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by José Ángel García Landa

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# Other authors writing in English (D'-Da)

**John D'Agata**

**Works**

**D'Agata, John. *About a Mountain.***

**\_\_\_\_\_. *Halls of Fame.***

**\_\_\_\_\_, ed. *The Next American Essay.***

**\_\_\_\_\_, ed. *The Lost Origins of the Essay.***

**D'Agata, John, and James Fingal. *The Lifespan of a Fact.* New York: W. W. Norton, 2012.**

<http://www.amazon.com/The-Lifespan-Fact-John-DAgata/dp/0393340732/>

**2012**

**Fred D'Aguiar** (1958)

**Works**

D'Aguiar, Fred. *Mama dot, Explainer.* Poems. 1985.

\_\_\_\_\_. *A Jamaican Airman Foresees His Death.* Drama.

\_\_\_\_\_. *High Life.* Drama.

\_\_\_\_\_. "Dread." Poem. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992.\*

\_\_\_\_\_. "Further Adventures in the Skin Trade." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 270-73.\*

\_\_\_\_\_. "Mama Dot." In *The Penguin Book of Poetry from Britain and Ireland since 1945.* Ed. Simon Armitage and Robert Crawford.Harmondsworth: Penguin, c. 1998.

\_\_\_\_\_, coed. *The New British Poetry* *1968-88.* London: HarperCollins, 1988.\*

**Ella D'Arcy**

**Works**

D'Arcy, Ella. *"Yellow Book* Celebrities." *English Literature in Transition* 37.1 (1994): 33-37.

**Criticism**

Fisher, Benjamin F. "Ella D'Arcy Reminisces." *English Literature in Transition* 37.1 (1994): 28-32.

**Sir Simonds D'Ewes**

**Works**

D'Ewes, Simonds (Sir). *The Journal of Sir Simonds D'Ewes.* 1640s. Ed. Wallace Notestein. New Haven, 1933.

**Criticism**

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

**Thomas D'Urfey** (1653-1723)

**Works**

D'Urfey, Thomas. Ballads.

\_\_\_\_\_. *Madam Fickle.* Comedy. 1676.

\_\_\_\_\_. *The Fool Turn'd Critic.* Comedy. 1676.

\_\_\_\_\_. *The Siege of Memphis.* Tragedy. 1676.

\_\_\_\_\_. *The Campaigners.* Drama. 1698. With a preface against Jeremy Collier.

\_\_\_\_\_. *The Famous History of the Rise and Fall of Massaniello.* Tragedy. 1700.

\_\_\_\_\_. *The Modern Prophets.* Satirical drama.

\_\_\_\_\_. *The Comical History of Don Quixote.* Drama. 1695.

\_\_\_\_\_. "(Bright Was the Morning)." From *Songs and Poems,* 1683 (text from H. Playford, *The Theater of Musick,* 1685. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 946-7.\*

\_\_\_\_\_. "(Born with the Vices)." From H. Playford, *Banquet of Musick,* Bk 3, 1689. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 947-8.\*

\_\_\_\_\_ (Thomas Durfey), ed. *Wit and Mirth, or Pills to Purge Melacholy.* Songs. 1719.

**Criticism**

Day, Cyrus L. *The Songs of Thomas D'Urfey.* Cambridge (MA), 1933.

Lynch, Kathleen M. "Thomas D'Urfey's Contribution to Sentimental Comedy." *Philological Quarterly* 9 (1930): 249-59.

Literature

Pope, Alexander. "Prologue Designed for Mr D'Urfey's Last Play." From *Miscellanies.* In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 469-70.\*

Music

Purcell, Henry. Music for Thomas D'Urfey's *Don Quixote.* David Roblou, Mark Levy, Anthony Pleeth, Paula Chateauneuf, Tom Finucane. Catherine Bott. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

**Nathan Daboll** (1740-1818)

**Works**

Daboll, Nathan. *Complete Schoolmaster's Assistant.* (Arithmetic).

**Robert Daborne**

(Gentleman and priest, b. c. 1580; living in Waterford, Ireland)

**Works**

Daborne, Robert. *The Christian Turned Turk.* Drama. 1612.

\_\_\_\_\_. *The Poor Man's Comfort.* Drama. 1655.

Fletcher, Daborne, Field and Massinger. *The Jeweller of Amsterdam., or the Hague.* Comedy. Acted Admiral's Men, c. 1614.

**Biography**

Hazlitt, William. "Robert Daborne." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.226.\*

**David Dabydeen** (1957)

(b. Guyana, L. England)

**Works**

Dabydeen, David. *Slave Song.* Poems. Dangaroo Press, 1984.

\_\_\_\_\_. *Coolie Odyssey.* Hansib/Dangaroo Press, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_, ed. *The Black Presence in English Literature.* Manchester: Manchester UP, 1985.

Hand, Felicity. "A Talk with David Dabydeen." *Links and Letters* 2 (1995): 79-86.\*

**Edited works**

*The Black Presence in English Literature:*

Cowhig, Ruth. "Blacks in English Renaissance Drama and the Role of Shakespeare's Othello." In *The Black Presence in English Literature.* Ed. David Dabydeen. Manchester: Manchester UP, 1985. 14-20.

**Charlotte Dacre**

**Works**

Dacre, Charlotte. *Zofloya or The Moor.* 1806. Ed. Kim Ian Michasiw. (World's Classics). Oxford: Oxford UP, 1997.

**Janet Dailey**

**Works**

Dailey, Janet. *The Hostage Bride.* New York: Pocket books, 1981.

\_\_\_\_\_. *Night Way.* Novel. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *This Calder Sky.* Novel. London, 1994.

**Susan Daitch**

**Works**

Daitch, Susan. *LC.* Novel.

**Peter Dale** (1938)

**Works**

Dale, Peter. *The Storms.* Poems. London: Macmillan, 1968.

\_\_\_\_\_. *Fire.* Poems. London: Macmillan, 1970.

**Criticism**

Eagleton, Terry. "The Poetry of Peter Dale." *Agenda* 13.3 (1975): 85-91.

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

**Thomas Dallam**

**Works**

Dallam, Thomas. Excerps from the diary (Bristish Museum, Additional MS. 17,480). In *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001.

**Criticism**

Fuller, Mary C. "English Turks and Resistant Travelers: Conversion to Islam and Homosocial Courtship." In *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001. 66-74.\* (Dallam, Rawlins).

**William Dalrymple**

**Works**

Dalrymple, William. *City of Djinns.* Non-fiction. London: HarperCollins-Flamingo, c. 1994.

**James Dalton**

**Works**

Dalton, James. *A Strange and True Relation of a Young Woman Possest with the Devill.* 1647. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 162-64.\*

**John Dalton** (1766-1844)

(British chemist, b. Lake District, near Cockermouth, modest Quaker family, theorist of atomic structure of matter, chosen member of the Royal Society, pensioned)

**Works**

Dalton, John. (*Un nuevo sistema de filosofía química*)*.* 1808.

Bibliography

Smyth, A. L. *John Dalton, 1766-1844: A Bibliography of Works by and about him.* Manchester: Manchester UP, 1966.

**Moray Dalton**

**Works**

Dalton, Moray. *The Black Death. Sampson Low.* SF. 1934.

**Carroll John Daly**

**Works**

Daly, Carroll John. "Three-Gun Terry." In *The "Black Mask" Boys: Masters in the Hard-Boiled School of Detective Fiction.* Ed. William F. Nolan. New York: Morrow, 1985.

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**William Dampier** (1651-1715)

(English privateer, pirate and explorer)

**Works**

Dampier, William. *A New Voyage Round the World.* 1697.

*\_\_\_\_\_. Voyages and Descriptions.* 1699.

\_\_\_\_\_. *A Voyage to New Holland.* 1703-9. (Australia).

\_\_\_\_\_. *A Discourse on Winds.* Supplement to *A New Voyage...*

**Biography**

Gill, Anton. *The Devil's Mariner: A Life of William Dampier, Pirate and Explorer.* London: Michael Joseph, c. 1997.

**Criticism**

Little, Becky. "Debunking the Myth of the 'Real' Robinson Crusoe." *National Geographic* 28 Sept. 2016.\* (Alexander Selkirk, Dampier).

<https://www.nationalgeographic.com/news/2016/09/robinson-crusoe-alexander-selkirk-history/>

2020

**R. H. Dana**

(US man of letters, father of R. H. Dana)

# Works

Dana, R. H. (founding ed.). *North American Review.*

**R. H. Dana**

(d. Rome, 1882)

# Works

Dana, R. H. *Two Years Before the Mast.*

\_\_\_\_\_. (R. E. Dana). *Dos años al pie del mástil.* Trans. C. Rivas Cherif. (Colección Austral, 429). Madrid: Espasa-Calpe, 1944. 2nd ed. 1946. 3rd ed. 1966.\*

**Criticism**

Lawrence, D. H. "Dana's *Two Years Before the Mast."* In Lawrence, *Studies in Classic American Literature.* 1924. Harmondsworth: Penguin, 1971. 119-38.\*

Peck, John. *Sailors and the Sea in British and American Novels.* Houndmills: Macmillan, 2000.

**Emily M. Danforth**

(Lesbian novelist; one of those authors who insist that people write their names without capitals as an advertisement for false humility)

**Works**

danforth, emily m. *The Miseducation of Cameron Post.* Novel. 2012.

**Criticism**

Martín, Sara. "Cameron and Simon: Lessons in Coming Out." *The Joys of Teaching Literature* 15 Jan. 2019.\*

<https://blogs.uab.cat/saramartinalegre/2019/01/15/cameron-and-simon-lessons-in-coming-out/>

2019

Films

*The Miseducation of Cameron Post.* Dir. Desiree Akhavan. Script by Desiree Akhavan and Cecilia Frugiele, based on the novel by emily m. danforth. 2018.

**George Daniel** (1616-1657)

**Works**

Daniel, George. "The Robin." In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 658-9.\*

**Sarah Daniels**

**Works**

Daniels, Sarah. *Plays: One.* London: Methuen, 1991.

\_\_\_\_\_. *Masterpieces.* Drama. Royal Court / Methuen, 1984. Rev. ed. Methuen, 1986.

\_\_\_\_\_. *Ripen Our Darkness and the Devil's Gateway.* Drama. London: Methuen, 1986.

\_\_\_\_\_. *Neaptide.* Drama. London: Methuen.

\_\_\_\_\_. *Birthrite.* Drama. London: Methuen, 1987.

\_\_\_\_\_. *Beside Herself.* Drama. London: Methuen, 1990. Rev. ed. 1991.

**Criticism**

Boireau, Nicole. "6. Sarah Daniels." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 103-22.\*

Zozaya, Pilar. "Looking Around in Anger: A Study of Sarah Daniels' *Masterpieces."* In *Stvdia Patriciae Shaw oblata.* Ed. Santiago González Fernández-Corugedo. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.504-12.\*

**Kate Daniels**

**Works**

Daniels, Kate. *Four Testimonies.* Poetry. (Southern Messenger poets). Baton Rouge: Lousiana State UP, 1998.

**Sarah Daniels**

**Criticism**

Hidalgo Ciudad, Juan Carlos. "Feminismo y estrategia dramática en el teatro de Sarah Daniels." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 243-8.\*

**Tho. Danks**

**Works**

Danks, Tho. *Sr. Edmund Burie-Godfrey the Kingdoms Martyr. 1678 ... Printed for Tho. Danks the Designer of These Emblemes. 1679.* (Strip cartoon version of the Popish Plot). Facsimile in *Charles II: His Life and Times.* By Antonia Fraser. London: Weidenfeld and Nicolson, 1993. 208.\*

**Frederic Dannay** (1905-1982)

(US crime writer, Polish origin; Signed as "Ellery Queen" in collaboration with Manfred B. Lee)

See also *Queen, Ellery.*

**Meri Ama Danquah**

**Works**

Danquah, Meri Ama. *Willow Weep for Me.* Memoir. (Depression).

**Thomas Danson**

**Works**

Danson, Thomas. (Signed "T.D."). *De Causa Dei.*

**Criticism**

Marvell, Andrew. (Signed "by a Protestant"). *Remarks upon a Late Disingenuous Discourse.* 1678. (Pro John Howe vs. Thomas Danson).

**Edwidge Danticat**

(Haitian-US writer, MFA Brown U 1993)

**Works**

Danticat, Edwidge. "Westbury Court." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 61-66.\*

\_\_\_\_\_. *The Dew Breaker*. Short stories. 2004. New York: Vintage, 2005.

\_\_\_\_\_. Breath, Eyes, Memory.

\_\_\_\_\_. Brother, I'm Dying. Memoir. 2007. (2008 Winner of the National Book Critics Circle Award for Autobiography).

\_\_\_\_\_. *Claire of the Sea Light.* Knopf, 2013.

\_\_\_\_\_. "A Voice from Heaven." In The Good Book: Writers Reflect on Favourite Bible Passages. Ed. Andrew Blauner. Simon & Schuster, Nov. 2015.

\_\_\_\_\_. "A Voice from Heaven." Brown Alumni Magazine (Jan.-Feb. 2016): 28-31, 70.\*

\_\_\_\_\_. Untwine. Novel for teenagers. 2015.

**Criticism**

Charles, Ron. "A Spectrum of Lives Touched by Torture: Stories about the Legacy of Abuse in Haiti." Review of *The Dew Breaker*. By Edwidge Danticat. *The Christian Science Monitor* 23 March 2005.

Eder, Richard. "Off the Island." Review of *The Dew Breaker*. By Edwidge Danticat. *The New York Times* 21 March 2004.

<http://query.nytimes.com>

2006-10-10.

García Landa, José Ángel. "Traumas colectivos y curas narrativas." In García Landa, *Vanity Fea* 12 May 2010.\* (Videos on Edwidge Danticat).

<http://vanityfea.blogspot.com/2010/05/traumas-colectivos-y-curas-narrativas.html>

2010

Hong, Terry. "Horror, Hope & Redemption: A Talk with Edwidge Danticat about her Latest Novel, *The Dew Breaker."* *The Bloomsbury Review* 24.5 (2004).

Ibarrola Armendariz, Aitor. "The Language of Wounds and Scars in Edwige Danticat's *The Dew Breaker:* A Case Study in Trauma Symptoms and the Recovery Process." *Journal of English Studies* 8 (2010): 23-56.\*

Kakutani, Michiko. "Books of the Times; Hiding from a Brutal Past Spent Shattering Lives in Haiti." Review of *The Dew Breaker*. By Edwidge Danticat. *The New York Times* 10 March 2004.

Marshall, John. "A Poetic Novel is Haunted by the Haiti of Today and Yesterday." Rev. of *The Dew Breaker.* By Edwidge Danticat. *Seattle Post-Intelligencer* 12 March 2004.

<http://seattlepi.nwsource.com>

2006/10/10

Martínez Falquina, Silvia. "Postcolonial Trauma Theory and the Short Story Cycle: Edwidge Danticat's *The Dew Breaker." ES: Revista de Filología Inglesa* 35 (2014): 171-92.

Massimo, Rick. Review of *The Dew Breaker.* By Edwidge Danticat. *Providence Journal* 1 April 2004.

Munro, Martin. "Writing Disaster: Trauma, Memory, and History in Edwidge Danticat's *The Farming of Bones*." *Ethnologies* 28.1 (2006): 81-98.

Sweeney, Carole."The Unmaking of the World: Haiti, History, and Writing in Edouard Glissant and Edwidge Danticat." *Atlantic Studies* 4.1 (April 2007): 51-66.

**D. Danziger**

**Works**

Danziger, D. *The Devil in Miss Jones.* Grove, 1973.

**Eleanor Dare**

**Works**

Dare, Eleanor. "A Dangerous Christmas." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 148-57.\*

**Henry J. Darger** (1892-1973)

**Works**

Darger, H. J. *In the Realms of the Unreal.* Posthumous novel. (Over 15,000 pages long).

\_\_\_\_\_. *The History of My Life.*

\_\_\_\_\_. *Crazy House: Further Adventures in Chicago.*

Internet resources

"Henry Darger." *Wikipedia: The Free Encyclopedia.*

<http://en.wikipedia.org/wiki/The_Story_of_the_Vivian_Girls>

2014

**Eleanor Dark**

(Australian novelist)

**Criticism**

Garman, Emma. "Feminize Your Canon: Eleanor Dark." *The Paris Review* 9 Jan. 2019.\*

<https://www.theparisreview.org/blog/2019/01/09/feminize-your-canon-eleanor-dark/>

2019

**Amma Darko**

**Works**

Darko, Amma. *Más allá del horizonte.* Barcelona: Ediciones del Cobre, 2003.

**F. Fraser Darling**

**Works**

Darling, F. Fraser. *A Herd of Red Deer.* c. 1937.

**Criticism**

Borges, Jorge Luis. "*A Herd of Red Deer,* de F. Fraser Darling." *El Hogar* 21 Jan. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 910.\*

**John Darnton**

**Works**

Darnton, John. *Neandertal.* Planeta.

\_\_\_\_. *La conspiration de Darwin.* Novel. Lafon, 2006.

**Dart**

**Works**

Dart. *Westminster.*

**Helen Darville**

**Works**

Darville, Helen. *The Hand that Signed the Paper.*

**Criticism**

Vice, Sue. *Holocaust Fiction.* London: Routledge, 2000.\* (Helen Darville, *The Hand that Signed the Paper*).

**Elizabeth Daryush**

(British poet, early 20th c.)

**Works**

Daryush, Elizabeth. *Verses.* 4 books.

\_\_\_\_\_. *The Last Man, and Other Poems.* Oxford Press.

**Julie Dash**

**Criticism**

Castro Borrego, Silvia del Pilar. "Recovering African American Spiritual History: The Myth of the Ibo Landing in Paule Marshall's *Praisesong for the Widow* and Julie Dash's *Daughters of the Dust." Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 485-89.\*

**Christi Daugherty**

**Works**

Daugherty, Christi. *Reflejos de un crimen.* Crime fiction.

*\_\_\_\_\_. A Beautiful Corpse*. Crime fiction. 2020.

*\_\_\_\_\_. Un bonito cadáver.* Trans. Carmen Villar García. HarperCollins-HarperBolsillo, 2020.

**Martin Daugherty**

**Criticism**

Michener, Christian. "Martin Daugherty's Victories in *Billy Phelan's Greatest Game*." *Papers on Language and Literature* 31.4 (1995): 406-429.\*

**Charles Davenant**

**Works**

Davenant, Charles. *Circe.* Drama..

\_\_\_\_\_. *An Essay upon the Probable Methods of Making a People Gainer in the Ballance of Trade.* London, 1699.

\_\_\_\_\_. *Picture of a Modern Whig: with Other Tracts.* 1701.

\_\_\_\_\_. *Discourses on the Public Revenues and Trade of England.* London, 1698.

Music

Purcell, Henry. Music for Charles Davenant's drama *Circe.* c. 1690.

\_\_\_\_\_. "Circe." Elizabeth Lane, soprano. James Bowman, countertenor. Martyn Hill, tenor. Christopher Keyte, bass. The Taverner Choir (Andrew Parrott). The Academy of Ancient Music / Christopher Hogwood. Recorded 1975. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

**Guy Davenport**

**Works**

Davenport, Guy. *Tatlin!* 1974.

\_\_\_\_\_. *Da Vinci's Bicycle.* Baltimore: Johns Hopkins UP, 1979.

\_\_\_\_\_. Rev. of *Sixty Stories.* By Donald Barthelme. *Washington Post.*

\_\_\_\_\_. "The Haile Selassie Funeral Train."

# Criticism

Meanor, Patrick. "The Fourierist Parables of Guy Davenport." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

**Marcia Davenport**

**Works**

Davenport, Marcia. *The Valley of Decision.* Fiction. c. 1943.

\_\_\_\_\_. *East Side, West Side.* Fiction. c. 1947.

\_\_\_\_\_. *The Constant Image.* Fiction. c. 1960.

**Robert Davenport** (b. c. 1595)

**Works**

Davenport, Robert. *The Historie of Henry the First.* History play. 1624.

\_\_\_\_\_. *City Night Cap, or Crede quod habeas et habes.* Tragedy. 1624.

\_\_\_\_\_. *A Crown for a Conqueror.* Poem. 1625.

\_\_\_\_\_. *Too late to call backe Yesterday, and Tomorrow comes not yet.* Dialogue poem. 1625.

\_\_\_\_\_. *A New Tricke to Cheat the Divell.* Comedy. 1639. In *Old English Plays.* Ed. Bullen. New series, vol. 3.

\_\_\_\_\_. *The Pirate.* Drama. Ante 1651.

\_\_\_\_\_. *King John and Matilda.* Tragedy. Acted Cockpit theatre. Printed for Andrew Pennycuicke, 1655.

\_\_\_\_\_. *The Fatal Brothers.* Lost drama.

\_\_\_\_\_. *The Politic Queen.* Lost drama.

\_\_\_\_\_. *The Pedlar.* Lost drama.

\_\_\_\_\_. *Henry II.* Lost drama.

Davenport, Robert, and Thomas Drue. *The Woman's Mistaken.* Lost drama.

**Criticism**

Hazlitt, William. "Robert Davenport." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.242.\*

**Elizabeth David**

**Works**

David, Elizabeth. *I'll Be with You in the Squeezing of a Lemon.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *French Country Cooking.* London: John Lehmann, 1951.

\_\_\_\_\_. *French Provincial Cooking.* London: Michael Joseph, 1960.

**Lawrence David**

**Works**

David, Lawrence. *Necesidad.* Novel. Barcelona: Destino, 1996.

**Joy Davidman**

(Helen Joy Davidman, later Gresham, later Lewis; Jewish-American writer, became communist, then Catholic, married, 2 children, divorced, emigrated to England and married C. S. Lewis, died of bone cancer)

**Biography**

Gresham, Douglas. (Son of Joy Davidman; raised by C. S. Lewis after her death). *Lenten Lands: My Childhood with Joy Davidman and C. S. Lewis.* Harper San Francisco, 1994.

\_\_\_\_\_. *Jeck's Life: A Memory of C. S. Lewis.* Broadman & Holman, 2005.

**Criticism**

Haven, Cynthia. "Lost in the Shadow of C. S. Lewis' Fame: Joy Davidman Was a Noted Poet, a Feisty Communist and a Free Spirit." *San Francisco Chronicle* 1 Jan. 2006.

Films

*Beyond Narnia: C S Lewis.* Written and dir. Norman Stone. With Anton Rodgers as C. S. Lewis and Diane Venora as Joy Davidman. Photog. Mike Fox. Ed. Colin Goudie. Prod. des. Roger Murray Leach. Music by Jeremy Soule and Julian Soule. Co-prod. Kenneth Cavander. Exec. prod. Edward J. Murray, William Spencer Reilly and Jeffrey C. Weber. Prod. Karen Pascal. Faith & Values Media / BBC TV / Windborne / Lightworks Prod, 2005. HBO. Online with Portuguese subtitles *(C. S. Lewis: por trás de Narnia - Beyond Narnia) YouTube (Paulo Henrique)* 6 Feb. 2014.\*

<https://youtu.be/0d3v9QCl5Fo>

2018

*Shadowlands.* Dir. Richard Attenborough. Script by William Nicholson, based on his 1985 TV script and subsequent play. Cast: Anthony Hopkins, Debra Winger, Edward Hardwicke, Michael Denison, Joseph Mazzello, John Wood, Robert Flemyng, Peter Howell, Peter Firth. Panavision. Britain, 1993.\* (On C. S. Lewis and Joy Gresham).

Related works

Lewis, C. S. *Surprised by Joy.* Spiritual autobiography. 1955.

**Avram Davidson**

**Works**

Davidson, Avram. "Todos los mares llenos de ostras." In *Los premios Hugo 1955-1961.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1986. 149-62.\*

**John Davidson** (1857-1909)

**Works**

Davidson, John. *Ballads and Songs.* 1894.

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**Lionel Davidson**

**Criticism**

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**Robyn Davidson**

**Works**

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**Adam Davie**

(Stratford-le-Bow, c. 1312)

**Works**

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**Donald Davie** (1922)

**Works**

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**Elspeth Davie**

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**Andrew Davies**

**Works**

Davies, Andrew. *Dirty Faxes.* Novel. London: Mandarin.

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**Lady Eleanor Davies**

**Works**

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**Idris Davies** (1905-1953)

**Works**

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**John Davies**

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**John Davies**

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**John Davies of Hereford** (1565?-1618)

(Poet and writing-master)

**Works**

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**Pete Davies**

**Works**

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**Rhys Davies** (Wales, 1903-1978)

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**Richard Davies** (of Welshpool)

**Works**

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**Rowland Davies**

(17th-c. Dean of Cork, travelled to London in the face of Jacobite invasion, returned with King William)

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**Wilfred Davies**

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**W. H. Davies** (1871-1940)

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**Alan Davis**

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**Bill C. Davis**

**Works**

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**Chan Davis**

**Works**

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**Christopher Davis**

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**Elmer Holmes Davis** (US radio commentator and author, 1890-1958)

**Gwen Davis**

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**John Davis**

**Works**

Davis, John. "Contention between a Wife, a Widow, and a Maid." Poem. In Francis Davison's *Poetical Rhapsody.* 1602.

**Linda Davis**

**Works**

Davis, Lynda. "The Sock." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 177-79.\*

**Lydia Davis**

**Works**

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**Mollie E. Moore Davis**

**Works**

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**Norbert Davis**

**Works**

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**Owen Davis** (US playwright, 1874-1956)

**Patti Davis**

**Works**

Davis, Patti. *Bondage.* Novel. London, 1994.

**Peter Davis**

**Works**

Davis, Peter, and Sam Kieth. *Lobezno:¡Sediento de sangre!* (One Shot, 2). Comic book. Barcelona: Planeta-Agostini.

**Rebecca Harding Davis**

(US feminist novelist and journalist, wrote in *Atlantic Monthly, Galaxy, Century, Lippincott's, Hearth and Home, Putnam's, Scribner's Youth's Companion, St. Nicholas, Appleton's, Harper's, Independent, New York Tribune, Saturday Evening Post, Ladies' Home Journal, Good Housekeeping, North American Review)*

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**Christopher Davison** (b. c. 1577)

(l. London; Brother to Francis Davison; Custos Brevium of the King's Bench 1608)

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**Biography**

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**Francis Davison** (1575?-1619?)

(Son to Secretary Davison; l. London)

**Works**

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**Peter Davison**

**Works**

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**Philip Davison**

**Works**

Davison, Philip. "Lennon's Guitar." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 157-76.\*

**Walter Davison**  (c. 1581-c. 1602?)

(Brother of Francis Davison)

**Works**

Davison, Walter. Poems in Francis Davison's *Poetical Rhapsody.*

**Criticism**

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**Mary Davys** (1674-1732)

**Works**

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**Johnny Dawkins**

**Works**

Dawkins, Johnny. *The Wave.* TV film script.

Films

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**Coningsby Dawson**

**Works**

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**Fielding Dawson**

**Works**

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**John Day** (c. 1574-c. 1640)

**Works**

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**Marele Day**

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**Sylvia Day**

**Works**

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**Thomas Day**

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