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by José Ángel García Landa

(University of Zaragoza, Spain)

# Thomas Dekker (1570?-1632)

 (English playwright and realist prose writer, London; over 40 plays lost)

**Works**

Dekker, Thomas. *Phaeton.* Drama. Acted 1597.

\_\_\_\_\_. *Orestes Furius.* Drama. Acted 1598.

\_\_\_\_\_. *Triplicity of Cuckolds.* Drama. Acted 1598.

\_\_\_\_\_. *Bear a Brain.* Drama. Acted 1599.

\_\_\_\_\_. *The Gentle Craft.* Drama. Acted 1599.

\_\_\_\_\_. *Truth's Supplication to Candle-light.* Drama. Acted 1599.

\_\_\_\_\_. *The Shoemaker's Holiday.* Comedy. 1600.

\_\_\_\_\_. *The Shoemaker's Holiday.* In Dekker, *Works.* Ed. Bowers. Vol. 1.

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\_\_\_\_\_. *The Shoemaker's Holiday.* In *Four Renaissance Comedies*. Ed. Robert Shaughnessy. Basingstoke: Palgrave Macmillan, 2003.

\_\_\_\_\_. *Old Fortunatus.* Comedy. 1600. In *Works.* Ed. Bowers.

\_\_\_\_\_. *Satiromastix or the Untrussing of the Humorous Poet.* Comedy. Acted 1602. (vs. Ben Jonson).

\_\_\_\_\_. *Christmas Comes but Once a Year.* Drama. Acted 1602.

\_\_\_\_\_. *Medicine for a Curst Wife.* Drama. Acted 1602.

\_\_\_\_\_. *The Honest Whore.* 1604, 1630. (Globe Quartos). London: Hern, 1998.

\_\_\_\_\_. *The Batchelor's Banquet, wherein is prepared sundry Dainty Dishes, &c. pleasantly discoursing the variable Humours of Women, &c.* 1603. Ed. Grosart.

\_\_\_\_\_. *Magnificent Entertainment given to King James, Queen Anne his Wife, and Henry Frederick Prince of Wales, with the Speeches and Songs in the Pageants.* Tract. 1604.

\_\_\_\_\_. *Newes from Hell.* 1606.

\_\_\_\_\_. *The Seven Deadly Sins of London.* Tract. 1606.

\_\_\_\_\_. *News from Hell, brought by the Devil's Carrier.* Tract. 1606.

\_\_\_\_\_. *A Knight's Conjuring Done in Earnest, Discovered in Jest.* Tract. 1607.

\_\_\_\_\_. *Iests to make you Merrier, with some other things of like nature...* 1607.

\_\_\_\_\_. *The Whore of Babylon.* History. 1607.

\_\_\_\_\_. *The Wonderfull Yeare, wherein is showed London being sick of the Plague.* Pamphlet. 1603.

\_\_\_\_\_. *The VVonderfull Yeare.* 1603. (Bodley Head Quartos). Bodley Head, 1924.

\_\_\_\_\_. ? *Owle's Almanack.* 1606.

\_\_\_\_\_. *Belman of London, bringing to Light the most notorios Villanies that are now practised in the Kingdom.* 1608.

\_\_\_\_\_. "The Great Frost. Cold Doings in London, except it be at the Lottery. With News out of the Country." 1608. In *An English Garner: Ingatherings from our History and Literature.* Ed. Edward Arber. London, 1877. Vol. 1.

\_\_\_\_\_. *Lanthorne and Candle-Light.* 1608.

\_\_\_\_\_. *The Dead Terme; or Westminster's Complaint for Long Vacations and Short Terms; by way of Dialogue between London and Westminster.* Tract*.* 1608.

\_\_\_\_\_. ? *The Double P. P., a Papist in Arms, bearing ten several shields, encountered by the Protestant at ten several weapons, a Jesuit marching before them.* 1609.

\_\_\_\_\_. *Work for Armourers; or the Peace is Broken. Open Wars likely to happen this Year.* Tract. 1609.

\_\_\_\_\_. *The Raven's Almanack.* Tract. 1609.

\_\_\_\_\_. *Guls Horn-Booke.* Satirical tract. 1609.

\_\_\_\_\_. *Gul's Horn Booke.* Ed. O. Smeaton.

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\_\_\_\_\_. *O per se O; or,a new Crier of Lanthorn and Candlelights.* Tract. 1612.

\_\_\_\_\_. *If It be not good, the Devil's in it.* Drama. 1612.

\_\_\_\_\_. *London Triumphing; or, the Solemn and Magnificent Redeption of Sir John Swinerton into London, after his taking the Oath of Majoralty at Westminster. A Pageant*. Tract. 1612.

\_\_\_\_\_. *A Strange Horse-Race, with the Catchrolls Masque, andthe Bankrupt's Banquet.* Tract*.* 1613.

\_\_\_\_\_. *Villanies discovered by Lanthorn and Candlelight, and the help of a new Crier, called "O per se O".* *Being an Addition to the Bellman's Second Night Walk, with Canting Songs Never Before Printed.* 1616.

\_\_\_\_\_. *Artillery Garden.* Poem. 1616.

\_\_\_\_\_. *Dekker His Dream.* 1620.

\_\_\_\_\_. *Grievous Groans for the Poor. Done by a Well-wisher, who wisheth that teh Poor of England might be so provided for us none should need to go to a begging witin this Realm.* 1622.

\_\_\_\_\_. *A Rod for Runawaies, with the Runaway's Answer.* 1625*.* Pamphlet on the plague.

\_\_\_\_\_. *Warres, Warres, Warres.* Poem. 1628.

\_\_\_\_\_. *The Second Part of the Honest Whore; with the Humours of the Patient Man and the Impatient Wife, &c.* Comedy. 1630.

\_\_\_\_\_. *Match Me In London.* Tragicomedy. 1631.

\_\_\_\_\_. *The Spanish Soldier.* Tragedy. Acted 16 May 1631.

\_\_\_\_\_. *The Jew of Venice.*

\_\_\_\_\_. *The Sun's Darling.* Masque. With John Ford.

\_\_\_\_\_. *The Wonder of a Kingdom.* 1636.

\_\_\_\_\_. *The Bellman's Night Walker; whereonto is Added, O per se O, and Canting Dictionary.* 1637.

\_\_\_\_\_. *English Villanies Seven several Times prest to death by the Printers; but, still reviving again, are now the Eighth Time (as at the first) discovered by Lnathorn and Candlelight, and the Help of a new crier called O per se O.* 1638.

\_\_\_\_\_. *The Witch of Edmonton.* Tragicomedy 1658.

\_\_\_\_\_. *Gustavus King of Swithland.* 1660.

\_\_\_\_\_. *Tale of Jocondo and Astolfo.* 1660.

\_\_\_\_\_. *London looke backe.* Pamphlet on the plague.

\_\_\_\_\_. *The Non-Dramatic Works of Thomas Dekker.* Ed. A. B. Grosart. 1864-86. Vol. 4, London, 1885.

\_\_\_\_\_. *The Dramatic Works of Thomas Dekker.* Ed. Fredson Bowers. 4 vols. Cambridge: Cambridge UP, 1953.

Jonson, Dekker, and Henry Chettle. *Robert the Second, King of Scottes.* Drama. c. 1599. (Lost).

Dekker, Thomas, and Henry Chettle. *Troilus and Cressida.* Lost play. 1599.

\_\_\_\_\_. *Agamemnon.* Drama. June 1599. (= *Troilus and Cressida* by Chettle and Dekker?).

\_\_\_\_\_. *Patient Grisel.* 1600.

\_\_\_\_\_. *Sebastian, King of Portugal.* Drama. April 1601. Not printed.

Chettle, Henry, T. Dekker and William Houghton. *Patient Grissel.* Drama. Dec. 1599, printed 1603.

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Dekker, Thomas, and John Webster. *Westward Hoe.* Comedy. 1607.

\_\_\_\_\_. *Northward Hoe.* Comedy. 1607.

\_\_\_\_\_. *Wyat's History.* 1607.

Dekker, Thomas, Michael Drayton, Thomas Middleton, John Webster, and Anthony Munday. *The Two Harpies.* Drama. Acted May 1602.

Dekker, Thomas, and John Day. *Guy of Warwick* Drama. Acted 15 Jan. 1619.

Massinger, Philip, and Thomas Dekker. *The Virgin Martyr.* Tragedy. Printed 1622.

Middleton, Thomas, and Thomas Dekker. *The Roaring Girl, or Moll Cutpurse.* Comedy. Comedy. Written 1604-10. Pub. 1611: *The Roaring Girle. / Or / Moll Cut-Purse. / As it hath lately beene Acted on the Fortune-stage by / the Prince his Players. / Written by T. Middleton and T. Dekker. "My case is alter'd, I must work for my liuing." Printed at London for Thomas Archer, and are to be sold at his shop in Popes head-pallace, neere the Royall Exchange. 1611.*

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\_\_\_\_\_. *Entertainment* for James "The Peacemaker".

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Rowley, William, Thomas Dekker and John Ford. *The Witch of Edmonton.* Tragicomedy. 1621, printed 1658. (Partly based on Elizabeth Sawyer).

Wilson, Robert, A. Munday, M. Drayton and T. Dekker. *Chance Medley.* Drama. August 1598. Not printed.

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