from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**John Cleveland** (or Cleiveland; 1613-1658)

(English poet, b. Hinkley, Leicestershire, son of a vicar, Puritan upbringing, st. Christ's College, Cambridge, fellow of St. John's, chose the King's party in the war, ejected from fellowship, l. Oxford, Newark-upon-Trent, judge and advocate, imprisoned at Yarmouth, freed after he addressed a petition to Cromwell, l. Gray's Inn, d. of a fever, London, buried at St. Michael's)

**Works**

Cleveland, John. "On the Memory of Mr. Edward King, drown'd in the Irish Seas." From *Juxta Edouardo King,* 1638. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 610-12.\*

\_\_\_\_\_. "An Elegy on Ben Jonson." From *Jonsonus Virbius,* 1638. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 614-15.\*

\_\_\_\_\_. "Upon Phyllis Walking in a Morning before Sun-rising." Poem.

\_\_\_\_\_. "The Rebell Scot." Satire.

\_\_\_\_\_. Latin trans. of "The Rebell Scot" by James Smith. In *Wit Restored.*

\_\_\_\_\_. "The King's Disguise." Poem.

\_\_\_\_\_. "The Mixed Assembly." Poem. (Vs. Puritans).

\_\_\_\_\_. "Rupertissimus." Poem.

\_\_\_\_\_. "The Character of a Committe Man." Poem. (Vs. Puritans).

\_\_\_\_\_. "From *The Rebell Scot."* From *Poems,*  1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 612-13.\*

\_\_\_\_\_. "Epitaph on the Earl of Strafford." From *Poems,* 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946.\*

\_\_\_\_\_. *The Character of a London Diurnal.* 1647.

\_\_\_\_\_. *Several Select Poems.* 1647.

\_\_\_\_\_. *Character of Mercurius Politicus.* (Vs. Nedham). 1650.

\_\_\_\_\_. *Poems.* 1651.

\_\_\_\_\_. *Works.* 1677.

**Biography**

Hazlitt, William. "John Cleveland." In *The Lives of the British Poets.* By Samuel Johnson. Completed by William Hazlitt. London: Nathaniel Cooke, 1854. 1.295-296.\*

**Criticism**

Drabble, Margaret, ed. "John Cleveland." In García Landa, *Vanity Fea* 15 Oct. 2015.\*

<http://vanityfea.blogspot.com.es/2015/10/john-cleveland.html>

2015

Levin, Harry. From "John Cleveland and the Conceit." *Criterion* (Oct. 1934): 40-53. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1599-1602.\*

Morris, Brian, and Eleanor Withington. From "Introduction: The Poetry of Cleveland?" in *The Poems of John Cleveland.* Ed. Brian Morris and Eleanor Withington. 1967. lv-lxxvi. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1602-4.\*

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

<http://www.bartleby.com/217/>

2018

**Criticism**

Drabble, Margaret, ed. "John Cleveland." From *The Oxford Companion to English Literature.* In García Landa, *Vanity Fea* 15 Oct. 2015.\*

<http://vanityfea.blogspot.com.es/2015/10/john-cleveland.html>

2015

Bibliography

Morris, Brian. *John Cleveland (1613-1658): A Bibliography of his Poems.* Bibliographical Society, 1967.

Related works

Anonymous. "A Song of Sack." From *Cleveland's Poems,* 1687. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 615-16.\*