from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# J. M. Coetzee (1940)

 (John Michael Coetzee, white South African novelist, b. Cape Town; st. Cape Town U, Ph.D. U of Texas, Austin; w. in computing at IBM, London; influenced by Beckett; then SUNY Buffalo; U of Cape Town 1984-; twice winner of Booker Prize; Nobel Prize for Literature 2003; Visiting Professor of Humanities, U of Adelaide)

**Works**

Coetzee, J. M. *Dusklands.*  Novel. London: Raven Press, 1974.

\_\_\_\_\_. *Dusklands.* Harmondsworth: Penguin, 1983.

\_\_\_\_\_. *In the Heart of the Country.* Novel. London: Secker, 1977.

\_\_\_\_\_. *In the Heart of the Country.* Harmondsworth: Penguin, 1982. CNA Prize.

\_\_\_\_\_. *Waiting for the Barbarians.* Novel. London: Secker, 1980. (CNA Prize, Geoffrey Faber Memorial Prize, James Tait Black Memorial Prize).

\_\_\_\_\_. *Waiting for the Barbarians.* Harmondsworth: Penguin, 1982.

\_\_\_\_\_. From *Waiting for the Barbarians.* 1980. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2829-34.\*

\_\_\_\_\_. *Life and Times of Michael K.* Novel. London: Secker, 1983. (Booker Prize 1983; Prix Etranger Femina)

\_\_\_\_\_. *Life and Times of Michael K.* New York: Viking Penguin, 1985.

\_\_\_\_\_. *Life and Times of Michael K.* Harmondsworth: Penguin, 1987.\*

\_\_\_\_\_. *Vida y época de Michael K.*  Madrid: Alfaguara, 1987.

\_\_\_\_\_. "Confessions and Double Thought: Tolstoy, Rousseau, Dostoevsky." *Comparative Literature* 37.3 (1985): 193-232.

\_\_\_\_\_. *Foe.* Novel. London: Secker, 1986.

\_\_\_\_\_. *Foe.* Harmondsworth: Penguin, 1987.\*

\_\_\_\_\_. *Foe.* New York: Viking, 1987.

\_\_\_\_\_. *Foe.* Madrid: Alfaguara, 1987.

\_\_\_\_\_. *Foe.* Toronto: Stoddart, 1986.

\_\_\_\_\_.*White Writing: On the Culture of Letters in South Africa* . 1988.

\_\_\_\_\_. *Age of Iron.* Novel. 1990. (*Sunday Express* 1990 Book of the Year Award)

\_\_\_\_\_. *Age of Iron.*  Harmondsworth: Penguin.

\_\_\_\_\_. *Age of Iron.* New York: Random House-Vintage International.

\_\_\_\_\_. *The Master of Petersburg.* London: Secker, 1994.

\_\_\_\_\_. *Doubling the Point: Essays and Interviews.*

\_\_\_\_\_. *Giving Offence: Essays in Censorship.*  Chicago: U of Chicago P, 1996.

\_\_\_\_\_. "What Is a Classic?" In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 63-76.\*

\_\_\_\_\_. *Boyhood (Scenes from Provincial Life, 1).*

\_\_\_\_\_. *The Lives of Animals*. Princeton (NJ): Princeton UP, 1999.

\_\_\_\_\_. *Disgrace.* Novel. London: Secker and Warburg, 1999.\* (Booker Prize 1999).

\_\_\_\_\_. Introd. to *Robinson Crusoe.* By Daniel Defoe. (World's Classics). Oxford: Oxford UP, 1999.

\_\_\_\_\_. *Youth (Scenes from Proviincial Life, 2).* 2002.

\_\_\_\_\_. *Elizabeth Costello: Eight Lessons*. Novel. London: Secker and Warburg, 2003.

\_\_\_\_\_. *Slow Man.* Novel. c. 2006. (Old age).

\_\_\_\_\_. *Diary of a Bad Year.* 2007.

\_\_\_\_\_. "Working with Translators." In *Translation and the Classic: Identity as Change in the History of Culture.* Ed. Alexandra Lianeri and Vanda Zajko. Oxford: Oxford UP, 2008. 407-20.\*

\_\_\_\_\_. "The Making of Samuel Beckett." *New York Review of Books* 30 April 2009.

 <http://www.nybooks.com/articles/archives/2009/apr/30/the-making-of-samuel-beckett/>

 2012

\_\_\_\_\_. *Summertime (Scenes from Provincial Life, 3).* 2009.

\_\_\_\_\_. "Zeit, Tempus und Aktionsart in Kafkas *Der Bau."* In *Der Präsensroman.* Ed. Armen Avanessian and Anke Hennig. Berlin and Boston: de Gruyter, 2013. 79-100.\*

\_\_\_\_\_. *Here and Now.* Nonfiction. With Paul Auster.

**Criticism**

Abbott, H. Porter. "Time, Narrative, Life, Death, & Text-Type Distinctions: The Example of Coetzee's *Diary of a Bad Year." Narrative* 19.2 (May 2011): 187-200.\*

Adelman, Gary. "Stalking Stavrogin: J. M. Coetzee's *The Master of Petersburg* and the Writing of *The Possessed." Journal of Modern Literature* 23.2 (2000): 351-9.

Attridge, Derek. "Oppressive Silence: J. M. Coetzee's *Foe* and the Politics of the Canon." In *Decolonizing Tradition: New Views of Twentieth-Century "British" Literary Canons.* Ed. Karen R. Lawrence. Urbana: U of Illinois P, 1992. 212-38.\*

\_\_\_\_\_. "Expecting the unexpected in Coetzee's *Master of Petersburg* and Derrida's Recent Writings." In *Applying: To Derrida.* Ed. John Branningan, Ruth Robbins and Julian Wolfreys. Houndmills: Macmillan, 1996. 21-40.

\_\_\_\_\_. "Trusting the Other: Ethics and Politics in J. M. Coetzee's *Age of Iron."* In *The Writings of J. M. Coetzee.* Ed. Michael Valdez Moses. Special issue of *South Atlantic Quarterly* 93.1 (1994): 59-82.

Attwell, David. "The Problem of History in the Fiction of J. M. Coetzee." *Poetics Today* 11.3 (1990): 579-616.\*

\_\_\_\_\_. "'The Labyrinth of my History': J.M. Coetzee's *Dusklands." Novel* 25.1: 7-32.

\_\_\_\_\_. *J. M. Coetzee: South Africa and the Politics of Writing.* Berkeley: U of California P; Capetown: David Philip, 1993.

Ballesteros González, Antonio. "Retratos del *artiste manqué:* Influencia de James Joyce en las obras autobiográficas de J. M. Coetzee." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 47-53.\*

Bethlem, Louise Shabat. "J. M. Coetzee, *White Writing: On the Culture of Letters in South Africa* ; Teresa Dovey, *The Novels of J. M . Coetzee: Lacanian Allegories*. " *Poetics Today* 11.3 (1990): 706-710.\*

Campo, Jesús del. "Las islas de Foe: Los aprendizajes de Susan Barton." (Coetzee). *XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 465-70.

Chivite de León, María José. *Echoes of History, Shadowed Identities: Rewriting Alterity in J. M. Coetzee's Foe and Marina Warner's Indigo.* (Spanish Perspectives in English and American Literature, Communication and Culture). Bern, Berlin, Brussels, Frankfurt a/M, New York, Oxford, Vienna: Peter Lang, 2010.\*

\_\_\_\_\_. "Alterity and Bodiliness: Representing Coetzee's Friday." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Cohen, Derek. "The Woman and the Monster: *Foe,* Friday, and Caliban." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 281-86.\*

Dovey, Teresa. *The Novels of J. M .Coetzee: Lacanian Allegories.* Cape Town: Ad. Donker, 1988.

Fischer, N. Cyril. "In Timeless Company: E. M. Forster and J. M. Coetzee." In *Only Connect: E. M. Forster's Legacies in British Fiction.* Ed. Elsa Cavalié and Laurent Mellet. Bern: Peter Lang, 2017. 195-209.\*

Gallagher, Susan Van Zanten. *A Story of South Africa: J. M. Coetzee's Fiction in Context.* Cambridge (MA): Harvard UP, 1991.

García Landa, José Ángel. *"Disgrace:* A Glimpse of the Future." In García Landa, *Vanity Fea* 24 March 2006.

 <http://garciala.blogia.com/2006/032401-disgrace-a-glimpse-of-the-future.php>

 2006-04-07

Geertsema, Johan. "Between Homage and Critique: Coetzee, Translation, and the Classic." In *Translation and the Classic: Identity as Change in the History of Culture.* Ed. Alexandra Lianeri and Vanda Zajko. Oxford: Oxford UP, 2008. 110-27.\*

Gordimer, N. "The Idea of Gardening." Rev. of *Foe.* By J. M. Coetzee. *New York Review of Books* (2 Feb. 1984): 3-4.

Gray, Billy. "'Your Stay Must Be a Becoming': Ageing and Desire in J. M. Coetzee's *Disgrace."* In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 67-86.\*

Greenfield, Matthew. "Coetzee's *Foe* and Wittgenstein's *Philosophical Investigations*: Confessions, Authority and Private Languages." *The Journal of Narrative Technique* 25.3 (Fall 1995): 223-37.\*

Head, Dominic. *J. M. Coetzee.* (Cambridge Studies in African and Caribbean Literature). Cambridge: Cambridge UP, c. 1998.

Lodge, David. "J. M. Coetzee: *Elizabeth Costello."* In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 296-319.\*

López, María J. *Acts of Visitation: The Narrative of J. M. Coetzee.* (Cross Cultures. Readings in Post/Colonial Literatures and Cultures in English 140). Amsterdam, New York: Rodopi, 2011.

\_\_\_\_\_. "J. M. Coetzee's *Summertime:*  Mistranslation, Linguistic Unhousedness, and the Extraterritorial Literary Community." *Atlantis* 35.1 (June 2013): 51-67.\*

Lusin, Caroline. "Encountering Darkness: Intertextuality and Polyphony in J. M. Coetzee's *Dusklands* (1974) and Matthew Kneale's *English Passengers* (2000)." In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 69-86.\*

Macaskill, Brian. "Authority, the Newspaper, and Other Media, including J. M. Coetzee's *Summertime." Narrative* 21.1 (Jan. 2013): 19-45.\*

McCrum, Robert. "What's the Best Novel in the Past 25 Years?" *The Observer* Oct. 8, 2006. In *Guardian Unlimited*

 [http://observer.guardian.co.uk/review/story/0,,1890228,00.html](http://observer.guardian.co.uk/review/story/0%2C%2C1890228%2C00.html)

 2006-10-08

Moses, Michael Valdez, ed. *The Writings of J. M. Coetzee.* Special issue of *South Atlantic Quarterly* 93.1 (1994).

Mulhall, Stephen. *The Wounded Animal: J. M. Coetzee and the Difficulty of Reality in Literature and Philosophy.* Princeton and Oxford: Princeton UP, 2009.

Neumann, Anne Waldron. "Escaping the 'Time of History': Present Tense and the Occasion of Narration in J. M. Coetzee's *Waiting for the Barbarians." Journal of Narrative Technique* 20.1 (1990): 65-86.

Patke, Rajeev. *Modernist Literature and Postcolonial Studies.* Edinburgh: Edinburgh UP, 2012. (Rushdie, Coetzee, Kafka, Rhys, Mansfield, T. S. Eliot, Arun Kolatkar).

Penner, Dick. *Countries of the Mind: The Fiction of J. M. Coetzee.* Westport (CT): Greenwood, 1989.

Phelan, James. "Present Tense Narration, Mimesis, the Narrative Norm, and the Positioning of the Reader in *Waiting for the Barbarians."* In. *Understanding Narrative.* Ed. James Phelan and Peter J. Rabinowitz. Columbus (OH): Ohio State UP, 1994. 222-45.\*

Rich, P. "Tradition and Revolt in South African Fiction: The Novels of André Brink, Nadine Gordimer and J. M. Coetzee." *Journal of Southern African Studies* 9.1 (1982): 54-73.

Smit-Marais, Susanna. *Castaways and Colonists from Crusoe to Coetzee.* Ph.D. diss. North-West U, 2012.\*

 <http://dspace.nwu.ac.za/handle/10394/8724>

 2013

Thormann, Janet. Rev. of *Waiting for the Barbarians.* By J. M. Coetzee. *Journal of European Psychoanalysis* 25 (2009):

 <http://www.psychomedia.it/jep/number25/coetzee.htm>

 2009

Turk, Tisha. (U of Minnesota, Morris). "Intertextuality and the Collaborative Construction of Narrative: J. M. Coetzee's *Foe." Narrative* 19.3 (Oct. 2011): 295-310.\* Online at *Scribd* *(Zehra Aydin)* 2 Jun. 2015.\*

 <https://es.scribd.com/doc/267399072/41289306>

 Online at *Academia:*

 <https://www.academia.edu/625599/>

 2015

Burkhart, J.M., Schubiger, M.N. & van Schaik, C.P.

(2017). The evolution of general intelligence.

Behavioral and Brain Sciences; pp 1-67;

doi:10.1017/S0140525X16000959, e195

*Hauser, Mark D. Of mice and men, nature and nurture, and a few red herrings*. Available from *ResearchGate*

<https://www.researchgate.net/publication/319139329_Of_mice_and_men_nature_and_nurture_and_a_few_red_herrings> [accessed Aug 24, 2017].

Vermeulen, Pieter. "Dogged Silences: J. M. Coetzee's *Disgrace* and the Ethics of Non-confession." *BELL* ns 2 (2004): 185-98.

Vichy, Thérèse. "Les ruses de l'écriture dans la scène de la fausse pendaison de *Waiting for the Barbarians* de J. M. Coetzee." *Etudes britanniques contemporaines* 7 (June 1995): 85-96.\*

Viola, André. "Waiting for the Children: Coetzee and Serote across Cultural Barriers." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 273-80.\*

Waham, Jihad Jaafar, and Wan Mazlini Othoman. "Narration as a means of Communication in Selected Novels by J. M. Coetzee: *Waiting for the Barbarians* and *Foe." Language Literacy* 3.2 (2019).

 DOI: [10.30743/ll.v3i2.1237](https://www.researchgate.net/deref/http%3A//dx.doi.org/10.30743/ll.v3i2.1237?_sg%5B0%5D=WirH4AUXG6vRT0TfWbOtvk6adFygBPFpTY1k13lcEbIQwS0mgK5qXr_XUwO8M6OcIicX6WckP0FxXN6Y8bM9sDiwPg.GQjb19A9WT_VvekMIdfCwU0kNDkxtuwiiKy9PCYzRIPn5akAccemFKv9ObiX7QnltB8acD1JPRVKZ7cWDHHYOw)

 <https://jurnal.uisu.ac.id/index.php/languageliteracy/article/view/1237>

 2019

 <https://www.researchgate.net/publication/338050610_NARRATION_AS_A_MEANS_OF_COMMUNICATION_IN_SELECTED_NOVELS_BY_JMCOETZEE_WAITING_FOR_BARBARIANS_AND_FOE/references>

 2019

Worthington, Kim L. "Speaking (for) One's Self: J. M. Coetzee's *Foe."* In Worthington, *Self as Narrative.* Oxford: Oxford UP, 1996. 236-75.\*

Zinik, Zinovy. "The Spirit of Stavogrin." Rev. of *The Master of Petersburg.* Novel. By J. M. Coetzee. London: Secker, 1994. *TLS* 4 March 1994: 19.

Internet resources

Coetzee homepage.

 http://www.utc.edu/~bshooop/coetzee.html

 (December 1996).