from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Theodore Dreiser (1871-1945)

(US man of letters; b. Terre Haute, Indiana; leading naturalist novelist, also dramatist and essayist, d. Hollywood)

**Works**

Dreiser, Theodore. *Sister Carrie.* Novel. 1900.

\_\_\_\_\_. *Sister Carrie.* Ed. Donald Pizer. 2nd ed. (Norton Critical Edition). New York: Norton, 1991.

\_\_\_\_\_. *Sister Carrie.* Ed. Lee Clark Mitchell. Oxford: Oxford UP.

\_\_\_\_\_. *A Hoosier Holiday.* New York, 1916.

\_\_\_\_\_. *Jennie Gerhardt.* Novel. 1911.

\_\_\_\_\_. *Jennie Gerhardt.* Ed. Lee Clark Mitchell. Oxford: Oxford UP.

\_\_\_\_\_. *The Financier. The Titan. The "Genius."* Novel trilogy.

\_\_\_\_\_. *The Titan.* 1912.

\_\_\_\_\_. *The "Genius".* Novel. 1915.

\_\_\_\_\_. *Trilogía del Deseo.* 1912-47.

\_\_\_\_\_. *An American Tragedy.* Novel. 1925.

**Criticism**

Alonso Mulas, Dolores G. *Sister Carrie de Theodor Dreiser: Novela de una sociedad en transición.* Universidad de Salamanca, 1986.

Beach, Joseph Warren. "The Realist Reaction: Dreiser." In Beach, *The Twentieth Century Novel.* New York: Appleton, 1932. 321-31.\*

Bendjeddou, Yazid. "The Dreiser-Sinclair Relationship." *Revue des Langues* 10 (1992): 53-60.

Borges, Jorge Luis. "Theodore Dreiser." *El Hogar* 19 Aug. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 985-6.\*

\_\_\_\_\_. "Theodore Dreiser." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

Bowlby, Rachel. *Just Looking: Consumer Culture in Dreiser, Gissing and Zola.* Basingstoke: Macmillan, 1985.

Brooks, Van Wyck. "Theodore Dreiser." In Brooks, *The Confident Years: 1885-1915.* London: Readers Union/Dent, 1953. 182-94.\*

Church, Joseph. "Minnie's Dreams in *Sister Carrie."* *College Literature* 14.2 (Spring 1987).

Corkin, Stanley. *"Sister Carrie* and Industrial Life: Objects and the New American Self." *Modern Fiction Studies* 33.4 (Winter 1987).

Cowley, Malcolm. "Dreiser: Sister Carrie's Brother." 1947. In *The Portable Malcolm Cowley.* New York: Viking Penguin, 1990. 206-17.\*

\_\_\_\_\_. "An Evening at Theodore Dreiser's." From *The Dream of the Golden Mountains.* 1980. In *The Portable Malcolm Cowley.* New York: Viking Penguin, 1990. 75-109.\*

Fyfe, Dan. "Real and Imaginary Cities in Dreiser's *Sister Carrie." Revista de Estudios Norteamericanos* (U of Sevilla) 4 (1995): 129-38.\*

Kazin, Alfred. "Dos educaciones: Edith Wharton y Theodore Dreiser." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 85-101.\*

\_\_\_\_\_. "Dreiser: The Esthetic of Realism." 1959. In Kazin, *Contemporaries.* London: Secker, 1963. 87-99.\*

Pavese, Cesare. "Theodore Dreiser." In Pavese, *La literatura norteamericana y otros ensayos.* Barcelona: Ediciones B, 1987. 151-9.\*

Pizer, Donald. "Dreiser and the Naturalistic Drama of Consciousness." *Journal of Narrative Technique* 21.2 (1991): 202-211.\*

Poenicke, Klaus. *Der Amerikanische Naturalismus : Crane, Norris, Dreiser.* Darmstadt : Wissenschaftlische Buchgesellschaft, 1982.

Tratner, Michael. "The Author as Consumer: *The Financier."* In Tratner, *Deficits and Desires: Economics and Sexuality in Twentieth-Century Literature.* Stanford (CA): Stanford UP, 2001. 46-71.\* (Dreiser).

Warren, Robert Penn. *Homage to Theodore Dreiser.* 1971.