from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Antonia S. Byatt (1936)

(English novelist, b. York; Cambridge; U College London; CBE 1990; sister of Margaret Drabble)

**Works**

Byatt, Antonia S. *The Shadow of the Sun.* Novel. London: Chatto & Windus, 1964.

\_\_\_\_\_. *The Shadow of the Sun.* London: Vintage, 1991.\*

\_\_\_\_\_. *Degrees of Freedom: The Novels of Iris Murdoch.* London, 1965.

\_\_\_\_\_. *The Game.* Novel. London: Chatto & Windus, 1967.

\_\_\_\_\_. *The Game.* London: Panther, 1969.

\_\_\_\_\_. *The Game.* London: Vintage, 1999.\*

\_\_\_\_\_. *The Game.* New York: Random House-Vintage International.

\_\_\_\_\_. *The Virgin in the Garden.* Novel. (1st vol. of "Frederica" tetralogy). London: Chatto, 1978.

\_\_\_\_\_. *The Virgin in the Garden.* London: Vintage, 1994.\*

\_\_\_\_\_. *The Virgin in the Garden.* New York: Random House-Vintage International.

\_\_\_\_\_. *Still Life.* Novel. (2nd vol. of "Frederica" tetralogy). London: Chatto, 1985.

\_\_\_\_\_. *Still Life.* Novel. 1985. Harmondsworth: Penguin, 1986.

\_\_\_\_\_. *Sugar and Other Stories.* London: Chatto & Windus, 1987.

\_\_\_\_\_. *Sugar and Other Stories.* London: Vintage, 1995.\*

\_\_\_\_\_. *Sugar and Other Stories.* New York: Random House-Vintage International.

\_\_\_\_\_. "The July Ghost." From *Sugar and Other Stories.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 130-47.

\_\_\_\_\_. *Unruly Times: Wordsworth and Coleridge in Their Time.*

\_\_\_\_\_. *Possession: A Romance.* London: Chatto, 1990. (Booker Prize)

\_\_\_\_\_. *Possession: A Romance.* London: Vintage, 1991.\*

\_\_\_\_\_. *Possession.* New York: Random House-Vintage International.

\_\_\_\_\_. *Passions of the Mind.* Essays. London: Chatto, 1991.

\_\_\_\_\_. *Passions of the Mind.* New York: Random House-Vintage International.

\_\_\_\_\_. "The Conjugial Angel." Story. In Byatt, *Angels and Insects.* London: Chatto, 1992.\*

\_\_\_\_\_. *Angels and Insects.* Two novellas. London: Chatto, 1992.

\_\_\_\_\_. *Angeles e insectos.* Trans. Javier Lacruz. (Panorama de narrativas, 318). Barcelona: Anagrama, 1995.

\_\_\_\_\_. "Art Work." Story. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 263-90\*

\_\_\_\_\_. "Art Work." *New Yorker.*

\_\_\_\_\_. "Art Work." In *The Matisse Stories.*

\_\_\_\_\_. *The Matisse Stories.* London: Chatto, 1993.

\_\_\_\_\_. *The Djinn in the Nightingale's Eye: Five Fairy Stories.* London: Chatto and Windus, 1994.\*

\_\_\_\_\_. *Babel Tower.* Novel. (3rd vol. of "Frederica" tetralogy). London: Chatto and Windus, 1996.\*

\_\_\_\_\_. "Telescope, Microscope, Kaleidoscope: Contemporary British Fiction." *Boletín informativo AEDEAN* (November 1997): 67-70.\*

\_\_\_\_\_. Rev. of *Love, Again.* By Doris Lessing. *The Times.*

\_\_\_\_\_. Rev. of *Amsterdam.* By Ian McEwan. *Literary Review.*

\_\_\_\_\_. "Cold." In Byatt, *Elementals: Stories of Fire and Ice.* London: Chatto & Windus, 1998. 115-82.

\_\_\_\_\_. *Elementals: Stories of Fire and Ice.* London: Chatto and Windus, 1998.

\_\_\_\_\_. *Elementals: Stories of Fire and Ice.* London: Vintage, 1999.\*

\_\_\_\_\_. Introd. to *Middlemarch.* By George Eliot. (Oxford World's Classics). Oxford: Oxford UP, 1999.

\_\_\_\_\_. *The Biographer's Tale.* Novel. London: London: Chatto and Windus, 2000.\*

\_\_\_\_\_. *On Histories and Stories: Selected Essays.* 2000. London: Vintage, 2001.

\_\_\_\_\_. *A Whistling Woman.* Novel.

\_\_\_\_\_. "Harry Potter and the Childish Adult." *The New York Times* 7 July 2003.

<http://www.nytimes.com/2003/07/07/opinion/harry-potter-and-the-childish-adult.html>

\_\_\_\_\_. "Observe the Neurones." *TLS* September 22, 2006.

<http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/the_tls/article3712522.ece>

2009

\_\_\_\_\_. *Ragnarök: The End of the Gods*. 2011.

\_\_\_\_\_, ed. *The Oxford Book of English Short Stories.* Oxford: Oxford UP, 1998. 1999.\*

Byatt, A. S., and Inês Sodré. *Imagining Characters: Six Conversations about Women Writers.* Ed. Rebeccca Swift. London: Chatto, 1995. (Cather, Austen, C. BrontIe, Eliot, Murdoch, Morrison).

Byatt, A. S., and Alan Hollinghurst, eds. *New Writing 4.* London: Random House-Vintage, 1995?

Byatt, A. S., and Peter Porter, eds. *New Writing 6.* London: Vintage / British Council, 1997.\*

**Criticism**

Aczel, Richard. "Now Writing." Rev. of *New Writing 4.* Ed. A. S. Byatt and Alan Hollinghurst. *European English Messenger* 5.1 (1996): 54-55.\*

Aguilar Osuna, Juan Jesús. "The Making of the Woman Novelist in the British Post-War Novel Written by Women: Jean Rhys, Penelope Lively and A. S. Byatt." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

Alfer, Alexa, and Michael J. Noble, eds. *Essays on the Fiction of A. S. Byatt: Imagining the Real.* Westport (CT) and London: Greenwood, 2001.

Alfer, Alexa, and Amy J. Edwards de Campos*. A. S. Byatt: Critical Storytelling.* (Contemporary British Novelists). Manchester: Manchester UP 2010.

Antor, Heinz. "Ways of Worldmaking in A. S. Byatt's Novel *Babel Tower* (1996)." *Symbolism* 1 (1998).

Aragay, Mireia. "The Long Shadow of the Nineteenth Century: An Interview with A. S. Byatt." *BELLS* 5 (1994): 151-64.

Bernard, Catherine "Forgery, Dis/Possession, Ventriloquism in the Works of A. S. Byatt and Peter Ackroyd." *Miscelánea* 28 (2003 [issued Nov. 2004]): 11-24.\*

Boccardi, Mariadele. "Postmodernism and the Past: A Romance." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 1- Literature.* Gen. ed. A. Hamm. Sub-eds. Claire Maniez and Luc Hermann. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 111-17.\* (Clarke, *The Chymical Wedding;* Byatt, *Possession*).

Brink, André. "Possessed by Language. A. S. Byatt: *Possession."* In Brink, *The Novel: Language and Narrative from Cervantes to Calvino.* Basingstoke: Macmillan, 1998. 288-308.\*

Campbell, Jane. "Elementals: Stories of Fire and Ice." In *A. S. Byatt and the Heliotropic Imagination.* Ontario: Wilfrid Laurier UP, 2004. 193-214.

Cheira, Alexandra. "Snowy Fusion: Andersen's Snow Queen and the Grimms' Snow White Blend in A. S. Byatt's Fiammarosa." *Anglo Saxonica* 3.4 (2012): 251-61.

Lara Rallo, Carmen "A. S. Byatt y la intertextualidad pictórica: La presencia de Rembrandt y Vermeer en la tetralogía." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 61-66.\*

Chevalier, Jean-Louis. "Elle me résistait, je l'ai assassinée: confessions d'un *Traditore."* (Byatt). *Etudes britanniques contemporaines* 7 (June 1995): 109-20.\*

Cuder Domínguez, Pilar. "Romance Forms in A. S. Byatt's *Possession." Revista Alicantina de Estudios Ingleses* 8 (November 1995): 79-90.\*

\_\_\_\_\_. "Reading the Reader Reading in A. S. Byatt's *Possession."* In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 471-76.\*

Díaz Bild, Aída. "La destrucción del pasado absoluto en *Possession."* In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 375-78.\*

Dimitrijevic, Emilija. *Intimacy and Identity in the Postmodern Novel.* Pieterlen (Switzerland): Peter Lang, 2008. (Byatt, Carter, Winterson).

Flynn, Nicole. "A. S. Byatt and the 'Perpetual Traveller': A Reading Practice for New British Fiction." *Journal of English Studies* 16 (2018): 91-111.\*

Foisner, Sabine. "Fiction in the Dilemma: A Study of A. S. Byatt's Novel *The Game* in the Light of Contemporary Literary Theories." *Revista Canaria de Estudios Ingleses* 19/20 (1989-1990): 191-210.

Galván, Fernando, Aída Díaz Bild, Tomás Monterrey and Manuel Brito. *Ensayos sobre metaficción inglesa.* Universidad de La Laguna: Secretariado de Publicaciones, 1994.\*

García Landa, José Ángel. *"Possession."* Rev. of Neil LaBute's film. In García Landa, *Vanity Fea* 14 Sept. 2005.

<http://garciala.blogia.com/2005/091401-possession.php>

2015

\_\_\_\_\_. "Son ya ceniza." Rev. of *Possession,* dir. Neil LaBute. In García Landa, *Vanity Fea* 30 November 2008.

<http://garciala.blogia.com/2008/113001-son-ya-ceniza.php>

2008

\_\_\_\_\_. "*Possession:* Dos reseñas." *Net Sight de José Angel García Landa* 11 july 2015.\*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/Possession.html>

2015 DISCONTINUED 2020 – Online at the Internet Archive:

<https://web.archive.org/web/20180128140648/https://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/Possession.html>

2020

<https://personal.unizar.es/garciala/publicaciones/Possession.html>

2020

\_\_\_\_\_. "*Possession:* Dos reseñas." *Net Sight de José Angel García Landa* 11 July 2015.\*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/Possession.html>

2015

\_\_\_\_\_. "*Possession:* Dos reseñas." *Academia* 11 July 2015.\*

<https://www.academia.edu/13918377/>

2015

\_\_\_\_\_. *"Possession:* Dos reseñas." *ResearchGate* 22 Feb. 2017.\*

<https://www.researchgate.net/publication/313882123>

2017

Gutleben, Christian. "La tradition victorienne à l'heure du postmodernisme: John Fowles, David Lodge, A. S. Byatt." *Études Anglaises* 51.2 (April-June 1998): 167-180.\*

Hidalgo, Pilar. *Tiempo de mujeres.* Madrid: Horas y Horas, 1995.

\_\_\_\_\_. "Death, Rebirth and the Ageing Woman in A. S. Byatt's 'The Djinn in the Nightingale's Eye'." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

Johnson, Jennifer Anne. "Soothsaying Song Thrushes and Life-Giving Snails: Motifs in A. S. Byatt's *Babel Tower* and *A Whistling Woman." Journal of English Studies* 8 (2010): 57-71.\*

\_\_\_\_\_. "Beyond Belief: The Crisis of Faith in A. S. Byatt's Fiction." *Journal of English Studies* 10 (2012):  81-104.\*

Lara Rallo, Carmen. "Pictorial Intertextuality: A. S. Byatt and 'Christ in the House of Martha and Mary'." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Lara Rallo, Carmen. Rev. of *A. S. Byatt: Essays on the Short Fiction,* ed. Celia Wallhead. *Atlantis* 33.2 (Dec. 2011): 187-92.

Loeb, Monica, and Gerald Porter, eds. *Dangerous Crossings: Papers on Transgression in Literature and Culture.* (Umeå Studies in the Humanities 146). Umeå University, 1999. (Gordimer, Octavia Butler, Byatt, George Eliot, Ondaatje, Dickens, Atwood, Dickinson).

Martínez Alfaro, María Jesús. "Universal Contiguity and the Spinning of Yarns: A Reading of A. S. Byatt's 'Arachne'." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

Monteith, Sharon, Jenny Newman and Pat Wheeler. *Contemporary British and Irish Fiction: An Introduction through Interviews.* London: Routledge, 2004. (Pat Barker, A. S. Byatt, Roddy Doyle, Allan Hollinghurst, Hanif Kureishi, Bernard MacLaverty, Michèle Roberts, Barry Unsworth, Fay Weldon, Irvine Welsh).

Monterrey, Tomás. "Voz narrativa y ficcionalidad en *Possession,* de A. S. Byatt." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 389-92.\*

Rev. of *On Histories and Stories: Selected Essays.* By A. S. Byatt. *Literary Review* (Nov. 2000): 12-14.

Pereira, Margarida Esteves. "Women of Stone and Ice in A. S. Byatt's Tales of the Unreal." *Associaçao portuguesa de Estudios Anglo-Americanos* 2.1 (2012): 63-77.

Rodríguez Fernández, María del Carmen. (U de Oviedo)."La importancia de la intertextualidad en el desarrollo de los personajes femeninos en *Possession."* In *Stvdia Patriciae Shaw oblata.* Ed. Santiago González Fernández-Corugedo et al. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 2.290-8.\*

Sage, Lorna. "Real Characters." Rev. of *Imagining Characters.* By A. S. Byatt and Ignês Sodré. *TLS* (25 Jan. 1996): 25.\*

Sako, Katsura. "The Metamorphosis and Mirroring in Three Stories of A. S. Byatt." *The Hiyoshi Review of English Studies* 55 (2009): 69-95.

Saumaa, Hiie. *Metafictionality as a Technique in the Self-Conscious Realism of A. S. Byatt's Frederica Potter Quartet.* MA diss. U of Tartu, Dpt. of Germanic and Romance Languages and Literatures, 2005.\* Online:

<https://dspace.utlib.ee/dspace/bitstream/handle/10062/671/saumaa.pdf>

2015

Stewart, Jack. "Still Life in Byatt's *Still Life." Symbolism* 8 (2008). (Special Focus: Literature and Painting).

Taylor, Helen. "Villainy and the Life of the Mind in A. S. Byatt and Dorothy L. Sayers." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 147-58.\*

Tiffin, Jessica. "Fairy Tale as Art and Metafiction in the Writing of A. S. Byatt." *Marvels & Tales* 20.1 (2006): 47-66.

Todd, Richard. *A. S. Byatt.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1997.\*

Updale, Ellie. Rev. of *Imagining Characters: Six Conversations About Women Writers*. *Literary Review* (1995)\*

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

Wallhead, Celia Margaret. "A. S. Byatt, Post-War Chronicler of British Social History: A Study of the Ways in which A. S. Byatt Uses History in Her Novels and Her Purposes in Doing So." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 399-402.\*

\_\_\_\_\_. "Visual Intertextuality and Gender in A. S. Byatt's *The Matisse Stories." Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 585-90.\*

\_\_\_\_\_. Rev. of *Angels and Insects / Angeles e insectos / The Matisse Stories.* By A. Byatt. *Atlantis* 17.1-2 (1995; issued 1997): 345-54.\*

\_\_\_\_\_. "Intertextuality in A. S. Byatt's *The Conjugial Angel."* In *Intertextuality / Intertextualidad.* Ed. Mercedes Bengoechea and Ricardo Sola. Alcalá de Henares: Servicio de Publicaciones Universidad de Alcalá, 1997. 199-210.\*

\_\_\_\_\_. "The Story of Jael and Sisera in Five Nineteenth- and Twentieth-century Fictional Texts." *Atlantis* 23.2 (Dec. 2001): 147-66. (*Villette,* Melville, *The Mill on the Floss,* Maitland, Byatt).

\_\_\_\_\_. "Velázquez as Icon in A. S. Byatt's *Christ in the House of Martha and Mary." Estudios Ingleses de la Universidad Complutense* 9 (2001).

\_\_\_\_\_. "Metaphors for the Self in A. S. Byatt's *The Biographer's Tale." Language and Literature* 12.4 (2003): 291-308.\*

\_\_\_\_\_. "The Breakdown of the Individual's Defences in Charismatic Cults: A. S. Byatt's *A Whistling Woman."* 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

\_\_\_\_\_. "Lo 'sutilmente gótico' y la mujer madura como víctima en A.S. Byatt: 'Baglady' (*Elementals*) y 'Raw Material' (*Little Black Book of Stories*)." In *De habitaciones propias y otros espacios conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román.* Ed. Margarita Carretero González, Mª Elena Rodríguez Martín and Gerardo Rodríguez Salas. Granada: Servicio de Publicaciones de la Universidad de Granada, 2006.

\_\_\_\_\_, ed. *A. S. Byatt: Essays on the Short Fiction.* Bern: Peter Lang, 2007.

West, Russell. Rev. of *New Writing 6,* ed. A. S. Byatt and Peter Porter, and *New Writing 7,* ed. Carmen Callil and Craig Raine. *European English Messenger* 7.2 (1998): 62-63.\*

Worsfold, Brian. "'That's the Spirit!' Putting the Past to Rights in A. S. Byatt's *Ragnarök: The End of the Gods* (2011)." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 173-90.\*

Films

*Possession.* Dir. Neil LaBute. Screenplay by David Henry Hwang and Laura Jones and Neil Labute. Based on A. S. Byatt's novel. Cast: Gwyneth Paltrow, Aaron Eckhart, Jeremy Northon, Jennifer Ehle, Lena Headey, Toby Stephens, Tom Hollander. Photog. Jean-Yves Escoffier. Music by Gabriel Yared. Costumes by Jenny Beavan. Casting by Mary Selway. Exec. prod. David Barron, len Amato. Coprod. Stephen Pevner. Line prod. Guy Gannahill. Prod des. Luciana Arrighi. Prod. Puala Weinstein and Barry Levinson. Warner Bros / USA Films / Focus Features …. Contagious Films, 2002.

\_\_\_\_\_. *Posesión.* Spanish DVD. Warner Bros / Gramercy Films, 2002.\*

**Edited works**

*The Oxford Book of English Short Stories:*

Gilbert, William. "The Sacristan of St Botolph." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 1-17.\*

Dickens, Charles. "The Haunted House." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 18-43.\*

Trollope, Anthony. "Relics of General Chassé: A Tale of Antwerp." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 44-62.\*

Hardy, Thomas. "A Mere Interlude." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 63-92.\*

Mann, Mary. "Little Brother." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 93-96.\*

James, M. R. "Two Doctors." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 97-104.\*

Morrison, Arthur. "Behind the Shade." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 105-9.\*

Kipling, Rudyard. "Wireless." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 110-26.\*

Wells, H. G. "Under the Knife." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 127-38.\*

Mew, Charlotte. "A White Night." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 139-54.\*

Saki. "The Toys of Peace." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 155-59.\*

Chesterton, G. K. "The Tremendous Adventures of Major Brown." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 160-79.\*

Coppard, A. E. "Some Talk of Alexander." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 180-87.\*

Wodehouse, P. G. "The Reverent Wooing of Archibald." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 188-203.\*

Woolf, Virginia. "Solid Objects." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 204-9.\*

Lawrence, D. H. "The Man Who Loved Islands." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 210-32.\*

Firbank, Ronald. "A Tragedy in Green." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 233-42.\*

Warner, Sylvia Townsend. "A Widow's Quilt." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 243-49.\*

Huxley, Aldous. "Nuns at Luncheon." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 50-63.\*

Whitaker, Malachi. "Landlord of the Crystal Fountain." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 264-69.\*

Pritchett, V. S. "On the Edge of the Cliff." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 270-85.\*

Lehmann, Rosamond. "A Dream of Winter." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 286-94.\*

Waugh, Evelyn. "An Englishman's Home." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 295-310.\*

Greene, Graham. "The Destructors." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 311-24.\*

Bates, H. E. "The Waterfall." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 325-44.\*

White, T. H. "The Troll." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 345-54.\*

Taylor, Elizabeth. "The Blush." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 355-61.\*

Fitzgerald, Penelope. "At Hiruharama." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 362-8.\*

Carrington, Leonora. "My Flannel Knickers." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 369-71.\*

Sillitoe, Alan. "Enoch's Two Letters." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 372-80.\*

Ballard, J. G. "Dream Cargoes." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 381-95.\*

Fuller, John. "Telephone." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 396-97.\*

\_\_\_\_\_. "My Story." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 398-99.\*

Carter, Angela. "The Kiss." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 400-402.\*

Tremain, Rose. "The Beauty of the Dawn Shift." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 403-19.\*

McEwan, Ian. "Solid Geometry." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 420-34.\*

Hensher, Philip. "Dead Languages." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 435-39.\*