from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Lord Byron (1788-1824)

(George Gordon Noel, Lord Byron, English romantic poet, b. London, orphan with unstable mother, raised in Aberdeen, undisciplined youth, inherited title from great-uncle; frustrated love with cousin Mary Chaworth; travels in southern Europe; married Annabella Milbanke, fathered Ada Lovelace; member of the Chamber of Lords, liberal influenced by friend John Cam Hobhouse; alcoholic, gambler and sex addict; incestous scandal with half-sister; abandoned England 1816, travels in Europe, friend of Shelley and Mary Shelley; daugher Allegra with Claire Clairmont; Italy and Greece; affair with countess Teresa Guiccioli; editor of Carbonari paper *The Liberal;* promoted and financed Greek rising vs. Turkey and fought vs. Turks on Greek side pro independence, d. of a fever in Missolonghi, Greece; buried at Newstead; individualist, skeptic, hedonist, satirist of social conventions, admirer of Pope while being an icon of rebellion and Romantic celebrity)

**Works**

Byron (Lord). "Hills of Annesley." Poem.

\_\_\_\_\_. "The Adieu." Poem.

*\_\_\_\_\_. Hours of Idleness.* Poems.

\_\_\_\_\_. *English Bards and Scotch Reviewers.* 1809.

\_\_\_\_\_. *English Bards and Scotch Reviewers.* In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 3-34.\*

\_\_\_\_\_. *English Bards and Scotch Reviewers.* In *Horace for Students of Literature: The "Ars Poetica" and Its Tradition.* By O. B. Hardison, Jr., and Leon Golden. Gainesville: Florida UP, 1995. 263-90.\*

\_\_\_\_\_. *Hints from Horace.* Poem. In *Horace for Students of Literature: The "Ars Poetica" and Its Tradition.* By O. B. Hardison, Jr., and Leon Golden. Gainesville: Florida UP, 1995. 291-312.\*

\_\_\_\_\_. "Written after Swimming from Sestos to Abydos, May 9, 1810." Poem. 1810, pub. 1812. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 555-56.\*

\_\_\_\_\_. *Childe Harold's Pilgrimage.* Cantos 1 and 2, 1812; Canto 3, 1816, Canto 4, 1818.

\_\_\_\_\_. From *Childe Harold's Pilgrimage.* In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 35-156.\*

\_\_\_\_\_. From *Childe Harold's Pilgrimage: A Romaunt.*  (From Cantos 1, 3, 4: Napoleon, Waterloo, Switzerland, Venice). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 564-87.\*

\_\_\_\_\_. *The Giaour.* Verse romance. 1813.

\_\_\_\_\_. *The Corsair.* Verse romance. 1814.

\_\_\_\_\_. "Remember thee! Remember Thee." In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 159.\*

\_\_\_\_\_. "Remember him, whom passion's power." In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 159-61.\*

\_\_\_\_\_. "The Destruction of Sennacherib." *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/43827/the-destruction-of-sennacherib>

2020

\_\_\_\_\_. "Dear Doctor, I Have Read Your Play." *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/43826/dear-doctor-i-have-read-your-play>

2020

\_\_\_\_\_. *The Bride of Abydos.* Verse romance.

\_\_\_\_\_. From *The Bride of Abydos.* In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 161-63.\*

\_\_\_\_\_. *Lara.* Verse romance.

\_\_\_\_\_. "She Walks in Beauty." Poem. 1814, pub. 1815.

\_\_\_\_\_. "She Walks in Beauty." In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 163-64.\*

\_\_\_\_\_. "She Walks in Beauty." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 556-557.\*

\_\_\_\_\_. "They Say that Hope is Happiness." Poem. 1814, pub. 1829. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 557.\*

\_\_\_\_\_. "When we two parted." Poem. 1815. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 557-58.\*

\_\_\_\_\_. "Darkness." Poem. 1816.

\_\_\_\_\_. "Darkness." In Byron, *Poetical Works.* Ed. Robert Page. new ed. rev. John Jump. Oxford: Oxford UP, 1970.

\_\_\_\_\_. "Darkness." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 560.\* (Apocalypse).

\_\_\_\_\_. "Darkness." Online at *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/43825/darkness-56d222aeeee1b>

2020

\_\_\_\_\_. "Darkness." In García Landa, *Vanity Fea* 12 Sept. 2012.\*

<http://vanityfea.blogspot.com.es/2012/09/darkness.html>

2012

\_\_\_\_\_. "Darkness." In "Two Poems of Darkness." In García Landa, *Vanity Fea* 13 Dec. 2012.\* (Donne, "A Nocturnal"; Byron, "Darkness").

<http://vanityfea.blogspot.com.es/2012/12/two-poems-of-darkness.html>

2012

\_\_\_\_\_. *Domestic Pieces.* 1816.

\_\_\_\_\_. "Prometheus." Poem. 1816.

\_\_\_\_\_. "Prometheus." Online at *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/43843/prometheus-56d222b61d799>

2020

\_\_\_\_\_. "Prometheus." *Mural Universidad de Valencia (Vicente Àngel Nebot).\**

<http://mural.uv.es/vinepar/prometheus.htm>

2016

\_\_\_\_\_. "If that high world." In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 164.\*

\_\_\_\_\_. "Oh! Snatched away in beauty's bloom." Poem. In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 164-65.\*

\_\_\_\_\_. "Sun of the Sleepless." Poem. In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 165.\*

\_\_\_\_\_. "Stanzas for Music." Poem. 1816.

\_\_\_\_\_. "Stanzas for Music." [I, II] In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 165-66, 166.\*

\_\_\_\_\_. "Stanzas for Music." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 558.\*

\_\_\_\_\_. *Manfred: A Dramatic Poem.* 1816-17, pub. 1817. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 588-621.

\_\_\_\_\_. "A Sketch." In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 167-69.\*

\_\_\_\_\_. "The Dream." Poem. In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 170-75.\*

\_\_\_\_\_. "Churchill's Grave." In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 176-77.\*

\_\_\_\_\_. "Epistle to Augusta." In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 177-81.\*

\_\_\_\_\_. "So, we'll go no more a roving." Poem. 1817, pub. 1830. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 560-61.\*

\_\_\_\_\_. "So We'll Go No More a Roving." In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 181.\*

\_\_\_\_\_. *Beppo.* Poem in ottava rima. 1818. (Venetian carnival, triangle).

\_\_\_\_\_. *Mazeppa.* 1819.

\_\_\_\_\_. *Don Juan, an Epic Satire.* 1818-23, pub. 1919-24.

\_\_\_\_\_. *Don Juan.* Ed. T. G. Steffan, E. Steffan and W. W. Pratt. New Haven: Yale UP, 1982.

\_\_\_\_\_. *Don Juan.* Bilingual ed. Trans. Pedro Ugalde. Ed. Juan Vicente Martínez-Luciano, Mª José Coperías Aguilar and Miguel Teruel Pozas. 2 vols. (Letras Universales, 409, 410). Madrid: Cátedra, 1994. 2nd ed. 2009.\*

\_\_\_\_\_. From *Don Juan.* In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 219-525.\*

\_\_\_\_\_. From *Don Juan.* (From Cantos 1-4). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 621-89.\*

\_\_\_\_\_. From *Don Juan,* Canto I. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 730-47.\*

\_\_\_\_\_. Drafts from *Don Juan.* In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2863-64.\*

\_\_\_\_\_. "When a man hath no freedom to fight for at home." Poem. 1820, pub. 1830. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 561.\*

\_\_\_\_\_. *The Two Foscari.* Drama. 1821.

\_\_\_\_\_. *Sardanapalus.* Drama. 1821.

\_\_\_\_\_. *Cain.* Tragedy. 1821.

\_\_\_\_\_. *Heaven and Earth."* Dramatic poem. In *The Works of Lord Byron in Two vols. Containing: Werner, A Tragedy, Heaven and Earth, Morgante Maggiore, Age of Bronze, Island, Vision of Judgment, and Deformed Transformed.* Vol. 1. London: Printed for John and Henry L. Hunt, 1824. Online facsimile at *Internet Archive.\**

2015

\_\_\_\_\_. *Morgante Maggiore.* In *The Works of Lord Byron in Two vols. Containing: Werner, A Tragedy, Heaven and Earth, Morgante Maggiore, Age of Bronze, Island, Vision of Judgment, and Deformed Transformed.* Vol. 1. London: Printed for John and Henry L. Hunt, 1824. Online facsimile at *Internet Archive.\**

2014

\_\_\_\_\_. *The Age of Bronze.* In *The Works of Lord Byron in Two vols. Containing: Werner, A Tragedy, Heaven and Earth, Morgante Maggiore, Age of Bronze, Island, Vision of Judgment, and Deformed Transformed.* Vol. 1. London: Printed for John and Henry L. Hunt, 1824. Online facsimile at *Internet Archive.\**

2015

\_\_\_\_\_. *The Island.* In *The Works of Lord Byron in Two vols. Containing: Werner, A Tragedy, Heaven and Earth, Morgante Maggiore, Age of Bronze, Island, Vision of Judgment, and Deformed Transformed.* Vol. 1. London: Printed for John and Henry L. Hunt, 1824. Online facsimile at *Internet Archive.\**

2015

\_\_\_\_\_. "Stanzas Written on the Road between Florence and Pisa." 1821, pub. 1830. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 561-62.\*

\_\_\_\_\_. *The Vision of Judgment.* Poem. *The Liberal* 1 (1822).

\_\_\_\_\_. *The Vision of Judgment.* In *The Works of Lord Byron in Two vols. Containing: Werner, A Tragedy, Heaven and Earth, Morgante Maggiore, Age of Bronze, Island, Vision of Judgment, and Deformed Transformed.* Vol. 1. London: Printed for John and Henry L. Hunt, 1824. Online facsimile at *Internet Archive.\**

2015

\_\_\_\_\_. *The Vision of Judgment.* In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 189-216.\*

\_\_\_\_\_. *The Vision of Judgment.* In *Byron.* Ed. Jerome K. McGann. Oxford: Oxford UP, 1986.

\_\_\_\_\_. *The Deformed Transformed.* 1822, pub. 1824. (Unfinished).

\_\_\_\_\_. *The Deformed Transformed.* Philadelphia: Carey and Lea, 1824.\*

\_\_\_\_\_. *The Deformed Transformed.* Dramatic poem. In *The Works of Lord Byron in Two vols. Containing: Werner, A Tragedy, Heaven and Earth, Morgante Maggiore, Age of Bronze, Island, Vision of Judgment, and Deformed Transformed.* Vol. 1. London: Printed for John and Henry L. Hunt, 1824. Online facsimile at *Internet Archive.\**

2015

\_\_\_\_\_. *The Deformed Transformed.* Ed. Peter Cochran. \*

<https://petercochran.files.wordpress.com/2009/03/the_deformed_transformed.pdf>

2015

\_\_\_\_\_. *Werner.* Tragedy. 1823.

\_\_\_\_\_. *Werner.* In *The Works of Lord Byron in Two vols. Containing: Werner, A Tragedy, Heaven and Earth, Morgante Maggiore, Age of Bronze, Island, Vision of Judgment, and Deformed Transformed.* Vol. 1. London: Printed for John and Henry L. Hunt, 1824. Online facsimile at *Internet Archive.\**

2015

\_\_\_\_\_. *Werner, or The Inheritance: A Tragedy.* Ed. Peter Cochran. Online at *Grandes Educadores.\**

<https://grandeseducadores.files.wordpress.com/2015/09/byron-lord-werner-1822.pdf>

2015

\_\_\_\_\_. "Stanzas to the Po." In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 182-83.\*

\_\_\_\_\_. "January 22nd. Missolonghi: On This Day I Complete my Thirty Sixth Year." Poem. 1824.

\_\_\_\_\_. "On This Day I complete My Thirty-Sixth Year." In Byron, *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 184-85.\*

\_\_\_\_\_. "January 22nd. Missolonghi: On This Day I Complete my Thirty Sixth Year." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 562-63.\*

\_\_\_\_\_. "A Fragment." In *Frankenstein: Or, The Modern Prometheus.* By Mary Shelley. Ed. Maurice Hindle. Harmondsworth: Penguin, 1992. 227-33.

\_\_\_\_\_. "El entierro." In *Vosotros los que leéis aún estáis entre los vivos.* Ed. Javier Pérez Andújar. Barcelona: Círculo de Lectores, 2005. 19-28.\*

\_\_\_\_\_. *The Prisoner of Chillon.* Poem.

\_\_\_\_\_. *The Prisoner of Chillon and Other Poems.* Ed. Eugen Kölburg. Vol. 2 of *Lord Byrons Werke in Kritischen Texte mit Einleitung und Anmerkungen.* Weimar: Emil Felber, 1896.

\_\_\_\_\_. *The Island.* Long poem.

\_\_\_\_\_. *The Works of Lord Byron in Two vols. Containing: Werner, A Tragedy, Heaven and Earth, Morgante Maggiore, Age of Bronze, Island, Vision of Judgment, and Deformed Transformed.* Vol. 1. London: Printed for John and Henry L. Hunt, 1824. Online facsimile at *Internet Archive.\**

2015

\_\_\_\_\_. *Letters.* Ed. R. G. Howarth. Introd. André Maurois. (Everyman's Library, 931). London: Dent; New York: Dutton.

\_\_\_\_\_. *Letters and Journals of Lord Byron and Notices of His Life.* Ed. Thomas Moore. 1830.

\_\_\_\_\_. From *Letters and Journals.* In *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949. 529-868.\*

\_\_\_\_\_. *Poemas de Lord Byron. Lara. El sitio de Corinto. Parisina. Mazeppa. La peregrinación de Childe Harold. Las lamentaciones de Tasso. Beppo.* Barcelona: Jane, 1876.

\_\_\_\_\_. *Poetry of Byron.* Select. and ed. Matthew Arnold. 1881.

\_\_\_\_\_. *The Prisoner of Chillon and Other Poems.* Ed. Eugen Kölburg. Vol. 2 of *Lord Byrons Werke in Kritischen Texte mit Einleitung und Anmerkungen.* Weimar: Emil Felber, 1896.

\_\_\_\_\_. *The Works of Lord Byron: Letters and Journals.* Ed. Rowland E. Prothero. 1900.

\_\_\_\_\_. *The Poetical and Dramatic Works.* 3 vols. Ed. Guy Pocock. (Everyman's Library, 486-8). London: Dent; New York: Dutton.

\_\_\_\_\_. *Byron.* (Penguin Poetry Library). Harmondsworth: Penguin.

\_\_\_\_\_. *Poetical Works.* Ed. Frederick Page, rev. John Jump. (Oxford Standard Authors). Oxford: Oxford UP, 1970.

\_\_\_\_\_. *Byron's Letters and Journals.* 10 vols. Ed. Leslie A. Merchand. Cambridge (MA): Harvard UP, 1978.

\_\_\_\_\_. Letters (To Leigh Hunt, on Wordsworth and Pope, 1815; to Thomas Moore, on Childe Harold and Venice, 1817; to John Cam Hobhouse and Douglas Kinaird, on *Don Juan*  and indecency, 1819; to Douglas Kinnaird, on *Don Juan,* 1819; to P. B. Shelley, on Keats and Shelley, 1821). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 689-98.\*

\_\_\_\_\_. *Selections from Poetry. Letters & Journals.* Ed. Peter Quennell. London: Nonesuch Press, 1949.\*

\_\_\_\_\_. *The Poetic Works of Byron.* Boston: Houghton Mifflin, 1975.

\_\_\_\_\_. *Byron's Poetry.* Ed. Frank D. McConnell. (Norton Critical Edition). New York: Norton, 1978.

\_\_\_\_\_. *The Complete Poetical Works.* Ed. Jerome McGann. 7 vols. Oxford: Oxford UP, 1980-93.

\_\_\_\_\_. *Byron.* Ed. Jerome K. McGann. Oxford: Oxford UP, 1986.

\_\_\_\_\_. *The Complete Miscellaneous Prose.* Ed. Andrew Nicholson. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *Lord Byron: A Selection of His Finest Poems.* Ed. J. J. McGann. Oxford: Oxford UP, 1994.\*

\_\_\_\_\_. *Selected Poetry.* Ed. Jerome McGann. (World's Classics). Oxford: Oxford UP, 1997.

\_\_\_\_\_. Selections in *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002.\* (From "Manfred," From "Caín: Un misterio").

\_\_\_\_\_, *Cartas y poesías mediterráneas (Península Ibérica, Malta, Albania, Grecia, Turquía, 1809-1811).* Ed. and trans. Agustín Coletes Blanco. Oviedo: Editorial KRK, 2010.

\_\_\_\_\_. *Diarios.* (Galaxia Gutenberg, 186). Barcelona: Galaxia Gutenberg.

**Biography**

Franklin, Caroline. *Byron: A Literary Life.* (Literary Lives). Houndmills: Macmillan, 2000.

Grooskurth, Phyllis. *Byron—The Flawed Angel.* London: Hodder and Stoughton, 1997.

Macaulay, T. B. "Moore's *Life of Lord Byron*." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 147-64.\*

Marchand, Leslie A. *Byron: A Portrait.* Chicago: Chicago UP, 1970.

Maurois, André. *Byron.* Biography. 2 vols. Paris: Grasset, 1930.

Moore. *Life of Lord Byron*.

Scott, Walter. "Character of the Late Lord Byron." *The Pamphleteer* 24 (1824).

Trelawny, Edward John. *Recollections of the Last Days of Shelley and Bryon.* 1858.

\_\_\_\_\_. *Records of Shelley, Byron and the Author.* Ed. David Wright. Harmondsworth: Penguin.

**Criticism**

Addison, Catherine. "Elysian and Effeminate': Byron's *The Island* as a Revisionary Text." *Studies in English Literature 1500-1900* 35.4 (1995): 687-706.\*

Arbona Torres, José. "'We'll Go No More a-Roving' by Lord (George Gordon) Byron." *Mural Universidad de Valencia.\**

<http://mural.uv.es/artojo/firstpaper1.html>

2012

Arnold, Matthew. "Byron." Preface to *Poetry of Byron.* In Arnold, *Essays in Criticism: Second Series.* 1888. London: Macmillan, 1918. 163-204.

Barker, Kathleen M. D. "The First English Performance of Byron's *Werner."* Modern Philology 66.4 (May 1969): 342-44.

<http://www.jstor.org/stable/436173>

2015

Blann, R. *Throwing the Scabbard Away: Byron's Battle against the Censors of Don Juan.* 1991.

Bone, Drummond. *Byron.* (Harvester New Readings). Hemel Hempstead: Harvester Wheatsheaf.

Brooke, Stopford A. *Naturalism and English Poetry.* London: Dent, 1920. (Written 1902).

Campbell, Thomas. Letter to *The Times* 24 March 1825. (On Byron and 'The Last Man').

Campioni, Giuliano. "Nietzsche, Byron y el titanismo." *Signa* 7 (1998): 155-83.\*

Chambers, R. W. "Ruskin (and Others) on Byron." In Chambers, *Man's Unconquerable Mind.* London: Cape, 1939. 311-41.\*

Cheeke, Stephen. *Byron and Place: History, Translation, Nostalgia.* Houndmills: Palgrave Macmillan, 2003.

Chew, Samuel. (Byron's use of the Prometheus Myth). *Modern Language Notes* 33 (1918): 306-9.

Christensen, Jerome. "Perversion, Parody, and Cultural Hegemony: Lord Byron's Oriental Tales." *South Atlantic Quarterly* 88.3 (Summer 1989).

\_\_\_\_\_. *Lord Byron's Strength: Romantic Writing and Commercial Society.* Baltimore: Johns Hopkins UP.

Collins, J. Churton. "The Collected Works of Lord Byron." In Collins, *Studies in Poetry and Criticism.* London: Bell, 1905. 78-123.\*

Daiches, David. "The Romantic Poets II: Shelley, Keats, and Byron." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 905-35.\*

Donelan, Charles. *A Marketable Vice: Romanticism and Male Fantasy in Byron's Don Juan.* (Romanticism in Perspective: Texts, Cultures, Histories). Houndmills: Macmillan, 1999.

Du Bos, Charles. *Byron et le besoin de la fatalité.* 1929.

Eliot, T. S. "Byron." 1937. In Eliot, *On Poetry and Poets.* London: Faber, 1956. 193-206.\*

\_\_\_\_\_. "Byron." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 261-74.\*

Fleck, P. D. "Mary Shelley's Notes to Shelley's Poems and *Frankenstein." Studies in Romanticism* 6 (1967): 226-54.

Ford, Boris, ed. *From Blake to Byron.* Vol. 5 of *The New Pelican Guide to English Literature.* Harmondsworth: Penguin, 1982. 1990.\*

García Landa, José Angel. "El año del verano oscuro." In García Landa, *Vanity Fea* 13 July 2016.\*

<http://vanityfea.blogspot.com.es/2016/07/el-ano-del-verano-oscuro.html>

2016

Gardner, Helen. "Don Juan." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 303-12.\*

Gayle, Nicholas. *Byron and the Best of Poets.* 2016. (Byron and Pope).

\_\_\_\_\_. *Byron and the Sea-Green Isle.* 2019.

Gelder, Ken. "Vampires in Greece: Byron and Polidori." In Gelder, *Reading the Vampire.* London: Routledge, 1994. 24-41.\*

Grierson, H. J. C. "Lord Byron: Arnold and Swinburne." 1920. In Grierson, *The Background of English Literature and Other Collected Essays and Addresses.* London: Chatto, 1925. 68-114.

\_\_\_\_\_. "Byron and English Society." 1922. In Grierson, *The Background of English Literature and Other Collected Essays and Addresses.* London: Chatto, 1925. 167-99.

\_\_\_\_\_. Address at the Presentation to Aberdeen Grammar School of a Statue of Lord Byron. 1923. In Grierson, *Essays and Addresses.* London: Chatto, 1940. 1-18.

Grigson, Geoffrey. "Landscape Painting from Blake to Byron." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 358-76.\*

Grooskurth, Phyllis. *Byron—The Flawed Angel.* London: Hodder and Stoughton, 1997.

Guzmán, Trinidad, and Rosa Rabadán. "El género atribuído en poesía inglesa: Lord Byron." *Stvdia Patriciae Shaw oblata.* Ed. Santiago González Fernández-Corugedo. Vol. 1. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 335-50.\*

Hazlitt, William. "Lord Byron." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 235-44.\*

\_\_\_\_\_. "Byron and Wordsworth." In *Romantic Critical Essays.* Ed. David Bromwich. Cambridge: Cambridge UP,. 1987. 120-22.

Hough, Graham. "Byron." In Hough, *The Romantic Poets.* 1953. London: Arrow-Hutchinson, 1958. 97-121.\*

Hugo, Victor. "Sobre Lord Byron." In Hugo, *Literatura y filosofía.* Madrid: Austral, 1946. 117-26.\*

Huhn, Peter. "2.3. Lord Byron: 'Away, Away, Ye Notes of Woe' and 'And Thou Art Dead'." (2. "Mourning the Death of a Beloved Person."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 30-36.\*

\_\_\_\_\_. "4.4. John Keats: 'When I have Fears that I May Cease to Be' and Lord Byron: 'On this Day I Complete my Thirty-Sixth Year." (4. "Confronting One's Own Death."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 162-68.\*Jack, Ian. *English Literature, 1815-1832.* Oxford: Oxford UP, 1963.

\_\_\_\_\_. *English Literature 1815-1832: Scott, Byron, and Keats.* Vol. XII of *The Oxford History of English Literature* (orig. vol. X). of *The Oxford History of English Literature.* Oxford: Oxford UP.

Jump, J. D. "Lord Byron." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 327-43.\*

Kelsall, Malcolm. "Lord Byron." In *The Romantic Period.* Ed. David B. Pirie. Vol. 5 of the *Penguin History of Literature.* Harmondsworth: Penguin, 1994. 289-310.\*

Ker, W. P. "Byron." 1923. In Ker, *Collected Essays.* London: Macmillan, 1925. 1.207-23.

Knight, G. Wilson. *Lord Byron: The Christian Virtues.* 1952.

\_\_\_\_\_. *Lord Byron's Marriage: The Evidence of the Asterisks.* 1957.

\_\_\_\_\_. *Byron and Shakespeare.* 1966.

La Chance, Charles. "Naive and Knowledgeable Nihilism in Byron's Gothic Verse." *Papers on Language and Literature* 32.4 (Fall 1996): 339-68.\*

Labbe, Jacqueline M. *The Romantic Paradox: Love, Violence and the Uses of Romance, 1760-1830.* Houndmills: Macmillan, 2000. (Coleridge, Keats, Mary Robinson, Felicia Hemans, Letitia Landon, Byron).

Lamb, Charles. "Byron." In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 106.

Lansdown, Richard. *Byron's historical Dramas.* Oxford: Oxford UP, 1991.

Lockhart, John Gibson. *Letter to the Right Hon. Lord Byron. By John Bull.* 1821.

Manning, Peter J. *"Don Juan* and Byron's Imperceptiveness to the English Word." 1990. In *Romanticism: A Critical Reader.* Ed. Duncan Wu. Oxford: Blackwell, 1995. 217-42.\*

McGann, Jerome J. "Byron and the Anonymous Lyric." 1993. In *Romanticism: A Critical Reader.* Ed. Duncan Wu. Oxford: Blackwell, 1995. 243-60.\*

Mellor, Anne K. "Byron: 'Half Dust, Half Deity'." In Mellor, *English Romantic Irony.* Cambridge (MA): Harvard UP, 1980. Rpt. New York: toExcel, 1999. 31-76.\*

Muñoz Valdivieso, Sofía. "The Spanish Legend in Lord Byron's *Don Juan."* MA diss. Philadelphia (PA): Temple U.

O'Neill, Michael. "'A Being More Intense': Byron." In O'Neill, *Romanticism and the Self-Conscious Poem.* Oxford: Clarendon Press, 1997. 93-118.\*

Olivares Merino, Julio Ángel *Cenizas del Plenilunio Alado: Pálpitos y vestigios del vampiro en la literatura inglesa anterior a Dracula.* (Colección Alonso de Bonilla). Jaén: U de Jaén, 2001.\* (Coleridge, Stagg, Byron, Keats, Polidori, Le Fanu, Poe, Stoker)

Ortiz García, Javier. "The Ironic Narrative in *Eugene Onegin* and *Don Juan." Revista Canaria de Estudios Ingleses* 24 (1992): 19-32.

\_\_\_\_\_. "Lord Byron y la traducción." *Hermeneus* 10 (2008): 167-83.\*

Paglia, Camille. "13. Speed and Space: Byron." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Pérez de Ayala, Ramón. "Don Juan y Don Juanes." In *Las máscaras.* Essays on drama. 4th ed. In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 1480-85.\* (Tirso, Byron, Quintero…)

Poe, Edgar Allan. "Lord Byron and Mary Chaworth." In Poe, *Poems and Essays.* London: Dent, 1987. 330-32.\*

Pujals, Esteban. *Espronceda y Lord Byron: Estudio comparativo.* Madrid: CSIC, 1972.

\_\_\_\_\_. *Lord Byron en España y otros temas byronianos.* Madrid: Alambro, 1982.

Purington, M. D. *Romantic Ideology Unmasked: Mentally Constructed Tyrannies in the Dramas of William Wordsworth, Lord Byron, Percy Shelley and Joanna Baillie.* 1994.

Quiller-Couch, Arthur. "Byron." In Quiller-Couch, *Studies in Literature: Second Series.* Cambridge: Cambridge UP, 1922. 1927. 1-28.\*

Rascoe, Burton. "Byron the Yearning." In Rascoe, *Titans of Literature.* London: Routledge, 1933. 385-93.

Read, Herbert. "Byron." In Read, *The True Voice of Feeling.* London: Faber, 1968. 288-320.

Rev. of Byron's 'Darkness'. *The Literary Gazette*. c. 1816.

Ridenour, George M. "'Don Juan': The English Cantos." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 313-23.\*

Robertson, F. "Byron (1788-1824)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 426-27.\*

Robson, W. W. "Byron and Sincerity." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 275-302.\*

Rousset, Jean. *Le Mythe de Don Juan.* Paris: Colin, 1978.

Rudolf, Anthony. *Byron's Darkness: Lost Summer and Nuclear Winter.* Menard Press, 1984.

Ruskin, John. *Fiction, Fair and Foul.* (Byron). 1880. In *The Literary Criticism of John Ruskin.* New York: Doubleday, 1965.\*

\_\_\_\_\_. "Byron and Truth." From *Praeterita.* 1885-9. In *The Literary Criticism of John Ruskin* 386-9.\*

Russell, Bertrand. "Byron." In Russell, *Historia de la Filosofía Occidental,* in Russell, *Historia de la filosofía.* Madrid: Aguilar, 1973.\*

Rutherford, Andrew, ed. *Byron: The Critical Heritage.* London: Routledge, 1970.

Sanders, Andrew. "Byron, Shelley, and Keats." From *The Short Oxford History of English Literature.* 12 Dec. 2016.\*

<http://vanityfea.blogspot.com.es/2016/12/byron-shelley-and-keats.html>

2016

Schoina, Maria. "The 'Poetry of Politics' in Shelley's and Byron's Italian Works." *Gramma/Gramma* 9 (2001): 69-92.\*

Schwanecke, Christine. "6. From Stage to Page, from the Publicly Politic to the Metaphysically Private: Late Eighteenth-Century and Romantic Drama as a Genre in Transformation, Dramatising Diegetic Storytelling and Narrativising (Revolutionary) Change in Society and Conflict in Selves." *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 199-253.\* (Richard Cumberland, *The West Indian*; Joanna Baillie, *Orra;* Byron, *Manfred*; Revolt).

<https://doi.org/10.1515/9783110724110>

<https://www.degruyter.com/document/doi/10.1515/9783110724110/html>

2022

Shatto, Susan. "Byron, Dickens, Tennyson, and the Monstrous Efts." *Yearbook of English Studies* 6 (1976): 144-55.

Spencer, T. J. B. *Byron and the Greek Tradition.*

Strachey, Lytton. "Byron, Shelley, Keats and Lamb." (Letters). 1905. In Strachey, *Characters and Commentaries.* London: Chatto and Windus, 1933. 53-68.\*

Thorslev, Peter L. *The Byronic Hero.* 1962.

Tyler, Lisa. "'Devout Again by Cynicims': Lord Byron and *Don Juan* ind *Death in the Afternoon."* In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 43-58.\*

Waterman, David F. "Byron's Reflexive Orientalism in Cantos V and VI of *Don Juan*." *Études Anglaises* 49.1 (January-March 1996): 29-39.\*

Watson, Ivar. "The Byronic hero and the 19th-century Novel." *ES* 10 (1980): 179-212.

Watson, J. R. *Romanticism and War: A Study of British Romantic Period Writers and the Napoleonic Wars.* Houndmills: Palgrave Macmillan, 2003. (Scott, Wordsworth, Coleridge, Shelley, Byron…).

Wilson, Frances. *Byromania: Portraits of the Artist in Nineteenth and Twentieth Century Culture.* Basingstoke: Macmillan, 1997.

Zhirmunski, Viktor. "Byron y Pushkin: El concepto de influencia literaria." In *Antología del formalismo ruso y el grupo de Bajtin.* Ed. Emil Volek. Madrid: Fundamentos, 1992. 191-204.\*

Audio

Bragg, Melvyn, et al. "Childe Harold's Pilgrimage." *BBC Radio 4* *(In Our Time)* 6 Jan. 2011.\*

<http://www.bbc.co.uk/programmes/b00xmx42>

2017

\_\_\_\_\_, et al. "1816, the Year Without a Summer." *BBC 4 (In OurTime)* 21 April 2016.\*

<http://www.bbc.co.uk/programmes/b077j4yv>

2017

\_\_\_\_\_, et al. "1816, the Year without a Summer." 2016. *BBC (In Our Time)* 2016, reissued 9 Jul. 2020. Online audio.\*

<https://www.bbc.co.uk/programmes/p08k3fjp>

2020

Bibliographies

García Landa, José Angel. "Lord Byron." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd (Taibur Rahaman)* 3 Dec. 2014.\*

<https://es.scribd.com/doc/249056707/Byron>

2014

Films

*Doctor Who: The Haunting of Villa Diodati.* TV series episode. 2020. (Byron, Shelleys, Polidori)

*Gothic.* Film. 1986. (Byron, Shelleys, Polidori)

*Haunted Summer.* Film. 1988. (Byron, Shelleys, Polidori)

*Remando al viento.* Dir. Gonzalo Suárez.

Internet resources

"Cain." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Cain_%28play%29>

2015

"Darkness (Poem)." *Wikipedia: The Free Encyclopedia*

<http://en.wikipedia.org/wiki/Darkness_%28poem%29>

3012

"Lord Byron." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Lord_Byron>

2012

"*Sardanapalus* (play)." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Sardanapalus_%28play%29>

2015

Literature

Auden, W. H. "Letter to Lord Byron." Poem.

Borges, Jorge Luis. *La cifra.* Poetry. 1981. ("Descartes").

\_\_\_\_\_. *La cifra.* In Borges, *Obras completas.* Barcelona: Círculo de Lectores. Vol. 4.

\_\_\_\_\_. *La cifra.* In Borges, *Obras Completas II.* Barcelona: RBA / Instituto Cervantes, 2005. 287-338.\*

Morgan, Jude. *Passion.* Novel. London: Headline Review, c. 2005. (Byron, Shelley, Keats, Mary Shelley, Ldy Caroline Lamb, Fanny Brawne, Augusta Leigh).

Nye, Robert. *The Memoirs of Lord Byron: A Novel.* London: Hamish Hamilton, 1989.

\_\_\_\_\_. *Las memorias de Lord Byron.* Trans. Antonio Desmonts. Barcelona: Edhasa.

\_\_\_\_\_. *Las memorias de Lord Byron.* Novel. Barcelona: Salvat.

Ospina, William. *El año del verano que nunca llegó.* Random House, 2015.\* (Shelley, Byron, Shelley).

Southey, Robert. *A Vision of Judgment.* Poem. 1821. (On George III; vs. Byron).

Woudenberg, Maximiliaan van. "The Gothic Galaxy of the Byron-Shelley Circle: The Metamorphosis of Friedrich Schulze and Fantasmagoriana." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 53-67.\*

Music

Berlioz, Hector. *Harold en Italie* op. 16: *Symphonie en 4 parties avec un alto principal*. Yuri Bashmet, viola. Radio-Sinfonie-Orchester Frankfurt / Eliahu Inbal. CD 2 of of *Hector Berlioz Edition.* Brilliant Classics, n.d.\*

Goldschmidt, Berthold. *Mediterranean Songs.* 1958. (1. Byron, "Lines Written in an Album at Malta")

\_\_\_\_\_. *Mediterranean Songs.* John Mark Ainsley. Gewandhausorchester Leipzig / Lothar Zagrosek. In Goldschmidt, *Der Gewaltige Hahnrei. Mediterranean Songs.* 2 CDs. (Entartete Musik). London: Decca, 1994.\*

Ravel, Maurice. *Myrrha.* Cantata. Libretto by Fernand Beissier (based on Lord Byron). 1901. Norah Amsellem, Paul Groves, Marc Barrard. In Ravel, *Cantates de Rome.* CD. EMI Classics, 2000.\*

Verdi, G. *I Due Foscari.* Opera. Piero Cappuccilli, José Carreras, Katia Ricciarelli, Samuel Ramey, Vincenzo Bello, Elizabeth Connell, Franz Handlos, Mieczyslaw Antoniak. ORF Symphony Orchestra and Chorus / Lamberto Gardinelli. 2 CDs. (Giuseppe Verdi, Edición Centenario ; Deutsche Grammophon). Barcelona: Universal Music Spain-Philips Classics / RBA, 2001.\*

Related works

Polidori, John William. *"*The Vampyre." *The Monthly Magazine* (1819). (Mistakenly attributed to Lord Byron).