from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Ambrose Bierce (1842-1914?)

(US story writer, b. Meigs County, Ohio; journalist, l. California, England, USA; ps. Dod Grile; disappeared in Mexico)

**Works**

Bierce, Ambrose. *Tales of Soldiers and Civilians.* USA, 1891. (UK edition: *In the Midst of Life).*

\_\_\_\_\_. *In the Midst of Life.* USA, 1898.

\_\_\_\_\_. *Cuentos de soldados y civiles.* Barcelona: Guadarrama.

\_\_\_\_\_. "A Horseman in the Sky." Story.

\_\_\_\_\_. *Can Such Things Be?* Fantastic tales. 1893.

\_\_\_\_\_. *Can Such Things Be?* Enlarged ed. in Bierce, *Selected Works.* 1909.

\_\_\_\_\_. *Can Such Things Be?* London: Cape.

\_\_\_\_\_. *Fantastic Fables.* Short short stories.

\_\_\_\_\_. *Ghost and Horror Stories of Ambrose Bierce.* 1964.

\_\_\_\_\_. *The Devil's Dictionary.* 1881-1906. First pub. as *The Cynic's Word Book.* 1906.

\_\_\_\_\_. *The Devil's Dictionary.* Garden City (NY): Doubleday, n. d.

\_\_\_\_\_. *The Devil's Dictionary.* (Oxford Language Classics). Oxford: Oxford UP, 2002.

\_\_\_\_\_. "The Damned Thing." SF Story.

\_\_\_\_\_. "The Broken Shutter." Story.

\_\_\_\_\_. "An Occurrence at Owl Creek Bridge." In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 63-9.\*

\_\_\_\_\_. "An Occurrence at Owl Creek Bridge." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 363-69.\*

\_\_\_\_\_. "Un suceso en el puente sobre el río Owl." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 139-50.\*

\_\_\_\_\_. "Desapariciones misteriosas." Story. From *Can Such Things Be?* In *La ciencia ficción a la luz de gas.* Ed. and trans. Domingo Santos.Barcelona: Ultramar, 1990. 141-52.\*

\_\_\_\_\_. "Moxon's Master." Story. In *Wonder-Makers: An Anthology of Classic Science Fiction.* Ed. Robert Hoskins. Greenwich (CT): Fawcett, 1972. 46-57.\*

\_\_\_\_\_. "The Death of Halpin Frayser." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 408-17.\*

\_\_\_\_\_. "El desconocido." Story. In *Antología de cuentos de terror, II: De Dickens a M. R. James.* Ed. and trans. Rafael Llopis. Madrid: Taurus / Alianza Editorial, 1981. 205-14.\* (Orig. pub. Madrid: Taurus, 1963).

\_\_\_\_\_. *An Occurrence at Owl Creek Bridge.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *Ambrose Bierce's "An Occurrence at Owl Creek Bridge": An Annotated Critical Edition.* Ed. Robert C. Evans. The Ambrose Bierce Project. (2003).

<http://www.ambrosebierce.org/evans.html>

\_\_\_\_\_. "A Vine on a House." 1905. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 299-301.\*

\_\_\_\_\_. "Chickamauga." Story. Trans. Sonia Santos Vila. *Hermeneus* 4 (2002): 267-73.\*

\_\_\_\_\_. "Parker Adderson, Philosopher." In *Rereading the Short Story.* Ed. Clare Hanson. Houndmills: Macmillan, 1989.

\_\_\_\_\_. "El clan de los parricidas." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 349-88.\*

\_\_\_\_\_. "El caso de la zanja de Coulter." In *Mil y una aventuras: Los mejores relatos de aventuras aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 275-90.\*

\_\_\_\_\_. *The Monk and the Hangman's Daughter / El monje y la hija del verdugo.* Ed. and trans. Sonia Santos Vila. Madrid: Calambur, 2006.

\_\_\_\_\_. "Fantastic Fables." In *The Collected Writings of Ambrose Bierce.* New York: Citadel Press, 1953.

\_\_\_\_\_. *Selected Works.* 1909.

\_\_\_\_\_. *The Collected Writings of Ambrose Bierce.* Ed. Clifton Fadiman. New York: Citadel Press, 1946. 1953.

\_\_\_\_\_. *Ghost and Horror Stories of Ambrose Bierce.* New York: Dover.

\_\_\_\_\_. *Fantastic Fables / Fábulas de fantasía. Esopo enmendado. Viejas historias remozadas.* Bilingual ed. Ed. Maite Lorés. Barcelona: Bosch, 1980.

\_\_\_\_\_. *Escritos desconocidos de Ambrose G. Bierce.* Ed. and trans. Sonia Santos Vila. (Disbabelia, 5). Soria: Universidad de Valladolid-Hermeneus, 2002.

\_\_\_\_\_. *Cartas escogidas.* Ed. and trans. Sonia Santos Vila. Barcelona, Ediciones Rubeo, 2011.

**Criticism**

Bianco, José. "José Bianco on Ambrose Bierce." In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999. 129-34.\*

Brooks, Van Wyck. "San Francisco: Ambrose Bierce." In Brooks, *The Confident Years: 1885-1915.*  London: Readers Union/Dent, 1953. 121-9.

Calvo Montaña, Ana María. Rev. of *The Monk and the Hangman's Daughter / El monje y la hija del verdugo.* By Ambrose Bierce. Ed. and trans. Sonia Santos Vila. *Hermeneus* 10 (2008): 239-43.\*

Carroll, Joseph. "Meaning and Effect in Fiction: An Evolutionary Model of Interpretation Illustrated with a Reading of 'Occurrence at Owl Creek Bridge'." *Style* 46.3-4 (2012): 297-316.\*

<http://www.engl.niu.edu/ojs/index.php/style/article/view/316/250>

2013

Eguiluz, Federico. "La voz de las víctimas calladas: H. Garland, A. Bierce, K. Chopin, S. Crane y E. A. Robinson." In *Amor, odio y violencia en la literatura norteamericana.* Ed. José Antonio Gurpegui. Alcalá de Henares: Universidad, 1994. 93-106.\*

Gallardo Torrano, Pedro. "Victims of the Frankenstein Syndrome: 'Moxon's Master' by Ambrose Bierce." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 287-92.\*

Ibarrola Armendáriz, Aitor. "Discursive Stratagems: Ambrose Bierce's Attacks on Realism's Metaphysics of Language." *Revista Alicantina de Estudios Ingleses* 7 (1994): 97-114.\*

Linkin, Harriet Kramer. "Narrative Technique in 'An Occurence at Owl Creek Bridge'." *The Journal of Narrative Technique* 18.2 (1988): 137-152.\*

Martín Gaite, Carmen. "La sabiduría sin moraleja. Bierce y sus *Fábulas fantásticas*." *Diario* 16 16 May 1977. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 99-100.\*

Quirk, Tom. "The Short Stories of Ambrose Bierce." In Quirk, *Nothing Abstract: Investigations in the American Literary Imagination.* Columbia (MO): U of Missouri P, 2001. 115-33.\*

Roggenbuck, Stefanie. "Zeit und Polyphonie. Zum Verhältnis von verdoppelter Zeit und verdoppelter 'Stimmen' in Erzähltexten von Leo Perutz und Ambrose Bierce." In *Zeiten Erzälen: Ansätze - Aspekte - Analysen.* Ed. Antonius Weixler and Lukas Werner. Berlin and Boston: De Gruyter, 2015. 407-29.\*

\_\_\_\_\_. "3. Narrative Polyphonie: Kategorien mehrstimmigen Erzählens." In *Narrative Polyphonie: Formen von Mehrstimmigkeit in deutschsprachigen und anglo-amerikanischen Erzähltexten.* (Narratologia, 70). Berlin and Boston: Walter de Gruyter, 2020. 57-181.\* (Mary E. Wilkins Freeman, "A New England Nun" (1891); Leo Perutz, *Zwischen neun und neun* (1918); Ambrose Bierce, "An Occurrence at Owl Creek Bridge" (1891); Daniel Kehlmann; *Der fernste Ort* (2004); Christoph Ransmayr, *Die Letzte Welt* (1988); Friedo Lampe: *Am Rande der Nacht* (1933), Friedo Lampe, *Septembergewitter* (1937); Zora Neale Hurston, *Their Eyes Were Watching God* (1937); Wilhelm Raabe, *Die Akten des Vogelsangs* (1896); Paul Auster, *City of Glass* (1985); Thornton Wilder, *The Skin of Our Teeth* (1942); Gert Hofmann, *Der Blindenstrutz* (1985); Bertolt Brecht, *Die Maßnahme* (1930); Joshua Ferris, *Then We Came to the End* (2007); Zsuzsa Bánk, *Der Schweimmer* (2004), Edgar Allan Poe, "The Murders of the Rue Morgue" (1841); August Wilson, *The Piano Lesson* (1990)."

<https://doi.org/10.1515/9783110668810-004>

2020

Santos Vila, Sonia. *"A Jug of Sirup* o lo literario calvinista en Ambrose Bierce." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 551-56.\*

\_\_\_\_\_. "'The Moonlit Road' y 'Yabu no Naka'" Ryunosuke Akutagawa también leyó a Ambrose Bierce." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 315-19.\*

\_\_\_\_\_. "La *bestia negra* ataca de nuevo: Amborse Bierce y las mujeres." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 813-18.\*

\_\_\_\_\_. *La narrativa fantástica de Ambrose G. Bierce.* Valladolid: Secretariado de Publicaciones e Intercambio Editorial de la Universidad de Valladolid, 2000.

Sims, Dagmar. "Die Darstellung grotesker Welten aus der Perspektive verrückter Monologisten: Analyse erzählerischer und mentalstilistischer Merkmale des Erzählertypus *mad monologist* bei Edgar Allan Poe, Patrick McGrath, Ambrose Bierce und James Hogg." In*"Unreliable Narration": Studien zur Theorie und Praxis unglaubwürdigen Erzählens in der englischsprachigen Erzählliteratur.* Ed. Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 1998. 109-30.\*

Vogt, Robert. *Theorie und Typologie narrativer unzuverlässigkeit am Beispiel englischsprächiger Erzählliteratur.* (Narratologia, 63). Berlin and Boston: de Gruyter, 2018.\* (Possible worlds theory, metacognition, *David Copperfield, The Good Soldier,* Palahniuk's *Fight Club,* Bierce, Easton Ellis' *American Psycho,* McEwan's *Atonement).*