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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (F-)

**Frederick William Faber**

(RC since 1845; friend of Wordsworth)

**Works**

Faber, Frederick William. *Poems.* 2nd ed. London: Richardson, 1857.

**Albert Facey**

(Australia)

**Works**

Facey, Albert. *Fortunate Life.* Autobiography.

**Criticism**

MacDermott, Doireann. "The Autobiography of an Unknown Australian: Albert Facey's *Fortunate Life."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 137-42.\*

**Anne Fadiman**

**Works**

Fadiman, Anne. *Ex Libris.* Memoir. Harmondsworth: Penguin, c. 1999.

\_\_\_\_\_. "Mail." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 192-202.\*

**D. O. Fagunwa**

**Criticism**

Lindfors, Bernth. "D. O. Fagunwa as an Educator." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 131-6.\*

**Warren Fahy**

**Works**

Fahy, Warren. *Fragment.* Novel. 2009.

\_\_\_\_\_. *Henders.* Trans. Gerardo Di Masso. Barcelona: Círculo de Lectores, 2010.\* (Trans. of *Fragment*).

**Ruth Fainlight**

**Works**

Fainlight, Ruth. "Another Survivor." From *Twelve Stories by Famous Women Writers.* Ed. Dnys val Baker. London: W. H. Allen, 1978. In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 317-25.\*

Vianu, Lidia. *Desperado Literature.* 2002.\*

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\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

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**Zoë Fairbairns**

**Works**

Fairbairns, Zoë. *Benefits.* Novel. London: Virago, 1979.

\_\_\_\_\_. *Benefits.* Nottingham: Five Leaves, 1998.

\_\_\_\_\_. *Stand We at Last.* London: Virago, 1987.

\_\_\_\_\_. *Here Today.* Novel. London: Methuen, 1984.

\_\_\_\_\_. *Closing.* Novel. London: Methuen, 1983.

\_\_\_\_\_. *Daddy's Girls.* Novel. London: Methuen, 1991.

\_\_\_\_\_. "The de Monfort Essay Cup." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 7-15.\*

**Criticism**

Barr, Marleen S. "Suzy McKee Charnas, Zoë Fairbairns, Katherine Marcuse, and Kate Wilhelm Blur Generic Conventions: Pregnancy and Power in Feminist Science Fiction." In Barr, *Lost in Space: Probing Feminist Science Fiction and Beyond.* Chapel Hill: U of North Carolina P, 1993. 81-94.\*

**Fairfax**

**Works**

*The Fairfax Correspondence.* Pub. 19th cent.

**Edward Fairfax** (b. c. 1580-post 1631)

(Edward Fairfax, esq., of the Newhall in Fuystone, in the forest of Knaresborough; natural son of Sir Thomas Fairfax)

**Works**

Fairfax, Edward. *Godfrey of Bulloign.* Epic. (Trans. of Tasso, dedicated to Elizabeth I).

\_\_\_\_\_. *Daemonologie.* Manuscript.

**Biography**

Burrow, Colin. "Inglorious Spensers (Harington's Ariosto; Fairfax's Tasso; Raging Barons)." In Burrow, *Epic Romance: Homer to Milton.* Oxford: Clarendon Press, 1993. 147-99.\*

Hazlitt, William. "Edward Fairfax." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.261-2.\*

**Nathaniel Fairfax**

**Works**

Fairfax, Nathaniel. *A Treatise of the Bulk and Selvedge of the World.* 1674.

**Eileen Fairweather**

**Works**

Fairweather, Eileen. *French Letters.* Children's novel. Livewire Books for Teenagers, 1987; The Women's Press.

\_\_\_\_\_. *French Leave.* Children's novel. Livewire Books for Teenagers, 1992.

\_\_\_\_\_. "The Man Who Loved Presents." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 158-73.\*

Fairweather, Eileen, Melanie McFadyean and Roisin McDonough. *Only the Rivers Run Free: Northern Ireland, the Women's War.* Pluto, 1985.

**Colin Falck**

**Works**

Falck, Colin. *Post-Modern Love.* Poetry. 1998.

**Criticism**

Rev. of *Postmodern Love. TLS* 23 Jan. 1998.

**Harriet and Maria Falconar**

**Works**

Falconar, Maria (b. 1771?) and Harriet Falconar (b. 1774)?) . In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 451-52.\*

## A. M. Falconbridge

**Works**

Falconbridge, A. M. *Narrative of Two Voyages to the River Sierra Leone during the Years 1792-3.* London, 1802.

\_\_\_\_\_. *Narrative of Two Voyages to the River Sierra Leone during the Years 1792-3.* In vol. 3 of *Women's Travel Writing: 1750-1850.* Ed. Caroline Franklin. Andover: Routledge, 2006.

**Ian Falconer**

**Works**

Falconer, Ian. *Olivia.* Children's book. FCE.

**Daniel Falconer**

**Works**

Falconer, Daniel. *The Hobbit: An Unexpected Journey – Chronicles - Art and Design.* Prologue by Dan Hennah. Introd. Richard Taylor. HarperCollins, 2012.\*

\_\_\_\_\_. *El Hobbit: Un viaje inesperado – Crónicas – Arte y diseño.* Prologue by Dan Hennah. Introd. Richard Taylor. Barcelona: Minotauro / Weta, 2012.\*

**William Falconer** (1732-1769)

**Works**

Falconer, William. *The Shipwreck.* Poem. 1762.

\_\_\_\_\_. (Dictionary of Nautical Terms).

Gilfillan, G., ed. *Poetical Works of Beattie, Blair, and Falconer.* Edinburgh, 1854.

**Lucius Cary, Viscount Falkland** (1610-43)

**Criticism**

Murdock, Kenneth B. *The Sun at Noon.* 1939. (Viscount Falkland).

Literature

Cowley, Abraham. "To Lord Falkland.." Poem.

Jonson, Ben. "To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir H. Morison." Ode. 1629, pub. in *Works (The Underwood).* 1640-41.

\_\_\_\_\_. "To the immortall memorie, and friendship of that noble paire, Sir Lucius Cary and Sir H. Morison." From *Underwoods,* 1641. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 171-75.\*

\_\_\_\_\_. "To the immortall memorie, and friendship of that noble paire, Sir Lucius Cary and Sir H. Morison." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.1.1609-13.\*

**John Meade Falkner** (1858-1932).

**Works**

Falkner, John Meade. *Poems.* n. d.

\_\_\_\_\_. *The Lost Stradivarius.* New York: Dover.

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\_\_\_\_\_. *Moonfleet.* Ed. Brian Alderson. Oxford: Oxford UP.

\_\_\_\_\_. *The Nebuly Coat.*

**Criticism**

Pritchett, V. S. "An Amateur." (J. Meade Falkner). In Pritchett, *The Living Novel.* London: Chatto, 1946. 159-65.

Wilson, Edward. "Literary Echoes and Sources in John Meade Falkner's *The Nebuly Coat." The Review of English Studies* n.s. 48.189 (February 1997).

**Violet Fane**

**Criticism**

Wilde, Oscar. "Some Literary Notes." *The Woman's World* (Feb. 1889). (Yeats, Violet Fane, Anna Kingsford, Amy Levy, Margaret Lee).

\_\_\_\_\_. "Some Literary Notes." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 155-65.\*

**Sara Fanelli**

**Works**

Fanelli, Sara. *My Map Book.* Children's book. 1995.

\_\_\_\_\_. *Dear Diary.* Children's book. 2000.

**Ann, Lady Fanshawe**

**Works**

Fanshawe, Ann (Lady). *Memoirs.* Written 1676. 1st ed. 1829. New ed. 1907.

Loftis, John, ed. *The Memoirs of Anne, Lady Halkett and Ann, Lady Fanshawe.* Oxford: Clarendon, 1979.

**Sir Richard Fanshawe** (1608-1666)

**Works**

Fanshawe, Richard (Sir). "An Ode, upon occasion of His Majesties Proclamation in the year 1630." In *The Metaphysical Poets.* Ed. Helen Gardner. 173.

\_\_\_\_\_. *Il Pastor Fido.* 1647.

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\_\_\_\_\_. "Hope." From *Il Pastor Fido,* 1648 (text 1676). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 453.\*

\_\_\_\_\_. "The Fall." From *Il Pastor Fido,* 1648 (text 1676). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 454.\*

\_\_\_\_\_. "A Rose." From *Il Pastor Fido,* 1638 (text 1676).In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946.\*

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\_\_\_\_\_. "The Fall." Poem.

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\_\_\_\_\_. *The Poems and Translations of Sir Richard Fanshawe.* Ed. Peter Davidson. (Oxford English Texts). Oxford: Clarendon Press, 1997.

**Criticism**

Brooks, Cleanth. "The Quick and the Dead: A Comment on Humanistic Studies." In *The Humanities: An Appraisal.* Ed. Julian Harris. Madison, 1950. 1-21. ("The Fall").

\_\_\_\_\_. "On a Headless (and Nameless) 'Trunck': Sir Richard Fanshawe." In Brooks, *Historical Evidence and the Reading of Seventeenth-Century Poetry.* Columbia (MO): U of Missouri P, 1991. 65-78.\*

Denham, John. "To Sir Richard Fanshaw Upon His Translation of *Pastor Fido."* 1648. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

Literature

Denham, John (Sir). (Poem to Fanshawe).

**Edited works**

*Il pastor fido,* 1648.

Cary, Thomas. "On his Mistresse going to Sea." From Fanshawe's *Il pastor fido,* 1648 (text from *Parnassus Biceps,* 1656). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 413-14.\*

**U. A. Fanthorpe** (b. 1929)

**Works**

Fanthorpe, U. A. "War, Poetry, the Child." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 208-10.\*

Vianu, Lidia. *Desperado Literature.* 2002.\*

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**Nuruddin Farah**

**Works**

Farah, Nuruddin. *From a Crooked Rib.* 1970.

\_\_\_\_\_. *A Naked Needle.* 1976.

\_\_\_\_\_. *Maps.* New York: Pantheon, 1986.

\_\_\_\_\_. *Maps.* Novel.London: Pan-Picador, 1987.

\_\_\_\_\_. *Knots.* 2007.

**Criticism**

Bardolph, Jacqueline. "Azaro, Saleem and Askar: Brothers in Allegory." *Commonwealth Essays and Studies* 15.1 (1992): 45-51. (Okri, Nuruddin Farah).

Cobham, Rhonda. "Misgendering the Nation: African Nationalist Fictions and Nuruddin Farah's *Maps."* In *Nationalisms and Sexualities.* Ed. Andrew Parker, Mary Russo, Doris Sommer, and Patricia Yaeger. New York: Routledge, 1992. 42-59.

Kazan, Francesca. "Recalling the Other Third World: Nuruddin Farah's *Maps."* *Novel: A Forum on Fiction* 26.3 (1993): 253-67.\*

Rushdie, Salman. "Nuruddin Farah." 1986. In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 201-2.\*

Worsforld, Brian "Peeking Behind the Veil: Migratory Women in Africa in Nuruddin Farah's *From a Crooked Rib* (1970), *A Naked Needle* (1976) and *Knots* (2007), and Nadine Gordimer's *The Pickup* (2001)." *Journal of English Studies* 8 (2010): 159-73.\*

**Sharon N. Farber**

**Works**

Farber, Sharon N. "El último caballo del trueno al oeste del Misisipí." In *Dinosaurios.* Introd. Jack Dann and Gardner Dozois. Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992. 160-95.\*

**Joseph Farington**

**Works**

Farington, Joseph. *The Farington Diary.* Ed. James Greig. London, 1928.

**Anthony Farley**

**Works**

Farley, Anthony. "The Choice of a Profession." Story. In *Letters to My Nephew.* Ed. S. G. Hobson. London: Harrap, 1917.

\_\_\_\_\_. "The Choice of a Profession." In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931.964-69.\*

**Ralph Milne Farley**

**Works**

Farley, Ralph Milne. *The Radio Man.* Novel. 1924.

\_\_\_\_\_. *The Radio Beasts. Novel.*

\_\_\_\_\_. *The Radio Planet. Novel.*

\_\_\_\_\_. "The Radio Mind of Mars." Story.

\_\_\_\_\_. "The House of Ecstasy." In *Alfred Hitchcock's Fireside Book of Suspense.* Ed. Alfred Hitchcock. New York: Simon and Schuster, 1947. 144-53.

**Richard Farmer**

**Works**

*Correspondence of Percy and Richard Farmer.* Louisiana State UP, 1946.

**Richard Farndale**

(U of Burgundy, [lau.mellet@gmail.com](mailto:lau.mellet@gmail.com))

**Works**

Farndale, Richard. *A Sympathetic Hanging.* Novel. 2000.

\_\_\_\_\_. *The Blasphemer.* Novel. 2010.

**Criticism**

Mellet, Laurent. "Surviving Trauma and Chaos in Nigel Farndale's Accidental Fiction." *Atlantis* 35.1 (June 2013): 103-16.\*

**Jeffery Farnol**

Internet resources

Jeffery Farnol Bibliography

http://cres1.lancs.ac.uk/~esarie/farnol/biblio.htm

**J. G. Farrell** (1935-1979)

**Works**

Farrell, J. G. *Troubles.* Novel. 1970.

\_\_\_\_\_. *The Siege of Krishnapur.* Novel. London: Weidenfeld and Nicolson, c. 1973. (Booker Prize 1973).

\_\_\_\_\_. *The Siege of Krishnapur.* London: Fontana-Flamingo, 1985.

\_\_\_\_\_. *The Singapore Grip.* Novel. 1978.

\_\_\_\_\_. *The Hill Station: An Unfinished Novel, and an Indian Diary.* Ed. John Spurling. 1981. London: Fontana, 1982.

**Criticism**

Crane, Ralph J., and Jennifer Livett. *Troubled Pleasures: The Fiction of J. G. Farrell.* Dublin: Four Courts Press, 1997.\*

**David Farr**

Farr, David, Nick Cave and Vesturport (Iceland). *Metamorphosis.* 2007.

**Mike Farren**

**Works**

Farren, Mike. *The Armageddon Crazy.* SF. 1989.

**Mary Farrell**

**Works**

Farrell, Mary. "Poems." *BELLS* 5 (1994): 147-50.

**Howard Fast**

**Works**

Fast, Howard. "The First Men." Story. *The Magazine of Fantasy and Science Fiction* (1960). In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 215-44.\*

\_\_\_\_\_. "The Trap." SF story. 1975. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as The Future in Question and Space Mail.* *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 506-602.\*

\_\_\_\_\_. *Second Generation.* Fiction. c. 1978.

\_\_\_\_\_. *The Establishment.* Fiction. c. 1979.

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*Howard Fast Bibliography*

http://www.trussel.com/hf/howfast.htm

Films

*Spartacus.* Dir. Stanley Kubrick. Screenplay by Dalton Trumbo, based on the novel by Howard Fast. Cast: Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov, John Gavin, Nina Foch, Herbert Lom, John Ireland, Charles McGraw, Woody Strode, Joanna Barnes. Music by Alex North. Cinematography by Russell Metty. USA: Universal, 1960. Full-length version, 1991. (4 oscars).

**Sebastian Faulks**

**Works**

Faulks, Sebastian. *Birdsong.* Novel. 1993. London: Vintage.

\_\_\_\_\_. *The Fatal Englishmen.*

\_\_\_\_\_. Rev. of *Night Train.* By Martin Amis. *Harpers & Queen.*

\_\_\_\_\_. *The Girl at the Lion D'Or.* Novel. London: Vintage.

\_\_\_\_\_. *A Possible Life.*

**Criticism**

Revs. of *The Girl at the Lion D'Or: Times, Scotsman, Sunday Times, Sunday Telegraph.*

## Jessie Redmon Fauset

# Criticism

Gallego, Mar. *Passing Novels in the Harlem Renaissance: Identity Politics and Textual Strategies.* (Forum for European Contributions in African American Studies). Münster: Lit Verlag, 2003. (J. Weldon Johnson, Nella Larsen, George Schuyler, Jessie Redmon Fauset).

#### Eliza Fay

# Works

Fay, Eliza. *Original Letters from India…* Calcutta, 1821.

\_\_\_\_\_. *Original Letters from India…* Vol. 4 of *Women's Travel Writing: 1750-1850.* Ed.. Caroline Franklin. Andover: Routledge, 2006.

**Kenneth Fearing**

**Works**

Fearing, Kenneth. *El gran reloj.* Novel. Barcelona: Bruguera.

**Criticism**

Evans, T. Jeff. "Narratology in Kenneth Fearing's *Big Clock* ." *Journal of Narrative Technique* 23.3 (1993): 188-200.\*

**John Russell Fearn**

**Works**

Fearn, John Russell. *The Golden Amazon.* 1944.

\_\_\_\_\_. *The Intelligence Gigantic.* Novel. *Amazing* (1933).

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Harbottle, Philip. *The Multi-Man: A Biographic and Bibliographic Study of John Russell Fearn.* The author, 1968.

**Vicki Feaver**

**Works**

Feaver, Vicki. "The Kingdom of Mud." "Sarkazo." Poems. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 416-17.\*

**Tim Federle**

**Works**

Federle, Tim. "Recuerdos." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 200-33.\* (Trans. of *Summer Days & Summer Nights*).

**Leslie Feinberg**

**Criticism**

Prosser, Jay. "No Place Like Home: The Transgendered Narrative of Leslie Feinberg's *Stone Butch Blues*." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 483-514.\*

**Lyonel Feininger**

**Works**

Feininger, Lyonel. *Wee Willie Winkie.* Cartoon series. *Chicago Tribune,* 1906-.

**Raymond E. Feist**

**Works**

Feist, Raymond E. *Magician: Apprentice.* Vol. 1 of the Rift War saga.

\_\_\_\_\_. *Rage of a Demon King.* Vol. 3 of the Serpentwar Saga. London: HarperCollins, 1997.

**David Feldshuh**

**Criticism**

Appler, Keith. "Multicultural Theater and the White Physician." (David Feldshuh). *American Drama* 5.2 (Spring 1996): 57-75.\*

**Alison Fell** (Dumfries; London)

**Works**

Fell, Alison. *The Grey Dancer.* Children's novel. 1981.

\_\_\_\_\_. *Kisses for Mayakovsky.* Poems. London: Virago, 1984.

\_\_\_\_\_. *Every Move You Make.* Novel. London: Virago, 1984.

\_\_\_\_\_. *The Bad Box.* Novel. London: Virago, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. "Language and the Body." *Critical Quaterly* 37.4 (1995): 60-65.\*

\_\_\_\_\_, ed. *Hard Feelings.* Women's fiction anthology. Spare Rib Collective.

**Owen Felltham** (1602?-1668)

**Works**

Felltham, Owen. "This ensuing Copy the late Printer hath been pleased to honour, by mistaking it among those of the most ingenious and too early lost, Sir John Suckling." From *Lusoria,* 1661. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 415.\*

**Fenton**

**Works**

Fenton (trans). *Bandello.* 1567.

**Elijah Fenton** (1683-1730)

**Works**

Fenton, Elijah. "Life of John Milton." In *Paradise Lost.* By John Milton. 1725. Extract. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 245-46.\*

\_\_\_\_\_. In Pope, *Miscellanies.* 2 vols. B. Lintot. (Vol 2: King (Art of Cookery etc), Betterton, Gay, Dryden, Pit, Fenton, Parnell).

\_\_\_\_\_. (Poems collected by Samuel Johnson, Robert Anderson and Alexander Chalmers).

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**Criticism**

Fenton, Elijah. "Life of John Milton." In *Paradise Lost.* By John Milton. 1725. Extract. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 245-46.\*

Harlan, Earl. *Elijah Fenton.* Philadelphia, 1937.

Johnson, Samuel. "Elijah Fenton." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.29-34.

Lloyd, W. W. *Elijah Fenton.* 1894.

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Pope, Alexander. "On Mr Elijah Fenton, At Easthamstead in Berks., 1730." Epitaph. In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879.

**George Fenton**

**Works**

Fenton, George. Versions of *Belleforest.* Prose fiction.

**James Fenton** (1949)

(b. Lincoln, 1949; w. *New Statesman, Sunday Times*)

**Works**

Fenton, James. "The Ballad of the Imam and the Shah." In *The Penguin Book of Poetry from Britain and Ireland since 1945.* Ed. Simon Armitage and Robert Crawford.Harmondsworth: Penguin, c. 1998.

\_\_\_\_\_. "Ireland: The Destruction of an Idyll." Rev. of *Translations.* By Brian Friel. *The Sunday Times* 28 Sept. 1980: 40.

\_\_\_\_\_. *A German requiem.* Poems. 1981.

\_\_\_\_\_. "A German Requiem." Poem. 1981. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2853-55.\*

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\_\_\_\_\_. *In the Memory of War and Children in the Exile: Poems 1968-1983.* Harmondsworth: Penguin, 1983.

\_\_\_\_\_. Rev. of *Flaubert's Parrot,* by Julian Barnes. 1984. *The Times.*

\_\_\_\_\_. "Wind." Poem. 1983. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2855.\*

\_\_\_\_\_. "Keeping Up with Salman Rushdie." Review and interview. *New York Review of Books* 38.6 (28 March 1991): 24-32.

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**Peter Fenton** (fl. 1369)

(Monk at Melrose Abbey)

**Works**

Fenton, Peter. ? Narrative of Robert Bruce. Lost.

## Richard Fenton

# Works

Chambers, E. K. "Appendix F. Shakespearean Fabrications." In Chambers, *William Shakespeare: A Study of Facts and Problems.* Oxford: Clarendon Press, 1930. 2.377-93.\* (Lewis Theobald, Charles Macklin, William Rufus Chetwood, George Steevens, Francis Wise, John Jordan, William Henry Ireland, F. G. Waldron, Richard Fenton, Geroge Ambrose Rhodes, John Payne Collier, Peter Cunningham, Thomas Randall).

**Roger Fenton**

**Works**

Fenton, Roger. *A Treatise of Vsurie.* London, 1611.

**Elizabeth Fenwick**

**Works**

Fenwick, Elizabeth. (Anon.). *Secresy.* Novel. London, 1795.

**Edna Ferber**

**Works**

Ferber, Edna. *So Big.* Fiction. c. 1924.

\_\_\_\_\_. *Show Boat.* Fiction. c. 1926.

\_\_\_\_\_. *Cimarron.* Fiction. c. 1930.

\_\_\_\_\_. *Come and Get It.* Fiction. c. 1935.

\_\_\_\_\_. *Saratoga Trunk.* Fiction. c. 1941.

\_\_\_\_\_. *Giant.* Fiction. c. 1952.

\_\_\_\_\_. *Ice Palace.* Fiction. c. 1958.

**Criticism**

Borges, Jorge Luis. "Edna Ferber." *El Hogar* 2 Sept. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 990-91.\*

\_\_\_\_\_. "Edna Ferber." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

**Neil Ferguson**

**Works**

Ferguson, Neil. "Spinach." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 189-99.\*

**Patricia Ferguson**

**Works**

Ferguson, Patricia. *Family Myths and Legends.* Somerset Maugham Award, David Higham Award.

\_\_\_\_\_. *Indefinite Nights.*

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\_\_\_\_\_. *Write to Me.*

\_\_\_\_\_. "Deceptively Spatious." Story. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993. 276-82.

**Robert Ferguson**

**Works**

Ferguson, Robert. *The Interest of Reason in Religion.* 1675.

**Sir Samuel Ferguson**

**Works**

Ferguson, Samuel (Sir). *Lays of the Red Branch.* Dublin, 1897.

**Elizabeth Graeme Fergusson**

(US poet, late 18th c.)

**Works**

Fergusson, Elizabeth Graeme. "On the Mind Being Engrossed by One Subjet." In García Landa, *Vanity Fea* 10 Feb. 2013.\*

<http://vanityfea.blogspot.com.es/2013/02/on-minds-being-engrossed-by-one-subject.html>

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**Robert Fergusson** (Scottish poet, 1750-1774)

**Works**

Fergusson, Robert. Poems in *Ruddiman's Weekly Magazine and Edinburgh Amusement* (1772-73).

\_\_\_\_\_. *Scots Poems: Faithfully re-printed from The Weekly Magazine and the editions of 1773 and 1779.* Edinburgh: Porpoise, 1925.

**Lawrence Ferlinghetti** (b. 1919)

**Works**

Ferlinghetti, Lawrence. In *Gregory Corso. Lawrence Ferlinghetti. Allen Ginsberg.* (Penguin Modern Poets 5). Harmondsworth: Penguin.

\_\_\_\_\_. In *Poesía Norteamericana contemporánea.* *Litoral* 193-94 (1992).\*

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**Edward L. Ferman**

**Works**

Ferman, Edward L., ed. *Fantasy and Science Fiction.* (From 1965).

**Patrick Leigh Fermor**

**Works**

Fermor, Patrick Leigh. *The Violins of Saint-Jacques.* Novel. 1953. Epilogue by Simon Winchester. Oxford: Oxford UP.

\_\_\_\_\_. *A Time of Gifts: On foot to Constantinople: From the Hook of Holland to the Middle Danube.* 1977.

\_\_\_\_\_. *El tiempo de los regalos.* Trans. Jordi Fibla Feito. Barcelona: Península, 2001.

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**Criticism**

Homassel, Anne-Sylvie. "Patrick Leigh Fermor: Le chemin du clochard." *Magazine littéraire* 288 (1991): 116-7.\*

**Fanny Fern**

**Criticism**

Dowling, David. "Autobiography as Professional Ethic: Fanny Fern's Vision of Literary Partnership." *a/b: Auto/Biography Studies* 24.2 (2010).

Kelley, Mary. *Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America.* New YOrk: Oxford UP, 1985.

**Lloyd Fernando**

**Works**

Fernando, Lloyd. *Scorpion Orchid.* Novel. 1976.

**Criticism**

Shepherd, Ron. "Growing Up: A Central Metaphor in Some Recent Novels." In *The Writer's Sense of the Contemporary: Papers in Southeast Asian and Australian Literature.* Ed. Bruce Bennett et al. Nedlands (WA): Centre for Studies in Australian Literature, U of Western Australia, 1982. 51-55. (Rushdie, Soaba, Fernando).

**John Ferne**

**Works**

Ferne, John. *The Blazon of Gentrie.* 1586. (Heraldry).

**Nicholas**  (1592-1637)

(l. Little Gidding)

**Works**

Ferrar, Nicholas. *The Hundred and Ten Divine Considerations.* By Juan de Valdés; with notes by George Herbert.

**Criticism**

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

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## George Ferrers

(Master of the King's Pastimes under Henry VIII)

**Works**

*A Mirror for Magistrates.* 1st ed. by George Ferrers and William Baldwin. 1559. (Multi-author collection of 20 tragical verse histories; continuation of Lydgate's *The Fall of Princes* 1st ed., 1555, suppressed).

\_\_\_\_\_. *The Mirror for Magistrates.* Enlarged ed., with an "Induction" by Thomas Sackville. 1563.

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**John Ferriar**

**Works**

Ferriar, John. *An Essay towards a Theory of Apparitions.* London, 1813.

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**Susan Ferrier**

**Works**

Ferrier, Susan. (1782-1854). *Marriage.* Novel. 1818.

\_\_\_\_\_. *The Inheritance.* Novel. 1824.

**Criticism**

Saintsbury, George. "Miss Ferrier." *Fortnightly Review* (February 1882). In Saintsbury, *Essays in English Literature 1780-1860.* Second series. London: Dent, 1895. 134-70.

**Susan Ferrier** (1782-1854)

(Edinburgh)

**Works**

Ferrier, Susan. *Marriage.* Novel. Oxford: Oxford UP, c. 1998.

**Ferrier**

Ferrier, ed. *Works.* By Christopher North. Edinburgh and London, 1856. Vol. 9.

**Joshua Ferris**

**Works**

Ferris, Joshua. *Then We Came to the End.* 2007.

**Criticism**

Roggenbuck, Stefanie. "3. Narrative Polyphonie: Kategorien mehrstimmigen Erzählens." In *Narrative Polyphonie: Formen von Mehrstimmigkeit in deutschsprachigen und anglo-amerikanischen Erzähltexten.* (Narratologia, 70). Berlin and Boston: Walter de Gruyter, 2020. 57-181.\* (Mary E. Wilkins Freeman, "A New England Nun" (1891); Leo Perutz, *Zwischen neun und neun* (1918); Ambrose Bierce, "An Occurrence at Owl Creek Bridge" (1891); Daniel Kehlmann; *Der fernste Ort* (2004); Christoph Ransmayr, *Die Letzte Welt* (1988); Friedo Lampe, *Am Rande der Nacht* (1933), Friedo Lampe, *Septembergewitter* (1937); Zora Neale Hurston, *Their Eyes Were Watching God* (1937); Wilhelm Raabe, *Die Akten des Vogelsangs* (1896); Paul Auster, *City of Glass* (1985); Thornton Wilder, *The Skin of Our Teeth* (1942); Gert Hofmann, *Der Blindenstrutz* (1985); Bertolt Brecht, *Die Maßnahme* (1930); Joshua Ferris, *Then We Came to the End* (2007); Zsuzsa Bánk, *Der Schweimmer* (2004), Edgar Allan Poe, "The Murders of the Rue Morgue" (1841); August Wilson, *The Piano Lesson* (1990)."

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**Jasper fforde**

**Works**

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**Criticism**

Geßner, Anna-Felicitas. (st. Rheinischen Friedrich-Wilhelms U Bonn). "Mythos Fußnote: Das 'Graphem der Gelehrsamkeit' in den Romanen Walter Moers' und Jasper Ffordes." In *Spannungsfelder Literatur und Mythos.* Ed. Andreas J. Haller, Bettina Huppertz and Sonja Lenz. Frankfurt a/M, 2012.

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**Katie Fforde**

**Works**

Fforde, Katie. *Living Dangerously.* Novel. Harmondsworth: Penguin, 1995.

## Eugene Field

# Works

Loudermilk, A. "This Side of the Misty Sea, Where Wynken, Blynken and Nod Saw Off the Kitt's Tail—A Personal and Critical Discovery of Childhood's Lost Icon Eugene Field." In *We, the "Other Victorians": Considering the Heritage of 19th-Century Thought.* Ed. Silvia Caporale Bizzini. Alicante: Publicaciones de la Universidad de Alicante, 2003. 169-93.\*

**Isobel Field**

**Works**

Field, Isobel. *This Life I've Loved.* 1937. (Wilde, etc.).

**Kate Field** (b. 1838)

**Works**

Field, Kate (Unsigned). Obituary of Elizabeth Barrett Browning. *Atlantic Monthly* (Sept 1861).

**"Michael Field"**

(Ps. used by 2 women coauthors, Katherine Bradley, 1846-1914, and Edith Cooper, 1826-1913)

**Works**

'Michael Field'. *Works and Days from the Journal of Michael Field.* Ed. T. and D. C. Sturge Moore. 1933.

\_\_\_\_\_. Poems ("Maids, not to you my mind doth change", 1889 "A Girl", 1893, "Unbosoming", 1893; "It was deep April, and the morn," 1893; "To Christina Rossetti," 1896; "Nests in Elms," 1908; "Eros," 1908). 1889. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1740-45.\*

**Criticism**

Parejo Vadillo, Ana. *Women Poets and Urban Aestheticism.* (Palgrave Studies in Nineteenth-Century Writing and Culture). Oxford: Oxford UP, 2004. (Amy Levy, Alice Meynell, 'Graham R. Tomson' (Rosamund Marriott Watson) and 'Michael Field' (Katherine Bradley and Edith Cooper)).

Wilde, Oscar. "Literary and Other Notes IV." *The Woman's World* (Feb. 1888). (Michael Field, Frances Martin, Louise Chandelier Moulton, T.H. Penguin, Mrs. De Courcy Laffan, Bella Duffy, John Evelyn).

\_\_\_\_\_. "Literary and Other Notes IV." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 120-32.\*

**Nathaniel Field** (1587-1633)

(Printer, early 17th c. Brother of Nathan Field)

**Works**

?Field, Nathaniel. "Song (Rise Lady Mistresse, rise)." From *Amends for Ladies,* 1611. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 272.\*

**Nathan Field** (1587-1619-20)

(Brother of Nathaniel Field; actor and playwright, member of Admiral's Men and King's Men)

**Works**

Field, Nathan. *Woman Is a Weathercock.* 1609, pub. 1612. Rpt. by Collier.

\_\_\_\_\_. *Amends for Ladies.* c. 1611. Rpt. by Collier.

Massinger, Philip, and Nathan Field. *The Fatal Dowry.* Drama. Acted 1617-19, pub. 1632.

Fletcher, Daborne, Field and Massinger. *The Jeweller of Amsterdam., or the Hague.* Comedy. Acted Admiral's Men, c. 1614.

**Biography**

Hazlitt, William. "Nathaniel Field." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.226-27.\*

**Rachel Field**

**Works**

Field, Rachel. *Time Out of Mind.* Fiction. c. 1935.

\_\_\_\_\_. *All This, and Heaven Too.* Fiction. c. 1938.

\_\_\_\_\_. *And Now Tomorrow.* Fiction. c. 1942.

**Helen Fielding**

(English novelist, b. Yorkshire, contributor to BBC, columnist, l. London)

**Works**

Fielding, Helen. *Cause Celeb.* Novel. 1994.

\_\_\_\_\_. *Ricos y famosos en Nambula.* Trans. Jofre Homedes Beutnagel. (Femenino Lumen). Barcelona: Lumen, 1999.\* (Trans. of *Cause Celeb*).

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**Criticism**

Page, Ruth E. "A Voice of her Own: A Stylistic Analysis of Women's Voices in *Jane Eyre, To the Lighthouse* and *Bridget Jones's Diary*" (Proceedings of the ICSS conference, Beijing).

Santaemilia, José. "Bridget Jones, *¿irresistible sex kitten* o *chatte en chaleur?* Sexualidad y moralidad a través de la traducción." In *La traducción literaria a finales del siglo XX y principios del XXI: Hacia la disolución de fronteras.* Ed. Ingrid Cáceres Würsig and María Jesús Fernández Gil. (Vertere: Monográficos de la revista *Hermeneus,* 21). Soria and Zaragoza: Facultad de Traducción e Interpretación / Pórtico Librerías, 2019. 111-31.\* (Helen Fielding).

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Films

*Bridget Jones's Diary.* Dir. Sharon maguire. Screenplay by Helen Fielding, Andrew Davies, Richar Curtis, based on the novel by Helen Fielding. Cast: Renée Zellwegger, Hugh Grant, Colin firth, Jim Broadbent, Gemma Jones. Universal Pictures Studiocanal / Miramax / Working Title, 2001.\*

*Bridget Jones: The Edge of Reason.* Dir. Beevan Kidron. Written by Helen Fielding; screenplay by Andrew Davies, Helen Fileding, Adam Brooks, Richard Curtis. Cast: Renée Zellweger, Colin Firth, Hugh Grant, Jim Broadbent, Gemma Jones, Jacinda Barrett, Sally Phillips, James Faulkner, Celia Imrie, James Callis. Music by Harry Gregson-Williams. Cinematogrpahy by Adrian Biddle. Film ed. Greg Hayden. Prod. des. Gemma Jackkson. Art dir. Paul Inglis, Tommy Vögel, David Warren. Costumes by Jany Temime. Prod. Tim Bevan, Eric Fellner, Jonathan Cavendish. Exec. prod. Debra Hayward, Liza Chasin. Universal, 2004.

\_\_\_\_\_. *Bridget Jones: The Edge of Reason.* DVD. (SpeakUp Video). Barcelona: RBA / Universal, 2005.\*

**Joy Fielding**

**Works**

Fielding, Joy. *Don't Cry Now.* Novel. 1995.

\_\_\_\_\_. *Perseguida.* Trans. Gemma Rovira Ortega. (Jet - Biblioteca de Joy Fielding, 259/4). Barcelona: Plaza y Janés – Jet, 1997.\* (Trans. of *Perseguida*).

**Sarah Fielding** (1710-1768)

**Works**

Fielding, Sarah. *David Simple.* Novel. 1744-53.

\_\_\_\_\_. *The Adventures of David Simple.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

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\_\_\_\_\_. *Familiar Letters.* Epistolary novel. Foreword by Henry Fielding. 1747.

\_\_\_\_\_. *The Governess.* Novel. 1749.

\_\_\_\_\_. *Remarks on Clarissa.* Introd. Peter Sabor (Augustan Reprint Society, 231–32). Facsimile rpt. 1749. Los Angeles: William Andrews Clark Memorial Library, 1985.

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<http://www.nlx.oup.com>

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Fielding, Sarah, and Jane Collier. *The Cry.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

**Criticism**

Lorenzo Modia, María Jesús. "Literatura femenina didáctica: *The Governess* de Sarah Fielding." *Simposio "Didáctica de Lenguas y Culturas": Sociedad Española de Didáctica de la Lengua y la Literatura. III Simposio Internacional 1993.* Ed. Alfredo Rodríguez López-Vázquez. A Coruña: Servicio de Publicaciones de la Universidad, 1993. 221-25.

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Lorenzo Modia, María Jesús. "A Bibliography of Primary Sources by Some Eighteenth-Century Women Writers." *Revista Alicantina de Estudios Ingleses* 10 (1997): 251-67.\* (E. Haywood, M. Davys, S. Fielding, F. Sheridan).

**George Washington Fields** (1854-1932)

(Black American lawyer, former slave)

**Works**

Fields, George Washington. *Come On, Children: The Autobiography of George Washington Fields, Born a Slave in Hanover County, Virginia.* In *The Indomitable George Washington Fields.* Ed. Kevin M. Clermont.

**Criticism**

Clermont, Kevin M. *The Indomitable George Washington Fields.*

\_\_\_\_\_. "No More a Slave." *New York Times (Opinionator)* 25 Oct. 2013.\* (George Washington Fields).

<http://opinionator.blogs.nytimes.com/2013/10/25/no-more-a-slave/>

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**Jennie Fields**

(MA in creative writing, U of Iowa Writers' Workshop)

**Works**

Fields, Jennie. *Lily Beach.* Novel.

\_\_\_\_\_. *Crossing Brooklyn Ferry.* Novel.

\_\_\_\_\_. *The Middle Ages.* Novel.

\_\_\_\_\_. *The Age of Desire.* Novel. Viking Penguin, 2012. (Edith Wharton).

\_\_\_\_\_. *The Age of Desire.* UK: Ebury Press, 2012. Pbk. Ebury Press, 2013.\*

**Criticism**

Rev. of *The Age of Desire.* By Jennie Fields. *Daily Mail.*

Rev. of *The Age of Desire.* By Jennie Fields. *Bookpage.*

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**Joseph Fields**

Music

Bernstein, Leonard. *Wonderful Town.* Musical. Book by Joseph Fields and Jerome Chodorov. Lyrics by Betty Comden and Adolph Green. Based upon the play *My Sister Eileen* by Joseph Fields and Jerome Chodorov, and the stories by Ruth McKenney. Premiere at Shubert Theater, New Haven, CT. 19 jan. 1953; NY Winter Garden 25 Feb. 1953.

\_\_\_\_\_. *Wonderful Town.* Kim Criswell, Audra McDonald, Thomas Hampson, Brent Barrett, Rodney Gilfry, karl Daymond, Timothy Robinson, Robert Fardell, Lynton Atkinson, Michael Dore, Simone Sauphanor, Melanie Marshall, Kimberly Cobb. London Voices (Simon Halsey). Birmingham Contemporary Music Group / Sir Simon Rattle. CD. UK: EMI Classics, 1999.\*

**Kate Fields**

**Criticism**

Gifra Adroher, Pere. "Kate Fields in Spain: Recovering a Victorian American Travel Narrative." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_. "The New Woman on Stage: Feminist Issues in Kate Field's *Comediettas."* 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

**Celia Fiennes**

**Works**

Fiennes, Celia. *The Illustrated Journeys, 1685-1712.* Ed. Christopher Morris. Macdonald, 1982.

**Eva Figes**

(b. Berlin, 1932; l. Britain late 1930s-)

**Works**

Figes, Eva. *Patriarchal Attitudes.* 1970. London, 1978.

\_\_\_\_\_. *Actitudes patriarcales.* Trans. Carmen Martín Gaite. Madrid: Alianza Editorial.

\_\_\_\_\_. *Ghosts.* London: Fontana-Flamingo, 1989?

\_\_\_\_\_. *Winter Journey.*

\_\_\_\_\_. *Konek Landing.*

\_\_\_\_\_. *Little Eden.*

\_\_\_\_\_. *Tales of Innocence and Experience.*

\_\_\_\_\_. *Journey to Nowhere.*

\_\_\_\_\_. *The Tree of Knowledge.* Novel. New York: Pantheon Books, 1991. (Deborah Milton, Milton's daughter).

Figes, Eva, and Adele King, series eds. (Women Writers). Houndmills: Macmillan.

**Criticism**

Almagro, Manuel, and Carolina Sánchez-Palencia. "Eva Figes: An Interview." *Atlantis* 22.1 (June 2000): 177-86.\*

Parra Fernández, Laura de. Rev. of *Eva Figes' Writings: A Journey through Trauma.* By Silvia Pellicer-Ortín. *Atlantis* 39.1 (June 2017): 235-39.\*

Pellicer-Ortín, Silvia. "Testimony and the Representation of Trauma in Eva Figes' *Journey to Nowhere." Atlantis* 33.1 (June 2011): 69-84.\*

\_\_\_\_\_. "Intertextuality and the Working Through of Trauma: Eva Figes' *Tales of Innocence and Experience."* In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

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Simon, Linda. "Unjust Were the Ways of Milton." Rev. of Eva Figes' *The Tree of Knowledge,* by Eva Figes. *New York Times* 16 June 1991 (sect. 7). 20.\*

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Usandizaga, A. "Childhood and Self in Eva Figes' *Little Eden." Bells* 1 (1989): 207-14.\*

**Robert Filmer** (d. 1653)

**Works**

Filmer, Robert. *Original of Government.* 1652.

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\_\_\_\_\_. *Observations upon H. Grotius, "De Jure Belli, & Pacis".* 1657.

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**Criticism**

Greenleaf, W. H. *Order, Empiricism and Politics: Two Traditions of English Political Thought 1500-1700.* Oxford: Oxford UP, 1964. (Filmer, Locke, etc.).

Locke. *First Treatise.* (Vs. Filmer).

Sorley, W. R. "XII. Hobbes and Contemporary Philosophy." 1911. In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (Robert Greville, lord Brooke, Culverwel, Selden, Hobbes, More, Harrington, Filmer, Glanvill, Richard Cumberland).

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**Peter Finch** (1947)

(b. Cardiff)

**Works**

Finch, Peter. *Between 35 and 42.* Poetry. Alun Books.

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**William Finch**

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**Mary Findlator and Jane Findlator**

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Nichols, Jeanne M. "Rediscovering the Novels of Mary and Jane Findlator." *English Literature in Transition* 37.3 (1994): 285-301.\*

**Timothy Findley**

(Canadian postmodernist novelist)

**Works**

Findley, Timothy. *Famous Last Words.* Toronto: Clarke, 1982.

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Brydon, Diana *Writing on Trial: Introducing Timothy Findley's Famous Last Words.* Toronto: ECW, 1995.

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Zabalbeascoa, J. A. "Timothy Findley's War Novels." *Revista Alicantina de Estudios Ingleses* 7 (1994): 193-200.\*

**Anne Fine**

**Works**

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**Ian Hamilton Finlay** (1925)

**Works**

Finlay, Ian Hamilton. *The Dancers Inherit the Party.* Poems. Migrant Press, 1961.

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\_\_\_\_\_. *Cythera.* Concrete verse. Wild Hawthorn Press, 1965.

\_\_\_\_\_. *6 Small Pears for Eugen Gomringer.* Concrete verse. Wild Hawthorn Press, 1966.

\_\_\_\_\_. *6 Small Songs in 3's.* Concrete verse. Wild Hawthorn Press, 1966.

\_\_\_\_\_. *Autumn Poem.* Concrete verse. Wild Hawthorn Press, 1966.

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\_\_\_\_\_. *Canal Game.* Concrete verse. Fulcrum Press, 1967.

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**Robert Finn**

(British novelist, l. England and USA)

**Works**

Finn, Robert. *Adept.* Novel. 2004.

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**Charles G. Finney**

**Works**

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**Charles Grandison Finney**

**Works**

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**Jack Finney**

**Works**

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Film

*Invasion of the Body Snatchers,* dir. Don Siegel.

*The Invasion.* Dir. Oliver Hirschbiegel and James McTeigue. Written by David Kajganich, based on the novel *The Body Snatchers* by Jack Finney. Cast: Nicole Kidman, Daniel Craig, Jeremy Northam, Jackson Bond; Jeffrey Wright, Veronica Cartwright. Photog. Rainer Klausmann. Ed. Joel Negron and Hans Funck. Music by John Ottman. Prod. des. Jack Fisk. Prod. Joel Silver. USA: Warner, 2007.\*

**Ronald Firbank** (1886-1926)

**Works**

Firbank, Ronald. *Vainglory.* Novel. 1915.

\_\_\_\_\_. *Caprice.* Novel. 1916.

\_\_\_\_\_. *Valmouth.* Novel. 1919.

\_\_\_\_\_. *The Flower Beneath the Foot.* Poems. 1923.

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\_\_\_\_\_. *Prancing Nigger.* Novel.

\_\_\_\_\_. "A Tragedy in Green." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 233-42.\*

**Criticism**

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**"Firesign Theatre"**

**Works**

'Firesign Theatre'. *Don't Crush That Dwarf, Hand Me The Pliers.* Radio Play. 1970.

**Tibor Fischer**

**Works**

Fischer, Tibor. *The Collector Collector.* Novel. London: Vintage.

\_\_\_\_\_. *Bajo el culo del sapo.* (Andanzas, 325). Barcelona: Tusquets.

Norfolk, Lawrence, and Tibor Fischer, eds. *New Writing 8.* London: Vintage/British Council, 1999. \*

Bayer, Gerd. "'I'm Very Keen on Tea and Shakespeare': An Interview with Tibor Fischer." In "*Do You Consider Yourself a Postmodern Author?": Interviews with Contemporary English Writers.* Ed. Rudolf Freiburg and Jan Schnitker. Münster: Lit Verlag, 1999. 107-18.\*

**Criticism**

Glendinning, Victoria. Rev. of *The Collector Collector.* By Tibor Fischer. *Daily Telegraph.*

Reviews of *The Collector Collector.* By Tibor Fischer. *Literary Review; Sunday Telegraph.*

**Simon Fish**

**Works**

Whitney, J. P. "2. Reformation Literature in England." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Simon Fish. 2. Erasmus and Cambridge. 3. Aspects of the Reformation. 4. *The Book of Common Prayer.* 5. Evolution of the prayer-book. 6. Thomas Cranmer. 7. His influence. 8. The *Homilies.* 9. Hugh Latimer. 10. His sermons. 11. William Tindale. 12. The Bible in English. 13. Miles Coverdale. 14. The Great Bible. 15. The Scots New Testament. 16. Hymns. 17. Sternhold and Hopkins. 18. Results of the Reformation period).

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**Richard Fishacre**

**Criticism**

Long, R. J. "The Science of Theology According to Richard Fishacre." *Mediaeval Studies* 24 (1972): 71-98.

**Christopher Fishburn**

Music

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**Allen Fisher** (1944)

**Works**

Fisher, Allen. *Bavuska.* Poems. 1969.

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**Ann Fisher**

**Works**

Fisher, Ann. *A New Grammar.* 1750.

**Dorothy Canfield Fisher**

**Works**

Fisher, Dorothy Canfield. *The Homemaker.* Fiction. c. 1924.

**John Fisher**

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**Criticism**

Lindsay, T. M. "1. Englishmen and the Classical Renascence." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The Birth of the Classical Renascence; 2. Erasmus; 3. His first visit to England. 4. Thomas Linacre. 5. William Grocyn. 6. English students at Paris. 7. John Colet. 8. William Lily. 9. John Fisher. 10. Sir Thomas More. 11. The spread of the classical renascence. 12. Sir Thomas Elyot. 13. Thomas Wilson).

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**Grahame and Heather Fisher**

**Works**

Fisher, Grahame, and Heather Fisher. *Bertie and Alix.* Novel. (Edward VII and Alexandra). Leicester: Thorpe-Ulverscroft.

**Payne Fisher**

**Criticism**

Norbrook, David. *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, c. 1998. (Milton, Marvell, Thomas May, George Wither, John Hall, Marchamont Needham, Payne Fisher, Lucan)

**Roy Fisher** (Birmingham, 1930)

**Works**

Fisher, Roy. *City.* Poems. Migrant Press, 1961. Enlarged 1962.

\_\_\_\_\_. *The Memorial Fountain.* Poems. Northern House Pamphlets, 1966.

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\_\_\_\_\_. *Matrix.* Poems. Fulcrum Press, 1971. Rpt. Oasis Shearsman, 1986.

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\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

**Rudolph Fisher** (1897-1934)

(Black American writer and physician, Harlem Renaissance)

**Samuel Fisher** (1605-1665)

**Works**

Fisher, Samuel. *Rusticus ad Academicos.*

**Wilbur Fisk**

**Works**

Rosenblatt, Emil, and Ruth Rosenblatt, eds. *Hard Marching Every Day: The Civil War Letters of Private Wilbur Fisk, 1861-1865.* UP of Kansas, 1994.

**Ralph Fitch**

(Elizabethan traveller, adventurer and explorer)

**Works**

Ryley, John Horton. *Ralph Fitch: England's pioneer to India and Burma; His companions and contemporaries with his remarkable narrative told in his own words.* London, 1899.

**Biography**

Edwardes, Michael. *Ralph Fitch – Elizabethan In The Indies.* London: Faber and Faber, 1972

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**Edward Fitzball**

**Works**

Fitzball, Edward. *The Inchcape Bell.* Drama. In *The Lights o' London and Other Victorian Plays.* Ed. Michael R. booth. (World's Classics). Oxford: Oxford UP, 1995.

**Lincoln Fitzell**

(US poet)

**Works**

Fitzell, Lincoln. "Gravestone." Poem. In Fitzell, *In Plato's Garden.*

\_\_\_\_\_. "Erosion." Poem. In Fitzell, *In Plato's Garden.*

\_\_\_\_\_. *In Plato's Garden.* Poems. Alan Swallow, 1941.

**Robert Fitzgerald**

**Works**

Fitzgerald, Robert, trans. *The Odyssey.* By Homer. Garden City (NY), 1963.

\_\_\_\_\_, trans. *The Aeneid.* By Virgil. New York: Random House, 1983.\*

Fitzgerald, Robert, and Sally Fitzgerald, eds. *Mystery and Manners.* By Flannery O'Connor. New York: Farrar, 1969.

**Constantine Fitzgibbon**

**Works**

Fitzgibbon, Constantine. *When the Kissing Had to Stop.* Novel.

**Sir Thomas Fitzosborne**

**Works**

*Letters on Several Subjects by the Late Sir Thomas Fitzosborne.* 1748.

**Robert FitzRoy**

(English aristocrat, vice-Admiral, commander of H.M.S. *Beagle,* promoted weather prediction systems, suffered from bouts of madness, committed suicide)

**Works**

FitzRoy, Robert. *Weather Book.*

*\_\_\_\_\_.* *Remarks on New Zealand.*

\_\_\_\_\_. *Narrative of the Voyage of HMS Beagle.* (Selections). London: Folio Society, 1977.

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Mellersh, H. E. L. *FitzRoy of the Beagle.* Biography. London: Rupert Hart-Davis, 1968.

Moon, Paul. *FitzRoy, Governor in Crisis 1843-1845.* Auckland: David Ling Publishing, 2000.

Nichols, Peter. *Evolution's Captain.* Profile, 2003. (Biography of FitzRoy).

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**Fannie Flagg**

**Works**

Flagg, Fannie. *Daisy Fay y el hombre de los milagros.* 1981.

\_\_\_\_\_. *Tomates verdes fritos en el café de Whistle Stop.* Novel. 1987. (Writer's Guild of America Award; Scripters Award; Pulitzer nomination).

\_\_\_\_\_. *Tomates verdes fritos.* Screenplay based on her novel for Jon Avnet's film, 1991; Oscar nomination.

\_\_\_\_\_. *Welcome to the World, Baby Girl!* Trans. Viviana Werber. Barcelona: Salamandra, 2001.

\_\_\_\_\_. *Bienvenida a este mundo, pequeña.* Trans. Viviana Werber. Barcelona: Círculo de Lectores, 2001.\*

**Alice Flaherty**

**Works**

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**Nicholas Flamel**

Literature

Scott, Michael. *The Alchemyst: The Secrets of the Immortal Nicholas Flamel.* Novel. New York: Random House Children's Books- Delacorte Press, 2007.\* (Nicholas Flamel, d. 1418; John Dee, 1527-1608).

**John Flanagan**

**Works**

Flanagan John. *Ranger's Apprentice 1: The Ruins of Gorland.* Pneguin Young Readers Group-Philomel Books, 2005.

\_\_\_\_\_. *Montaraces: Las ruinas de Gorlan.* Trans. Julio Hermoso. Madrid: Alfaguara Juvenil, 2008. 2nd ed. 2008.\*

**Richard Flanagan** (1961)

(Australian novelist, b. Tasmania)

**Works**

Flanagan, Richard. *Death of a River Guide.* Novel.

\_\_\_\_\_. *The Sound of One Hand Clapping.* Novel.

*\_\_\_\_\_. Gould's Book of Fish.* Novel. (Commonwealth Writers' Prize).

\_\_\_\_\_. *The Unknown Terrorist.* Novel. New York: Grove Press, 2007.

\_\_\_\_\_. *Wanting.* Novel.

\_\_\_\_\_. *The Narrow Road to the Deep North.* Novel. Australia: Knopf Australia, 2013. (Man Booker Prize 2014).

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\_\_\_\_\_. *The Narrow Road to the Deep North.* London: Random House – Vintage, 2015.\*

**Patrick Flanery**

**Works**

Flanery, Patrick. *Yo no soy nadie.* (Galaxia Gutenberg, 182). Barcelona: Galaxia Gutenberg.

**Janet Flanner**

**Works**

Flanner, Janet. "Paris Letter" columns in the *New Yorker.*

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**Thomas Flatman** (1637-88)

(Poet and painter)

**Works**

Flatman, Thomas. "A Thought of Death." From *Poems,* 1686. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 915-16.\*

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Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

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**James Elroy Flecker** (1884-1915)

**Works**

Flecker, James Elroy. *The Bridge of Fire.* Poems. 1907.

\_\_\_\_\_. *The Golden Journey to Samarkand.* Poem. 1913.

\_\_\_\_\_. *Hassan.* Verse drama. 1922.

\_\_\_\_\_. *Collected Poems.* 1946.

Music

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**Richard Flecknoe** (1620?-1678?)

**Works**

Flecknoe, Richard. *A Relation of Ten Years' Travels.* Memoir. 1654?

\_\_\_\_\_. *Miscellania.* 1653.

\_\_\_\_\_. *Ariadne Deserted.* Opera. 1654.

\_\_\_\_\_. *The Diarium, or Journal in Burlesque Rhime.* 1656.

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\_\_\_\_\_. *Heroick Portraits.* 1660.

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\_\_\_\_\_. "Of Wit." In Fleckno, *A Farrago.* 1666.

\_\_\_\_\_. *A Farrago of Several Pieces.* 1666.

\_\_\_\_\_. *The Life of Tomaso the Wanderer.* 1667. Ed. George Thorn-Drury. 1925.

\_\_\_\_\_. *The Worthy Nobleman.* (William, Duke of Newcastle).

\_\_\_\_\_. *Epigrams.* 1669. 1670. 1671. 1673.

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Doney, Paul H. *The Life and Works of Richard Flecknoe.* Diss. Harvard University, 1928.

Hammond, Paul. "Flecknoe and *Mac Flecknoe." Essays in Criticism* 35.4 (1985).

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Dryden. *Mac-Flecknoe.* Satire.

Marvell, Andrew. "Flecknoe." Satire. 1640s?

**Hugh Fleetwood**  (1944)

**Works**

Fleetwood, Hugh. *A Painter of Flowers.* Novel. London: Hamish Hamilton, 1972.

\_\_\_\_\_. *Foreign Affairs.* Novel. London: Hamish Hamilton, 1973.

\_\_\_\_\_. *The Girl Who Passed for Normal.* Novel. London: Hamish Hamilton, 1973.

\_\_\_\_\_. *An Artist and a Magician.* Novel. London: Hamish Hamilton, 1977.

\_\_\_\_\_. *The Beast.* Novel. London: Hamish Hamilton, 1978.

\_\_\_\_\_. *The Godmother.* Novel. London: Hamish Hamilton, 1979.

\_\_\_\_\_. *Fictional Lines.* Novel. London: Hamish Hamilton, 1980.

\_\_\_\_\_ *A Young Fair God.* Novel. London: Hamish Hamilton, 1981.

\_\_\_\_\_. *A Dance to the Glory of God.* Novel. London: Hamish Hamilton, 1983.

\_\_\_\_\_. *Order of Death.* Novel. London: Hamish Hamilton, 1983.

\_\_\_\_\_. *A Dangerous Place.* Novel. London: Hamish Hamilton, 1985.

\_\_\_\_\_. *Paradise.* Novel. London: Hamish Hamilton, 1986.

\_\_\_\_\_. *The Past.* Novel. London: Hamish Hamilton, 1987.

\_\_\_\_\_. *Ship.* Novel. London: Hamish Hamilton, 1988.

\_\_\_\_\_. *The Witch.* Novel. London: Hamish Hamilton, 1989.

**Ian Fleming**

(Popular novelist, author of the James Bond series)

**Works**

Fleming, Ian. *Casino Royale.* Novel. London: Glidrose Productions, 1953.

\_\_\_\_\_. *You Only Live Twice.* Fiction. c. 1964.

\_\_\_\_\_. *The Man with the Golden Gun.* Fiction. c. 1965.

**Criticism**

Amis, Kingsley. *The James Bond Dossier.*

Banner, Deborah. "Why Don't They Just Shoot Them? The Bond Villains and Cold War Heroism." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 121-34.\*

Bennett, T. ,and J. Woolacott. *Bond and Beyond: The Political Career of a Popular Hero.* London: Macmillan Education, 1987.

Eco, Umberto. "James Bond: Une combinatoire narrative." In *Communications, 8: L'Analyse structurale du récit.* 1966. Paris: Seuil, 1981. 83-99.

\_\_\_\_\_. "Le strutture narrative in Fleming." In *Il superuomo di massa.* Milan: Bompiani, 1978.

\_\_\_\_\_. "9. Narrative Structures in Fleming." In *Gender, Language, and Myth: Essays on Popular Narrative.* Ed. Glenwood Irons. Toronto, Buffalo, London: U of Toronto P, 1992. 157-82.\*

Martín Alegre, Sara. *Masculinity and Patriarchal Villainy in the British Novel: From Hitler to Voldemort.* London: Routledge, 2019. (Orwell, Tolkien, Fleming, Le Carré, Rowling).

Films

*Casino Royale.* Dir. Martin Campbell. Written by Paul Haggis, Neal Purvis and Robert Wade. Based on the novel by Ian Fleming. Cast: Daniel Craig, Eva Green, Mads Mikkelsen, Judi Dench, Jeffrey Wright, Giancarlo Giannini, Caterina Murino, Simon Abkarian, Isaac De Bankolé, Jesper Christensen, Ivana Milicevic, Tobias Menzies, Claudio Santamaria. Metro Goldwyn Mayer / Columbia / Eon / Danjaq / Babelsberg / Stillking / United Artists, 2006.\*

Related works

*For Your Eyes Only.* Film. Dir. John Glen. Cast: Roger Moore, Carole Bouquet, (Chaim) Topol, Lynn-Holly Johnson, Julian Glover, Jill Bennett, Cassandra Harris, Desmond Llewelyn, Lois Maxell, Walter Gotell. Panavision. Britain, 1981.

**Thomas Fleming**

**Works**

Fleming, Thomas. *The Officers' Wives.* Novel.

\_\_\_\_\_. *Time and Tide.* Novel. New York: Simon and Schuster, 1987.

\_\_\_\_\_. *Time and Tide.* London: Macmillan, 1988.

\_\_\_\_\_. *Time and Tide.* London: Pan, 1989.\*

**Andrew Fletcher of Saltoun**

**Works**

Fletcher of Saltoun, Andrew. *An Account of a Conversation concerning a Right Regulation of Governments for the Common Good of Mankind in a Letter to the Marquis of Montrose, the Earls of Rothes, Roxvurg, and Haddington.* 1704.

**Beryl Fletcher**

(Novelist, NZ)

**Work**

Fletcher, Beryl. *The Iron Mouth.*

**Eliza Fletcher**

**Works**

Fletcher, Eliza. *Autobiography.* Edinburgh, 1875.

**Giles Fletcher the Elder**

(Dr. Giles Fletcher, father of Giles and Phineas Fletcher)

**Works**

Fletcher, Giles. *Of the Russe Common Wealth.* 1591.

\_\_\_\_\_. *English Works.* Ed. L. E. Berry. 1964.

**Criticism**

Lee, Sidney. "12. The Elizabethan Sonnet." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The model of construction. 2. French influences: Marot, Ronsard, Du Bellay. 3. Spenser and his French masters. 4. The influence of Petrarch. 5. Thomas Watson. 6. Sir Philip Sidney's *Astrophel and Stella.* 7. Spenser's *Amoretti.* 8. The Sonneteering conceit of immortality. 9. Constable's *Diana.* 10. Daniel. 11. Lodge. 12. Drayton. 13. Richard Barnfield. 14. Barnabe Barnes. 15. Giles Fletcher. 16. Sir William Alexander; Drummond of Hawthornden. 17. Elizabethan critics of the sonnet. 18. The sonnet of compliment).

<http://www.bartleby.com/213/>

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**Giles Fletcher** **the younger** (1585-1623)

(English poet, son of Giles Fletcher, brother of Phineas Fletcher; BA in divinity, Trinity College, Cambridge; clergyman, living in Alderton, Suffolk)

**Works**

Fletcher, Giles. *Christs Victorie and Triumph in Heaven and Earth Over and After Death.* Biblical epic. 1610. Rpt. 1632, 1640, and 1783 (with Phineas Fletcher's *Purple Island*).

\_\_\_\_\_. "The Celestial City." From *Christs Triumph after Death,* 1610. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 276-80.\*

**Biography**

Hazlitt, William. "Phineas and Giles Fletcher." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.275.\*

**Criticism**

Bush, Douglas. From "Drayton: Giles and Phineas Fletcher: William Browne," from *Mythology and the Renaissance Tradition in English Poetry.* 1963. 156-65. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1340-44.\*

**Giovanna Fletcher**

**Works**

Fletcher, Giovanna. *You're the One that I Want.* Romance. Penguin, 2014.

**John Gould Fletcher**

**Works**

Fletcher, John Gould. Japanese poems from *Irradiations* by John Gould Fletcher. Houghton. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Phineas Fletcher** (1582-1650)

(English poet, son of Dr. Giles Fletcher; st. Eton and King's College, Cambridge, bachelor 1604, Master's 1608; Anglican clergyman, living of Hilgay, Norfolk)

**Works**

Fletcher, Phineas. *The Locusts.* Satire (on the Gunpowder Plot). 1621.

\_\_\_\_\_. "Sin, Despair, and Lucifer." From *The Locusts,* 1647, Canto I. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 209-11.\*

\_\_\_\_\_. *Poetical Miscellanies.* 1633.

\_\_\_\_\_ "An Hymne." From *Poetical Miscellanies,* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 209.\*

\_\_\_\_\_. *The Purple Island.* 1633.

\_\_\_\_\_. *Purple Island.* Rpt. 1783 with Giles Fletcher's *Christ's Victory.*

\_\_\_\_\_. "Desiderium." From *The Purple Island,* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 211-16.\* (On Spenser).

\_\_\_\_\_. "The Overthrow of Lucifer." From *The Purple Island,* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 216-18.\*

**Biography**

Hazlitt, William. "Phineas and Giles Fletcher." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.275.\*

**Criticism**

Bush, Douglas. From "Drayton: Giles and Phineas Fletcher: William Browne," from *Mythology and the Renaissance Tradition in English Poetry.* 1963. 156-65. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1340-44.\*

**James Thomas Flexner**

**Works**

Flexner, James Thomas. *Maverick's Progress: An Autobiography.* Fordham UP, 1998.

**Eon Flint**

**Works**

Hall, Austin, and Homer Eon Flint. *The Blind Spot.* SF novel. *Argosy* (1921).

**F. S. Flint** (1885-1960)

**Works**

Flint, F. S. *Otherworld.* Poems. 1920.

**Criticism**

Sinclair, May. "The Poems of F. S. Flint." *The English Review* 32 (1921): 6-18.

**Kenneth C. Flint**

**Works**

Flint, Kenneth C. *The Riders of the Sidhe.* Novel. 1984.

**John Florio** (1553?-1625)

**Works**

Florio, John. *First Fruites.* 1578.

\_\_\_\_\_. *Second Frutes.* 1591.

\_\_\_\_\_. *A World of Words.* 1598 ed.

\_\_\_\_\_. *A New World of Words.* 2nd ed.

\_\_\_\_\_. "The Epistle Dedicatory" and "To the Courteous Reader." Preface to the translation of Montaigne's *Essays.* 1603. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

Boccaccio. "The Story of Bernardo and Genevra." From *Il Decamerone.* Trans. attr. John Florio, 1620. In *Elizabethan Love Stories.* Ed. T. J. B. Spencer. Harmondsworth: Penguin, 1968. 161-76.\*

Montaigne, Michel de. *The Essayes of Michael Lord of Montaigne.* Trans. John Florio. 1603. 3rd ed. 1632.

\_\_\_\_\_. *The Essayes of Michel, Lord of Montaigne.* Trans. John Florio. London: Routledge, 1885.

\_\_\_\_\_. *Essayes.* Trans. John Florio. 3 vols. (World's Classics). Grant Richards, 1904.

\_\_\_\_\_. *Essays.* 1580-8. John Florio's 1603 version, ed. from the third ed. 1632 with introd. by A. R. Waller. 3 vols. (Everyman's Library, 440, 441, 442). London: Dent; New York: Dutton, 1910.

\_\_\_\_\_. *The Essayes of Michel, Lord of Montaigne.* Trans. John Florio. Rpt. 3 vols. London, 1928.

\_\_\_\_\_. *Essayes.* Trans. John Florio. London: Edward Blount.

**B. O. Flower**

**Works**

Garland, Hamlin, T. E. Allen and B. O. Flower. "Report of Dark Sèance, with a Non-Professional Psychic, for Voices and the Movement of Objects Without Contact." *Psychical Review* 11 (Nov. 1893-Feb. 1894): 152-77.

**Derek Adie Flower**

**Works**

Flower, Derek Adie. *Farewell Alexandria.* Fiction. Rome: Pharos, 1998.

**Thomas Floyd**

**Works**

Floyd, Thomas. *Picture of a perfit Common wealth* 16th cent.

**D. L. Flusfeder**

**Works**

Flusfeder, David L. *Man Kills Woman.* Novel. London: Secker, 1993.\*

\_\_\_\_\_. *Man Kills Woman.* London: Reed-Minerva.

**Gillian Flynn** (1971)

**Works**

Flynn, Gillian. *Dark Places.* Novel.

\_\_\_\_\_. *Sharp Objects.* Novel. (Dagger Award).

\_\_\_\_\_. *Gone Girl.* Novel. New York: Random House-Crown Publishers, 2012.\*

\_\_\_\_\_. *Gone Girl.* London: Orion Books-Phoenix, 2013.\*

**Criticism**

García Landa, José Ángel. "Second-hand Firsthand." In García Landa, *Vanity Fea* 21 July 2013.\* (Gillian Flynn).

<http://vanityfea.blogspot.com.es/2013/07/second-hand-firsthand.html>

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\_\_\_\_\_. "Second-hand Firsthand." *Ibercampus* 21 July 2013.\*

<http://www.ibercampus.eu/articulo.asp?idarticulo=799>

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Films

*Gone Girl.* Dir. David Fincher. Script by Gillian Flynn, based on her novel. 2014.

Internet resources

*Gillian Flynn.*

<http://gillian-flynn.com/>

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"Gillian Flynn." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Gillian_Flynn>

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**Laura Flynn**

**Works**

Flynn, Laura. *Swallow the Ocean.* Memoir. (Paranoid schizophrenia)

**Jolan Foldes**

**Works**

Foldes, Jolan. *Golden Earrings.* Novel.

**Kate Foley**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

**James Follett**

**Works**

Follett, James. *Mirage.* Novel. London: Mandarin.

**Allan Folsom**

**Works**

Folsom, Allan. *The Day after Tomorrow.* Novel. London: Little, Brown, 1994.

**Horton Foote**

**Criticism**

Wood, Gerald C. *Horton Foote and the Theater of Intimacy.* (Southern Literary Studies). Baton Rouge: Lousiana State UP, 1998.

Films

*The Chase.* Dir. Arthur Penn. Screenplay by Lillian Hellman, based on a play by Horton Foote. Cast: Marlon Brando (Sheriff Calder), Jane Fonda (Anna Reeves), Robert Redford (Charlie 'Bubber' Reeves), E.G. Marshall (Val Rogers), Angie Dickinson (Ruby Calder), Janice Rule (Emily Stewart), Miriam Hopkins (Mrs. Reeves), Martha Hye (Mary Fuller), Richard Bradford (Damon Fuller), Robert Duvall (Edwin Stewart), James Fox (Jason 'Jake' Rogers), Diana Hyland (Elizabeth Rogers), Henry Hull (Briggs), Jocelyn Brando (Mrs. Briggs), Katherine Walsh (Verna Dee). Music by John Barry. Horizon Pictures / Columbia, 1966.

**Samuel Foote** (1720-77)

**Works**

Foote, Samuel. (1720-1777). *The diversions of the Morning.* Play. 1747.

\_\_\_\_\_. *An Auction of Pictures.* Play. 1748.

\_\_\_\_\_. *Taste.* Play. 1752.

\_\_\_\_\_. *The Minor.* Comedy. 1760.

\_\_\_\_\_. *The Patron.* Comedy. 1764.

\_\_\_\_\_. *The Maid of Bath.* Comedy. 1771.

\_\_\_\_\_. *Works.* 4 vols. 1786.

\_\_\_\_\_. *Works.* Ed. John Badcock. 3 vols. 1830.

**Criticism**

Belden, Mary M. *The Dramatic Work of Samuel Foote.* New Haven, 1929.

Fitzgerald, Percy H. *Samuel Foote: A Biography.* 1910.

Trussler, Simon. "12. The Garrick Years 1741-1776." In Trussler, *The Cambridge Illustrated History of British Theatre.* Cambridge: Cambridge UP, 1994. pbk 2000. 178-93.\* (Imperialism emergent, respectability triumphant. Competition from the novel. Garrick goes to Drury Lane. The leading actors and their styles. Foote at the Little and Colman at Covent Garden. Comedy, tragedy—and sentimentality. The Shakespeare industry gathers pace. Spectacle and pantomime. De Loutherbourg and the scenographic revolution. The fairgrounds dispossessed, the provinces legitimized. Dawn of the industrial revolution—and of the movement for reform).

**David Footman**

**Works**

Footman, David. *Pig and Pepper.* Novel. 1936. (Expatriates).

**Colin Forbes**

**Works**

Forbes, Colin. *Target Five.* Novel. London: Pan.

\_\_\_\_\_. *The Stone Leopard.* Novel. London: Pan.

\_\_\_\_\_. *Cover Story.* Novel. London: Pan.

**James Forbes**

**Works**

Forbes, James. *Oriental Memoirs.*

**Carolyn Forché** (b. 1950)

**Works**

Forché, Carolyn. "The Colonel." Short short story. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1046.\*

**Charles Henri Ford** (1913-2002)

**Biography**

"Charles Henri Ford." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Charles_Henri_Ford>

2010

**Criticism**

Súarez, Juan A. "Queering American Modernism: Gay Identities and Modernist Textuality in Charles Ford and Parker Tyler's *The Young and Evil." Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 567-72.\*

**Edward Ford**

**Works**

Ford, Edward. *Tewin-Water: Or the Story of Lady Cathcart.* Enfield, 1876.

**Emanuel Ford**

**Works**

Ford, Emanuel. *Ornatus and Artesia.* Romance.1595.

\_\_\_\_\_. *Ornatus and Artesia.* In *Shorter Novels,* vol. 2. Ed. Philip Henderson. (Everyman's Library, 841). London: Dent; New York: Dutton.

**Criticism**

Atkins, J. W. H. "16. Elizabethan Prose Fiction." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Earlier native types. 2. The influence of translators. 3. John Lyly. 4. *Euphues.* 5. Euphuism. 6. Lyly's influence. 7. Robert Greene. 8. Sir Philip Sidney. 9. *Arcadia.* 10. Its style and influence. 11. Greene's romances. 12. Thomas Lodge. 13. *Rosalynde.* 14. Emanuel Ford. 15. Nicholas Breton. 16. Anthony Munday. 17. Greene's autobiographical and realistic work. 18. Thomas Nashe. 19. *The Unfortunate Traveller.* 20. Its literary qualities. 21. Characteristics of Nashe's prose. 22. Thomas Deloney. 23. *Thomas of Reading.* 24. Jack of Newbury. 25. *The Gentle Craft.* 26. Deloney's literary characteristics. 27. General Summary).

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**John M. Ford** (1957-2006)

**Works**

Hayden, Teresa Nielsen. "John M. Ford, 1957-2006." Obituary. In *Making Light* 25 Sept. 2006.

<http://nielsenhayden.com/makinglight/archives/008033.html#008033>

2006-10-08

**Richard Ford**

(19th-c. British diplomat)

**Works**

Ford, Richard. *Cosas de España.* (Grandes viajeros). Barcelona: Ediciones B, 2004.

**Criticism**

Fernández Borchardt, Ricardo. "Contribuciones angloamericanas a la historiografía jacobea." *Atlantis* 2.2 (Sept. 1981): 88-101.\* (Richard Ford).

**Thomas Ford**

**Works**

Ford, Thomas. "(There Is a Lady Sweet and Kind)." From *Music of Sundrie Kindes,* 1607. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 202-3.\*

**Fordun** (Scotland, c. 1400)

**Works**

Fordun. Chronicle of Scotland.

**C. S. Forester**

**Works**

Forester, C. S. *Brown on Resolution.* Novel. London: Pan.

\_\_\_\_\_. *Death to the French.* Novel. London: Pan.

Films

*The African Queen.* Dir. John Huston. With Humphrey Bogart and Katharine Hepburn. Based on C. S. Forester's novel. 1951.

*Captain Horatio Hornblower R. N.* Dir. Raoul Walsh. Written by Ivan Goff, Ben Roberts and Aeneas MacKenzie, based on C. S. Forester's character. Cast: Gregory Peck, Virginia Mayo, Robert Beatty, Denis O'Dea, Christopher Lee, Stanley Baker, James Robertson Justice, Richard Johnson. UK, 1951. Spanish DVD: *El capitán Horatio Hornblower, el hidalgo de los mares*. (Colección Piratas y Aventuras en el Mar). WB-Impulso Records, 2007.\*

**Aminatta Forna**

**Criticism**

Lionnet, Françoise, and Jennifer MacGregor. "18. Aminatta Forna: Truth, Trauma, Memory." In *The Contemporary British Novel since 2000.* Ed. James Acheson. Edinburgh: Edinburgh UP, 2017.

**María Irene Fornes**

**Works**

Fornes, María Irene. *The Conduct of Life.* Drama, prod. by Fornes in New York, 1985.

**Criticism**

Cano Vara, Cristina. "Cultural Body and Power in María Irene Fornes' *The Conduct of Life."* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 161-66.\*

Ozieblo, Bárbara. "Feminism on Stage: The Subversive Plays of Fornes, Moraga and Prida." In *Narratives of Resistance: Literature and Ethnicity in the United States and the Caribbean.* Ed. Jesús Benito and Ana María Manzanas. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. 187-98.\*

Zinman, Toby Silverman. "Hen in a Foxhouse: The Absurdist Plays of Maria Irene Fornes." In *Around the Absurd.* Ed. Enoch Brater and Ruby Cohn*.* Ann Arbor: U of Michigan P, 1990. 203-20.\*

**Leon Forrest**

**Criticism**

Valkeakari, Tuire. *Religious Idiom and the African-American Novel, 1952-1998.* 2007. (Ralph Ellison, Toni Morrison, Leon Forrest, Ernest Gaines, Randall Kenan, John Edgar Wideman, Gayl Jones, and Octavia E. Butler).

**Edward Forset**

**Works**

Forset, Edward. *A Comparative Discourse of the Bodies Natvral and Politique...* London, 1606.

**Hannah Webster Forster**

**Works**

Brown, William Hill, and Hannah Webster Foster. *The Power of Sympathy. The Coquette.* Novels. 18th cent. Harmondsworth: Penguin, 1997.

**Margaret Forster**

(English novelist and biographer, b. Carlisle, 1938; m. Hunter Davies; l. London and Lake District, 3 children)

**Works**

Forster, Margaret. *Georgy Girl.* Novel.

\_\_\_\_\_. *Georgy Girl.* Fiction. London: Granada.

\_\_\_\_\_. *Fenella Phizaclerly.* Novel. London: Secker, 1970.

\_\_\_\_\_. *Mr Bone's Retreat.* Novel. London: Secker, 1971.

\_\_\_\_\_. *The Seduction of Mrs Pendlebury.* Novel. London: Secker, 1974.

\_\_\_\_\_. *Lady's Maid.* Novel.

\_\_\_\_\_. *The Battle for Christabel.* Novel.

\_\_\_\_\_. *Mother's Boys.* Novel.

\_\_\_\_\_. *Shadow Baby.* Novel.

\_\_\_\_\_. *Rich Desserts.* Novel.

\_\_\_\_\_. *Captain's Thin.* Novel.

\_\_\_\_\_. *The Rash Adventurer.* Biography of Bonnie Prince Charlie.

\_\_\_\_\_. ("autobiography" of Thackeray). 1978.

\_\_\_\_\_. *Mother, Can You Hear Me?* Novel. London: Secker, 1979.

\_\_\_\_\_. *The Bride of Lowther Fell: A Romance.* London: Secker, 1980.

\_\_\_\_\_. *Marital Rights.* Novel. London: Secker, 1981.

\_\_\_\_\_. *Private Papers.* Novel. London: Chatto, 1986.

\_\_\_\_\_. *Significant Sisters.* Nonfiction 1986. (Pioneering women).

\_\_\_\_\_. (Biography of Elizabeth Barrett Browning).. Royal society of Literature Award 1988.

\_\_\_\_\_. *Have the Men Had Enough?* Novel. London: Chatto, 1989.

\_\_\_\_\_. Rev. of *Sacred Hunger,* by Barry Unsworth. *Sunday Telegraph.*

\_\_\_\_\_. *Daphne du Maurier.* Biography.(1994 Fawcett Book Prize).

\_\_\_\_\_. *Hidden Lives.* Family memoir. (9 times nominated Book of the year, 1995).

\_\_\_\_\_. *The Memory Box.* London: Chatto & Windus, 1999.

\_\_\_\_\_. *The Memory Box.* London: Penguin, 2000.\*

\_\_\_\_\_, ed. (Selected poems). By E. B. Browning.

**Frederick Forsyth**

(English novelist, writer of political thrillers; author of 14 novels, all bestsellers, and short story collections; Commander of the British Empire, l. in a farm in Hertfordshire)

**Works**

Forsyth, Frederick. *Day of the Jackal.* Novel. c. 1971.

\_\_\_\_\_. *Chacal.* (Colección Reno).

\_\_\_\_\_. *The Odessa File.* Fiction. c. 1972.

\_\_\_\_\_. *The Dogs of War.* Novel. c. 1974. New York: Bantam.

\_\_\_\_\_. *The Devil's Alternative.* Fiction. c. 1980.

\_\_\_\_\_. *The Fourth Protocol.* Fiction. c. 1984.

\_\_\_\_\_. *The Fist of God.* Novel. London: Transworld Publishers, 1994.

\_\_\_\_\_. *El puño de Dios.* Trans. Berta Monturiol. (Los JET de Plaza & Janés, 221; Biblioteca de Frederick Forsyth). Barcelona: Plaza & Janés, 1995.\*

\_\_\_\_\_. "Used in Evidence." From *No Comebacks.* In *English Crime Stories of Today.* Ed. Lise Bloch and Françoise Thomas-Garnier. Paris: Le Livre de Poche, 1993. 37-120.\*

\_\_\_\_\_. *The Afghan.* Novel. 2006.

\_\_\_\_\_. *El afgano.* Trans. Anuvela. Barcelona: Random House Mondadori, 2006.\*

**Sir John Fortescue**

**Works**

Fortescue, John (Sir). *Works.* Ed. Lord Clermont. London, 1869.

**Criticism**

Greenwood, Alice D. "12. English Prose in the Fifteenth Century, I. Peacock. Fortescue. The Paston Letters." In *The End of the Middle Ages.* Vol. 2 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

<http://www.bartleby.com/212/>

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**Robert L. Forward**

**Works**

Forward, Robert L. (Dr.). *Dragon's Egg.* Novel. 1980.

\_\_\_\_\_. *Huevo del dragón (Saga Cheela 1).* (Nova ciencia ficción 5). Barcelona: Ediciones B.

\_\_\_\_\_. *The Flight of the Dragonfly.* Novel. 1984.

\_\_\_\_\_. *Estrellamoto (Saga Cheela 2).* (Nova ciencia ficción 12). Barcelona: Ediciones B.

**Bob Fosse**

Films

Marshall, Rob, dir. *Chicago.* Film version of Fred Ebb and Bob Fosse's musical, music by John Kander. Cast: Catherine Zeta-Jones, Renée Zellwegger, Richard Gere, Queen Latifah, John C. Reilly, Lucy Liu, Taye Diggs, Colm Feore, .Miramax, 2002.\*

Music

*Chicago: Music from the Miramax Motion Picture.* CD. Sony Music-Epic, 2002.\* (Catherine Zeta-Jones, Renée Zellwegger, Richard Gere. Fred Ebb and Bob Fosse's musical, music by John Kander.).

**Dian Fossey** (1931-1985)

**Works**

Fossey, Dian. "Making Friends with Mountain Gorillas." *National Geographic* Jan. 1970. Online (July 2008):

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**Alan Dean Foster**

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**Hannah Webster Foster**

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**Lady Elizabeth Foster, Duchess of Devonshire**

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**Ro. Fotherbie**

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**Martha Fowke** (1689-1736)

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**Works**

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**Caroline Fox**

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**Catherine Fox**

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**George Fox** (1624-1691)

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**Henry Fox, 1st Baron Holland**

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**Criticism**

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(Margaret Askew Fell; wife of George Fox)

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**John Foxe** (1516-1587)

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**Janet Frame** (1924)

(New Zealand novelist, b. Dunedin; many distinctions, CBE 1983, Commonwealth Prize 1989)

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**Ronald Frame** (1953)

(New Zealand novelist)

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**Ann Francis** (née Gittings). (1738-1800)

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**Dick Francis**

**Works**

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**Richard Francis**

**Works**

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**Criticism**

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**Errol Francis** (b. 1956)

(b. Oracabessa [Jamaica]; l. London)

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**H. E. Francis**

**Works**

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**Robert Francis** (1901-1987)

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**Dan Franck**

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**Pat Frank**

**Works**

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**Waldo Frank**

**Works**

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**Jonathan Franzen** (1959)

(US novelist, b. Western Springs, IL; l. New York and Santa Cruz, CA, lionized by *Granta* and *Time*)

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**David Fraser**

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**G. S. Fraser**

(British poet)

**Works**

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**Joseph Fraser**

**Works**

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**Kathleen Fraser**

**Criticism**

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**Keith Fraser**

**Criticism**

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**Michael Frayn** (1939)

**Works**

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**James Baillie Frazer**

**Criticism**

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**Tony Frazer**

**Works**

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## Charles Frazier

**Works**

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**Ian Frazier**

**Works**

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**Cynthia Freeman**

**Works**

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**E. A. Freeman**

**Criticism**

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**H. W. Freeman**

**Works**

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**Mary E. Wilkins Freeman** (1852-1930)

**Works**

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2020

**Algernon Freeman-Mitford** (1837-1916)

(Baron of Redesdale, English diplomat, botanist and writer, ambassador in St Petersburg and then Peking; later part of Japan Embassy; 2 children with a geisha; married a British aristocrat; MP for Stratford-on-Avon)

**Works**

Freeman-Mitford, Algernon. *Tales of Old Japan.* 1971.

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**R. Austin Freeman**

**Works**

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**Criticism**

Borges, Jorge Luis. "Dos novelas policiales." *El Hogar* 7 April 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1055-56\* (*Drop to His Death,* by John Rhode and Carter Dickson; *The Stoneware Monkey,* by R. Austin Freeman).

**Uli Freer** (1947)

(b. Luneburg [Germany], l. London)

**Works**

Freer, Uli. *Pressed Curtains 2/3.* Taped poems. Hebden Bridge, 1978.

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**Bruce Jay Freidman**

**Works**

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**Elisa Freilich**

**Works**

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**John Freke**

(John Freke of Strickland, Dorset)

**Criticism**

De Pinto, Vivian S. "'The History of Insipids': Rochester, Freke, and Marvell." *Modern Language Review* 65.1 (Jan. 1970): 11-15.

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**Angelika Fremd**

**Criticism**

Hatzimanolis, Efi. "Immigrant Writing Coming of Age?. The Getting of Genre in Angelika Fremd's *Heartland.* " *Journal of Narrative Technique* 21.1 (1991): 24-31.\*

**Marilyn French**

**Works**

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(Bishop of Lincoln)

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