from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Geoffrey Chaucer (*c.* 1343-1400)

**Works**

Chaucer, Geoffrey. *The Court of Love.*

*\_\_\_\_\_. The Romaunt of the Rose.* Trans. from Guillaume de Lorris. C. 1368-72.

\_\_\_\_\_. *The Book of the Duchess.* 1368-72.

\_\_\_\_\_. *Anelida and Arcite.* 1372-80.

\_\_\_\_\_. *Boece.* Trans. of Boethius' *The Consolation of Philosophy.* C. 1380-87.

\_\_\_\_\_. *The Knight's Tale.* Romance, based on Boccaccio. C. 1380-87. Later included in *The Canterbury Tales.*

\_\_\_\_\_. *The Parlement of Foules*[*The Parliament of Fowls*]*.* c. 1380-82.

\_\_\_\_\_. *The Parlement of Foules.* In *The Complete Poetry and Prose of Geoffrey Chaucer.* Ed. John H. Fisher. New York: Holt, Rhinehart and Winston, 1977.

\_\_\_\_\_. *El parlamento de las aves.* Trans. Jesús L. Serrano. Siruela.

\_\_\_\_\_. "The Monk's Tale." C. 1372-80. Later included in *The Canterbury Tales.*

*\_\_\_\_\_. Complaint unto Pity.*

\_\_\_\_\_. *The House of Fame.* 1378-80.

\_\_\_\_\_. *The House of Fame.* At *Archive of Classic Poems.*

<http://www.everypoet.com/Archive/poetry/Geoffrey_Chaucer/chaucer_poems_THE_HOUSE_OF_FAME.htm>

2013

\_\_\_\_\_. *The Testament of Love.*

\_\_\_\_\_. *Adam Scriveyn.* Short poem.

\_\_\_\_\_. *The Complaint of Venus.* Short poem.

\_\_\_\_\_. *The Legend of Good Women.* 1380-87.

\_\_\_\_\_. *Troilus and Criseyde.* C. 1382-86. (From Boccaccio's *Filostrato*).

\_\_\_\_\_. *Troilus and Criseyde.* Ed. John Warrington (from the Campsall manuscript). (Everyman's Library, 992). London: Dent; New York: Dutton.

\_\_\_\_\_. *Troilus and Criseyde.* By Geoffrey Chaucer. Ed. John Warrington. Rev. and introd. Maldwyn Mills. London: Dent, 1974.

\_\_\_\_\_. *Troilus and Criseyde.* Ed. and trans. Barry Windeatt. (Oxford World's Classics). Oxford: Oxford UP, 1984.

\_\_\_\_\_. *Troilo y Crésida.* Trans. Ana Sáez Hidalgo. (Clásicos medievales, 24). Madrid: Gredos, 2001.

\_\_\_\_\_. "Troilus's Song." From *Troilus and Criseyde.* In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 314.\*

\_\_\_\_\_. *The Knight's Tale.* Ed. A. C. Spearing. Cambridge: Cambridge UP, 1966.

\_\_\_\_\_. *The Canterbury Tales.* Written 1388-1400.

\_\_\_\_\_. *Canterbury Tales.* Ellesmere Manuscript.

\_\_\_\_\_. *Canterbury Tales.* Hengwrt manuscript.

\_\_\_\_\_. *The Canterbury Tales.* Ed. William Caxton. 2nd ed. Caxton, 1484.

\_\_\_\_\_. *The Canterbury Tales.* Pynson, 1492. 1526.

\_\_\_\_\_. *The Canterbury Tales.* William Thyne, 1532.

\_\_\_\_\_. *The Canterbury Tales.* Ed. John Stowe. John Wight, 1561.

\_\_\_\_\_. *The Canterbury Tales.* Thomas Speght, 1598. 1602.

\_\_\_\_\_. *The Canterbury Tales.* Ed. Thomas Tyrwhitt. 1775-8.

\_\_\_\_\_. *The Canterbury Tales.* Ed. Wright. (19th c.).

\_\_\_\_\_. *Canterbury Tales.* Ed. A. C. Cowley. (from the Ellesmere Ms.). (Everyman's Library, 307). London: Dent; New York: Dutton.

\_\_\_\_\_. *Canterbury Tales.* Ed. W. W. Skeat. New York, 1929.

\_\_\_\_\_. *The Canterbury Tales.* Ed. W. W. Skeat. Online at *Project Gutenberg.*

<http://www.gutenberg.org/files/22120/22120-h/22120-h.htm>

2013

\_\_\_\_\_. *The Canterbury Tales.*Ed. and trans. David Wright. Oxford: Oxford UP.

\_\_\_\_\_. *The Canterbury Tales: A Facsimile and Transcription of the Hengwrt Manuscript.* Ed. Paul G. Ruggiers. Norman: U of Oklahoma P; Folkestone: Wm Dawson and Sons, 1978.

\_\_\_\_\_. *The Canterbury Tales.* Trans. Nevill Coghill. Harmondsworth: Penguin: 1951. 1958. Rev. 1968, 1975. Rpt. (Penguin Classics). 1977.\*

\_\_\_\_\_. *The Canterbury Tales.* Trans. David Wright. Oxford: Oxford UP.

\_\_\_\_\_. *The Canterbury Tales, Edited from the Hengwrt Manuscript.* Ed. N. F. Blake. 1980.

\_\_\_\_\_. *The Canterbury Tales.* Ed. Sinan Kökbugur. Online at *Librarius.* 1997.*\**

<http://www.librarius.com/cantales.htm>

2020

\_\_\_\_\_. *The Canterbury Tales / Los cuentos de Canterbury.* Bilingual selection. Ed. and trans. Pedro Guardia. Barcelona: Bosch, 1987.

\_\_\_\_\_. *Los cuentos de Canterbury.* Ed. Pedro Guardia. Madrid: Cátedra.

\_\_\_\_\_. *Chaucer: The Prologue and Three Tales.* Ed. Francis King and Bruce Steele. London: John Murray, 1969.

\_\_\_\_\_. *The General Prologue.* CD-ROM. Ed. E. Solopova et al. (Canterbury Tales Project). Cambridge: Cambridge UP, 1999.

\_\_\_\_\_. *The Canterbury Tales: Nine Tales and the General Prologue.* (Norton Critical Edition). Ed. V. A. Kolve and Glending Olson. New York: Norton, 1989.

\_\_\_\_\_. *The Canterbury Tales: Fifteen Tales and the General Prologue.* Ed. V. A. Kolve and Glending Olson. (Norton Critical Edition, 2nd ed). New York: Norton, 2005.

\_\_\_\_\_. *The Canterbury Tales.* Online ed. by *ELF* (*English Literary Foundation*)*.* ME and modern English trans.

<http://www.canterburytales.org/canterbury_tales.html>

\_\_\_\_\_. *The Prologue to Chaucer's Canterbury Tales, with Explanatory Notes, a Glossary and a Life of the Poet.* Ed. Walter McLeod. London: Longmans, Green, 1871. Online at Google Books:

<https://books.google.es/books?id=EZTsklGiypIC>

2016

\_\_\_\_\_. *The Tale of Gamelyn of the Canterbury Tales: An Annotated Edition.* Introduction, Translation, Commentary and Glossary by Nila Vázquez. Lampeter: The Edwin Mellen Press, 2009.

\_\_\_\_\_. *The Tales of the Clerk and the Wife of Bath.* Ed. Marion Wynne-Davies. London: Routledge, 1992.

\_\_\_\_\_. "The Wife of Bath's Prologue and Tale." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 46-75.\*

\_\_\_\_\_. *The Wife of Bath's Prologue and Tale.* Ed. Peter G. Beidler. (Case Studies in Contemporary Criticism). Basingstoke: Macmillan, 1996.

\_\_\_\_\_. *The Wife of Bath's Prologue.* CD-ROM. Ed. Peter Robinson et al. (Canterbury Tales Project). Cambridge: Cambridge UP, 1996.

\_\_\_\_\_. "The Nun's Priest's Prologue and Tale." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 75-91.\*

\_\_\_\_\_. "The Pardoner's Tale."

\_\_\_\_\_. *El cuento del perdonador.* Prólogo y versión de Patricio Gannon. Emecé, Buenos Aires, 1944.

\_\_\_\_\_. In Dryden, *Fables Ancient and Modern, Translated into Verse from Homer, Virgil, Boccacce, and Chaucer.* 1700. (Including the first Book of the *Iliad,* 8 tales from Ovid, three from Chaucer and 3 from Boccaccio).

\_\_\_\_\_. Extracts from *The Canterbury Tales* ("The General Prologue" "The Miller's Prologue and Tale." "The Wife of Bath's Prologue and Tale." "The Pardoner's Prologue and Tale." "The Nun's Priest's Tale." From "The Parson's Tale." "Chaucer's Retraction."). In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 213-313.\*

\_\_\_\_\_. *Treatise on the Astrolabe.* 1391.

\_\_\_\_\_. "To His Scribe Adam." In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 315-16.\*

\_\_\_\_\_. "Truth." Poem. In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 315.\*

\_\_\_\_\_. "Trouthe." In García Landa, *Vanity Fea* 15 October 2010.\*

<http://vanityfea.blogspot.com/2010/10/trouthe.html>

2010

\_\_\_\_\_. *Scogan.*

\_\_\_\_\_. *Bukton.*

*\_\_\_\_\_. The Complaint of Chaucer to His Purse*. 1399.

\_\_\_\_\_. "Complaint to His Purse." In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 316.\*

\_\_\_\_\_. Poems in *The Works of the English Poets from Chaucer to Cowper.* Ed. Alexander Chalmers. 21 vols. 1810.

\_\_\_\_\_. *The Works of Geoffrey Chaucer.* Ed. F. N. Robinson. 2nd ed. London, 1957.

\_\_\_\_\_, trans. *The Romaunt of the Rose.* By Guillaume de Lorris and Jean de Meun.

\_\_\_\_\_. *The Complete Works of Geoffrey Chaucer.* Ed. Walter W. Skeat. London: Oxford UP, 1912.

\_\_\_\_\_. *The Works of Geoffrey Chaucer.* Ed. F. N. Robinson. Boston, 1933.

\_\_\_\_\_. *The Works of Geoffrey Chaucer.* Ed. F. N. Robinson. 2nd ed. London: Oxford UP, 1957.

\_\_\_\_\_. *The Works of Geoffrey Chaucer.* Ed. F. N. Robinson. 2nd ed. Boston: Houghton, 1961.

\_\_\_\_\_. *The Complete Poetry and Prose of Geoffrey Chaucer.* Ed. John H. Fisher. New York: Holt, Rhinehart and Winston, 1977.

\_\_\_\_\_. *Chaucer's Boccaccio.* Trans. N. R. Havely. Cambridge, 1980.

\_\_\_\_\_. *The Riverside Chaucer.* General ed. Larry D. Benson. 3rd ed. New York: Mifflin, 1987.

\_\_\_\_\_. *The Riverside Chaucer.* Ed. Larry D. Benson. 3rd ed. Oxford: Oxford UP, 1988.

\_\_\_\_\_. (Selections from Chaucer). In *Old and Middle English c. 890-c.1400: An Anthology.* Ed. Elaine M. Treharne. 2nd ed. (Blackwell Anthologies). Oxford: Blackwell, 2003.

# Biography

Ackroyd, Peter. *Chaucer.* Biography.

Brewer, Derek. *Chaucer and His World.* London: Methuen.

Ellis, Steve. *Geoffrey Chaucer.* (Writers and Their Work). Plymouth: Northcote House/British Council, 1996.\*

Godwin, William. *Life of Chaucer.* 1803-4.

Lowes, John Livingston. *Geoffrey Chaucer.* 1934.

McLeod, Walter. Life of Chaucer, in *The Prologue to Chaucer's Canterbury Tales, with Explanatory Notes, a Glossary and a Life of the Poet.* Ed. Walter McLeod. London: Longmans, Green, 1871. Online at Google Books:

<https://books.google.es/books?id=EZTsklGiypIC>

2016

Norton-Smith, John. *Chaucer.* London and Boston, 1974.

Pearsall, Derek. *The Life of Geoffrey Chaucer.* (Blackwell Critical Biographies, series ed. Claude Rawson). Oxford: Blackwell, 1992. 1994.

# Early works

Todd, Henry J. (Rev.). *Illustrations of the Lives and Writings of Gower and Chaucer*. London: Printed for F.C. and J. Rivington, T. Payne, Cadell and Davies, and R.H. Evans, 1810.

**Criticism**

Ackroyd, Peter. Rev. of *Chaucer's Knight: The Portrait of a Medieval Mercenary.* By Terry Jones. *The Spectator* 19 Jan. 1980. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 68-70.\*

Aers, David. *Chaucer.* (Harvester New Readings). Hemel Hempstead: Harvester Wheatsheaf, 1986.

Allen, J. B., and T. A. Moritz. *A Distinction of Stories: The Medieval Unity of Chaucer's Fair Chain of Narratives for Canterbury.* Columbus (OH), 1981.

Arathoon, Leigh A., ed. *Chaucer and the Craft of Fiction.* Michigan: Solaris Press Inc., 1986.

Ashton, Gail. *Chaucer: The Canterbury Tales.* (Analysing Texts). Houndmills: Macmillan, 1998.

Barbeito, Manuel. "Dos problemas formales en *The Canterbury Tales." Atlantis* 5.1-2 (June-Nov. 1983): 39-54.\*

Barnard, Robert. "The Age of Chaucer." In García Landa, *Vanity Fea* 27 Sept. 2021.\*

<https://vanityfea.blogspot.com/2021/09/the-age-of-chaucer.html>

2021

Barney, S. A., ed. *Critical Essays on Chaucer's Troilus and Criseyde and His Major Early Poems*. 1991.

Baswell, Christopher. *Virgil in Medieval England: Figuring the* Aeneid *from the Twelfth Century to Chaucer.* Cambridge: Cambridge UP, 1995.

Bateson, F. W. "'Ye Gete Namoore of Me': Chaucer's Merchant's Tale." In Bateson, *Essays in Critical Dissent.* London: Longman, 1972. 81-91.\*

\_\_\_\_\_. "Chaucer's 'Rhetoric'." In Bateson, *Essays in Critical Dissent.* London: Longman, 1972.  92-99.\*

Bennett, H. S. *Chaucer and Fifteenth-Century Verse and Prose.* Vol. II of *The Oxford History of English Literature.* (Orig. vol. II part 1). Oxford: Oxford UP.

Bennett, J. A. W. *Chaucer's Book of Fame*. 1968.

Benson, Larry D. "Chaucer's Historical Present, Its Meaning and Uses." *English Studies* 42 (1961): 65-77.

Besserman, Lawrence. *Chaucer's Biblical Poetics.* Norman: U of Oklahoma P, 1998.

Bewernick, Hanne. *The Storyteller's Memory Palace: A Method of Interpretation Based on the Function of Memory Systems in Literature: Geoffey Chaucer, William Langland, Salman Rushdie, Angela Carter, Thomas Pynchon and Paul Auster.* (European University Studies; Series XIV: Anglo-Saxon Language and Literature, 485). Berlin: Peter Lang, 2008.\*

Bisson, Lillian M. *Chaucer and the Late Medieval World.* Houndmills: Macmillan, 1998. 2000.

Birney, E. *Essays in Chaucerian Irony.* Ed. B. Rowland. Toronto: U of Toronto P, 1985.

Blake, Norman F. "The Production of the First Copies of the *Canterbury Tales."* 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Blamires, Alcuin. "Chaucer the Reactionary: Ideology and the General Prologue to *The Canterbury Tales." Review of English Studies* 51.204 (2000): 523-40.

Bloom, Harold. "Chaucer: The Wife of Bath, the Pardoner, and Shakespearean Character." In Bloom, *The Western Canon.* 1994.London: Macmillan, 1995. 105-26.\*

Boitani, Piero. *Chaucer and the Imaginary World of Fame*. 1984.

Boitani, Piero, and Jill Mann, eds. *The Cambridge Chaucer Companion.* Cambridge: Cambridge UP, 1986.

\_\_\_\_\_, eds. *The Cambridge Companion to Chaucer*. 2nd ed. Cambridge: Cambridge UP, 2003

Bordalejo, Bárbara. "The Text of Caxton's Second Edition of *The Canterbury Tales."* In *Editing Middle English in the 21st Century: Old Texts, New Approaches.* Ed. Nila Vázquez and Juan Camilo Conde-Silvestre. Monograph issue of *IJES* 5.2 (2005): 133-48. (Textual criticism, editing, new stemmatics, stemmatology, incunabula, Caxton, Chaucer).

Borges, Jorge Luis. "*The Canterbury Tales. A New Rendering,* de Frank Ernest Hill." *El Hogar* 5 Feb. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 763.\*

\_\_\_\_\_. *"The Canterbury Tales: A New Rendering,* de Frank Ernest Hill." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar.* Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

Bravo, Antonio. "La historia de Canace de Chaucer y el amor cortés árabe." *Actas del XXI Congreso AEDEAN.*Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 325-30.\*

Brown, Peter, ed. *Reading Dreams: The Interpretation of Dreams form Chaucer to Shakespeare.* Oxford: Clarendon Press, 1999. (Also Langland, *Pearl,* and Milton).

\_\_\_\_\_, ed. *A Companion to Chaucer.* (Blackwell Companions to Literature and Culture). Oxford: Blackwell, 2000, pbk. 2002.

Brown, Sarah Annes. *The Metamorphosis of Ovid: From Chaucer to Ted Hughes.* Duckworth, 1999.

Bryan and Dempster. *Sources and Analogues of Chaucer's Canterbury Tales.* Chicago: U of Chicago P, 1941.

Bueno Alonso, Jorge Luis. Rev. of *Geoffrey Chaucer: Troilo y Criseida.* Trans. Ana Sáez Hidalgo. *Atlantis* 25.1 (June 2003): 123-27.\*

Burnett, Jacob Cameron. "The Satanic Self in Chaucer, Milton, and Beckett." *NCSU Libraries Institutional Repository.\**

<http://repository.lib.ncsu.edu/ir/bitstream/1840.16/2495/1/etd.pdf>

2016

Burrow, J. A., ed. *Geoffey Chaucer.*

*Canterbury Tales Project.* CD-Rom. U of Oxford, Sheffield, De Montford and Brigham Young. Information at:

http://www.shef.ac.uk/uni/projects/ctp/index.html (Autumn 1996).

Carlson, D. "Woodcut Illustrations of the *Canterbury Tales." The Library* 6th ser. 19.1 (March 1997).

Chamberts, E. K. *English Literature at the Close of the Middle Ages.* (Oxford History of Literature). Oxford: Oxford UP.

*Chaucer: Prologue to the Canterbury Tales.* (Brodie's Notes). Houndmills: Macmillan.

*Chaucer: The Franklin's Tale.* (Brodie's Notes). Houndmills: Macmillan.

*Chaucer: The Knight's Tale.* (Brodie's Notes). Houndmills: Macmillan.

*Chaucer: The Knight's Tale.* (Macmillan Master Guides). Houndmills: Macmillan.

*Chaucer: The Miller's Tale.* (Macmillan Master Guides). Houndmills: Macmillan.

*Chaucer: The Nun's Priest's Tale.* (Brodie's Notes). Houndmills: Macmillan.

*Chaucer: The Pardoner's Prologue and Tale.* (Brodie's Notes). Houndmills: Macmillan.

*Chaucer: The Prologue to the Canterbury Tales.* (Macmillan Master Guides). Houndmills: Macmillan.

*Chaucer: The Wife of Bath's Tale and Prologue.* (Brodie's Notes). Houndmills: Macmillan.

*Chaucer: The Wife of Bath's Tale.* (Macmillan Master Guides). Houndmills: Macmillan.

Chesterton, G. K. *Chaucer.*

Colvert, J. B. "A Reference to Music in Chaucer's *House of Fame." MLN* (1954): 239-41.

Cooper, Helen. *The Canterbury Tales.* Oxford: Oxford UP, 1989.

\_\_\_\_\_. *The Canterbury Tales.* 2nd ed. (Oxford Guides to Chaucer). Oxford: Clarendon Press, 1996.

Coulton. *Chaucer and His England.*

Crane, Susan. "Alison's Incapacity and Poetic Instability in the Wife of Bath's Tale." *PMLA* 102.1 (January 1987).

D'Agata D'Ottavi, S. *Il sogno e il libro: La 'mise en abyme' nei poemi onirici di Chaucer.* 1992.

Daiches, David. "Chaucer, Gower, Piers Plowman." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 89-127.\*

Dañobeitia, María Luisa. "The Swalowe, the Egle and the Bor of Troilus and Criseyde's Oneiric World." *Anglo American Studies.* 1990.

Darlrymple, Roger, ed. *Middle English Literature: A Guide to Criticism.* (Blackwell Guides to Criticism, series ed. Michael O'Neill). Oxford: Blackwell, 2004. (*Canterbury Tales,* etc.).

David, Alfred. *The Strumpet Muse: Art and Morals in Chaucer's Poetry.* Bloomington: Indiana UP, 1976.

Delaney, S. *Chaucer's House of Fame*. 1972.

Dryden, John. From "The Preface to *Fables Ancient and Modern."* [In Praise of Chaucer.] 1700.In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 2.2121-22.\*

Edwards, Robert R. *Chaucer and Boccaccio: Antiquity and Modernity.* Basingstoke: Palgrave Macmillan, 2001.

Elton, Oliver. "Chaucer, Gower, Langland." In Elton, *The English Muse.* London: Bell, 1933. 55-76.

Empson, William. *Seven Types of Ambiguity.* London: Chatto and Windus, 1930. 2nd ed. 1953.

\_\_\_\_\_. *Seven Types of Ambiguity.* London: Hogarth, 1984.\*

Erickson, Jon. "Chaucer's 'Pardoner's Tale' as Anti-Märchen." *Folklore* 94.1 (1983).

Evans, Ruth. *Geoffrey Chaucer.* (Critical Issues).Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. "Introduction: Postmodern Chaucer, Historicising Chaucer, Chaucer's Life." In *Geoffrey Chaucer.* Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. "'The Variant Is Never Punctual' - Unediting Chaucer? Manuscripts, Texts, Apocrypha, Editions, Editors." In *Geoffrey Chaucer.* Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. "Early Romance [*Book of the Duchess* (1368-72), *Romaunt of the Rose* (1368-72), *Anelida and Arcite* (1372-80)]." In *Geoffrey Chaucer.* Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. "Models of Memory? 'Vois Memorial' (A & A, 18) [ABC (1378-1372), *The House of Fame* (1378-80), *Complaint Unto Pity, Monk's Tale* (1372-80)]." In *Geoffrey Chaucer.* Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. "Late Romance [*Parliament of Fowls* (1380-82), *Boece, The Knight's Tale* (1380-87)]. In *Geoffrey Chaucer.* Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. "Women and History [*Troilus and Criseyde* (1382-86)]. In *Geoffrey Chaucer.* Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. "Histories of Women [*Legend of Good Women* (1380-87)]. In *Geoffrey Chaucer.* Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. "The Short Poems: *Adam Scriveyn, Complaint of Venus."* In *Geoffrey Chaucer.* Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. "Conclusion: *Scogan, Bukton, The Complaint of Chaucer to His Purse* (1399)." In *Geoffrey Chaucer.* Basingstoke: Palgrave Macmillan, 2004.

Evans, Ruth, and Lesley Johnson. *Feminist Readings in Middle English Literature: The Wife of Bath and All Her Sect.* London: Routledge, 1994.

Ford, Boris, ed. *The Age of Chaucer.* Vol. 1 of *The Pelican Guide to English Literature.* Harmondsworth: Penguin.

Fradenburg, Louise. "The Manciple's Servant Tongue: Politics and Poetry in *The Canterbury Tales." ELH* 52.1 (Spring 1985).

García Landa, José Angel. "Geoffrey Chaucer." In García Landa, *Vanity Fea* sept. 2013.\* (From *The Oxford Companion to English Literature* and Andrew Sanders's *Short Oxford History of English Literature).\**

<http://vanityfea.blogspot.com.es/2013/09/geoffrey-chaucer.html>

2013

García Martínez, Isabel. "Destiny, Fortune and Predestination in *Troilus and Criseyde." Selim* 1 (1991): 134-42.\*

Gertz, SunHee Kim. *From Chaucer to Shakespeare, 1337-1580.* (Transitions). Houndmills: Macmillan, 2000.

Gillespie, Alexandra. *Print Culture and the Medieval Author: Chaucer, Lydgate, and Their Books 1573-1557.* (Oxford English Monographs). Oxford: Oxford UP, 2006.

Gómez Lara, Manuel José. "El proceso amoroso de Cryseide: aproximación a una heroína con voz propia." *Actas del V Congreso de AEDEAN* (1983): 109-21.

Graef, A. "Die präsentsichen Tempora bei Chaucer." *Anglia* 12 (1889): 532-77.

Gray, Alasdair. "Chaucer (from The Anthology Of Prefaces)." *The Glasgow Review* 3 (1995). Online URL:

<http://www.arts.gla.ac.uk/www/english/comet/others/glasgrev/issue3/gray.htm>

Gray, Douglas, ed. *The Oxford Companion to Chaucer.* (Oxford Companions). Oxford: Oxford UP, 2003.

Grossvogel, David I. *Limits of the Novel: Evolution of a Form from Chaucer to Robbe-Grillet.* Ithaca: Cornell UP, 1968. 1971.

Guardia Massó, Pedro. "Tensión astrológica y la Comadre de Bath." In *Estudios literarios ingleses: Edad Media.* Ed. J. F. Galván Reula. Madrid: Cátedra, 1985.  107-20.

Guerra Bosch, Teresa. "The Religious Satire in the *Canterbury Tales* and the *Decameron." Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 521-7.

Hanning, Robert W. "Chaucer's First Ovid: Metamorphosis and Poetic Tradition in *The Book of the Duchess* and *The House of Fame."* In *Chaucer and the Craft of Fiction.* Ed. Leigh A. Arathoon. Michigan: Solaris Press Inc., 1986. 121-63.

Havely, N. R. *Chaucer's Boccaccio*. 1980.

\_\_\_\_\_. *Sources of Troilus* *and the Knight's* *and Franklin's Tales:* *Translations from the Filostrato, Teseida, and Filocolo.* Woodbridge: Boydell, 1992.

Hazlitt, William. "On Chaucer and Spenser." In Hazlitt, *Lectures on the English Poets.* London: Dent; New York: Dutton, 1910. 19-44.\*

\_\_\_\_\_. "Geoffrey Chaucer." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.53-64.\*

Hernández Pérez, María Beatriz. "Sharing Spaces: Female Hospitality in Chaucerian Literature." In *Literature, Gender, Space*. Ed. Sonia Villegas-López and Beatriz Domínguez-García Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2004.

Hirsh, John C. *Chaucer and the Canterbury Tales: A Short Introduction.* (Blackwell Introductions to Literature). Oxford: Blackwell, 2002.

Howard, Donald R. *The Idea of the Canterbury Tales.* Berkeley: U of California P, 1976.

Hühn, Peter. "Geoffrey Chaucer: 'The Miller's Tale' (ca. 1390-1400)." In *Eventfulness in British Fiction.* By Peter Hühn et al. Berlin and New York: De Gruyter, 2010. 17-30.\*

Jones, Terry. *Chaucer's Knight: The Portrait of a Medieval Mercenary.* 1978.

Kellogg, A. L. "Chaucer's St Valentine: A Conjecture." In *Chaucer, Langland, Arthur: Essays in Middle English Literature.* New Brunswick: Rutgers UP, 1972. 108-45.

Kelly, Henry Ansgar. *Chaucer and the Cult of Saint Valentine.* Leiden: Brill, 1986.

\_\_\_\_\_. "Chaucer's Arts and Our Arts." In *New Perspectives in Chaucer Criticism.* Ed. Donald M. Rose. Norman (OK): Pilgrim Books, 1981.

Kempton, Daniel. "Chaucer's Knight and the Knight's Theseus: 'And Though That He Were worthy, He Was Wys'." *The Journal of Narrative Technique* 17.3 (1987): 237-258.\*

Kendrick, Laura. *Chaucerian Play: Comedy and Control in the Canterbury Tales.* Berkeley: U of California P, 1988.

Kinney, Clare Regan. *Strategies of Poetic Narrative: Chaucer, Spenser, Milton, Eliot.* Cambridge: Cambridge UP, 1992.

Kitrredge, G. L. *Chaucer and His Poetry.*

Knight, Stephen. *Geoffrey Chaucer.* Oxford: Blackwell, 1986.

Knight, S. "Chaucer." In Literature in Context. Ed. Rick Rylance and Judy Simons. Houndmills: Macmillan, 2000.

Kökeritz, Helge. *A Guide to Chaucer's Pronunciation.* Stockholm: Almqvist & Wiksell, 1961. 1963.\*

Lawton, David. *Chaucer's Narrators.* Boydell and Brewer, 1985.

Lázaro Lafuente, Luis Alberto. "Some Speculations about Chaucer's Spanish Literary Sources." *Selim* 5 (1995): 18-28.\*

Leigh Hunt. "Chaucer." In Hunt, *Essays.* London: Walter Scott, n. d. 80-1.\*

León, Antonio. "Chaucer y la fama." *Estudios Ingleses de la Universidad Complutense* 2 (1994): 91-100.\*

León, Antonio, and Jesús Serrano. "Spanish References in *The Canterbury Tales." Selim* 2 (1992): 106-41.

Linden, S. J. *Darke Hieroglyphicks: Alchemy in English Literature from Chaucer to the Restoration.* 1996.

López Santos, Antonio. "The Paratactic Structure in the *Canterbury Tales*: Two Antecedents of the Modern Short Story." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

Lowes, John Livingston. *The Art of Geoffrey Chaucer.* 1931.

MacKail, J. W. *The Springs of Helicon: A Study of the Progress of English Poetry from Chaucer to Milton.* (Oxford Chair of Poetry lectures 1906-8). Longmans, 1909.

Manly, J. M. "Chaucer and the Rhetoricians." *Proceedings of the British Academy* (1926).

\_\_\_\_\_. *The Text of the Canterbury Tales.* With Edith Rickert. 8 vols. 1940.

Mann, Jill. *Geoffrey Chaucer.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

Manzanas Calvo, Ana María. "The Wife of Bath: Los límites de la subversión." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 339-42.\*

Marc'Hadour, Germain (Abbé). "Geoffrey Chaucer c. 1340-1400) and Thomas More (1477-1535)." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Martin, Priscilla. *Chaucer's Women: Nuns, Wives and Amazons.* Basingstoke: Macmillan, 1996.

Martínez-Dueñas Espejo, José Luis. "La prosa científica de Geoffrey Chaucer: Estudio textual y gramatical de *A Treatise on the Astrolabe."* In *Estudios literarios ingleses: Edad Media.* Ed. J. F. Galván Reula. Madrid: Cátedra, 1985. 121-38.\*

Masefield, John. *Chaucer.* Criticism. 1931.

McAlindon, T. "Cosmology, Contrariety, and 'The Knight's Tale'." C. 1986.

Miller, P. S. "The Mediaeval Literary Theory of Satire and its Relevance to the Works of Gower, Langland and Chaucer." Ph.D. diss. Queen's U of Belfast, 1982.

Minnis, A. J. *Chaucer and Pagan Antiquity.* Cambridge, 1982.

\_\_\_\_\_. "Chaucer's Pardoner and the 'Office of Preacher'." In *Intellectuals and Writers in Fourteenth-Century Europe.* Ed. P. Boitani and A. Torti. (Tübinger Beiträge zur Anglistik 7). Tübingen and Cambridge, 1986.

\_\_\_\_\_. "'Glosynge is a gloriyous thyng': Chaucer at Work on the *Boece."* In Minnis, *The Medieval Boethius: Studies in the Vernacular Translations of* De Consolatione Philosophiae. Cambridge, 1987.

Minnis, A. J., et al., eds. *Oxford Guides to Chaucer: The Shorter Poems.* Oxford: Clarendon Press, 1995.

Murry, John Middleton. *Heaven–and Earth.* London: Cape, 1938.\*

Myles, R. *Chaucerian Realism.* 1994.

North, J. D. *Chaucer's Universe*. 1988.

Olson, G. "Geoffrey Chaucer." In *The Cambridge History of Medieval English Literature.* Ed. D. Wallace. Cambridge: Cambridge UP, 1999.

Otal Campo, José Luis. "Sistemas indicadores gráficos del estilo directo en varios manuscritos y ediciones de *The Canterbury Tales". Miscelánea* 1 (1980): 21-32.\*

\_\_\_\_\_. "Aspectos de la estructura dialogal en *The Canterbury Tales."* In *Actas del IV Congreso de la Asociación Española de Estudios Anglo-Norteamericanos (Salamanca, del 18 al 21 de Diciembre de 1980).* Salamanca: Ediciones U de Salamanca, 1984. 107-21.\*

Palmer, R. Barton. "Rereading Guillaume de Machaut's Vision of Love: Chaucer's *Book of the Duchess* as *Bricolage."* In *Second Thoughts: A Focus on Rereading.* Ed. David Galef. Detroit: Wayne State UP, 1998. 169-95.\*

Patterson, Lee. *Chaucer and the Subject of History.* London: Routledge, 1991.

Pearsall, Derek. *The Canterbury Tales.* London: Routledge, 1993.

Pearsall, Derek, and Duncan Wu, eds. *Poetry from Chaucer to Spenser.* (Blackwell Essential Literature). Oxford: Blackwell, 2002.

Pérez Gállego, Cándido. "Cómo funcionan los *Cuentos de Canterbury?"* In Pérez Gállego, *Circuitos narrativos.* Zaragoza: Departamento de Lengua y Literatura Inglesas de la Universidad de Zaragoza, 1975. 153-202.

Philips, Helen. *An Introduction to the Canterbury Tales: Reading, Fiction, Context.* Basingstoke: Palgrave Macmillan, 1999.

Pope, Robert. *How to Study Chaucer.* (How to Study series). Houndmills: Macmillan, 1999*.* 2nd ed. Houndmills: Macmillan, 2000.

Quiller-Couch, A. T. "Chaucer." In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 1-29.

\_\_\_\_\_. "A Gossip on Chaucer." In Quiller-Couch, *Studies in Literature: Second Series.* Cambridge: Cambridge UP, 1922. 1927. 194-232.

Raleigh, Walter. "On Chaucer." In Raleigh, *On Writing and Writers.* London: Arnold, 1926.103-19.

Rascoe, Burton. "Chaucer and the English Spirit." In Rascoe, *Titans of Literature.* London: Routledge, 1933. 282-91.

Rigby, S. H. *Chaucer in Context: Society, Allegory and Gender.* Manchester: Manchester UP, 1997.

Robertson, D. W. *A Preface to Chaucer: Studies in Medieval Perspectives.* Princeton: Princeton UP, 1962.

Robinson, Peter. "The Identification and Use of Authorial Variants in *The Miller's Tale."* In *Editing Middle English in the 21st Century: Old Texts, New Approaches.* Ed. Nila Vázquez and Juan Camilo Conde-Silvestre. Monograph issue of *IJES* 5.2 (2005): 115-32.\* (Collation, electronic publication, manuscript tradition, textual variations, archetype, phylogenetic analysis).

Robinson, Peter, et al., eds. *Canterbury Tales Project Occasional Papers.* 2 vols. Office for Humanities Communication, 1993, 1997.

Rose, Donald M., ed. *New Perspectives in Chaucer Criticism.* Norman (OK): Pilgrim Books, 1981.

Rowland, B. "Seven Kinds of Irony." In *Essays in Chaucerian Irony.* By E. Birney. Ed. B. Rowland. Toronto: U of Toronto P, 1985.

Royle, Nicholas. "'The Miller's Tale' in Chaucer's Time." In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 63-72.\*

Rudd, Gillian. *The Complete Critical Guide to Geoffrey Chaucer.* (The Complete Critical Guide to English Literature). London and New York: Routledge, 2001.

Russell, J. Stephen. *Chaucer and the Trivium: The Mindsong of the Canterbury Tales.* Tallahassee: UP of Florida, 1998.

Sáez Hidalgo, Ana. "Chaucer's 'Litel Tragedye' in Its Theoretical and Literary Context." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Saintsbury, George. "Chaucer's Life and Poems." In Saintsbury, *A Short History of English Literature.*  New York: Macmillan, 1907. 115-31.\*

\_\_\_\_\_. "7. Chaucer." In *The End of the Middle Ages.* Vol. 2 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

<http://www.bartleby.com/212/>

2013

\_\_\_\_\_. "8. The English Chaucerians." In *The End of the Middle Ages.* Vol. 2 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

<http://www.bartleby.com/212/>

2013

Sánchez Escribano, F. Javier. "Los maridos en *The Canterbury Tales."* *Cuadernos de Investigación Filológica* 5.1/2 (1979): 129-44.\*

Sánchez Martí, Jordi. "The Representation of Chivalry in 'The Knight's Tale'." *Revista Alicantina de Estudios Ingleses* 13 (2000): 161-73.

\_\_\_\_\_. "Chaucer's 'makying' of the *Romaunt of the Rose."* *Journal of English Studies* 3 (2001/2, issued 2003): 217-36.\*

\_\_\_\_\_. "Longleat House MS 257: A Description." *Atlantis* 27.1 (June 2005): 79-89.\* (Lydgate's *Siege of Thebes,* Chaucer's *Knight's* and *Clerk's* Tales; *Ipomedon* C)

\_\_\_\_\_. Rev. of *The 'Tale of Gamelyn' of the Canterbury Tales: An Annotated Edition.* By Nila Vázquez. *Miscelánea* 42 (2010): 179-83.\*

Santoyo, Julio César. *"The Canterbury Tales:* Primera traducción, primer traductor." In Santoyo, *Historia de la traducción: Quince apuntes.* León: Universidad de León, 1999. 215-36.\*

Santoyo, Julio César, and José Luis Otal. "Chaucer en España: Ediciones, traducciones y estudios críticos." *Miscelánea* 9 (1988): 127-48.\*

Schmidt, A. V. C. "Chaucer and the Golden Age." *Essays in Criticism* 26 (1976): 99-115.

Sell, Roger D. "Tellability and Politeness in 'The Miller's Tale': First Steps in Literary Pragmatics." *English Studies* 66 (1985): 496-52.

\_\_\_\_\_. "Politeness in Chaucer: Suggestions Towards a Methodology for Pragmatic Stylistics." *Studia Neophilologica* 57.2 (1985): 175-85.

Serrano Reyes, Jesús. "The Host's Idiolect." (Chaucer). *SELIM* 4 (1994): 20-47.\*

\_\_\_\_\_. "Spanish modesty in *The Canterbury Tales:* Chaucer and Don Juan Manuel." *Selim* 5 (1995): 29-45.\*

Shepherd, Robert. "Criseyde / Cresseid / Cressida: What's In a Name?" *SEDERI* IV (1993): 229-36.

Silés Artés, José. "El prólogo a *Los cuentos de Canterbury:* una traducción del verso al español." In *Actas del VII Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Madrid: Ediciones de la UNED, 1986. 215-18.\*

Simpson, Richard. "The Religion of Chaucer." 1867. In *Richard Simpson as Critic.* Ed. David Carroll. London: Routledge, 1977. 328-35.\*

Smith, G. Gregory. "10. The Scottish Chaucerians." In *The End of the Middle Ages.* Vol. 2 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

<http://www.bartleby.com/212/>

2013

Smith, J. "Chaucer (c. 1340-c.1400)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 142-46.\*

Sola Buil, Ricardo J. "La originalidad de Chaucer: introducción." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 2.314-25.\*

Spearing, A. C. *Medieval Dream-Poetry*. 1976. (Chaucer, 49-73).

Standop, Ewald. "Wenn es Frühling wird: wann brachen Chaucers Pilger nach Canterbury auf?" *Anglistik* 7.1 (March 1996): 91-98.\*

\_\_\_\_\_. "Wie lautet der erste Vers der *Canterbury Tales?" Anglistik* 8.2 (September 1997): 65-68.\*

\_\_\_\_\_. *Aufsätze zur englischen Versdichtung: Von Chaucer bis Dylan Thomas.* (Kieler Beiträge zur Anglistik und Amerikanistik, neue Folge, 11). Würzburg: Verlag Königshausen & Neumann.

Stierstorfer, Klaus. "Windows to Alternative Worlds: Chaucer's Variations of Laughter." *Symbolism* 1 (1998).

Strohm, Paul H. *Social Chaucer.* Harvard UP, 1989. 1994.

\_\_\_\_\_. *Politique: Languages of Statecraft between Chaucer and Shakespeare.* Notre Dame, 2005.

Sturges, Robert. *Chaucer's Pardoner and Gender Theory: Bodies of Discourse.* (The New Middle Ages). Houndmills: Macmillan, 2000.

Tasioulas, J. A. *Geoffrey Chaucer: The Wife of Bath's Prologue and Tale.* (York Notes Advanced). London: York Press; Harlow: Addison Wesley Longman, 1998.\*

Thompson, Ann. *Shakespeare's Chaucer: A Study in Literary Origins.* Liverpool: Liverpool UP, 1978.

Thompson, N. S. *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of The Decameron and The Canterbury Tales.* Oxford: Clarendon Press, 1996.

Thoreau, Henry David. "Homer. Ossian. Chaucer." *The Dial* 4 (1844). (Homer; Ossianism; Macpherson; Chaucer Geoffrey; Nature of poetry; Poet)

Thynne, Francis. "Animaduersions Uppon the Annotacions and Corrections of some Imperfections of Impressions of Chaucers Workes ... Sett Downe by Francis Thynee."1599. In *Illustrations of the Lives and Writings of Gower and Chaucer* ... by the Rev. Henry J. Todd. London: Printed for F.C. and J. Rivington, T. Payne, Cadell and Davies, and R.H. Evans, 1810.

Twycross, M. "The Representation of the Major Classical Divinities in the Works of Chaucer, Gower, Lydgate and Henryson." B.Litt. diss. Oxford, 1961.

\_\_\_\_\_. *The Medieval Anadyomene: A Study in Chaucer's Mythography.* (Medium Aevum Monographs n. s. I). Oxford, 1972.

Valdés Miyares, Rubén. "Chaucer's Criseyde and Eurydice." *Selim* 2 (1992): 142-53.\*

Vance, Eugene. "Mervelous Signals: Sign Theory and the Politics of Metaphor in Chaucer's *Troilus and Criseyde."* In Vance, *Mervelous Signals: Poetics and Sign Theory in the Middle Ages.* Lincoln: U of Nebraska P, 1986. 256-310.\*

Vázquez, Nila. "The Need for 'Re-editing' *Gamelyn."* In *Editing Middle English in the 21st Century: Old Texts, New Approaches.* Ed. Nila Vázquez and Juan Camilo Conde-Silvestre. Monograph issue of *IJES* 5.2 (2005): 161-73.\* (Tale in MS of Canterbury Tales, attr. Chaucer).

Wallace, D. *Chaucer and the Early Writings of Boccaccio.* Cambridge, 1985.

Wallace, David. *Premodern Places: Calais to Surinam, Chaucer to Aphra Behn.* Oxford: Blackwell, 2004.

Wilkins, E. H. "Descriptions of Pagan Deities from Petrarch to Chaucer." *Speculum* 22 (1957): 511-22.

Williams, Andrew. "Clerics and Courtly Love in Andreas Capellanus' *The Art of Courtly Love* and Chaucer's *Canterbury Tales." Revista Alicantina de Estudios Ingleses* 3 (1990): 127-35.

Windeatt, Barry A. *Chaucer's Dream-Poetry: Sources and Analogues*. 1982.

\_\_\_\_\_. *Troilus and Criseyde*. 1992.

\_\_\_\_\_. *Oxford Guides to Chaucer: Troilus and Criseyde.* Oxford: Clarendon Press, 1995.

Wood, Chauncey. "Chaucer and 'Sir Thopas': Irony and Concupiscence." *Texas Studies in Literature and Language* 14 (1972).

Woolf, Virginia. "The Pastons and Chaucer." In Woolf, *The Common Reader.* 1925. London: Hogarth, 1929. 13-38.\*

Yiavis, Kostas. "Chaucer and the Death of the Father as a Figure of Authority." *Gramma/Gramma* 9 (2001): 13-30.\*

Yllera, Alicia. "El 'Roman de la Rose' y los 'Cuentos de Canterbury' de Chaucer: Visión del mundo y concepción del hombre y de la sociedad." *Cuadernos de Investigación Filológica* 5.1/2 (1979): 3-21.\*

Young, K. "Chaucer's Appeal to the Platonic Deity." *Speculum* 19 (1944).

Anthologies

Pearsall, Derek, ed. *Chaucer to Spenser: An Anthology.* (Blackwell Anthologies). Oxford: Blackwell, 1998.

Anthologies: Critical

Allen, Valerie, and Ares Axiotis, eds. *Chaucer.* (New Casebooks). Basingstoke: Macmillan, 1997.

Anderson, John Julian, ed. *Chaucer: The Canterbury Tales. A Casebook.* (Casebooks series). Basingstoke: Macmillan, 1974.

Audio

Bragg, Melvyn, et al. "Chaucer." *BBC4 (In Our Time)* 9 Feb. 2006. Online audio:

<http://www.bbc.co.uk/programmes/p003hycq>

2014

*The Canterbury Tales by Geoffrey Chaucer: Full audiobook. YouTube (Greatest AudioBooks)* 20 Feb. 2013.\*

<http://youtu.be/_4Be9pQtQPU>

2014

"Geoffrey Chaucer – The Canterbury Tales." IntelliQuest World's 100 Greatest Books, 1995. Online audio at *YouTube* 25 April 2012.\*

<http://youtu.be/MpVAuQUlI-k>

2014

\_\_\_\_\_. "Geoffrey Chaucer: *The Canterbury Tales*." IntelliQuest audiobook. In García Landa, *Vanity Fea* 1 Oct. 2014.\*

<http://vanityfea.blogspot.com.es/2014/10/geoffrey-chaucer-canterbury-tales.html>

2014

Strohm, Paul H. "Chaucer on Thames Street." *Backdoor Broadcasting Company* 18 June 2013.\*

<http://backdoorbroadcasting.net/2013/06/paul-h-strohm-chaucer-on-thames-street/>

2013

Bibliographies

*Chaucer* (links to various bibliographies, works, study guides, and reports)

http://geoffreychaucer.org/bibliography/

*The Chaucer Review* (Index)

http://www3.baylor.edu/~Chaucer\_Bibliography/

"El estudio y análisis de las obras completas de Shakespeare y *Canterbury Tales* en CD-ROM." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 801-3.\*

*Essential Chaucer* (Bibliography of Chaucer studies; Mark Allen and John H. Fisher)

<http://cofah.utsa.edu/chaucer/>

2011

García Landa, José Angel. "Geoffrey Chaucer." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Esdocs* 14 Dec. 2012.\*

<http://esdocs.org/docs/index-10192.html>

2014

\_\_\_\_\_. "Geoffrey Chaucer." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd (gastonmieres)* 31 July 2014.\*

<http://es.scribd.com/doc/235548624/Chaucer-G>

2014

\_\_\_\_\_. "Mi bibliografía de Chaucer." In García Landa, *Vanity Fea* 12 Aug. 2014.\*

<http://vanityfea.blogspot.com.es/2014/08/mi-bibliografia-de-chaucer.html>

2014

Leyerle, J., and A. Quick. *Chaucer: A Bibliographical Introduction.* Toronto: Toronto UP, 1986.

Blogs

*Chaucer Editions.*

<http://chaucereditions.wordpress.com/>

2013

Dictionaries

Brown, Peter. *A Companion to Chaucer.* (Blackwell Companions to Literature and Culture). Oxford: Blackwell, 2000, pbk. 2002.

Davis, Norman, et al. *A Chaucer Glossary.* Oxford: Oxford UP, 1979.

Rowland, Beryl, ed. *Companion to Chaucer Studies.* 2nd ed. New York: Oxford UP, 1979.

Films

*The Canterbury Tales.* Dir. Pier Paolo Pasolini. 1972.

Internet resources

"A Brief Introduction to the Life and Works of Geoffrey Chaucer." *h2g2* (2003, 2006)

<http://h2g2.com/approved_entry/A1054027>

2013

*Canterbury Tales Project.*

<http://www.canterburytalesproject.org/>

2013

*Chaucer discussion list.*

Chaucer@siucvmb.siu.edu

(Autumn 1996).

*Chaucer* (links to various bibliographies, works, study guides, and reports)

http://geoffreychaucer.org/bibliography/

*Geoffrey Chaucer Hath a Blog*

<http://houseoffame.blogs.friendster.com/my_blog/>

2006

*Geoffrey Chaucer page*

http://www.vmi.edu/~english/chaucer.html

Geoffrey Chaucer Website

<http://www.fordham.edu/halsall/sbook.html>

*"The House of Fame." Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/The_House_of_Fame>

2013

"Influence of Italian Humanism on Chaucer." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Influence_of_Italian_humanism_on_Chaucer>

2020

"The Monk's Tale." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/The_Monk%27s_Tale>

2020

*"Troilus and Criseyde*." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Troilus_and_Criseyde>

2013

"The Wife of Bath's Tale." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/The_Wife_of_Bath%27s_Tale>

2014

Wooldridge, T. R., gen. ed. *Centre for Computing in the Humanities Working Papers*: a series about computer-assisted research in textual studies. Vol. 1: A TACT Exemplar. Vol. 2: Historical Dictionary Databases. Vol. 3: Of Remembrauce the Keye: Computer-Based Chaucer Studies. Vol. 4: Early Dictionary Databases. *Computing in the Humanities and Social Sciences Center.* Internet database.

<http://www.chass.utoronto.ca:8080/cch/index.html>

(February 7, 1997).

Literature

Keats, John. (On Chaucer's "The Flower and the Leaf"). Sonnet. Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 185.\*

Music

Walton, William. *Troilus and Cressida.* Opera. Libretto by Christopher Hassall, based on Chaucer's *Troilus and Criseyde.*

\_\_\_\_\_. *Troilus and Cressida Suite.* In Walton, *Symphony No.2. Troilus and Cressida Suite.* London Philharmonic Orchestra / Thomson. CD/MC. Colchester: Chandos.

Related works

Dekker and Chettle. *Troilus and Cressida.* Lost play. 1599.

Kynaston, Francis (Sir), trans. (*Troilus and Criseyde* ). By Chaucer. Latin trans.

Lane, John. *Supplement to Chaucer's Squire's Tale.* Ms. poem. 17th c.

Lydgate, John. *The Complaint of the Black Knight*(or *A Complaynt of a Loveres lyfe*). Based on Chaucer's *Book of the Duchess.*

\_\_\_\_\_. *The Temple of Glas.* Based on Chaucer's *House of Fame.*

Pope, Alexander. *The Wife of Bath's Prologue.* c. 1704.

\_\_\_\_\_. "The Wife of Bath." (In a Miscellany ed. by Steele). London: Tonson, 1714.

\_\_\_\_\_. "The Wife of Bath. From Chaucer." In *The Poetical Works of Alexander Pope.* Ed. Adolphus William Ward. London: Macmillan, 1879. 144-53.\*

\_\_\_\_\_. "January and May: or, The Merchant's Tale. From Chaucer." *Miscellany*. London: Tonson, 1709.

\_\_\_\_\_. "January and May: or, The Merchant's Tale. From Chaucer." In *The Poetical Works of Alexander Pope.* Ed. Adolphus William Ward. London: Macmillan, 1879. 128-44.\*

\_\_\_\_\_. *The Temple of Fame.* Imitation of Chaucer. Written c. 1711, pub. 1715.

\_\_\_\_\_. "The Temple of Fame." In *The Poetical Works of Alexander Pope.* Ed. Adolphus William Ward. London: Macmillan, 1879. 113-27.\*

\_\_\_\_\_. "Imitations of English Poets (Chaucer, Spenser, Waller, Cowley, Rochester, Earl of Dorset, Swift)." In *The Poetical Works of Alexander Pope.* Ed. Adolphus William Ward. London: Macmillan, 1879. 176-84.\*

Swan, Susan. *The Wives of Bath.*

Series

(Oxford Guides to Chaucer). Oxford: Oxford UP, c. 1996.

Video

"Canterbury Tales Prologue Summary." *YouTube*

<http://youtu.be/QuX-gTpWsnI>

2013

"Geoffrey Chaucer: The Founder of Our Language." *YouTube (Jaclyn B. Stevens)* 20 Jan. 2012.\*

<http://youtu.be/uxqAwT5IpL8>

2014

Luttrell, Eric. "Chaucer (Part 1 of 3) Chaucer's England." Video. *YouTube (Eric Luttrell)* 22 April 2017.\*

<https://youtu.be/dCEim-hH0kA>

2020

\_\_\_\_\_. "Chaucer (Part 2 of 3): The General Prologue." Video. *YouTube (Eric Luttrell)* 22 April 2017.\*

<https://youtu.be/kqULI3oBnYg>

2020

\_\_\_\_\_. "Chaucer (Part 3 of 3): The Wife of Bath." Video. *YouTube (Eric Luttrell)* 23 April 2017.\*

<https://youtu.be/QoQ78Hi7Ikg>

2020

\_\_\_\_\_. "Introduction to Chaucer (3 parts). " *Vanity Fea* 1 Oct. 2020.\*

<https://vanityfea.blogspot.com/2020/10/chaucer-part-1-of-3-chaucers-england.html>

2020

Masullo. "Chaucer, Lesson 1: Historical Context for the Canterbury Tales." *YouTube (MasulloEnglishUSN)* 24 Sept. 2013.\*

<http://youtu.be/1epKYZURHB8>

2014

McGee, Tim. "Sr A, Chaucer 1, Part A." Video lecture. *YouTube*

<http://youtu.be/QJsc_gxNTg4>

2013

Sherman, Ted. "Chaucer General Prologue Lecture 2." *YouTube (Ted Sherman)* 21 March 2013.\*

<http://youtu.be/1lLtctdlJ6g>

2013

Tondro, Jason. "Eng 2111#8: Chaucer." *YouTube (Jason Tondro)* 22 Oct. 2012.\*

<http://youtu.be/hw3hg8oDkkY>

2014