from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# William Drummond of Hawthornden (1585-1649)

(Scottish poet, b. Hawthornden, Scotland; MA U of Edinburgh; st. law in France; l. Scotland; severe distress when betrothed died, traveled for years in Germany, France and Italy; m. Elizabeth Logan c. 1630; corresponded with Drayton, visited by Ben Jonson; Royalist polemicist, submitted to the Covenant)

**Works**

Drummond, William. "Teares on the Death of Moeliades." (Elegy on Prince Henry). 1613. In Drummond's *Works,* ed. Edward Philips. 1656.

\_\_\_\_\_. "Teares on the Death of Moeliades." In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 3-7.\*

\_\_\_\_\_. *Urania, or Spiritual Poems.* In Drummond's *Works,* ed. Edward Philips. 1656.

\_\_\_\_\_. *Poems*. 1616. In *Works* 1656.

\_\_\_\_\_. *Poems.* In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 8-72.\*

\_\_\_\_\_. "Sonnet vii." From *Poems,* 1616. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 249.\*

\_\_\_\_\_. "Sonnet ix." From *Poems,* 1616. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 249.\*

\_\_\_\_\_. "Madrigal iii." From *Poems,* 1616. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 250.\*

\_\_\_\_\_. "Sonnet xxiv." From *Poems,* 1616. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 250.\*

\_\_\_\_\_. "Song ii." From *Poems,* 1616. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 251-2.\*

\_\_\_\_\_. "Sonnet xlvi." From *Poems,* 1616. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 252-.\*

\_\_\_\_\_. "Madrigal vii." From *Poems,* 1616. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 253.\*

\_\_\_\_\_. "Madrigal i." From *Poems,* 1616. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 253.\*

\_\_\_\_\_. "Sonnet viii." From *Poems,* 1616. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 254.\*

\_\_\_\_\_. "Sonnet xii." From *Poems,* 1616. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 254.\*

\_\_\_\_\_. "Madrigal v." In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 255.\*

\_\_\_\_\_. "Song ii." From *Poems,* 1616, part 2. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 255-63.\*

\_\_\_\_\_. *Madrigals and Epigrams.* In Drummond's *Works,* ed. Edward Philips. 1656.

\_\_\_\_\_. "Madrigals and Epigrammes." In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 73-82.\*

\_\_\_\_\_. "Forth Feasting." Poem. 1617. (Complimentary address to James I). In Drummond's *Works,* ed. Edward Philips. 1656.

\_\_\_\_\_. "Forth Feasting." Poem. In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 83-87.\*

\_\_\_\_\_. "A Cypresse Grove*.*" Essay appended to *Flowers of Sion, or Spiritual Poems.* Edinburgh, 1623. (On death).

\_\_\_\_\_. "A Cypresse Grove." In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 147-73.\*

\_\_\_\_\_. "An Hymn on the Fairest Fair." In Drummond, *Flowers of Sion.*

\_\_\_\_\_. *Flowres of Sion, or Spiritual Poems.* Edinburgh, 1623.

\_\_\_\_\_. *Flowres of Sion.* 1630.

\_\_\_\_\_. *Flowres of Sion.* In Drummond's *Works,* ed. Edward Philips. 1656.

\_\_\_\_\_. *Flowres of Sion.* In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 88-128.\*

\_\_\_\_\_. "The World." Sonnet. From *Flowres of Sion,* 1630. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 263.\*

\_\_\_\_\_. "The Nativitie." Sonnet. From *Flowres of Sion,* 1630. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 264.\*

\_\_\_\_\_. "For the Baptiste." Sonnet. From *Flowres of Sion,* 1630. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 264.\*

\_\_\_\_\_. "An Hymne of the Ascension." From *Flowres of Sion,* 1630. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 265-68.\*

\_\_\_\_\_. "The World a Hunt." From *Flowres of Sion,* 1630. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 269.\*

\_\_\_\_\_. "A Solitary Life." Sonnet. From *Flowres of Sion,* 1630. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 269.\*

\_\_\_\_\_. "To a Nightingale." Sonnet. From *Flowres of Sion,* 1630. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 270.\*

\_\_\_\_\_. "To Sir William Alexander." Sonnet. From *Flowres of Sion,* 1630. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 270.\*

\_\_\_\_\_. "Sonnets." In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 129-32.\*

\_\_\_\_\_. "The Entertainment." In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 133-35.\*

\_\_\_\_\_. "Satirical Verses." In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 136-44.\*

\_\_\_\_\_. "A Speech on Toleration." In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 174-78.\*

\_\_\_\_\_. "William Drummond: 'A Speech on Toleration / Discurso sobre la tolerancia." Trans. José Ángel García Landa. In García Landa, *Vanity Fea* 14 June 2006.

<http://garciala.blogia.com/2006/061402-william-drummond-a-speech-on-toleration-discurso-sobre-la-tolerancia-.php>

2006-07-02

\_\_\_\_\_. "Irene." In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 179-90.\*

\_\_\_\_\_. "A Letter on the True Nature of Poetry." In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 191-92.\*

\_\_\_\_\_. (Catalogue of his library, with a Latin preface on libraries). 1627.

\_\_\_\_\_. *The History of the Lives and Reigns of the Five James's Kings of Scotland, From the Year 1423 to the Year 1542.* 1655. In *The Works.* 1711. Hildesheim: Georg Olms, 1970. xix-116.

\_\_\_\_\_. *Polemo-Middinia, or the Battle of the Dunghill*. Burlesque poem.

\_\_\_\_\_. *Posthumous Poems.* In Drummond's *Works,* ed. Edward Philips. 1656.

\_\_\_\_\_. *Works.* Ed. Edward Phillips. 1656.

\_\_\_\_\_. *The Works of William Drummond, of Hawthornden: Consisting of Those which Were Formerly Printed, and Those which Were Design'd for the Press. Now Published from the Author's Original Copies.* Edinburgh: James Watson, 1711. Online at *Google Books:*

<http://books.google.es/books?id=J2AJAAAAQAAJ>

2014

\_\_\_\_\_. *The Works.* 1711. Hildesheim: Georg Olms, 1970.

\_\_\_\_\_. *Poems and Prose.* Ed. Robert H. MacDonald. (The Association for Scottish Literary Studies, 6). Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976.\*

\_\_\_\_\_. "*The Works of William Drummond of Hawthornden*." Online. In García Landa, *Vanity Fea* 16 Sept. 2014.\*

<http://vanityfea.blogspot.com.es/2014/09/the-works-of-william-drummond.html>

2014

\_\_\_\_\_, ed. *Conversations with Drummond.* By Ben Jonson. With a sketch of Jonson's character. 1619.

\_\_\_\_\_, ed. *Conversations with William Drummond of Hawthornden.* In *Ben Jonson* (The Oxford Authors) 595-612.

**Biography**

Hazlitt, William. "William Drummond." In *Samuel Johnsons's Lives of the British Poets, completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 1.273-75.\*

**Criticism**

Corbett, John. *Written in the Language of the Scottish Nation: A History of Literary Translations into Scots.* (Topics in Translation 14). Clevedon: Multilingual Matters, 1999. (Drummond, Urquhart, Douglas, Belenden, Lorimer).

Fogle, French Rowe. *A Critical Study of William Drummond of Hawthornden.* Kings Crown, 1952.

García Landa, José Ángel. "Grave grabación de ultratumba." In García Landa, *Vanity Fea* 4 Dec. 2006.

<https://garciala.blogia.com/2017/120603-retropost-2006-grave-grabaci-n-de-ultratumba.php>

2020

\_\_\_\_\_. "Shot in Laughters Place." In García Landa, *Vanity Fea* 6 Sept. 2007.

<http://garciala.blogia.com/2007/090601-shot-in-laughters-place.php>

2007

\_\_\_\_\_. "Like a Bubble." In García Landa, *Vanity Fea* 28 Feb. 2011.\*

<http://vanityfea.blogspot.com/2011/02/like-bubble.html>

2011

\_\_\_\_\_. "Como una burbuja." *Ibercampus (Vanity Fea)* 3 March 2011.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=14524>

2013

\_\_\_\_\_. "La gestión de la realidad mediante la atención: Como una burbuja (Reality-Management Through Attention: Like a Bubble)." (March 3, 2011). *Social Science Research Network* 12 Oct. 2015.\*

<https://ssrn.com/abstract=2672653>

2020

*Psychological Anthropology eJournal* 12 Oct. 2015.\*

<https://www.ssrn.com/link/Psychological-Anthropology.html>

2020

*Cognition & the Arts eJournal* 12 Oct. 2015.\*

<https://www.ssrn.com/link/Cognition-Arts.html>

2020

*Metaphysics eJournal* 12 Oct. 2015.\*

<https://www.ssrn.com/link/Metaphysics.html>

2020

*Epistemology eJournal* 12 Oct. 2015.\*

<https://www.ssrn.com/link/Epistemology.html>

2020

*Philosophy of Mind eJournal* 12 Oct. 2015.\*

<https://www.ssrn.com/link/Philosophy-Mind.html>

2020

\_\_\_\_\_. "La gestión de la realidad mediante la atención: Como una burbuja." *Vanity Fea* 19 Oct. 2015.\*

<http://vanityfea.blogspot.com/2015/10/la-gestion-de-la-realidad-mediante-la.html>

2020

\_\_\_\_\_. "La gestión de la realidad mediante la atención: Como una burbuja." *Academia* 7 March 2020.\*

<https://www.academia.edu/42158761/>

2020

\_\_\_\_\_. "La gestión de la realidad mediante la atención: Como una burbuja." *ResearchGate* 8 March 2020.\*

<https://www.researchgate.net/publication/339780681>

2020

\_\_\_\_\_. "La gestión de la realidad mediante la atención: Como una burbuja." *Humanities Commons* 16 March 2020.\*

[http://dx.doi.org/10.17613/cm5n-gh38](https://hcommons.org/deposits/item/hc:29107)

<https://hcommons.org/deposits/item/hc:29107/>

2020

\_\_\_\_\_. "La gestión de la realidad mediante la atención: Como una burbuja." In García Landa, *Vanity Fea* 19 Oct. 2015.\* (Drummond).

<http://vanityfea.blogspot.com.es/2015/10/john-cleveland.html>

2015

\_\_\_\_\_. "Steps Unknown to Nature." In García Landa, *Vanity Fea* 12 Oct. 2015.\* (William Drummond, Max Scheler).

<http://vanityfea.blogspot.com.es/2015/10/steps-unknown-to-nature.html>

2015

Lee, Sidney. "12. The Elizabethan Sonnet." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The model of construction. 2. French influences: Marot, Ronsard, Du Bellay. 3. Spenser and his French masters. 4. The influence of Petrarch. 5. Thomas Watson. 6. Sir Philip Sidney's *Astrophel and Stella.* 7. Spenser's *Amoretti.* 8. The Sonneteering conceit of immortality. 9. Constable's *Diana.* 10. Daniel. 11. Lodge. 12. Drayton. 13. Richard Barnfield. 14. Barnabe Barnes. 15. Giles Fletcher. 16. Sir William Alexander; Drummond of Hawthornden. 17. Elizabethan critics of the sonnet. 18. The sonnet of compliment).

<http://www.bartleby.com/213/>

2013

Audio

"Redeem Time Past" by William Drummond (read by Tom O'Bedlam)." *YouTube* *(Spoken Verse)* 5 Sept. 2008.\*

<http://youtu.be/gfGjVajWv2o>

2014

"William Drummond of Hawthornden." (Poems read by Charles Bryant). *YouTube (brychar66)* 4 July 2012.\*

<http://youtu.be/_IQQ8xo2ytY>

2014

Internet resources

"William Drummond of Hawthornden." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/William_Drummond_of_Hawthornden>

2011