from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Julian Barnes (b. 1946)

 (English postmodernist novelist, b. Leicester, l. London; Prix Médicis, Prix Fémina, Chevalier de l'Ordre des Arts et des Lettres; E. M. Forster Prize of the American Academy of Arts and Letters, William Shakespeare Prize of the FSV Hamburg foundation, Man Booker Prize; atheist, m. Pat Kavanagh, a literary agent d. 2008, former friend of Martin Amis)

**Works**

Barnes, Julian. Review of *Monsieur* and *Livia.* By Lawrence Durrell. *New Statesman* (September 22, 1978): 378.

\_\_\_\_\_. *Metroland.* Novel. London: Cape, 1980. (1981 Somerset Maugham Award).

\_\_\_\_\_. *Metroland.* London: Pan-Picador, 1990.

\_\_\_\_\_. *Metroland.* New York: Random House-Vintage International.

\_\_\_\_\_. [ps. Dan Kavanagh] *Duffy.* Novel. London: Cape, 1980.

\_\_\_\_\_. [ps. Dan Kavanagh] *Fiddle City.* Novel. London: Cape, 1981.

\_\_\_\_\_. *Before She Met Me.* Novel. London: Cape, 1982.

\_\_\_\_\_. *Before She Met Me.* London: Pan-Picador, 1986.

\_\_\_\_\_. *Before She Met Me.* New York: Random House-Vintage International.

\_\_\_\_\_. *Flaubert's Parrot.* Novel. London: Cape, 1984. (Geoffrey Faber Memorial Prize).

\_\_\_\_\_. *Flaubert's Parrot.* London: Pan-Picador, 1985. 2001.

\_\_\_\_\_. *Flaubert's Parrot.* New York: Random House-Vintage International.

\_\_\_\_\_. *El loro de Flaubert.* Trans. Antonio Maurí. Anagrama.

\_\_\_\_\_. [ps. Dan Kavanagh] *Putting the Boot in.* Novel. London: Cape, 1985.

\_\_\_\_\_. *Staring at the Sun.* Novel. London: Cape, 1986.

\_\_\_\_\_. *Staring at the Sun.* Novel. London: Pan-Picador.

\_\_\_\_\_. [ps. Dan Kavanagh] *Going to the Dogs.* Novel. London: Viking, 1987.

\_\_\_\_\_. "One of a Kind." *New Stories* 7. In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 400-06.\*

\_\_\_\_\_. *A History of the World in 10 1/2 Chapters.* Stories. London Cape, 1989.

\_\_\_\_\_. *A History of the World in 10 1/2 Chapters.* London: Pan-Picador, 1990.\*

\_\_\_\_\_. *A History of the Wold in 10 1/2 Chapters.* New York: Random House-Vintage International.

\_\_\_\_\_. *Talking It Over.* Novel. London: Cape, 1991.

\_\_\_\_\_. *Talking It Over.* London: Pan-Picador, 1992.\*

\_\_\_\_\_. *Talking It Over.* New York: Random House-Vintage International.

\_\_\_\_\_. *Hablando del asunto.* Barcelona: Anagrama.

\_\_\_\_\_. *The Porcupine.* Novel. London: Cape, 1992.

\_\_\_\_\_. "Staying Alive (Letter from London)." *New Yorker* (21 February 1994): 99-105.

\_\_\_\_\_. Pieces in *New Yorker* collected in *Letters from London.*

\_\_\_\_\_. *Letters from London 1990-1995.* London: Picador, 1995.\*

\_\_\_\_\_. *Something to Declare.* Non-fiction.

\_\_\_\_\_. *The Pedant in the Kitchen.* Non-fiction.

\_\_\_\_\_. "Gnosienne." Story. Trans. Gabriel López Guix and Carmen Francí. *Revista de Occidente* 189 (February 1997): 125-39.\*

\_\_\_\_\_. *Cross Channel.* Stories. London:Jonathan Cape, 1996.\*

\_\_\_\_\_. *England, England.* Novel. 1998. London: Picador, 1999.

\_\_\_\_\_. Love, etc. Novel. London: Jonathan Cape, 2000.\*

\_\_\_\_\_. Amor, etcétera.

\_\_\_\_\_. "No One Suffers as Much." Rev. of Flaubert's *Correspondance, vol. 4: 1869-1875.* Ed. Jean Bruneau. *TLS* 18 Dec. 1998: 3-5.\*

*\_\_\_\_\_. The Lemon Table.* Fiction.

\_\_\_\_\_. *La mesa limón.* Anagrama.

*\_\_\_\_\_. Letters from London 1990-1995.* Non-fiction.

\_\_\_\_\_. *Something to Declare.* Non-fiction.

\_\_\_\_\_. *Arthur & George.* Novel. London: Vintage, 2005.\* (Conan Doyle).

\_\_\_\_\_. *Through the Window.* Non-fiction.

\_\_\_\_\_. *Keeping an Eye Open.* Non-fiction.

\_\_\_\_\_. *Pulse.* Short Stories.

\_\_\_\_\_. *Pulso.* (Panorama de Narrativas, 794). Barcelona: Anagrama.

\_\_\_\_\_. *The Pedant in the Kitchen.* Non-fiction.

\_\_\_\_\_. *El perfeccionista en la cocina.*

\_\_\_\_\_. "Evermore." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 345-61.\*

\_\_\_\_\_. *Nothing to Be Frightened Of.* Memoir. London: Jonathan Cape, 2008.

\_\_\_\_\_. *Nada que temer.*

\_\_\_\_\_. *The Sense of an Ending.* Novel. London: Jonathan Cape, 2011. (Man Booker Prize 2011).

\_\_\_\_\_. *El sentido de un final.* Trans. Jaime Zulaika. (Panorama de narrativas, 822). Barcelona: Anagrama, 2011.\*

\_\_\_\_\_. "Empecé a recordar cosas olvidadas." From *El sentido de un final.* In García Landa, *Vanity Fea* Sept. 2018.\*

 <http://vanityfea.blogspot.com/2018/09/empece-recordar-cosas-olvidadas.html>

 2018

\_\_\_\_\_. *Levels of Life.* Non-fiction.

\_\_\_\_\_. *Niveles de vida.* (Panorama de Narrativas, 874). Barcelona: Anagrama.

\_\_\_\_\_. *The Noise of Time.* Novel. c. 2016.

\_\_\_\_\_. *El ruido del tiempo.* (Panorama de Narrativas, 924). Barcelona: Anagrama, c. 2017.

\_\_\_\_\_. *Con los ojos bien abiertos.*

\_\_\_\_\_, trans. *In the Land of Pain.* By Alphonse Daudet.

Freiburg, Rudolf. "'Novels Come Out of Life, not Out of Theory': An Interview with Julian Barnes." In "Do You Consider Yourself a Postmodern Author?": Interviews with Contemporary English Writers. Ed. Rudolf Freiburg and Jan Schnitker. Münster: Lit Verlag, 1999. 39-66.\*

Vianu, Lidia. *Desperado Literature.* 2002.\*

 <http://lidiavianu.scriptmania.com/>

 2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

 <http://editura.mttlc.ro/desp_interviews.html>

 2010

**Criticism**

Bailey, Paul. Rev. of *Flaubert's Parrot,* by Julian Barnes. *Standard.*

Bawden, Nina. Rev. of *Metroland,* by Julian Barnes. *Daily Telegraph.*

Bell, William. "Not Altogether a Tomb—Julian Barnes: *Flaubert's Parrot*." In *Imitating Art: Essays in Biography*. Ed. David Ellis. London: Pluto Press, 1993. 149-173.

Bragg, Melvyn. "In Fine Feather." Rev. of *Flaubert's Parrot,* by Julian Barnes. *Punch* 287 (October 17, 1984): 22-23.

Brooks, Peter. "Obsessed With the Hermit of Croisset." Rev. of *Flaubert's Parrot,* by Julian Barnes. *New York Times Book Review* 90 (March 10, 1985): 7, 9.

Buxton, Jackie. "Julian Barnes's Theses on History (in 10 1/2 Chapters)." *Contemporary Literature* 41.1 (2000): 56-86.

Candel, Daniel. "Nature Feminised in Julian Barnes's *A History of the World in 10 1/2 Chapters.*" *Atlantis* 21 (1999): 27-41.\*

Carter, Angela. Rev. of *Metroland,* by Julian Barnes. *Vogue.*

Childs, Peter. *Julian Barnes.* (Contemporary British Novelists). Manchester: Manchester UP, 2011.

Elias, Amy J. "Meta-mimesis: The Problem of British Postmodern Realism." In *British Postmodern Fiction.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi, 1993.

Fenton, James. Rev. of *Flaubert's Parrot,* by Julian Barnes. *The Times.*

Gasiorek, Andrzej. "Postmodernism and the Problem of History: Julian Barnes." In *Post-War British Fiction: Realism and After.* London: Edward Arnold. 1995. 158-65.

Gras, Vernon. "Value Transitions in British Literature: The Postmodern Critiques of Dennis Potter, Julian Barnes, and Graham Swift." *Symbolism* 1 (1998).

Greenwell, Bill. Rev. of *Before She Met Me,* by Julian Barnes. *New Statesman.*

Gross, John. Rev. of *Flaubert's Parrot,* by Julian Barnes. *Observer.*

Guignery, Vanessa. Rev. of *Julian Barnes.* By Peter Childs. *Miscelánea* 46 (2012): 113-18.\*

Hope, Mary. "Pretty Polly." Rev. of *Flaubert's Parrot,* by Julian Barnes. *Spectator* 253 (November 3, 1984): 26-27.

Jordan, Justin. Rev. of *The Sense of an Ending,* by Julian Barnes. *The Guardian.*

Kermode, Frank. "Obsessed With Obsession." Rev. of *Flaubert's Parrot,* by Julian Barnes. *New York Review of Books* 32 (April 25, 1985): 15-16.

Kotte, Christina. *Ethical Dimensions in British Historiographic Metafiction: Julian Barnes, Graham Swift, Penelope Lively.* (ELCH: Studies in English Literary and Cultural History, 2). Trier: Wissenschaftlicher Verlag Trier, 2001.\*

Laia Puigdevall, Carolina. "Julian Barnes, *Con los ojos bien abiertos." Claves de Razón Práctica* 263 (March-April 2019): 142-45.\*

Larkin, Philip. Rev. of *Before She Met Me,* by Julian Barnes. *Observer* (Books of the Year).

Lázaro, Alberto. "The Techniques of Committed Fiction: In Defence of Julian Barnes's *The Porcupine." Atlantis* 22.1 (June 2000): 121-31.\*

Lee, Alison. "Telling li(v)es: History and historiographic metafiction." (Julian Barnes). In Lee, *Realism and Power: Postmodern British Fiction.* London: Routledge, 1990. 29-79.\*

Maury, Pierre. "Julian avant Barnes." *Magazine littéraire* 288 (1991): 88-89.\*

Moseley, Merritt. *Understanding Julian Barnes.* (Understanding Contemporary British Literature). Columbia, SC: University of South Carolina Press. 1997.

Newton, Adam Zachary. "Telling Others: Secrecy and Recognition in Dickens, Barnes, and Ishiguro." In Newton, *Narrative Ethics.* Cambridge (MA): Harvard UP, 1995. 241-86.\*

Petit, Michel. "'Gourstave Flaubear': L'Intertextualité contrastive comme procédé métafictionnel dans Flaubert's Parrot de Julian Barnes." In Historicité et métafiction dans le roman contemporain des Iles Britanniques. Ed. Max Duperray. Aix-en-Provence: Publications de l'Université de Provence, 1994. 121-38.\*

Raphael, Isabel. Rev. of *Before She Met Me,* by Julian Barnes. *The Times.*

Rev. of *The Noise of Time.* By Julian Barnes. *Sunday Times.*

Rev. of *The Noise of Time.* By Julian Barnes. *Scotsman.*

Rev. of *The Noise of Time.* By Julian Barnes. *Daily Express.*

Rev. of *The Noise of Time.* By Julian Barnes. *Observer.*

Rev. of *The Noise of Time.* By Julian Barnes. *Irish Examiner.*

Rev. of *The Noise of Time.* By Julian Barnes. *Mail on Sunday.*

Rev. of *The Noise of Time.* By Julian Barnes. *Literary Review.*

Rev. of *The Noise of Time.* By Julian Barnes. *Go.*

Rev. of *The Noise of Time.* By Julian Barnes. *Spectator.*

Roscan, Alina. *Rewriting History in the Novels of Julian Barnes.* Bucharest: Editura Centrul Tehnic – Editorial Al Armatei, 2016. Online at *Academia.\**

 <https://www.academia.edu/31144041/>

 2020

Rushdie, Salman. "Julian Barnes." 1989. In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 241-43.\*

Schillinger, Liesl. Rev. of *The Sense of an Ending,* by Julian Barnes. *New York Times.*

Schwalm, Helga. "The Silence of Many Words: Metafictional Interior Monologues in the Postmodernist British Novels of Julian Barnes and Kazuo Ishiguro." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 128-36.\*

Sesto, Bruce John. *The Fictional World of Julian Barnes.* Diss. SUNY at Stonybrook, 1995. Ann Arbor: UMI, 1995.\*

Shirmpton, Nicholas. Rev. of *Metroland,* by Julian Barnes. *New Statesman.*

Tagliaferro, Frances. "A Flaubertian Flight of Fantasy." Rev. of *Flaubert's Parrot,* by Julian Barnes. *Wall Street Journal* (April 5, 1985): 15.

Tonkin, Boyd. Rev. of *The Sense of an Ending,* by Julian Barnes. *The Independent.*

Updike, John. "A Pair of Parrots." Rev. of *Flaubert's Parrot,* by Julian Barnes. *New Yorker* 61.22 (July 22, 1985): 86-90.

Varela Bravo, Eduardo José. "Faulty Logic and Love Affairs: A Pragmatic Interpretation of a Passage from Julian Barnes' *Talking It Over." Atlantis* 18 (June-Dec.1996 [issued 1998]): 416-32.\*

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

Films

*Metroland.* Dir. Philip Saville. Based on the novel by Julian Barnes. 1997.

*The Sense of an Ending.* Ritesh Batra. Based on the novel by Julian Barnes. Cast: Jim Broadbent, Charlotte Rampling, Harriet Walter, Michelle Dockery, Emily Mortimer, Billy Howle, Joe Alwyn, Freya Mavor, Matthew Goode, Edward Holcroft, James Wilby. UK, 2017.\*

Internet resources

Julian Barnes website. Ed. Ryan Roberts.

 www.library.uiuc.edu/egx/barnes/home.