men, and Manners in France and Italy, 1770.* Ed. H. E. Poole. Eulenburg, 1974.

\_\_\_\_\_. *General History of Music.* London, 1776-89.

\_\_\_\_\_. *The Letters of Dr. Charles Burney.* Ed. Alvaro Riveiro. Oxford: Oxford UP, 1991.

**Biography**

D'Arblay, Mme (Frances Burney). *Memoirs of Dr. Burney.* 3 vols. 1832.

Lonsdale, Roger. *Dr Charles Burney: A Literary Biography.* 1965. Oxford: Oxford UP, 1986.

See also Frances Burney.

**Christopher Burney**

**Works**

Burney, Christopher. *Solitary Confinement.* London, 1952.

**Sarah Harriet Burney** (1772-1844)

**Works**

Burney, Sarah Harriet. *The Romance of Private Life.* Ed. Lorna J. Clark. (Chawton House Library Series). London: Pickering and Chatto, 2008.

\_\_\_\_\_. *The Letters of Sarah Harriet Burney.* Ed. Lorna J. Clark. Athens: Georgia UP, 1995.

**Criticism**

Fernández Rodríguez, Carmen María. Rev. of *The Romance of Private Life.* By Sarah Harriet Burney. Ed. Lorna J. Clark. *Atlantis* 32.1 (June 2010): 173-77.\*

**John Burningham**

**Works**

Burningham, John. *Granpa.* Children's book. 1984.

**Alan Burns**

**Works**

Burns, Alan. *Babel.* London, 1969.

**Christopher Burns**

**Works**

Burns, Christopher. *In the Houses of the West.* Novel. London: Hodder, 1993.

##### Joanne Burns (1945-)

# Works

Burns, Joanne. "How." Prose poem. (On written texts).

###### Criticism

Spurr, Barry. "Post-Modernism and the Future." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 259-90.\* (Robert Frost, "Stopping by Woods on a Snowy Evening"; Stevie Smith, "Our Bog Is Dood"; Auden, "Musée des Beaux Arts"; Dylan Thomas, "Do Not Go Gentle into That Good Night"; Robert Lowell, "Grandparents"; Gwen Harwood, "In the Park"; Philip Larkin, "The Large Cool Store"; Denise Levertov, "The Woman"; Plath, "Ariel"; Joanne Burns, "How", Judith Beveridge, "Orb Spider"; Ted Hughes, "Wind", "The Retired Colonel", "View of a Pig", "Hawk Roosting")

**John McL. Burns**

**Works**

Burns, John McL. *Biograffitti: A Natural Selection.* Poems. Introd. Stephen Jay Gould. New York: Demeter Press, 1975.

**John Horne Burns**

**Works**

Burns, John Horne. *The Gallery.* Novel. Introd. Paul Bailey. London: Hogarth.

**John Burnside** (b. 1955)

**Works**

Burnside, John. "Burning a Woman." Poem. *TLS* 30 June 1995: 31.

\_\_\_\_\_. "The Old Gods." Poem. *TLS* 14 July 1995: 25.

\_\_\_\_\_. "Burning Elvis." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 163-85.\*

\_\_\_\_\_. *The Mercy Boys.* Novel. London: Cape, c. 1999.

\_\_\_\_\_. "Kestrel." "Adam and Eve." "The Miracle." Poems. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 121-25.\*

\_\_\_\_\_. "Strong Words." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 259-61.\*

\_\_\_\_\_. Rev. of *The Brooklyn Follies.* By Paul Auster. *Scotsman.*

\_\_\_\_\_. *Glister.* Novel.

\_\_\_\_\_. *Henry Miller: Or, How to Be an Anarchist.* Princeton (NJ): Princeton UP, 2019.

**Criticism**

Blair, Elaine. "Men's Lib." Rev. of *Henry Miller: Or, How to Be an Anarchist,* by John Burnside. *New York Review of Books* 21 Feb. 2019.\*

<https://www.nybooks.com/articles/2019/02/21/henry-miller-mens-lib/>

2019

Imlah, Mick. "A Connoisseur of Rain." Rev. of *The Mercy Boys.* By John Burnside. *TLS* 7 May 1999: 23.\*

**Anna R. Burr**

**Works**

Burr, Anna R. *The Autobiography.* 1909.

**Lady Sophia Burrell**

**Works**

Burrell, Sophia (Lady). (née Raymond, later Clay). (1750-1802). In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 340-44.\*

**Miles Burrows** (1936)

**Works**

Burrows, Miles. *A Vulture's Egg.* Poems. London: Cape, 1966.

**Sir Richard Francis Burton** (1821-1890)

(Victorian travel writer, explorer, diplomat, alcoholic and sportsman, m. Isabel Arundell, knighted 1866; posthumous papers burnt by widow)

**Works**

Burton, Richard (Sir). *Las montañas de la Luna. En busca de las fuentes del Nilo.* Trans. Pablo González. Madrid: Valdemar, 1994. 3rd ed. 1998.

\_\_\_\_\_. "Clothing the Skeleton." From the preface to the translation of *Vikram and the Vampire.* 1870. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

\_\_\_\_\_. "A Plain and Literal Translation." From the introduction to *The Book of the Thousand Nights and One Night.* 1885. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

\_\_\_\_\_, trans. *Vikram the Vampire.* 1870.

\_\_\_\_\_, trans. *The Arabian Nights.* 1885-8.

\_\_\_\_\_, trans. *The Arabian Nights' Entertainments or The Book of a Thousand and One Nights.* Vol. 1. New York: Heritage, 1955.

\_\_\_\_\_, trans. of *Os Lusíadas.* By Camoens.

\_\_\_\_\_, trans. *Kama Sutra.*

\_\_\_\_\_. "La obra y el poeta." Story. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 131.\* (Frame-breaking).

**Biography**

Burton, Isabel. *Life of Capt. Sir Richard Francis Burton.* 1898.

Jutzi, Alan H., ed. *In Search of Sir Richard Burton: Papers for a Huntington Library Symposium.* San Marino (CA): Huntington Library, 1993.

Rice, Edward. *El capitán Richard F. Burton.* Trans. Miguel Martínez-Lage. Madrid: Siruela.

**Criticism**

Borges, Jorge Luis. "The Translators of *The Thousand and One Nights."* 1935. Trans. Esther Allen. In *The Translation Studies Reader.* Ed. Lawrence Venuti. London: Routledge, 2000. 2001. 34-48.\*

\_\_\_\_\_. "Una leyenda arábiga." *El Hogar* 16 June 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1074-5.\* (From Burton).

Audio

Cebrián, Juan Antonio. "Richard Francis Burton." Audio. *Pasajes de la Historia*

<http://www.pasajesdelahistoria.es/podcast/richard-francis-burton>

2015

**Thomas Burton**

**Works**

Burton, Thomas. *The Diary of Thomas Burton.* 17th century. Pub. 1828.

**W. Burton**

**Works**

Burton, W. *The Description of Leicestershire.* 1622.

**William Burton**

**Works**

Burton, William. *Commentary on Antoninus His Itinerary.* 1658.

**Horace Bushnell**

**Works**

Bushnell, Horace. "Christian Nurture." 1847. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 418-27.\*

\_\_\_\_\_. *Work and Play.* Strahan, 1864. (Essays on City Plans, Homespun, Loyalty in America, Religious Music).

**Blake Butler**

**Works**

Butler, Blake. *Scorch Atlas.* Chicago: Featherproof, 2009.

**Eleanor Butler** (1737-1829)

### Works

Butler, Eleanor. From *The Hamwood Papers of the Ladies of Llangollen* . . . . 1785-1821. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**Hubert Butler**

**Works**

Butler, Hubert. *In the Land of Nod.* Lilliput, 1996.

**Octavia E. Butler**

(US feminist SF writer; Black American)

**Works**

Butler, Octavia E. *Patternmaster.* Novel. 1976.

\_\_\_\_\_. *Mind of My Mind.* Novel. 1977.

\_\_\_\_\_. *Survivor.* Novel. 1978.

\_\_\_\_\_. *Kindred.* New York: Doubleday, 1979. (Time-travel fantasy).

\_\_\_\_\_. *Wild Seed.* Novel. 1980.

\_\_\_\_\_. "Speech Sounds." Story. 1983. Hugo Award.

\_\_\_\_\_. "Bloodchild. Story. 1984. Hugo Award.

\_\_\_\_\_ . *Clay's Ark.* Novel. 1984.

\_\_\_\_\_. *Dawn.*

**Criticism**

Barr, Marleen S. "Octavia Butler and James Tiptree Do Not Write about Zap Guns: Positioning Feminist Science Fiction within Feminist Fabulation." In Barr, *Lost in Space: Probing Feminist Science Fiction and Beyond.* Chapel Hill: U of North Carolina P, 1993. 97-107.\*

Ferrández San Miguel, María. "Appropriated Bodies: Trauma, Biopower and the Posthuman in Octavia Butler's 'Bloodchild' and James Tiptree's, Jr.'s 'The Girl Who Was Plugged In'." *Atlantis* 40.2 (Dec. 2018): 27-44.\*

<http://doi.org/10.28914/Atlantis-2018-40.2.02>

2019

Grinberg, Emanuella. "Los Angeles Celebrates Octavia Butler: A Visionary among Futurists." *CNN* 11 March 2016.\*

<http://edition.cnn.com/2016/03/10/living/octavia-butler-radio-imagination-feat/index.html>

2016

Loeb, Monica, and Gerald Porter, eds. *Dangerous Crossings: Papers on Transgression in Literature and Culture.* (Umeå Studies in the Humanities 146). Umeå University, 1999. (Gordimer, Octavia Butler, Byatt, George Eliot, Ondaatje, Dickens, Atwood, Dickinson).

Peel, Ellen S. "'God Is Change': Persuasion and Pragmatic Utopianism in Octavia Butler's Earthseed Novels." In Afro-Future Females: Black Writers Chart Science Fiction’s Newest New-Wave Trajectory.  Ed. Marleen S. Barr.  Columbus: OH State UP, 2008.  52-74.

Sanz Alonso, Irene. "Science Fiction Magnifying Mirrors: Octavia Butler's *Dawn* and the Ethics of Genetic Manipulation." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 881-88.\*

Valkeakari, Tuire. *Religious Idiom and the African-American Novel, 1952-1998.* 2007. (Ralph Ellison, Toni Morrison, Leon Forrest, Ernest Gaines, Randall Kenan, John Edgar Wideman, Gayl Jones, and Octavia E. Butler).

**Robert Olen Butler**

(US postmodernist novelist)

**Works**

Butler, Robert Olen. *The Alleys of Eden.* Novel. Horizon Press, 1981.

\_\_\_\_\_. *Sun Dogs.* Novel. Horizon Pres, 1982.

\_\_\_\_\_. *Countrymen of Bones.* Novel. Horizon Press, 1983.

\_\_\_\_\_. *On Distant Ground.* New York: Knopf.

\_\_\_\_\_. *A Good Scent from a Strange Mountain.* Stories. 1992. London: Reed-Minerva, 1993. 1995.\*

\_\_\_\_\_. *They Whisper.* Novel. 1994. London: Reed-Minerva, 1995.\*

\_\_\_\_\_. *Tabloid Dreams.* Stories. Holt.

\_\_\_\_\_. *Severance.* Stories. (Told by decapitated narrators, including Butler "himself").

**Jez Butterworth**

**Works**

Sierz, Aleks. "3. Jez Butterworth." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 42-61.\*

**Mary Butts**

**Biography**

Blondel, Nathalie. *Mary Butts: Scenes from Life: A Biography.* New York: McPherson, 1998.

\_\_\_\_\_. "Speed the Plough." In *Women, Men, and the Great War: An Anthology of Stories.* Ed. Trudi Tate. Manchester: Manchester UP, 1995. 45-51.\*

**Criticism**

Wagstaff, Christopher, ed. *A Sacred Quest: The Life and Writings of Mary Butts.* New York: McPherson, 1998.

**Kathryn Stripling Byer**

**Works**

Byer, Kathryn Stripling. *Black Shawl.* Poetry. Baton Rouge: Lousiana State UP, 1998.

**T. Ryan Byerly**

**Works**

Byerly, T. Ryan. *Paul Auster's Writing Machine.* Bloomsbury, 2016.\*

<https://www.amazon.es/dp/150131825X/>

2019

**Mary Byran**

**Works**

Byran, Mary. *Sonnets and Metrical Tales.* 1815. Facsimile ed. Introd. Jonathan Wordsworth. South Newington (OX): Woodstock, 1996.

**Elizabeth Byrd**

**Works**

Byrd, Elizabeth. *Immortal Queen*. Novel.

\_\_\_\_\_. *Maid of Honour.* Novel.

\_\_\_\_\_. *The Flowers of the Forest.* Novel.

**William Byrd**

**Criticism**

Lockridge, Kenneth A. *On the Sources of Patriarchal Rage: The Commonplace Books of William Byrd and Thomas Jefferson and the Gendering of Power in the Eighteenth Century.* New York UP, 1994.

**David Byrne**

Music

Glass, Philip. *Songs From Liquid Days.* Album. With Bernard Fowler, Kronos Quartet, Janice Pendarvis, Douglas Perry, The Roches, Linda Ronstadt. Lyrics by Laurie Anderson, David Byrne, Paul Simon, Suzanne Vega. CD. 1986. *YouTube (escavaçôes sonoras)* 7 Jan. 2018.\*

<https://youtu.be/1EK1-t-sIpc>

2020

Video

"David Byrne in Conversation." *YouTube (National Theatre Discover)* 21 Oct. 2014.\*

<http://youtu.be/KQoDjGGtyyg>

2014

**Edward Byrne**

**Works**

*One Poet's Notes.* (Edward Byrne).

<http://edwardbyrne.blogspot.com/>

2011

**John Byrne**

**Works**

Byrne, John. *Man of Steel* 1-6 (Superman). DC Comics.

\_\_\_\_\_. *She-Hulk Graphic Novel.* Marvel Comics, 1985.

Byrne, John, and Chris Claremont. *The Uncanny X-Men* 108-9, 111-43. Marvel Comics.

**Rhonda Byrne**

**Works**

Byrne, Rhonda. *El secreto.* Urano, c. 2010.

**John Byrom** (1691-1763)

**Works**

Byrom, John. *Selections from the Journals and Papers of John Byrom, Poet, Diarist, Shorthand Writer, 1691-1763.* Ed. Henri Talon. 1950.

**Criticism**

Hancox, Joy. *The Byrom Collection: Renaissance Thought, the Royal Society and the Building of the Globe Theatre.* London: Cape, 1992.

**Catherine Byron**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

**H. J. Byron**

**Works**

Byron, H. J. *The Maid and the Magpie.* Pantomime. 1858.

\_\_\_\_\_. *Cinderella.* Pantomime. 1860.

\_\_\_\_\_. *Ali Baba.* Pantomime.

\_\_\_\_\_. *Robinson Crusoe.* Pantomime.

\_\_\_\_\_. *Whittington and His Cat.* Pantomime.

\_\_\_\_\_. *Beauty and the Beast.* Pantomime.

\_\_\_\_\_. *Our Boys.* Drama. Long run at the Vaudeville, London, 1875-79.

**John Byron**

**Works**

Byron, John. *The Narrative of the Honourable John Byron.* Baker & Leitch, 1778.