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# Other authors writing in English (E)

**Eadfrith**

(Bishop of Lindisfarne 698-721)

**Works**

Eadfrith. *Lindisfarne Gospels.* C. 698. (Anglo-Saxon manuscript of the Vulgate text, written by Eadfrith).

**Criticism**

Backhouse, Janet. *The Lindisfarne Gospels.* 1981.

**Thomas Eakins**

**Criticism**

Fried, Michael. *Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane.* Chicago: Chicago UP, 1987.

**Eangyth**

**Criticism**

Cünnen, Janina. *"Amicitia* in Old English Letters: Augustine's Ideas of 'Friendship' and Their Reception in Eangyth's Letter to Boniface." *Revista Alicantina de Estudios Ingleses* 10 (November 1997): 35-46.\*

**Augustus Earle**

**Works**

Earle, Augustus. *A Narrative of Nine Months' Residence in New Zealand.* London: Longman & Co., 1832.

**John Earle** (*c.* 1600-1665)

(English writer; bishop of Worcester, then of Salisbury)

**Works**

Earle, John. *Microcosmographie.* Character sketches. 1628.

\_\_\_\_\_. *Microcosmography, or: A Piece of the World Discovered, in Essays and Characters.* Ed. Philip Bliss. Harding, 1811. (120 page appendix with additional material).

\_\_\_\_\_. *Micro-Cosmographie.* In George Villiers, *The Rehersal*. J. Earle, *Micro-Cosmographie.* G. Gascoigne, *The Steele Glass*. Ed. E. Arber. (English Reprints 10, 11, 12). London: Murray, 1869.

\_\_\_\_\_. *Micro-Cosmographie.* Ed. Edward Arber. 1869. Rpt. New York: AMS Press, 1966.

\_\_\_\_\_. *Microcosmography, or: A Piece of the World Discovered, in Essays and Characters.* Pref. S. Irwin. Bristol: Hemmons, 1887. (Rpt. Bliss edition, 1811, with new introd., extensive apparatus).

\_\_\_\_\_. "An Antiquary." In Earle, *Microcosmographie.* 1628. Ed. E. Arber. Birmingham: English Reprints, 1869.

**Daniel Easterman**

**Works**

Easterman, Daniel. *The Number of the Beast.* Religious fantasy. 1992.

**Daniel Isaac Eaton** (d. 1814)

**Works**

Eaton, Daniel Isaac. *Politics for the People [*also known as *Hog's Wash]*: "King Chaunticlere; or, the Fate of Tyranny." 185-88.\*

**Will Eaves**

**Works**

Eaves, Will. *The Absent Therapist.* Novel. 2014.

**Fred Ebb**

**Works**

Ebb, Fred, and Bob Fosse. *Chicago.* Book for musical, music by John Kander.

**Anna Eberhardt**

**Works**

White, Tiffany [Anna Eberhardt]. *Forbidden Fantasy.* Novel. Richmond: Mills and Boon, 1991.

**Richard Eberhart**  (b. 1904)

**Works**

Eberhart, Richard. "The Futility of Aerial Bombardment." "The Groundhog." From *Collected Poems 1930-1960* by Richard Eberhardt. Oxford UP, Chatto and Windus. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. "How I Write Poetry." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 23-50.\*

\_\_\_\_\_. "For a Lamb." Sonnet. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 882.\*

# John Eccles (c. 1668-1735)

## Works

Eccles, John. *The Judgment of Paris, or The Prize Music.* A Masque. 1st performed at Dorset Garden, 21 March 1701. Pub. John Walsh and John Hare, 1702.

\_\_\_\_\_. *The Judgment of Paris, or The Prize Music.* First complete recording. Roderick Williams, baritone (Mercury); Benjamin Hulett, tenor (Paris); Susan Bickley, mezzo-soprano (Juno); Claire Booth, soprano (Pallas), Lucy Crowe, soprano (Venus). Chorus of Early Opera Company. With *Three Mad Songs,* from *A Collection of Songs,* pub. John Walsh and John Hare. 1704. Lucy Crowe, Claire Booth, Susan Bickley. CD. (Chaconne). Colchester: Chandos Records, 2009.\*

\_\_\_\_\_. (Masque on Acis and Galathea). 1701.

# John Eccles

(20th century religious evolutionist)

## Works

Eccles, John. *Evolution of the Brain: Creation of the Self.*

## Criticism

Bringsjord, Selmer, and Joseph A. Daraio. "Eccles-iastical Dualism: Review of *Evolution of the Brain: Creation of the Self* by John Eccles." *Psyché* 5.10 (May 1999):

<http://psyche.cs.monash.edu.au/v5/psyche-5-10-bringsjord.html>

2005-03-31

**E. Echlin**

**Works**

Echlin, E. *An Alternative Ending to Richardson's* Clarissa. Ed. D. Daphinoff. 1982.

**Richard Eden**

**Works**

Eden. *Translation of Vertomannus.* 1503.

**Criticism**

Hadfield, Andrew. "Peter Martyr, Richard Eden and the New World: Reading, Experience and Translation." *Connotations* 5.1 (1995-96): 1-22.\*

\_\_\_\_\_. "Richard Eden and Peter Martyr: Author's Response." *Connotations* 6.3 (1996/97): 310-15.\*

Jowitt, Claire. "'Monsters and Strange Births': The Politics of Richard Eden. A Response to Andrew Hadfield." *Connotations* 6.1 (1996-97): 51-64.\*

Pagden, Anthony. "Peter Martyr and Richard Eden: A Letter." *Connotations* 6.1 (1996-97): 65-66.\*

**Sir Timothy Eden**

**Works**

Eden, Timothy (Sir). *Durham.* Robert Hale, 1952.

**E. R. Eddison**

**Works**

Eddison, E. R. *The Worm Ouroboros.* 1922. Rpt. New York: Dover, c. 2000.

**Thomas Edge**

**Works**

Edge, Thomas. (Ten Trips to Spitzberg). In *Hakluytus Posthumus or Purchas his Pilgrims.* 1625.

**Zee Edgell**

**Works**

Edgell, Zee. *Beka Lamb.*

**Works**

Ganner, Heidi. "Growing Up in Belize: Zee Edgell's *Beka Lamb."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 89-94.\*

**Robert Edric** (1956)

(Sheffield)

**Works**

Edric, Robert. *Winter Garden.* Novel. James Tait Black Memorial Prize.

\_\_\_\_\_. *A New Ice Age.* Novel.

\_\_\_\_\_. *A Lunar Eclipse.* Novel.

\_\_\_\_\_. *In the Days of the American Museum.* Novel. London: Picador.

\_\_\_\_\_. *The Broken Lands.* Novel. London: Picador.

\_\_\_\_\_. *The Earth Made of Glass.* Novel. 1994. London: Macmillan-Picador, 1996.\*

\_\_\_\_\_. *Elysium.* Novel. London: Duckworth, 1995.

**Works**

Rev. of *Elysium. TLS* 15 Dec. 1995: 20.

Shone, Tom. "The Inquisitor's Lips." Rev. of *The Earth Made of Glass.* Novel. By Robert Edric. London: Picador, 1994. *TLS* February 11, 1994: 20.

**Walter D. Edmonds**

**Works**

Edmonds, Walter D. *Drums Along the Mohawk.* Fiction. c. 1936.

**Russell Edson**

**Works**

Edson, Russell. "Dinner Time." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 115-17.\*

\_\_\_\_\_. *The Song of Percival Peacock.* 1992.

**Esi Edugyan**

**Works**

Edugyan, Esi. *Half Blood Blues.*

**Criticism**

Cuder-Domínguez, Pilar. "Oblique Kinds of Blackness in Esi Edugyan's *Half Blood Blues." Atlantis* 39.2 (Dec. 2017): 89-104.\*

# Amelia B. Edwards

**Works**

Edwards, Amelia B. "La diligencia fantasma." In *Vosotros los que leéis aún estáis entre los vivos.* Ed. Javier Pérez Andújar. Barcelona: Círculo de Lectores, 2005. 77-98.\*

**Jonathan Edwards** (1703-58)

**Works**

Edwards, Jonathan. *A Faithful Narrative of the Surprising Work of God.* 1737.

\_\_\_\_\_. "Sinners in the Hands of an Angry God." 1741. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 64-74.\*

\_\_\_\_\_. From *A Treatise Concerning Religious Affections.* 1746. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 75-92.\*

**Ken Edwards** (1950)

(b. Gibraltar, l. London).

**Works**

Edwards, Ken. *Drumming and Poems.* Galloping Dog Press, 1982.

\_\_\_\_\_. *Intensive Care.* Pig Press, 1986.

\_\_\_\_\_. *A4 Landscape.* Poems. Reality Studios, 1988.

\_\_\_\_\_, ed. *Reality Studios.* Poetry magazine.

\_\_\_\_\_, coed. *The New British Poetry* *1968-88.* London: HarperCollins, 1988.

**Kim Edwards**

**Works**

Edwards, Kim. *The Memory Keeper's Daughter.* Novel. c. 2006.

**Richard Edwards** (Somersetshire, c. 1523-1566)

**Works**

Edwards, Richard. Poems in *Paradise of Dainty Devises.*

\_\_\_\_\_. *Damon and Pythias.* Drama. Played 1565.

\_\_\_\_\_. *Damon and Pithias.* In Hazlitt's *Dodsley.* iv. 88.

\_\_\_\_\_. *Palamon and Arcite.* Drama. Played 1566. Revised by another hand 1595. Source of Shakespeare and Fletcher's*The Two Noble Kinsmen.*

**Biography**

Hazlitt, William. "Richard Edwards." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.126-27.\*

**Criticism**

Boas, F. S. "5. Early English Comedy." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com* (John Heywood, Nicholas Udall, Textor, Edwards, Whetstone).

 <http://www.bartleby.com/215/index.html>

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**Thomas Edwards**

**Works**

Edwards, Thomas. *The First and Second Part of Gangraena: or a Catalogue and Discovery of the Many Errors, Heresies, Blasphemies and Pernicious Practices of the Sectaries of this time.* 1646. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 151-54.\*

**Criticism**

Hensley, David C. "Thomas Edwards and the Dialectics of Clarissa's Death Scene." *Eighteenth-Century Life* 16.3 (1992): 130–52.

**George Alec Effinger**

**Works**

 Dozois, Gardner M., and Geo. Alec Effinger. *Nightmare Blue.* Novel. 1975.

**Criticism**

Curval, Philippe. "Mille et une vies." (G.A. Effinger). *Magazine littéraire* 286 (1991): 84.

**Desmond Egan** (1936)

(b. Athlone, Ireland)

**Works**

Egan, Desmond. "Elegía para una niña de seis años (En memoria de Eimar Cullen)." Poem. Trans. Enrique Cámara (U de Valladolid). *Hermeneus* 7 (2005): 289-91.\*

**Greg Egan**

**Criticism**

Stockwell, Peter. "Schema Poetics and Speculative Cosmology." *Science Fiction and Literary Linguistics.* Special issue of *Language and Literature* 12.3 (2003): 252-71.\* (Greg Egan).

**Jennifer Egan**

(American novelist)

**Works**

Egan, Jennifer. *A Visit From the Goon Squad*. New York: Random House, 2010. (Pulitzer Prize).

\_\_\_\_\_. *jenniferegan.com*

**Pierce Egan**

**Works**

Egan, Pierce. *Life in London.* London, 1821. 1825. (Main characters: Tom and Jerry).

**Egbert**

(Bishop of Lindisfarne, 802-18).

Related works

Cuthbert. Letter on the Death of Bede. In Bede, *Ecclesiastical History of the English People. With Bede's Letter to Egbert and Cuthbert's Letter on the Death of Bede.* The *History* trans. Leo Sherley-Price, rev. R. E. Latham. Trans. of the minor works, new introd. and notes by D. H. Farmer. (Penguin Classics). London: Penguin, 1990.\*

**Clement Egerton**

**Criticism**

Borges, Jorge Luis. "Clement Egerton, *The Golden Lotus*.Routledge" From *Borges en Sur (1931-1980).* *Sur* 9.60 (Sept. 1939). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 579-80. (Trans. of the anonymous Chinese classic).

**George Egerton**

(Woman, ps.)

**Works**

Egerton, George. *Keynotes.* Stories.

\_\_\_\_\_. *Keynotes and Discords.* Stories. London: Virago, 1983.

\_\_\_\_\_. "Wedlock." Story. 1894. In *Wayward Girls and Wicked Women.* Ed. Angela Carter. London: Virago, 1986. 136-55.

**Criticism**

Herrero, María Dolores. "George Egerton's 'Wedlock': Unlocking Closed Doors, Looking for a Key of One's Own." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 165-80.\*

Pykett, Lyn, ed. *Reading Fin de Siècle Fictions.*(Longman Critical Readers). London and New York: Longman, 1996.

**Dave Eggers**

 (US novelist, raised in Chicago, grad. U of Illinois at Urbana-Champaign; founder of McSweeney's publishing house and of 826 valencia, a youth writing centre; nominated to several major prizes; l. Northern California with his family)

**Works**

Eggers, Dave. *A Heartbreaking Work of Staggering Genius.* Autobiographical novel. 2000.

\_\_\_\_\_. *What Is the What.* Journalism.

\_\_\_\_\_. *Zeitoun.* McSweeney's, 2009.

\_\_\_\_\_. *A Hologram for the King.* Novel.

\_\_\_\_\_. *The Circle.* USA and Canada: Knopf / McSweeney's, 2013. (Social networking, overinformation).

\_\_\_\_\_. *The Circle: A Novel.* London: Penguin – Hamish Hamilton, 2013.\*

\_\_\_\_\_. "The Fruits of her Labor." From *The Circle.* In García Landa, *Vanity Fea* 12 Oct. 2016.\*

 <http://vanityfea.blogspot.com.es/2016/10/the-fruits-of-her-labors.html>

 2016

**Criticism**

Altes, Liesbeth Korthals. "Sincerity, Reliability and Other Ironies—Notes on Dave Eggers' *A Heartbreaking Work of Staggering Genius."* In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 107-128.\*

Atwood, Margaret. "When Privacy Is Theft." Rev. of *The Circle,* by Dave Eggers. *New York Review of Books* 21 Nov. 2013.\*

 <http://www.nybooks.com/articles/archives/2013/nov/21/eggers-circle-when-privacy-is-theft/>

 2013

Pignagnoli, Virginia. "Surveillance in Post-Postmodern American Fiction: Dave Eggers's *The Circle,* Jonathan Franzen's *Purity,* and Gary Shteyngart's *Super Sad True Love Story."* From *Spaces of Surveillance.* Ed. S. Flynn and A. Mackay.

 DOI: 10.1007/978-3-319-49085-4\_9

 Online at *Academia.\**

<https://www.academia.edu/35074202/>

 2020

Films

*The Circle.* Dir. James Ponsoldt. Based on the novel by Dave Eggers. Cast: Emma Watson, Tom Hanks, Karen Gillian. USA, 2017.\*

 <http://redaragon.elperiodicodearagon.com/ocio/cine/pelicula.asp>

 2017

Internet resources

*McSweeney's*

 <http://mcsweeneys.net>

 2013

*Voice of Witness*

 <http://voiceofwitness.org>

 2013

826 Valencia

 <http://826national.org>

 2013

*Valentinoachackdeng.org*

 <http://valentinoachackdeng.org>

 2013

*The Believer*

 <http://believermag.com>

 2013

*ScholarMatch*

 <https://scholarmatch.org/>

 2018

**Elizabeth Ehrlich**

**Works**

Ehrlich, Elizabeth. *Miriam's Kitchen.* Memoir. New York: Viking, 1997.

**Gretel Ehrlich**

**Works**

Ehrlich, Gretel. *The Solace of Open Spaces.* 1985. Excerpt in *The Norton Reader.* 8th ed. New York: Norton, 1992. 85-93.

\_\_\_\_\_. "Spring." *Antaeus* (1986). In *The Norton Reader.* 8th ed. New York: Norton, 1992. 356-65.

\_\_\_\_\_. "Spring." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 180-91.\*

**J. W. Ehrlich**

**Works**

William, Brad, and J .W. Ehrlich. *Un conflicto de intereses.* Ediciones de Bolsillo.

**Thomas Eidson**

**Works**

Eidson, Thomas. *St Agnes' Stand.* Novel. Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *All God's Children.* Novel. Harmondsworth: Penguin, 1997.

**Deborah Eisenberg**

**Works**

Eisenberg, Deborah. *Twilight of the Superheroes.* Fiction. 2006.

# Gordon Eklund (SF writer, 1945-)

## Works

Eklund, Gordon, and Gregory Benford (Physicist and SF writer, 1941-). . "If the Stars Are Gods." 1975. In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 558-84.\* (Aliens).

Eklund, Gordon, rev. Gregory Benford. *If the Stars Are Gods.* Novel. 1977.

**J. Elbert**

**Works**

Elbert, J. *The Crazy Ladies.* Signet, 1969.

**M. Barnard Eldershaw** (= Marjorie Barnard and Flora Eldershaw).

**Works**

Eldershaw, M. Barnard *Tomorrow and Tomorrow and Tomorrow.* (Censored version). Melbourne: Georgian House, 1947.

\_\_\_\_\_. *Tomorrow and Tomorrow and Tomorrow.* New York: Dial, 1984.

**William Elderton**

(Song writer)

**Criticism**

Rollins, Hyder E. "William Elderton." *Studies in Philology* 17 (1920).

**Lord Eldon**

**Criticism**

Hazlitt, William. "Lord Eldon—Mr. Wilberforce." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 307-16.\*

**David Eldridge**

(British dramatist, member of the "Monsterist" group)

**Works**

Eldridge, David. "In-yer-face and After." *Studies in Theatre and Performance* 23.1 (2003): 55-8.

\_\_\_\_\_. *Market Boy.* Drama. Prod. with Frantic Assembly, National Theatre, May 2006.

**Criticism**

Coveney, Michael. Rev. of *Market Boy,* by David Eldridge, 7 June 2006. *What's On Stage*

 <http://www.whatsonstage.com>

 2009

Lane, David. "Chapter 3: Writing and Devising—The Call for Collaboration." In Lane, *Contemporary British Drama.* Edinburgh UP, 2010.\* (David Eldridge, Bryony Lavery, Hidden City Festival, Cartoon de Salvo).

Saunders, Graham. "8. David Eldridge." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 144-62.\*

**Menna Elfin**

**Works**

Elfin, Menna. *Cell Angel.* Poetry. Bloodaxe Books, 1996.

\_\_\_\_\_. "Fisherman: A Welsh/English Poem." *European English Messenger* 5.1 (Spring 1996): 6.\*

**Suzette Haden Elgin**

**Works**

Elgin, Suzette Haden. *Native Tongue.* New York: DAW Books, 1984.

\_\_\_\_\_. *Native Tongue.* London: Women's Press, 1985.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Shinn, Thelma J. "Worlds of Words and Swords: Suzette Haden Elgin and Joanna Russ at Work." In *Women Worldmakers: New Dimensions of Science Fiction and Fantasy.* Ed. Jane B. Weedman. Lubbock: Texas Tech P, 1985. 207-22.\*

**John Eliot**

**Works**

Eliot, John. *Ortho-Epia Gallica.* Parodical French phrase-book. 1593.

\_\_\_\_\_. *Discourses of Warre and Single Combat.* 2 vols. Trans. from the French, 1591.

**John Eliot** (c. 1604-1690)

 (Puritan missionary in America, b. Widford, Herefordshire; st. Cambridge U, emigrated to New England 1631, first translator of the Bible into Algonquin; one of the judges in Anne Hutchinson's trial)

**Criticism**

Eliot, John. *The Christian Commonwealth; or The Civil Policy of the Rising Kingdom of Jesus Christ.* London, 1659.

\_\_\_\_\_, trans. *Manusse Wunneetunapatamwe Up-Biblum God.* Cambridge (MA): Samuel Green and Marmaduke Johnson, 1663.

Internet resources

"John Eliot (Missionary)." *Wikipedia: The Free Encyclopedia.\**

 [https://en.wikipedia.org/wiki/John\_Eliot\_(missionary](https://en.wikipedia.org/wiki/John_Eliot_%28missionary))

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**Stanley Elkin**

**Works**

Elkin, Stanley. "Three Meetings." *Triquarterly* 17 (Nabokov Special Issue, 1970): 261-66. Ed. Alfred Appel and Charles Newman. Rpt. as *Nabokov: Criticism, Reminiscences, Translations, and Tributes.* Evanston [Ill.] Northwestern University Press, 1970.

\_\_\_\_\_. *The Living End.* Novel. 1979.New York: Dutton.

\_\_\_\_\_. *George Mills.* Novel. 1982.

\_\_\_\_\_. *The Magic Kingdom.* 1985.

\_\_\_\_\_. "Una poética para bravucones." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 908-29.\* (Bullies).

**Criticism**

LeClair, Tom. "An Interview with Stanley Elkin." 1983. In LeClair and McCaffery 106-25.

**Alistair Elliot**

**Works**

Elliot, Alistair. "Did Shakespeare Scan?" *TLS* 2 Jan. 1998: 13.\*

\_\_\_\_\_. *Facing Things.* Poems. 1997.

**Jane Elliot** (1727-1805)

**Works**

Elliot, Jane.In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 264-65.\*

**Janice Elliot**

**Works**

Elliot, Janice. *Figures in the Sand.* Sceptre, 1994.

**G. Elliott**

**Works**

Elliott, G. *Parktilden Village.* Fiction. New York: Signet, 1961.

**Sarah Barnwell Elliott**

**Works**

Elliott, Sarah Barnwell. "The Heart of It." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002. 232-47.\*

**Colin Ellis** (1895-1969)

**Works**

Ellis, Colin. *Mournful Numbers.* Poems. London: Macmillan, 1932.

**Deborah Ellis** (b. 1960)

(Canada, w. as mental health counselor, Toronto)

**Works**

Ellis, Deborah. *El pan de la guerra.* Teenage novel. (Alandar 8). Zaragoza: Edelvives.

\_\_\_\_\_. *El viaje de Parvana.* Teenage novel. (Alandar 48). Zaragoza: Edelvives.

\_\_\_\_\_. *The Heaven Shop.* Teenage novel.

\_\_\_\_\_. *La Tienda del Cielo.* Trans. Herminia Bevia. (Alandar 93). Zaragoza: Edelvives, 2007.\*

**Edward Ellis**

**Works**

Brown, Bill, ed. *Reading the West: An Anthology of Dime Westerns.* (*Malaeska: The Indian Wife of the White Hunter, by* Ann S. Stephens; *Seth Jones: or, The Captives of the Frontier,* by Edward Ellis; *Deadwood Dick, the Prince of the Road,* by Edward J. Wheeler).

**Sarah Stickney Ellis** (d. 1872)

**Works**

Ellis, Sarah Stickney. *The Women of England: Their Social Duties, and Domestic Habits.* 1837. Selection in *The Victorian Age: An Anthology of Sources and Documents.* Ed. Josephine Guy. London: Routledge, 1998. Pbk. 2002. 495-504.\*

\_\_\_\_\_. From *The Women of England, Their Social Duties and Domestic Habits.* 1839. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1721-23.\*

\_\_\_\_\_. *The Mothers of England: Their Influence and Responsibility.* London: Fisher, 1843.

**Steve Ellis**

**Works**

Ellis, Steve. *Home and Away.* Poems. Bloodaxe, 1987.

\_\_\_\_\_. *West Pathway.* Poems. Bloodaxe, 1993.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_. *Geoffrey Chaucer.* (Writers and Their Work). Plymouth: Northcote House/British Council, 1996.\*

\_\_\_\_\_. "T. S. Eliot, England, Europe: The Early Phase." In *De Baudelaire a Lorca.* Ed. Manuel Losada et al. Kassel: Reichenberger, 1996. 625-36.\*

**Tibias Ellis**

**Works**

Ellis, Tibias. *The English School.* 2nd ed. 1670. 3 eds to 1675.

**Lucy Ellmann** (1956)

(Oxford)

**Works**

Ellmann, Lucy. *Sweet Deserts.* London: Virago, 1988. *Guardian* Award for the best first novel.

\_\_\_\_\_. "Logical Conclusions." In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 160-68.\* (Men).

"Writing the Unwritable: A Debate on Holocaust Fiction. Martin Amis, Bryan Cheyette, Lucy Ellmann, Joseph Skibell." *Jewish Quarterly* 170 (Summer 1998): 12-15.

**James Ellroy**

**Works**

Ellroy, James. *Black Dahlia.* Fiction. 1987.

\_\_\_\_\_. *L. A. Confidential.* Fiction. 1990.

\_\_\_\_\_. *White Jazz.*

\_\_\_\_\_. *Perfidia.* 2014. Trans. Carlos Milla Soler. (Literatura Random House). Barcelona: Penguin Random House, 2015.\*

**Criticism**

Dufossé, Christophe. *"White Jazz* de James Ellroy, une œuvre au noir postmoderne." In *Dramaxes.* Ed. Denis Mellier and Luc Ruiz. Fontenay: ENS, 1995. 83-96.\*

**Thomas Ellwood** (1639-1713)

**Works**

Ellwood, Thomas. *Paradise Regained The History of the Life of Thomas Ellwood, written by his own hand.* 1714.

\_\_\_\_\_. (On the composition of Milton's epics). From Ellwood, *The History of the Life of Thomas Ellwood.* 1714. 233-34. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 223-24.\*

\_\_\_\_\_. "Epitaph on Milton." From *Rhapsodia.* Manuscript, Friends' Library, London, 145-6. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970.85-87.\*

**Kenward Elmslie**

**Works**

Elmslie, Kenward. In *Kenward Elmslie. Kenneth Koch. James Schuyler.* (Penguin Modern Poets 24). Harmondsworth: Penguin.

# Elizabeth Elstob (1683-1756)

## Works

Elstob, Elizabeth. From *An English-Saxon Homily*, . . . : Preface, 1709. In *First Feminists: British Women Writers 1578-1799.* Bloomington: Indiana UP, 1985.

**S. Eltis**

**Works**

Eltis, S. "Gender Criticism and *Dracula."* In *Bram Stoker: Dracula: A Case Study in Contemporary Criticism.* Ed. John Paul Riquelme. Basingstoke: Palgrave Macmillan, 2002.

**Kevin Elyot**

**Works**

Elyot, Kevin. *My Night with Reg.* Drama (on AIDS).

### Criticism

Aragay, Mireia, Hildegard Klein, Enric Monforte, and Pilar Zozaya, eds. *British Theatre of the 1990s: Interviews with directors, playwrights, critics and academics.* Basingstoke and New York: Palgrave Macmillan, 2007. (I, Directors: Stephen Daldry, Ian Rickson, Max Stafford-Clark; II, Playwrights: Neil Bartlett, Martin Crimp, Kevin Elyot, Joe Penhall, Mark Ravenhill; III, Critics: Michael Billington, Nicholas de Jongh, Aleks Sierz; IV, Academics: Dan Rebellato, Graham Saunders, Alan Sinfield).

Wald, Christina. "9. Kevin Elyot. " In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 163-82.\*

**M. Emmons**

**Works**

Alberti, R., and M. Emmons. *Your Perfect Right.* Impact, 1974.

**Mary Tate Engels**

**Works**

Engels, Mary Tate. *Ripe for the Picking.* Novel. Richmond: Mills and Boon, 1992.

**Anne Enright**

**Works**

Enright, Anne. *The Gathering.* Novel. (Booker Prize 2007).

**Leslie Epstein**

**Criticism**

Schwarz, Daniel R. "Illuminating Distortion and Historical Cartoon: Leslie Epstein's *King of the Jews."* In Schwarz, *Imagining the Holocaust.* Houndmills: Palgrave, 1999. 2000. 271-84.\*

**Olaudah Equiano** (c. 1745-1797)

 (Nigerian Igbo enlaved as a boy, or perhaps b. as slave in South Carolina, renamed Gustavus Vassa, moved to London, bought freedom from a Quaker owner, became Methodist and abolitionist activist, travelled to the Artic and to north America, author of first influential slave narrative)

**Works**

Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself.* 1789. (9 eds. in his lifetime).

\_\_\_\_\_. From *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself.* 1789. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2812-21.\*

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**Paul E. Erdman**

**Works**

Erdman, Paul E. *The Billion Dollar Sure Thing.* Fiction. c. 1973.

**Milton H. Erickson**

**Criticism**

O'Hanlon, William H. *Taproots: Underlying Principles of Milton H. Erickson's Therapy and Hypnosis.* New York: Norton, 1987.

**Jenny Erpenbeck**

**Works**

Erpenbeck, Jenny. *Yo voy, tú vas, él va.* (Panorama de Narrativas, 986). Barcelona: Anagrama.

**John Erskine**

**Works**

Erskine, John. *The Private Life of Helen of Troy.* Fiction. c. 1926.

**Susan Ertz**

**Works**

Ertz, Susan. *After Noon.* Fiction. c. 1926.

\_\_\_\_\_. *The Galaxy.* Fiction. c. 1929.

**St John Ervine** (1883-1971)

(Ulster)

**Works**

Ervine, St John. *Jane Clegg.* Drama. 1911.

\_\_\_\_\_. *Mixed Marriage.* Drama. 1911.

\_\_\_\_\_. *The Orangeman.* Drama. 1914.

\_\_\_\_\_. *John Ferguson.* Drama. 1915.

\_\_\_\_\_. *The First Mrs Fraser.* Drama. 1929.

\_\_\_\_\_. "El amante magnánimo." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1045-53.\*

**Edwin Erwin**

**Works**

Erwin, Edwin. *A Final Accounting.* Cambridge (MA): MIT Press, 1996.

**Jill Alexander Essbaum**

**Works**

Essbaum, Jill Alexander. *La buena esposa.* Barcelona: Penguin Random House-Lumen.

**Karen Essex**

 (Bestselling historical novelist, journalist and screenwriter, l. Los Angeles, translated to over 20 languages)

**Works**

Essex, Karen. *Leonardo's Swans.* Novel. 2006.

*\_\_\_\_\_. Deux sœurs pour Léonard.* J.C. Lattès, 2007.

\_\_\_\_\_. *Los cisnes de Leonardo.* Trans. Luisa Borovsky. Madrid: Santillana – Suma de libros, 2006.\*

**Esto Perpetua Club**

**Works**

Esto Perpetua Club. *The Rolliad.* Burlesque epic.

\_\_\_\_\_. *Criticisms on the Rolliad.* 1784.

**Ken Etheridge**

**Works**

Etheridge, Ken. "Bajo tierra." In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1061-68.\*

**Jeffrey Eugenides**

**Works**

Eugenides, Jeffrey. *The Virgin Suicides.* Novel. 1993.

\_\_\_\_\_. *The Virgin Suicides.* Harmondsworth: Penguin, 1994.

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\_\_\_\_\_. *Middlesex.* Fiction. 2002.

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### Criticism

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**Lawrence Eusden**. *See English neoclassical criticism.*

**Janet Evanovich**

**Works**

Evanovich, Janet. *Eleven on Top.* Fiction. c. 2005.

\_\_\_\_\_. *Twelve Sharp.* Fiction. c. 2006.

\_\_\_\_\_. *Lean Mean Thirteen.* Fiction. c. 2007.

\_\_\_\_\_. *Plum Lovin'.* Fiction. c. 2007.

\_\_\_\_\_. *Fearless Fourteen.* Fiction. c. 2008.

\_\_\_\_\_. *Plum Lucky.* Fiction. c. 2009.

\_\_\_\_\_. *Sizzling Sixteen.* Fiction. c. 2010.

**Caradoc Evans** (1878-1945)

(Wales)

**Works**

Evans, Caradoc. *My People.* Stories. 1915.

\_\_\_\_\_. *Capel Sion.* Stories. 1916.

\_\_\_\_\_. *My Neighbours.* Stories. 1919.

**Criticism**

Hopkins, Chris. "Peasant Languages and Celtic Nations: The Englishes of J. M. Synge and Caradoc Evans." In *English Literature and the Other Languages.* Ed. Ton Hoenselaars and Marius Buning. Amsterdam: Rodopi, 1999.

**Christopher Evans**

**Works**

Evans, Christopher. *Capella's Golden Eyes.* Novel. 1980.

\_\_\_\_\_. *The Insider.* Novel. 1981.

\_\_\_\_\_. *Writing Science Fiction.* London: Black.

**Katy Evans**

**Works**

Evans, Katy. *Ripped.* (Real #5). Novel. 2014.

**Margiad Evans**

**Works**

Evans, Margiad. *Country Dance.* London: Calder.

\_\_\_\_\_. *Autobiography.* London: Calder.

\_\_\_\_\_. *A Ray of Darkness.* London: Calder.

**Mary Ann Evans**

**Works**

Evans, Mary Ann. *Nell.* Novel. Harmondsworth: Penguin, 1995.

**Nicholas Evans**

**Works**

Evans, Nicholas. *The Horse Whisperer.* Fiction. c. 1995.

**Paul Evans** (1945)

**Works**

Evans, Paul. *February.* Poems. Fulcrum Press, 1970.

\_\_\_\_\_. *The Manual for the Perfect Organisation of Journeys.* Poems. Oasis Books, 1979.

\_\_\_\_\_. *Sweet Lucy.* Poems. Durham: Pig Press, 1983.

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\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Richard Paul Evans**

**Works**

Evans, Richard Paul. *The Christmas Box.* Fiction. c. 1995.

**Bernardine Evaristo**

**Works**

Evaristo, Bernardine. *The Emperor's Babe.* 2001.

\_\_\_\_\_. *Girl, Woman, Other.* 2019. (Booker Prize joint winner 2019).

**Criticism**

Flood, Alison. "Margaret Atwood and Bernardine Evaristo share Booker prize 2019." *The Guardian* 15 Oct. 2019.\*

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Muñoz Valdivieso, Sofía. "Re-Collecting Black British History in the Fiction of Caryl Phillips and Bernardine Evaristo." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

**Percival Everett**

**Works**

Everett, Percival. *Erasure.* Fiction.2001.

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<http://www.amazon.com/Am-Not-Sidney-Poitier-Novel/dp/1555975275>.

**Peter Everett**

**Works**

Everett, Peter. *Negatives.* Novel.

\_\_\_\_\_. *Matisse's War.* London: Cape, 1996.

**Gavin Ewart** (1916)

**Works**

Ewart, Gavin. *The Deceptive Grin of the Gravel Porters.* Poems. London Magazine.

\_\_\_\_\_. In *Gavin Ewart. Zulfikar Ghose. B. S. Johnson.* (Penguin Modern Poets 25). Harmondsworth: Penguin.

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**Wilfrid Ewart** (1892-1922)

(Wilfrid Herbert Gore Ewart)

**Works**

Ewart, Wilfrid. *A Journey in Ireland.* 1921.

\_\_\_\_\_. *Way of Revelation.* Novel. 1921. (rpt. Macmillan?)

\_\_\_\_\_. *When Armageddon Came.* Foreword by John Gawsworth. 1933.

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\_\_\_\_\_. *Love and Strife.* 1936.

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**Criticism**

Graham, Stephen. *The Life and Last Words of Wilfrid Ewart.* 1924.

Cecil, Hugh. *The Flower of Battle: British Fiction Writers of the First World War.* London: Secker and Warburg, 1995.

Literature

Marías, Javier. *Negra espalda del tiempo.* Madrid: Alfaguara, 1998.\*

**Ewing**

**Criticism**

Green, Roger Lancelyn. *Tellers of Tales.* Leicester: Ward, 1946.

\_\_\_\_\_. *Tellers of Tales: An Account of Children's Favourite Authors from 1839 to the Present Day, their Books etc.* Enlarged ed. Leicester: Ward 1953.

\_\_\_\_\_. *Tellers of Tales.* 1965.

**Eyles**

**Criticism**

Joannou, M. *"Ladies, Please Don't Smash These Windows': Women's Writing, Feminist Consciousness and Social Change.* (Brittain, Eyles, Woolf). 1995.

**Elizabeth Eyre**

**Works**

Eyre, Elizabeth. *Mort d'une duchesse.* (Grands Détectives). Paris: 10/18, 1999.

# Moseh Ibn Ezra

## Works

García Casar, María Fuencisla. (U de Salamanca). "Moseh ibn 'Ezra' y la lengua castellana: Dos sensibilidades idiomáticas diferentes." In *Palabras, Norma, Discurso: En memoria de Fernando Lázaro Carreter.* Ed. Luis Santos Río et al. Salamanca: Ediciones U de Salamanca, 2005. 503-8.\*