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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English

# (Cob-Coz)

### Austin Coates

## Criticism

Puga, Rogério Miguel. "Chinese Pidgin English as a Narrative Strategy and the Polyphonic Dimension of Austin Coates' *City of Broken Promises* (1967) and Timothy Mo's *An Insular Possession* (1986)." *BELL* ns 2 (2004): 103-12.

**Ta-Nehisi Coates**

Internet resources

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"Ta-Nehisi Coates." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Ta-Nehisi_Coates>

2018

**Richard Cobb**

**Works**

Cobb, Richard. *Still Life: Sketches from a Turnbridge Wells Childhood.* London: Hogarth.

\_\_\_\_\_. "The Assassination of Paris." *New York Review of Books* 7 February 1980.

**William Cobbett**  (1762-1835)

**Works**

Cobbett, William. *The Soldier's Friend.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 129-35.\*

\_\_\_\_\_. *Observations on the Emigration of Dr. Joseph Priestley.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 136-41.\*

\_\_\_\_\_. *Rural Rides.* Travel book. 1830.

\_\_\_\_\_. *Rural Rides.* 1830. Introd. Asa Briggs, M.A., B.Sc. 2 vols. (Everyman's Library, 638, 639). London: Dent; New York: Dutton.

\_\_\_\_\_. *Cobbett's Parliamentary History of England from the Earliest Period to the year 1803.* 30: 13.12.1792 to 10.3.1794. London: Hansard.

\_\_\_\_\_. *A Year's Residence in America.* London: Chapman and Dodd, 1922.

\_\_\_\_\_. *Drake and the Tudor Navy.*

Cobbett, William, and Thomas Howell, eds. *Cobbett's Complete Collection of State Trials.* 33 vols. London, 1809. Vol. 6, 1816.

**Biography**

Chesterton. *William Cobbett.*

**Criticism**

Barrell, John. "John Clare, William Cobbett and the Changing Landscape." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 226-43.\*

Fulford, T. J. *Romanticism and Masculinity: Gender, Politics and Poetics in the Writing of Burke, Coleridge, Cobbett, Wordsworth, De Quincey and Hazlitt.* Houndmills: Macmillan, 1999.

Harrison, Wilfrid. *Conflict and Compromise: History of British Political Thought 1593-1900.* (History of Western Political Thought and Sources in Western Political Thought). New York: Free Press; London: Collier-Macmillan, 1965.\* (Preface; 1. Hooker; 2. The Seventeenth century; 3. The Eighteenth Century; 3. The Nineteeth Century; Postscript). (Royalists; Parliamentarians; Revolution; Hobbes; Harrington; Locke, Bolingbroke; Hume, Adam Smith; Blackstone; Burke; Bentham; Owen; Coleridge; Carlyle; Arnold; Cobbett; Oastler, Disraeli; John Stuart Mill).

Hazlitt, William. "Mr. Cobbett." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 316-25.

Saintsbury, George. "William Cobbett." *Macmillan's Magazine* (December 1891). In Saintsbury, *Essays in English Literature 1780-1860.* Second series. London: Dent, 1895. 38-80.

Williams, Raymond. "Edmund Burke and William Cobbett." In Williams, *Culture and Society 1780-1950.* London: Chatto, 1958. 3-20.

**Bob Cobbing**

**Works**

Cobbing, Bob. *Vowels and Consequences.* Poems. Galloping Dog, 1985.

\_\_\_\_\_. *Lame, Limping, Mangled, Marred & Mutilated.* Poems. David Barton, 1986.

\_\_\_\_\_. *Processual.* Poems. New River Project, 1987.

\_\_\_\_\_. *Entitled: Entitled.* Poems. Micro Brigade, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Cobden**

**Works**

McCunn, John. *Six Radical Thinkers: Bentham, Mill, Cobden, Carlyle, Mazzini, Green.* Arnold, 1910.

**Criticism**

Balfour, Arthur. *Essays and Addresses.* Edinburgh: Douglas, 1893.

**Sir Aston Cockayne**

**Works**

Cockayne, Aston (Sir). *Tragedy of Ovid.* 1669.

**Lord Henry Cockburn**

**Works**

Cockburn, Henry (Lord). *Memorials of His Times, 1779-1830.* Black, 1856.

\_\_\_\_\_. *Memorials of his Time.* Edinburgh: Foulis, 1910.

**Alison Cockburn** (née Rutherford). (1713-1794)

**Works**

Cockburn, Alison. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 264-65.\*

**Claud Cockburn**

(Ps. of Frank Pitcairn)

**Works**

Cockburn, Claud (Ps. of Frank Pitcairn). *Reporter in Spain.* 1936.

\_\_\_\_\_. *Corresponsal en España.* Ed. and trans. Alberto Lázaro. Madrid: Amarú Ediciones, 2013.

\_\_\_\_\_. *Beat the Devil.* Fiction. Introd. Alexander Cockburn. London: Hogarth.

**Criticism**

Cano-Echevarría, Berta. Rev. of *Corresponsal en España.* By Frank Pitcairn (Claud Cockburn), ed. Alberto Lázaro. *Hermeneus* 16 (2014): 337-41.

Lázaro, Alberto. "George Orwell and Claud Cockburn: Parallel Lives, Divergent Thinking." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 1-11.\*

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2012

**Edward Cocker**

**Works**

Cocker, Edward. *Cocker's Accomplished Schoolmaster.* 1696. 3 eds. to 1700.

**Grant Code**

(Poet, early 20th)

**Jonathan Coe**

**Works**

Coe, Jonathan. *What a Carve-Up!* Novel. Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *¡Menudo reparto!* (Panorama de narrativas, 344). Barcelona: Anagrama.

\_\_\_\_\_. Rev. of *Afternoon Raag.* By Amit Chaudhuri. *London Review of Books.*

\_\_\_\_\_. Rev. of *Poor Things!* By Alasdair Gray. *London Review of Books.*

\_\_\_\_\_. Rev. of *Ulverton.* By Adam Thorpe. *London Review of Books.*

\_\_\_\_\_. Introd. to *The Unfortunates.* By B. S. Johnson. London: Macmillan-Picador, 1999.

\_\_\_\_\_. *La espantosa intimidad de Maxwell Sim.* (Panorama de Narrativas, 790). Barcelona: Anagrama.

\_\_\_\_\_. *Expo 58.* (Panorama de Narrativas, 881). Barcelona: Anagrama.

\_\_\_\_\_. *El número 11.* (Panorama de Narrativas, 938). Barcelona: Anagrama, c. 2017.

**Criticism**

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

**Judith Ortiz Cofer**

**Works**

Cofer, Judith Ortiz. "Silent Dancing." In *The Best American Essays: College Edition.* Ed. Robert Atwan. 4th ed. Boston: Houghton Mifflin, 2004. 51-60.\*

**Criticism**

Morris, Daniel. *Lyric Encounters: Essays on American Poetry from Lazarus and Frost to Ortiz Cofer and Alexie.* New York: Bloomsbury Academic, 2013.

**Thomas Cogan**

**Works**

Cogan, Thomas. *Haven of Health.* 1574.

**Lin Coghlan**

**Works**

Coghlan, Lin. *The Miracle.* Children's drama. Staged at the National Theatre, 2008.

\_\_\_\_\_. *The Miracle.* London: Oberon, 2008.

**Criticism**

Taylor, Paul. Rev. of *Baby Girl / DNA / The Miracle* at the National Theatre*.* By Roy Williams, Dennis Kelly, Lin Coghlan. *The Independent* 4 March 2008.

**Theodore Cogswell**

**Works**

Cogswell, Theodore (Colonel). "The Wall Around the World." Story. *Beyond* (1953).

\_\_\_\_\_. "The Wall Around the World." In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 426-52.\*

**Bernard Cohen** (b. 1963)

(Australian novelist, b. Lansing, Michigan; st. Sydney).

**Works**

Cohen, Bernard. *The Blindman's Hat.* Novel. St Leonards (New South Wales): Allen and Unwin, 1997.\*

\_\_\_\_\_. *Tourism.* Novel. Sydney: Pan Macmillan, 1992.\*

\_\_\_\_\_. *Snowdome.* Novel. St Leonards: Allen and Unwin, 1998.\*

**Larry Cohen**

**Works**

Cohen, Larry. *Q: The Winged Serpent.* 1982.

**Sir Aston Cokayne** (1608-1684)

**Works**

Cokayne, Aston (Sir). "Funeral Elegy on the Death of his very good Frend Mr. Michael Drayton." From *A Choice of Golden Poems,* 1658. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 559-60.\*

**Sir Edward Coke**

(Chief Justice of England)

**Works**

Coke, Edward (Sir). *Coke-upon-Littleton.* 1628. (Commentary on Sir Thomas Littleton's treatise on private property).

\_\_\_\_\_. *Institutes of the Laws of England.* London, 1628-44.

\_\_\_\_\_. *The Third Part of the Institutes of the Laws of England.* 1644.

\_\_\_\_\_. *Reports.*

**Biography**

Bowen, Catherine Drinker. *The Lion and the Throne: The Life and Times of Sir Edward Coke.* Boston: Little, Brown, 1956.

Hostettler, John. *Sir Edward Coke: A Force for Freedom.* Chichester: Rose, 1998.

Drabble, Margaret, ed. "Edward Coke." From *The Oxford Companion to English Literature.* In García Landa, *Vanity Fea* 16 Nov. 2012.\* ("A Couple of Bacons and Coke").

<http://vanityfea.blogspot.com.es/2016/11/a-couple-of-bacons-coke.html>

2016

Trevelyan, G. M. "4.1. James I. Parliaments and Recusants. Decline of English Sea-Power. The Spanish match. Buckingham and the Thirty Years' War. Charles I. The King, Parliament, and the Common Law. Coke and Eliot. Laud and Strafford. King: James I, 1603-25 (James VI of Scotland, 1567); Charles I, 1625-49." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 276-91.\*

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<http://en.wikipedia.org/wiki/Edward_Coke>

2011

**Roger Coke**

**Works**

Coke, Roger. *A Treatise Wherein Is Demonstrated that the Church and State of England Are in Equal Danger with the Trade of It.* London, 1671.

**Thomas Coke**  (1747-1814)

**Works**

Coke, Thomas. *A Commentary on the Holy Bible.* 1801.

**Brandy Colbert**

**Works**

Colbert, Brandy. "Adiós y buena suerte." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 326-65.\* (Trans. of *Summer Days & Summer Nights*).

**Babette Cole**

**Works**

Cole, Babette. *Winni Allfours.* Children's book. Harmondsworth: Penguin, 1995.

**Barry Cole** (1936)

**Works**

Cole, Barry. *Blood Ties.* Poems. Turret Books, 1967.

\_\_\_\_\_. *Ulysses in the Town of Coloured Glass.* Poems. Turret Books, 1968.

\_\_\_\_\_. *Moonsearch.* Poems. London: Methuen, 1968.

\_\_\_\_\_. *The Visitors.* Poems. London: Methuen, 1970.

**George D. H. Cole** (1889-1959)

(Professor)

Cole, G. D. H. Introd. to *Capital.* By Karl Marx. Trans. Eden and Cedar Paul. (Everyman's Library, 848, 849). London: Dent; New York: Dutton, 1930.\* Trans. of *Das Kapital.* 4th. ed.

*\_\_\_\_\_. The Crooked World.* Poems. London: Gollancz, 1933.

\_\_\_\_\_. *Samuel Butler.* 1948.

\_\_\_\_\_. Introd. to *A New View of Society* [1813] *and Other Writings.* By Robert Owen. (Everyman's Library, 848, 849). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *A Tour through England and Wales.* By Daniel Defoe. 2 vols. (Everyman's Library, 820, 821). London: Dent; New York: Dutton, 1927.

\_\_\_\_\_, ed. *Selected Writings.* By William Morris Nonesuch 1944.

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\_\_\_\_\_, ed. *The Social Contract* [1762] *and Other Essays.* By Jean-Jacques Rousseau. Introd. and trans. G. D. H. Cole.(Everyman's Library, 660). London: Dent; New York: Dutton, 1950.

**Henry Cole**

**Criticism**

Vendler, Helen. "A Dissonant Triad: Henry Cole, Rita Dove, and August Kleinzahler." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 141-55.\*

**Martina Cole**

**Works**

Cole, Martina. *Dangerous Lady.* Novel. London: Headline, 1993?

**Mary Cole**

**Works**

Cotton, Priscilla, and Mary Cole. *To the Priests and People of England We Discharge Our Consciences, and Give Them Warning.* 1655. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 200-201.\*

**Hartley Coleridge**

**Works**

Coleridge, Hartley. Letters in *The Collected Letters of Samuel Taylor Coleridge.* 8 vols. vols. database. (English Letters). Intelex / Oxford UP, 2004. (From the Oxford UP ed. Includes correspondence of Hartley Coleridge).

<http://www.nlx.oup.com>

2004.

**Mary Elizabeth Coleridge** (1861-1907)

(Great-great niece of S. T. Coleridge)

**Works**

Coleridge, Mary Elizabeth. "Doubt." In *Poems by Mary E. Coleridge.* London: Elkin Mathews, 1908.

\_\_\_\_\_. "The Other Side of a Mirror." In *The Norton Anthology of Literature by Women.* New York: Norton, 1985. 1162-3.

\_\_\_\_\_. "The Other Side of a Mirror." Poem. 1882, pub. 1896. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1861-62.\*

\_\_\_\_\_. "The Witch." Poem. 1892, pub. 1907. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1862-63.\*

**Criticism**

Halladay, Jean R. *Eight Late Victorian Poets Shaping the Artistic Sensibility of an Age: Alice Meynell, John Davidson, Francis Thompson, Mary Coleridge, Katharine Tynan, Arthur Symons, Ernest Dowson, Lionel Johnson.* Lewiston: Edwin Mellen Press, 1993.Rev. *English Literature in Transition* 37.1 (1994).

Wolfreys, Julian, and Ruth Robbins, eds. *Victorian Gothic: The Culture and Literature of Dis-Ease and Desire.* Houndmills: Macmillan, 1999.

**C. Coles**

**Works**

Coles, C. *The compleat English Schoolmaster, or the Natural and Easy Method of Spelling According to the Present Proper Language in Oxford and London.* 1674.

**Elisha Coles**

**Works**

Coles, Elisha. *An English Dictionary ... Containing Many Thousands of Hard Words.* 1676.Rpt. 9 times to 1632.

# Eoin Colfer

(Writer of children's fiction, b. Wexford, Ireland, author of best-selling *Artemis Fowl* series, 2001-12)

## Works

Colfer, Eoin. *Artemis Fowl.* Children's fiction. Penguin, 2001.

\_\_\_\_\_. *Artemis Fowl.* Trans. Ana Alcaina. Barcelona: Montena Mondadori, 2001.

\_\_\_\_\_. *Artemis Fowl.* (Serie Infinita). Barcelona: Montena.

\_\_\_\_\_. *Artemis Fowl: Encuentro en el Ártico.* Children's fiction. Barcelona: montena.

\_\_\_\_\_. *Artemis Fowl: The Eternity Code.* 2003.

\_\_\_\_\_. *Artemis Fowl: El cubo B.* (Serie Infinita). Random House Mondadori-Montena, 2004.

\_\_\_\_\_. *The Supernaturalist.* London: Penguin-Puffin, 2004.

\_\_\_\_\_. *Futuro azul.* Trans. Ana Alcaina. Barcelona: Montena, 2006. (Trans. Of *The Supernaturalist*).

\_\_\_\_\_. *Artemis Fowl/4: The Opal Deception.* 2005.

\_\_\_\_\_. *Artemis Fowl: La venganza de Opal.* (Serie Infinita). Trans. Ana Alcaina. Barcelona: Random House Mondadori-Montena, 2005.\*

**Lindsey Collen** (1948)

**Works**

Hand, Felicity. *The Subversion of Class and Gender Roles in the Novels of Lindsey Collen (1948- ), Mauritian Social Activist and Writer.*Lewiston (NY) and Lampeter (UK): Edwin Mellen Press, 2010*.*

**Arthur Collier** (1680-1732)

**Works**

Collier, Arthur. *Clavis Universalis: or a New Inquiry after Truth. Being a Demonstration of the Non-Existence, or Impossibility, of an External World.* 1713.

**Jane Collier**

**Works**

Collier, Jane. *An Essay on the Art of Ingeniously Tormenting.* Richardson, 1753. (With Sarah Fielding et al.?)

Fielding, Sarah, and Jane Collier. *The Cry.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

Internet resources

"An Essay on the Art of Ingeniously Tormenting." *Wikipedia: The Free Encyclopedia.*\*

<http://en.wikipedia.org/wiki/An_Essay_on_the_Art_of_Ingeniously_Tormenting>

2012

**John Collier** (1901)

(b. London; w. Hollywood)

**Works**

Collier, John. *His Monkey Wife.* Novel. 1930.

\_\_\_\_\_. *Gemini.* Poems. 1931.

\_\_\_\_\_. *Green Thoughts.* Stories. 1932.

\_\_\_\_\_. *Presenting Moonshine.* Stories. 1941.

\_\_\_\_\_. *A Touch of Nutmeg.* Stories. 1943.

\_\_\_\_\_. *Fancies and Goodnights.* Stories. 1951.

\_\_\_\_\_. *I am a Camera.* Screenplay. Dir. Henry Cornelius. 1955.

\_\_\_\_\_. "Thus I Refute Beelzy." Story. In Collier, *Fancies and Goodnighs, A Touch of Nutmeg, Presenting Moonshine.*

\_\_\_\_\_. "Así niego a Beelzy." Trans. Alejandro García Reyes. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989. 103-14.\*

\_\_\_\_\_. *Fiesta en una botella.*

**Mary Collier** (1690?-*c.* 1762)

**Works**

Collier, Mary. *The Woman's Labour*, 1739. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985..

\_\_\_\_\_. "The Woman's Labour." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 312-17.\*

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\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 171-73.\*

**Anthony Collins**

**Works**

Collins, Anthony. *Discourse of Free Thinking.* 1713.

**Criticism**

Swift, Jonathan. *Mr C—ns's Discourse on Free Thinking.* 1713. (Vs. Anthony Collins).

**Arthur Collins**

**Works**

Collins, Arthur. *Peerage.* 1709.

# Billy Collins

(New York State Poet Laureate 2004-06)

## Works

Collins, Billy. *The Art of Drowning.* Poetry. Pittsburgh, 1995.

\_\_\_\_\_. *Questions About Angels.* Poetry. Pittsburgh, 1999.

\_\_\_\_\_. *Sailing Alone Around the Room: New & Selected Poems.*Poetry. 2002.

\_\_\_\_\_. *Nine Horse.* Poetry. Random House, 2002.

\_\_\_\_\_. "The End of Boredom." Interview by Robert Stewart. *New Letters* 70.2 (2004): 143-59.\*

**Jackie Collins**

**Works**

Collins, Jackie. *Hollywood Wives.* Fiction. c. 1983.

\_\_\_\_\_. *Lucky.* Fiction. c. 1985.

\_\_\_\_\_. *Hollywood Husbands.* Fiction. c. 1986.

\_\_\_\_\_. *Lady Boss.* Fiction. c. 1990.

# Larry Collins (1929-2005)

(US journalist and best-selling writer, b. West Hartford, CT; grad. in Economics, Yale, l. Europe 1954-, dir. of United Press International in Rome, Beirut and Paris; wrote for *France-Soir, Newsweek, New York Times;* married, 2 children; d. 2005)

## Works

Collins Larry. *Juego mortal.* Novel. 1985.

\_\_\_\_\_. *Laberinto.* Novel. 1989. (Neurotechnology).

\_\_\_\_\_. *Águilas negras.* Novel. 1994.

\_\_\_\_\_. *El futuro es nuestro.* Novel. 1997.

Lapierre, Dominique, and Larry Collins. Paris brûle-t-il? Historical novel. 1964.

\_\_\_\_\_. ¿Arde París?

\_\_\_\_\_. …o llevarás luto por mí. 1967. (On Manuel Benítez, "El Cordobés").

\_\_\_\_\_. ¡Oh, Jerusalén! Novel. 1970.

\_\_\_\_\_. Esta noche la libertad. Novel. 1975.

\_\_\_\_\_. *The Fifth Horseman.* Novel. 1980.

\_\_\_\_\_. El Quinto Jinete.

\_\_\_\_\_. New York brûle-t-il? Political thriller. 2004.

\_\_\_\_\_. ¿Arde Nueva York? Trans. Juana Bignozzi. Barcelona: Planeta Internacional, 2004.\*

Films

*Juego mortal.* TV series.

**Martha Collins** (b. 1940)

**Works**

Collins, Martha. "The Story We Know. Poem." Villanelle. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 972-73.\*

**Merle Collins**

(Grenada)

**Works**

Collins, Merle. In *Callalloo.* (Grenadian poetry anthology).

\_\_\_\_\_. In *Words Unchained.* Poetry anthology. Ed. Chris Searle.

\_\_\_\_\_. *Because the Dawn Breaks.* Karia Press, 1985.

\_\_\_\_\_. *Angel.* Novel. London: Women's Press, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. *Rotten Pomerack.*

**Criticism**

Casado i Gual, Núria. "The Past of Slavery Remembered and Recreated in Merle Collins's *Rotten Pomerack."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 485-88.\*

**Suzanne Collins**

(US fantasy novelist)

**Works**

Collins, Suzanne. *The Hunger Games.* Novel. 2008. (The Hunger Games, 1).

\_\_\_\_\_. *Catching Fire.* 2009. (The Hunger Games, 2).

\_\_\_\_\_. *Mockingjay.* 2010. (The Hunger Games, 3).

\_\_\_\_\_. *Balada de pájaros cantores y serpientes.* (Los Juegos del Hambre). Barcelona: RBA.

**Criticism**

Hoffmann, Dörte. "Analysing the Changes in Children's and Young Adults' Literature by Comparing C. S. Lewis's *The Lion, the Witch and the Wardrobe* and S. Collins's *The Hunger Games."* TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Internet resources

"The Hunger Games." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/The_Hunger_Games>

2017

**Tom Collins**

**Works**

Collins, Tom. *Such is Life.* Fiction. Introd. David Malouf. London: Hogarth.

**Colman**

**Works**

Colman. *King Lear.* In *King Lear.* (Acting Versions of Shakespeare). Cornmarket Press, 1969.

**George Colman the Elder** (1732-1794)

(b. Florence, l. Oxford, d. London)

**Works**

Colman, George (The Elder). *Philaster.* Drama. Adapted from Beaumont and Fletcher. 1763.

\_\_\_\_\_. *The Spanish Barber.* Drama. Based on Beaumarchais' *Le Barbier de Seville.*

\_\_\_\_\_. *Tit for Tat.* Drama. Derived from Marivaux. 1786.

\_\_\_\_\_. *Polly Honeycombe.* Farce. 1760.

\_\_\_\_\_. *The Jealous Wife.* Comedy. 1761.

\_\_\_\_\_. "On Obscurity." Parodic ode.

\_\_\_\_\_. "The Genius." Periodical essay. In *The St. James's Chroniclae.* 1761-.

\_\_\_\_\_. *Dramatic Works.* 4 vols. 1777.

Colman, George, and David Garrick. *The Clandestine Marriage.* 1766.

\_\_\_\_\_. *The Clandestine Marriage.* In *Eighteenth-Century Plays.* Ed. John Hampden.(Everyman's Library, 818). London: Dent; New York: Dutton. (Gay, *The Beggar's Opera;* Addison, *Cato*; Rowe, *Jane Shore*; Fielding, *Tragedy of Tragedies, or, Tom Thumb the Great*; Lillo, *George Barnwell*; Colman and Garrick, *The Clandestine Marriage*; Cumberland, *The West Indian*).

Thornton, Bonnell, and George Colman, eds. *The St. James's Chronicle.* Periodical.1761-

Wood, R., ed. *Plays by David Garrick and George Colman the Elder.* Cambridge: Cambridge UP.

**Criticism**

Beatty, Joseph M. "Garrick, Colman and *The Clandestine Marriage." MLN* 36 (1921): 129-41.

Dobson, Austin. "'Polly Honeycombe'." In *Eighteenth-Century Vignettes, Third Series* 1896. 83-103. (Colman).

Harris, Arthur John. "Garrick, Colman, and *King Lear:* A Reconsideration." *Shakespeare Quarterly* 22 (1971): 57-66.

\_\_\_\_\_. "Garrick, Colman, and *King Lear:* A Reconsideration." In *Shakespeare in the Theatre.* Ed. Stephen Orgel and Sean Keilen. New York: Garland, 1999. 213-22.\*

Page, Eugene R. *George Colman the Elder.* 1935.

Peake, Richard B. *Memoirs of the Colman Family.* 2 vols. 1841.

Trussler, Simon. "12. The Garrick Years 1741-1776." In Trussler, *The Cambridge Illustrated History of British Theatre.* Cambridge: Cambridge UP, 1994. pbk 2000. 178-93.\* (Imperialism emergent, respectability triumphant. Competition from the novel. Garrick goes to Drury Lane. The leading actors and their styles. Foote at the Little and Colman at Covent Garden. Comedy, tragedy—and sentimentality. The Shakespeare industry gathers pace. Spectacle and pantomime. De Loutherbourg and the scenographic revolution. The fairgrounds dispossessed, the provinces legitimized. Dawn of the industrial revolution—and of the movement for reform).

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**George Colman the Younger** (1762-1836)

**Works**

Colman, George (the Younger). *Dramatic Works.* Ed. J. W. Lake. 4 vols. Paris, 1827.

\_\_\_\_\_. *Random Records of My Life.* 2 vols. 1830.

**Criticism**

Peake, Richard B. *Memoirs of the Colman Family.* 2 vols. 1841.

**James Colnett**

**Works**

Colnett, James. (Captain). *A Voyage.* London, 1798. *(Un viaje doblando el cabo de Hornos, a los mares del Sur, con el propósito de extender las pesquerías de cachalote).*

**Archibald Colquhoun**

**Works**

Manzoni, Alessandro. *The Betrothed.* Trans. and preface by Archibald Colquhoun. Everyman's Library, 999). London: Dent; New York: Dutton. (Trans. of *I Promessi Sposi,* 1840. Rev. ed.)

**Colquhoun**

**Works**

Colquhoun. *The Moor and the Loch.*

**Padraic Colum** (1881-1972)

**Works**

Colum, Padraic. *Poems.* London: Macmillan, 1932.

\_\_\_\_\_. Introd. to *Tales of Mystery and Imagination.* By Edgar Allan Poe. (Everyman's Library, 336). London: Dent; New York: Dutton.

Colum, Padraic, and Joseph Campbell, eds. *The Complete Grimm's Fairy Tales.* London: Routledge, 1983.

**Criticism**

Borges, Jorge Luis. "Padraic Colum." *El Hogar* 10 June 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 961-2.\*

**Laurie Colwin**

**Works**

Colwin, Laurie. *Happy All the Time.* Novel. 1978.

**Alex Comfort** (1920)

**Works**

Comfort, Alex. "Letter to an American Visitor, by Obadiah Hornbooke." In *The Collected Essays, Journalism and Letters of George Orwell.* Vol. 2. London: Secker, 1970.

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**D. G. Compton**

**Works**

Compton, D. G. "Es elegante tener unas señas inglesas." In *Antología de novelas de anticipación (ciencia ficción).* Ed. Donald A. Wollheim and Terry Carb. 1968. Trans. José Mª Aroca. Barcelona: Acervo, 1970. 345-62.\*

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\_\_\_\_\_. *The Continuous Katherine Mortenhoe.* Novel. (= *The Unsleeping Eye).* 1974. Filmed by Bertrand Tavernier as *Deathwatch.* 1979.

\_\_\_\_\_. *Ascendancies.* Novel. 1980.

**Ivy Compton-Burnett** (1892)

**Works**

Compton-Burnett, Ivy. *Dolores.* Novel. 1911.

\_\_\_\_\_. *Pastors and Masters.* Novel. 1925.

\_\_\_\_\_. *Brothers and Sisters.* Novel. 1929.

\_\_\_\_\_. *Men and Wives.* Novel. 1931.

\_\_\_\_\_. *More Women than Men.* Novel. 1933.

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\_\_\_\_\_. *Daughters and Sons.* Novel. 1937.

\_\_\_\_\_. *A Family and a Fortune.* Novel. 1939.

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\_\_\_\_\_. *Parents and Children.* Novel. 1941.

\_\_\_\_\_. *Elders and Betters.* Novel. 1944.

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\_\_\_\_\_. *A Father and His Fate.* Oxford: Oxford UP.

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\_\_\_\_\_. *A Heritage and Its History.* Novel.

\_\_\_\_\_. *The Mighty and Their Fall.* Novel.

## Biography

Spurling, Hilary. *The Life of I. Compton-Burnett.* New York: Knopf, 1984.

**Criticism**

Fletcher, John. "Ivy Compton-Burnett, Nathalie Sarraute and Marguerite Duras." In Fletcher, *New Directions in Literature.* London: Calder, 1968. 154-62.

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Internet resources

*Ivy Compton-Burnett*

<http://www.brightlightsfilm.com/ivy/>

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**Michael Coney**

**Works**

Coney, Michael. *Hello Summer, Goodbye.* Novel (= *Rax).* 1975.

\_\_\_\_\_. *Charisma.* Novel. 1975.

**Evelyn Conlon**

**Criticism**

Terrazas Gallego, Melania. "'I Have Always Been a Writer': An Interview with Evelyn Conlon." *Atlantis* 39.1 (June 2017): 207-19.\*

**Gerry Conlon**

Films

*In the Name of the Father.* Dir. Jim Sheridan. Screenplay by Jim Sheridan and Terry George, based on Gerry Conlon's book *Proved Innocent.* Cast: Daniel Day-Lewis, John Benfield, Peter Postlethwaite, Emma Thompson, John Lynch, Corin Redgrave, Beatie Edney, Daniel Massey. Exec. prod. Gabriel Byrne. USA/Ireland, 1993.

**Shane Connaughton**

**Works**

Connaughton, Shane. *The Run of the Country.* Novel. Harmondsworth: Penguin.

**G. C. Connell**

**Works**

Connell, G. C. *Fighting Destroyer.* Memoirs.

**Richard Connell** (1893-1949)

(US writer, b. New York state, st. Harvard, served US Army 2nd WW)

**Works**

Connell, Richard. "The Most Dangerous Game." Story. 1924. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 295-316.

\_\_\_\_\_. "The Most Dangerous Game." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 57-76.\*

**J. O. Connelly**

**Works**

Connelly, J. O. *Bringing Out the Dead.* Fiction. London: Warner, 1998.

**Michael Connelly**

**Works**

Connelly, Michael. *The Lincoln Lawyer.*

**Criticism**

Melkevik, Bjarne. "III.2. Vérité ou droit. *La défense Lincoln* de Michael Connelly." In *Implicación, Derecho, Literatura: Contribuciones a una Teoría literaria del Derecho.* Ed. José Calvo González. Granada: Comares, 2008.

Films

*The Lincoln Lawyer.* Dir. Brad Furman. Screenplay by John Romano, based on the novel by Michael Connelly. Cast: Matthew McConauguey, Marisa Tomei, Ryan Philippe. USA, 2011. (Spanish title: *El inocente*).

J. J. Connington (1880-1947)

(Ps. of Alfred Walter Stewart, , university lecturer in Chemistry, author of detective fiction).

Connington, J. J. *Asesinato en el laberinto.* Madrid: Siruela, 2018.

**John Connolly** (1968)

(Irish novelist, b. Dublin; st. English at Trinity College and journalism at Dublin City U; l. Dublin and USA).

**Works**

Connolly, John. *Malvados.* Novel. (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *Nocturnos.* Stories. (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *Música nocturna.* Stories. (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *Todo lo que muere.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets. (Shamus Award 1999; finalist of Bram Stoker Award and Barry Award 1999).

\_\_\_\_\_. *El poder de las tinieblas.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *Perfil asesino.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *El camino blanco.* Novel. (Charlie Parker series). (Barry Award 2003). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *El ángel negro.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *Los atormentados.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *Los Hombres de la Guadaña.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *Los amantes.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *Voces que susurran.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *Más allá del espejo.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *Cuervos.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *La ira de los ángeles.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *El invierno del lobo.* Novel. (Charlie Parker series). (Andanzas). Barcelona: Tusquets.

\_\_\_\_\_. *La canción de las sombras.* (Andanzas, 895). (Andanzas). Barcelona: Tusquets. Barcelona: Tusquets.

\_\_\_\_\_. *A Time of Torment.* Bag Dog Books, 2016.

\_\_\_\_\_. *Tiempos oscuros.* *(Serie Detective Charlie Parker).* Trans. Vicente Campos González. (Andanzas, 914). Barcelona: Tusquets, 2018.\* (Trans. of *A Time of Torment*).

Connolly, John, and Jennifer Ridyard. *Conquista.* (Serie La Crónica de los Invasores). Barcelona: Tusquets.

\_\_\_\_\_. *Imperio.* (Serie La Crónica de los Invasores). Barcelona: Tusquets.

**Joseph Connolly**

**Works**

Connolly, Joseph. *Poor Souls.* Novel. Harmondsworth: Penguin, 1995.

**Criticism**

Bilic, Paul. "*Poor Souls*, by Joseph Connolly." *Literary Review* (Feb. 1995): 47.\*

**Ralph Connor**

**Works**

Connor, Ralph. *The Major.* c. 1918.

\_\_\_\_\_. *The Sky Pilot in No Man's Land.* Fiction. c. 1919.

**Tony Connor** (1930)

**Works**

Connor, Tony. *With Love Somehow.* Poems. Oxford UP, 1962.

\_\_\_\_\_. *Lodgers.* Poems. Oxford UP, 1965.

\_\_\_\_\_. *Kon in Springtime.* Poems. Oxford UP, 1968.

\_\_\_\_\_. *In the Happy Valley.* Poems. Oxford UP, 1971.

**Robert Conquest**  (1917-2015)

(Major anticommunist British historian, began as Communist, visited Russia, inteligence agent for the British government, woked Information Research Department at Foreign Office, 1980s- at Stanford U, Hoover Institution, Stanford)

**Works**

Conquest, R. "Generalities." Poem. *Oxford Book of Contemporary Verse.*

\_\_\_\_\_. *The Great Terror.* 1968. (Communism).

\_\_\_\_\_. *The Great Terror: A Reassessment.* (New ed. after Glasnost').

\_\_\_\_\_. *Power and Policy in the USSR.*

\_\_\_\_\_. *Between Mars and Venus.* Poems.

\_\_\_\_\_. *The Nation Killers: The Soviet Deportation of Nationalities.* New York: Macmillan, 1970.

\_\_\_\_\_. *The Harvest of Sorrow: Soviet Collectivization and the Terror-Famine.* New York: Oxford UP, 1986.

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\_\_\_\_\_. "In Celia's Office: Orwell and the Cold War." *TLS* 21 August 1998: 4-5.\*

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\_\_\_\_\_, ed. *New Lines.* Poetic anthology. London: Macmillan, 1956.

Amis, Kingsley, and Robert Conquest. *The Egyptologists.*

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**Criticism**

Rodríguez Herrera, Daniel. "Muere Robert Conquest, el historiador que desveló al mundo el horror del régimen soviético." *Libertad Digital* 5 Aug. 2015.\*

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Internet resources

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<https://en.wikipedia.org/wiki/Robert_Conquest>

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**Frank Conroy**

**Works**

Conroy, Frank. "Think About It." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 298-306. (Self-improvement, education).

**Jack Conroy**

**Works**

Wixson, D. *Worker-Writer in America: Jack Conroy and the Tradition of Midwestern Literary Radicalism, 1898-1990.* 1994.

**Pat Conroy**

**Works**

Conroy, Pat. *The Lords of Discipline.* Fiction. 1980.

\_\_\_\_\_. *The Prince of Tides.* Fiction. c. 1986.

**Henry Constable** (c. 1560-1612)

(b. Yorkshire; BA Cambridge 1579; Catholic)

**Works**

Constable, Henry. *Diana.* Sonnet sequence. 1592.

\_\_\_\_\_. *Poems.* Ed. Joan Grundy. 1960.

**Biography**

Hazlitt, William. "Henry Constable." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.170.\*

**Criticism**

Lee, Sidney. "12. The Elizabethan Sonnet." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The model of construction. 2. French influences: Marot, Ronsard, Du Bellay. 3. Spenser and his French masters. 4. The influence of Petrarch. 5. Thomas Watson. 6. Sir Philip Sidney's *Astrophel and Stella.* 7. Spenser's *Amoretti.* 8. The Sonneteering conceit of immortality. 9. Constable's *Diana.* 10. Daniel. 11. Lodge. 12. Drayton. 13. Richard Barnfield. 14. Barnabe Barnes. 15. Giles Fletcher. 16. Sir William Alexander; Drummond of Hawthornden. 17. Elizabethan critics of the sonnet. 18. The sonnet of compliment).

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Pérez Jáuregui, M. Jesús. "Constable's Irenicist Sonnets to Queen Elizabeth and the Countess of Shrewsbury." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

**Storm Constantine**

**Criticism**

Gough, Val. "Stylish Apocalypse: Storm Constantine's *Wraeththu* Trilogy." In *Imagining Apocalypse.* Ed. David Seed. Houndmills: Macmillan; New York: St. Martin's, 2000. 181-98.\*

**Anne, Viscountess Conway**

**Works**

Conway, Anne. *The Principles of the Most Ancient and Modern Philosophy.* Ed. Alison P. Coudert and Taylor Corse. Cambridge: Cambridge UP, 1996.

**Criticism**

Duran, Jane. "Anne Viscountess Conway: A Seventeenth-Century Rationalist." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 92-107.\*

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*The Emerging Tradition 1500-1700.* 19 vols. (English Letters). Database. Intelex / Oxford UP, 2004. (Correspondence and papers from Thomas Cromwell, Thomas Wilson, Thomas Bodley, Walter Raleigh, Henry Wotton, Elias Ashmole, Andrew Marvell, Dorothy Osborne, Anne Conway, Samuel Pepys, John Churchill Duke of Marlborough, from Oxford UP).

<http://www.nlx.oup.com>

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**Jill Ker Conway**

(Australia, USA).

**Works**

Conway, Jill Ker. *The Road from Coorain.* Autobiography. New York: Knopf, 1989.

\_\_\_\_\_. *The Road from Coorain.* London: Heinemann, 1989.

\_\_\_\_\_. *The Road from Coorain.* London: Vintage, 1998.

**Criticism**

Freeman, Mark. "Who to Become." (J. K. Conway). In Freeman, *Rewriting the Self: History, Memory, Narrative.* London: Routledge, 1993. 185-221.\*

**John Conyngham**

(Africa)

**Works**

Conyngham, John. *La profanación de las tumbas.* Barcelona: Emecé, 1992.

**A. P. Cook**

**Works**

Cook, A. P., and N. D. Cook. *Un caso de bigamia transatlántica.* Biography. Madrid: Anaya-Muchnik, 1992.

**David Cook** (1940)

**Works**

Cook, David. *Albert's Memorial.* Novel. London: Secker, 1972.

\_\_\_\_\_. *Happy Endings.* Novel. London: Alison Press, 1974.

\_\_\_\_\_. *Walter.* Novel. London: Secker, 1978.

\_\_\_\_\_. *Winter Doves: A Love Story.* Novel. London: Alison, 1979.

\_\_\_\_\_. *Sunrising.* Novel. London: Secker, 1984.

\_\_\_\_\_. *Missing Persons.* Novel. London: Secker, 1986.

\_\_\_\_\_. *Crying Out Loud.* Novel. London: Secker, 1988.

**Ebenezer Cook** (c. 1665-c.1732)

**Works**

Cook, Ebenezer. *The Sotweed Factor; or, A Voyage to Maryland.* Satire. 1708.

Internet resources

"Ebenezer Cooke." *Wikipedia: The Free Encyclopedia.*

<http://en.wikipedia.org/wiki/Ebenezer_Cooke>

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Barth, John. *The Sot-Weed Factor.* Novel. 1960. St. Albans: Triad/Panther, 1979. (On Ebenezer Cooke).

\_\_\_\_\_. *The Sot-Weed Factor.* Novel. 1960. St. Albans: Granada, 1976.

**Glen Cook**

**Works**

Cook, Glen. *Passage at Arms.* Novel.

\_\_\_\_\_. *Darkwar.* Novel trilogy. Vol. 1: *Doomstalker.*

# James Cook (1728-1779)

(Captain Cook, navigator and explorer, discovers Australia 1770)

**Works**

Cook, James. *A Voyage to the Pacific…* London, 1785. (Years 1776-80).

\_\_\_\_\_. *Voyages of Discovery.* Ed. John Barrow. Introd. Guy Pocock. (Everyman's Library, 99). London: Dent; New York: Dutton.

## Biography

Hough, Richard. *Captain James Cook.* London: Coronet, 1995.

## Criticism

Edmond, Rod. *Representing the South Pacific: Colonial Discourse from Cook to Gaugin.* Cambridge: Cambridge UP, c. 1998.

Horwitz, Tony. *Blue Latitudes: Boldly Going Where Captain Cook Has Gone Before.* London: Bloomsbury, 2002.

**Robin Cook**

**Works**

Cook, Robin. *Infección.* c. 2015.

**Cooke**

**Works**

Cooke. *Greene's Tu Quoque.*

**Frances Cooke**

**Works**

Cooke, Frances. *Mrs. Cookes, Meditations.* 1649. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 169-74.

**John Cooke**

**Works**

Cooke, John. *Greenes To quoque, or, The Cittie Gallant. As it hath beene divers times acted by the Queenes Maiesties Servants. Written by Io. Cooke Gent. Printed at London for John Trundle, 1614.* (On THOMAS Greene, clown to Queen Anne's Men).

**Lady Ann Cooke-Bacon**

**Works**

Cooke-Bacon, Ann (Lady), trans. *Fouretene Sermons of Barnadine Ochyne.* 1550. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 28-31.\*

**Catherine Cookson**

**Works**

Cookson, Catherine. *Justice Is a Woman.* Novel. London, 1995.

\_\_\_\_\_. *The Upstart.* Novel. 1997.

**G. M. Cookson**

**Works**

Aeschylus. *Plays.* Trans. into English verse by G. M. Cookson. New introd. by John Warrington. (Everyman's Library, 62). London: Dent; New York: Dutton.

**Dennis Cooley**

(U of Manitoba)

**Works**

Cooley, Dennis. *Leaving.* Poetry. 1980.

\_\_\_\_\_. *Fielding.* Poetry. 1983.

\_\_\_\_\_. *Bloody Jack.* Poetry. 19084.

\_\_\_\_\_. *Soul Searching.* Poetry. 1987.

\_\_\_\_\_. *The Vernacular Muse.* Essays. 1987.

\_\_\_\_\_. *Dedications.* Poetry. 1988.

\_\_\_\_\_. *Perishable Light.* Poetry. 1988.

\_\_\_\_\_. *Eli Mandel.* Monograph. ECW Press, 1992.

\_\_\_\_\_. *This Only Home.* Poetry. 1992.

\_\_\_\_\_. *Burglar of Blood.* Poetry. 1992.

\_\_\_\_\_. *Goldfinger.* Poetry. 1995.

\_\_\_\_\_. *Passwords: Transmigrations between Canada and Europe.* Kiel, 1996.

\_\_\_\_\_. *Sunfall.* Poetry. 1996.

\_\_\_\_\_, ed. *RePlacing.* Essays. 1980.

\_\_\_\_\_, ed. *Draft.* Poetry anthology. 1981.

\_\_\_\_\_, ed. *Inscriptions.* Poetry anthology. 1992.

**Criticism**

Cooley, Dennis. "'What It Was I Knew My Father Felt, What I Felt': Hidden Grief / Unspoken Desire in Robert Kroetsch's *Seed Catalogue."* In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 219-74.\*

**Dennis Cooper**

**Works**

Cooper, Dennis. *Contacto.* (Panorama de narrativas, 313). Barcelona: Anagrama.

\_\_\_\_\_. *Cacheo.* (Panorama de narrativas, 336). Barcelona: Anagrama.

**Criticism**

Férez Mora, Pedro Antonio. "Violence, Sex and Psychoanalysis in Dennis Cooper's *The Dream Police." Atlantis* 35.2 (Dec. 2013): 81-98.\*

Marín Lajusticia, Juan Mª. "Dennis Cooper, el sexo y la angustia." *Babelia*. *El País* 12 Oct. 1996: 11.

**Fiona Cooper**

**Works**

Cooper, Fiona. *Rotary Spokes.* Novel. London: Black Swan.

\_\_\_\_\_. *Heartbreak on the High Sierra.* Novel. London: Virago.

\_\_\_\_\_. *Not the Swiss Family Robinson.* Novel. London: Virago.

\_\_\_\_\_. *Jay Loves Lucy.* Novel. Serpent's Tail.

\_\_\_\_\_. "Not Another Clucking Christmas." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 40-6.

**Glenn Cooper**

(US bestselling novelist, raised in New York, grad. in Archaeology, Harvard, and in Medicine, Tufts U; screenwriter and producer, head of a biotechnology firm in Massachusetts; novels translated to over 30 languages, sold millions of copies)

**Works**

Cooper, Glenn. *Secret of the Seventh Son.* Novel. 2009. (Serial killer).

*\_\_\_\_\_. La biblioteca de los muertos.* Trans. Sergio Lladó Rando. Barcelona: Random House, 2018.\* (La Biblioteca de los Muertos, 1). (Trans. of *Secret of the Seventh Son*).

\_\_\_\_\_. *El libro de las almas.* Novel. (La Biblioteca de los Muertos, 2).

\_\_\_\_\_. *El fin de los escribas.* Novel. (La Biblioteca de los Muertos, 3).

\_\_\_\_\_. *La llave del destino.* Novel.

\_\_\_\_\_. *La hora de la verdad.* Novel.

\_\_\_\_\_. *El último día.* Novel.

\_\_\_\_\_. *La marca del diablo.* Novel.

\_\_\_\_\_. *La piedra de fuego.*

**Jilly Cooper**

**Works**

Cooper, Jilly. *Appassionata.* Novel. 1997.

**Lucas Cooper**

**Works**

Cooper, Lucas. "Class Notes." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 122-25.\*

**Merian C. Cooper**

**Works**

Wallace, Edgar, and Merian C. Cooper. *King Kong.* Movie script.

**Susan Cooper**

**Works**

Cooper, Susan. *Silver on the Tree.* SF. 1977.

\_\_\_\_\_. *The Dark Is Rising* sequence. Children's books. 1965-77.

**Susan Fenimore Cooper**

(Daughter of James Fenimore Cooper)

**Works**

Cooper, Susan Fenimore. *Rural Hours.* Athens: U of Georgia P, 1998.

**William Cooper** (1910)

**Works**

Cooper, William. *Scenes from Provincial Life.* Novel. London: Cape, 1950. New York: NAL/Dutton, 1984. Rpt. London: Methuen; New York: Avon.

Related works

Bradbury, Malcolm. *Tales from Provincial Life.* Screenplay based on William Cooper's book.

**Charles Coote**

**Works**

Coote, Charles. *Elements of the Grammar of the English Language.* 1788.

**Edward Coote**

**Works**

Coote, Edward. *The English School-Maister.* 1595. Rpt. 14 times between 1661 and 1700.

?Coote, Edmund. *The English Schoole-Master.* 1557.

**Wendy Cope** (1945)

(b. Kent; Cholmondeley Award for poetry 1987)

**Works**

Cope, Wendy. *Making Cocoa for Kingsley Amis*. Poems. London and Boston: Faber and Faber, 1986.

\_\_\_\_\_. *The River Girl.* Poem. 1991.

\_\_\_\_\_. *Serious Concerns*. London and Boston: Faber and Faber, 1992.

\_\_\_\_\_. "Poem Composed in Santa Barbara." "Letter." "Reflections on a Royalty Statement." Poems. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992.\*

\_\_\_\_\_. "Lonely Hearts." Villanelle. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 973-74.\*

\_\_\_\_\_. "Waste Land Limericks." In *The Penguin Book of Poetry from Britain and Ireland since 1945.* Ed. Simon Armitage and Robert Crawford.Harmondsworth: Penguin, c. 1998.

**Criticism**

Dickson, E. Jane. "Wendy Winds 'Em Up." *The Sunday Times* March 15 (1992): 47.

Pérez Novales, Marta. "Wendy Cope's Use of Parody in *Making Cocoa for Kingsley Amis."* *Miscelánea* 15 (1994): 481-500.

**A. E. Coppard** (1878-1957)

(Folkestone)

**Works**

Coppard, Alfred Edgar. *Adam and Eve & Pinch Me.* Stories. 1921.

\_\_\_\_\_. *Clorinda Walks in Heaven.* Stories. 1922.

\_\_\_\_\_. *The Black Dog.* Stories. 1923. London: Cape.

\_\_\_\_\_. *The Field of Mustard.* Stories. 1926.

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\_\_\_\_\_. *Silver Circus.* Stories. 1928.

\_\_\_\_\_. Stories in *Fearful Pleasures.* Ed. August Derleth. 1946.

\_\_\_\_\_. "Polly Morgan." Story. Trans. Alejandro García Reyes. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989. 115-42.\*

\_\_\_\_\_. "Fifty Pounds." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 201-15.\*

\_\_\_\_\_. "Some Talk of Alexander." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 180-87.\*

**Abiezer Coppe**

**Works**

Coppe, Abiezer. From *A Fiery Flying Roll.* 1649. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1747-51.\*

**Alfred Coppel**

**Works**

Coppel, Alfred. "The Rebel of Valkyr." Fantasy story. 1950.

\_\_\_\_\_. (ps. Robert Cham Gilman). *The Rebel of Rhada.* Novel. 1968.

\_\_\_\_\_. (ps. Robert Cham Gilman). *The Navigator of Rhada.* Novel. 1969.

\_\_\_\_\_. (ps. Robert Cham Gilman). *The Starkhan of Rhada.* Novel. 1970.

\_\_\_\_\_. *The Dragon.* SF novel. 1977.

\_\_\_\_\_. *The Fates Command Us.* Historical novel. 1986.

**Basil Copper** (b. 1924)

**Works**

Copper, Basil "The Knocker at the Portico." 1971. In *Twelve Gothic Tales.* Ed. Richard Dalby. Oxford: Oxford UP, 1998. 155-67.\*

**Elizabeth Burgoyne Corbett**

**Criticism**

Russell, Elizabeth. "The Emergence of the Victorian Amazon: Elizabeth Burgoyne Corbett." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.357-66.

**Richard Corbett** (1582-1635)

(a.k.a. Richard Corbet; B. Ewell, Surrey; st. Westminster School and Christ Church, Oxford; MA 1605; D.D. Patron: Villiers, duke of Buckingham; Dean of Christ Church and Royal Chaplain, 1618; m. c. 1625; Bishop of Oxford 1629, and of Norwich, 1632; Laudian; d. Norwich)

**Works**

Corbett, Richard. Satire on the Cantabrigians' reception of James I. 1615.

\_\_\_\_\_. *Iter boreale.* 1618-21. In *The Poems of Richard Corbet, Late Bishop of Oxford and of Norwich.* Ed. Octavius Gilchrist. London: Longman, Hurst, Rees, and Orme, 1807.

\_\_\_\_\_. *Epistle to Sir Robert Aylesbury.* 1618 (on the author's French journey).

\_\_\_\_\_. "On Mr. Francis Beaumont (Then Newly Dead)." From Beaumont and Fletcher's First Folio, 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 205.\*

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\_\_\_\_\_. "The Ghost of Wisdom." Satire (on the Puritans).

\_\_\_\_\_. "The Distracted Puritans." Satire.

\_\_\_\_\_. "A Proper New Ballad, Intituled The Fairies Farewell; or, God-a-Mercy Will." In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 206-8.\* (Against Puritans).

\_\_\_\_\_. *The Poems of Richard Corbet, Late Bishop of Oxford and of Norwich.* Ed. Octavius Gilchrist. London: Longman, Hurst, Rees, and Orme, 1807.

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**Biography**

Aubrey. *Brief Lives.*

Fuller. *Worthies of England.*

Hazlitt, William. "Bishop Richard Corbet." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.263-7.\*

**Criticism**

Brooks, Cleanth. "The New Criticism and Scholarship." In *Twentieth-Century English.* Ed. W. S. Knickerbocker. 1946. 371-83. ("The Fairies Farewell")

\_\_\_\_\_. "A Merry Bishop on the Death of Merry England: Richard Corbett." In Brooks, *Historical Evidence and the Reading of Seventeenth-Century Poetry.* Columbia (MO): U of Missouri P, 1991. 23-40.\*

**Julia Copus**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

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**Kelvin Corcoran** (1956)

**Works**

Corcoran, Kelvin. *Robin Hood in the Dark Ages.* Permanent Press, 1985.

\_\_\_\_\_. *The Red and Yellow book.* Poetry. Textures, 1986.

\_\_\_\_\_. *Qiryat Sepher.* Poems. Galloping Dog Press, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Marie Corelli**

**Works**

Corelli, Marie. *The Sorrows of Satan.* Novel. 1895.

\_\_\_\_\_. *The Sorrows of Satan, or the Strange Experience of one Geoffrey Tempest, Millionaire. A Romance.* London: Methuen, 1896.

\_\_\_\_\_. *The Sorrows of Satan.* Ed. Peter Keating. (World's Classics). Oxford: Oxford UP, 1998.\*

**Biography**

Vyver, Bertha. *Memoirs of Marie Corelli.* 1930.

**Alice Corkan**

**Works**

Wilde, Oscar. "Literary and Other Notes III." *The Woman's World* (Jan. 1888). (Madame Ristori, Elizabeth Rachel Chapman, Lady Augusta Noel, Alice Corkan, Emily Pfeiffer, Robert Ellice Mack, Frederic E. Weatherly, Ernest Wilson and St Clair Simons, Dora Havers, Oliver Goldsmith).

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# Avery Corman

Films

Benton, Robert, dir. *Kramer vs. Kramer.* Screenplay by Robert Benton, based on Avery Corman's novel. Cast: Dustin Hoffman, Meryl Streep, Jane Alexander, Justin Henry, Howard Duff, George Coe, JoBeth Williams. USA, 1979. (Oscars for Best Picture, Actor, Screenplay, Director and Supporting Actress, Streep).

**Robert Cormier**

**Works**

Cormier, Robert. *I Am the Cheese.* Children's book. London: Gollancz, 1977.

**Alfred Corn**

**Works**

Corn, Alfred. "Pages from a Voyage." In *All Roads at Once.* 1976. (Darwin).

**Frances Cornford** (1886-1960)

**Works**

Cornford, Frances. *Collected Poems.* Barrie and Jenkins, 1954

\_\_\_\_\_. "The Guitarist Tunes Up." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 786.\*

**John Cornford** (1914-1936)

**Works**

Cornford, John. "To Margot Heinemann." Poem. In Sloan, Pat., ed. *John Cornford: A Memoir.* London: Cape, 1938.

\_\_\_\_\_. "Full Moon at Tierz, before the Storming of Huesca." Poem. 1936.

**Criticism**

García Landa, José Ángel. "John Cornford, 'por el comunismo y la libertad'." In García Landa, *Vanity Fea* 30 June 2010.\*

<http://vanityfea.blogspot.com/2010/06/john-cornford-por-el-comunismo-y-la.html>

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Smith, Stan. "'Hard as the Metal of My Gun': John Cornford's Spain." *Journal of English Studies* 5-6 (2005-2008): 357-73.\*

**Kimberley Cornish**

**Works**

Cornish, Kimberley. *The Jew of Linz.* (Wittgenstein).

**Criticism**

Johnson, Daniel. Rev. of *The Jew of Linz.* By Kimberley Cornish. *TLS* 17 April 1998.

**William Cornwallis**

**Works**

García Landa, José Ángel. "Ensayos y soliloquios." In García Landa, *Vanity Fea* 6 Aug. 2009.\* (James Shapiro, *Hamlet*).

<http://vanityfea.blogspot.com/2009/08/ensayos-y-soliloquios.html>

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**Bernard Cornwell**

**Works**

Cornwell, Bernard. *Redcoat.* Novel. London: Warner.

\_\_\_\_\_. *Book of the Dead.* Fiction. c. 2007.

\_\_\_\_\_. *Azincourt.* Novel. London: HarperCollins-Harper, 2008.\*

\_\_\_\_\_. *Scarpetta.* Fiction. c. 2009.

**John Cornwell**

**Works**

Cornwell, John. *A Thief in the Night.* Harmondsworth: Penguin. (John Paul I).

**Patricia Cornwell**

(Detective fiction writer, forensics expert, founding member of the Virginia Institute of Forensic Science and Medicine and of the National Forensic Academy; member of the Advisory Board for Forensic Sciences Training Program at the Office of the Chief Medical Examiner, New York City, member of the McLean Hospital's National Council; Chevalier of the Order of Arts and Letters 2011; Sherlock Award 1999)

**Works**

Cornwell, Patricia. *Postmortem.* Detective fiction. 1990. (Edgar Award, Creasey Award, Macavity award, Prix du Roman d'Aventure). (Kay Scarpetta series).

\_\_\_\_\_. *Body of Evidence.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *All that Remains.* Detective fiction. (Kay Scarpetta series).

*\_\_\_\_\_. Cruel and Unusual.* Detective fiction. (Kay Scarpetta series). (Gold Dagger Award 1993)

*\_\_\_\_\_.* *The Body Farm.* Detective fiction. (Kay Scarpetta series).

*\_\_\_\_\_.* *From Potter's Field.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Cause of Death.* Detective fiction. c. 1996. Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Unnatural Exposure.* Fiction. c. 1997. Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Hornet's Nest.* Novel. Boston: Little, Brown, 1997. (Andy Brazil series).

\_\_\_\_\_. *El avispero.* (Serie Negra, 199). Barcelona: RBA.

\_\_\_\_\_. *Southern Cross.* Detective fiction. (Andy Brazil series).

\_\_\_\_\_. *Isle of Dogs.* Detective fiction. (Andy Brazil series).

\_\_\_\_\_. *At Risk.* Detective fiction. (Win Garano series).

\_\_\_\_\_. *The Front.* Detective fiction. (Win Garano series).

\_\_\_\_\_. *Portrait of a Killer: Jack the Ripper—Case Closed.* Nonfiction.

\_\_\_\_\_. *Ruth, A Portrait: The Story of Ruth Bell Graham.* Biography.

\_\_\_\_\_. *Scarpetta's Winter Table.* Cookery book.

\_\_\_\_\_. *Life's Little Fable.*

\_\_\_\_\_. *Food to Die For: Secrets from Kay Scarpetta's Kitchen.* Cookery book.

\_\_\_\_\_. *Point of Origin.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Black Notice.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *The Last Precinct.* Detective fiction. c. 2000. (Kay Scarpetta series).

\_\_\_\_\_. *Blow Fly.* Fiction. c. 2003. Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Predator.* Fiction. c. 2005. Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Port Mortuary.* (Serie Negra, 228). Barcelona: Ediciones B.

\_\_\_\_\_. *Trace.* Fiction. Detective fiction. c. 2004. (Kay Scarpetta series).

\_\_\_\_\_. *Book of the Dead.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Scarpetta.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *The Scarpetta Factor.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Post Mortuary.* Detective fction. c. 2010. (Kay Scarpetta series).

\_\_\_\_\_. *Red Mist.* Detective Fiction. New York: Putnam's, 2011. (Kay Scarpetta series).

\_\_\_\_\_. *Niebla Roja.* (Serie Negra, 161). Barcelona: Ediciones B, 2011. (Premio Internacional RBA de Novela Negra).

\_\_\_\_\_. *The Bone Bed.* 2012.

\_\_\_\_\_. *Cama de huesos.* (Serie Negra, 265). Barcelona: Ediciones B, 2013.\*

**Biography**

Glaister, Dan. "The Plot Thickens as Crime Writer Patricia Cornwell Takes 'Cyberstalker' to Court." *Guardian Unlimited* 24 May 2007.

<http://www.guardian.co.uk/international/story/0,,2086586,00.html>

2007-05-24

**Criticism**

Collins, Gerard. "Contagion and Technology in Patricia Cornwell's Scarpetta Novels." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 159-70.\*

Farré-Vidal, Carme. "Dissection of Patricia Cornwell's Feminist Woman Detective Kay Scarpetta." *Journal of English Studies* 10 (2012): 51-64.\*

Series

(Kay Scarpetta novel series). Barcelona: Ediciones B.

**Elizabeth Corrigan**

(Writer of popular fantasy romance)

**Works**

Corrigan, Elizabeth. *Oracle of Philadelphia.* (Earthbound Angels series, 1).

\_\_\_\_\_. *Raising Chaos.* (Earthbound Angels series, 2). Fantasy. C. 2013.

**W. C. Corsan**

**Works**

Corsan, W. C. *Two Months in the Confederate States: An Englishman's Travels Through the South.* 1860s. Louisiana State UP, 1998.

**Gregory Corso** (1930)

(US Beat writer, b. New York)

**Works**

Corso, Gregory. *The Vestal Lady on Brattle.* Poems. 1955.

\_\_\_\_\_. *Gasoline.* 1958.

\_\_\_\_\_. *Happy Birthday of Death.*

\_\_\_\_\_. *Long Live Man.*

\_\_\_\_\_. *Mindfield.*

\_\_\_\_\_. *Herald of the Autochtonic Spirit.*

\_\_\_\_\_. In *Gregory Corso. Lawrence Ferlinghetti. Allen Ginsberg.* (Penguin Modern Poets 5). Harmondsworth: Penguin.

\_\_\_\_\_. "Some of My Beginning and What I Feel Right Now." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 217-30.\*

\_\_\_\_\_. In *Poesía Norteamericana contemporánea.* *Litoral* 193-94 (1992).\*

**Criticism**

Bracho, Edmundo. "¿Qué sabes tú de la vida, muchacho? Entrevista con Gregory Corso." *Quimera* 121 (1993): 35-9.\*

Cook, Bruce. *The Beat Generation.* 1970.

\_\_\_\_\_. *La generación Beat.* Trans. Esdras Parra. Barcelona: Barral, 1974.\*

**Charlotte Cory**

**Works**

Cory, Charlotte. *The Unforgiving.* Novel. London: Faber, 1991.

\_\_\_\_\_. *The Laughter of Fools.* Novel. London: Faber, 1994.

**Criticism**

Montrose, David. "Death and the Domestics." Rev. of *The Unforgiving.* *TLS* 1 November 1991: 21.\*

**Thomas Coryate** (1577?-1617)

**Works**

Coryate, Thomas. *Coryat's Crudities.* Travel book. London, 1611. Rpt. 1905.

\_\_\_\_\_. *Traveller for the English Wits.* 1616.

**Thomas B. Costain**

**Works**

Costain, Thomas B. *The Black Rose.* Fiction. c. 1945.

\_\_\_\_\_. *The Moneyman.* Fiction. c. 1947.

\_\_\_\_\_. *High Towers.* Fiction. c. 1949.

\_\_\_\_\_. *The Silver Chalice.* Fiction. c. 1952.

\_\_\_\_\_. *The Tontine.* Fiction. c. 1955.

\_\_\_\_\_. *Below the Salt.* Fiction. c. 1957.

**Margarita Cota-Cárdenas**

**Works**

Manzanas Calvo, Ana María. "A *Mestiza* in the Borderlands: Margarita Cota-Cárdenas' *Puppet." Atlantis* 34.1 (June 2012): 47-62.\*

**John Cotgrave**

**Works**

Cotgrave, John. *Wit's Interpreter.* 1655.

**Randle Cotgrave**

**Works**

Cotgrave, Randle. *A Dictionarie of the French and English Tongues.* London: 1611.

**John Cott**

**Biography**

Ginn, Richard. "Cott, John. (1638/9- 1695)." In *Oxford Dictionary of National Biography.*

<http://0-222.oxforddnb.com.fama.us.es:80/view/article/24889>

2004.

**John Cotta**

**Works**

Cotta, John. *The Trial of Witchcraft, Shewing the True and Right Method of Their Detection.* London, 1616.

**Francis Cottington**

**Criticism**

Fernández Suárez, José Ramón. "Francis Cottington: Su correspondencia inédita con el conde de Gondomar (1616-1619)." *ES* 7 (1977): 69-116.

**John Cotton**

**Works**

Cotton, John. From *A Treatise of the Covenant of Grace.* 1636. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 17-27.\*

**Priscilla Cotton**

**Works**

Cotton, Priscilla, and Mary Cole. *To the Priests and People of England We Discharge Our Consciences, and Give Them Warning.* 1655. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 200-201.\*

**Catherine Coulter**

**Works**

Coulter, Catherine. *Tailspin.* Fiction. c. 2008.

**Douglas Coupland**

**Works**

Coupland, Douglas. *Generation X: Tales for an Accelerated Culture.* New York: St. Martin's Press, 1991.

\_\_\_\_\_. *Girlfriend in a Coma.* Fiction. London: Flamingo, 1998.

**Criticism**

Marín Lajusticia, Juan Mª. "Almas de silicio." *Babelia*. *El País* 2-11-96: 8. (Douglas Coupland).

Zschirnt, Christiane. "12. Libros de culto. Johann Wolfgang Goethe: *Las desventuras del joven Werther.* Jerome D. Salinger: *El guardián entre el centeno.* Jack Kerouac: *En el camino.* Hermann Hesse: *El lobo estepario.* Douglas Coupland: *Generación X."* In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 249-60.\*

**Orlando Couth**

**Works**

Churchill, Caryl, Orlando Couth and Ian Spink. *Lives of the Great Poisoners.* Drama. Nick Hern, 1993.

**F. B. Money Coutts**

**Criticism**

Falces Sierra, Marta. *El pacto de Fausto: Estudio lingüístico-documental de los lieder ingleses de Albéniz sobre poemas de F. B . Money Coutts.* Granada: Servicio de Publicaciones de la Universidad, 1993. Rev. in *Atlantis* 16 (1994).

\_\_\_\_\_. *Estudio documental de la obra vocal inglesa de Isaac Albéniz: Análisis lingüístico-musical de sus canciones de concierto sobre poemas de F. B. Money Coutts.* M.A. Diss. U of Granada, 1992.

**Jeni Couzyn**

(South Africa, England)

**Works**

Couzyn, Jeni. *Life by Drowning.* Poems. Bloodaxe Books, 1985.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Wanda Coven**

**Works**

Coven, Wanda. *Didi Keidy y el conjuro mágico.* Children's tale. Illust. Priscilla Burris. Trans. Begoña Oro. Bruño, c. 2016.

**Francis Coventry**

**Works**

Coventry, Francis. *The History of Pompey the Little.* Novel. 1751.

\_\_\_\_\_. *The History of Pompey the Little.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

**Miles Coverdale** (1488-1568)

**Works**

Coverdale, Miles, ed. and trans. (The Bible). 1535.

\_\_\_\_\_, rev. ed. "The Great Bible."1539. Rev. Archbishop Parker 1568. ("Bishops' Bible").

\_\_\_\_\_, trans. *The Christen State of Matrimonie.* By Heinrich Bullinger. London, 1541.

**Criticism**

Whitney, J. P. "2. Reformation Literature in England." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Simon Fish. 2. Erasmus and Cambridge. 3. Aspects of the Reformation. 4. *The Book of Common Prayer.* 5. Evolution of the prayer-book. 6. Thomas Cranmer. 7. His influence. 8. The *Homilies.* 9. Hugh Latimer. 10. His sermons. 11. William Tindale. 12. The Bible in English. 13. Miles Coverdale. 14. The Great Bible. 15. The Scots New Testament. 16. Hymns. 17. Sternhold and Hopkins. 18. Results of the Reformation period).

<http://www.bartleby.com/213/>

2013

# M. D. Coverley

## Works

Coverley, M. D. *Califia.* Hypertext fiction. Watertown (MA): Eastgate, 2000.

## Criticism

Odin, J. K. "Unraveling the Tapestry of *Califia:* A Journey to Remember history." *EBR* (2001).

<http://www.altx.com/ebr/reviews/rev12/r12di.htm>

**Dennis Covington**

**Criticism**

Joliff, William. "Redeeming the Serpentine Subtext: Dennis Covington's Appropriation of Hemingway's *The Sun Also* Rises in *Salvation on Sand Mountain." Hemingway Review* 30.2 (Spring 2011): 73-87.\*

**Syms Covington**

**Works**

Covington, Syms. *The Journal of Syms Covington.* Online at *Australian Science Archives Project (ASAPWeb)* 23 Aug. 1995.

**Andrew Cowan**

**Works**

Cowan, Andrew. *Pig.* Novel. 1995.

\_\_\_\_\_. *Common Ground.* Novel. 1997.

**James Cowan**

**Works**

Cowan, James. *El sueño de un cartógrafo.* Introd. José Manuel Alvarez. Barcelona: Península, 1997.

**Criticism**

Antón, Jacinto. "Maravillas a escala." Rev. of *El sueño de un cartógrafo.* By James Cowan. *Babelia-El País* 12 April 1997: 10.

**Frederick Cowles**

**Works**

Cowles, Frederick. "The Vampire of Kaldenstein." 1938. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 407-23.\*

**Ambrose Cowley**

**Works**

Cowley, Ambrose. *Voyage Round the Globe [1683-1686].* 1729.

**Hannah Cowley**  (1743-1809)

(née Parkhouse)

**Works**

Cowley, Hannah. *A School for Greybeards: or the Mourning Bride.* Drama. Premiere at Drury Lane, 1786.

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 385-88.\*

**Maria Frances Cecilia Cowper** (1726-97)

(née Madan)

**Works**

Cowper, Maria Frances Cecilia. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 269-71.

**Anthony Berkeley Cox** (1893-1970)

**Works**

Cox, Anthony Berkeley. *El misterio de Layton Court.*

\_\_\_\_\_. (Ps. Francis Iles). *Malice Aforethought.i 1931.*

*\_\_\_\_\_. Sospecha.* 1932. Filmed by Hitchcock.

\_\_\_\_\_. "El azar vengador." In *Antología del relato policial.* Ed. J. Santamaría and P. Alonso. (Aula de Literatura, 7). Barcelona: Vicens Vives, 1991. 2nd ed. 2002. 45-72.\*

**Josephine Cox**

**Works**

Cox, Josephine. *Vagabonds.* Novel. London: Headline, 1993?

**Nicholas Cox**

**Works**

Cox, Nicholas. *The Gentleman's Recreation.* (Hunting). 1676.

**Palmer Cox**

**Works**

Cox, Palmer. *The Brownies: Their Book.* Children's book. 1887. Rpt. New York: Dover, 1968.

**George Harmon Coxe**

**Works**

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Harold Coyle**

**Works**

Coyle, Harold. *Team Yankee.* Novel. Harmondsworth: Penguin.

**Joseph Stirling Coyne**

**Works**

Coyne, Joseph Stirling. *Did You Ever Send Your Wife to Camberwell?* Drama. In *The Lights o' London and Other Victorian Plays.* Ed. Michael R. Booth. (World's Classics). Oxford: Oxford UP, 1995.

**James Gould Cozzens**

**Works**

Cozzens, James Gould. *By Love Possessed.* Fiction. c. 1957.

**Criticism**

Kazin, Alfred. "Professional Observers: Cozzens to Updike." In Kazin, *Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer.* (An Atlantic Monthly Press Book). Boston: Little, Brown, 1973. 95-124.\*