from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# John Barth (b. 1930)

(US postmodernist fiction writer)

**Works**

Barth, John. *The Floating Opera.* Novel. 1956. London: Secker and Warburg, 1968.

\_\_\_\_\_. *The Floating Opera.* New York: Bantam, 1981.

\_\_\_\_\_. *The End of the Road.* Novel. 1958. Harmondsworth: Penguin, 1967.

\_\_\_\_\_. *The End of the Road.* New York: Bantam, 1981.

\_\_\_\_\_. *The Sot-Weed Factor.* Novel. 1960. St. Albans: Triad/Panther, 1979. (On Ebenezer Cooke).

\_\_\_\_\_. *The Sot-Weed Factor.* Novel. 1960. St. Albans: Granada, 1976.

\_\_\_\_\_. "John Barth: An Interview." *Wisconsin Studies in Contemporary Literature* 6 (Winter-Spring 1965): 1-14.

\_\_\_\_\_. "Muse Spare Me." *Book Week* (Sept. 26, 1965). Rpt. in *The Sense of the 60s.* Ed. Quinn. New York: Free Press, 1968.

\_\_\_\_\_. *Giles Goat-Boy, or, The Revised New Syllabus.* Novel. 1966. St. Albans: Granada, 1981.

\_\_\_\_\_. "The Literature of Exhaustion." *The Atlantic Monthly* (August 1967): 29-34.

\_\_\_\_\_. "The Literature of Exhaustion." In *On Contemporary Literature.* Ed. Richard Kostelanetz. New York: Avon, 1969.

\_\_\_\_\_. "The Literature of Exhaustion." In *The American Novel since World War II.* Ed. Marcus Klein. New York: Fawcett World Library, 1969. 267-79.

\_\_\_\_\_. "The Literature of Exhaustion." In *Surfiction.* Ed. Raymond Federman. Chicago: Swallow, 1975. 19-34.\*

\_\_\_\_\_. "The Literature of Exhaustion." In *The Novel Today; Contemporary Writers on Modern Fiction.* Ed. Malcolm Bradbury. 1977. New ed. London: Fontana, 1990. 71-86.\*

\_\_\_\_\_. "The Literature of Exhaustion." In *Metafiction.* Ed. Mark Currie. London: Longman, 1995. 161-71.\*

\_\_\_\_\_. "Night-Sea Journey." Story. *Esquire* (June 1966). Rpt. in Barth, *Lost in the Funhouse.*

\_\_\_\_\_. "Ambrose His Mark." Story. *Esquire* (February 1963). Rpt. in Barth, *Lost in the Funhouse.*

\_\_\_\_\_. "Autobiography." Story. *New American Review* 2. Rpt. in Barth, *Lost in the Funhouse.*

\_\_\_\_\_. "Water-Message." Story. *Southwest Review* (Southern Methodist University, Summer 1963). Rpt. in Barth, *Lost in the Funhouse.*

\_\_\_\_\_. "Lost in the Funhouse." Story. *Atlantic Monthly* (November 1967). Rpt. in Barth, *Lost in the Funhouse.*

\_\_\_\_\_. "Lost in the Funhouse." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. "Title." Story. *Yale Review* (Winter 1967). Rpt. in Barth, *Lost in the Funhouse.\**

\_\_\_\_\_. "Petition." Story. *Esquire* (July 1968). Rpt. in Barth, *Lost in the Funhouse.\**

\_\_\_\_\_. "Menelaiad." Story. In Barth, *Lost in the Funhouse.* New York: Doubleday, 1968.\*

\_\_\_\_\_. *Lost in the Funhouse: Fiction for Print, Tape, Live Voice.* New York: Doubleday-Anchor, 1968. 1988.\*

\_\_\_\_\_. *Lost in the Funhouse.* Stories. London: Secker, 1969.

\_\_\_\_\_. *Lost in the Funhouse.* New York: Bantam, 1969.

\_\_\_\_\_. "Dunyazadiad." Story. In Barth, *Chimera.* New York: Random House, 1972.

\_\_\_\_\_. *Chimera.* Novellas. 1972. (National Book Award).

\_\_\_\_\_. *Chimera.* London: Deutsch, 1974.

\_\_\_\_\_. *Chimera.* St. Albans: Granada, 1982.

\_\_\_\_\_. *Chimera.* London: Quartet Books, 1977.

\_\_\_\_\_. *Chimera.* New York: Fawcett Crest, 1988.

\_\_\_\_\_. "The Ocean of Story." In *Directions in Literary Criticism.* Ed. Weintraub and Young. University Park (PA): Pennsylvania State UP, 1973.

\_\_\_\_\_. "John Barth." Interview. Int. Joe David Bellamy. In *The New Fiction: Interviews with Innovative American Writers.* Ed Joe David Bellamy. Urbana: U of Illinois P, 1974. 1-18.

\_\_\_\_\_. *Letters.* Novel. New York, Putnam's, 1979.

\_\_\_\_\_. "The Literature of Replenishment." *The Atlantic Monthly* (January 1980): 65-71.

\_\_\_\_\_. "The Literature of Replenishment." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 419-33.\*

\_\_\_\_\_. "La literatura de la plenitud: la novela postmodernista." In *La novela postmodernista norteamericana: Nuevas tendencias narrativas.* Ed. J. Coy Ferrer and Enrique García Díez. Madrid: SGEL, 1986.

\_\_\_\_\_. "Tales Within Tales Within Tales." Remarks delivered to the Second International Conference on the Fantastic, Florida Atlantic U, Boca Raton, FL, March 21, 1981.

\_\_\_\_\_. "Tales within Tales within Tales." *Antaeus* 43 (Autumn 1981): 45-63.\*

\_\_\_\_\_. *Sabbatical: A Romance.* New York: Putnam's, 1982.

\_\_\_\_\_. *The Friday Book: Essays and Other Nonfiction.* New York: Putnam, 1984.

\_\_\_\_\_. "The Spanish Connection." Essay. In *Los últimos veinte años en los estudios anglo-norteamericanos: Actas del VIII Congreso de AEDEAN.* Málaga: Departamento de Filología Inglesa de la Universidad de Málaga, 1984. 7-16.\*

\_\_\_\_\_. "The Spanish Connection." In *Studies in American Literature: Essays in Honor of Enrique García Díez.* Ed. Antonia Sánchez Macarro. Valencia: Universitat de València, Facultat de Filologia, 1991. 17-26.

\_\_\_\_\_. *The Tidewater Tales.* 1987. London: Minerva-Mandarin, *c.* 1992.

\_\_\_\_\_. *The Last Voyage of Somebody the Sailor.* 1991.

\_\_\_\_\_. *Once Upon a Time. A Floating Opera.* Boston: Little, Brown, 1994.

\_\_\_\_\_. *Further Fridays.* Nonfiction. 1995.

\_\_\_\_\_. *On with the Story.* Stories. 1996.

\_\_\_\_\_. Introd. to *Not-Knowing: The Essays and Interviews of Donald Barthelme.* Ed. Kim Herzinger. Berkeley: Counterpoint, 1997.\*

\_\_\_\_\_. "Prologue" (to the section "North Reading South"). In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999.179-90.\*

\_\_\_\_\_. *Coming Soon! A Narrative.* 2001.

\_\_\_\_\_. *The Book of Ten Nights and One Night: Eleven Stories.* 2004.

\_\_\_\_\_. *Where Three Roads Meet.* 3 linked novellas. 2005.

\_\_\_\_\_. *The Development: Nine Stories.* 2008.

\_\_\_\_\_. *Every Third Thought: A Novel in Five Seasons.* 2001.

\_\_\_\_\_. *Final Fridays.* Nonfiction. 2012.

Barth, John, and John Hawkes. "Hawkes and Barth Talk about Fiction." *New York Times Book Review* 1 April 1979: 32.

\_\_\_\_\_. "A dialogue." In *Anything Can Happen: Interviews with Contemporary American Novelists.* Ed. Tom LeClair and Larry McCaffery. Urbana: U of Illinois P, 1983. 9-19.

**Criticism**

Ackroyd, Peter. Rev. of *Chimera.* By John Barth. *The Spectator* 20 July 1974. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 14-15.\*

Alberola Crespo, María Nieves. "La voz múltiple del texto: Roland Barthes, John Ashbery y John Barth." In *Autor y texto: Fragmentos de una presencia.* Ed. Ángeles Sirvent, Josefina Bueno, and Silvia Caporale. Barcelona: PPU, 1996. 313-24.\*

Aparicio, Javier. *Lecturas de ficción contemporánea: De Kafka a Ishiguro.* (Crítica y Estudios Literarios). Madrid: Cátedra, 2008. 2nd ed., rev. 2009. 3rd ed., rev. 2015. 4th ed., rev., 2020.\* (Martin Amis, John Barth, Saul Bellow, Jorge Luis Borges, Dino Buzzati, Italo Calvino, Raymond Carver, Julio Cortázar, Don DeLillo, E. L. Doctorow, John Dos Passos, William Faulkner, Gabriel García Márquez, Nadine Gordimer, Peter Handke, Ernest Hemingway, Franz Kafka, Milan Kundera, Antonio Lobo Antunes, David Lodge, Norman Mailer, Vladimir Nabokov, Cees Nooteboom, Thomas Pynchon, Philip Roth, José Saramago, John Steinbeck, John Updike, Gore Vidal, Kurt Vonnegut, Tom Wolfe, Virginia Woolf).

Christensen, Inger. *The Meaning of Metafiction: A Critical Study of Selected Novels by Sterne, Nabokov, Barth and Beckett.* Bergen: Universitetsforlaget, 1981.\*

D'haen, Theo. *Text to Reader: Fowles, Barth, Cortázar and Boon.* Amsterdam: Benjamins, 1983.\*

\_\_\_\_\_. "John Barth." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

García Díez, Enrique . Rev. of John Barth, *Letters.* *Atlantis* 4.1-2 (June-Nov. 1982): 93-97.\*

\_\_\_\_\_. "Pass Me the 'Boina': A Conversation with John Barth." *Atlantis* 8 (1986): 103-8.

Garrigós González, Cristina. "Barth Meets Borges in the Funhouse." *Revista de Estudios Norteamericanos* 3 (Sevilla, 1995): 19-34.\*

\_\_\_\_\_. "The 'Echo' Framing the Story: John Barth's Longest Tale." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 209-19.\*

\_\_\_\_\_. *John Barth: un autor en busca de cuatro personajes.* León: Ediciones Universidad de León, 2000.\*

González Rodríguez, Luisa María. "La *mise en abyme* como imagen del agotamiento de las versiones de realidad en 'Menelaiad' de John Barth." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Hart and Leininger. "John Barth." From Hart and Leininger's *Oxford Companion to American Literature.* In García Landa, *Vanity Fea* 15 Jan. 2013.\*

<http://vanityfea.blogspot.com.es/2013/01/john-barth.html>

2013

Joseph, Gerhard. *John Barth.* Minneapolis: U of Minnesota P, 1970.

Juan-Navarro, Santiago. "The Creative Power of Reading: A Phenomenological Approach to John Barth's *The Floating Opera* and Carlos Fuentes' *Cristóbal Nonato."* In *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos.* Alicante: AEDEAN, 1991. 179-86.

Liebow, Cynthia. "La Transtextualité dans *The Sot-Weed Factor* de John Barth." Diss. Ecole des Hautes Etudes en Sciences Sociales, Paris, 1982.

McConnell, Frank D. *Four Postwar American Novelists: Bellow, Mailer, Barth, and Pynchon.* Chicago: U of Chicago P, 1977.

Pier, John. "Narrative Embedding in the Multilinear Text: The Case of John Barth's *Lost in the Funhouse."* In *Théorie, Analyse, Interprétation des récits.* Ed. Sylvie Patron. Frankfurt: Peter Lang, 2010. 121-147.

Raper, Julius Rowan. "Men and Women under the Myth: John Barth's *Chimera."* In Raper, *Narcissus from Rubble: Competing Models of Character in Contemporary British and American Fiction.* Baton Rouge: Louisiana State UP, 1992. 103-27.\*

Ravichandran. T. *Postmodern Identity.* Foreword by Christopher Rollason. Jaipur: RBSA Publishers, 2007. (John Barth, Thomas Pynchon and the postmodern).

Rovit, Earl. "The Novel as Parody: John Barth." *Critique* 4.2 (1963).

Safer, E. B. *The Contemporary American Comic Epic: The Novels of Barth, Pynchon, Gaddis and Kesey.* Detroit: Wayne State UP, 1989.

Santaolalla Ramón, Isabel. "Tiempo, memoria y mito en *The End of the Road,* de John Barth." In *Del mito a la ciencia: la novela norteamericana contemporánea.* Ed. F. Collado. Universidad de Zaragoza, Prensas Universitarias, 1990. 111-26.\*

Stark, John O. *The Literature of Exhaustion: Borges, Nabokov, Barth.* Durham (NC): Duke UP, 1974.

Stonehill, Brian. "A Trestle of *Letters."* (Barth). In Stonehill, *The Self-Conscious Novel:* Philadelphia: U of Pennsylvania P, 1988.

Vickery, John B.. "The Functions of Myth in John Barth's *Chimera*." *MFS* 38.2 (1992).\*

Weimann, Robert. "'Fictionality' and Realism: Rabelais to Barth." In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 9-30.

Ziegler, Heide. *John Barth.* London: Methuen, 1987.

Internet resources

"John Barth." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/John_Barth>

2019

"John Barth criticism (*Lost in the Funhouse)." eNotes*

<http://www.enotes.com/contemporary-literary-criticism/lost-funhouse-barth-john>

2011