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by José Ángel García Landa

(University of Zaragoza, Spain)

**Samuel Beckett** (1906-1989)

 (Anglo-Irish and French modernist writer, b. Foxrock, Ireland in a bourgeois family; st. Portora School, Trinity College Dublin, Sorbonne; l. Ireland, then Paris; loved cousin Peggy Sinclair; bohemian lifestyle, expatriate skeptic vs. Catholic tradition; admirer and assistant of James Joyce in the 30s; m. Suzanne Deschevaux-Dumesnil; member of the Resistance, l. in hiding in Roussillon during 2nd WW; experimental writer and dramatist in English and French, world success as "absurdist" dramatist with *Waiting for Godot*; developed an ascetic aesthetics of impotence, decay, minimalism and impoverishment; l. Paris; Nobel Prize 1969; d. Paris)

**Works**

(Note: in this listing, Beckett's works are classified under the year of their composition, not the year of first publication which is indicated in the reference)

**1. Individual works**

**1928**

1. "Le Concentrisme." Hoax-lecture in French. Trinity College, Dublin: Modern Language Society, 1928. In *Disjecta* 35-42.\*

2. Essay on the Unanimists (Jules Romains, etc.) on the occasion of Beckett being awarded the 1927 Moderatorship Prize. (Lost).

**1929**

3. "Dante . . . Bruno . Vico . . Joyce." *transition* 16/17 (Amsterdam; June 1929): 243-53 (first version).

\_\_\_\_\_. "Dante . . . Bruno . Vico . . Joyce." Essay in English on *Finnegans Wake,* by James Joyce. In *Our Exagmination Round His Factification for Incamination of Work in Progress.* Paris: Shakespeare and Co., 1929. 3-22.

\_\_\_\_\_. "Dante . . . Bruno . Vico . . Joyce." In *Our Exagmination Round His Factification for Incamination of Work in Progress* London: France Press, [1936].

\_\_\_\_\_. "Dante . . . Bruno . Vico . . Joyce." In *Our Exagmination Round His Factification for Incamination of Work in Progress.* Norfolk (CT), 1939

\_\_\_\_\_. "Dante . . . Bruno . Vico . . Joyce." In *Our Exagmination Round His Factification for Incamination of Work in Progress.* London, 1961

\_\_\_\_\_. "Dante . . . Bruno . Vico . . Joyce." In *Our Exagmination Round His Factification for Incamination of Work in Progress.* New York, 1972

\_\_\_\_\_. "Dante . . . Bruno . Vico . . Joyce." In *Our Exagmination Round His Factification for Incamination of Work in Progress.* London: Faber, 1972.

\_\_\_\_\_. "Dante . . . Bruno . Vico . . Joyce." In Samuel Beckett, *Disjecta* 19-34.

\_\_\_\_\_. "Dante . . . Bruno . Vico . . Joyce." Spanish translation by Jenaro Talens. In Samuel Beckett, *Detritus* 105-132.

4. "Assumption." Story in English. *transition* 16/17 (June 1929): 268-71.

\_\_\_\_\_. "Assumption." In *transition Workshop.* New York: Vanguard Press, 1949. 41-44.

5. "Che Sciagura." Satirical dialogue in English (signed D.E.S.C.). *T.C.D.: A College Miscellany* 36.622. (Trinity College, Dublin; 14 November 1929): 42.

**1930**

6. "For Future Reference." Poem in English. *transition* 19/20 (June 1930): 342-43. Rpt. in Laurence Harvey, *Samuel Beckett, Poet and Critic.* Princeton: Princeton UP, 1970. 299-301.

7. *Whoroscope.* Poem in English. Paris: Hours Press, 1930.

\_\_\_\_\_.*Whoroscope.* In Samuel Beckett, *Poems in English,*

\_\_\_\_\_.*Whoroscope.* In Samuel Beckett, *Collected Poems in English and French* 1-6.

\_\_\_\_\_.*Whoroscope.* In Samuel Beckett, *Collected Poems 1930-1978* 1-6.

\_\_\_\_\_. *Whoroscope.* Spanish translation. In Samuel Beckett, *Poemas.*

\_\_\_\_\_. "Ovoróscopo." Portuguese trans. by Manuel Portela. *Op.Cit.* 1 (1998): 131-6.\*

8. "From the Only Poet to a Shining Whore." Poem in English. In Henry Crowder, *Henry Music.* Paris: Hours Press, 1930. 6.

\_\_\_\_\_. "From the Only Poet to a Shining Whore." In Harvey 306-7.

9. *Proust.* Critical monograph in English. London: Chatto and Windus, 1931.

\_\_\_\_\_. *Proust.* New York: Grove Press, 1957. 1970.

\_\_\_\_\_. *Proust.* In Samuel Beckett, *Proust and Three Dialogues with Georges Duthuit.*

\_\_\_\_\_. *Proust.* French translation. Paris: Minuit, 1990.

\_\_\_\_\_. *Marcel Proust.* Barcelona: Tusquets. (Forthcoming 1970).

\_\_\_\_\_. *Proust.* Spanish translation. Nostromo Editores, 1975.

\_\_\_\_\_. *Proust.* Trans. Bienvenido Alvarez. 2a. ed. Barcelona: Península, Ediciones 62, 1992.

\_\_\_\_\_. *Proust.* Bilingual ed., English and Spanish. Trans. Bienvenido Alvarez. Barcelona: Península, 1989.

\_\_\_\_\_. *Proust.* (Marginales, 283). Barcelona: Tusquets.

10. Lectures on French literature, Trinity College (1930-31). Extracts from a number of students' notes can be found in:

James Knowlson, *Samuel Beckett: An Exhibition*. London: Turret Books, 1971.

Daithi MacLeith. "To the Core of the Eddy." *Granta* (December 1976): 21-23.

Vivian Mercier. *Beckett / Beckett.* New York: Oxford UP, 1977.

Deirdre Bair. *Samuel Beckett: A Biography).*

Rachel Dobbin Burrows. Microfilm of notes in the library of Trinity College (Dublin).

For further information on manuscripts, see Mays's bibliography.

**Approx. 1930-2**

"Enueg I". "Dortmunder". Poems. In Beckett, *Echo's bones.* Reused in *Dream of Fair to Middling Women.*

**1931**

11. Collaboration in *Le Kid.* Drama in French by Georges Pelorson, parody of "Le Cid" by Corneille. Apparently lost. Performed at Trinity College, Dublin, in February 1931, with Beckett in the role of Don Diègue.

12. "The Possessed." Dialogue in English (answer to a review of *Le Kid)*. *T.C.D. : A College Miscellany* 37. 648 (12 March 1931), 138.

13. "Hell Crane to Starling" ; "Casket of Pralinen for a daughter of a dissipated mandarin"; "Text"; "Yoke of Liberty." Poems in English. *The European Caravan* (primera parte),ed. Samuel Putnam et al*.* New York, 1931. 475- 80. "Text" reapareció In *The New Review: An International Notebook for the Arts* 1 (Paris, Winter 1931-32): 338-9."Casket of Pralinen.." Reused in *Dream of Fair to Middling Women.* All rpt. in Harvey (303-5, 278-83, 288-95, 314).

14. "Return to the Vestry." Poem in English. *The New Review* 1.3 (August-October 1931): 98-99. Rpt. in Harvey (308-12).

15. "Alba." Poem in English. *Dublin Magazine* 6.4 (October-December 1931): 4. Reused in *Dream of Fair to Middling Women.* Rpt. in Samuel Beckett, *Echo's Bones and Other Precipitates.*

16. "Cascando." Poem in English. *Dublin Magazine* 11.4 (October-December 1936): 3-4. Rpt. in *Poems in English,* in *Collected Poems in English and French* 29-30 and in *Collected Poems 1930-1978* 29-30.

\_\_\_\_\_. "Mancando." German version by Beckett, unpublished. Ms. in the library of Darmouth College (New Hampshire).

**1932**

17. "Sedendo et quiesciendo" [sic]. Story. *transition* 21 (March 1932), 13-20. Incorporated to *Dream of Fair to Middling Women.*

18. "Text." Prose, in English. *The New Review* 2.5 (April 1932): 57. Incorporated to *Dream of Fair to Middling Women.*

19. "Home Olga". Acrostic poem. *Contempo* 3.13 (Chapel Hill, North Carolina, 15 February 1934). Rpt. in Richard Ellmann, *James Joyce* (Zurich, 1959): 668, In *Collected Poems in English and French* 8, and in *Collected Poems in English and French* 8.

20. "Poetry Is Vertical."Poetical manifesto, with other authors. *transition* 21 (1932): 148-149.

\_\_\_\_\_. "Poetry Is Vertical." In Thomas McGreevy, *Collected Poems.* Ed. Thomas Dillon Redshaw. Dublin, 1971. 73-74.

21. "Dante and the Lobster." Story in English. First version in *This Quarter* 5.2 (Paris, December 1932): 222-36.

\_\_\_\_\_. "Dante and the Lobster." Final version. In Samuel Beckett, *More Pricks than Kicks.*

22. *Dream of Fair to Middling Women.* Novel in English, pub. 1992. Typescript in the library of Darmouth College (New Hampshire). Copies of the typescript were available in the "Beckett Archive" of Reading University (MS 1227/7/16/8), in the library of the University of California (Santa Barbara), in the library of Washington University (St. Louis, Missouri). Fragments were published in *transition* 21 (March 1932) 13-20; *The New Review* 2 (1932): 57, in *New Durham* (Durham University, June 1965): 10-11, and in *Disjecta* 43-50. *More Pricks than Kicks* includes a selection and revision of several sections, especially in "The Smeraldina's Billet Doux" and "A Wet Night"). Other fragments were reused in *Echo's Bones and Other Precipitates.*

\_\_\_\_\_. *Dream of Fair to Middling Women.* New York: Arcade Publishing / Riverrun, 1992.

\_\_\_\_\_. *Dream of Fair to Middling Women.* Ed. Eoin O'Brien and Edith Fournier. Foreword by Eoin O'Brien. London: Calder, 1993.

23. "Lady Love"; "Out of Sight in the Direction of my Body"; "Scarcely Disfigured"; "Second Nature"; "Scene"; "Universe-Solitude"; "Confections." Translations of poems by Paul Eluard, "L'amoureuse," "A perte de vue dans le sens de mon corps," "A peine défigurée," "Seconde nature," "La vue," "L'Univers-Solitude," "Confections." In *This Quarter (Special Surrealist Number),* ed. André Breton (September 1932). Rpt. in Eluard, *Thorns of Thunder: Selected Poems* (Trans. Samuel Beckett et al. London, 1936) and (with the original poems) in Beckett, *Collected Poems in English and French* 66-91 and in *Collected Poems 1930-1978* 117-23. The poems come from four books by Eluard: *Mourir de ne pas Mourir, La Vie Immédiate, Love Poetry,* y *A Toute Epreuve.*

24. *Drunken Boat.* Bilingual edition. Trans. of "Le Bateau ivre," by Arthur Rimbaud. Introd. James Knowlson and F. Leakey. Limited edition. Reading: Whiteknights Press, 1976.

\_\_\_\_\_. "Drunken Boat." Bilingual edition. In *Collected Poems in English and French* 92-105

\_\_\_\_\_. "Drunken Boat." Bilingual edition. In Beckett, *Collected Poems 1930-1978* 124-37.

**1933**

25. *More Pricks than Kicks.* Stories in English ("Dante and the Lobster" [1932]; "Fingal"; "Ding-dong"; "A Wet Night"; "Love and Lethe"; "Walking Out"; "What a Misfortune"; "The Smeraldina's Billet Doux"; "Yellow"; "Draff". Some sections, "The Smeraldina's Billet Doux", "Ding-Dong" and "A Wet Night" reprint material from *Dream of Farirto Middling Women.*). London: Chatto & Windus, 1934.

\_\_\_\_\_. *More Pricks than Kicks.* London: John Calder, 1966, 1967. (Non-commercial editions).

\_\_\_\_\_. *More Pricks than Kicks.* London: Calder and Boyars, 1970. 1993.\*

\_\_\_\_\_. *More Pricks than Kicks.* New York: Grove Press, 1970. 1972.

\_\_\_\_\_. *More Pricks than Kicks.* London: Pan Books-Picador, 1974.

\_\_\_\_\_. "Dante and the Lobster." From *More Pricks than Kicks.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 105-13.\*

\_\_\_\_\_. *Bande et sarabande.* Trans. of *More Pricks than Kicks* by Edith Fournier. Paris: Minuit, 1996.

\_\_\_\_\_. *Belacqua In Dublin* [= *More Pricks than Kicks].* Spanish translation by Víctor Pozanco. Barcelona: Lumen, 1991.

26. "Echo's Bones." Story in English. Unpublished. Typescript in the library of Dartmouth College, New Hampshire. (Rejected by the publisher from *More Pricks than Kicks).*

\_\_\_\_\_. *Echo's Bone's.* Story. Ed. Mark Nixon. 2014.

**1934**

27. "Schwabenstreich." Review in English of *Mozart on the Way to Prague,* by Edward Moerike. *The Spectator* (23 March 1934).

\_\_\_\_\_. "Schwabenstreich." In *Disjecta* 61-62.

28. "Proust in Pieces." Review in English of *Comment Proust a composé son roman*. By Albert Feuillerat. *The Spectator* (23 June 1934).

\_\_\_\_\_. "Proust in Pieces." In *Disjecta* 63-65.

29. *"Poems,* by R.M. Rilke." Review in English of the translation by J. B. Leishman. *The Criterion* 13 (London, July 1934): 705-7.

30. "Humanistic Quietism." Review in English of *Poems.* By Thomas McGreevy. *The Dublin Magazine* (July-sept. 1934).

\_\_\_\_\_. "Humanistic Quietism." In Thomas McGreevy, *Collected Poems* 11-13.`

\_\_\_\_\_. "Humanistic Quietism." In *Disjecta* 68-69.

31. "Recent Irish Poetry." Review in English, signed "Andrew Belis." *The Bookman* (August 1934).

\_\_\_\_\_. "Recent Irish Poetry." *The Lace Curtain* 4 (Dublin, Summer 1971): 58-63.

\_\_\_\_\_. "Recent Irish Poetry." In *Disjecta* 70-76.

32. "Gnome." Poem in English. *Dublin Magazine* 9.3 (July-September 1934): 8.

\_\_\_\_\_. "Gnome." In *Collected Poems in English and French* 7

\_\_\_\_\_. "Gnome." In *Collected Poems 1930-1978* 7.

33. "A Case in a Thousand." Story in English. *The Bookman* 86.515 (August 1934): 242.

34. "Ex Cathezra." Review of *Make It New*. By Ezra Pound. "Papini's Dante." Review of *Dante Vivo*. By Giovanni Papini. "The Essential and the Incidental." Review of *Windfalls*. By Sean O'Casey. All in English. *The Bookman* (Christmas 1934).

\_\_\_\_\_. "Ex Cathezra." Review of *Make It New*. By Ezra Pound. "Papini's Dante." Review of *Dante Vivo*. By Giovanni Papini. "The Essential and the Incidental." Review of *Windfalls*. By Sean O'Casey. In Beckett, *Disjecta* 77-83.

\_\_\_\_\_. "The Essential and the Incidental." In *Sean O'Casey: A Collection of Critical Essays.* Ed. Thomas Kilroy. Englewood Cliffs (NJ): Prentice-Hall, 1975. 167-168.

35. *Echo's Bones and Other Precipitates.* Poems in English (1931-34). ("The Vulture"; "Enueg I"; "Enueg II"; "Alba"; "Dortmunder"; "Sanies I"; "Sanies II"; "Serena I"; "Serena II"; "Serena III"; "Malacoda"; "Da tagte es"; "Echo's Bones"). Paris: Europa Press, 1935.

\_\_\_\_\_. *Echo's Bones.* Included in *Poems in English.*

\_\_\_\_\_. *Echo's Bones.* Included in *Collected Poems in English and French* 9-28.

\_\_\_\_\_. *Echo's Bones.* Included in *Collected Poems 1930-79* 9-28.

\_\_\_\_\_. Spanish translations in *Poemas.*

**1936**

36."Censorship in the Saorstat." Satirical pamphlet. In Beckett, *Disjecta* 84-88.

37. "An Imaginative Work!" Review in English of *The Amaranthers*. By Jack B. Yeats. *The Dublin Magazine* 11 (July-September 1936): 80-81.

\_\_\_\_\_. "An Imaginative Work!" In Beckett, *Disjecta* 89-90.

38. *Human Wishes.* Drama in English. Unfinished. 1936-37?. In Ruby Cohn, *Just Play.* Princeton: Princeton UP, 1980. 295-305. (On Samuel Johnson's household).

\_\_\_\_\_. *Human Wishes.* In Beckett, *Disjecta* 153-166.

\_\_\_\_\_. *Deseos del hombre.* In Beckett, *Deseos del hombre. Carta alemana.* Trans. Miguel Martínez-Lage. (Colección Libros Inútiles, 18). Segovia: Ediciones La Uña Rota, 2004. 7-28.\*

38b. Letter to Sergei Eisenstein (Dated "2/3/36"). Online at *Facebook (Samuel Beckett).\**

 <https://www.facebook.com/SamuelBeckettPage/photos/a.10151114982303131/10157450438598131/?type=3&theater>

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**1937**

39. *Murphy.* Novel in English (written 1934-37). London: Routledge and Kegan Paul, 1938.

\_\_\_\_\_. *Murphy.* New York: Grove Press, 1957.

\_\_\_\_\_. *Murphy.* London: John Calder-Jupiter Books, 1963.

\_\_\_\_\_. *Murphy.* London: Pan Books, 1973.

\_\_\_\_\_. *Murphy.* London: John Calder, 1977.\* 1993.\*

\_\_\_\_\_. *Murphy.* French translation by Beckett and Alfred Péron, written 1939-47. Paris: Bordas, 1947.

\_\_\_\_\_. *Murphy.* French translation. Paris: Minuit, 1953.

\_\_\_\_\_. *Murphy.* French translation. Paris: U.G.E. (10/18), 1971.

\_\_\_\_\_. *Murphy.* Spanish translation by Gabriel Ferrater. Barcelona: Lumen, 1970. 2000.

40. "UPTHEREPUBLIC!" Single-word contribution to *Authors Take Sides on the Spanish War.* Ed. Nancy Cunard. London: Left Review, 1937.

41. "Ooftish." Poem in English. *transition* 27 (10º anniversary volume; April-May 1938): 33.

\_\_\_\_\_. "Ooftish." In Beckett, *Collected Poems in English and French* 31.

\_\_\_\_\_. "Ooftish." In Beckett, *Collected Poems 1930-1978* 31.

42. Letter on aesthetics to Axel Kaun, in German. In *Disjecta* 51-54.

\_\_\_\_\_. Letter to Axel Kaun on aesthetics. English trans. in Martin Esslin in Beckett, *Disjecta* 170-173.

\_\_\_\_\_. \_\_\_\_\_. "Carta alemana." In Beckett, *Deseos del hombre. Carta alemana.* Trans. Miguel Martínez-Lage. (Colección Libros Inútiles, 18). Segovia: Ediciones La Uña Rota, 2004. 29-37.\*

42b "Dieppe". Poem. See no. 46.

**1938**

43. "Les Deux Besoins." Essay in French. In Beckett, *Disjecta* 55-58.

44. "Intercessions by Denis Devlin." Review in English of *Intercessions*. By Denis Devlin. *transition* 27 (April-May 1938): 289-94.

\_\_\_\_\_. "Intercessions by Denis Devlin." *The Lace Curtain* 3 (Dublin, summer 1970): 41-44.

\_\_\_\_\_. "Intercessions by Denis Devlin." In Beckett, *Disjecta* 91-94.

45. "Geer Van Velde." Introductory note. London, Peggy Guggenheim Gallery. Rpt. in Beckett, *Disjecta* 117.

46. "Poèmes 1937-1939." ("elles viennent"; "à elle l'acte calme"; "être là sans mâchoires sans dents"; "Ascension"; "La mouche"; "musique de l'indifférence"; "bois seul"; "ainsi a-t-on beau"; "Rue de Vaugirard"; "encore le dernier reflux" Poem. [entitled "Dieppe" in later editions]. "Arènes de Lutèce"; "jusque dans la caverne ciel et sol"). Poems in French. In *Les Temps modernes* 2.14 (November 1946): 288-293. Numbered from I to XIII, without XI. Rpt. with some variants in later editions.

\_\_\_\_\_. "Poèmes 1937-1939." In Beckett, *Poèmes;*.

\_\_\_\_\_. "Poèmes 1937-1939."In Beckett, *Poèmes* suivi de *mirlitonnades.*

\_\_\_\_\_. "Poèmes 1937-1939." In Beckett, *Collected Poems in English and French* 38-51 and in *Collected Poems 1930-1978* 38-53.

\_\_\_\_\_. "they come," "Dieppe." English traslations by Beckett. In *Collected Poems in English and French* and in *Collected Poems 1930-1978* 41, 51.An earlier version of the first, in English, appears in Peggy Guggenheim, *Out of This Century* (New York: Dial, 1946) 205 n.

\_\_\_\_\_. "Doce poemas franceses." Spanish translation by Jenaro Talens. In Beckett, *Detritus* 57-73.

**1944**

47. *Watt.* Novel in English. (Written 1942-44). Paris: Olympia Press, 1953.

\_\_\_\_\_.*Watt.* Paris: Minuit, 1958.

\_\_\_\_\_. *Watt.* New York: Grove Press, 1959.

\_\_\_\_\_. *Watt.* London: John Calder, 1963.

\_\_\_\_\_. *Watt.* London: Calder and Boyars-Jupiter Books, 1970.

\_\_\_\_\_. *Watt.* London: John Calder, 1981. 1998.

\_\_\_\_\_. *Watt.* London: Pan Books, 1988.

\_\_\_\_\_. Fragment from *Watt. Envoy* 1 (Dublin, January 1950): 11-19.

\_\_\_\_\_. Fragment from *Watt. Irish Writing* 17 (Cork, December 1951): 11-16.

\_\_\_\_\_. Fragment from *Watt. Irish Writing* 22 (March 1953): 16-24.

\_\_\_\_\_. Fragment from *Watt.* *Merlin* 1 (Paris, Winter 1952-53): 118-126.

\_\_\_\_\_. "Tailpiece." [= Final poem from *Watt*] In Beckett, *Collected Poems 1930-1978*.

\_\_\_\_\_. *Watt.* French translation by Beckett, Ludovic Janvier and Agnès Vaquin-Janvier. 1966-68. Paris: Minuit, 1968.

\_\_\_\_\_. *Watt.* Spanish translation. Barcelona: Lumen, 1970.\*

**1945**

48. "L'Expulsé." Story in French. Early version in *Fontaine* 10.57 (1945).

\_\_\_\_\_. "L'Expulsé." Final version. In Samuel Beckett, *Nouvelles et Textes pour rien* 11-37.

\_\_\_\_\_. "L'Expulsé." In Samuel Beckett, *Molloy* (Paris: UGE).

\_\_\_\_\_. "The Expelled." English translation (1953) by Beckett and Richard Seaver. In Samuel Beckett, *No's Knife.*

\_\_\_\_\_. "The Expelled." In Samuel Beckett, *Four Novellas;.*

\_\_\_\_\_. "The Expelled." In Samuel Beckett, *Stories and Texts for Nothing.*

\_\_\_\_\_. "The Expelled." In Samuel Beckett, *The Expelled and Other Novellas.*

\_\_\_\_\_. "The Expelled." In Samuel Beckett, *Collected Shorter Prose 1945-1980* 21-34.

\_\_\_\_\_. "El expulsado." Trans. Alvaro del Amo. In Samuel Beckett, *Relatos* 9-28.

49. "Le Calmant." Story in French. In *Nouvelles et Textes pour rien* 39-69.

\_\_\_\_\_. "The Calmative." English translation by Beckett. In *No's Knife.*

\_\_\_\_\_. "The Calmative." In Beckett, *Four Novellas.*

\_\_\_\_\_. "The Calmative." In Beckett, *Stories and Texts for Nothing.*

\_\_\_\_\_. "The Calmative." In Beckett, *The Expelled and Other Novellas.*

\_\_\_\_\_. "The Calmative." In Beckett, *Collected Shorter Prose 1945-1980* 35-50.

\_\_\_\_\_. "El calmante." Spanish translation by Alvaro del Amo. In Beckett, *Relatos* 29-50.

50. "Suite." Story in French, early version of "La Fin." First half pub. in *Temps Modernes* 10 (July 1946): 107-119.

\_\_\_\_\_. "La Fin." Complete version. In Beckett, *Nouvelles et textes pour rien.* 71-111.

\_\_\_\_\_. "The End." 1953. Trans. Beckett and Richard Seaver. *Merlin* 3 (1954).

\_\_\_\_\_. "The End." In Beckett, *No's Knife.*

\_\_\_\_\_. "The End." In Beckett, *Four Novellas.*

\_\_\_\_\_. "The End." In Beckett, *Stories and Texts for Nothing.*

\_\_\_\_\_. "The End." In Beckett, *The Expelled and Other Novellas.*

\_\_\_\_\_. "The End." In Beckett, *Collected Shorter Prose 1945-1980* 51-71.

\_\_\_\_\_. "El final." Spanish translation by Alvaro del Amo. In Beckett, *Relatos* 51-76.

51. "Premier amour." Paris: Minuit, 1970.

\_\_\_\_\_. "First Love." 1972. English translation by Beckett. London: Calder and Boyars, 1973. A

\_\_\_\_\_. "First Love." In Samuel Beckett, *First Love and Other Shorts.*

\_\_\_\_\_. "First Love." In Beckett, *Four Novellas.*

\_\_\_\_\_. "First Love." In Beckett, *The Expelled and Other Novellas.*

\_\_\_\_\_. "First Love." In Beckett,*Collected Shorter Prose 1945-80* 1-20.

\_\_\_\_\_. *First Love.* (Book form). Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Primer amor.* Spanish translation by Félix de Azúa. Barcelona: Tusquets, 1972.

52. "MacGreevy on Yeats." Review in English. *Irish Times* (4 August 1945).

\_\_\_\_\_. "MacGreevy on Yeats. In Beckett, *Disjecta* 95-97.

**1946**

53. "The Capital of the Ruins." Radio talk. (Radio Éireann, June 10, 1946). Transcription in Samuel Beckett, *As the Story was Told* 17-28.

54. "La peinture des Van Velde, ou le monde et le pantalon." Critical essay in French. *Cahiers d'Art* 20/21 (Paris, 1945-46): 349-56.

\_\_\_\_\_. "La peinture des Van Velde, ou le monde et le pantalon." In Beckett, *Disjecta* 118-132.

\_\_\_\_\_. *Le monde et le pantalon.* (Book form). Paris: Minuit, 1989.

\_\_\_\_\_. "El mundo y el pantalón." Trans. Jenaro Talens. In Samuel Beckett, *Manchas en el silencio* 25-52.

55. "Saint-Lô." Poem in French. Early version. *Irish Times* (24 November 1946): 5.

\_\_\_\_\_. "Saint-Lô." Final version. In *Poems in English.*

\_\_\_\_\_. "Saint-Lô." In Beckett, *Collected Poems in English and French* 32.

\_\_\_\_\_. "Saint-Lô." In Beckett, *Collected Poems 1930-1978* 32.

56 ? *Les bosquets de Bondy.* Unpublished novel in French. Early version of *Mercier et Camier .*

57. *Mercier et Camier.* Novel in French. Paris: Minuit, 1970.

\_\_\_\_\_. *Mercier and Camier.* English translation by Beckett. 1970-74. London: Calder and Boyars, 1974.

\_\_\_\_\_. *Mercier and Camier.* New York: Grove Press, 1974.

\_\_\_\_\_. *Mercier and Camier.* London: Pan Books, 1988.

\_\_\_\_\_. *Mercier y Camier.* Spanish translation by Félix de Azúa. Barcelona: Lumen, 1971.

**1947** ?

58.*Eleutheria.* Drama in French. Unpublished until 1995. Typescript in the Reading University Library. Extract in *Samuel Beckett* (special issue of *Revue d'Esthétique,* ed. Pierre Chabert, 1986): 111-134.

\_\_\_\_\_. *Eleutheria.* Foreword by Jerôme Lindon. Paris: Minuit, 1995.

\_\_\_\_\_. *Eleutheria.* Trans. Michael Brodsky. New York: Four Walls Eight Windows, 1996.

\_\_\_\_\_. *Eleutheria.* English trans. Barbara Wright. London: Faber and Faber, 1996.\*

\_\_\_\_\_. *Eleutheria.* Spanish trans. José Sanchís Sinisterra. Barcelona: Tusquets, 1996.\*

**1947-1949**

59. "Accul"; "Mort de A. D."; "Vive morte ma seule saison." Poems in French. (1947-49). *Cahier des Saisons* 2 (October 1955): 115-116. Rpt. in *Poèmes* (In this and in following editions the title "Accul" is suppressed; the first line of this poem is "bon bon il est un pays"). Also in *Poèmes* suivi de *mirlitonnades* y (revisados) In *Collected Poems in English and French* 53-55 and *Collected Poems 1930-1978* 55-63.

\_\_\_\_\_. Spanish translation by Jenaro Talens. In Beckett, *Detritus* 75-78.

**1948**

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**1954**

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**1955**

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**1956**

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**1959**

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83. *Théâtre II.* Drama in French.

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\_\_\_\_\_. *Rough for Theatre II* (= *Theatre II*). In Beckett, *Collected Shorter Plays* 75-90.

\_\_\_\_\_. *Rough for Theatre II.* In Beckett, *The Complete Dramatic Works* 235-250.

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**1960**

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**1961**

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\_\_\_\_\_. *Rough for Radio I* (=*Sketch for Radio Play*). In Beckett, *Collected Shorter Plays* 105-112

\_\_\_\_\_. *Rough for Radio I.* In Beckett, *The Complete Dramatic Works* 265-72.

\_\_\_\_\_. *Esbozo radiofónico.* Spanish translation by Jenaro Talens. In Beckett, *Pavesas* 121-128.

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\_\_\_\_\_. *Radio II.* English translation by Beckett (of *Pochade radiophonique*). In Beckett, *Ends and Odds.*

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**1962**

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\_\_\_\_\_. *Words and Music.* In Beckett, *Collected Shorter Plays* 125-34.

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 2016

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\_\_\_\_\_. *Palabras y música.* Spanish translation. In Samuel Beckett, *Comedia, Cascando y Palabras y música.*

\_\_\_\_\_. *Palabras y música.* Trans. Jenaro Talens. In Beckett, *Pavesas* 181-92.

**1963**

93. *Cascando.* Radio play in French. *Lettres nouvelles* (October-November 1965).

\_\_\_\_\_. *Cascando.* In Beckett, *Têtes-mortes.*

\_\_\_\_\_. *Cascando.* English translation by Beckett. In *Play and Two Short Pieces for Radio* 37-48.

\_\_\_\_\_. *Cascando.* In Beckett, *Cascando and Other Short Dramatic Pieces.*

\_\_\_\_\_. *Cascando.* In Beckett, *Collected Shorter Plays* 135-44,.

\_\_\_\_\_. *Cascando.* In Beckett, *The Complete Dramatic Works* 295-304.

\_\_\_\_\_. *Cascando.* Spanish translation. In Beckett, *Comedia, Cascando y Palabras y música.*

\_\_\_\_\_. *Cascando.* Trans. Jenaro Talens. In Beckett, *Pavesas* 135-44.

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\_\_\_\_\_. *Play.* In Beckett, *Collected Shorter Plays* 145-60.

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\_\_\_\_\_. *All Strange Away.* London: John Calder, 1978.

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97. "Kilcool." Abandoned play. Ms. in Trinity College Library, Dublin, MS. 4664.

98. "J. M. Mime." Abandoned mime. Facsimile in S. E. Gontarski, *The Intent of Undoing in Samuel Beckett's Dramatic Texts* 199-208.

**1964**

99. *Film.* Film script in English. In Beckett, *Eh Joe and Other Writings.*

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\_\_\_\_\_. *Film.* In Beckett, *Collected Shorter Plays* 161-174.

\_\_\_\_\_. *Film.* In Beckett, *The Complete Dramatic Works* 321-334.

\_\_\_\_\_. *Film.* French translation by Beckett. In Samuel Beckett, *Film, suivi de Souffle*. Also in *Comédie et actes divers.*

\_\_\_\_\_. *Film*. Spanish translation by Jenaro Talens. Barcelona: Tusquets, 1975. 2nd ed. 1985.\*

**1965**

100. "Imagination morte imaginez." Story in French. *Les Lettres nouvelles* (1964).

\_\_\_\_\_. "Imagination morte imaginez." In Beckett,*Têtes-mortes.*

\_\_\_\_\_. *Imagination Dead Imagine.* English translation by Beckett. London: Calder and Boyars, 1965. Also in *No's Knife,* In *Six Residua* and in *Collected Shorter Prose 1945-1980* 145-148.

\_\_\_\_\_. "Imaginación muerta imagina." Trans. Félix de Azúa. In *Residua* 61-70. Rpt. in *El Urogallo* 47 (1990): 27-28.

101. *Come and Go.* Drama in English. London: John Calder, 1966. Also in *Cascando and Other Short Dramatic Pieces,* and in *Collected Shorter Plays* 191-98 and in *The Complete Dramatic Works* 351-59.

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**1966**

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\_\_\_\_\_. "Enough." In Beckett, *First Love and Other Shorts* .

\_\_\_\_\_. "Enough." In Beckett, *Six Residua.*

\_\_\_\_\_. "Basta." Spanish translation by Félix de Azúa. In Beckett, *Residua* 45-60.

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\_\_\_\_\_. "Ping." In Beckett, *First Love and Other Shorts.*

\_\_\_\_\_. "Ping." In Beckett, *Six Residua* .

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104. *Eh Joe.* TV play. In *Eh Joe and Other Writings* 15-24*.*

\_\_\_\_\_. *Eh Joe.* In Beckett, *Cascando and Other Short Dramatic Pieces.*

\_\_\_\_\_. *Eh Joe.* In Beckett, *Collected Shorter Plays* 199-208.

\_\_\_\_\_. *Eh Joe.* In Beckett, *The Complete Dramatic Works* 359-68.

\_\_\_\_\_. *Dis Joe.* French translation by Beckett. In Beckett, *Comédie et actes divers.*

\_\_\_\_\_. *Eh Joe.* Script for TVE by Alfredo Castellón. *Turia* 14 (June 1990): 145-49.

 - *Eh Joe.* Trans. Jenaro Talens. In Beckett, *Pavesas* 145-52.

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\_\_\_\_\_. "For Avigdor Arikha." English trans. by Beckett, 1967. In *Disjecta* 152.

**1967**

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\_\_\_\_\_. *In el cilindro.* Spanish translation by Jenaro Talens. In Beckett, *Detritus* 21-24.

**1968**

107. "L'Issue." Story in French. Paris: Georges Visat, 1968. Luxury edition.

108. "Texte." Prose fragment in French. Paris: Deyrolle, 1968. Luxury edition.

109. "Se voir." Story in French. Early version. Final reduced version in Samuel Beckett, *Pour finir encore et autres foirades.* 39-41.

\_\_\_\_\_. "Closed Space." English trans. of "Se voir" by Beckett. In Samuel Beckett, *For to End Yet Again and Other Fizzles.*

\_\_\_\_\_. "Closed Space." In Beckett, *Collected Shorter Prose 1945-1980* 199-200.

\_\_\_\_\_. "Verse." Spanish translation by Jenaro Talens. In *Detritus* 53-54.

**1969**

110. *Breath.* Drama in English. Early version, as "Prologue," In Kenneth Tynan (comp.), *Oh Calcutta!* New York: Grove Press, 1969.

\_\_\_\_\_. *Breath.* Final version. n *Gambit* 16 (1969). Also in *Breath and Other Shorts,* In *First Love and Other Shorts,* In *Collected Shorter Plays* 209-12 and in *The Complete Dramatic Works* 369-72.

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\_\_\_\_\_. *Aliento.* Spanish translation by Jenaro Talens. In *Pavesas* 153-56.

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\_\_\_\_\_. *Lessness.* English translation by Beckett. London: John Calder, 1970. Also in *The New Statesman* 79 (1 May 1970): 635.

\_\_\_\_\_. *Lessness.* In Beckett, *Six Residua,* and in *Collected Shorter Prose 1945-1980* 153-59.

\_\_\_\_\_. *Sin.* Spanish translation by Félix de Azúa. In Samuel Beckett, Sin *seguido de* El despoblador, 9-18.

**1970**

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113. (1970 ?) "Séjour." Story in French. Paris: G. Richard, 1970. (Folder with engravings by A. Deyrolle; limited luxury edition).

114. *Le Dépeupleur.* Story in French begun 1967 and published earlier fragmentarily. Paris: Minuit, 1970 (cover date: 1971).

\_\_\_\_\_. *The Lost Ones.* [= *Le Dépeupleur* ].English translation by Beckett. 1971-72. London: Calder and Boyars.

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\_\_\_\_\_. *The Lost Ones.* In Beckett, *Six Residua.*

\_\_\_\_\_. *The Lost Ones.* In Beckett, *Collected Shorter Prose 1945-1980* 159-178.

\_\_\_\_\_. *El despoblador.* Spanish translation by Félix de Azúa. In Sin *seguido de* El despoblador. 19-52.

**1971**

115. "Abandonné." Story in French. Early version of "La Falaise." Paris: Georges Visat, 1972. Luxury edition.

**1972**

116. "The North." Story. Luxury edition with engravings by Avigdor Arikha. London: Enitharmon Press, 1972.

117. *Not I.* Drama in English. London: Faber and Faber, 1973.

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\_\_\_\_\_. *Not I.* In Beckett, *Ends and Odds* 11-20.

\_\_\_\_\_. *Not I.* In Beckett, *Collected Shorter Plays* 213-24.

\_\_\_\_\_. *Not I.* In Beckett, *The Complete Dramatic Works* 373-84.

\_\_\_\_\_. *Not I.* TV version. With Billie Whitelaw. *YouTube*

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 2015

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\_\_\_\_\_. *No yo.* Trans. Vicente Hernández-Esteve. In *Pavesas* 157-66.

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\_\_\_\_\_. *Still.* In Beckett, *For to End Yet Again and Other Fizzles* .

\_\_\_\_\_. *Still.* In Beckett, n *Collected Shorter Prose 1945-1980* 183-186.

\_\_\_\_\_. "Immobile." French translation by Beckett. In Beckett, *Pour finir encore et autres foirades* 42-47.

\_\_\_\_\_. "Inmóvil." Spanish translation by Jenaro Talens. In Beckett, *Detritus* 31-34.

**1973**

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\_\_\_\_\_. "As the Story Was Told." In Beckett, *Collected Shorter Prose 1945-1980* 211-212.

\_\_\_\_\_. "As the Story Was Told." In Beckett, *As the Story was Told* 103-7.

120. "Sounds." Story in English. *Essays in Criticism* 28 (April 1978): 155-56.

121. "Still III." Story in English. *Essays in Criticism* 28.2 (1978): 156-57.

**1974**

122. *That Time.* Drama in English. 1974-1975. New York: Grove Press.

\_\_\_\_\_. *That Time.* London: Faber and Faber, 1976.

\_\_\_\_\_. *That Time.* In Beckett, *Ends and Odds* (ed. Faber and Faber, 21-30).

\_\_\_\_\_. *That Time.* In Beckett, *Collected Shorter Plays* 225-236.

\_\_\_\_\_. *That Time.* In Beckett, *The Complete Dramatic Works* 385-396.

\_\_\_\_\_. *Cette fois.* French translation by Beckett. In Beckett, *Catastrophe et autres dramaticules.* Paris: Minuit, 1982.

\_\_\_\_\_. *Aquella vez.* Spanish translation by Jenaro Talens. In Beckett, *Pavesas* 215-24.

123. "hors crâne seul dedans." Poem in French. *Minuit* 21.

\_\_\_\_\_. "hors crâne seul dedans." In Beckett, *Poèmes* suivi de *mirlitonnades* 25.

\_\_\_\_\_. "hors crâne seul dedans." In Beckett, *Collected Poems in English and French* 62.

\_\_\_\_\_. "hors crâne seul dedans." In Beckett, *Collected Poems 1930-1978* 64.

\_\_\_\_\_. "Something There." English translation by Beckett. 1974. *New Departures* 7/8 y 10/11 (1975).

\_\_\_\_\_. "Something There." In Beckett, *Collected Poems in English and French* 63.

\_\_\_\_\_. "Something There." In Beckett, *Collected Poems 1930-1978* 65.

124. "dread nay." Poem in English. In *Collected Poems in English and French* 33-34 and in *Collected Poems 1930-79* 33-34.

**1975**

125. *Footfalls.* Drama in English. London and Boston: Faber and Faber, 1977.

\_\_\_\_\_. *Footfalls.* In Beckett, *Ends and Odds* (Faber and Faber, 31-38).

\_\_\_\_\_. *Footfalls.* In Beckett, *Collected Shorter Plays* 237-244 .

\_\_\_\_\_. *Footfalls.* In Beckett, *The Complete Dramatic Works* 397-404.

\_\_\_\_\_. *Pas.* French translation by Beckett. In Beckett, *Pas, suivi de quatre esquisses.*

\_\_\_\_\_. *Pasos.* Spanish translation by Jenaro Talens. In Beckett, *Pavesas* 225-33.

126. "La Falaise." In *Celui qui ne peut pas se servir de mots.* Montpellier: Fata Morgana, 1975.

127. "Pour finir encore." *Minuit* (Paris: Ed. de Minuit, 1975).

\_\_\_\_\_. "Pour finir encore." In Beckett, *Pour finir encore et autres foirades* 7-14.

\_\_\_\_\_. "For to End Yet Again." *New Writing and Writers* 13 (1976).

\_\_\_\_\_. "For to End Yet Again." In Beckett, *For to End Yet Again and Other Fizzles* .

\_\_\_\_\_. "For to End Yet Again." In Beckett, *Collected Shorter Prose 1945-1980* 179-182.

128. "Long after Chamfort." Free translation into English of eight maxims by Sébastien Chamfort. In *Collected Poems in English and French* 123-137. With the originals. 1 to 6 had appeared in *The Blue Guitar* 1.1 (Facoltà di Magistero, Università degli Studi di Messina, December 1975).

\_\_\_\_\_. "Long after Chamfort." *Collected Poems 1930-1978* 154-69. With the originals.

**1976**

129. *Ghost Trio.* TV play in English. *Journal of Beckett Studies* 1.

\_\_\_\_\_. *Ghost Trio.* New York: Grove Press, 1976.

\_\_\_\_\_. *Ghost Trio.* In Beckett, *Ends and Odds* (Faber and Faber, 39-48).

\_\_\_\_\_. *Ghost Trio.* In Beckett, *Collected Shorter Plays* 245-54.

\_\_\_\_\_. *Ghost Trio.* In Beckett, *The Complete Dramatic Works* 405-14.

\_\_\_\_\_. *Trio fantasma.* Trans. Jenaro Talens. In Beckett, *Pavesas* 233-42.

130. *…but the clouds…* TV play in English. *Ends and Odds* (only Faber and Faber) 49-56.

\_\_\_\_\_. *...but the clouds...* In Beckett,*Collected Shorter Plays* 255-62.

\_\_\_\_\_. *...but the clouds...* In Beckett, *The Complete Dramatic Works* 415-22.

\_\_\_\_\_. *…excepto las nubes…* Trans. Jenaro Talens. In Beckett, *Pavesas* 243-50.

131. "mirlitonnades." Poems in French. (años 1977-81). Published (mostly) in Beckett, *Poèmes* suivi de *mirlitonnades.* Paris: Minuit, 1978.

\_\_\_\_\_. "mirlitonnades." In Beckett, *Collected Poems 1930-1978* 66-96.

\_\_\_\_\_. Manuscripts of some additional "mirlitonnades" in Reading University Library (MS 2460).

132. "Roundelay." "thither." Poems in English. In Beckett, *Collected Poems in English and French* 35-36.

\_\_\_\_\_. "Roudelay." "thither". In Beckett, *Collected Poems 1930-1978* 35-36.

133. "neither." Poem in English. *Journal of Beckett Studies* 4 (spring 1979).

\_\_\_\_\_. "neither." In Beckett, *As the Story was Told* 108-10.

\_\_\_\_\_. "Ni uno ni otro." Spanish translation by Antonia Rodríguez Gago. *Libros* 7 (June 1982).

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\_\_\_\_\_. *Neither.* Filmed opera. Dir. Barrie Gavin. Sarah Leonard, soprano. Radio-Sinfonie-Orchestra of Frankfurt / Zoltan Pesko. *YouTube (Andrew Toovey)* 1 June 2012.\*

 <https://youtu.be/0exs9F-888s>

 2016

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<https://youtu.be/0oXVfksf9bM>

2022

**1977**

134. *A Piece of Monologue.* Dramatic monologue in English. In Samuel Beckett, *Three Occasional Pieces.* London: Faber and Faber, 1982. 9-15.

\_\_\_\_\_. *A Piece of Monologue.* In Samuel Beckett, *Rockaby and Other Short Pieces.* New York: Grove Press, 1981.

\_\_\_\_\_. *A Piece of Monologue.* In Beckett, *Collected Shorter Plays.* London: Faber and Faber, 1984. 263-70.\*

\_\_\_\_\_. *A Piece of Monologue.* In Beckett, *The Complete Dramatic Works.* London: Faber and Faber, 1986. 423-30.

\_\_\_\_\_. *Solo.* French translation by Beckett. In Samuel Beckett, *Catastrophe et autres dramaticules.*

\_\_\_\_\_. "Fragmento de monólogo." Spanish translation by Concepción Pomares. In Beckett, *Pavesas* 251-58.

**1979**

135. "Heard in the Dark I." Story in English, study for *Company. New Writing and Writers* 17 (London: John Calder, 1979).

\_\_\_\_\_. "Heard in the Dark I." In Beckett, *Collected Shorter Prose 1945-1980* 203-4 .

\_\_\_\_\_. "Heard in the Dark I." In Beckett, *As the Story Was Told* 83-89.

136. "Heard in the Dark II" (1979?). Story in English, study for *Company. Journal of Beckett Studies* 5 (Fall 1979).

\_\_\_\_\_. "Heard in the Dark II." In Beckett, *Collected Shorter Prose* *1945-1980* 205-8.

\_\_\_\_\_. "Heard in the Dark II." In Beckett, *As the Story Was Told* 90-96.

137. "One Evening." Story in English. *New Writing and Writers* 20 (London: John Calder).

\_\_\_\_\_. "One Evening."*Journal of Beckett Studies* 6 (Fall 1980): 7-8.

\_\_\_\_\_. "One Evening." In Beckett, *Collected Shorter Prose 1945-1980* 209-10.

\_\_\_\_\_. "Una tarde." Spanish translation by Antonia Rodríguez Gago. *Libros* 6 (May 1982).

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138. *Company.* Novel in English. London: John Calder.

\_\_\_\_\_. *Company.* New York: Grove Press, 1980.

\_\_\_\_\_. *Company.* In Samuel Beckett, *Nohow On: Company, Ill Seen Ill Said, Worstward Ho* 3-52.

\_\_\_\_\_. *Compagnie.* French translation by Beckett. Paris: Minuit, 1981.

\_\_\_\_\_. *Compañía.* Introd. Aldo Tagliaferri. Spanish translation by Carlos Manzano. Barcelona: Anagrama, 1982.\*

139. *Mal vu mal dit.* Novel in French. 1979-80. Paris: Minuit, 1981.

\_\_\_\_\_. *Ill Seen Ill Said.* English translation by Beckett. London: John Calder, 1982.

\_\_\_\_\_. *Ill Seen Ill Said.* In Beckett, *Nohow On* 54-97.

\_\_\_\_\_. "Mal visto mal dicho." Spanish translation by Jenaro Talens. In Beckett, *Manchas en el silencio* 85-127.

**1980** ?

140. *Rockaby.* Drama in English. In *Rockaby and Other Short Pieces.*

\_\_\_\_\_. *Rockaby.* In Beckett, *Three Occasional Pieces* 17-26.

\_\_\_\_\_. *Rockaby.* In Beckett, *Collected Shorter Plays* 283-88.

\_\_\_\_\_. *Rockaby.* In Beckett, *The Complete Dramatic Works* 443-48.

\_\_\_\_\_. *Rockaby.* Video. Dir. Alan Schneider. With D. A. Pennebaker and Chris Hegedus. Cast: Billie Whitelaw. 1982. Online at *Facebook (Samuel Beckett)* 16 Dec. 2019.\*

 <https://www.facebook.com/SamuelBeckettPage/videos/10156911086773131/>

 2019

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\_\_\_\_\_. *Nana.* Spanish translation by Jenaro Talens. In Beckett, *Pavesas* 267-78.

**1981**

141. *Ohio Impromptu.* Drama in English. In Beckett, *Three Occasional Pieces* 27-32.

\_\_\_\_\_. *Ohio Impromptu.* In Beckett, *Rockaby and Other Short Pieces.*

\_\_\_\_\_. *Ohio Impromptu.* In Beckett,*Collected Shorter Plays* 271 - 282.

\_\_\_\_\_. *Ohio Impromptu.* In Beckett, *The**Complete Dramatic Works* 431 - 442.

\_\_\_\_\_. *Ohio Impromptu.* In *Samuel Beckett: Humanistic Perspectives*. Ed. Morris Beja, S. E. Gontarski and Pierre Astier. Columbus: Ohio State UP, 1983. With a facsimile of the original typescript.

\_\_\_\_\_. *Ohio Impromptu.* Magic Theater, San Francisco. Dir. Sam Gontarski. 1987. Online video:

 <http://youtu.be/f03oZ2nJ3cA>

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\_\_\_\_\_. *Impromptu de Ohio.* Spanish translation by Jenaro Talens. In Beckett, *Pavesas* 279-88.

142. "PSS." Three poems. *New Departures* 14 (1982): 64.

143. *Quadrat* *1+2.* TV drama. Süddeutscher Rundfunk, 8 Oct. 1981.\*

 <http://youtu.be/4ZDRfnICq9M>

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\_\_\_\_\_. *Quad.* [*=-Quadrat 1+2*].London: Faber and Faber, 1984.

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\_\_\_\_\_. *Quad.* In Beckett, *The Complete Dramatic Works* 449-55.

\_\_\_\_\_. *Quad.* Spanish translation by Jenaro Talens. In *Pavesas* 287-92.

144. *Worstward Ho.* Story. London: John Calder, 1983.

\_\_\_\_\_. *Worstward Ho.* New York: Grove, 1983.

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(Note: Although there is no complete edition of Beckett's correspondence, some of his letters have appeared in diverse critical works, especially in the biographies by Deirdre Bair and James Knowlson, with their contents sometimes incorporated in the text. A few significant letters are included in Samuel Beckett, *Disjecta: Miscellaneous Writings and a Dramatic Fragment,* ed. Ruby Cohn. London: John Calder, 1983).

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