from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Edward Bulwer-Lytton**  (1803-1873)

 (Edward George Earle Lytton Bulwer, Baron Lytton, later signed Bulwer-Lytton, English novelist, dramatist and politician; father of Edward Robert Bulwer Lytton, 1st Earl Lytton)

**Works**

Bulwer-Lytton, Edward. *Pelham.* Novel. 1828.

\_\_\_\_\_. *Paul Clifford.* Novel. 1830.

\_\_\_\_\_. *Eugene Aram.* Novel. 1832.

\_\_\_\_\_. *England and the English.* 2 vols. 2nd ed. London, 1833.

\_\_\_\_\_. *The Last Days of Pompeii.* Novel. London, 1834.

\_\_\_\_\_. *The Last Days of Pompeii.* Leipzig: Tauchnitz, 1842.

\_\_\_\_\_. *The Last Days of Pompeii.* 1834. (Everyman's Library, 80). London: Dent; New York: Dutton.

\_\_\_\_\_. "On the Different Kinds of Prose Fiction with Some Apology for the Fiction of the Author." In Lytton, *The Disowned.* 1835.

\_\_\_\_\_. *The Disowned.* Novel. 1835.

\_\_\_\_\_. *Rienzi: The Last of the Roman Tribunes.* Novel. 1835.

\_\_\_\_\_. *Rienzi.* London: Knebworth, 1896.

\_\_\_\_\_. *Richelieu.* Drama. 1839.

\_\_\_\_\_. "On Art in Fiction." *Monthly Chronicle* (March and April 1838). Select. in *Victorian Criticism of the Novel.* Ed. Edwin M. Eigner and George J. Worth. Cambridge: Cambridge UP, 1985. 22-38.\*

\_\_\_\_\_. *Zanoni.* Novel. 1842.

\_\_\_\_\_. *Zanoni, o el secreto de los inmortales.* Trans. Quintín López Gómez. Introd. Agustín Izquierdo. (El Club Diógenes, 169). Valdemar, 2001.\*

\_\_\_\_\_. *The Last of the Barons.* Novel. 1843.

\_\_\_\_\_. Preface (1845) to *Night and Morning.* Novel.

\_\_\_\_\_. *A Word to the Public.* (On adventure novels). 1847.

\_\_\_\_\_. *The Caxtons.* Novel. 1849.

\_\_\_\_\_. *My Novel.* Novel. 1853.

\_\_\_\_\_. *A Strange Story.* Novel. 1862. London, n. d.

\_\_\_\_\_. *The Coming Race.* Novel. 1871.

\_\_\_\_\_. *Caxtoniana: A Series of Essays on Life, Literature and Manners.* 2 vols. Edinburgh, 1863.

\_\_\_\_\_. *Lucretia.*

\_\_\_\_\_. *Harold.*

\_\_\_\_\_. "The Haunted House and the Haunters; or, The House and the Brain." In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 287-309.\*

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Brimley, George. "Lytton's *My Novel." Spectator* 19 February 1853. In Brimley, *Essays.* London: Routledge, 1882. 236-51.\*

Brown, Andrew. "The Metaphysical Novels of Edward Bulwer Lytton." Diss. University of Cambridge, 1979.

Christensen, Allan Conrad. *Edwar Bulwer-Lytton: The Fiction of New Regions.* Athens (GA), 1976.

Ciolkowski, L. "The Woman (In) Question: Gender, Politics, and Edward Bulwer-Lytton's *Lucretia."* *Novel* 26.1: 80-96.\*

Cronin, Richard. "Mary Shelley and Edward Bulwer: *Lodore* as Hybrid Fiction." In *Mary Shelley's Fictions.* Ed. Michael Eberle-Sinatra. Houndmills: Macmillan; New York: St Martin's, 2000. 39-54.\*

Eigner, Edwin M. *The Metaphysical Novel in England and America: Dickens, Bulwer, Hawthorne, Melville.* Berkeley and Los Angeles, 1978.

García Landa, José Angel. "Criticism after Romanticism: 6. Realism and Naturalism." 1987. *Social Science Research Network* 30 June 2016.\*

 [http://ssrn.com/abstract=2802060](http://ssrn.com/abstract%3D2802060)

 [http://dx.doi.org/10.2139/ssrn.2802060](https://dx.doi.org/10.2139/ssrn.2802060)

 2016

 *Cultural Anthropology eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/Cultural-Anthropology.html>

 2016

 *Literary Theory & Criticism eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

 2016

 *Continental Philosophy eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/Continental-Philosophy.html>

 2016

\_\_\_\_\_. "Criticism after Romanticism, 6: Realism and Naturalism." In García Landa, *Vanity Fea* 20 July 2016.\*

 <http://vanityfea.blogspot.com.es/2016/07/criticism-after-romanticism-6-realism.html>

 2016

\_\_\_\_\_. "Criticism after Romanticism: (6) Realism and Naturalism." *Academia* 30 Aug. 2017.\*

 <https://www.academia.edu/34408460/>

 2017

\_\_\_\_\_. "Criticism after Romanticism: (6) Realism and Naturalism." *ResearchGate* 24 Jan. 2018.\*

 <https://www.researchgate.net/publication/318007124>

 2018

\_\_\_\_\_. "Criticism after Romanticism: (6) Realism and Naturalism." *Humanities Commons* 24 Jan. 2018.\*

 [https://hcommons.org/deposits/item/hc:17937/](https://hcommons.org/deposits/item/hc%3A17937/)

 [http://dx.doi.org/10.17613/M6655M](https://hcommons.org/deposits/item/hc%3A17937)

 2018

Jowett, Benjamin. *Lord Lytton: The Man and the Author: A Discourse Delivered in Westminster Abbey.* London, 1873.

Poe, Edgar Allan. "Bulwer Lytton." In Poe, *Poems and Essays.* London: Dent, 1987. 327-8.\*

\_\_\_\_\_. *The Lady of Lyons."* (Bulwer Lytton). In Poe, *Poems and Essays.* London: Dent, 1987.\*

Sadleir, Michael. *Bulwer: A Panorama.* London, 1933.

Sanders, Andrew. "The New Seriousness: Edward Bulwer-Lytton's *Harold."* In Sanders, *The Victorian Historical Novel 1840-1880.* London: Macmillan, 1978. 47-67.\*

Strachey, Lytton. "The First Earl of Lytton." *The Independent Review* (March 1907). In Strachey, *Characters and Commentaries.* London: Chatto and Windus, 1933. 115-22.\*