from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Charlotte Brontë (1816-1855)

(English novelist; b. Haworth, Yorkshire; curate's daughter, sister of Anne and Emily Brontë; traumatic education at Clergy Daughters' School, Cowan Bridge; st. and t. Roe Head school, governess, st. and unhappy love in Brussels 1842; writer, ps. "Currer Bell"; friends with Elizabeth Gaskell; married curate A. B. Nicholls, 1854; d. when pregnant)

**Works**

Brontë, Charlotte. *A Book of Rhyme's / by / Charlotte Bronte /Sold. By / Nobody. And / Printed. By / Herself /&c. &c / Hawort Dec. 14 / 1829 Anno Domini.* (Ms.; 15 pages, 10 poems).

\_\_\_\_\_. *The Professor.* Novel. Written 1840s. Pub. 1857.

\_\_\_\_\_. *The Professor.* Introd. Margaret Lane. (Everyman's Library, 417). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Professor.* Ed. Margaret Smith and Herbert Rosengarten. Oxford: Oxford UP, 1991.

\_\_\_\_\_. "Passion." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 845-46.\*

\_\_\_\_\_. [Ps. "Currer Bell"]. Poems in *Poems by Currer, Ellis and Acton Bell.* 1846.

\_\_\_\_\_. [Ps. "Currer Bell]. *Jane Eyre.* Novel. 1847.

\_\_\_\_\_. *Jane Eyre.* Illust. John Bacon. Introd W. K. Leask. Gresham, ?1915.

\_\_\_\_\_. *Jane Eyre.* Introd. Margaret Lane. (Everyman's Library, 287). London: Dent; New York: Dutton.

\_\_\_\_\_. *Jane Eyre.* Ed. Margaret Smith. Oxford: Oxford UP.

\_\_\_\_\_. *Jane Eyre.* (Nelson Classics). London: Nelson.

\_\_\_\_\_. *Jane Eyre.* Harmondsworth: Penguin, 1966.

\_\_\_\_\_. *Jane Eyre.* (Penguin Classics). London: Penguin, 1994.

\_\_\_\_\_. *Jane Eyre.* (Norton Critical Edition). Ed. Richard J. Dunn. 2nd ed. New York: Norton, 1988. 3rd ed. 2001.

\_\_\_\_\_. *Jane Eyre.* Ware: Wordsworth.

\_\_\_\_\_. *Jane Eyre.* Ed. Beth Newman. (Case Studies in Contemporary Criticism). Basingstoke: Macmillan, 1996.

\_\_\_\_\_. *Jane Eyre.* Audiobook with scrolling text. *YouTube (Ion Books)* 16 Oct. 2021.*\**

<https://youtu.be/LnE5uskOKHg>

2022

\_\_\_\_\_. from *Jane Eyre.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 847-78.\*

\_\_\_\_\_. *Jane Eyre.* Trans. Sylvère Monod. Ed. Catherine Lanone and Hubert Teyssandier. Paris: Presses Pocket, 1991.

\_\_\_\_\_. *Jane Eyre.* Trans. Carmen Martín Gaite. Alba.

\_\_\_\_\_. *Ne jugez pas.* Paris, 1930.

\_\_\_\_\_. *Shirley.* Novel. 3 vols. London, 1849.

\_\_\_\_\_. *Shirley.* Introd. Margaret Lane. (Everyman's Library, 288). London: Dent; New York: Dutton.

\_\_\_\_\_. *Shirley.* Ed. Margaret Smith and Herbert Rosengarten. Oxford: Oxford UP, 1979.

\_\_\_\_\_. *Shirley.* Ed. Andrew and Judith Hook. Harmondsworth: Penguin.

\_\_\_\_\_. *Shirley.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Shirley.* Ware: Wordsworth.

\_\_\_\_\_. (Currer Bell). *Villette.* Novel. 1853.

\_\_\_\_\_. *Villette.* Introd. Margaret Lane. (Everyman's Library, 351). London: Dent; New York: Dutton.

\_\_\_\_\_. *Villette.* London: Gresham, n. d.

\_\_\_\_\_.*Villette.* New York: Clarendon Press, 1984.

\_\_\_\_\_.*Villette.* Ed. Herbert Rosengarten and Margaret Smith. Oxford: Oxford UP, 1985.

\_\_\_\_\_. *Villette.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Villette.* Penguin audiobook. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Villette.* Ware: Wordsworth.

\_\_\_\_\_. *Villette.* Trans. Miguel Martín. Madrid: Rialp, 1996.

\_\_\_\_\_. "Emma." Fragment. Introd. W. M. Thackeray. *Cornhill Magazine* (1860).

\_\_\_\_\_. *Mina Laury.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. Memoir in Emily Brontë, *Wuthering Heights.* Anne Bronte. *Agnes Grey*. London: Smith, Elder, 1881.

\_\_\_\_\_. *The Letters of Charlotte Brontë. Vol. 1: 1829-1847.* Ed. Margaret Smith. Oxford: Clarendon Press, 1995.

\_\_\_\_\_. *High Life in Verdopolis: A Story from the Glass Town Saga.* Ed. Christine Alexander. London: British Library, 1996.

\_\_\_\_\_. Papers in *The Modern Era 1800-1950.* Database. 39 vols. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Thomas Love Peacock, Harriet Martineau, Augustus De Morgan, William Thackeray, Robert Browning, Elizabeth Barrett, David Livingstone, Anthony Trollope, George Boole, Charlotte Brontë, Benjamin Jowett, Walter Pater, Arthur Hugh Clough, Matthew Arnold, George Meredith, Dante Gabriel Rossetti, Robert Bridges, Henry Bradley, Robert Louis Stevenson, James George Frazer, Edward Thomas, William Temple, Katherine Mansfield, Wildred Owen, Harold Laski, I. A. Richards. From the Oxford UP ed.).

<http://www.nlx.oup.com>

2004

Brontë, Charlotte, Emily Brontë and Anne Brontë. (Ps.). *Poems by Currer, Ellis, and Acton Bell.* 1846. Online at *Project Gutenberg.*\*

<http://www.gutenberg.org/ebooks/1019>

2011

**Biography**

Gaskell, Elizabeth. *The Life of Charlotte Brontë.* 1857.

\_\_\_\_. (Mrs. Gaskell). *The Life of Charlotte Brontë.*  Introd. May Sinclair. (Everyman's Library, 318). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Life of Charlotte Brontë.* (Penguin Classics). Harmondsworth: Penguin.

**Criticism**

Alexander, Christine. "'The Burning Clime': Charlotte Brontë and John Martin." *Nineteenth-Century Literature* 50.3 (December 1995): 285-322.\*

Argyle, Gisela. "Gender and Generic Mixing in Charlotte Bronté's *Shirley*." *Studies in English Literature 1500- 1900* 35.4 (1995): 741-756.\*

Axelrod, Max. *The Poetics of Novels: Fiction and Its Execution.* Houndmills: Macmillan, 1999. (Austen, Beckett, C. Bronte, Cervantes, Flaubert, Hamsun, Hardy, Lispector, Smart *By Grand Central*).

\_\_\_\_\_. *The Poetics of Novels: Fiction and Its Execution.* Houndmills: Macmillan, 1999. Rpt. Palgrave, n.d. [defective copyright page].\*

Beaty, Jerome. "Jane Eyre Cubed: the Three Dimensions of the Text." *Narrative* 4.1 (January 1996): 74-92.\*

Beer, Patricia. *Reader, I Married Him: A Study of the Women Characters of Jane Austen, Charlotte Brontë, Elizabeth Gaskell and George Eliot.* London: Macmillan, 1974.

BBC News. "Tiny Manuscript by Charlotte Brontë Returns Home to Haworth." *BBC News* 5 Aug. 2022.\*

<https://www.bbc.com/news/uk-england-leeds-62432963>

2022

Bock, Carol A. "Story Telling and The Multiple Audiences of *Shirley." The Journal of Narrative Technique* 18.3 (1988): 226-242.\*

Boone, Joseph A. "Depolicing *Villette*: Surveillance, Invisibility, and the Female Erotics of 'Heretic Narrative'." *Novel* 26.1: 20-42.\*

Boumelha, Penny. *Charlotte Brontë.* Hemel Hempstead: Harvester Wheathsheaf, 1990.

*Brontë: Jane Eyre.* (Brodie's Notes). Houndmills: Macmillan.

*Brontë: Jane Eyre.* (Macmillan Master Guides). Houndmills: Macmillan.

Brown, Kate E. "Beloved Objects: Mourning, Materiality and Charlotte Brontë's Never Ending Story." *ELH* 65.2 (1998): 395-422

Burkhardt, Charles. *Charlotte Brontë: A Psychosexual Study of Her Novels.* London: Victor Gollancz, 1973.

Byatt, A. S., and Inês Sodré. *Imagining Characters: Six Conversations about Women Writers.* Ed. Rebeccca Swift. London: Chatto, 1995.

Carlisle, Janice. "The Face in the Mirror: *Villette* and the Conventions of Autobiography." In *Critical Essays on Charlotte Brontë.* Ed. Barbara Timm Gates. Boston: G. K. Hall, 1990.

Carter, Angela. "Charlotte Brontë: *Jane Eyre." Revista de Occidente* 139 (1992): 25-40.

Castillo, Rosa. "El fuego y lo sobrenatural en Carlota Brontë." *Homenaje a Esteban Pujals Fontrodona.* Oviedo: U de Oviedo / AEDEAN, 1982.\*

\_\_\_\_\_. "Preocupación religiosa y trascendente de Charlotte Brontë." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 423-7.\*

Cecil, David. "Charlotte Brontë." In Cecil, *Early Victorian Novelists: Essays in Revaluation.* London: Constable, 1934. 109-46.\*

Chase, Karen. *Eros and Psyche: The Representation of Personality in Charlotte Brontë, Charles Dickens, George Eliot.* New York: Methuen, 1984.

Christ, Carol T. "Imaginative Constraint, Feminine Duty, and the form of Charlotte Brontë's Fiction." In *Critical Essays on Charlotte Brontë.* Ed. Barbara Timm Gates. Boston: G. K. Hall, 1990.

Clarke, Michael M. "Brontë's *Jane Eyre* and the Grimms' *Cinderella." Studies in English Literature, 1500-1900* 40.4 (2000): 695-710.

Collellmir, Dolors. "A Round Trip to Paradise: Mr Rochester's Inability to Settle in the West Indies." *Universitas Tarraconensis* 12 (1988-89): 23-36.\*

Correa, Delia de Sousa, ed. *The Nineteenth-Century Novel: Realisms.* London: Routledge, 2001. (*Northanger Abbey, Middlemarch, Jane Eyre, Dombey and Son, Far from the Madding Crowd, Germinal).*

Craig, Randall. "Logophobia in *Jane Eyre*." *Journal of Narrative Technique* 23.2 (1993): 92-113.\*

Csengei, Ildikó. "The Unreadability of the Bildungsroman: Reading Jane Eyre Reading / The Bildungsroman as Deconstructive Discourse." *The Anachronist* (2000).

<http://www.insitegrafx.hu/theanachronist/html/2000/csengei.html>

2005-09-05

Davis, Helen H. "'I Seemed to Hold Two Lives': Disclosing Circumnarration in *Villette* and *The Picture of Dorian Gray." Narrative* 21.2 (May 2013): 198-220.\*

Eagleton, Terry. "Class, Power, and Charlotte Brontë." *Critical Quarterly* 14 (1972): 225-35.

Edwards, Mike. *Charlotte Brontë: The Novels.* (Analysing Texts). Houndmills: Macmillan, 1999.

Feinberg, Monica L. "Homesick: The Domestic Interiors of *Villette*." *Novel* 26.2: 170-191.\*

Fernández Nistal, Purificación. *Charlotte Brontë y la tradición puritana.* Universidad de Valladolid, 1986.

García Tortosa, Francisco. "Caracterización y función de los distintos niveles de habla en *Shirley." ES* 7 (1977): 373-92.\*

Gilbert, Sandra M., and Susan Gubar. "The Spectral Selves of Charlotte Brontë." In Gilbert and Gubar, *The Madwoman in the Attic.* New Haven: Yale UP, 1979. 311-441.\*

Glen, Heather, ed. *Jane Eyre.* (New Casebooks). Basingstoke: Macmillan, 1997.

Harman, Barbara Leah. *The Feminine Political Novel in Victorian England.* Charlottesville: UP of Virginia, 1998. (Gaskell, Brontë, Meredith, Elizabeth Robins).

Heilman, Robert. "Charlotte Brontë's 'New' Gothic." In *From Jane Austen to Joseph Conrad.* Ed. Robert C. Rathburn and Martin Steinmann, Jr. Minneapolis: U of Minnesota P, 1958.

Hernaiz Martínez, Yolanda. "'White Niggers' and Middle-Class Slaves: The Race Metaphor at the Service of Anglocentrism in *Wide Sargasso Sea* and *Jane Eyre."* Supervisor: María Dolores Herrero Granado. TFG Estudios Ingleses, Facultad de Filosofía y Letras, 2021.\*

Hirsch, Marianne. "Jane's Family Romances." In *Borderwork.* Ed. Margaret R. Higonnet. Ithaca (NY): Cornell UP, 1994. 162-86.\*

Imlay, Elizabeth. *Charlotte Bronte and the Mysteries of Love.* Hemel Hempstead: Harvester Wheatsheaf, 1989.

Jacobus, Mary. "The Buried Letter: Feminism and Romanticism in *Villette."* In *Women Writing and Writing about Women.* Ed. Mary Jacobus. London: Croom Helm , 1979. 42-60.

Kamel, Rose. "'Before I was Set Free': The Creole Wife in *Jane Eyre* and *Wide Sargasso Sea*." *The Journal of Narrative Technique* 25.1 (1995)\*

Kaplan, Carla. "Girl Talk: *Jane Eyre* and the Romance of Women's Narration." *Novel. A Forum on Fiction* (Fall 1996): 5-31.\*

Kaye, Richard A. "A Good Woman on Five Thousand Pounds: *Jane Eyre, Vanity Fair,* and Literary Rivalry." *Studies in English Literature 1500- 1900* 35.4 (1995): 723-741.\*

Keen, Suzanne. "Narrative Annexes in Charlotte Brontë's *Shirley.*" *Journal of Narrative Technique* 20.2 (1990): 107-119.\*

Kiely, Robert. "Three Kinds of Ghost Story: Charlotte Brontë's *Villette* after Toni Morrison's *Beloved."* In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 214-34.\*

Kroeber, Karl. *Styles in Fictional Structure: The Art of Jane Austen, Charlotte Brontë, George Eliot.* Princeton, 1971.

Kucich, John. "Passionate Reserve and Reserved Passion in the Works of Charlotte Brontë." In *Critical Essays on Charlotte Brontë*. Ed. Barbara Timm Gates. Boston: G. K. Hall, 1990.

Langland, Elizabeth. "Dialogue, Discourse, Theft, and Mimicry: Charlotte Brontë Rereads William Makepeace Thackeray." In. *Understanding Narrative.* Ed. James Phelan and Peter J. Rabinowitz. Columbus (OH): Ohio State UP, 1994. 246-72.\*

Lanser, Susan Sniader. "*Jane Eyre'*s Legacy: The Powers and Dangers of Singularity." In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 176-93.\*

\_\_\_\_\_. "The Diacronization of *Jane Eyre."* In *How to Do Things with Narrative: Cognitive and Diachronic Perspectives.*Ed. Jan Alber and Greta Olson. Berlin and Boston: de Gruyter, 2017. 109-24.\*

DOI 10.1515/9783110569957-008

Lawrence, Karen. "The Cypher: Disclosure and Reticence in *Villette."* In *Critical Essays on Charlotte Brontë.* Ed. Barbara Timm Gates. Boston: G. K. Hall, 1990.

Leavis, Q. D. "Dating *Jane Eyre."* 1965. In Leavis, *The Englishness of the English Novel.* Ed. G. Singh. Cambridge: Cambridge UP, 1983.

\_\_\_\_\_. *"Jane Eyre."* 1966. In Leavis, *The Englishness of the English Novel* 172-94.

\_\_\_\_\_. *"Villette."* 1972. In Leavis, *The Englishness of the English Novel* 195-227.

Lorenzo Modia, María Jesús. "Charlotte Brontë's *Villette* Translated into Spanish: Censorship at Work." In *Insights into Translation.* Ed. Adolfo Luis Soto Vázquez.Santiago: Universidad, 1998.

Lundberg, Patricia Lorimer. "The Dialogic Search for Community in Charlotte Brontë's Novels." *Journal of Narrative Technique* 20.3 (1990): 296-317.\*

Martineau, Harriet. "Review of *Villette* by Currer Bell." *London Daily News* 3 Feb. 1853. Rpt. in *Critical Essays on Charlotte Brontë*. Ed. Barbara Timm Gates. Boston: G. K. Hall, 1990.

Martínez-Dueñas Espejo, José Luis. "El yo narrativo: *Jane Eyre."* In Martínez-Dueñas, *Estilística del discurso narrativo.* Granada: Universidad de Granada, 1991. 79-83.

Marxist-Feminist Literature Collective. "Women's Writing: *Jane Eyre, Shirley, Villette, Aurora Leigh." Ideology and Consciousness* 1.3 (1978): 27-48.

\_\_\_\_\_. "Women's Writing: Jane Eyre, Shirley, Villette, Aurora Leigh." 1978. In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 109-13.\*

Menon, Patricia. *Austen, Eliot, Charlotte Brontë and the Mentor-Lover.* Houndmills: Palgrave Macmillan, 2003.

Mezei, Kathy. "Jean Rhys' *Wide Sargasso Sea*: The Madwoman in the Attic Speaks (Out of Parenthesis into Story)." In *Historicité et métafiction dans le roman contemporain des Iles Britanniques.* Ed. Max Duperray. Aix-en-Provence: Publications de l'Université de Provence, 1994. 57-72.\*

Millett, Kate. "Sexual Politics." In *Critical Essays on Charlotte Brontë.* Ed. Barbara Timm Gates. Boston: G. K. Hall, 1990.

Monereo Atienza, Cristina. "II.9. Narrativa y Género. Sobre desigualdad y justicia social en *Villette* de C. Brönte e *Insolación* de E. Pardo Bazán." In *Implicación, Derecho, Literatura: Contribuciones a una Teoría literaria del Derecho.* Ed. José Calvo González. Granada: Comares, 2008.

Nestor, Pauline. *Charlotte Bronte's* *Jane Eyre.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

Page, Ruth E. "A Voice of her Own: A Stylistic Analysis of Women's Voices in *Jane Eyre, To the Lighthouse* and *Bridget Jones's Diary*" (Proceedings of the ICSS conference, Beijing).

Penner, Louise. "Domesticity and Self-Possession in *The Morgesons* [by Elizabeth Stoddard] and *Jane Eyre." Studies in American Fiction* 27.2 (1999): 131-49.\*

Perojo, María Eugenia. "Expresión romántica y moralidad en Jane Eyre." *Estudios Ingleses de la Universidad Complutense* 2 (1994): 263-74.\*

Romero Illán, Sagrario. "Louisa May Alcott y Charlotte Brontë: la lucha por la emancipación y la ruptura con las convenciones sociales." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 86-92.\*

Schhorn, Susan. "Punish her Body to Save her Soul: Echoes of the Irish Famine in *Jane Eyre*." *The Journal of Narrative Technique* 28.3 (Fall 1998):350-365.

Silver, Brenda. "The Reflecting Reader in *Villette."* In *Critical Essays on Charlotte Brontë.* Ed. Barbara Timm Gates. Boston: G. K. Hall, 1990.

Stockton, Kathryn B. *God Between Their Lips: Desire Between Women in Irigaray, Brontë, and Eliot.* Stanford: Stanford UP, 1994.\*

Sutherland, John. *Can Jane Eyre Be Happy? More Puzzles in Classic Fiction.* Oxford: Oxford UP, 1997.

\_\_\_\_\_. *Can Jane Eyre Be Happy? More Puzzles in Classic Fiction.* (Oxford World's Classics). Oxford: Oxford UP, 2000.

Swinburne, A. C. *A Note on Charlotte Brontë.* 1877. *A Note on Charlotte Brontë.* London: Chatto & Windus.

Taylor, Helen. "Class and Gender in Charlotte Brontë's *Shirley." Feminist Review* 1 (1979).

Tong, Q. S. "Diachrony and Synchrony: A Comparative Study of the Opening Paragraphs from *Jane Eyre* and *Wide Sargasso Sea." Anglistik* 6.2 (Sept. 1995): 64-75.\*

Wallhead, Celia. "The Story of Jael and Sisera in Five Nineteenth- and Twentieth-century Fictional Texts." *Atlantis* 23.2 (Dec. 2001): 147-66. (*Villette,* Melville, *The Mill on the Floss,* Maitland, Byatt).

Warhol, Robyn R. "Double Gender, Double Genre in *Jane Eyre* and *Villette*." *Studies in English and Literature 1500-1900* 36.4 (Autumn 1996): 857-76.\*

Williams, Judith. *Perception and Expression in the Novels of Charlotte Brontë.* Ann Arbor: U of Michigan Research P, 1988.

Williams, Raymond. *The English Novel from Dickens to Lawrence.* New York: Oxford UP, 1970.

\_\_\_\_\_. *The English Novel from Dickens to Lawrence.* London: Paladin, 1974.

\_\_\_\_\_. *The English Novel from Dickens to Lawrence.* London: Hogarth, 198-?

Wyatt, Jean. "A Patriarch of One's Own: *Jane Eyre* and Romantic Love." *Tulsa Studies in Women's Literature* 4.2 (1985): 199-216.

Zlotnick, Susan. "Luddism, Medievalism and Women's History in *Shirley*: Charlotte Brontë's Revisionist Tactics." *Novel* 24.3: 282-295.\*

Anthologies

Allott, Miriam, ed. *Charlotte Brontë: Jane Eyre and Villette.* (Casebooks series). Basingstoke: Macmillan, 1973.

Gates, Barbara Timm, ed. *Critical Essays on Charlotte Brontë*. Ed. Barbara Timm Gates. Boston: G. K. Hall, 1990.

Nestor, Pauline, ed. *Villette.* (New Casebooks). Basingstoke: Macmillan, 1992.

Audio

Brontë, Charlotte. "*Jane Eyre*." CC Prose videobook. In García Landa, *Vanity Fea* 13 Sept. 2012.\*

<http://vanityfea.blogspot.com.es/2012/09/jane-eyre-audiobook.html>

2012

Blogs

*Los páramos de Charlotte.* Literary blog on the Brontë sisters.

<http://losparamosdecharlotte.blogspot.com/>

2007

Films

*Jane Eyre.* Cast: George C. Scott, Susannah York and Ian Bannen. 1971.

*Jane Eyre.* Dir. Franco Zeffirelli. 1996.

*Jane Eyre.* BBC, 2006.

*Jane Eyre.* 2011.

Related works

Rhys, Jean. *Wide Sargasso Sea.* Novel. 1966. Introd. Francis Wyndham. Harmondsworth: Penguin, 1968. (Prequel to *Jane Eyre*).

\_\_\_\_\_. *Wide Sargasso Sea.* Ed. Judith L. Raiskin. (Norton Critical Edition). New York: Norton, 1999.

See also Emily Brontë.