from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Emily Brontë (1818-1848)

(Emily Jane Brontë, sister of Charlotte and Anne Brontë; st. Cowan Bridge and home at Haworth; created imaginary world of Gondal with Anne; governess near Halifax 1837; st. Brussels 1842, then l. Haworth; d. of consumption)

Works

Criticism on the Brontë sisters

Emily Brontë: Biography

Criticism on Emily Brontë

**Works**

Brontë, Emily. "I'm Happiest When Most Away." Poem. 1838, pub. 1910. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1419.\*

\_\_\_\_\_. "The Philosopher." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 879-80.\*

\_\_\_\_\_. "The Night-Wind." Poem. 1840, pub. 1850. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1420.\*

\_\_\_\_\_. "The Prisoner. A Fragment." Poem. 1845, pub. 1846. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.

\_\_\_\_\_. "La prisionera." Trans. Tomás Ramos Orea. In *De habitaciones propias y otros espacios conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román.* Ed. Margarita Carretero González, Mª Elena Rodríguez Martín and Gerardo Rodríguez Salas. Granada: Servicio de Publicaciones de la Universidad de Granada, 2006.

\_\_\_\_\_. "Remembrance." Poem. 1845, pub. 1846. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1421.\*

\_\_\_\_\_. "Remembrance." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 881.\*

\_\_\_\_\_. "Stars." Poem. 1845, pub. 1846. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1421-23.\*

\_\_\_\_\_. "No Coward Soul Is Mine." Poem. 1846, pub. 1850. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1424-25.\*

\_\_\_\_\_. [Ps. "Ellis Bell"]. "Stanzas." In *Poems by Currer, Ellis and Acton Bell.* 1846.

\_\_\_\_\_. "Stanzas." In *Online Literature.\**

<http://www.online-literature.com/bronte/1360/>

2017

\_\_\_\_\_. [Ps. "Ellis Bell"]. Poems in *Poems by Currer, Ellis and Acton Bell.* 1846.

\_\_\_\_\_. *Wuthering Heights.* Novel. Written 1845-46. Pub. T. C. Newby, 1847.

\_\_\_\_\_. *Wuthering Heights.* Anne Bronte. *Agnes Grey.* with a memoir by Charlotte Bronte. London: Smith, Elder, 1881.

\_\_\_\_\_. *Wuthering Heights*. Anne Brontë. *Agnes Grey.* Introd Mrs Humphry Ward. (Harworth Edition, Life and Work of Charlotte Bronte and her Sisters, Vol 5 [of 7]). London: Smith, Elder, 1904. .

\_\_\_\_\_. *Wuthering Heights* [1848] and *Poems.* Introd. Margaret Lane. (Everyman's Library, 351). London: Dent; New York: Dutton.

\_\_\_\_\_. *Wuthering Heights.* Introd. Geoffrey Moore. New York: Signet, 1959.

\_\_\_\_\_. *Wuthering Heights.* New York: Dell, 1972.

\_\_\_\_\_. *Wuthering Heights. An Authoritative Text with Essays in Criticism.* Ed. William M. Sale. 2nd ed. New York: Norton, 1972.

\_\_\_\_\_. *Wuthering Heights.* Introd. David Daiches. (Penguin Classics). London: Penguin, 1985.

\_\_\_\_\_. *Wuthering Heights.* Ed. Heather Glen. London: Routledge, 1988.

\_\_\_\_\_.*Wuthering Heights.* Ed. William M. Sale, Jr., and Richard J. Dunn. 3rd ed. (Norton Critical Edition). New York: Norton, 1990.

\_\_\_\_\_. *Wuthering Heights.* (World's Classics). Ed. Ian Jack. Oxford: Oxford UP, 1981. 1991.\*

\_\_\_\_\_. *Wuthering Heights.* Ed. Ian Jack. Introd. Patsy Stoneman. New York: Oxford U, 1995.

\_\_\_\_\_. *Wuthering Heights.* Oxford: Oxford UP, 1995.\*

\_\_\_\_\_. Wuthering Heights. 4th ed. Ed. Richard J. Dunn. (Norton Critical Edition). New York: Norton, 2003.

\_\_\_\_\_. *Wuthering Heights.* Ed. Linda Peterson. (Case Studies in Contemporary Criticism). Boston: St.Martin's-Bedford; Basingstoke: Macmillan, 1992.

\_\_\_\_\_. *Wuthering Heights.* Ed. Patsy Stoneman. London: Macmillan, 1993.\*

\_\_\_\_\_. *Wuthering Heights.* Ware: Wordsworth.

\_\_\_\_\_. From *Wuthering Heights.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 882-906.\*

\_\_\_\_\_. *Les Hauts de Hurlevent.*

\_\_\_\_\_. *Hurlevent.* Ed. Raymond Bellour. Trans. Jacques and Yolande de Lacretelle. Paris: Gallimard, 1991. Trans. of *Wuthering Heights.*

\_\_\_\_\_. *Cumbres borrascosas.* Trans. of *Wuthering Heights.*

\_\_\_\_\_. *Poems*.In Emily Brontë, *Wuthering Heights* [1848] and *Poems.* Introd. Margaret Lane. (Everyman's Library, 351). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Complete Poems of Emily Jane Brontë.* Ed. C. W. Hatfield. New York: Columbia UP, 1996.

\_\_\_\_\_. *The Poems of Emily Brontë.* Ed. Derek Roper and Edward Chitham. Oxford: Clarendon Press, 1996.

\_\_\_\_\_. *Emily Bronte's Poems.*

<http://academic.brooklyn.cuny.edu/english/melani/novel_19c/wuthering/poetry.html>

2010

\_\_\_\_\_. *Poesía completa.* Alba Poesía, c. 2018.

Brontë, Charlotte, Emily Brontë and Anne Brontë. (Ps.). *Poems by Currer, Ellis, and Acton Bell.* 1846. Online at *Project Gutenberg.*\*

<http://www.gutenberg.org/ebooks/1019>

2011

\_\_\_\_\_. *Three Great Novels.* Oxford: Oxford UP.

**Criticism on the Brontë sisters**

Armstrong, Nancy. "Emily Bronte In and Out of Her Time." *Genre* 15.3 (Fall 1982).

\_\_\_\_\_. "The Politics of Domestic Fiction: Dickens, Thackeray and the Brontës." In *New Historicism and Cultural Materialism: A Reader* Ed. Kiernan Ryan. London: Arnold, 1996. 157-65.\*

Bald, Marjory A. "The Brontes." In Bald, *Women-Writers of the Nineteenth-Century.* Cambridge: Cambridge UP, 1923. 28-100.

Barbeito Varela, J. Manuel. *Las Brontë y su Mundo*. Madrid: Síntesis, 2006.

Bristow, Joseph, ed. *Victorian Women Poets: Emily Brontë, Elizabeth Barrett Browning, Christina Rossetti.* (New Casebooks). Basingstoke: Macmillan, 1995.

*Brontë: Wuthering Heights.* (Brodie's Notes). Houndmills: Macmillan.

*Brontë: Wuthering Heights.* (Macmillan Master Guides). Houndmills: Macmillan.

"The Brontë Sisters and *Wuthering Heights."* In *The Pelican Guide to English Literature: From Dickens to Hardy.* Ed. Boris Ford. Harmondsworth: Penguin.

Carroll, Joseph. "The Cuckoo's History: Human Nature in *Wuthering Heights."* *Philosophy and Literature* 32 (2008): 241-57.

\_\_\_\_\_. "6. The Cuckoo's History: Human Nature in *Wuthering Heights."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 109-22.\*

\_\_\_\_\_. "30. The Cuckoo's History: Human Nature in *Wuthering Heights."*  2008. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 368-80.\*

Castillo, Rosa. "Qué es la naturaleza para las hermanas Brontë?" *XIV Congreso de AEDEAN.* Bilbao: Servicio Editorial de la Universidad del País Vasco, 1992. 183-8.\*

Craik, W. A. *The Brontë Novels.* London: Methuen, 1968.

du Maurier, Daphne. *The Infernal World of Branwell Brontë.* Non-fiction.

Eagleton, Terry. *Myths of Power: A Marxist Study of the Brontës.* London: Macmillan, 1976. 2nd ed. 1988.

\_\_\_\_\_. "The Brontës." In Eagleton, *The English Novel.* Oxford: Blackwell, 2005. 123-43.\*

García González, José Enrique. "La traducción al español de los nombres propios en *Wuthering Heights* de Emily Brontë." *Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 757-62.\*

Glen, H. "The Brontës." In *Literature in Context.* Ed. Rick Rylance and Judy Simons. Houndmills: Macmillan, 2000.

Guimarâes, Paula Alexandra. "Dramatising the Conflicts of Nation and the Body: Displacement in Charlotte and Emily Brontë's poetry of *Home* and *Exile* Dualities." *Miscelánea* 38 (2008): 63-77.\*

Harris, Morag. "Representations of the Male in the Female Imagination: The Brontës and Dickinson." *Gramma* 4 (1996): 129-52.\*

Horsman, Alan. *The Victorian Novel.* Oxford: Clarendon, 1990.

Michie, Elsie. "From Simianized Irish to Oriental Despots: Heathcliff, Rochester and Racial Difference." *Novel* 25.2: 125-140.\*

Miquel Baldellou, Marta. "Passion Beyond Death? Tracing *Wuthering Heights* in Stephenie Meyer's *Eclipse." Journal of English Studies* 10 (2012): 147-73.\*

Moser, Thomas C. "What Is the Matter with Emily Jane? Conflicting Impulses in *Wuthering Heights."* In *The Victorian Novel: Modern Essays in Criticism.* Ed. Ian Watt. Oxford: Oxford UP, 1971. 1976.\*

Paglia, Camille. "17. Romantic Shadows: Emily Brontë." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Qualls, Barry V. "'Speak What We Think': The Brontës and Women Writers." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 352-80.\*

Ratchford, Fannie. *The Brontës' Web of Childhood.* New York: Columbia UP, 1941.

Raymond, Ernest. *In the Steps of the Brontës.* Rich, 1949.

Read, Herbert. "Charlotte and Emily Brontë." In Read, *Essays in Literary Criticism.* London: Faber, 1969. 146-64.\*

Rigney, Barbara Hill. *Madness and Sexual Politics in the Feminist Novels: Studies in Brontë, Woolf, Lessing and Atwood.* Madison: U of Wisconsin P, 1978.

Sadoff, Dianne F. *Monsters of Affection: Dickens, Brontë and Eliot on Fatherhood.*

Sánchez Hernández, Purificación. "What Kind of Love Is at Work in *Pride and Prejudice* and *Wuthering Heights?"* *Journal of English Studies* 4 (2003-2004): 185-96.\*

Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Brontë to Lessing.* Princeton: Princeton UP, 1977.

Sinclair, May. *The Three Brontës.* London: Hutchinson, 1912.

Voskuil, Lynn. "Acting Naturally: Brontë, Lewes, and the Problem of Gender Performance." *ELH* 62.2 (1995).\*

Wise, T. J., and J. A. Symington, eds. *The Brontes: Their Lives, Friendships and Correspondence.* 4 vols. London, 1932.

Woolf, Virginia. *"Jane Eyre* and *Wuthering Heights."* In Woolf, *The Common Reader.* 1925. London: Hogarth, 1929. 196-204.

Blogs

*Brontë Blog*

<http://bronteblog.blogspot.com/>

2011

Internet resources

Brontë site.(U of Stanford).

<http://www-leland.stanford.edu/class/engl1384e/index.html>

DISCONTINUED

Falks, Cecilia, ed. Brontë sisters homepage.

<http://www.sbbs.se/hp/cfalk/bronteng.htm>

DISCONTINUED

Series

(Harworth Edition, Life and Work of Charlotte Bronte and her Sisters). 7 vols. London: Smith, Elder, vol. 5, 1904.

**Emily Brontë: Biography**

Gérin, Winifred. *Emily Bronte. A Biography.* Oxford: Oxford UP, 1971. 1972. 1978. 1990.

Spark, Muriel. *Emily Brontë.* Biography. 1955.

**Criticism on Emily Brontë**

Allott, Miriam, ed. *Emily Brontë: Wuthering Heights.* Rev. ed. (Casebooks series). Basingstoke: Macmillan, 1992.

Armstrong, Nancy. "Emily's Ghost: The Cultural Politics of Victorian Fiction, Folklore, and Photography." *Novel* 25.3: 145-267.

Axelrod, Max. "The Poetics of Climate in Brontë's *Wuthering Heights."* In Axelrod, *The Poetics of Novels: Fiction and Its Execution.* Houndmills: Macmillan, 1999. Rpt. Palgrave, c. 2001. 55-76.\*

Bataille, Georges. "Emily Brontë." In Bataille, *La littérature et le mal.* 1957. Paris: Gallimard, 1990. 12-26.\*

Berry, Laura C. "Acts of Custody and Incarceration in *Wuthering Heights* and *The Tenant of Wildfell Hall." Babel* 3, 4, 5 (1996): 32-55.\*

Cecil, David. "Emily Brontë and *Wuthering Heights."* In Cecil, *Early Victorian Novelists: Essays in Revaluation.* London: Constable, 1934. 147-96.\*

Davies, Stevie. *Emily Bronte.* Hemel Hempstead: Harvester Wheatsheaf, 1988.

\_\_\_\_\_. *Emily Brontë.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1998.\*

Dowling, David, ed. "Emily Brontë." In Dowling, *Novelists on Novelists.* London: Macmillan, 1983. 31-38.\*

Eagleton, Terry. *Heathcliff and the Great Hunger.* 1995.

Frank, Katherine. *Emily Brontë.* Biography. Harmondsworth: Penguin.

Garrido Giménez, Edurne. "'Time Stagnates Here': Transgenerational Trauma in Emily Brontë's *Wuthering Heights."* Dir. Maite Escudero Alías. TFG Grado de Estudios Ingleses, Facultad de Filosofía y Letras, U de Zaragoza, 2021.\*

Gil García, Cáliz. *Ediciones y traducciones españolas de* Wuthering Heights. Ph.D.Diss. U of Zaragoza, 1992.

Gilbert, Sandra M., and Susan Gubar. "Looking Oppositely: Emily Brontë's Bible of Hell." In Gilbert and Gubar, *The Madwoman in the Attic.* New Haven: Yale UP, 1979. 248-310.

\_\_\_\_\_. *"Wuthering Heights."* In *Debating Texts.* Ed. Rick Rylance. 248-58. From *The Madwoman in the Attic.*

Goodridge, J. F. *Emily Brontë: Wuthering Heights.*  London: Arnold, 1979.

Hacizade, Günel. *Wuthering Heights by Brontë and A Hero of Our Time by Lermontov.* MA diss. Middle East Technical University, 2008. Online at *Scribd*

<http://es.scribd.com/doc/194778629/Thesis>

2014

Hadfield, Andrew. "Heathcliff's Island." Rev. of *Heathcliff and the Great Hunger.* By Terry Eagleton. *TLS* 7 July 1994: 24. (Swift, Wuthering Heights, Ireland).

Jack, A. A. "XII. The Brontës." In *The Cambridge History of English and American Literature, vol. XIII (English) The Victorian Age, part One: The Nineteenth Century, II.* Ed. A. W. Ward and A. R. Waller. Online at *Bartleby.com*

<http://www.bartleby.com/223/index.html>

2012

Jacobs, Carol. *"Wuthering Heights:* At the Threshold of Interpretation." *Boundary 2* 7.2 (1979): 49-71.

Jacobs, Richard. "Brontë's *Wuthering Heights:* Three-volume Novels, Centres and Loss." In Jacobs, *A Beginner's Guide to Critical Reading.* London: Routledge, 2001. 181-205.\*

Kavanagh, James H. *Emily Brontë.* Oxford: Blackwell, 1985.

Kermode, Frank. "Wuthering Heights." In Kermode, *The Classic.* Rpt. in Rylance 137-48.\*

\_\_\_\_\_. *The Classic.* London: Faber, 1975.

Kettle, Arnold. "Emily Brontë: *Wuthering Heights* (1847)." In *The Victorian Novel: Modern Essays in Criticism.* Ed. Ian Watt. Oxford: Oxford UP, 1971. 1976.\*

Kindelán, Paz. "The Theory of Reception and *Wuthering Heights." Miscelánea* 8 (1987): 115-23.

Knoepflmacher, U. C. *Emily Bronte:* Wuthering Heights.  Cambridge: Cambridge UP, 1989.

Leavis, Q. D. "A Fresh Approach to *Wuthering Heights."* 1969. In Leavis, *The Englishness of the English Novel.* Ed. G. Singh. Cambridge: Cambridge UP, 1983. 228-74.

\_\_\_\_\_. "A Fresh Approach to *Wuthering Heights."* Select. in *Debating Texts.* Ed. Rick Rylance. 24-30. From *Lectures in America.*

Marías, Javier. *Literatura y fantasma.* Madrid: Siruela, 1993.\*

Marsh, Nicholas. *Emily Brontë: Wuthering Heights.* (Analysing Texts). Houndmills: Macmillan, 1999.

Martín, Sara. "What Does Heathcliff Look Like? Performance in Peter Kosminsky's Version of Emily Brontë's *Wuthering Heights."* In *Books in Motion: Adaptation, Intertextuality, Authorship.* Ed. Mireia Aragay. Amsterdam and New York: Rodopi, 2005. 51-67.\*

McCarthy, Terence. "The Incompetent Narrator of *Wuthering Heights." Modern Language Quarterly* 42 (1981): 48-64.

Mellor, Anne K. "Ideological Cross-Dressing: John Keats/Emily Brontë." In Mellor, *Romanticism and Gender.* London: Routledge, 1993. 171-208.\*

Miller, J. Hillis. *"Wuthering Heights* and the Ellipses of Interpretation." *Notre Dame English Journal* 12.2 (1980): 85-100.

Moglen, Helen. "The Double Vision of *Wuthering Heights:* A Clarifying View of Female Development." *Centennial Review* 15 (Fall 1971): 391-405.

Nadal Blasco, María Benita. "Imágenes y símbolos en *Wuthering Heights*." In *Resúmenes de Tesinas: Curso 83-84.* Zaragoza: Universidad de Zaragoza, Secretariado de Publicaciones, 1986. 411-16.\*

Newman, Beth. "The Situation of the 'Looker-On': Gender, Narration, and Gaze in *Wuthering Heights."* 1990. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 449-66.\*

Nield, Christopher. "A Reading of 'Stanzas' by Emily Brontë." *The Epoch Times* 21 May 2008.\*

<http://www.theepochtimes.com/news/8-3-21/67803.html>

2010

Ocampo, Victoria. *Emily Brontë.* 1938.

Ohmann. "Emily Brontë in the Hands of Male Critics." *College English* 32 (1971).

Pérez Riu, Carmen. "Two Gothic Feminist Texts: Emily Brontë's *Wuthering Heights* and the Film, *The Piano,* by Jane Campion." *Atlantis* 22.1 (June 2000): 163-73.\*

Pykett, Lyn. *Emily Brontë.* London: Macmillan, 1989.\*

Reed, Donna K. "The Discontents of Civilization in *Wuthering Heights* and *Buddenbrooks." Comparative Literature* 41.3 (Summer 1989): 209-29.\*

Rodríguez Monroy, Amalia. "Ahí donde no estás: Razón de amor en *Cumbres borrascosas." Revista de Occidente* 189 (February 1997): 88-106.\*

Royle, Nicholas. "Cryptaesthesia: The Case of *Wuthering Heights."* In Royle, *Telepathy and Literature: Essays on the Reading Mind.* Oxford: Blackwell, 1991. 28-62.\*

Rylance, Rick, ed. *Debating Texts.* Milton Keynes: Open UP, 1987.

Sala, Rafael. "Emily Brontë's Attitude to Life and Death." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.367-76.

Schapiro, Barbara Ann. "The Rebirth of Catherine Earnshaw: Splitting and Reintegration of Self in *Wuthering Heights."* In Schapiro, *Literature and the Relational Self.* New York: New York UP, 1994. 46-61.\*

Schorer, Mark. "Technique as Discovery." *Hudson Review* 1 (1948): 67-87. Rpt. in *The Critical Spectrum.*Ed. Goldberg and Goldberg. 70-83. \*

\_\_\_\_\_. "Technique as Discovery." Rpt. in *Forms of Modern Fiction.* Ed. Wiliam Van O'Connor. Minneapolis: U of Minnesota P, 1948. Rpt. Bloomington: Indiana UP, 1959.

\_\_\_\_\_. "Technique as Discovery." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 101-14.\*

Stoneman, Patsy. (U of Hull). "Reading Across Media: The Case of *Wuthering Heights."* In *Rebirth of Rhetoric: Essays on Language, Culture and Education.* Ed. Richard Andrews. London: Routledge, 1992.\*

\_\_\_\_\_. "Catherine Earnshaw's Journey to her Home among the Dead: Fresh Thoughts on *Wuthering Heights* and 'Epipsychion'." *The Review of English Studies* 47.188 (November 1996): 521-34.\*

\_\_\_\_\_, ed.*Wuthering Heights.* (New Casebooks). Basingstoke: Macmillan, 1993.

Sutherland, John. *Is Heathcliff a Murderer? Great Puzzles in Nineteenth-Century Fiction.* (Oxford World's Classics). Oxford: Oxford UP, 1998.

Vine, Steven. "The Wuther of the Other in *Wuthering Heights*." *Nineteenth-Century Literature* 49.3 (1994).\*

Vogler, Thomas A., ed. *Twentieth Century Interpretations of* Wuthering Heights.  Englewood Cliffs: Prentice, 1968.

Von Sneidern, Maja-Lisa. "*Wuthering Heights* and the Liverpool Slave Trade." *ELH* 62.1 (1995).\*

Weber, Jean Jacques. "Boundaries Between Ideological Worlds: Emily Brontë's *Wuthering Heights."* In Weber, *Critical Analysis of Fiction.* Amsterdam: Rodopi, 1992. 93-106.\*

Williams, Raymond. *The English Novel from Dickens to Lawrence.* New York: Oxford UP, 1970.

\_\_\_\_\_. *The English Novel from Dickens to Lawrence.* London: Paladin, 1974.

\_\_\_\_\_. *The English Novel from Dickens to Lawrence.* London: Hogarth, 198-?

Blogs

*Los páramos de Charlotte.* Literary blog on the Brontë sisters.

<http://losparamosdecharlotte.blogspot.com/>

2007

Films

*Wuthering Heights.* Dir. David Skynner. Based on the novel by Emily Brontë.

*Wuthering Heights.* Dir. Rivette.

*Emily Brontë's Wuthering Heights.* Dir. Peter Kosminsky. Cast: Juliette Binoche, Ralph Fiennes, Janet McTeer, Sophie Ward, Simon Shepherd, Jeremy Northam, Sinéad O'Connor. USA/UK: Paramount Europe, 1992.

*Wuthering Heights.* Dir. William Wyler. Screenplay by Ben Hecht and Charles MacArthur based on the early chapters of the novel by Emily Brontë. Cast: Merle Oberon, Laurence Olivier, David Niven, Flora Robson, Donald Crisp, Geraldine Fitzgerald, Hugh Williams, Leo G. Carroll, Miles Mander, Cecil Kellaway, Cecil Humphreys. Photog. Gregg Toland. Music by Alfred Newman. Art dir. Jams Basevi. Ed. Daniel Mandell. USA, 1939.\*

*Wuthering Heights.* Dir. Luis Buñuel. Cast: Irasema Dilian, Jorge Mistral, Lilia Prado, Ernesto Alonso, Luis Aceves Castaneda. Mexico, 1953.

*Wuthering Heights.* Dir. Robert Fuest. Based on Emily Brontë's novel. Cast: Anna Calder-Marshall, Timothy Dalton, Harry Andrews, Pamela Browne, Judy Cornwell, Ian Ogilvy, Hugh Griffith, Julian Glover. UK, 1970.

*Wuthering Heights.* 2009.

*Wuthering Heights.* Dir. Andrea Arnold. Cast: Kaya Scodelario, James Howson, Nichola Burley. 2012.

Internet resources

*Emily Brontë page*

http://sunsite.unc.edu/cheryb/women/Emily-Bronte.html

*Emily Brontë* (from *The* *Nineteenth-Century British Novel,* in Lilia Melani's website, Brooklyn College)

<http://academic.brooklyn.cuny.edu/english/melani/novel_19c/wuthering/>

2004-10-24

"*Wuthering Heights." Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Wuthering_Heights>

2015

Music

Bush, Kate. *Kate Bush.* Prod. Andrew Powell. London: EMI, 1978.\*

\_\_\_\_\_. "Kate Bush—Wuthering Heights 1978." Video. *YouTube (fritz51324)* 24 Dec. 2008.\*

<https://youtu.be/RQqKp21769g>

2022

Related works

Haire-Sargeant, Lin. *H.* Novel (para-sequel).

\_\_\_\_\_. *Heathcliff.* 1992.