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# Bret Easton Ellis (1964)

 (US postmodernist best selling novelist, b. Los Angeles; militant gay, turned vs Democrats, Wokism and political correctness)

**Works**

Ellis, Bret Easton. *The Rules of Attraction.* Novel. 1987. London: Macmillan-Picador, 1988.\*

\_\_\_\_\_. *Less Than Zero.* Novel. 1985.

\_\_\_\_\_. *American Psycho* Novel. 1991.

\_\_\_\_\_. *American Psycho.* Novel. London: Macmillan-Picador, 1991.\*

\_\_\_\_\_. *The Informers.* Stories. 1994. London: Macmillan-Picador, 1995.\*

\_\_\_\_\_. *Glamorama.* Novel. (Borzoi Books). New York: Knopf, 1998.

\_\_\_\_\_. *Glamorama.* London: Macmillan-Picador, 1999.\*

\_\_\_\_\_. *Lunar Park.* Novel.

\_\_\_\_\_. *White.* 2020.

**Criticism**

Baelo Allué, Sonia. "The Aesthetics of Serial Killing: Working Against Ethics in *The Silence of the Lambs* (1988) and *American Psycho* (1991)." *Atlantis* 24.2 (December 2002): 7-24.\*

\_\_\_\_\_. "Serial Murder, Serial Consumerism: Bret Easton Ellis's *American Psycho* (1991)." *Miscelánea* 26 (2002, issued Feb. 2004): 91-102.\*

 <http://fyl.unizar.es/miscelanea/miscelanea.html>

\_\_\_\_\_. "The Role of the Celebrity Author in the Marketplace of Culture: the Case of Bret Easton Ellis." In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* Ed. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Winter, 2004. 35-45.\*

\_\_\_\_\_. *Bret Easton Ellis's Controversial Fiction: Writing between High and Low Culture.* London and New York: Continuum, 2011.

Gervais, Bertrand. "Soif de réalité. Imaginaire contemporain et stratification des régimes de fictionnalité dans *Lunar Park* de Bret Easton Ellis." In *La transmission narrative: Modalités du pacte romanesque contemporain.* Ed. Frances Fortier and Andrée Mercier. Canada: Nota Bene, 2011. 313-32.\*

González de la Aleja, Manuel. *"American Psycho:* El hombre murciélago lleva calzoncillos Ralph Lauren." In *Amor, odio y violencia en la literatura norteamericana.* Ed. José Antonio Gurpegui. Alcalá de Henares: Universidad, 1994. 107-20.\*

Martín, Sara. "Politically Incorrect Gothic Fiction: Brett Easton Ellis's *American Psycho* (1991) and Stephen King's *Misery* (1987)." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

Nielsen, Henrik Skov. "Telling Doubles and Literal Minded Reading in Bret Easton Ellis' *Glamorama."* In *Novels of The Contemporary Extreme*. Ed. Naomi Mandel and Alain-Philippe Durand. London and New York: Continuum, 2006. (On terrorism).

Revès, Jaime. "El niño mimado de la Generación X se harta de la corrección política." *Centinela* 30 Sept. 2020.\*

 <https://revistacentinela.es/el-nino-mimado-de-la-generacion-x-se-harta-de-la-correccion-politica/>

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Vogt, Robert. *Theorie und Typologie narrativer unzuverlässigkeit am Beispiel englischsprächiger Erzählliteratur.* (Narratologia, 63). Berlin and Boston: de Gruyter, 2018.\* (Possible worlds theory, metacognition, *David Copperfield, The Good Soldier,* Palahniuk's *Fight Club,* Bierce, Easton Ellis' *American Psycho,* McEwan's *Atonement).*

Audio

Amón, Rubén, et al. "La cultureta Gran Reserva: Memoria de Woody Allen (que quiso ser censurada)." Audio. (La cultureta). *Ivoox (Onda Cero)* 30 May 2020.\* (Woody Allen, *A propósito de nada*; Bret Easton Ellis).

 <https://www.ivoox.com/cultureta-gran-reserva-memoria-woody-allen-audios-mp3_rf_51582668_1.html>

Films

*American Psycho.*

*Less than Zero.* Dir. Marek Kanievska. Based on Bret Easton Ellis's novel. Twentieth Century Fox, 1987.\*