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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Ch-Cl)

**Michael Chabon**

**Works**

Chabon, Michael. *The Mysteries of Pittsburgh.* Novel.

\_\_\_\_\_. *Manhood for Amateurs.*

\_\_\_\_\_. *Un mundo modelo.* (Panorama de narrativas, 332). Barcelona: Anagrama.

\_\_\_\_\_. *The Amazing Adventures of Kavalier and Clay.* Novel. 2000.

\_\_\_\_\_. "The Crying of September 11." Rev. of *Bleeding Edge,* by Thomas Pynchon. *New York Review of Books* 7 Nov. 2013.\*

<http://www.nybooks.com/articles/archives/2013/nov/07/thomas-pynchon-crying-september-11/>

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**Criticism**

Marqués López, María Isabel. "Unbridled Imaginations: The Ethical Power of Creativity in Michael Chabon's *The Amazing Adventures of Kavalier and Clay."* TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Films

*Wonder Boys.* Dir. Curtis Hanson. Screenplay by Steve Kloves, based on the novel by Michael Chabon. Cast: Michael Douglas, Tobey Maguire, Frances mcDormand, Katie Holomes, Rip Torn, Robert Downey, Jr.; music by Christopher Young; ed. Dede Allen, prod. des. Jeannine Oppewall, photog. Dante Spinotti, exec prod. Adam Schroeder, Ned Dowd. Prod. Scott Rudin and Curtis Hanson. Paramount/Mutual Film Company, 2000.\*

**John Chalkhill**

**Works**

Chalkhill, John. (attr.). *Thealma and Clearchus, a Pastoral History, in smooth and easie verse.* Attributed by Walton (ed.) to "John Chalkhill". 1683.

\_\_\_\_\_. "Rhotus on Arcadia." From *Thealma and Clearchus,* 1683. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 88-90.\*

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

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**John Chalmer**

**Works**

Chalmer, John. *English Orthography.* 1685.

**Sir Thomas Chaloner** (c. 1515-1565)

(London; st. Oxford and Cambridge; courtier and diplomat)

**Works**

Chaloner, Thomas (Sir). *History of the Duke of Norfolk.* In the *Mirrour for Magistrates.*

\_\_\_\_\_. *The Praise of Folly.* By Desiderius Erasmus of Rotterdam. 1559.

\_\_\_\_\_. From *The Praise of Folly.* Trans. Thomas Chaloner. In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 305-8.\*

**Biography**

Hazlitt, William. "Sir Thomas Chaloner." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.119.\*

# John Chamberlain

## Works

Chamberlain, John. (Letters to Dudley Carleton on Essex's affairs, 1599). In *Letters of John Chamberlain.* Ed. Norman McLure. 2 vols. Philadelphia, 1939.

\_\_\_\_\_. *Letters of John Chamberlain.* Ed. Norman McLure. 2 vols. Philadelphia, 1939.

**William Chamberlayne** (1619-1689)

(English poet, Royalist, fought at Newbury, physician, poverty)

**Works**

Chamberlayne, William. *Love's Comedy.* Retitled *Wits led by the Nose, or the Poet's Revenge.* Drama.

\_\_\_\_\_. *Pharonnida.* Verse romance. 1659.

**Biography**

Hazlitt, William. "William Chamberlayne." In *Johnson´s Lives of the British Poets completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.130.\*

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

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**P. Chamberlen**

**Works**

Chamberlen, P. *The Poore Mans Advocate.* 1649.

**Aidan Chambers**

**Works**

Chambers, Aidan. *Breaktime.* Children's book. 1978.

\_\_\_\_\_. *Dance on My Grave.* Children's book. London: Pan, 1982.

\_\_\_\_\_. *La Danse du coucou.* (Point-virgule). Paris: Seuil.

\_\_\_\_\_. *Now I Know.* Children's book. 1987.

\_\_\_\_\_. *The Toll Bridge.* Children's book. 1992.

\_\_\_\_\_. *Postcards from No Man's Land.* Children's book. 1999.

\_\_\_\_\_. *This Is All: The Pillow Book of Cordelia Kenn.* Children's book. 2005.

**Ephraim Chambers** (d. 1740)

**Works**

Chambers, Ephraim. *Cyclopaedia.* 1728. (1st modern encyclopedia in English).

\_\_\_\_\_. *Chambers' Cyclopaedia.* Rev. ed. London, 1778.

\_\_\_\_\_. *CYCLOPAEDIA, or, An Universal Dictionary of Arts and Sciences.* (1680-1740). Online in *ARTFL Project* (U of Chicago).

<http://artfl-project.uchicago.edu/node/87>

2010

**Robert W. Chambers**

**Works**

Chambers, Robert W. *In Secret.* Fiction. c. 1919.

**Linda Chanai-Earle**

**Criticism**

Fresno Calleja, Paloma. "Chinese Whispers: Staging Evolving Identities in Linda Chanai-Earle's *Ka-Shue: Letters Home."* In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

**A. Bertram Chandler**

**Works**

Chandler, A. Bertram. *Dawn of Nothing.* Story. *Astounding.*

\_\_\_\_\_. "The Cage." Story. 1957. In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 523-35.\*

\_\_\_\_\_. "The Half Pair." Story. *New Worlds Science Fiction* (1957).

\_\_\_\_\_. "The Half Pair." In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 102-6.\*

**Joel Chandler Harris**

(Southern US author)

**Criticism**

Biblography

Bickley, R. Bruce, Jr., and Hugh T. Keenan, eds. *Joel Chandler Harris: An Annotated Bibliography of Criticism, 1977-1996, with Supplement, 1862-1976.* Greenwood P, 1998.

**Mary Chandler** (1687-1745)

**Works**

Chandler, Mary. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 151-54.\*

**Vikram Chandra**

**Works**

Vikram Chandra. *Love and Longing in Bombay.*London: Faber and Faber, 1997.

\_\_\_\_\_. *Amor y añoranza en Bombay. Co-trans.* Dora Sales Salvador.

\_\_\_\_\_. *Red Earth and Pouring Rain.* 1995.

\_\_\_\_\_. *Tierra roja.* Madrid: Siruela, 1996.

\_\_\_\_\_. *Tierra roja y lluvia torrencial.* Rev. ed. Trans. Dora Sales Salvador. Madrid: Siruela, 2005.

\_\_\_\_\_. "The Cult of Authenticity: India's Cultural Commissars Worship 'Indianness' Instead of Art." *Miscelánea* 22 (2000): 175-200.\*

## Criticism

Marín Lajusticia, Juan Mª. "Los riesgos de la imaginación." Rev. on Vikram Chandra. *Babelia*. *El País* 20 April 1996: 13.

Shukla, Sheobhushan, Christopher Rollason and Anu Shukla, eds. *Entwining Narratives: Critical Explorations into Vikram Chandra's Fiction*. New Delhi: Sarup, 2010.

Sales Salvador, Dora. Rev. of *Love and Longing in Bombay*. By Vikram Chandra. *Miscelánea* 18 (1997): 357-62.\*

\_\_\_\_\_. "Vikram Chandra's Constant Journey: Swallowing the World." Journal of English Studies 2 (2000): 93-112.\*

\_\_\_\_\_. "Listening to Vikram Chandra: 'All Stories Have in Them the Source of All Other Stories'." *Miscelánea* 22 (2000): 201-13.\* (Interview).

\_\_\_\_\_. "Vikram Chandra's Transcultural Narrative: *Red Earth and Pouring Rain,* Much More than a Novel." In *Beyond Borders: Redefining Generic and Ontological Boundaries.* Ed. Ramón Plo-Alastrue and María Jesús Martínez-Alfaro. Heidelberg: Winter, 2002. 175-84.\*

\_\_\_\_\_. *Puentes sobre el mundo: Cultura, traducción y forma literaria en las narrativas de transculturación de José María Arguedas y Vikram Chandra.* Ph.D. New York/Bern/Frankfurt: Peter Lang, 2004.

**Eileen Chang**

**Works**

Chang, Eileen. *The Rouge of the North.* English novel. foreword by David Der-wei Wang. U of California P, 1998.

\_\_\_\_\_. *The Rice-Sprout Song.* English novel. Foreword by David Der-wei Wang. U of California P, 1998.

**Criticism**

Rollins, J. B. and Paochai Chiang. "Eileen Chang and the Chinese Diaspora: Re-Defining Chineseness." In *Defining and Re-Defining Diaspora: From Theory to Reality.* Ed. Marianne David and Javier Muñoz-Basols. Oxford: Inter-Disciplinary Press, 2011. 159-82.\*

**Jung Chang**

**Works**

Chang, Jung. *Three Daughters of China.* 1991.

\_\_\_\_\_. *Three Daughters of China.* London: HarperCollins-Flamingo, 1993. (1992 NCR Book Award).

\_\_\_\_\_. *Wild Swans.* Fiction. 1992.

**Elinor Channel**

**Works**

Channel, Elinor. *A Message from God, By a Dumb Woman.* 1653-54. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 197-99.\*

**William Ellery Channing**

**Works**

Channing, William Ellery. "Unitarian Christianity." 1819. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 213-25.\*

**Charles Chapman**

**Works**

Chapman, Charles (Captain). *All About Ships.* Ward Lock, 1866.

**Elizabeth Rachel Chapman**

**Works**

Wilde, Oscar. "Literary and Other Notes III." *The Woman's World* (Jan. 1888). (Madame Ristori, Elizabeth Rachel Chapman, Lady Augusta Noel, Alice Corkan, Emily Pfeiffer, Robert Ellice Mack, Frederic E. Weatherly, Ernest Wilson and St Clair Simons, Dora Havers, Oliver Goldsmith).

\_\_\_\_\_. "Literary and Other Notes III." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 107-19.\*

**Hester W. Chapman**

**Works**

Chapman, Hester W. *The Last Tudor King.* Novel. (Edward VI). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Lady Jane Grey.* Novel. Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Mary II, Queen of England.* Novel. Leicester: Thorpe-Ulverscroft.

**Robin Chapman**

**Works**

Chapman, Robin. *El diario de la duquesa.* Novel. Trans. Julio César Santoyo and José M. Santamaría. Barcelona: Edhasa.

**Hester Mulso Chapone** (1727-1801).

**Works**

Chapone, Hester. *Letters on the Improvement of the Mind, Addressed to a young Lady.* 2 vols. 1773.

\_\_\_\_\_. *Ode to Solitude.*

\_\_\_\_\_. *The Works of Mrs. Chapone.* 2 vols. Dublin, 1786. 4 vols., 1807.

\_\_\_\_\_. *Posthumous Works of Mrs. Chapone.* 2 vols. 1807.

Chapone (Mulso), Hester. In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 166-76.\*

Mulso, Hester. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 237-39.\*

**Fred Chappell**

**Works**

Chappell, Fred. "Children of Strikers." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 91-93.\*

**Charlotte Charke**

**Works**

Charke, Charlotte. *A Narrative of the Life of Charlotte Charke by Herself.* London, 1755.

\_\_\_\_\_. *A Narrative of the Life of Mrs. Charlotte Charke.* Ed. Leonard Ashley. Gainesville (FL): Scholar's Facsimiles and Reprints, 1969.

\_\_\_\_\_. From *A Narrative of the Life of Mrs. Charlotte Charke*, Including "The Author To Herself," 1755. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**Criticism**

Lobban-Viravong, Heather. "The Theatrics of Self-Sentiment in A Narrative of the Life of Mrs. Charlotte Charke." *a/b: Auto/Biography Studies* 24.2 (2010).

Morgan, Fidelis. *The Well-Known Troublemaker: A Life of Charlotte Charke.* London: Faber and Faber, 1988.

Straub, Kristina. "The Guilty Pleasures of Female Theatrical Cross-Dressing and the Autobiography of Charlotte Charke." In *Body Guards: The Cultural Politics of Gender Ambiguity.* Ed. Julia Epstein and Kristina Straub. New York: Routledge, 1991. 142-66.

**Davida Chariandy**

**Criticism**

Alonso Alonso, María. "The Woman that Turned into a Ball of Fire and Whipped across the Sky at Night: Recreating History and Memory in the Diaspora." *Journal of English Studies* 9 (2011): 13-28.\* (Davida Chariandy's *Soucouyant,* 2007).

**Hampton Charles**

**Works**

Charles, Hampton. *Miss Seeton à la barre.* Novel. Trans. Katia Holmes. Paris: 10/18, 1999.

**Faustin Charles**

(Trinidad/England)

**Works**

Charles, Faustin. *Crab Track.* Poems.

\_\_\_\_\_. *The Expatriate.* Poems.

\_\_\_\_\_. *Days and Nights in the Magic Forest.* Poems. Bogle-L'Ouverture.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Monique Charlesworth** (1951)

**Works**

Charlesworth, Monique. *The Glasshouse.* Novel. London: Hamish Hamilton, 1986.

\_\_\_\_\_. *Life Class.* Novel. London: Hamish Hamilton, 1988.

**Rice Charleton**  (1710-1789)

**Works**

Charleton, Rice. (Treatises on Bath waters).

**Walter Charleton**

**Works**

Charleton, Walter. *Chorea Giganthum.* 1663. (Stonehenge).

\_\_\_\_\_. *The Ephesian and Cimmerian Matrons.* 1668. In *Literature Online: Early English Prose Fiction.* Cambridge: Chadwick-Healey.

\_\_\_\_\_. *Brief Discourse Concerning the Different Wits of Men.* 1669.

**Barbara Charlton**

**Works**

Charlton, Barbara. *The Recollections of a Northumbrian Lady, 1815-1866, being the Memoirs of Barbara Charlton (née Tasburgh).* London: Cape, 1949.

**Suzy McKee Charnas**

**Works**

Charnas, Suzy McKee. *Walk to the End of the World.* SF novel. 1974.

\_\_\_\_\_. *Motherlines.* Novel. 1978.

\_\_\_\_\_. *The Vampire Tapestry.* Novel. 1980.

**Criticism**

Barr, Marleen S. ":Suzy McKee Charnas, Sally Gearhart, and Marge Piercy Depict Sex and the Single Feminist Utopian Quasi-Tribesperson." In Barr, *Lost in Space: Probing Feminist Science Fiction and Beyond.* Chapel Hill: U of North Carolina P, 1993. 39-49.\*

\_\_\_\_\_. "Suzy McKee Charnas, Zoë Fairbairns, Katherine Marcuse, and Kate Wilhelm Blur Generic Conventions: Pregnancy and Power in Feminist Science Fiction." In Barr, *Lost in Space: Probing Feminist Science Fiction and Beyond.* Chapel Hill: U of North Carolina P, 1993. 81-94.\*

Francis, Anne Cranny. (On Suzy McKeeCharnas' *The Vampire Tapestry*). In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 134-53.\*

**Jerome Charyn**

**Works**

Charyn, Jerome. "L'écriture aux abords." Interview. In *Dramaxes.* Ed. Denis Mellier and Luc Ruiz. Fontenay: ENS, 1995. 113-28.\*

**James Hadley Chase**

**Works**

Chase, James Hadley. *No Orchids for Miss Blandish.* 1939.

\_\_\_\_\_. *El secuestro de Miss Blandish.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Miss Callahan Comes to Grief.* 1940.

\_\_\_\_\_. *Peces sin escondite.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Un loto para Miss Quon.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Una radiante mañana estival.* Novel. Barcelona: Bruguera.

**Criticism**

Orwell, George. "Raffles and Miss Blandish." 1944. In Orwell, *A Collection of Essays.* New York: Harcourt, 1953? 132-47.\* (James Hadley Chase).

**Mary Ellen Chase**

**Works**

Chase, Mary Ellen. *Mary Peters.* Fiction. c. 1934.

\_\_\_\_\_. *Windswept.* Fiction. c. 1941.

\_\_\_\_\_. *The Lovely Ambition.* Fiction. c. 1960.

**Owen Chase**

**Works**

Chase, Owen. *Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship "Essex" of Nantucket.* 1821. (A source for *Moby-Dick).*

**Roy Chatfield**

**Works**

Chatfield, Roy. *The Other Shakespeare.* Drama. 2014. (A monologue for Anne Hathaway).

**Earl of Chatham.** See William Pitt.

**Amit Chaudhuri** (1962)

(Calcutta; grew up in Bombay, st. University College, London, and Oxford)

**Works**

Chaudhuri, Amit. *A Strange and Sublime Address.* Novel. London: Heinemann, 1991. Betty Trask Award 1991; Commonwealth Prize for 1st novel, 1992).

\_\_\_\_\_. *A Strange and Sublime Address.* Minerva.

\_\_\_\_\_. *Afternoon Raag.* Novel. London: Random House-Minerva, c. 1997.

\_\_\_\_\_. *Afternoon Raag.* (Southern Literature Prize 1993, Encore Prize).

\_\_\_\_\_. *Freedom Song.* Novel. 1998. (Los Angeles times Book Award 2000 for narrative). (On Calcutta).

\_\_\_\_\_. *Canción de libertad.* Trans. Damián Alou. (Modernos y Clásicos de Muchnik Editories). Barcelona: Muchnik, 2001.\*

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_. "Not for Sahibs Only." Rev. of *The Oxford Anthology of Modern Indian Poetry.* Ed. Vinay Dharwadker and A. K. Ramanujan. Oxford: Oxford UP, 1995. *The Oxford India Anthology of Twelve Modern Indian Poets.* Oxford: Oxford UP, 1995. *TLS* 7 July 1995: 11.

\_\_\_\_\_. *D. H. Lawrence and 'Difference': Postcoloniality and the Poetry of the Present.* Foreword by Tom Paulin. Oxford: Oxford UP, 2003.

**Criticism**

Coe, Jonathan. Rev. of *Afternoon Raag.* By Amit Chaudhuri. *London Review of Books.*

Loose, Julian. Rev. of *Afternoon Raag.* By Amit Chaudhuri. *Sunday Times.*

Robson, David. Rev. of *Afternoon Raag.* By Amit Chaudhuri. *Daily Telegraph.*

Wood, James. Rev. of *Afternoon Raag.* By Amit Chaudhuri. *The Guardian.*

**Isaac Chauncey**

(New England theologian)

**Works**

Chauncey, Isaac. *The Doctrine Which Is According to Godliness.* 1694.

**Denisa Chavez**

**Criticism**

Ibarrarán Bigalondo, Amaia. "The Power of Words in Denisa Chavez's *Face of an Angel."* *Revista Alicantina de Estudios Ingleses* 13 (2000): 89-94.\*

Madsen, Deborah L. *Understanding Contemporary Chicana Literature.* Columbia (SC): U South Carolina P, 2000.\* (Bernice Zamora, Ana Castillo, Sandra Cisneros, Denise Chávez, Alma Luz Villanueva, Lorna Dee Cervantes).

**Alexander Chee**

**Works**

Chee, Alexander. *Edinburgh.*

**Chris Cheek**

**Works**

Cheek, Chris. *First Body of Work.* Poems. Bluff Books, 1978.

\_\_\_\_\_. *Antirrhynum.* Poems. Lobby Press, 1978.

\_\_\_\_\_. *A5 Momenta, 3, 7, 8.* Bluff Books, 1978.

\_\_\_\_\_. *A Present.* Poetry. Bluff Books, 1980.

\_\_\_\_\_. *m u d.* Poems. Spanner/Open Field, 1984.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Mavis Cheek**

**Works**

Cheek, Mavis. *Sleeping Beauties.* Novel. London: Faber and Faber, 1997.

**Henry T. Cheever**

**Works**

Cheever, Henry T. (Reverend). *The Whale and his Captors.* 1850. *(Or: Adventures of the Whaler and Biography of the Whale).*

**Sir John Cheke** (1514-57)

**Works**

Cheke, John (Sir). *The True Subiect to the Rebell, or, The Hurt of Sedition, how greivous it is to a Common-wealth.* 1549.

**Criticism**

Mueller, Joan Eileen, ed. *Sir John Cheke's The Hurt of Sedition: A Critical Edition.* Ohio State U, 1959.

Woodward, W. H. "19. English Universities, Schools and Scholarship in the Sixteenth Century." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Universities under Edward VI and Mary. 2. The Accession of Elizabeth. 3. Civil law at the universities. 4. English learning in the sixteenth century. 5. Edinburgh University, Trinity College, Dublin, and Gresham College. 6. English schools under Elizabeth. 7. The school curriculum. 8. John Cheke. 9. Thomas Wilson. 10. *The Arte of Rhetorique.* 11. Roger Ascham. 12. Richard Mulcaster. 13. *Il Cortegiano* of Castiglione).

<http://www.bartleby.com/213/>

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Internet resources

"John Cheke." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/John_Cheke>

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**Rudolph Chelminski**

**Works**

Chelminiski, Rudolph. "Turning Point." In *The Best American Essays: College Edition.* Ed. Robert Atwan. 4th ed. Boston: Houghton Mifflin, 2004. 156-66.\*

Ruo-Wang, Bao (Jean Pasqualini) and Rudoph Chelminski. *Prisoner of Mao.* New York, 1973.

\_\_\_\_\_. *Prisionero de Mao.* Barcelona: Plaza & Janés, 1976.\*

**Kim Chernin**

**Works**

Chernin, Kim. *The Hungry Self.*

\_\_\_\_\_. *In My Mother's House. A Daughter's Story* .

**Criticism**

Maierhofer, Roberta. "In Search of the Mother: Narrative and Identity in Kim Chernin's *In My Mother's House. A Daughter's Story* and Barbara Wilson's *Gaudí Afternoon."* In *Grenzüberschreitungen: Narratologie im Kontext / Transcending Boundaries: Narratology in Context.* Ed. Walter Grünzweig and Andreas Solbach. Tübingen: Narr, 1999. 185-93.\*

**C. J. Cherryh**

(Ps. of Carolyn Jane Cherry, feminist SF writer).

**Works**

Cherryh, C. J. *Gate of Ivrel.* Novel. 1976. (Morgaine trilogy).

\_\_\_\_\_. *Gate of Ivrel.* New York: DAW Books, 1977.

\_\_\_\_\_. *Wolf of Shiuan.* Novel. 1978. (Morgaine trilogy).

\_\_\_\_\_. *Fires of Azeroth.* Novel. 1979.(Morgaine trilogy).

\_\_\_\_\_. *The Chronicles of Morgaine.* SF novel trilogy. 1970.

\_\_\_\_\_ . *Faded Sun.* Novel series. 1970s.

\_\_\_\_\_. *Kesrith.* Novel. 1978. (Faded Sun series).

\_\_\_\_\_. *Shon'ir.* Novel. 1978. (Faded Sun series).

\_\_\_\_\_. *Kutath.* Novel. 1979. (Faded Sun series).

\_\_\_\_\_. "Cassandra." Story. 1978. Hugo Award.

\_\_\_\_\_. "Casandra." In *Los premios Hugo 1978-1979.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1990. 209-18.\*

\_\_\_\_\_. *Downbelow Station.* SF novel. London: Methuen, 1981. (Hugo Award)

\_\_\_\_\_. *Cyteen 1: La Traición.* (Nova ciencia ficción 30). Barcelona: Ediciones B.

\_\_\_\_\_ .*Cyteen 2: El renacer.* (Nova ciencia ficción 31). Barcelona: Ediciones B.

\_\_\_\_\_. *Cyteen 3: La Vindicación* (Nova ciencia ficción 32). Barcelona: Ediciones B.

\_\_\_\_\_. *El orgullo de Chanur / Chanur.* (Nova ciencia ficción 2). Barcelona: Ediciones B.

\_\_\_\_\_. *La aventura de Chanur (Chanur 2).* (Nova ciencia ficción 14). Barcelona: Ediciones B.

\_\_\_\_\_ *La venganza de Chanur (Chanur 3).* (Nova ciencia ficción 16). Barcelona: Ediciones B.

\_\_\_\_\_. *El regreso de Chanur (Chanur 4).* (Nova ciencia ficción 23). Barcelona: Ediciones B.

\_\_\_\_\_. *Rimrunners.* (Nova ciencia ficción 36). Barcelona: Ediciones B.

**Coronel George T. Chesney**

**Works**

Chesney, George Tomkyns (Colonel). *The Battle of Dorking.* SF novel. (pub. anonymously). 1871.

Chesney, George Tomkyns. *The Battle of Dorking.* 1871. "Saki." *When William Came.* 1913. Introd. I. F. Clarke. (Oxford Popular Fiction). Oxford: Oxford UP, 1997.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Pettersson, Bo. "7. How Literary Worlds Shape Us." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 208-34.\* (Imagined selves, Communities, Heroes, Chesney's *The Battle of Dorking;* Lu Xun (1881-1936)).

**Thomas Chestre**

**Works**

Chestre, Thomas. (c. 1450). *Sir Launfal.* Metrical romance. Altered form: *Sir Lambwell,* in Ritson's Collection.

\_\_\_\_\_.(attr.). *Erele of Tholouse.* Metrical romance.

**Biography**

Hazlitt, William. "Thomas Chestre." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.91.\*

# William Rufus Chetwood

## Works

Chambers, E. K. "Appendix F. Shakespearean Fabrications." In Chambers, *William Shakespeare: A Study of Facts and Problems.* Oxford: Clarendon Press, 1930. 2.377-93.\* (Lewis Theobald, Charles Macklin, William Rufus Chetwood, George Steevens, Francis Wise, John Jordan, William Henry Ireland, F. G. Waldron, Richard Fenton, Geroge Ambrose Rhodes, John Payne Collier, Peter Cunningham, Thomas Randall).

**Tracy Chevalier**

**Works**

Chevalier, Tracy. *Girl with a Pearl Earring.* Novel. 1999.

\_\_\_\_\_. *The New Kid.* (Rewriting of *Othello*).

**Criticism**

Espínola Rosillo, Mª del Carmen. "Secret Longings: Painting, Storytelling and Filmmaking in *Girl with a Pearl Earring."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\* (Tracy Chevalier, Peter Webber).

Lara Rallo, Carmen. "From Image to Word, and Back to Image Again: Textualising and Filming Vermeer's Paintings in *Girl with a Peal Earring."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\* (Tracy Chevalier, Peter Webber, Vermeer)

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

Films

*Girl with a Pearl Earring.* Dir. Peter Webber. Screenplay by Olivia Hetreed, based on the novel by Tracy Chevalier. Cast: Colin Firth, Scarlett Johansson, Tom Wilkinson. Prod. Andy Patterson and Anand Tucker. Pathé Pictures / UK Film Council / Archer Street Delux. Spanish DVD: *La joven de la perla*. Barcelona: DeAPlaneta-Speak Up, 2004.\*

**Ada Nield Chew** (1870-1945)

(Political activist)

**Works**

Chew, Ada Nield. "A Living Wage for Factory Girls at Crewe, 5 May 1894." *Crewe Chronicle* 5 May 1894. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1717-19.\*

**George Cheyne**

**Works**

Cheyne, George. *Philosophical Principles of Religion, Natural and Revealed.*

\_\_\_\_\_. *The English Malady.* (Hypochondria, melancholy). 1733.

\_\_\_\_\_. *The Letters of Dr. George Cheyne to Samuel Richardson.* Columbia (MO), 1943.

**Ted Chiang**

**Works**

Chiang, Ted. "Story of Your Life." 1998. In Chiang, Chiang, Ted. *Stories of Your Life and Others.* Easthampton (MA): Small Beer Press, 2002.

*\_\_\_\_\_. Stories of Your Life and Others.* Easthampton (MA): Small Beer Press, 2002.

**Criticism**

Gomel, Elana. "Narrative Disease: Speculative Fiction, Evolutionary Theory, and the Origin of Storytelling." Online at *Academia.*\* (Stephen Baxter’s *Evolution* [2003], China Mieville’s *Embassytown* [2012] and Ted Chiang’s *Story of Your Life* [1998]).

<https://www.academia.edu/42036831/>

2020

Films

*Arrival.*

**Chicago May**

**Works**

Chicago May. (Irish inmigrant in USA, criminal, wrote a memoir in 1928).

Literature

O'Faolain, Nuala. *L'histoire de Chicago May.* Sabine Wespieser, 2006. (Prix Femina étranger 2006). (Irish immigrants, criminals).

**Sir Josiah Child**

**Works**

Child, Josiah (Sir). *A New Discourse on Trade.* London, 1698.

**Lee Child** (1954)

(English novelist and TV scriptwriter, b. Coventry; grad. U of Sheffield, l. New York, author of "Jack Reacher" noir series, 19 vols to 2014)

**Works**

Child, Lee. *Killing Floor.* Novel. 1997. (Barry Award; Anthony Award for the first noir novel).

\_\_\_\_\_. *El camino difícil.* Novel. (Jack Reacher series).

\_\_\_\_\_. *Un disparo.* Novel. (Jack Reacher series).

\_\_\_\_\_. *Mala suerte.* Novel. (Jack Reacher series).

\_\_\_\_\_. *Personal.* Novel. (Jack Reacher series, 19). 2014.

\_\_\_\_\_. *Personal.* Trans. V. M. García de Isusi. Barcelona: RBA, 2014.\* (VIII Premio RBA de Novela Negra, 2014).

**Lydia Maria Child**

**Works**

Child, Lydia Maria. *Letters from New York.* U of Georgia P, 1999.

**Criticism**

Karcher, Carolyn. *Lydia Maria Child: The First Woman of the Republic.* Rev. by Virginia W. Jackson in *Studies in American Fiction* 24.1 (Spring 1996).\*

**Erskine Childers**

**Works**

Childers, Erskine. *The Riddle of the Sands: A Record of Secret Service.* Novel. 1903.

Audio

Bragg, Melvyn, et al. "The Riddle of the Sands." *BBC Radio4 (In Our Time)* 12 June 2008.\* (Erskine Childers, British-German relations in the 19th).

<http://www.bbc.co.uk/programmes/b00bzdg4>

2014

**Joshua Childrey**

**Works**

Childrey, Joshua. *Britania Baconia.* 1660.

**William Chillingworth** (1602-1644)

**Works**

Chillingworth, William. *The Religion of Protestants a Safe Way to Salvation.* 1638.

**Criticism**

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

<http://www.bartleby.com/217/>

2018

**Mary Cholmondeley**

**Works**

Cholmondeley, Mary. *Red Pottage.* Novel. London: Virago, 1985.

**Wayson Choy**

**Criticism**

Jiménez Rodríguez, Alicia. "Re-Writing Canadian Historiography: Joy Kogawa and Wayson Choy." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

**Robert Christbau**

**Works**

Christbau, Robert. "Beth Ann y la macrobiótica." In *El nuevo periodismo.* By Tom Wolfe. Barcelona: Anagrama, 1973. 161-72.

**Bridget Christie**

**Works**

Christie, Bridget. *Un libro para ellas.* (Panorama de Narrativas, 941). Barcelona: Anagrama, c. 2017.

**Thomas Christie**

**Works**

Christie, Thomas. *Letters on the French Revolution.* London, 1791.

\_\_\_\_\_, ed. *Analytical Review.* 1788-99.

**William Christie**

**Works**

Purcell, Henry. *King Arthur.* Véronique Gens, Claron McFadden, Sandrine Piau, Susannah Waters, Mark Padmore, Iain Paton, Jonathan Best, Petteri Salomaaa, François Bazola. Les Arts Florissants / William Christie. Châtelet. 2 CDs. Erato Disques, 1995.\*

\_\_\_\_\_. *King Arthur.* Véronique Gens, Claron McFadden, Sandrine Piau, Susannah Waters, Mark Padmore, Iain Paton, Jonathan Best, Petteri Salomaaa, François Bazola. Les Arts Florissants / William Christie. *YouTube (DidoneAbbandonata)* 1 June 2013.\*

<http://youtu.be/6fhs6C_UJy4>

2013

**John Christopher**

(British SF writer)

**Works**

Christopher, John. *The Year of the Comet.* SF novel. 1955.

\_\_\_\_\_. *The Death of Grass/No Blade of Grass*. Post-apocalyptic fiction. Post-apocalyptic fiction. 1956.

\_\_\_\_\_. *La muerte en la hierba.* Ediciones de Bolsillo.

\_\_\_\_\_. *The World in Winter.* SF novel. 1962.

\_\_\_\_\_. *The Possessors.* SF novel. 1965.

\_\_\_\_\_. *Pendulum.* SF novel. 1968.

\_\_\_\_\_. *The Tripods.* SF novel. trilogy.

Film

*The Tripods* (TV series).

**Criticism**

Walsh, Clare. "From 'Capping' to Intercision: Metaphors/Metonyms of Mind Control in the Young Adult Fiction of John Christopher and Philip Pullman." *Science Fiction and Literary Linguistics.* Special issue of *Language and Literature* 12.3 (2003): 233-51.\*

**Lady Mary Chudleigh** (1656-1710)

(née Lee)

**Works**

Lee, Mary (Lady Chudleigh). *The Ladies Defence*, Including Prefatory Material, 1701. In *First Feminists: British Women Writers 1578-1799.* Bloomington: Indiana UP, 1985..

\_\_\_\_\_. From *Poems on Several Occasions*, 1703. In *First Feminists: British Women Writers 1578-1799.* Bloomington: Indiana UP, 1985.

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 1-4.\*

Literature

Fowke, Martha. "On Lady Chudleigh." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 238-39.\*

**Richard Church** (1893-1972)

(C.B.E.)

**Works**

Church, Richard. *Mary Shelley.* London: Howe, 1928.

\_\_\_\_\_. *Mood without Measure.* Poems. 1937.

\_\_\_\_\_. *The Solitary Man.* Poems. 1941.

\_\_\_\_\_. *Collected Poems.* London: Heinemann.

\_\_\_\_\_. *The Growth of the English Novel.* London: Methuen, 1951.

\_\_\_\_\_. *Over the Bridge.* Autobiography. 1955.

\_\_\_\_\_. *The Golden Sovereign.* Autobiography. 1957.

\_\_\_\_\_. Introd. to *Poems and Prose.* By Algernon Charles Swinburne. (Everyman's Library, 961). London: Dent; New York: Dutton.

Church, Richard, M. M. Bozman and Edith Sitwell (D. Litt. D.B.E.). ed. *Poems of Our Time.* (Everyman's Library, 981). London: Dent; New York: Dutton.

**Sarah Churchill**

**Works**

Churchill, Sarah. (Duchess of Marlborough). *Vindications.*

**Colley Cibber** (1671-1757)

(English actor and dramatist, Poet Laureate 1730-1757)

**Works**

Cibber, Colley. *Love's Last Shift: or, The Fool in Fashion.* Comedy. 1696.

\_\_\_\_\_. *She Would and She Would Not.* Drama.

\_\_\_\_\_. *The Careless Husband.* Comedy. 1703.

\_\_\_\_\_. Letter to Pope. W. Lewis, ed.

\_\_\_\_\_. *Apology for the Life of Mr Colley Cibber Comedian.*

\_\_\_\_\_. *The Tragical History of King Richard III.* c. 1700. Adapted from Shakespeare.

\_\_\_\_\_. *The Tragical History of King Richard III.* In *Literature Online: Editions and Adaptations of Shakespeare.* Cambridge: Chadwyck-Healey.

Vanbrugh, William. *Journey to London.* Unfinished comedy. Completed by Colley Cibber as *The Provok'd Husband.* 1728.

**Biography**

Charke, Charlotte. *A Narrative of the Life of Charlotte Charke by Herself.* London: 1755.

**Criticism**

Taylor, Houghton W. "Fielding upon Cibber." *Modern Philology* 29 (1931): 73-90.

Trussler, Simon. "9. The Birth of a Bourgeois Theatre 1682-1707." In Trussler, *The Cambridge Illustrated History of British Theatre.* Cambridge: Cambridge UP, 1994. pbk 2000. 134-45.\* (The lean years of the United Company: plays, politics, audiences. Betterton defects to Lincoln's Inn. Attitudes to actresses, and the development of the benefit system. Formulating the 'rules' of acting. The rise of the younger generation, and the significance of Colley Cibber. The Collier controversy, the city, and the credit economy. George Farquhar, and 'hard' versus 'humane' comedy. The female wits. A new 'war of the theatres'. The companies reunited).

**Sandra Cisneros** (1954)

(US chicano novelist, b. Chicago; raised in Mexico and USA; st. English at Loyola U; teacher in a school for difficult Latino teenagers; then novelist)

**Works**

Cisneros, Sandra. *The House on Mango Street.* Fiction. 1984.

\_\_\_\_\_. *The House on Mango Street.* New York: Vintage, 1994.

\_\_\_\_\_. *The House on Mango Street*. (25th Anniversary Edition). Novel. Random House USA, c. 2018.

\_\_\_\_\_. *Woman Hollering Creek and Other Stories.* New York: Vintage, 1992.

\_\_\_\_\_. *Caramelo or Puro Cuento.* 2002. Trans. Liliana Valenzuela. Barcelona: Seix Barral, 2003. Rpt. Barcelona: Círculo de Lectores, 2003.\*

**Criticism**

Álvarez Calleja, María Antonia. "Búsqueda de identidad en el discurso chicano: *Woman Hollering Creek,* de Sandra Cisneros." In *Estudios de Filología Inglesa en honor de Antonio Garnica.* Ed. Francisco Garrudo and Joaquín Comesaña. Sevilla: Universidad de Sevilla, 2005. 37-52.\*

Camps, Assumpta. "Translation from Cultural Borders." In *New Trends in Translation and Cultural Identity.* Ed. Micaela Muñoz-Calvo, Carmen Buesa-Gómez and M. Angeles Ruiz-Moneva. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. (Sandra Cisneros, Liliana Valenzuela).

Cortés-Conde, Florencia, and Diana Boxer. "Bilingual Word-Play in Literary Discourse: The Creation of Relational Identity." *Language and Literature* 11.2 (May 2002): 137-52.\* (Sandra Cisneros, *Woman Hollering Creek*).

Hensey, Fritz G. "Code-Switching, Metalinguistics, and Translation in a Bilingual/Biocultural Novel: Sandra Cisneros' *Caramelo or Puro Cuento."* In *Trasvases culturales: Literatura – Cine – Traducción.* Ed. Raquel Merino, J. M. Santamaría, and Eterio Pajares. Bilbao: Servicio editorial de la Universidad del País Vasco, 2005. 77-85.\*

Hölber, Barbara. *Life, Works, and Identity of Chicana Authors in America: An Analysis of Texts by Sandra Cisneros, Ana Castillo, and Gloria Anzaldúa.* Graz: Karl-Franzens U, 2010.

Jiménez Placer, Susana Mª. "Ghosts, Words, Memories and Stories in Katherine Anne Porter's 'Old Mortality' and Sandra Cisneros's *The House on Mango Street."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 849-58.\*

Madsen, Deborah L. *Understanding Contemporary Chicana Literature.* Columbia (SC): U South Carolina P, 2000.\* (Bernice Zamora, Ana Castillo, Sandra Cisneros, Denise Chávez, Alma Luz Villanueva, Lorna Dee Cervantes).

Martínez Marín, Natividad. "Sandra Cisneros's *The House on Mango Street:* Crossing the Border of the Stereotype." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 289-95.\*

Mermann-Jozwiak, Elizabeth. "Gritos desde la Frontera: Ana Castillo, Sandra Cisneros, and Postmodernism." *MELUS* 25.2 (2000): 101-18.

Perles Rochel, Juan Antonio. *Una propuesta de revisión del feminismo ginocéntrico a través de la narrativa chicana: Sandra Cisneros, Montserrat Fontes y Rudolfo A. Anaya.* Diss. Universidad de Málaga, 1994.

\_\_\_\_\_. "A los márgenes de la narrativa breve: *A House on Mango Street,* de Sandra Cisneros, y *The Mixquiahuala Letters,* de Ana Castillo." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 373-78.\*

Phelan, James. "Sandra Cisneros's 'Woman Hollering Creek': Narrative as Rhetoric and as Cultural Practice." *Narrative* 6.3 (October 1998): 221-235

Pujolràs, Esther. "Sandra Cisneros' *Woman Hollering Creek,* or the Past Revisited." In *Margins in British and American Literature, Film and Culture.* Ed. Marita Nadal and Mª Dolores Herrero. Zaragoza: Departamento de Filología Inglesa y Alemana, Universidad de Zaragoza, 1997. 169-80.\*

Spoturno, María Laura. "Metaenunciación y traducción: Acerca de la motivación del (propio) nombre en la narrativa de Sandra Cisneros y de su traducción al español." *Hermeneus* 14 (2012): 241-62.\*

**Regi Claire**

**Works**

Claire, Regi. *Inside Outside.* Stories. Edinburgh: Scottish Cultural Press, c. 1999.

**Amy Clampitt**

(U of Bonn)

**Works**

Kearful, Frank J. "Doing Things with Lines: Amy Clampitt's 'The Cove'." In *Literature and Linguistics: Approaches, Models and Applications: Studies in Honour of Jon Erickson.* Ed. Marion Gymnich, Ansgar Nünning and Vera Nünning. Trier: Wissenschaftlicher Verlag Trier, 2002. 277-92.\*

O'Neill, Michael. "'The Knowledge of Contrast, Feeling for Light and Shade': Amy Clampitt's 'Voyages: A Homage to John Keats'." In O'Neill, *Romanticism and the Self-Conscious Poem.* Oxford: Clarendon Press, 1997. 271-89.\*

Vendler, Helen. "Imagination Pressing Back: Frank Bidart, Albert Goldbarth, and Amy Clampitt." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 71-90.\*

**Kate Clanchy**

**Works**

Clanchy, Kate. "Five Poems." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 45-47.\*

**Tom Clancy**

**Works**

Clancy, Tom. *Red Storm Rising.* Fiction. c. 1986.

\_\_\_\_\_. *Patriot Games.* Fiction. c. 1987.

\_\_\_\_\_. *Juegos de poder.* Barcelona: Planeta.

\_\_\_\_\_. *The Cardinal of the Kremlin.* Fiction. c. 1988.

\_\_\_\_\_. *Clear and Present Danger.* Fiction. c. 1989.

\_\_\_\_\_. *The Sum of All Fears.* Fiction. c. 1991.

\_\_\_\_\_. *Without Remorse.* Fiction. c. 1993.

\_\_\_\_\_. *Debt of Honor.* Fiction. c. 1994.

\_\_\_\_\_. *Deuda de honor.* Barcelona: Planeta.

\_\_\_\_\_. *Politika.* Barcelona: Planeta.

\_\_\_\_\_. *Executive Orders.* Fiction. 1996.

\_\_\_\_\_. *Órdenes ejecutivas 1.* Trans. Víctor Pozanco. 1998. (Booket, 1039). Barcelona: Planeta, 2001.\*

\_\_\_\_\_. *Rainbow Six.* Fiction. c. 1998.

\_\_\_\_\_. *Operación Rainbow.* Barcelona: Planeta.

\_\_\_\_\_. *The Bear and the Dragon.* Fiction. c. 2000.

\_\_\_\_\_. *El oso y el dragón.* Barcelona: Planeta.

\_\_\_\_\_. *Red Rabbit.* Fiction. c. 2002.

\_\_\_\_\_. *The Teeth of the Tiger.* Fiction. c. 2003.

\_\_\_\_\_. *Dead or Alive.* Fiction. c. 2010.

Clancy, Tom, and Russel Seitz. "Is Proliferation Inevitable?" With responses. *Dialogue* 100 (1993): 32-40.\* (Nuclear arms).

Clancy, Tom, and Steve Pieczenik. *Op-Center.*

\_\_\_\_\_. *Op-Center: El silencio del Kremlin.*

\_\_\_\_\_. *Op-Center: Juegos de Estado*

\_\_\_\_\_. *Op-Center: Equilibrio de poder.*

Films

*The Hunt for Red October.* Dir. John McTiernan. Screenplay by Larry Ferguson and Donald Stewart, based on the novel by Tom Clancy. Cast: Sean Connery, Alec Baldwin, Scott Glenn, James Earl Jones, Sam Neill, Joss Ackland, Richard Jordan, Peter Firth, Tim Curry, Courtney B. Vance, Jeffrey Jone, Fred Dalton Thompson, Timothy Carhart. Prod. Mace Neufeld. Paramount Pictures-Mace Neufeld/Jerry Sherlock prod., 1990.\* (Oscar for sound effects).

**Cassandra Clare**

**Works**

Clare, Cassandra. *The Infernal Devices.* Fantasy.

\_\_\_\_\_. "Una atracción recién estrenada." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 366-402.\* (Trans. of *Summer Days & Summer Nights*).

**Candida Clark**

**Works**

Clark, Candida. *Ghost Music.* London: Headline Review, c. 2005.

**Frances B. Clark**

**Works**

Clark, Frances B. *Mistress Jane Seymour.* Novel. Leicester: Thorpe-Ulverscroft.

**Mary Higgins Clark** (1927-2020)

(US bestselling novelist, "Queen of Suspense"; b. New York City, st. Fordham U; m. Warren Clark, 5 children; widow at 35; pub. with Simon and Schuster; author of 50 novels, translated to 35 novels, highest paid author in the world c. 2000, sold over 100 million books in USA alone)

**Works**

Clark, Mary Higgins. *Where Are the Children?* Novel. (Reprinted over 70 times).

\_\_\_\_\_. *¿Dónde están los niños?* Novel.

*\_\_\_\_. La luna caerá.* Novel.

\_\_\_\_\_. *Un grito en la noche.* Novel.

\_\_\_\_\_. *El ojo avizor.* Novel.

\_\_\_\_\_. *Mientras mi preciosa duerme.* Novel.

\_\_\_\_\_. *Anastasia Syndrome.* Novel. London: Random-Arrow.

\_\_\_\_\_. *El síndrome de Anastasia.*

\_\_\_\_\_. *Loves Music, Loves to Dance.* Fiction. c. 1991.

\_\_\_\_\_. *Loves Music, Loves to Dance.* Novel. London: Random-Arrow.

\_\_\_\_\_. *Le gusta la música, le gusta bailar.*

\_\_\_\_\_. *No llores más my Lady.* Novel.

\_\_\_\_\_. *Muerte en Cape Cod.* Novel.

\_\_\_\_\_. *All Around the Town.* Fiction. c. 1992.

\_\_\_\_\_. *Perseguida por toda la ciudad.* Novel.

\_\_\_\_\_. *Misterio en la clínica.* Novel.

\_\_\_\_\_. *While My Pretty One Sleeps.* Novel. c. 1989.

\_\_\_\_\_. *While My Pretty One Sleeps.* London: Random-Arrow.

\_\_\_\_\_. *Acuérdate de mi.* Barcelona: Plaza & Janés, 1995.

\_\_\_\_\_. *Silent Night.* Fiction. c. 1995.

\_\_\_\_\_. "Feliz navidad, Joyeux noël." Story. *El País Semanal* 1056 (22 Dec. 1996): 58-58-60, 62, 64, 66, 68.\*

\_\_\_\_\_. *Negro como el mar.*

\_\_\_\_\_. *Pretend You Don't See Her.* Novel. 1997. (Murder).

\_\_\_\_\_. *Testigo en la sombra.* Trans. Silvia Komet. Barcelona: Plaza y Janés, 1998. Rpt. Círculo de Lectores, 1998.

\_\_\_\_\_. *All Through the Night.* Fiction. c. 1998.

**Biography**

BBC. "BBC News - Mary Higgins Clark: Bestselling author dies aged 92." *BBC News* 1 Feb. 2020.\*

<https://www.bbc.com/news/entertainment-arts-51339084>

2020

**Thomas A. Clark** (1944)

(b. Greenock, Scotland)

**Works**

Clark, Thomas A. *A Still Life.* Poems. The Jargon Society, 1977.

\_\_\_\_\_. *Madder Lake.* Poems. Coach House Press, 1981.

\_\_\_\_\_. *Sixteen Sonnets.* Nailsworth (England): Moschatel Press, 1981.

\_\_\_\_\_. (In)*Twenty Poems.* Grosseteste Press, 1983.

\_\_\_\_\_. *The Hollow Way.* Nailsworth: Moschatel Press, 1983*.*

\_\_\_\_\_. *Out of the Wind.* Nailsworth: Moschatel Press, 1984.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Criticism**

Jones, Tom. *Poetic Language: Theory and Practice from the Renaissance to the Present.* Edinburgh: Edinburgh UP, 2012. (Ralegh, Milton, Cowper, Wordsworth, Hopkins, Stevens, Pound, Frank O'Hara, Robert Creeley, W. S. Graham, Tom Raworth, Denise Riley, Thomas A. Clark).

**Austin Clarke** (Ireland, 1896-1974)

**Works**

Clarke, Austin. *Pilgrimage and Other Poems.* 1929.

\_\_\_\_\_. *Ancient Lighs.* Poems. 1955.

\_\_\_\_\_. *Flight to Africa.* Poems. 1963.

\_\_\_\_\_. *Collected Poems.* London: Allen and Unwin, 1936.

**John Clarke**

**Works**

Clarke, John. *Paraemiologia Anglo-Latina.* Proverbs. 1639.

**Dr. John Clarke**

**Works**

Clarke, John (Dr.). *Discourse Concerning Natural Evil.* 1719.

\_\_\_\_\_. *Enquiry into the Cause and Origin of Evil.* 1720.

\_\_\_\_\_. (On defects in *Paradise Lost).* From Clarke, *An Essay upon Study.* 1731. 1737. 194-203. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 261-64.\*

**Marcus Clarke**

**Works**

Clarke, Marcus. *His Natural Life.* Novel. Ed. Graham Tulloch. Introd. Michael Meehan. (World's Classics). Oxford: Oxford UP, 1997.

Films

*For the Term of His Natural Life.* Prod. and dir. Norman Dawn. Screenplay by Norman Dawn based on the novel *For the Term of His Natural Life*, by Marcus Clarke. Cast: George Fisher, Eva Novak, Dunstan Webb. Photog. Len H. Roos, Wm. Trerise and Ed. Katherine Dawn. Australia: Australasian Films Limited, 1927.

*\_\_\_\_\_. For the Term of His Natural Life.* Online at *Sesión continua.\**

<http://cinepd.blogspot.com/2010/07/for-term-of-his-natural-life.html>

2011

**Lindsay Clarke**

**Works**

Clarke, Lindsay. *The Chymical Wedding: A Romance.* London: Cape, 1989.

\_\_\_\_\_. *The Chymical Wedding.* London: Pan-Picador, 1990.\*

## Criticism

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(Ps. of Harry Clement Stubbs, science teacher and SF writer)

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("Rick"; St Quentin Prison inmate and drama promoter)

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