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# Robert Devereux, Earl of Essex

(2nd Earl of Essex, military leader, strong man under Queen Elizabeth, led expeditions against Spain, failed against Irish rebels, executed early 17th c. after he raised a failed rebellion against the Queen)

**Works**

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**Biography**

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Rodríguez García, José María. "Essex, Bacon, and Discipline." *Miscelánea* 17 (1996): 227-40.\*

Shapiro, James. *1599: A Year in the Life of William Shakespeare.* London: Faber and Faber, 2005.\*

Strachey, Lytton. *Elizabeth and Essex: A Tragic History.* London: Chatto & Windus, 1928.\*

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### Criticism

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Documents

Chamberlain, John. (Letters to Dudley Carleton on Essex's affairs, 1599). In *Letters of John Chamberlain.* Ed. Norman McLure. 2 vols. Philadelphia, 1939.

Merrick, Gilly (Sir). (The Earl of Essex's steward). (Confession on the conspiracy, 5 March 1601). *Calendar of State Papers Domestic, 1598-1601.* Vol. 278, art. 78, p. 575.

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*The Private Lives of Elizabeth and Essex.* Music by E. W. Korngold. 1939.

Literature

Brooke, Henry. *The Earl of Essex.* Drama.1750.

Daniel, Samuel. *Phylotas.* Tragedy. Acted 1604, pub. 1605 with an "Apology." (On the Earl of Essex?)

Peele, George.*Eclogue Gratulatorie, entituled to the Honourable and Renowned Shepheard of Albion's Arcadia, Robert Earle of Essex and Ewe, for his welcome into England from Portugall.* 1589.

Jonson, Ben. *Sejanus His Fall.* Tragedy (in collaboration with anon. author). Produced by the King's Men, Globe theatre, 1603. Rev. version by Ben Jonson 1605. (In support of Essex). Many editions.

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\_\_\_\_\_. *The Third Booke of Songs.* The Consort of Musicke (Emma Kirkby, soprano; John York Skineer, counter-tenor; Martyn Hill, tenor; David Thomas, bass. Catherine Mackintosh, treble viol; Polly Waterfield, tenor viol; Ian Gammie, tenor viol; Trevor Jones, bass viol) / Anthony Rooley, lute. Prod. Decca, 1977. CD. London: Decca / Editions de l'Oiseau-Lyre, 1991.\* (18. "It Was a Time when Silly Bees"; ascribed to Robert, Earl of Essex).

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Related works

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