from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Daniel Defoe (1660-1731)

 (English journalist and novelist, b. London; Daniel Foe to 1695; lower middle class dissenter; st. Newington Green, abandoned plans to become a Presbyterian minister, import and export business, joined King William's invading forces, bankrupt businessman, then Whig journalist and political activist, pilloried and imprisoned 1703-4, double agent collaborated with Tory government of Harley, then with Whigs imprisoned again 1713; supported union with Scotland and Hanoverian succession; l. Stoke Newington, travelled throughout Britain, political activist and informer; turned novelist in old age, d. while in hiding from creditors)

Works by Defoe

 1690s

 1700s

 1710s

 1720s

 1730s

 Other works

 Collected works

On Defoe

 Biographies

 Criticism

 Anthologies

 Bibliographies

 Films

 Literature

 Related works

 Related works: Robinsonade

**Works by Defoe**

**1690s**

Defoe, Daniel. *An Essay upon Projects.* 1697.

\_\_\_\_\_. *Enquiry into the Occasional Conformity of Dissenters.* 1698.

**1700s**

\_\_\_\_\_. *The Pacificator: A Poem.* 1700.

\_\_\_\_\_. *The Original Power of the Collective Body of the People of England.* London, 1701.

\_\_\_\_\_. *The True-Born Englishman.* Satiric poem. 1701.

\_\_\_\_\_. *Legion's Memorial to the House of Commons.* Political pamphlet. 1701. (Presented to Robert Harley, speaker of the Chamber).

\_\_\_\_\_. *The History of the Kentish Petition.* 1701.

\_\_\_\_\_. *The Shortest-Way with the Dissenters.* Hoax pamphlet. 1702.

\_\_\_\_\_. *Hymn to the Pillory.* 1702.

\_\_\_\_\_. *A Hymn to the Funeral Sermon.* 1703.

\_\_\_\_\_. *Giving Alms No Charity.* 1704. Rpt. in *A Collection of Pamphlets Concerning the Poor.* Ed. Thomas Gilbert. London, 1787.

\_\_\_\_\_. *The Storm.* Pamphlet. 1704. (On Nov. 1703 Great Storm).

\_\_\_\_\_. *The Storm, or, a Collection of the Most Remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest, both by Sea and Land.* In *The Novels and Miscellaneous Work of Daniel Defoe.* London: Bell and Daldy, 1869.

\_\_\_\_\_. *A Review of the Affairs of France.* Thrice-weekly periodical, begun 1704. Became *A Review of the State of the British Nation* in 1707. Discontinued 1713.

\_\_\_\_\_. *A Review of the Affairs of France: And of all Europe as Influenced by that Nation: Being, Historical Observations, on the Publick Transactions of the World; Purg'd from the Errors and Partiality of News-Writers, and Petty-Statesmen of All Sides.* London, 1705. 22 vols. Facsimile ed. Arthur Wellesly Secord. (Facsimile Text Society, 44). New York: Facsimile Text Society, Columbia UP, 1938.

\_\_\_\_\_. *A Review of the State of the British Nation.* Vol.8.63 (18 August 1711): 254-5.

\_\_\_\_\_. *The* Review 20 June 1706. In Defoe, *Robinson Crusoe and Other Writings,* ed. James Sutherland. Boston: Houghton Mifflin, 1968. 308-9.

\_\_\_\_\_. *The Best of Defoe's Review.* Ed. W. L. Payne. New York, 1951.

\_\_\_\_\_. *The Consolidator: or, Memoirs of Sundry Transactions from the World in the Moon.* 1705.

\_\_\_\_\_. "The Instability of Human Glory." In *Selected English Essays.* Ed. W. Peacock. London: Oxford UP, 1903. 52-5.

\_\_\_\_\_. *Jure Divino: / A / SATYR. / In Twelve Books.* / *By the Author of* The True-Born-Englishman. London: *Printed in the year MDCC.VI.* 1706.

\_\_\_\_\_. (On *Paradise Lost).* From *Jure Divino: a Satyr.* 1706. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 138.\*

\_\_\_\_\_. (On Collier and drama). *The Review* 20 June 1706.

\_\_\_\_\_. (On the reform of drama). *The Review* 26 Oct. 1706.

\_\_\_\_\_. *A Letter to Mr. Bisset, Eldest Brother of the Collegiate Church of St. Catherines, in Answer to his Remarks on Dr. Sacheverell's Sermon.* London: J. Baker, 1709.

\_\_\_\_\_. *A True Relation of the Apparition of one Mrs. Veal.* London, 1706.

\_\_\_\_\_. *True Relation of the Apparition of one Mrs. Veal.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 26-33.\*

\_\_\_\_\_. *A True Relation of the Apparition of one Mrs. Veal.* In *Acounts of the Apparition of Mrs. Veal.* Ed. Manuel Schonhorn. Los Angeles: Augustan Reprint Society and William Andrews Clark Memorial Library, 1965.

\_\_\_\_\_. *The History of the Union of Great Britain.* Edinburgh, 1709.

**1710s**

\_\_\_\_\_. (On Milton's epics). From *A Review of the State of the British Nation* 8.63 (18 August 1711): 254-5. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 146.\*

\_\_\_\_\_. *And What if the Pretender Should Come?* Pamphlet. 1713.

\_\_\_\_\_. *Mercator, or Commerce Retriev'd.* Journal. 1713-14.

\_\_\_\_\_. *The Family Instructor.* Moral treatise. 1715.

\_\_\_\_\_. *The Family Instructor.* Seventh Dialogue. In *The Versatile Defoe.* Ed. Laura Ann Curtis. Totowa (NJ): Rowman and Littlefield, 1979.

\_\_\_\_\_. *A New Family Instructor.* London, 1742.

\_\_\_\_\_. *Charity Still a Christian Virtue.* 1719.

\_\_\_\_\_. (On marriage). *Mist's Journal* 7 March 1719. In *Daniel Defoe: Life and Recently Discovered Writings, 1719-29.* Ed. William Lee. 1869. 2.107.

\_\_\_\_\_. (Anonymous). *The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner.* Novel. 1719.

\_\_\_\_\_. *The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner.* Ed. J. Donald Crowley. Oxford: Oxford UP, 1972. New ed. 1983.\*

\_\_\_\_\_. *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner.* London: William Taylor, 1719.

\_\_\_\_\_. *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner.* Dublin: George Grierson, 1719.

\_\_\_\_\_. *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner.* Abridged. Thomas Cox, 1719.

\_\_\_\_\_. *The Adventures of Robinson Crusoe.* Ed. Henry Kingsley. (Globe Library). London: Macmillan, 187-?

\_\_\_\_\_. *Robinson Crusoe.* Part 1 and 2. Introd. Guy N. Pocock. (Everyman's Library, 59). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Life and Strange Surprising Adventures of Robinson Crusoe.* Ed. George A. Aitken. London, 1902.

\_\_\_\_\_. *The Life and Strange Adventures of Robinson Crusoe.* New York: Jenson Society, 1907.

\_\_\_\_\_. *The Life and Strange Surprising Adventures of Robinson Crusoe.* Ed. W. P. Trent. New York: Ginn, 1916.

\_\_\_\_\_. *Life and Adventures of Robinson Crusoe.* Illust. H. M. Brock. London: Seely, Service & Co., 1919.

\_\_\_\_\_. *Robinson Crusoe.* Rewritten within the vocabulary of New Method Reader 3 by Michael West. 1931. Illust. A. W. Lacey. (New Method Supplementary Reader Stage 3). London: Longman, 1958. 1959. 1960. 1961. 1962. 1967. 1964. 1965. 1966 (2). 1967. 1968 (2).\*

\_\_\_\_\_. *The Life and Strange Surprizing Adventures of Robinson Crusoe.* Ed. Angus Ross. Harmondsworth: Penguin, 1965. (Penguin Classics).1985.\*

\_\_\_\_\_. *Robinson Crusoe.* London: Penguin, 1994.

\_\_\_\_\_. *The Life and Adventures of Robinson Crusoe.* Ed. Michael Shinagel. (Norton Critical Edition). New York: Norton, 1975.

\_\_\_\_\_. *Robinson Crusoe.* (Norton Critical Edition). 2nd ed. New York: Norton, 1994.\*

\_\_\_\_\_. *Robinson Crusoe.* London: Warne, 1994.

\_\_\_\_\_. *Robinson Crusoe.* Select. in *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 568-75.\*

\_\_\_\_\_. *Robinson Crusoe.* Ware: Wordsworth.

\_\_\_\_\_. *Robinson Crusoe.* Bungay: Wordsworth Classics, 1995.

\_\_\_\_\_. *The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner, Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoque; Having been cast on shore by Shipwreck, wherein all the Men perished but himself. With An Account of how he was at last as strangely deliver'd by Pyrates. Written by Himself.* Introd. J. M. Coetzee. (World's Classics). Oxford: Oxford UP, 1999.\*

\_\_\_\_\_. *Robinson Crusoe.* 3rd ed. In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Robinson Crusoe.* Online at *Project Gutenberg.\**

 <https://www.gutenberg.org/files/521/521-h/521-h.htm>

 2020

\_\_\_\_\_. *The Life and Adventures of Robinson Crusoe.* Video audiobook. Online at *YouTube-CC Prose.\**

 <http://www.youtube.com/watch?v=iNyTuGf6Bk8>

 2011

\_\_\_\_\_. *Robinson Crusoe.* New York: Aladdin Paperbacks, 2001.

\_\_\_\_\_. *Robinson Crusoe.* New York: Aladdin Paperbacks, 2001.

\_\_\_\_\_. *The Life and Strange Surprizing Adventures of Robinson Crusoe: The Stoke Newington Edition.* Illust. Lewisburg: Bucknell UP, 2020.

\_\_\_\_\_. *Robinson Crusoe.* Online at *Learn Library.\** (With chapter divisions).

 <http://learnlibrary.com/rob-crusoe/>

 2020

\_\_\_\_\_. *Robinson Crusoe.* 2 vols. Trans. Julio Cortázar. Ediciones de Bolsillo.

\_\_\_\_\_. *Robinson Crusoe.* (Historias Infantil, 19). Barcelona: Bruguera.

\_\_\_\_\_. *Aventuras de Robinsón Crusoe.* Barcelona: Planeta, 1990.

\_\_\_\_\_. *Robinson Crusoe.* (Sarpe – Universo Literario). Barcelona: Onix de Comunicacions, 1992.\*

\_\_\_\_\_. *Robinsón Crusoe.* Trans. Carlos Pujol. Introd. Aránzazu Usandizaga. Barcelona: Planeta. Rpt. Barcelona: RBA (Historia de la Literatura, 14), 1994. 1999.\*

\_\_\_\_\_. *Robinson Crusoe.* Ed. Fernando Galván. Trans. Fernando Galván and José Santiago Fernández Vázquez. (Letras Universales). Madrid: Cátedra, 2000.

\_\_\_\_\_. *The Farther Adventures of Robinson Crusoe: Being the Second and Last Part of his Life.* London: William Taylor, 1719.

\_\_\_\_\_. *The Farther Adventures of Robinson Crusoe.* In *Romances and Narratives by Daniel Defoe.*

\_\_\_\_\_. *The Farther Adventures of Robinson Crusoe.* Ed. G. A. Aitken. London. 1902.

\_\_\_\_\_. *The Farther Adventures of Robinson Crusoe.* In *The Life and Strange Adventures of Robinson Crusoe.* New York: Jenson Society, 1907.

\_\_\_\_\_. *The Farther Adventures of Robinson Crusoe.* 2nd ed. In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. Contributions to *The News-Letter.* 1715- (Whiggish articles in a Tory Newspaper)

**1720s**

\_\_\_\_\_. *Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe: With his Vision of the Angelick World.* London: William Taylor, 1720.

\_\_\_\_\_. *Serious Reflections of Robinson Crusoe.* Ed. G. A. Aitken. London, 1902.

\_\_\_\_\_. *Serious Reflections....* In *The Works of Daniel Defoe.* 16 vols. Boston and New York, 1903-4.

\_\_\_\_\_. *Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with His Vision of the Angelic World.* In *The Life and Strange Adventures of Robinson Crusoe.* 3 vols. New York: Jenson Society, 1907.

\_\_\_\_\_. "Of Talking Falsely." In Defoe, *Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with His Vision of the Angelic World.*

\_\_\_\_\_. "An Essay upon Honesty." Sec. II of Defoe, *Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with His Vision of the Angelic World.* 1720.

\_\_\_\_\_. "Of Atheistical and Profane Discourse." In Defoe, *Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with His Vision of the Angelic World.*

\_\_\_\_\_. "Of the Immorality of Conversation." In Defoe, *Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with His Vision of the Angelic World.*

\_\_\_\_\_. "Of Listening to the Voice of Providence." In Defoe, *Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with His Vision of the Angelic World.*

\_\_\_\_\_. In *The Commentator* 12 (8 Feb. 1720).

\_\_\_\_\_. (On marriage). *Applebee's Journal* 20 August 1720. In *Daniel Defoe: Life and Recently Discovered Writings, 1719-29.* Ed. William Lee. 1869. 2.269-70.

\_\_\_\_\_. *Memoirs of a Cavalier.* Memoir novel. 1720.

\_\_\_\_\_. *Memoirs of a Cavalier.* Oxford: Oxford UP, 1972.

\_\_\_\_\_. *Memoirs of a Cavalier.* Ed. James T. Boulton. Introd. John Mullan. Oxford: Oxford UP, 1991.\*

\_\_\_\_\_. *Memoirs of a Cavalier.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *The Life, Adventures, and Pyracies of the Famous Captain Singleton.* Novel. 1720.

\_\_\_\_\_. *Captain Singleton.* Oxford: Oxford UP, 1969.

\_\_\_\_\_. *Life, Adventures and Piracies of the Famous Captain Singleton.* Introd. Edward Garnett. (Everyman's Library, 74). London: Dent; New York: Dutton. (Journey through Africa).

\_\_\_\_\_. *The Life, Adventures and Piracies of the Famous Captain Singleton.* London: Dent, 1969.

\_\_\_\_\_. *Captain Singleton.* Ed. Shiv K. Kumar. Oxford: Oxford UP.

\_\_\_\_\_. *Capitán Singleton.* Barcelona: Laertes, 1981.

\_\_\_\_\_. *Captain Singleton.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Capitán Barbanegra.* Barcelona: Granica, 1986.

\_\_\_\_\_. In *Applebee's Journal* 11 March 1721. Rpt. in Lee, 2.348.

\_\_\_\_\_. (Anon.).*The Fortunes and Misfortunes of the Famous Moll Flanders, &c. Who was Born in Newgate, and during a Life of continu'd Variety for Threescore Years, besides her Chilshood, was Twelve Year a Whore, five times a Wife (whereof once to her own Brother) Twelve Year a Thief, Eight Year a Transported Felon in Virginia, at last grew Rich, liv'd Honest, and died a Penitent. Written from her own Memorandums.* Novel. London: W. Chetwood and T. Edling [for Edlin], 1721 [for 1722].

\_\_\_\_\_. *The Fortunes and Misfortunes of the Famous Moll Flanders.* *The Third Edition, Corrected.* 1722.

\_\_\_\_\_. *Moll Flanders.* (Abbey Classics). Simpkin, Marshall & Co.

\_\_\_\_\_. *Moll Flanders.* (Signet Books). New American Library

\_\_\_\_\_. *The Fortunes and Misfortunes of Moll Flanders.* Introd. G. A. Aitken. (Everyman's Library, 837). London: Dent; New York: Dutton, 1966.

\_\_\_\_\_. *Moll Flanders.* Ed. J. Paul Hunter. Cromwell Press, 1970.

\_\_\_\_\_. *The Fortunes and Misfortunes of the Famous Moll Flanders, & c.* Ed. G. A. Starr. (Oxford English Novels). Oxford: Oxford UP, 1971.

\_\_\_\_\_. *The Fortunes and Misfortunes of the Famous Moll Flanders.* Ed. Edward Kelly. New York: Norton, 1973.

\_\_\_\_\_. *Moll Flanders.* Harmondsworth: Penguin, 1978.

\_\_\_\_\_. *The Fortunes and Misfortunes of the Famous Moll Flanders.* Oxford: Oxford UP, 1984.

\_\_\_\_\_. *The Fortunes and Misfortunes of the Famous Moll Flanders, etc.* Ed. David Blewett. (Penguin Classics). Harmondsworth: Penguin, 1989.\*

\_\_\_\_\_. *Moll Flanders.* Ware: Wordsworth.

\_\_\_\_\_. *The Fortunes and Misfortunes of the Famous Moll Flanders.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Moll Flanders.* 2nd ed. In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Heurs et Malheurs de la célèbre Moll Flanders.* Trans. Francis Ledoux and Marcel Schowb. (Bibliothèque de la Pléiade). Paris: Gallimard, 1969.

\_\_\_\_\_. *Moll Flanders.* Barcelona: Planeta, 1981.

\_\_\_\_\_. *Las venturas y desventuras de la famosa Moll Flanders*. Foreword by Jorge Luis Borges. (Biblioteca personal de Jorge Luis Borges).

\_\_\_\_\_. *The History and Remarkable Life of the Truly Honourable Colonel Jacque.* Novel. 1722.

\_\_\_\_\_. *Colonel Jack.* 2nd ed. In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *The History and Remarkable Life of the Truly Honourable Colonel Jack.* Constable, 1922.

\_\_\_\_\_. *Colonel Jacque.* Ed. Samuel Holt Monk. (Oxford English Novels). London: Oxford UP, 1965.

\_\_\_\_\_. *The History and Remarkable Life of the Truly Honorable Col. Jacque, Commonly Call'd Col. Jack.* London: Oxford UP, 1970.

\_\_\_\_\_. *Due Preparations for the Plague.* Treatise. 1722.

\_\_\_\_\_. (Anon.).  *A Journal of the Plague Year: Being Observations or Memorials, of the most Remarkable Occurrences, As well Publick as Private, Which happened in London During the last Great Visitation In 1665. Written by a Citizen who continued all the while in London. Never made publick before. London: Printed for E. Nutt at the Royal-Exchange; J. Roberts in Warwick-Lane; A. Dodd without Temple-Bar; and J. Graves in St. James's-street.* 1722.

\_\_\_\_\_. *Journal of the Plague Year.* Introd. G. A. Aitken. (Everyman's Library, 289). London: Dent; New York: Dutton.

\_\_\_\_\_. *A Journal of the Plague Year.* New York: Signet, 1960.

\_\_\_\_\_. *A Journal of the Plague Year.* Ed. Anthony Burgess and Christopher Bristow. Harmondsworth: Penguin, 1966.

\_\_\_\_\_. *A Journal of the Plague Year.* Introd. Anthony Burgess. (Penguin Classics). Harmondsworth: Penguin Books, 1987.

\_\_\_\_\_. *A Journal of the Plague Year.* Ed. Louis Landa. Introd. David Roberts. Oxford: Oxford UP, 1969.

\_\_\_\_\_. *A Journal of the Plague Year.* Ed. Paula Backscheider. (Norton Critical Edition). New York: Norton, 1992.

\_\_\_\_\_. *A Journal of the Plague Year.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *A Journal of the Plague Year.* Online at *Project Gutenberg.* 1995. 2020.*\**

 <https://www.gutenberg.org/files/376/376-h/376-h.htm>

 2020

\_\_\_\_\_. *A Visitation of the Plague.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Diario del año de la peste.* Trans. Pablo de Grosschmid. Barcelona: Seix Barral, 1996?

\_\_\_\_\_. *Religious Courtship.* Moral treatise. 1722.

\_\_\_\_\_. *Religious Courtship.* In Defoe, *Novels and Miscellaneous Works* vol. 14.

\_\_\_\_\_. In *Applebee's Journal* 16 June 1722. Rpt. in Lee, 3.17.

\_\_\_\_\_. In *Applebee's Journal* 2 Mach 1723. Rpt. in Lee, 3.110-13.

\_\_\_\_\_. (On secrecy). *Applebee's Journal* 31 August 1723. In *Daniel Defoe: Life and Recently Discovered Writings, 1719-29.* Ed. William Lee. 1869. 3.177-9.

\_\_\_\_\_. *The / Fortunate Mistress: / Or, A / History / of the / Life / And / Vast Variety of Fortunes / Of / Mademoiselle de Beleau, / Afterwards Call'd / The Countess de Wintselsheim, / in Germany / Being the Person known by the name of the Lady / Roxana, in the Time of King Charles II. / London: / Printed for T. Warner at the Black-Boy in Pater / Noster Row; W. Meadows at the Angel in Cornhill; / W. Pepper at the Crown in Maiden-Lane, Covent / Garden; S. Harding, at the Post-House in St.Mar- / tin's Lane; and T. Edlin at the Prince's Arms against / Exeter-Exchange in the Strand. 1724.*  (= a.k.a. *Roxana).*

\_\_\_\_\_. *Roxana.* (With a 1745 continuation). Introd. G. H. Maynadier. New York: George D. Sproul, 1908. Online at *Project Gutenberg.\**

 <https://www.gutenberg.org/files/30344/30344-h/30344-h.htm>

 2020

\_\_\_\_\_. *Roxana: The Fortunate Mistress.* 1904 ed. (including the 1745 continuation). Global Grey eBooks, 2018. 2021.\*

 <https://www.globalgreyebooks.com/roxana-the-fortunate-mistress-ebook.html>

 2022

\_\_\_\_\_. *Roxana.* (Abbey Classics). Simpkin, Marshall & Co.

\_\_\_\_\_. *Roxana: The Fortunate Mistress: or, A History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, afterwards called the Countess de Wintselsheim in Germany Being the Person Known by the Name of the Lady Roxana in the Time of Charles II.* Ed. and introd. Jane Jack. London, New York, Toronto: Oxford UP, 1964.\* 1969. New ed. 1981.\* 1988.

\_\_\_\_\_. *Roxana.* Afterword by Katharine Rodgers (287-95). New York: New American Library, 1979.

\_\_\_\_\_. *Roxana.* Ed. David Blewett. (Penguin Classics). Harmondsworth: Penguin Books, 1982. (Introd., 9-25).

\_\_\_\_\_. *Roxana.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *The Fortunate Mistress, or A History of the Life of Mademoiselle de Beleau Known by the Name of the Lady Roxana.* Ed. G. D. Sproul. Cambridge: Cambridge UP.

\_\_\_\_\_. From *Roxana.* [The Cons of Marriage]. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2284-91.\*

\_\_\_\_\_. (Vs. Mandeville). *Applebee's Journal* 13 July 1723. Rpt. in *Daniel Defoe: Life and Recently Discovered Writings, 1719-29.* Ed. William Lee. 1869. 3.157-9.

\_\_\_\_\_. *The Great Law of Subordination Consider'd.* 1724.

\_\_\_\_\_. *The Great Law of Subordination Consider'd.* Online at *Eighteenth-Century Collections Online.*

\_\_\_\_\_. *A Tour Through the Whole Island of Great Britain.* Guide book. 3 vols. 1724, 1725, 1726.

\_\_\_\_\_. *Tour thro' … Great Britain.* Ed. Samuel Richardson. 3 vols. 1738. (With additions by Samuel Richardson).

\_\_\_\_\_. *A Tour through England and Wales.* 1724-6. Introd. G. D. H. Cole. 2 vols. (Everyman's Library, 820, 821). London: Dent; New York: Dutton, 1927.

\_\_\_\_\_. *A Tour Through the Whole Island of Great Britain.* Abridged ed. Pat Rogers. Harmondsworth: Penguin, 1965.

\_\_\_\_\_. *A Tour through the Whole Island of Great Britain.* Ed. Pat Rogers. (Penguin Classics). Harmondsworth: Penguin, 1971.

\_\_\_\_\_. (On divorce). *Applebee's Journal* 16 Jan. 1725. Rpt. in *Daniel Defoe: Life and Recently Discovered Writings, 1719-29.* Ed. William Lee. 1869. 3.353-6.

\_\_\_\_\_. *The Complete English Tradesman.* Non-fiction. 1726.

\_\_\_\_\_. *The Complete English Tradesman.* In Defoe, *Novels and Miscellaneous Works* vol. 17.

\_\_\_\_\_. *The Complete English Tradesman.* Oxford, 1941.

\_\_\_\_\_. *The Complete English Tradesman in Familiar Letters.* New York: Augustus M. Kelley, 1969.

\_\_\_\_\_. *A General History of Discoveries and Improvements, in Useful Arts, Particularly in the Great Branches of Commerce, Navigation, and Plantation, in All Parts of the Known World.* London, 1725-26. Online at *Eighteenth-Century Collections Online.*

\_\_\_\_\_. *A General History of Discoveries and Improvements (1725-26) and An Essay upon Literature (1726).* Ed. P. N. Furbank. London: Pickering, 2001. (Introd. 1-16).

\_\_\_\_\_. [Anonymous] *An Essay upon Literature: or, An Enquiry into the Antiquity and Original of Letters; Proving That the Two Tables, Written by the Finger of God in Mount Sinai, was the first Writing in the World; and that all other Alphabets derive from the Hebrew. With a short View of the Methods made use of by the antients to supply the want of Letters before, and improve the use of them, after they were known.* *London: Printed for Tho. Bowles, Printseller, next to the Chapter-House, St. Paul's Church-Yard; John Clark, Bookseller, under the Piazzas, Royal-Exchange, and John Bowles, Printseller, over-against Stocks Market, M.DCC.XXVI.* 1726.

 <https://archive.org/details/essayuponliterat00defo>

 2016

\_\_\_\_\_. *An Essay upon Literature.* In Defoe, *A General History of Discoveries and Improvements (1725-26) and An Essay upon Literature (1726).* Ed. P. N. Furbank. London: Pickering, 2001. (Introd. 1-16).

\_\_\_\_\_. *A System of Magick; or, a History of The Black Art.* London: J. Roberts, 1727.

\_\_\_\_\_. *System of Magic.* In Defoe, *Novels and Miscellaneous Works.* 1840. Vol. 12.

\_\_\_\_\_. *The Political History of the Devil, As Well Ancient as Modern.* London: Warner, 1727.

\_\_\_\_\_. *The Political History of the Devil.* In Defoe, *Novels and Miscellaneous Works* vol. 10.

\_\_\_\_\_. *The History of the Devil Ancient and Modern.* Introd. Richard G. Landon. East Ardsley: EP Publishing, 1972.

\_\_\_\_\_. *Historia del Diablo.* Trans. José Viana. (Historia profana, 5). Capitán Swing, 2010.

\_\_\_\_\_. *Conjugal Lewdness: Or Matrimonial Whoredom.* Pamphlet. 1727.

\_\_\_\_\_. *Conjugal Lewdness: Or, Matrimonial Whoredom.* Facsimile ed. Maximillian E. Novak. Gainesville (FL): Scholars' Reprints, 1961.

\_\_\_\_\_. *An Essay on the History and Reality of Apparitions.* London, 1727.

\_\_\_\_\_. *An Essay on the History and Reality of Apparitions.* In Defoe, *Novels and Miscellaneous Works.* Vol. 18.

\_\_\_\_\_. *Atlas Maritimus and Commercialis.* 1728.

\_\_\_\_\_. *Augusta Triumphans.* 1728.

\_\_\_\_\_. (attr.). *The Memoirs of an English Officer, by Captain George Carleton.* Memoir novel. 1728.

\_\_\_\_\_. *Memoirs of Captain George Carleton.* Ed. Sir Walter Scott. 1808. (Often attr. to Defoe; published as Carleton's by Scott).

\_\_\_\_\_. *A Plan of the English Commerce.* Non-fiction. 1728.

\_\_\_\_\_. *The Compleat English Gentleman.* Written 1729. Ed. Karl D. Bühlbring. 1st pub. David Nutt. London, 1890.

**1730s**

Defoe, Daniel (?) et al. *The Voyage of Don Manoel Gonzales.* Written *c.* 1730. 1st pub. in *A Collection of Voyages and Travels*. Ed. Thomas Osborne.Vol. 1. (Harleian Collection). 1745.

\_\_\_\_\_. (Doubtful attr. in part). *The voyage of Don Manoel Gonzales.* In *A General Collection of the Best and Most Interesting Voyages and Travels in All Parts of the World.* Ed. John Pinkerton. 1800. Vol. 2.

**Other works**

Defoe, Daniel. (Ps. "Captain Charles Johnson"). *A General History of the Robberies and Murders of the most notorious Pyrates.* 2 vols. 1724, 1728. (Ascribed to Defoe in 1932).

\_\_\_\_\_. *A General History of the Pyrates.* Ed. M. Shonhorn. London: Dent, 1972.

\_\_\_\_\_. *Historias de piratas: El capitán Misson y su lugarteniente Caraccioli.* Madrid: Alfaguara-Nostromo, 1977. (Vol. 1 of *Historias de piratas*).

\_\_\_\_\_. *Historia general de los robos y asesinatos de los más famosos piratas.* Trans. Francisco Torres Oliver. Madrid: Valdemar, 1999.\*

\_\_\_\_\_. "El rey de los piratas." In *Mil y una aventuras: Los mejores relatos de aventuras aparecidos en Valdemar (1987-2003).* (El Club Diógenes, 207). Madrid: Valdemar, 2003. 2nd ed. 2004. 9-32.\*

\_\_\_\_\_. *A New Voyage Round the World.* In *Romances.* Ed. Aitken.

\_\_\_\_\_. *Street-Robberies, Consider'd: The Reason of their Being so Frequent.* 1748. Ed. Geoffrey M. Sill. Stockton (NJ): Caroligian Press, 1973.

\_\_\_\_\_. *The History of the Life and Adventures of Mr. Duncan Campbell.* In *The Novels and Miscellaneous Works of Daniel De Foe.* London: Henry G. Bohn, 1856.

Defoe, Daniel, et al. ? *Robert Drury's Journal.* (Madagascar).

**Collected works**

\_\_\_\_\_. *The Novels and Miscellaneous Works of Daniel De Foe.* 20 vols. 1840-41.

\_\_\_\_\_. *The Novels and Miscellaneous Works of Daniel De Foe.* London: Henry G. Bohn, 1856.

\_\_\_\_\_. *Daniel Defoe: His Life and Recently Discovered Writings: Extending from 1716 to 1729.* Ed. William Lee. 3 vols. 1869. New York: Burt Franklin, 1969.\*

\_\_\_\_\_. *The Works of Daniel Defoe.* Ed. J. S. Keltie. Edinburgh: W. P. Nimmo, 1872.

\_\_\_\_\_. *Romances and Narratives by Daniel Defoe.* Ed. G. A. Aitken. 16 vols. 1895.

\_\_\_\_\_. *The Works of Daniel Defoe.* Ed. G. H. Maynadier.16 vols. Boston and New York, 1903-4.

\_\_\_\_\_. *Novels and Selected Writings of Daniel Defoe.* 14 vols. Oxford: Shakespeare Head Edition, 1927-8.

\_\_\_\_\_. *The Letters of Daniel Defoe.* Ed. George Harris Healey. Oxford: Clarendon Press, 1955.

\_\_\_\_\_. *Daniel Defoe.* Ed. James T. Boulton. London: Batsford, 1965. Rpt. as *Selected Writings of Daniel Defoe.* Cambridge: Cambridge UP, 1975.

\_\_\_\_\_. *Collected Writings.* 40 vols. Southern Illinois UP, forthcoming 1965.

\_\_\_\_\_. *Selected Poetry and Prose of Daniel Defoe.* Ed. M. F. Shugrue. New York: Holt, 1968.

\_\_\_\_\_. *Robinson Crusoe and Other Writings.* Ed. James Sutherland. Boston: Houghton Mifflin, 1968.

\_\_\_\_\_. *Historias de fantasmas y crímenes.* Barcelona: Forum, 1985.

\_\_\_\_\_. Papers in *The Eighteenth Century.* 48 vols. database. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Edmond Halley, Daniel Defoe, Richard Steele, Humfrey Wanley, Joseph Addison, Edward Young, John Gay, Samuel Richardson, Mary Wortley Montagu, Lord Chesterfield, Henry and Sarah Fielding, Laurence Sterne, Tobias Smollett, Edmund Burke, William Cowper, William Johnston Temple, James Boswell, William Jones, Richard Sheridan. From the Oxford UP ed.).

 <http://www.nlx.oup.com>

 2004.

\_\_\_\_\_. Works in *Eighteenth-Century Collections Online.*

\_\_\_\_\_, ed. *Mercurius Politicus.* Periodical. (extant Dec. 1716).

**On Defoe**

**Biography**

Backscheider, Paula R. *Daniel Defoe: His Life.* Baltimore: Johns Hopkins UP, 1989.

\_\_\_\_\_. "1. Defoe: The Man in the Works." *The Cambridge Companion to Daniel Defoe.* Ed. John Richetti. Cambridge: Cambridge UP, 2008. 5-24.\*

Bastian, Frank. *Defoe's Early Life.* London: Macmillan, 1981.

"Biography of Daniel Defoe." *The Literature Network.\**

 <http://www.online-literature.com/defoe/>

 2017

Gildon, Charles. *The Life and Strange Surprising Adventures of Mr D— De F— of London, Hosier, who has lived above fifty years by Himself in the Kingdom of North and South-Britain.* London, 1719. Rpt. in *Robinson Crusoe Examin'd and Criticis'd.* Ed. Paul Dottin. London: Dent, 1923. 65-66.

Hazlitt, William. Rev. of *The Life of De Foe,* by Walter Wilson. *Edinburgh Review* 1 (1830): 397-425.

Hazlitt, William, Jr., "The Life of Daniel De Foe." In *The Works of Daniel De Foe: With a Memoir of His Life and Writings.* 3 vols. London: London: Clements, 1840-43. 1.i-clviii.

*Judas discuver'd, and catch'd at last: Or, Daniel de Foe in Lobs Pound.* Pamphlet. 1713.

Lee, William. *Daniel Defoe: His Life and Recently Discovered Writings: Extending from 1716 to 1729.* 3 vols. 1869. New York: Burt Franklin, 1969.\*

Moore, John Robert. *Defoe in the Pillory and Other Studies.* Bloomington, Indiana, 1939.

\_\_\_\_\_. *Daniel Defoe: Citizen of the Modern World.* Chicago: Chicago UP, 1958.

Novak, Maximillian E. *Daniel Defoe: Master of Fictions. His Life and Ideas.* New York: Oxford UP, 2001.

Richetti, John. *The Life of Daniel Defoe: A Critical Biography.* (Blackwell Critical Biographies). Oxford: Blackwell, 2004.

\_\_\_\_\_. *The Life of Daniel Defoe: A Critical Biography.* Malden: Blackwell, 2005.

Sutherland, James R. *Defoe.* London, 1937. 2nd ed. 1950. Rev. ed. Methuen, 1976.

Wilson, Walter. *Memoirs of the Life and Times of Daniel De Foe.* 3 vols. London: Hurst, 1830. Online at *Google Books.*

Wright, Thomas. *Life of Daniel Defoe.* 1894. Rev. ed. 1931.

**Criticism**

Alkon, Paul. *Defoe and Fictional Time.* Athens (GA): U of Georgia P, 1979.

Alter, Robert. "A Bourgeois Picaroon." In Alter, *Rogue's Progress: Studies in the Picaresque Novel.* (Harvard Studies in Comparative Literature 26). Cambridge (MA): Harvard UP, 1964. 35-57. [*Moll Flanders.*]

\_\_\_\_\_. "A Bourgeois Picaroon." In *Twentieth-Century Interpretations of* Moll Flanders. Ed. Robert C. Elliott. Englewood Cliffs (NJ): Prentice-Hall, 1970.

Asithianakis, Odysseas. "Protofeminist ideas in Daniel Defoe's *Roxana:* 'The Cons of Marriage'." *Academia:\**

 <https://www.academia.edu/36387124/>

 2019

Austin, Michael. "Saul and the Social Contract: Constructions of 1 Samuel 8-11 in Cowley's *Davideis* and Defoe's *Jure Divino*." *Papers on Language and Literature* 32.4 (Fall 1996): 410-36.\*

Ayers, Robert W. "*Robinson Crusoe:* Allusive Allegorick History." *PMLA* 82 (1967): 399-507.

Baine, Rodney M. *Daniel Defoe and the Supernatural.* Athens: U of Georgia P, 1968.

Baine, Ronald M. "The Cancelled Passage in *Moll Flanders." Papers of the Bibliographical Society of America* 66 (1972): 55-58.

Bastian, Frank. "Defoe's *Journal of the Plague Year* Reconsidered." *Review of English Studies* n.s. 26 (1965).

Bastiat, Fréderic. *Harmonies économiques.* Bruxelles, 1850. (Defoe).

\_\_\_\_\_. *Economic Harmonies*. New York: Foundation for Economic Education, 1964.

Bell, Ian A. *Defoe's Fiction.* 1986.

Bender, John. *"Robinson Crusoe* and the Rise of the Penitentiary." In *New Historicism and Cultural Materialism: A Reader* Ed. Kiernan Ryan. London: Arnold, 1996. 138-45.\*

\_\_\_\_\_. "11. The Novel as Modern Myth." In *Defoe's Footprints: Essays in Honour of Maximillian E. Novak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 223-38. Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Bjornson, Richard. "The Ambiguous Success of the Picaresque Hero in Defoe's *Moll Flanders."* In Bjornson, *The Picaresque Hero in European Fiction.* Madison: U of Wisconsin P, 1977.

Blewett, David. "Moll as Whore and Thief." In Blewett, *Defoe's Art of Fiction.*

\_\_\_\_\_. *Defoe's Art of Fiction: Robinson Crusoe, Moll Flanders, Colonel Jack, and Roxana.* Toronto: U of Toronto P, 1979.

\_\_\_\_\_. "Changing Attitudes toward Marriage in the Time of Defoe: The Case of Moll Flanders." *Huntington Library Quarterly* 44 (1981): 77-88.

Boardman, Michael M. "Defoe's Political Rhetoric and the Problem of Irony." *Tulane Studies in English* 22 (1977): 87-102.

\_\_\_\_\_. *Defoe and the Uses of Narrative.* New Brunswick (NJ): Rutgers UP, 1983.\*

Bordner, Marsha. "Defoe's Androgynous Vision in *Moll Flanders* and *Roxana." Gypsy Scholar* 2 (1975): 76-93.

Borges, Jorge Luis. "Daniel Defoe: *Las venturas y desventuras de la famosa Moll Flanders*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 331-32.\*

Boucé, Paul-Gabriel, ed. *Guerres et Paix: La Grande-Bretagne au XVIIIe siècle.* 2 vols. Paris: Presses de la Sorbonne Nouvelle, 1998.

Boyce, Benjamin. "The Question of Emotion in Defoe."

Boyle, C. "Robinson Crusoe at 300: Why It's Time to Let Go of this Colonial Fairytale." *The Guardian* 19 April 2019.

 <https://www.theguardian.com/books/2019/apr/19/robinson-crusoe-at-300-its-time-to-let-go-of-this-toxic-colonial-fairytale>

 2022

Braudy, Leo. "Daniel Defoe and the Anxieties of Autobiography." *Genre* 6 (1973): 76-97.

Bredvold, Louis I. "Daniel Defoe." In Bredvold, *The Literature of the Restoration and the Eighteenth Century* *1660-1798.* London: Collier-Macmillan, 1962. 56-61.\*

Brink, André. "'The Woman's Snare'. Daniel Defoe: *Moll Flanders."* In Brink, *The Novel: Language and Narrative from Cervantes to Calvino.* Basingstoke: Macmillan, 1998. 65-85.\*

Brooks, Peter. *The Novel of Worldliness.* Princeton (NJ): Princeton UP, 1969.

Brown, Homer O. "The Displaced Self in the Novels of Daniel Defoe." *ELH* 38 (1971): 562-90.

Brown, Laura. "7. Defoe's 'Black Prince': Elitism, Capitalism, and Cultural Difference." In *Defoe's Footprints: Essays in Honour of Maximillian E. Novak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 153-69.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Brown, N. *Eros y Tanatos.* México: Mortiz, 1980. (Robinson Crusoe).

Castle, Terry. "'Amy, Who Knew My Disease': A Psychosexual Pattern in Defoe's *Roxana." ELH* 46 (1979).

\_\_\_\_\_. "'Amy, Who Knew my Disease': A Psychosexual Pattern in Defoe's *Roxana."* In Castle,*The Female Thermometer.* New York: Oxford UP, 1995. 44-55.\*

Chaber, Lois A. "Matrimonial Mirror: Women and Capital in *Moll Flanders." PMLA* 97.2 (March 1982).

CliffsNotes. "*Moll Flanders -* Daniel Defoe." *CliffsNotes.\**

 <https://www.cliffsnotes.com/literature/m/moll-flanders/book-summary>

 2022

Cohan, Steven. "Other Bodies: Roxana's Confession of Guilt." *Studies in the Novel* 8 (1976).

Cohen, Derek. "The Woman and the Monster: *Foe,* Friday, and Caliban." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 281-86.\*

Columbus, Robert R. "Conscious Artistry in *Moll Flanders." Studies in English Literature* 3 (1963): 415-32.

Couturier, Maurice. *La Figure de l'auteur.* Paris: Seuil, 1995.\*

Crane, J. "Defoe's Roxana: The Making and Unmaking of a Heroine." *Modern Language Review* 102.1 (2007): 11-25.

Damrosch, Leopold, Jr. "Defoe as Ambiguous Impersonator." *Modern Philology* 71 (1973): 153-9.

"Daniel Defoe." In the *Great Soviet Encyclopedia: A Translation of the Third Edition.* New York: Macmillan, 1975. 8:89.

Davis, Lennard J. *Factual Fictions: The Origins of the English Novel.* New York: Columbia UP, 1983.

De la Mare, Walter. *Desert Islands and Robinson Crusoe.* London, 1930.

De Mel, Neloufer. "Caliban or Crusoe? Straddling the Paradigm of 'Post'-Colonial Identity: Derek Walcott and Jean Arasanayagam." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 133-44.\*

De Vogüé. On Defoe. *Revue des Deux Mondes* (1 October 1895).

Delgado Falcón, Gaudi. "Misogyny in the Representation of Women in the Eighteenth-Century Novel: *Roxana, the Fortunate Mistress* by Daniel Defoe." Online at *Academia.\**

 <https://www.academia.edu/29307296/>

 2019

Dennis, Nigel. "Swift and Defoe." From *Jonathan Swift: A Short Character.* New York: Macmillan; London: Weidenfeld and Nicolson, 1964. 122-33. In *The Writings of Jonathan Swift.* Ed. Robert A. Greenberg and William Bowman Piper. (Norton Critical Edition). New York: Norton, 1973. 661-69.\*

Dijksta, Bram. *Defoe and Economics: The Fortunes of Roxana in the History of Interpretation.* London: Macmillan, 1987.

Donovan, Robert Alan. "The Two Heroines of *Moll Flanders."* In Donovan, *The Shaping Vision: Imagination in the English Novel from Defore to Dickens.* Ithaca: Cornell UP, 1966.

Dottin, Paul. *Daniel De Foe et ses romans.* 3 vols. Paris: PUF, 1924. English trans. of vol. 1, 1929.

Downie, J. A. "Defoe's *Review,* The Theatre, and Anti-High Church Propaganda." *Restoration and 18th-Century Theatre Research* 15 (1976): 24-32.

\_\_\_\_\_. "Defoe's *Shortest Way with the Dissenters:* Irony, Intention and Reader-response." *Prose Studies* 9 (1986): 120-39.

Drabble, Margaret, ed. "Daniel Defoe." From *The Oxford Companion to English Literature.* In García Landa, *Vanity Fea* 6 Nov. 2013.\*

 <http://vanityfea.blogspot.com.es/2013/11/daniel-defoe.html>

 2013

Eagleton, Terry. "Daniel Defoe and Jonathan Swift." In Eagleton, *The English Novel.* Oxford: Blackwell, 2005. 22-52.\*

Earle, Peter. *The World of Defoe.* London: Weidenfeld and Nicolson, 1976; New York: Atheneum, 1977.

Edwards, Marguerite. "'For Richer, For Poorer'—Richer Is Better." Online at *U of South Florida (Dr. Laura L Runge).*\* (On Defoe's *Roxana*).

 <http://chuma.cas.usf.edu/~runge/Edwards.htm>

 2018

Erickson, Robert A. "Moll's Fate: 'Mother Midnight' and *Moll Flanders." Studies in Philology* 76 (1979): 75-100.

Fausset, David. *The Strange Surprizing Sources of Robinson Crusoe*. (Reviewed by Geoffrey Sill). *Eighteenth-Century Fiction* 8.4 (July 1996): 539-40.\*

Firth, Charles H. (Sir). "Defoe's *True Relation of the Apparition of Mrs. Veal." Review of English Studies* 7 (1931): 1-6.

Fisher, Carl. "8. 'The Project and the People': Defoe on the South Sea Bubble and the Public Good." In *Defoe's Footprints: Essays in Honour of Maximillian E. Novak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 170-88.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Fleck, Andrew. "Crusoe's Shadow: Christianity, Colonization and the Other." In *Historicizing Christian Encounters with the Other.* Ed. John Charles Hawley. London: Macmillan, 1998. 74-89.

Flynn, Carol Houlihan. *The Body in Swift and Defoe.* (Cambridge Studies in Eighteenth-Century English Literature and Thought, 5). Cambridge: Cambridge UP, 1990.

Folkenflik, Robert. "5. *Robinson Crusoe* and the Semiotic Crisis of the Eighteenth Century." In *Defoe's Footprints: Essays in Honour of Maximillian E. Novak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 97-125.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Furbank, P. N. *Defoe De-Attributions: A Critique of J. R. Moore's Checklist.* London: Hambledon, 1994.

Furbank, P. N., and W. R. Owens. *The Canonisation of Daniel Defoe.* New Haven: Yale UP, 1988.

García Landa, José Ángel. "Crusoe Islamicus." In García Landa, Vanity Fea 26 Nov. 2005. (Ayse Banu Karadag).

<http://garciala.blogia.com/2005/112601-crusoe-islamicus.php>

2005-12-02

Gardiner, Dorothy. "What Canterbury Knew of Mrs. Veal and her Friends." *Review of English Studies* 7 (1931): 188-97.

Ghosh, P. "'Robinson Crusoe', the Isolated Economic Man: Max Weber, Marginal Utility Theory, and the 'Spirit' of Capitalism." *Max Weber Studies* 1 (2006): 71-99.

Gildon, Charles. *Robinson Crusoe Examin'd and Criticis'd.* Ed. Paul Dottin. 1923.

Gladfelder, Hal. "4. Defoe and Criminal Fiction." In *The Cambridge Companion to Daniel Defoe.* Ed. John Richetti. Cambridge: Cambridge UP, 2008. 64-83.\*

Graham, Walter. "Defoe's *Review* and Steele's *Tatler*—The Question of Influence." *Journal of English and Germanic Philology* 33 (1925): 250-54.

Green, F. C. "*Moll Flanders* and *Manon Lescaut."* In Green, *Minuet: A Critical Survey of French and English Literary Ideas in the Eighteenth Century.* London: Dent, 1935. 472-73.\*

Günther, Max. *Entstehungsgeschichte von Defoes Robinson Crusoe.* Griefswald, 1909.

Hahn, H. George, and Carl Behm, III. "Daniel Defoe." In *The Eighteenth-Century British Novel and Its Background: An Annotated Bibliography and Guide to Topics.* Metuchen (NJ): Scarecrow Press, 1985.

Hammond, Paul. *A Defoe Companion.* London: Macmillan, 1993.\*

Hastings, William T. "Errors and Inconsistencies in Defoe's *Robinson Crusoe." MLN* 27 (1912): 161-66.

Hill, C. "Robinson Crusoe." *History Workshop Journal* 10 (1980).

Hortelano Pastor, Santiago. "Robinson Crusoe y España." *ES* 3 (1973): 149-62.\*

\_\_\_\_\_. "Versiones españolas de *Robinson Crusoe* en la Biblioteca Nacional." *ES* 6 (1976): 283-304.\*

Howson, Gerald. (On Moll Flanders). *TLS* 18 Jan. 1968: 63-64.

Hühn, Peter. "The Precarious Autopoiesis of Modern Selves: Daniel Defoe's *Moll Flanders* and Virginia Woolf's *The Waves*", *European Journal of English Studies* 5 (2001): 335-348.

Hume, Robert D. "The Conclusion of Defoe's *Roxana:* Fiasco or Tour de Force?" *Eighteenth-Century Studies* 3 (1970): 475-90.

Hummel, William E. "'The Gift of My Father's Bounty': Patriarchal Patronization in *Moll Flanders* and *Roxana." Rocky Mountain Review of Language and Literature* 48.2 (1994): 119-41.

Hunter, J. Paul. *The Reluctant Pilgrim: Defoe's Emblematic Method and Quest for Form in Robinson Crusoe.* Baltimore (MD): Johns Hopkins UP, 1966.

\_\_\_\_\_. "12. Defoe and Poetic Tradition." In *The Cambridge Companion to Daniel Defoe.* Ed. John Richetti. Cambridge: Cambridge UP, 2008.\*

\_\_\_\_\_. "3. Poetic Footprints: Some Formal Issues in Defoe's Verse." In *Defoe's Footprints: Essays in Honour of Maximillian E. Nowak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 55-70.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Hutchins, H. C. *Robinson Crusoe and its Printing: 1719-1731.* New York: Columbia UP, 1925.

Hymer, S. "Robinson Crusoe and the Secret of Primitive Accumulation." *Monthly Review* (2011).\*

 <http://monthlyreview.org/2011/09/01/robinson-crusoe-and-the-secret-of->

 2016

Jackson, Wallace. "*Roxana* and the Development of Defoe's Fiction." *Studies in the Novel* 7 (1975): 181-94.

James, E. Anthony. *Daniel Defoe's Many Voices: A Rhetorical Study of Prose Style and Literary Method.* Amsterdam: Rodopi, 1972.

Jenkins, Ralph E. "The Structure of *Roxana." Studies in the Novel* 2 (1970): 145-58.

Joyce, J. *Daniel Defoe.* Trans. Joseph Prescott. Buffalo: SUNY, 1964.

Joyce, James. "Ser Británico." In Joyce, *Escritos críticos y afines.* Trans. Pablo Ingberg. Montevideo: Eterna Cadencia, 2016. (On Robinson Crusoe).

\_\_\_\_\_. "Ser británico." Trans. Pablo Ingberg. *El País* (Uruguay) 1 Sept. 2017.\*

 <https://www.elpais.com.uy/cultural/britanico.html>

 2020

Kahler, Erich. "Die Verinnerung des Erzählens." In Kahler, *Untergang und Übergang.* Munich: Deutscher Taschenbuch Verlag, 1970.

\_\_\_\_\_. *The Inward Turn of Narrative.* Trans. Richard and Clara Winston. Foreword by Joseph Frank. (Bollingen Series LXXXIIII). Princeton (NJ): Princeton UP, 1973.\*

Kahn, Madeleine. "Defoe and *Roxana:* The Reader as Author." In Kahn, *Narrative Transvestism.* Ithaca (NY): Cornell UP, 1991. 57-102.\*

Karadag, Ayse Banu. "Religious Ideology and the Translations of *Robinson Crusoe* into [Ottoman and Modern] Turkish." In *New Trends in Translation and Cultural Identity.* Ed. Micaela Muñoz-Calvo, Carmen Buesa-Gómez and M. Angeles Ruiz-Moneva. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 195-216.\*

Karl, Frederick R. "Moll's Many-Colored Coat: Veil and Disguise in the Fiction of Defoe." *Studies in the Novel* 5 (1973): 86-97.

Kavanaugh, Thomas M. "Unraveling Robinson: The Divided Self in Defoe's *Robinson Crusoe." Texas Studies in Literature and Langauge* 20 (1978): 416-32.

Kelly, Veronica. "The Paranormal Roxana." In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 138-50.\*

Kenner, Hugh. *The Counterfeiters.* Garden City (NY): Anchor, 1973. (Defoe, etc.)

Kettle, Arnold. "In Defence of *Moll Flanders."* In *Of Books and Humankind: Essays and Poems Presented to Bonamy Dobrée.* Ed. John Butt. London: Routledge, 1964. 55-67.

Kibbie, A. L. "Monstrous Generation: The Birth of Capital in Defoe's *Moll Flanders* and *Roxana." PMLA* 110.5 (1995): 1023-34.

Kinkead-Weekes, Mark. "Defoe and Richardson: Novelists of the City." 1971. In *Dryden to Johnson.* Ed. Roger Lonsdale. Vol. 4 of *Penguin History of Literature.* Harmondsworth: Penguin, 1993. 193-222.\*

Konigsberg, Ira. *Narrative Technique in the English Novel: Defoe to Austen.* Shoe String Press, 1985.

Koonce, Howard L. "Moll's Muddle: Defoe's Use of Irony in *Moll Flanders." ELH* 30 (1963): 377-94.

\_\_\_\_\_. "Moll's Muddle: Defoe's Use of Irony in *Moll Flanders."* In *Twentieth-Century Interpretations of Moll Flanders.* Ed. Robert C. Elliott. Englewood Cliffs (NJ): Prentice-Hall, 1970.

Kroll, Katrin. "Daniel Defoe: *Moll Flanders* (1722)." In *Eventfulness in British Fiction.* By Peter Hühn et al. Berlin and New York: De Gruyter, 2010. 49-62.\*

Kropf, C. R. "Theme and Structure in Defoe's *Roxana*." *Studies in English Literature, 1500-1900* 12.3 (Summer, 1972): 467-480.

Online at *JSTOR.\**

 <https://doi.org/10.2307/449946>

 <https://www.jstor.org/stable/449946>

 2022

Kroll, Richard. "Defoe and Early Narrative." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 223-49.\*

Lamb, Charles. "Defoe." In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 82-5.\*

Landa, Louis A. Rev. of *Swift and Defoe: A Study in Relationship.* By John F. Ross. Berkeley and Los Angeles, 1941. *Philological Quarterly* 21 (1942): 221-23.

Langford, Larry L. "Retelling Moll's Story: The Editor's Preface to *Moll Flanders*." *Journal of Narrative Technique* 22.3 (1992): 164-179.\*

Lerenbaum, Miriam. "Moll Flanders: 'A Woman On her Own Account'." In *The Authority of Experience: Essays in Feminist Criticism.* Ed. Arlyn Diamond and Lee R. Edwards. Amherst: U of Massachusetts P, 1977. 101-17.

Levett, A. E. "Daniel Defoe." In *Social and Political Ideas of Some English Thinkers of the Augustan Age.* Ed. F. J. C. Hearnshaw. London, 1928.

Lewis, Jayne. "2. The Atmospheres of *Robinson Crusoe."* In *Defoe's Footprints: Essays in Honour of Maximillian E. Nowak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 32-54.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Little, Becky. "Debunking the Myth of the 'Real' Robinson Crusoe." *National Geographic* 28 Sept. 2016.\* (Alexander Selkirk, Dampier).

 <https://www.nationalgeographic.com/news/2016/09/robinson-crusoe-alexander-selkirk-history/>

 2020

Lynch, Deirdre Shauna. "5. Money and Character in Defoe's Fiction." In *The Cambridge Companion to Daniel Defoe.* Ed. John Richetti. Cambridge: Cambridge UP, 2008. 84-101.\*

Macherey, Pierre. "The Thematic Ancestor: *Robinson Crusoe."* In Macherey, *A Theory of Literary Production.* London: Routledge, 1985. 240-8.

Macy, Alexandra G. "The Socio-Economic and Religious Aspects of *Robinson Crusoe."* Claremont senior thesis. *Scholarship@Claremont* (Spring 2011).\*

 <http://scholarship.claremont.edu/cmc_theses/199/>

 2016

Maniquis, Robert M., and Carl Fisher. *Defoe's Footprints: Essays in Honour of Maximillian E. Novak.* Toronto: U of Toronto P / UCLA Center for Seventeenth- and Eighteenth-Century Studies and William Andrews Clark Memorial Library, 2009.\* (Introd., 3-11).

 Online preview at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Mann, William-Edward. *Robinson Crusoe en France.* Paris, 1916.

Marais, Susan. (Susan Smit-Marais). "Converted Spaces, Contained Places: Robinson Crusoe's Monologic World." *Journal of Literary Studies* 27.1 (March 2011): 102-14.

 DOI: 10.1080/02564718.2011.557229

 Online at *ResearchGate.\**

 <https://www.researchgate.net/publication/241731651>

 2019

March, Nicholas. *Daniel Defoe: The Novels.* 2011.

Marín, Paco. "Escuela de Robinsones." *Quimera* 140/141 (October 1995): 14-20.\*

Marshall, Ashley. "Fabricating Defoes: From Anonymous Hack to Master of Fictions." *Eighteenth-Century Life* 36.2 (2012): 1-35.

Marshall, David. *The Figure of Theater: Shaftesbury, Defoe, Adam Smith, and George Eliot.* New York: Columbia UP, 1986.\* (Part I: Shaftesbury and the Theater of Characters; Part II: Acts of Solitude: Theater in the Narratives of Defoe; Part III: The theater of Sympathy).

\_\_\_\_\_. "4. Fictions and Impersonations: The Double Imposture." In Marshall, *The Figure of Theater: Shaftesbury, Defoe, Adam Smith and George Eliot.* New York: Columbia UP, 1986. 79-104.\*

\_\_\_\_\_. "5. *Moll Flanders:* Portrait of the Artist as a Play-Actor." In Marshall, *The Figure of Theater: Shaftesbury, Defoe, Adam Smith and George Eliot.* New York: Columbia UP, 1986. 105-30.\*

\_\_\_\_\_. "6. *Roxana* and the Theater of Reading." Plus Afterword. In Marshall, *The Figure of Theater: Shaftesbury, Defoe, Adam Smith and George Eliot.* New York: Columbia UP, 1986. 131-64.\*

Martin, Terence. "The Unity of *Moll Flanders." Modern Language Quarterly* 22 (1961): 115-24.

Martín Gaite, Carmen. "El idealismo libertario de Defoe." *Diario 16* 5 Oct. 1977. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 131-32.\*

Marx, Karl. *Das Kapital: Kritik der politischen Ökonomie*. Hamburg, 1867.

\_\_\_\_\_. *Capital.* Introd. G. D. H. Cole. Trans. Eden and Cedar Paul. London: Dent; New York: Dutton, 1930. Trans. of *Das Kapital.* 4th. ed.

\_\_\_\_\_. *Capital.* Moscow, 1961.

Maslen, K. I. D. "The Printers of *Robinson Crusoe." The Library* 7 (1952).

Mason, Shirlene. *Daniel Defoe and the Status of Women.* St. Albans (VT): Eden Press, 1978.

Mateos-Aparicio Martín-Albo, Ángel. "Two Islands, Two Worlds: Defoe's *Robinson Crusoe* and Golding's *Pincher Martin."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 443-47.\*

Maurer, S. L. "I wou'd be a Man-Woman: Roxana's Amazonian Threat to the Ideology of Marriage." *Texas Studies in Literature and Language* 46.3 (2004): 363-86.

Maxfield, Ezra K. "Daniel Defoe and the Quakers." *PMLA* 47 (1932): 179-90.

McDowell, Paula. "Defoe and the Contagion of the Oral: Modeling Media Shift in *A Journal of the Plague Year." PMLA* 121.1 (2006): 87-106.

\_\_\_\_\_. "Defoe's *Essay on Literature* and Eighteenth-century Histories of Mediation." *PMLA* 130.3 (2015): 566-83. Online at *Academia.\**

 <https://www.academia.edu/12338423/>

 2020

McInelly, Brett C. "Expanding Empires, Expanding Selves: Colonialism, the Novel and Robinson Crusoe." *Studies in the Novel* 35.1 (2003): 1-21. Online at EBSCO.

McIntosh, Carey. *The Evolution of English Prose, 1700-1800: Style, Politeness and Print Culture.* Cambridge: Cambridge UP, 1998. (Swift, Defoe, Shaftsbury, Johnson, Burke, with a chapter on rhetoric).

McKeon, Michael. *The Origins of the English Novel, 1600-1740.* Baltimore: Johns Hopkins UP, 1987; London: Hutchinson-Radius, 1988.

McMaster, Juliet. "The Equation of Love and Money in *Moll Flanders." Studies in the Novel* 2 (1970): 131-44.

McVeagh, John. "11. Defoe: Satirist and Moralist." In *The Cambridge Companion to Daniel Defoe.* Ed. John Richetti. Cambridge: Cambridge UP, 2008. 200-15.\*

McIntyre, Wendell Peter Hugh. "Daniel Defoe, the Father of Realism in the English novel." MA diss. U of Ottawa, 1952. Online at *uO Research.*\*

 <http://www.ruor.uottawa.ca/handle/10393/22179?mode=full>

 2017

Mégroz, R. L. *The Real Robinson Crusoe.* (Selkirk). Cresset Press, 1939.

Meunier, Jacques. "Le complexe de Robinson." *Magazine Littéraire* 290 (1991): 52-55.

Michael, Steven C. "Thinking Parables: What *Moll Flanders* Does Not Say." *ELH* 63.2 (Summer 1996): 367-96.\*

Miller, Henry Knight. "Some Reflections on Defoe's *Moll Flanders* and the Romance Tradition." *Greene Centennial Studies.* Ed. Paul J. Korshin and Robert R. Allen. Charlottesvile: UP of Virginia, 1984. 72-92.

Miller, J. Hillis. *On Literature.* (Thinking in Action). London: Routledge, 2002.\*

Miller, Nancy K. *The Heroine's Text: Readings in the French and English Novel, 1722-1782.* New York: Columbia UP, 1980. (Defoe, 3-20).

Moore, John Robert. "Daniel Defoe and Modern Economic Theory." *Indiana Univ. Studies* 21 (1934): 1-28.

\_\_\_\_\_. *Daniel Defoe: Citizen of the Modern World.* Chicago: U of Chicago P, 1958.

\_\_\_\_\_. "*The Tempest* and *Robinson Crusoe." Review of English Studies* 21 (1945): 52-56.\*

\_\_\_\_\_. "Defoe and Shakespeare." *Shakespeare Quarterly* 19 (1968): 71-80.

\_\_\_\_\_. "Defoe's Persona as Author: *The Quaker's Sermon." Studies in English Literature 1500-1900* 11 (1971).

Moya Gutiérrez, Ana. "From Crusoe to the English Patient, or the Transition from the Western Humanist Enlightenment Subject to the White Male Colonialist." *BELLS* 13 (Autumn 2004):

<http://www.publicacions.ub.es/revistes/bells13/>

Mullan, John. "Swift, Defoe, and Narrative Form." In *The Cambridge Companion to English Literature 1650-1740.* Ed. Steven N. Zwicker. Cambridge: Cambridge UP, 1998. 250-75.\*

Nicholson, Watson. *Historical Sources of Defoe's* Journal of the Plague Year. Boston, 1919.

Nolan, Delaney. "The Real Life Castaway Behind Robinson Crusoe Actually Asked to Be Dropped Off." *Literary Hub* (2019).\*

 <https://lithub.com/the-real-life-castaway-behind-robinson-crusoe-actually-asked-to-be-dropped-off/>

 2019

Nourrison, Paul. *Jean-Jacques Rousseau et Robinson Crusoë.* Paris, 1931.

Novak, Maximillian E. "Robinson Crusoe's 'Original Sin'." *SEL* 1 (1961): 19-29.

\_\_\_\_\_. "Moll Flanders' First Love." *Papers of the Michigan Academy of Science, Arts, and Letters* 46 (1961): 635-43.

\_\_\_\_\_. *Economics and the Fiction of Daniel Defoe.* (Studies in English). Berkeley and Los Angeles: U of California P, 1961.

\_\_\_\_\_. *Defoe and the Nature of Man.* Oxford: Oxford UP, 1963.\*

\_\_\_\_\_. "Conscious Irony in *Moll Flanders." College English* 26 (1964): 198-204.

\_\_\_\_\_. "Conscious Irony in *Moll Flanders."* In *Twentieth-Century Interpretations of* Moll Flanders. Ed. Robert C. Elliott. Englewood Cliffs (NJ): Prentice-Hall, 1970.

\_\_\_\_\_. "Defoe's Theory of Fiction." *Studies in Philology* 61 (1964).

\_\_\_\_\_. "Crime and Punishment in Defoe's *Roxana." Journal of English and Germanic Philology* 65 (1965): 445-65.

\_\_\_\_\_. "Defoe's *Shortest Way with the Dissenters:* Hoax, Parody, Paradox, Fiction, Irony, and Satire." *Modern Language Quarterly* 27 (1966): 402-17.

\_\_\_\_\_. "Defoe's Use of Irony." In *The Uses of Irony.* Ed. Maximillian E. Novak and Herbert J. Davis. Los Angeles: William Clark Andrews Memorial Library, U of California, 1966.

\_\_\_\_\_. "Freedom, Libertinism, and the Picaresque." In *Racism in the Eighteenth Century. Studies in Eighteenth Century Culture* vol. 3. Ed. Harold E. Pagliaro. Cleveland: Case Western Reserve UP, 1973. 35-48.

\_\_\_\_\_. "Defoe." In *The English Novel: Select Bibliographical Guides.* Ed. A. E. Dyson. Oxford: Oxford UP, 1975.

\_\_\_\_\_. *English Literature in the Age of Disguise.* Berkeley: U of California P, 1977. (Introd., 1-14).

\_\_\_\_\_. *Realism, Myth, and History in Defoe's Fiction.* Lincoln: U of Nebraska P, 1983.

\_\_\_\_\_. "Picturing the thing Itself, or Not: Defoe, Painting, Prose Fiction, and the Arts of Describing." *Eighteenth-Century Fiction* 9.1 (1996): 1-20.\*

\_\_\_\_\_. "2. Defoe's political and religious journalism." In *The Cambridge Companion to Daniel Defoe.* Ed. John Richetti. Cambridge: Cambridge UP, 2008. 25-44.\*

Novak, M. E., and H. J. David. *The Uses of Irony: Papers on Defoe and Swift.* Los Angeles: William Andrews Clark Memorial Library, 1966.

Pancoast, Henry S. "Daniel Defoe." An Introduction to English Literature. 3rd ed.  New York: Henry Holt and Company, 1907. 363-371. Online at *Luminarium:*

 <http://www.luminarium.org/eightlit/defoe/defoebio.htm>

 2015

Pavese, Cesare. "Daniel Defoe." In Pavese, *La literatura norteamericana y otros ensayos.* Barcelona: Ediciones B, 1987. 213-17.\*

Peck, John. *Sailors and the Sea in British and American Novels.* Houndmills: Macmillan, 2000.

Peterson, S. "The Matrimonial Theme of Defoe' Roxana." *PMLA* 70.1 (1955): 166-91.

Poe, Edgar Allan. "Defoe." In Poe, *Poems and Essays.* London: Dent, 1987. 338-9.\*

Pollak, Ellen. "8. Gender and Fiction in *Moll Flanders* and *Roxana."* In *The Cambridge Companion to Daniel Defoe.* Ed. John Richetti. Cambridge: Cambridge UP, 2008. 139-57.\*

Porter, Carolyn. "Roxana's Plot." *Cultural Critique* 19 (1990): 145-66.\*

Powell, Raymond. "Coleridge's Debt to Defoe: *The Ancient Mariner* and *The Farther Adventures of Robinson Crusoe*." *ELH* 23.2 (December 1995): 48-52.\*

Probyn, Clive T. "Fictional Lives and Realist Fiction: Daniel Defoe." In Probyn, *English Fiction of the Eighteenth Century 1700-1789.* London: Longman, 1987. 28-53.\*

Quiller-Couch, A. T. *"Robinson Crusoe."* In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 77-92.\*

Rader, R. "Defoe, Richardson, Joyce, and the Concept of Form in the Novel." In *Autobiography, Biography, and the Novel.* Ed. W. Matthews and R. Rader. Los Angeles: William Andrews Clark Memorial Library, UCLA, 1973. 31-72.

Rascoe, Burton. "De Foe the Journalist." In Rascoe, *Titans of Literature.* London: Routledge, 1933. 348-76.

Ray, J. Karen. "The Feminine Role in *Robinson Crusoe, Roxana,* and *Clarissa." Emporia State Research Studies* 24.3 (1976): 28-33.

*Read's Journal* 1 Nov. 1718. (Vs. Defoe's forgeries).

Reed, Joel. "Nationalism and Geoculture in Defoe's History of Writing." *Modern Language Quarterly* 56 (1995): 31-53.

Rees, Christine. "Utopia Overseas: *Robinson Crusoe; A General History of the Pyrates; Gaudentio di Lucca; Peter Wilkins."* In Rees, *Utopian Imagination and Eighteenth-Century Fiction.* Harlow: Addison Wesley Longman, 1996. 73-122.\* (Simon Berington, Paltock).

Richetti, John J. *Popular Fiction before Richardson: Narrative Patterns 1700-1739.* Oxford: Clarendon, 1969.

\_\_\_\_\_. *Defoe's Narratives: Situation and Structures.* Oxford: Clarendon, 1971. 1975.

\_\_\_\_\_. *Daniel Defoe.* Boston: G. K. Hall, 1987.

\_\_\_\_\_. "7. Defoe as narrative innovator." In *The Cambridge Companion to Daniel Defoe.* Ed. John Richetti. Cambridge: Cambridge UP, 2008. 121-38.\*

\_\_\_\_\_. "4. *Mimesis /* mimesis and the Eighteenth-Century British Novel: Representation and Knowledge." In *Defoe's Footprints: Essays in Honour of Maximillian E. Novak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 71-97.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

\_\_\_\_\_, ed. *The Cambridge Companion to Daniel Defoe.* (Cambridge Companions to Literature). Cambridge: Cambridge UP, 2008.\*

Robertson, H. M. *Aspects of the Rise of Economic Individualism.* (Defoe). Cambridge: Cambridge UP, 1933.

Rogers, Pat. *Robinson Crusoe.* (Unwin Critical Library). 1979.

\_\_\_\_\_. *The Text of Great Britain: Theme and Design in Defoe's Tour.* Newark (NJ): Delaware UP, 1998.

\_\_\_\_\_. "6. Defoe's *Tour* and the Identity of Britain." In *The Cambridge Companion to Daniel Defoe.* Ed. John Richetti. Cambridge: Cambridge UP, 2008. 102-20.\*

Roscoe, William Caldwell. "De Foe as a Novelist." *National Review* 3 (1856): 380-410. Rpt. in *Poems and Essays by the Late William Caldwell Roscoe.* Ed. R. H. Hutton. 2 vols. London, 1860. 2.222-63.

Ross, John F. *Swift and Defoe: A Study in Relationship.* Berkeley and Los Angeles, 1941.

Rousseau, J.-J. *Emile.* 1762.

\_\_\_\_\_. *L'Emile or A Treatise on Education.* Ed. W. H. Payne. New York and London, 1906.

\_\_\_\_\_. *Emile; or, On Education.* Selection. In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 433-49.\*

\_\_\_\_\_. *Emilio o de la educación.* Ediciones de Bolsillo.

\_\_\_\_\_. *Emilio, o de la educación.* Madrid: Alianza.

Sánchez Ferlosio, Rafael. "La isla de Juan Fernández." *ABC* 20 Feb. 2001. In Sánchez Ferlosio, *QWERTYUIOP: Ensayos IV - Sobre enseñanza, deportes, televisión, publicidad, trabajo y ocio.* Ed. Ignacio Echevarría. Barcelona: Penguin Random House - Debate, 2017. 466-68.\* (Economy).

\_\_\_\_\_. "La clarividencia de Defoe." *El País* 25 May 2014. In Sánchez Ferlosio, *QWERTYUIOP: Ensayos IV - Sobre enseñanza, deportes, televisión, publicidad, trabajo y ocio.* Ed. Ignacio Echevarría. Barcelona: Penguin Random House - Debate, 2017. 260-62.\* (Catalonia, nationalists, democracy).

Sánchez Ferlosio, Rafael. "La clarividencia de Defoe." *El País* 25 May 2014.\* (Political parties, nationalists, Catalonia).

 <https://elpais.com/elpais/2014/05/16/opinion/1400261716_110201.html>

 2017

\_\_\_\_\_. "La clarividencia de Defoe." *El País* 25 May 2014. In Sánchez Ferlosio, *QWERTYUIOP: Ensayos IV - Sobre enseñanza, deportes, televisión, publicidad, trabajo y ocio.* Ed. Ignacio Echevarría. Barcelona: Penguin Random House - Debate, 2017. 260-62.\*

Schonhorn, Manuel. *Defoe's Politics Parliament, Power, Kingship and Robinson Crusoe.* (Cambridge Studies in Eighteenth-Century English Literature and Thought, 9). Cambridge: Cambridge UP, 1991.

\_\_\_\_\_. "9. The Writer as Hero from Jonson to Fielding." In *Defoe's Footprints: Essays in Honour of Maximillian E. Novak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 189-205.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Seager, Nicholas. (Keele U). "The Conversion of Robinson Crusoe." *Church Times* 25 April 2019.\*

 <https://www.churchtimes.co.uk/articles/2019/26-april/features/features/the-conversion-of-robinson-crusoe>

 2022

Seidel, Michael. "10. Robinson Trousseau: Joyce's Defoe." In *Defoe's Footprints: Essays in Honour of Maximillian E. Novak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 206-22.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Severin, Tim. *In Search of Robinson Crusoe.* New York: Basic Books, 2002.

Schuhmacher, Lioba Simon. "The Spirit of the English Eighteenth Century as Exemplified in *Moll Flanders."* In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.405-19.

Scott, Walter (Sir). "Daniel De Foe." In Scott, *The Lives of the Novelists.* London: Dent, n. d. 353-85.

Secord, Arthur Wellesley. *Studies in the Narrative Method of Defoe.* Urbana (IL): University of Illinois Press, 1924.

Seidel, Michael. "10. *Robinson Crusoe:* Varieties of Fictional Experience." In *The Cambridge Companion to Daniel Defoe.* Ed. John Richetti. Cambridge: Cambridge UP, 2008. 182-99.\*

Sherburn, George, and Donald F. Bond. "Defoe and Journalism." In *The Restoration and Eighteenth Century (1660-1789).* Vol. 3 of *A Literary History of England.* Ed. A. C. Baugh. London: Routledge, 1948. 2nd ed. 1967. 847-56.\*

Sherman, Sandra. *Finance and Fictionality in the Early Eighteenth Century: Accounting for Defoe.* Cambridge: Cambridge UP, 1996.

Sherman, Stuart. "1. Defoe's Silences." In *Defoe's Footprints: Essays in Honour of Maximillian E. Nowak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Shigematsu, Eri. *Authenticity and Creation of Selves in Defoe's Fictional Autobiographies: Representation of Consciousness in Retrospective Narratives.* 2019. Online at *Semantic Scholar*\*

 <https://pdfs.semanticscholar.org/3b50/669e03e2e779d1b549330526928633f6e51d.pdf>

[https://www.semanticscholar.org/paper/Authenticity-and-Creation-of-Selves-in-Defoe's-of-Shigematsu/3b50669e03e2e779d1b549330526928633f6e51d](https://www.semanticscholar.org/paper/Authenticity-and-Creation-of-Selves-in-Defoe%27s-of-Shigematsu/3b50669e03e2e779d1b549330526928633f6e51d)

 2020

Shinagel, Michael. *Defoe and Middle-Class Gentility.* Cambridge (MA): Harvard UP, 1968.

\_\_\_\_\_. "The Maternal Paradox in *Moll Flanders:* Craft and Character." In *Moll Flanders.* Ed. Edward Kelly. New York: Norton, 1973. 404-14.

Sim, Stuart. *Negotiations with Paradox: Narrative Practice and Narrative Form in Bunyan and Defoe.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

Skydsgaard, Niels Jørgen. "Defoe on the Art of Fiction." In *Essays Presented to Knud Schibsbye on his 75th Birthday.* Ed. Michael Chesnutt et al. Copenhagen: Akademisk Forlag, 1979. 164-71.

Smit-Marais, Susanna. *Castaways and Colonists from Crusoe to Coetzee.* Ph.D. diss. North-West U, 2012.\*

 <http://dspace.nwu.ac.za/handle/10394/8724>

 2013

Snow, Malinda. "Arguments to the Self in Defoe's *Roxana." SEL* 34 (1994): 523-36. Online at *JSTOR.\**

 <https://www.jstor.org/stable/450880?seq=1#page_scan_tab_contents>

 2017

Spaas, Lieve and Brian Stimpson, eds. *Robinson Crusoe: Myth and Metamorphoses.* Basingstoke: Macmillan, 1996.

Spielman, D. Wallace. "The Value of Money in *Robinson Crusoe, Moll Flanders,* and *Roxana." Modern Language Review* 107.1 (2012): 65-87.

Stamm, Rudolf G. "Daniel Defoe: An Artist in the Puritan Tradition." *Philological Quarterly* 15 (1936): 225-46.

Starr, George A. "Sympathy vs. Judgement in Roxana's First Liaison." In *The Augustan Milieu: Essays Presented to Louis A. Landa.* Ed. Henry K. Miller. Oxford: Clarendon Press, 1970.

\_\_\_\_\_. *Defoe and Spiritual Autobiography.* Princeton (NJ): Princeton UP, 1965. Rpt. New York, 1971.

\_\_\_\_\_. *Defoe and Casuistry.* Princeton: Princeton UP, 1971.

\_\_\_\_\_. "Defoe's Prose Style: 1. The Language of Interpretation." *Modern Philology* 71 (1974): 277-94.

Stephen, James Fitzjames (Sir). "The Relation of Novels to Life." In *Cambridge Essays Contributed by Members of the University.* London: John W. Parker and Son, 1855. (Novel; Realism; Characterisation; Morality; *Robinson Crusoe;* Defoe)

\_\_\_\_\_. "The Relation of Novels to Life." 1855. Extract. In *Victorian Criticism of the Novel.* Ed. Edwin M. Eigner and George J. Worth. Cambridge: Cambridge UP, 1985. 93-118.\*

Stephen, Leslie. (On Defoe.) In Stephen, *Hours in a Library (First Series).* London, 1874.

Stevens, David H. "Defore and the Earl of Oxford." In Stevens, *Party Politics and English Journalism.* Chicago, 1916. 47-60.

Stono. "Daniel Defoe, his Novel *Roxana,* and British Colonialism." Online at *Middle East Technical University.\**

 <http://www.ae.metu.edu.tr/~evren/history/texts/defoe.htm>

 2021

Suárez, María Luz. *Robinson Crusoe Revisited.* Braunton: Merlin Books, 1996.

Sutherland, James R. "The Relation of Defoe's Fiction to his Non-Fictional Writings." In *Imagined Worlds: Essays on Some English Novels and Novelists in Honour of John Butt.* Ed. Maynard Mack and Ian Gregor. London: Methuen, 1968.

\_\_\_\_\_. *Daniel Defoe: A Critical Study.* Cambridge (MA): Harvard UP, 1971.

\_\_\_\_\_. "The Conclusion of *Roxana."* In *Daniel Defoe: A Collection of Critical Essays.* Ed. Max Byrd. Englewood Cliffs (NJ): Prentice Hall, 1976. 140-50.

Svilpis, J. "Bourgeois Solitude in *Robinson Crusoe." English Studies in Canada* 22.1 (1996): 35-43.

Tholoniat, Yann. "Daniel Defoe’s Roxana: Puritanism and its Subversion." *Studies in English Language Teaching,* Scholink, 7.4 (2019): 466-76. Online at *HAL: Archive Ouvert de l'Université de Lorraine.*

 <https://hal.univ-lorraine.fr/hal-02900269>

 2012

Tieje, Arthur Jerrold. "A Peculiar Phase of the Theory of Realism in pre-Richardsonian Fiction." *PMLA* 28 (1913): 213-52.

Tillyard, E. M. W. "Defoe." In *Twentieth Century Interpretations of Robinson Crusoe.* Ed. F. H. Ellis. Englewood Cliffs (NJ): Prentice Hall, 1969.

Toledano Buendía, Carmen. Rev. of *Robinson Crusoe.* By Daniel Defoe. Ed. Fernando Galván. Trans. Fernando Galván and José Santiago Fernández Vázquez. *Atlantis* 24.1 (June 2002): 299-302.\*

Trent, William P. "Defoe—The Newspaper and the Novel." In *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes. Volume IX: English: From Steele and Addison to Pope and Swift.* Online at *Bartleby.com.* 2000.\*

 <http://www.bartleby.com/219/index.html>

 2011

\_\_\_\_\_. *Daniel Defoe: How to Know Him.* Indianapolis: Bobbs-Merrill, 1916.

Trotter, David. *Circulation: Defoe, Dickens, and the Economies of the Novel.* Houndmills: Macmillan, 1988.

Ullrich, Hermann. *Robinson und Robinsonaden.* Weimar, 1898.

\_\_\_\_\_. *Defoes* Robinson Crusoe: *Geschichte eines Weltbuches.* Leipzig, 1924.

Van Ghent, Dorothy. "On *Moll Flanders."* In Van Ghent, *The English Novel.* New York: Rinehart, 1953. 33-43.

\_\_\_\_\_. "On *Moll Flanders."* In *Twentieth-Century Interpretations of* Moll Flanders.Ed. Robert C. Elliott. Englewood Cliffs (NJ): Prentice-Hall, 1970.

\_\_\_\_\_. "On *Moll Flanders."* In *Daniel Defoe: A Collection of Critical Essays.* Ed. Max Byrd. Englewood Cliffs (NJ): Prentice-Hall, 1976.

Wall, Cynthia. "9. Defoe and London." In *The Cambridge Companion to Daniel Defoe.* Ed. John Richetti. Cambridge: Cambridge UP, 2008. 158-81.\*

Walton, James. "The Romance of Gentility: Defoe's Heroes and Heroines." *Literary Monographs* 4. Ed. Eric Rothstein. Madison: U of Wisconsin P, 1971.

Warner, John M. *Joyce's Grandfathers: Myth and History in Defoe, Smollett, Sterne and Joyce.* Athens (GA): U of Georgia P, 1993.

Watt, Ian. *"Robinson Crusoe* as Myth." *Essays in Criticism: A Quarterly Journal of Literary Criticism* (April 1951): 95-119.

\_\_\_\_\_. *"Robinson Crusoe* as a Myth." In *Eighteenth-Century English Literature.* Ed. James L. Clifford.New York: Oxford UP, 1959. 158-79.\*

\_\_\_\_\_. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding.* Berkeley: U of California P, 1957. 1965. 1967.

\_\_\_\_\_. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. London: Chatto and Windus, 1957. 1967.

\_\_\_\_\_. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Harmondsworth: Penguin, 1963.\* 1983.

\_\_\_\_\_. *The Rise of the Novel*. London: Pimlico, 2000.

\_\_\_\_\_. "The Recent Critical Fortunes of *Moll Flanders." Eighteenth-Century Studies* 1 (1967).

\_\_\_\_\_. "Defoe as Novelist." In *From Dryden to Johnson.* Vol. 4 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1991. 151-65.\*

\_\_\_\_\_. "Defoe as Novelist."

<http://www.ourcivilisation.com/smartboard/shop/defoed/novel.htm>

 2011

\_\_\_\_\_. *"Robinson Crusoe."* "Crusoe, Ideology, and Theory." In Watt, *Myths of Modern Individualism: Faust, Don Quixote, Don Juan, Robinson Crusoe.* Cambridge: Cambridge UP, 1996. 1997. 141-71, 172-92.\*

Weinstein, Arnold. *Fictions of the Self, 1550-1800.* Princeton (NJ): Princeton UP, 1981.

Wheeler, Roxann. "'My Savage,' 'My Man': Racial Multiplicity in *Robinson Crusoe." ELH* 62.4 (Winter 1995): 821-63.\*

\_\_\_\_\_. "6. Powerful Affections: Slaves, Servants, and the Labours of Love in Defoe's Writing." In *Defoe's Footprints: Essays in Honour of Maximillian E. Novak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 126-52.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Womersley, David. "Not Such a Rough Guide." Rev. of *The Text of Great Britain: Theme and Design in Defoe's Tour.* By Pat Rogers. *TLS* 17 July 1998: 25.\*

Woolf, Virginia. "Defoe." In Woolf, *The Common Reader.* 1925. London: Hogarth, 1929. 121-31.\*

Zhang, John Z.. "Defoe's 'Man-Woman' Roxana: Gender, Reversal, and Androgyny." *Etudes Anglaises* 46.3 (1993).\*

Zimmermann, Everett. *Defoe and the Novel.* Berkeley: U of California P, 1975.

Zschirnt, Christiane. "5. Economía. Max Weber: *La ética protestante y el espíritu del capitalismo.* Daniel Defoe: *Robinson Crusoe.* Adam Smith: *Investigación sobre la naturaleza y las causas de la riqueza de las naciones.* Karl Marx: *El capital.* Bertolt Brecht: *La ópera de cuatro cuartos.* John Maynard Keynes: *Teoría general de la ocupación, el interés y el dinero.* Carl Barks, *El pato Donald.* Frédéric Beigheder: *13,99 euros.*" In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 119-42.\*

Anthologies

Boulton, James T., ed. *Daniel Defoe.* New York: Schocken, 1965. (Anthology; introd., 1-22).

Byrd, Max, ed. *Daniel Defoe: A Collection of Critical Essays.* Englewood Cliffs (NJ): Prentice-Hall, 1976.

Curtis, Laura Ann, ed. *The Versatile Defoe.* Totowa (NJ): Rowman and Littlefield, 1979.

Dottin, Paul, ed. *Robinson Crusoe Examin'd and Criticis'd.* Ed. Paul Dottin. London: Dent, 1923.

Dowling, David, ed. "Daniel Defoe." In Dowling, *Novelists on Novelists.* London: Macmillan, 1983. 51-61.\*

Elliott, Robert C., ed. *Twentieth Century Interpretations of Moll Flanders: A Collection of Critical Essays.* Englewood Cliffs (NJ): Prentice-Hall, 1970.

Ellis, Frank H., ed. *Twentieth Century Interpretations of Robinson Crusoe: A Collection of Critical Essays.* Englewood Cliffs (NJ): Prentice Hall, 1969.

Rogers, Pat, ed. *Defoe: The Critical Heritage.* London: Routledge, 1972.

Audio

Bragg, Melvyn, et al. "Robinson Crusoe." (In Our Time). *BBC Radio 4* 22 Dec. 2011.\*

 <http://www.bbc.co.uk/programmes/b018flp4>

 2014

\_\_\_\_\_\_. "Robinson Crusoe (In Our Time)." *YouTube (BBC Podcasts)* 13 Aug. 2018.\*

 <https://youtu.be/as2yNnGxG90>

 2020 DISCONTINUED 2021

Llorens Cubedo, Dídac. "Daniel Defoe." Audio RNE3. *YouTube (UNED Radio)* 13 April 2013.\*

 <https://youtu.be/Y9pSXof_OSk>

 2018

Bibliographies

Bibliography of Defoe's works. *Cambridge Bibliography of English Literature* 2.495-514.

Furbank, P. N., and W. R. Owens. *A Critical Bibliography of Daniel Defoe.* London: Pickering and Chatto, c. 1999.

García Landa, José Angel. "Daniel Defoe." From *A Bibliography of Literary Theory, Criticism and Philology*. Online at *predocdat.org* 21 Oct. 2012.\*

 <http://pre.docdat.com/docs/index-111147.html>

 *predoc.org*

 <http://predoc.org/docs/index-111147.html>

 2013

# \_\_\_\_\_. "Daniel Defoe." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Thick and Thin (*[厚積薄發](https://tototou.blogspot.com.es/) *)* 17 Aug. 2016.\*

 <https://tototou.blogspot.com.es/2016/08/a-bibliography-of-literary-theory.html>

 2018

Moore, John Robert. *A Checklist of the Writings of Daniel Defoe.* Bloomington: Indiana UP, 1960.

\_\_\_\_\_. *A Checklist of the Writings of Daniel Defoe.* With additions. Hamden (CT): Archon Books, 1971.

Novak, Maximillian E. "Daniel Defoe." In *The New Cambridge Bibliography of English Literature.* Vol. 2. Ed. George Watson. Cambridge: Cambridge UP, 1971.

Rogers, Pat. "Addenda and Corrigenda to Moore's *Checklist."* (Defoe). *PBSA* 75 (1981).

Stoler, John A. *Daniel Defoe: An Annotated Bibliography of Modern Criticism, 1900-1980.* New York: Garland, 1984.

Films

*Adventures of Robinson Crusoe (= Robinson Crusoe).* Dir. Luis Buñuel. Screenplay by Philip Ansell Roll (Hugo Butler) and Buñuel. Cast: Dan O'Herlihy, Jaime Fernández. Music by Anthony Collins. Mexico, 1952.

*The Adventures of Robinson Crusoe / Robinson Crusoe.* Dir. Luis Buñuel. Screenplay by Luis Buñuel, Luis Alcoriza and Philip Ansel Roll (Hugo Butler), based on Daniel Defoe's novel. Cast: Daniel O'Herlihy, Jaime Fernandez, Felipe de Alba, Chel Lopez, Jose Chavez, Emilio Garibay. Pathe Color, photog. Alex Philips. Ed. Carlos Savage, Alberto Valenzuela. Art dir. Edward FitzGerald. Music by Anthony Collins. Assoc. prod. Henry F. Ehrlich. Prod. Oscar Dancigers. Mexico: Productions Tepeyac, 1952. Online at *YouTube (la U)* 3 Nov. 2012.

 <http://youtu.be/b-YoBU0XT90>

 2013

*Robinson Crusoe.* Dir. Stanislav Govoruhin. Screenplay by Felix Mironer, based on the novel by Daniel Defoe. Photog. Oleg Martynov. Music by Antonio Vivaldi, E. Gevorgjan, A. Gevorgjan. Orchestra of the State Committee for Cinematography of the USSR / I. Nikolajewski. Ed. W. Oleynik. Cast: Robinson Crusoe - Leonid Kurawljow (Gerhard Paul). Friday: Irakli Chisanischwili (Walter Jacker). USSR: Odesa Film Studio, 1972. (German dubbing: DEFA-Stiftung - Deutsche Synchronfassung, 1999). Online at *YouTube (Odesa Film Studio)* 27 Aug. 2018.\*

<https://youtu.be/OsRSZhQubHc>

 2022

*Daniel Defoe's Robinson Crusoe.* Dir. George Miller and Rodney K. Hardy. Screenplay by Christopher Lofton, Tracy Keenan Wynn and Christopher Canaan. Cast: Pierce Brosnan, William Takatu, Polly Walker. Miramax, 1996. (Video: *Robinson Crusoe de Daniel Defoe.* Laurenfilm, 1998).\*

*Moll Flanders.* With Kim Novak and Richard Johnson. 1965.

*Moll Flanders.* Dir. Pen Densham. Cast: Robin Wright, Morgan Freeman, Stockard Channing, John Lynch, Brenda Fricker, Geraldine James, Aisling Corcoran, Jeremy Brett. Panavision. USA, 1996.

Internet resources

*Daniel Defoe: The Collection of the Lilly Library.\**

<http://www.indiana.edu/~liblilly/defoe/>

 2015

"*Robinson Crusoe* Study Guide." *GradeSaver*

 <http://www.gradesaver.com/robinson-crusoe>

 2016

Wikipedia. "Daniel Defoe." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Daniel_Defoe>

 2014

\_\_\_\_\_. "Roxana: The Fortunate Mistress." *Wikipedia: The Free Encyclopedia.\**

 [https://en.wikipedia.org/wiki/Roxana:\_The\_Fortunate\_Mistress](https://en.wikipedia.org/wiki/Roxana%3A_The_Fortunate_Mistress)

 2022

Literature

Coetzee, J. M. *Foe.* Novel. London: Secker, 1986.

\_\_\_\_\_. *Foe.* Harmondsworth: Penguin, 1987.\*

\_\_\_\_\_. *Foe.* New York: Viking, 1987.

\_\_\_\_\_. *Foe.* Madrid: Alfaguara, 1987.

\_\_\_\_\_. *Foe.* Toronto: Stoddart, 1986.

*Fortune's Fickle Distribution.* Anonymous narrative. (On Moll Flanders). 1730.

Rushdie, Salman. "Crusoe." Poem. *Granta* 31 (1990): 128.

Tournier, Michel. *Vendredi ou les Limbes du Pacifique.* Novel. Paris: Gallimard, 1967. Rev. ed. (Folio) 1972.\*

Related works

Alleyne, Richard. "Mystery of Alexander Selkirk, the Real Robinson Crusoe, Solved." *The Telegraph* 30 Oct. 2008.\*

 <http://www.telegraph.co.uk/news/newstopics/howaboutthat/3286355/Mystery-of-Alesander-Selkirk-the-real-Robinson-Crusoe-solved.html>

 2016

Smith, Alexander (Captain). *The History of the Lives of the Most Noted Highway-men, Foot-pads, Shop-lifts and Cheats of Both Sexes.* 1714. Attrib. to Daniel Defoe.

Related works: Robinsonade

Ballantyne, R. M. *The Coral Island.* Ed. J. S. Bratton. Oxford: Oxford UP.

\_\_\_\_\_. *The Coral Island.* (Nelson Classics). London: Nelson.

Campe, J. H. *The New Robinson.* 1779.

Gall, Michel. *La vie sexuelle de Robinson Crusoe.*

Golding, William. *Lord of the Flies.* Novel. London: Faber, 1954; New York: Coward-McCann, 1955. Rpt. New York: Putnam.

\_\_\_\_\_. *Lord of the Flies.* 1954. Ed. Ian Gregor and Mark Kinkead-Weekes. London: Faber, 1962.

Hopkins, Stephen, dir. *Lost in Space.* Cast: Gary Oldman, William Hurt, Matt LeBlanc, Mimi Rogers, Heather Graham, Lacey Chabert, Jack Johnson, Jared Harris, Edward Fox, Dick Tufeld. Panavision. USA: New Line Cinema, 1998. DVD: Columbia Tristar Home Video. Spanish DVD: *Perdidos en el espacio.* Aurum Video, n.d.\* (Remake of the 1960s TV series on the "Robinson" family).

Hughes, Richard. *A High Wind in Jamaica.* Novel. 1929. (Robinsonade).

Ibn Tufail. *El filósofo autodidacto.*

Muñoz Molina, Antonio. *El Robinsón urbano.* Essays. 1984. Barcelona: Seix Barral, 1993. 2003.

Quarli, Philip. (Author of a robinsonade).

Salgari, Emilio. *Los Robinsones.* Novel. (Saeta Junior). Madrid: Susaeta, 1996.\*

The Spanish Legacy. "La legendaria historia de Robinson Crusoe fue inspirada por un suceso real, y su protagonista era un capitán español del siglo XVI: Pedro Serrano." *Twitter (The Spanish Legacy)* 2 Feb. 2022.\*

 <https://twitter.com/thespanishlegcy/status/1488806285424402432>

 2022

Verne, Jules. *L'île mystérieuse.* Novel. 1874.

\_\_\_\_\_. *The Mystery of the Island.* Simplified and brought within the vocabulary of New Method Reader 2 by Michael West. 1938. Illust. Christopher Evans. London: Longmans, Green and Co., 1967. 1969.\*

\_\_\_\_\_. (Julio Verne). *La isla misteriosa.* (Lo mejor de Julio Verne, 11). Barcelona: Molino.

\_\_\_\_\_. (Julio Verne). *La isla misteriosa.* Madrid: Alianza.

\_\_\_\_\_. (Julio Verne). *La isla misteriosa.* Trans. Genoveva Bernard de Ferrer. (Bruguera, 1958). Illust. Ballestar. Barcelona: Círculo de Lectores, 1973.\*

\_\_\_\_\_. (Julio Verne). *La isla misteriosa.* 3 vols: *I. Los náufragos del aire. II. El abandonado. III: El secreto de la isla.* (Biblioteca Julio Verne). Barcelona: RBA, 2002.\*

\_\_\_\_\_. *Deux ans de vacances.* Novel.

\_\_\_\_\_. (Julio Verne). *Dos años de vacaciones.* (Lo mejor de Julio Verne, 9). Barcelona: Molino.

\_\_\_\_\_. (Julio Verne). *Dos años de vacaciones.* (Biblioteca Julio Verne). Barcelona: RBA, 2002.\*

\_\_\_\_\_. (Julio Verne). *Dos años de vacaciones.* (Biblioteca Julio Verne). Barcelona: RBA, 2002.\*

\_\_\_\_\_. (Julio Verne). *Escuela de robinsones.* (Lo mejor de Julio Verne, 2). Barcelona: Molino.

\_\_\_\_\_. (Julio Verne). *Escuela de robinsones.* (Julio Verne). Barcelona: Editors-Iberlibro, 1991.\*

Wyss, Johann R. (*The Swiss Family Robinson.*). Zurich, 1813.

\_\_\_\_\_. *The Swiss Family Robinson.* Ed. John Seelye. Oxford: Oxford UP, 1991.\*

\_\_\_\_\_. *El robinsón suizo.* Trans. Angel Cabrera. (Colección Austral, 437). Buenos Aires: Espasa-Calpe Argentina, 1944.\*

Video

Oliver, Susan. "Robinson Crusoe by Daniel Defoe." Video lecture. *YouTube (University of Essex)* 13 Jan. 2014.\*

 <https://youtu.be/biQ9reoSsco>

 2018