from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Caryl Churchill (1938)

(English feminist dramatist)

**Works**

Churchill, Caryl. *Owners.* Drama. 1972.

\_\_\_\_\_. *Light Shining in Buckinghamshire.* Drama. Pluto, 1978.

\_\_\_\_\_. *Traps.* Drama. Pluto, 1978.

\_\_\_\_\_. *Cloud Nine.* Drama. Pluto, 1979. Rev. ed: Methuen, 1984.

\_\_\_\_\_. *Top Girls.* Drama. London: Methuen, 1982. Rev. ed. 1984.

\_\_\_\_\_. *Top Girl.* In *Modern Drama: Plays of the '80s and '90s: Top Girls* Caryl Churchill*; Hysteria* Terry Johnson*; Blasted* Sarah Kane*; Shopping&F\*\*\*ing* Mark Ravenhill*; TheBeauty Queen,* Martin McDonagh*.* Introd. Graham Whybrow. London: Methuen Drama, 2001.

\_\_\_\_\_. *Fen.* Drama. London: Methuen, 1983.

\_\_\_\_\_. *Soft-cops.* Drama. London: Methuen, 1984.

\_\_\_\_\_. *Plays: One.* London: Methuen, 1986.

\_\_\_\_\_. *Plays: Two.* London: Methuen, 1989.

\_\_\_\_\_. *Shorts.* Short dramatic pieces. Nick Hern, 1990.

\_\_\_\_\_. *Serious Money.* Drama. London: Methuen, 1987.

\_\_\_\_\_. *Icecream.* Drama. Royal Court/Nick Hern, 1989.

\_\_\_\_\_. *Mad Forest.* Drama. Nick Hern, 1990.

\_\_\_\_\_. *Plays: 2: Softcops, Top Girls, Fen, Serious Money.* (Methuen Drama). 1990.\*

\_\_\_\_\_. *The Striker.* Drama. Nick Hern, 1994.

\_\_\_\_\_. *Blue Heart.* Drama. 1996.

\_\_\_\_\_. *This Is a Chair.* Drama. 1997.

\_\_\_\_\_. *Blue Heart.* Short dramas (*Heart's Desire, Blue Kettle*). 1997.

\_\_\_\_\_. *Far Away.* London: The Ambassador Theatre Group / Old Vic Productions, 2000.

\_\_\_\_\_. *Far Away.* London: Nick Hern Books, 2000.

\_\_\_\_\_. *A Number.* Drama. London: Nick Hern Books, 2002.

\_\_\_\_\_. *Drunk Enough to Say I Love You?* Drama. London: Nick Hern Books, 2006.

\_\_\_\_\_. *Seven Jewish Children: A Play for Gaza.* London: Nick Hern Books, 2009.

Churchill, Caryl, and David Lan. *A Mouthful of Birds.* Drama. London: Methuen, 1986.

Churchill, Caryl, Orlando Couth and Ian Spink. *Lives of the Great Poisoners.* Drama. Nick Hern, 1993.

**Criticism**

Aston, Elaine. *Caryl Churchill.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1997.\*

Aston, Elaine, and Elin Diamond, eds. *The Cambridge Companion to Caryl Churchill*. Cambridge: Cambridge UP, forthcoming 2010.

Billington, Michael. Rev. of *Far Away,* by Caryl Churchill. *The Guardian* 1 Dec. 2000.

\_\_\_\_\_. Rev. of *This Is A Chair,* by Caryl Churchill. *The Guardian* 26 June 2007.

\_\_\_\_\_. Rev. of *Blue Heart,* by Caryl Churchill. *The Guardian* 25 Sept. 2007.

Bimberg, Christiane. "Caryl Churchill's *Top Girls* and Timberlake Wertenbarker's *Our Country's Good* as Contributions to a Definition of Culture." *Connotations* 7.3 (1997/98): 399-416.

"Caryl Churchill (1938-)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 707-8.\*

Clapp, Susannah. Rev. of *Far Away,* by Caryl Churchill. *The Observer* 3 Dec. 2000.

Cornut-Gentille, Chantal. "The Personal is Political in Caryl Churchill's *Top Girls:* A Parable for the Feminist Movement in Thatcher's Britain." In Onega, *Telling Histories: Narrativizing History, Historicizing Literature.* Amsterdam: Rodopi, 1995. 103-14.\*

\_\_\_\_\_. "Caryl Churchill's *Serious Money:* A Festive Turning Loose of Greed." In *Culture and Power: Business.* Ed. Matilde Paredes et al. Zaragoza: Departamento de Filología Inglesa, 1999. 19-36.\*

Cousin, Geraldine. *Churchill: The Playwright.* London: Methuen, 1989.

Domvros, Panayotis. "'Alice Doesn't': Refusing the Seduction of the Narrative in Caryl Churchill's *Vinegar Tom." Gramma* 2 (1994): 47-60.

Fitzsimmons, Linda. *File on Churchill.* London: Methuen Drama, 1989.

Goodman, Lizbeth, with Juli Thompson Burk. "Contemporary Women's Theatre: *Top Girls."* In *Literature and Gender.* Ed. Lizbeth Goodman. London: Routledge / Open U, 1996. 2001. 229-52.\*

Griffin, Gabriele. "More than a Number: Reproductive Technologies, Cloning and the Problematic of Fatherhood in Caryl Churchill's *A Number." Atlantis* 34.2 (Dec. 2012): 11-31.\*

Guillén Nieto, Victoria. "Dramatic Dialogue: A Pragma-Linguistic Approach to the Study of Overlap and Interruption in Caryl Churchill's *Top Girls."* In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 255-62.\*

Hart, Christopher. Review of *Seven Jewish Children* by Caryl Churchill. *The Sunday Times* 15 Feb. 2009.

Koenig, Rhoda. Rev. of *Far Away,* by Caryl Churchill. *The Independent* 2 Dec. 2000.

Lane, David. "Chapter 1: In-Yer-Face Theatre and Legacies of the New Writing Boom." In Lane, *Contemporary British Drama.* Edinburgh UP, 2010. 24-57.\* (Simon Stephens, Gregory Burke, Caryl Churchill).

\_\_\_\_\_. "Churchill on Gaza." From *Contemporary British Drama.* In García Landa, *Vanity Fea* 25 Aug. 2014.\*

<http://vanityfea.blogspot.com.es/2014/08/churchill-on-gaza.html>

2014

Maxwell, Dominic. Review of *Seven Jewish Children* by Caryl Churchill. *The Times* 13 Feb. 2009.

Monforte, Enric. *Gender, Politics, Subjectivity: Reading Caryl Churchill.* Barcelona: PPU, 2001.

Nathan, John. Review of *Seven Jewish Children* by Caryl Churchill. *Jewish Chronicle* 12 Feb. 2009.

Peter, John. Rev. of *A Number,* by Caryl Churchill. *Sunday Times* 6 Oct. 2002.

Reinelt, Janelle. "British Feminist Drama: Brecht and Caryl Churchill." Unpublished paper, presented at the conference on "Brecht: Thirty Years After" (Toronto, Autumn 1986).

Sanz Casares, M. C. "Caryl Churchillante la toma de poder femenina en *Owners."* In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

Wandor, Michelene. *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986.\*

Zozaya, Pilar. "Thatcherite Women: A Study of Caryl Churchill's *Top Girls."* In *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos.* Alicante: AEDEAN, 1991. 129-34.\*

Internet resources

"Caryl Churchill." *Wikipedia: The Free Encyclopedia*

<http://en.wikipedia.org/wiki/Caryl_Churchill>

2012

"*Vinegar Tom." Wikipedia: The Free Encyclopdia.\**

<https://en.wikipedia.org/wiki/Vinegar_Tom>

2020

Related works

Plou, Alfonso. *Dile: Una obra por Gaza.* Based on Caryl Churchill's *El caso de las 7 niñas judías.* Dir. Félix Martín and J. Alberto Andrés Lacasta. Cast: Maite Sequeira, Francesc Tamarite, Ana Portolés. Zaragoza: Teatro de las Esquinas, 12-13 June 2013.\*

Theatrical productions

Churchill, Caryl, Byrony Lavery and Michelene Wandor. *Floorshow.* Drama. 1977-8. Prod. Monstrous Regiment.