from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Robertson Davies (1913-1995)

(Canadian realist-psychological novelist, b. Thamesville, Ontario; st. Canada and Europe, grad. Oxford, actor at Old Vic Repertory, 1940 back to Canada, journalist and playwright, humourist under ps. "Samuel Marchbanks", 1960s- teacher at U of Toronto)

**Works**

Davies, Robertson. *Tempest-Tost.* Novel. 1951.

\_\_\_\_\_. *Leaven of Malice.* Novel. 1954.

\_\_\_\_\_. "Mania for Green Fruit." (Nabokov). *Saturday Night* (11 Oct. 1958).

\_\_\_\_\_. *A Mixture of Frailites.* Novel. 1958.

\_\_\_\_\_. *The Salterton Trilogy.*

\_\_\_\_\_. *Fifth Business.* Novel. 1970. (Part one of the Deptford Trilogy).

\_\_\_\_\_. *El quinto en discordia.* Foreword by Valentí Puig. Libros del Asteroide.

\_\_\_\_\_. *The Manticore.* Novel. 1972. (Part two of the Deptford Trilogy) ( Jungian analysis).

\_\_\_\_\_. *Mantícora.* Trans. Miguel Martínez-Lage. Barcelona: Libros del Asteroide, 2006.\*

\_\_\_\_\_. *World of Wonders.* Novel. 1975. (Part three of The Deptford Trilogy).

\_\_\_\_\_. "III. Playwrights and Plays." In *The Revels History of Drama in English, volume VI: 1750-1880.* By Michael R. Booth et al. London: Methuen, 1975. 145-270.\*

\_\_\_\_\_. *The Cornish Trilogy.*

\_\_\_\_\_. "Ham and Tongue." (Writing). 1977. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 689-96.

\_\_\_\_\_. *The Rebel Angels.* Novel-anatomy. 1981.

\_\_\_\_\_. *What's Bred in the Bone.* Aphorisms 1985.

\_\_\_\_\_. *The Lyre of Orpheus.* Novel. 1988.

\_\_\_\_\_. *Murther & Walking Spirits.* Novel. 1991.

\_\_\_\_\_. *The Cunning Man.* Novel. 1994.

\_\_\_\_\_. *Un hombre astuto.* Barcelona: Destino, 1996.

\_\_\_\_\_. *The Toronto Trilogy* (unfinished).

\_\_\_\_\_, dir. *Examiner.* Daily.

Booth, Michael R., Richard Southern, Frederick & Lise-Lone Marker, and Robertson Davies. *The Revels History of Drama in English, volume VI: 1750-1880.* London: Methuen, 1975.\*

**Criticism**

Dietz, Bernd. "Robertson Davies: Empezar por el final." Rev. of *Un hombre astuto. Quimera* 147 (1996): 59-62.\*

\_\_\_\_\_. "Un hallazgo tardío: Robertson Davies en España." *Alfinge* 9 (1997): 469-77.\*

García Landa, José Ángel. "Historia de varios padres." In García Landa, *Vanity Fea* 24 Oct. 2011.\*

 <http://vanityfea.blogspot.com/2011/10/historia-de-varios-padres.html>

 2011

\_\_\_\_\_. "Historia de varios padres." *Ibercampus (Vanity Fea)* 28 Nov. 2011.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=14974>

 2011

\_\_\_\_\_. "Historia de varios padres." In García Landa, *Vanity Fea* 14 Nov. 2022.\*

 <https://vanityfea.blogspot.com/2022/11/un-tema-importante-en-manticora-la.html>

 2022

González-Salido Larruga, María José. *Henry James y Robertson Davies: Un estudio comparativo.* Diss. U Complutense, 1994.

Grant, Judith Skelton. *Robertson Davies, Man of Myth.* Viking-Penguin Books, 1994.

Mezquita Fernández, Mª Antonia. "Los claros y oscuros en *Fifth Business:* Estudio de la individualización de Dunstable Ramsay bajo la óptica jungiana." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\* (Robertson Davies).

Suárez Lafuente, M. S., and Isabel Carrera Suárez. "Robertson Davies and the Common Language of Universities." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.420-9.\*

Internet resources

"Robertson Davies." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Robertson_Davies>

 2011