from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Henry Fielding (1707-1754)

 (English novelist, dramatist and journalist; gentleman; st. Leiden; physician; anti-Walpole satirist; improvident gambler and social reformer; m. Charlotte Cradock 1734-44, widower, married her lady companion; Westminster magistrate, severe illness, d. Lisbon)

**Works**

Fielding, Henry. *Love in Several Masques.* Comedy. 1728.

\_\_\_\_\_. *The Masquerade.* London, 1728.

\_\_\_\_\_. *The Masquerade.* In *The Female Husband and Other Writings.* Ed. Claude E. Jones. Liverpool: Liverpool UP, 1960.

\_\_\_\_\_. *The Author's Farce And the Pleasures of the Town.* 1730.

\_\_\_\_\_. "On Taste in the Choice of Books." In *Selected English Essays.* Ed. W. Peacock. London: Oxford UP, 1903. 139-43.\*

\_\_\_\_\_. *The Letter-Writers.* Comedy.

\_\_\_\_\_. (Anon.). *Rape upon Rape; or, The Justice Caught in his own Trap. A Comedy. As it is Acted at the Theatre in the Hay-Market. London: Printed for J. Watt, at the Printing-Office in Wild-Court Near Lincolns-Inn Fields. MCDCCXXX. Price: One Shilling and Six Pence.*

\_\_\_\_\_. *Tom Thumb.* Farce. 1730.

\_\_\_\_\_. *The Tragedy of Tragedies, or Tom Thumb the Great.* 1731. (Preface: Parody of neoclassical criticism). Parody of Young's *Busiris.*

\_\_\_\_\_. (Ps. "H. Scriblerus Secundus"). *The Tragedy of Tragedies, or, The Life and Death of Tom Thumb the Great. As it is Acted at the Theatre in the Hay-market. With Annotations of H. Scriblerus Secundus.* London: Printed, And Sold by J. Roberts in Warwick-Lane. *MDCCXXXL. Price One Shilling.*

\_\_\_\_\_. *The Tragedy of Tragedies, or, Tom Thumb the Great.* In *Eighteenth-Century Plays.* Ed. John Hampden.(Everyman's Library, 818). London: Dent; New York: Dutton. (Gay, *The Beggar's Opera;* Addison, *Cato*; Rowe, *Jane Shore*; Fielding, *Tragedy of Tragedies, or, Tom Thumb the Great*; Lillo, *George Barnwell*; Colman and Garrick, *The Clandestine Marriage*; Cumberland, *The West Indian*).

\_\_\_\_\_. *The Covent Garden Tragedy.* 1732. Burlesque of Ambrose Philips' *The Distrest Mother.*

\_\_\_\_\_. *The Modern Husband.* Comedy. 1732.

\_\_\_\_\_. *The Mock Doctor.*1732. Adaptation of Molière's *Le Médecin Malgré Lui.*

\_\_\_\_\_. *The Miser.* 1733. Adaptation of Molière's *L'Avare.*

\_\_\_\_\_. *The Intriguing Chambermaid.* Comedy. 1734.

\_\_\_\_\_. *Don Quixote in England.* Comedy. 1736.

\_\_\_\_\_. *Don Quijote en Inglaterra.* Ed. and trans. Antonio Ballesteros González. Madrid: Asociación de Directores de Escena de España (ADE), 2005.

\_\_\_\_\_. *Pasquin.* Farce. 1737.

\_\_\_\_\_. *The Historical Register for the Year 1736.* Farce. 1737.

\_\_\_\_\_. *Eurydice Hiss'd.* Drama.

\_\_\_\_\_. *The Champion.* Periodical (thrice a week). 1739.

\_\_\_\_\_. (Attr.). *An Apology for the Life of Mrs Shamela Andrews, etc., by Conny Keyber.* 1741.

\_\_\_\_\_. *An Apology for the Life of Mrs Shamela Andrews.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Shamela.* In Fielding, *Joseph Andrews and Shamela.* Ed. Sheridan Baker. New York: Thomas Y. Crowell, 1972.

\_\_\_\_\_. *Shamela.* In Fielding, *Joseph Andrews* and *Shamela.* Ed. Martin C. Battestin and Douglas Brooks-Davies. Oxford: Oxford UP.

\_\_\_\_\_. *Shamela.* In Fielding, *The History of the Adventures of Joseph Andrews and of his friend Mr. Abraham Adams* and *An Apology for the Life of Mrs. Shamela Andrews.* Ed. Douglas Brooks-Davies. Oxford: Oxford UP, 1970. New ed. 1980.\*

\_\_\_\_\_. *Shamela.* In Fielding, *Joseph Andrews with Shamela and Related Writings.* Ed. Homer Goldberg. (Norton Critical Edition). New York: Norton, 1987.

\_\_\_\_\_. *The Opposition: A Vision.* 1741.

\_\_\_\_\_. *The History of the Adventures of Joseph Andrews, and of His Friend Mr Abraham Adams: Written in Imitation of the Manner of Cervantes, Author of "Don Quixote".* Novel. 1742.

\_\_\_\_\_. *Joseph Andrews.* London: Hutchinson, 1904.

\_\_\_\_\_. *Joseph Andrews.* Ed. J. Paul de Castro. 1929.

\_\_\_\_\_. *Joseph Andrews.* 2 vols. Introd. George Saintsbury. (Everyman's Library, 467). London: Dent; New York: Dutton.

\_\_\_\_\_. *Joseph Andrews.* Ed. Martin C. Battestin. Boston: Houghton Mifflin, 1961.

\_\_\_\_\_. *Joseph Andrews.* Ed. Martin C. Battestin. Boston: Riverside, 1961.

\_\_\_\_\_. *Joseph Andrews and Shamela.* Ed. Sheridan Baker. New York: Thomas Y. Crowell, 1972.

\_\_\_\_\_. *Joseph Andrews* and *Shamela.* Ed. Martin C. Battestin and Douglas Brooks-Davies. Oxford: Oxford UP.

\_\_\_\_\_. *The History of the Adventures of Joseph Andrews and of his friend Mr. Abraham Adams* and *An Apology for the Life of Mrs. Shamela Andrews.* Ed. Douglas Brooks-Davies. Oxford: Oxford UP, 1970. New ed. 1980.\*

\_\_\_\_\_. *Joseph Andrews.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Joseph Andrews.* Ed. Stephen Copley. London: Routledge, 1987.

\_\_\_\_\_. *Joseph Andrews with Shamela and Related Writings.* Ed. Homer Goldberg. (Norton Critical Edition). New York: Norton, 1987.

\_\_\_\_\_. *Joseph Andrews.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Joseph Andrews,* vol. 1. From *The Works of Henry Fielding,* ed. George Saintsbury, *in Twelve Volumes.*

 <http://www.gutenberg.org/files/9611/9611-h/9611-h.htm>

 2013

\_\_\_\_\_. "A Digression on Vanity." From *Joseph Andrews.* In García Landa, *Vanity Fea* 12 March 2013.\*

 <http://vanityfea.blogspot.com.es/2013/03/a-digression-on-vanity.html>

 2013

\_\_\_\_\_. "Matter Prefatory in Praise of Biography." In Fielding, *Joseph Andrews.* Book III, Ch. 1.

\_\_\_\_\_. Poems in *Miscellanies.* Vol. 1.

\_\_\_\_\_. *Juvenalis Satyra Sexta.* In Fielding, *Miscellanies.* Vol. 1. Ed. Henry Knight Miller. Oxford: Clarendon Press, 1972.

\_\_\_\_\_. "An Essay on the Knowledge of the Characters of Men." In Fielding, *Miscellanies.* Vol 1. Ed. Henry Knight Miller. Oxford: Clarendon Press, 1972.

\_\_\_\_\_. "An Essay on Conversation." 1743. In *The Writings of Henry Fielding*. Ed. William Ernest Henley. London: Heinemann, 1903. 14.245-77.

\_\_\_\_\_. *A Journey from this World to the Next.* Menippean satire. In *Miscellanies.*Vol. 2. 1743. (Elysium; Anne Boleyn, Julian the Apostate).

\_\_\_\_\_. Journey from This World to the Next. In Miscellanies by Henry Fielding. Ed. Hugh Amory and Bertrand A. Goldgar. Vol. 2, 1993.

\_\_\_\_\_. Journey from This World to the Next. Ed. C. Rawson. 1973.

\_\_\_\_\_. *A Journey from This World to the Next .* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *The Life of Mr. Jonathan Wild the Great.* Novel.In Fielding, *Miscellanies.* Vol. 3.1743.

\_\_\_\_\_. *The History of the Life of the Late Mr Jonathan Wild the Great and A Journey from this World to the Next.* London: Hutchinson, 1905.

\_\_\_\_\_. *Jonathan Wild* [1743] and *Journal of a Voyage to Lisbon* [1755]. Introd. George Saintsbury. (Everyman's Library, 877). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Life of Jonathan Wild.* London: Folio Society, 1966.

\_\_\_\_\_. *Jonathan Wild.* In *Miscellanies by Henry Fielding, Esq. Volume Three.* Ed. Hugh Amory and Bertrand Goldgar. Oxford: Clarendon, c. 1998.

\_\_\_\_\_. *The Life of Mr Jonathan Wild the Great.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Jonathan Wild.* Ed. Hugh Amory and Bertrand. Goldgar. (Rev. by Claude Rawson, *TLS* 27 Feb. 1998).

\_\_\_\_\_. *Jonathan Wild.* Ed. and trans. Miguel Angel Pérez Pérez. (Letras Universales, 365). Madrid: Cátedra, 2004.

\_\_\_\_\_. *Miscellanies.* 3 vols. 1743.

\_\_\_\_\_. *Miscellanies.* Rev. ed. 1754.

\_\_\_\_\_. *Miscellanies* (Rpt. of 1st ed.). (World's Classics). Oxford: Oxford UP.

\_\_\_\_\_. *Miscellanies by Henry Fielding, Esq.: Volume One.* Ed. Henry Knight Miller. (Wesleyan Ed.). Oxford: Clarendon Press, 1972.

\_\_\_\_\_. *Miscellanies by Henry Fielding, Esq.: Volume Two.* Ed. Bertrand A. Goldgar and Hugh Amory. Oxford: Clarendon Press, 1993.

\_\_\_\_\_. *Miscellanies by Henry Fielding, Esq.: Volume Three.* Ed. Bertrand A. Goldgar and Hugh Amory. (Wesleyan Ed. of the World of Henry Fielding). Oxford: Clarendon Press, 1997.

\_\_\_\_\_. *The True Patriot.* Periodical. 1745-46.

\_\_\_\_\_. (Anon.). *The Female Husband.* London, 1746.

\_\_\_\_\_. *The Female Husband.* In Fielding, *The Female Husband and Other Writings.* Ed. Claude E. Jones. Liverpool: Liverpool UP, 1960.

\_\_\_\_\_. Foreword to *Familiar Letters.* By Sarah Fielding. 1747.

\_\_\_\_\_. *The Jacobite's Journal.* Periodical. 1748-49.

\_\_\_\_\_. *The History of Tom Jones, a Foundling.* Novel. 1749.

\_\_\_\_\_. *The History of Tom Jones, a foundling*. Introd. and notes by William Alan Neilson. (The Harvard Classics Shelf of Fiction). New York: P.F. Collier & Son, 1917.

\_\_\_\_\_. *Tom Jones.* Introd. George Saintsbury. 2 vols. (Everyman's Library, 355, 356). London: Dent; New York: Dutton.

\_\_\_\_\_. *Tom Jones.* Ed. George Sherburn. (Modern Library College Editions). New York: Modern Library, 1950.

\_\_\_\_\_. *The History of Tom Jones, a Foundling.* New York: A. L. Burt, n. d.

\_\_\_\_\_. *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. (Norton Critical Edition). New York: Norton, 1973.\*

\_\_\_\_\_. *Tom Jones.* Ed. Sheridan Baker. 2nd ed. (Norton Critical Edition). New York: Norton, 1995.

\_\_\_\_\_. *Tom Jones.* Harmondsworth: Penguin, 1966.

\_\_\_\_\_. *The History of Tom Jones.* Ed. R. P. C. Mutter. (Penguin English Library). Harmondsworth: Penguin, 1966. Rpt. 1968. 1969. 1970. 1971. 1972. 1973. 1975 (2). 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. Rpt. (Penguin Classics). 1985.

\_\_\_\_\_. *Tom Jones.* Ware: Wordsworth, 1992.

\_\_\_\_\_. *The History of Tom Jones.* (Penguin Popular Classics). Harmondsworth: Penguin, 1994.\*

\_\_\_\_\_. *Tom Jones.* Ed. John Bender and Simon Stern. (World's Classics). Oxford: Oxford UP, 1996.

\_\_\_\_\_. From *The History of Tom Jones.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 613-21.\*

\_\_\_\_\_. *The History of Tom Jones, A Foundling.* Online PDF at *Bartleby.com* 2001.*\**

 <http://www.bartleby.com/ebook/adobe/301.pdf>

 2016

\_\_\_\_\_. *The History of Tom Jones, a Foundling.* Online at *Project Gutenberg.* 2004.

 <https://www.gutenberg.org/files/6593/6593-h/6593-h.htm>

 2019

\_\_\_\_\_. *The History of Tom Jones, a Foundling.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. Prelude to Book VI of *Tom Jones.* In *The Personal Note.* Ed. H. J. C. Grierson and S. Wason. London: Chatto, 1946. 77-89.

\_\_\_\_\_. *Tom Jones.* 2 vols. Trans. Francis Ledoux. (Folio). Paris: Gallimard, 1990.

\_\_\_\_\_. *Tom Jones.* Barcelona: Planeta, 1989.

\_\_\_\_\_. *Tom Jones.* Ed. Fernando Galván. Trans. María Casamar, rev. Fernando Galván. (Letras Universales, 250). Madrid: Cátedra, 1997.\*

\_\_\_\_\_. *Amelia.* Novel. 1751:

 *Amelia. By Henry Fielding, Esq.; in Four Volumes. Vol. 1. London: Printed for A. Millar, in the Strand. M.DCC.LII.* (With a Latin and Greek motto, Felices ter & amplius quos irrupta tenet Capula).

\_\_\_\_\_. *Amelia.* 3 vols. (Cooke's Pocket Edition of Select Novels). Cooke, 1793.

\_\_\_\_\_. *Amelia.* Introd. George Saintsbury. 2 vols. (Everyman's Library, 852, 853). London: Dent; New York: Dutton.

\_\_\_\_\_. *Amelia.* 2 vols. Ed. William Ernest Henley. New York: Cass, 1967.

\_\_\_\_\_. *Amelia.* Ed. David Blewett. (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Amelia.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

\_\_\_\_\_. *Historia de Amelia Booth, escrita en inglés por el famoso Fielding, traducida al castellano por D. R. A. D.Q. Tomo I. Madrid MDCCXCV. En la imprenta de la viuda de Ibarra. Con licencia.* (Vols. 1 and 2, 1795; vols. 3, 4 and 5, 1796).

\_\_\_\_\_. *Amelia Booth.* Trans. D.R.A.D.Q. (Biblioteca Breve de Bolsillo – Libros de Enlace, 23). Barcelona: Seix Barral, 1969.\*

\_\_\_\_\_. *An Inquiry into the Causes of the Late Increase of Robbers etc, with some Proposals for Remedying the Growing Evil.* 1751. In *The Complete Works of Henry Fielding.* Ed. W. E. Henley. London, 1903.

\_\_\_\_\_. *The Covent-Garden Journal.* Periodical. 1752. No. 8 (28 Jan. 1752).

\_\_\_\_\_. *The Covent-Garden Journal.* Select. Ed. Gerald E. Jensen. 2 vols. New Haven, 1915.

\_\_\_\_\_. *Clear State of the Case of Elizabeth Canning.* Biographical pamphlet. 1753. In Fielding, *Works.* Ed. W. E. Henley. 13.221-55.

\_\_\_\_\_. *Proposal for Making an Effectual Provision for the Poor.* 1753.

\_\_\_\_\_. *A Journal of a Voyage to Lisbon.* 1754.

\_\_\_\_\_. *The Journal of a Voyage to Lisbon.* New York: Nardon Press, 1963.\*

\_\_\_\_\_. *A Journal of a Voyage to Lisbon.* In *Jonathan Wild* [1743] and *Journal of a Voyage to Lisbon* [1755]. Introd. George Saintsbury. (Everyman's Library, 877). London: Dent; New York: Dutton, 1964.

\_\_\_\_\_. *The Journal of a Voyage to Lisbon.* Ed. Harold E. Pagliaro.

\_\_\_\_\_. *Works.* Ed. Arthur Murphy. 4 vols. 1762, etc.

\_\_\_\_\_. *Works.* Ed. Leslie Stephen. 10 vols. 1882.

\_\_\_\_\_. *Works.* (Selection). Ed. George Saintsbury. 12 vols. 1893.

\_\_\_\_\_. *Novels.* Ed. Sir Edmund Gosse. 12 vols. 1898-99.

\_\_\_\_\_. *The Writings of Henry Fielding*. Ed. William Ernest Henley et al. London: Heinemann, 1903.

\_\_\_\_\_. *Novels.* 10 vols. Oxford: Blackwell, 1926.

\_\_\_\_\_. *The Female Husband and Other Writings.* Ed. Claude E. Jones. Liverpool: Liverpool UP, 1960.

\_\_\_\_\_. *Joseph Andrews* and *Shamela.* Ed. Martin C. Battestin and Douglas Brooks-Davies. Oxford: Oxford UP.

\_\_\_\_\_. *The History of the Adventures of Joseph Andrews and of his friend Mr. Abraham Adams* and *An Apology for the Life of Mrs.Shamela Andrews.* Ed. Douglas Brooks-Davies. Oxford: Oxford UP, 1970. New ed. 1980.\*

\_\_\_\_\_. *Joseph Andrews with Shamela and Related Writings.* Ed. Homer Goldberg. (Norton Critical Edition). New York: Norton, 1987.

\_\_\_\_\_. *A Journey from This world to the Next and The Journal of a Voyage to Lisbon.* Ed. Ian A. Bell and Andrew Varney. (World's Classics). Oxford: Oxford UP, 1997.

\_\_\_\_\_. *Henry Fielding: Various Publications.* Ed. M. Farringdon. Electronic edition in *Oxford Text Archive* <http://ota.ox.ac.uk>

 (2004)

\_\_\_\_\_. Papers in *The Eighteenth Century.* 48 vols. database. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Edmond Halley, Daniel Defoe, Richard Steele, Humphrey Wanley, Joseph Addison, Edward Young, John Gay, Samuel Richardson, Mary Wortley Montagu, Lord Chesterfield, Henry and Sarah Fielding, Laurence Sterne, Tobias Smollett, Edmund Burke, William Cowper, William Johnston Temple, James Boswell, William Jones, Richard Sheridan. From the Oxford UP ed.).

 <http://www.nlx.oup.com>

 2004

**Biography**

Castillo, Rosa. "Un comentario a la conducta de Tom Jones." In *Actas del III Congreso AEDEAN (Universidad de Santiago, 18-21 Diciembre 1979).* Ed. Antonio Garnica. *Atlantis: Asociación Española de Estudios Anglo-Norteamericanos* 1.2 (April 1980). 139-42.\*

Cross, Wilbur L. *The History of Henry Fielding.* 3 vols. New Haven: Yale UP, 1918.

Battestin, Martin C., and R. R. Battestin. *Henry Fielding: A Life.* London: Routledge, 1993.

Dudden, F. Holmes. *Henry Fielding: His Life, Works, and Times.* 2 vols. London: Oxford UP, 1952.

\_\_\_\_\_. *Henry Fielding: His Life, Works and Times.* Hamden (CT): Archon, 1966.

Jenkins, Elizabeth. *Henry Fielding.* London, 1947.

Jones, Benjamin M. *Henry Fielding: Novelist and Magistrate.* 1933.

Murphy, Arthur. "Essay on the Life and Genius of Henry Fielding." In *The Works of Henry Fielding.* Ed. Arthur Murphy. 1762.

Pagliaro, Harold E. *Henry Fielding: A Literary Life.* Houndmills: Macmillan; New York: St. Martin's, 1998.\*

Paulson, Ronald. *The Life of Henry Fielding.* (Blackwell Critical Biographies). Series ed. Claude Rawson. Oxford: Blackwell, 2000.

Rogers, Pat. *Henry Fielding: A Biography.* London: Paul Elek, 1979.

Scott, Walter (Sir). "Henry Fielding." In Scott, *The Lives of the Novelists.* London: Dent, n. d. 46-71.

Uglow, Jenny. *Henry Fielding.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1995.\*

Vincent, Howard P. "The Childhood of Henry Fielding." *Review of English Studies* 16 (1940): 438-44.

**Criticism**

*An Essay on the New Species of Writing Founded by Mr Fielding.* (Anonymous). London: W. Owen, 1751. Select. in *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. New York: Norton, 1973. 783-4.\*

Anonymous review of *Histoire de Tom Jones, ou L'Enfant Trouvé.* 1750. *Gentleman's Magazine* 20 (March, 1750, 117-18." Select. in *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. New York: Norton, 1973. 782-83.\*

Baker, Sheridan. "Henry Fielding's *The Female Husband:* Fact and Fiction." *PMLA* 74 (1959): 213-24.

\_\_\_\_\_. "Bridget Allworthy: The Creative Pressures in Fielding's Plot." *Papers of the Michigan Academy of Science, Arts, and Letters* 52 (1967): 345-56. Rpt. in *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. New York: Norton, 1973. 906-15.\*

Banerji, Hiran K. *Henry Fielding.* Oxford, 1929.

Battestin, Martin C. *The Moral Basis of Fielding's Art: A Study of* Joseph Andrews. Middletown (CT): Wesleyan UP, 1959.

\_\_\_\_\_. "Fielding's Definition of Wisdom: Some Functions of Ambiguity and Emblem in *Tom Jones." ELH* 35 (1968): 188-217. Rpt. in *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. New York: Norton, 1973. 804-16.\*

\_\_\_\_\_. *Henry Fielding.* London: Routledge, 1989.

\_\_\_\_\_. "Fielding and the Deists." *Eighteenth-Century Fiction* 13.1 (2000): 67-76.

Beach, Joseph Warren. "Psychology: Fielding, Eliot." In Beach, *The Twentieth Century Novel.* New York: Appleton, 1932. 25-35.

Beatty, Richmond Croom. "Criticism in Fielding's Narratives and his Estimate of Critics." *PMLA* 49 (1934): 1087-1100.

Bell, Ian A. *Henry Fielding: Authorship and Authority.* (Studies in 18th and 19th Century Literature). Harlow (Essex): Longman, 1994.\*

Bissell, F. O. *Fielding's Theory of the Novel.* Ithaca, 1933.

Blanchard, Frederic T. *Fielding the Novelist: A Study in Historical Criticism.* New Haven, 1927.

Booth, Wayne C. *The Rhetoric of Fiction.* Chicago: U of Chicago P, 1961.\*

\_\_\_\_\_. *Rhetoric of Fiction*. London: U of Chicago P, 1969.

\_\_\_\_\_. *The Rhetoric of Fiction.* 2nd. ed. Chicago: U of Chicago P, 1983.

\_\_\_\_\_. *The Rhetoric of Fiction.* 2nd ed. Harmondsworth: Penguin, 1987.\*

\_\_\_\_\_. *La retórica de la ficción.* Ed. and trans. Santiago Gubern Garriga-Nogues. Barcelona: Bosch, 1974.\*

\_\_\_\_\_. "'Fielding' in *Tom Jones."* From *The Rhetoric of Fiction.* In *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. New York: Norton, 1973. 893-95.\*

Braudy, Leo. *Narrative Form in History and Fiction: Hume, Fielding and Gibbon.* Princeton (NJ), 1970.

Bredvold, Louis I. "The Novel: Fielding, Smollett, Sterne." In Bredvold, *The Literature of the Restoration and the Eighteenth Century* *1660-1798.* London: Collier-Macmillan, 1962. 148-55.\*

Campbell, Jill. "Fielding and the Novel at Mid-Century." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 102-26.\*

\_\_\_\_\_. *Natural Masques: Gender and Identity in Fielding's Plays and Novels.* Stanford (CA): Stanford UP, 1995.

Castillo, Rosa "Un comentario a la conducta de Tom Jones." *Atlantis* 1.2 (1980).

\_\_\_\_\_. "Ética y estética en Henry Fielding." *Atlantis* 2.1 (Dec. 1980 / Jan. 1981): 20-28.\*

\_\_\_\_\_. "'Wit and Humour' en Henry Fielding." In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 41-46.

Castle, Terry "'Matters Not Fit to be Mentioned': Fielding's *The Female Husband." ELH* 49 (1982).

\_\_\_\_\_. "'Matters Not Fit to be Mentioned': Fielding's *The Female Husband."* In Castle, *The Female Thermometer.* New York: Oxford UP, 1995. 67-81.\*

Ç**1**rakl**1**, Mustafa Zeki. *Henry Fielding ve Roman Sanatı: Bilinçli Yazarın Roman Görüşleri Üzerine Alçakgönüllü Bir Deneme.* Trabzon: Serander Yayınları, 2015.

Cleary, Thomas R. *Henry Fielding: Political Writer.* Ontario, 1984.

Coleridge, S. T. "Notes on *Tom Jones."* From *The Complete Works.* Ed. W. G. T. Shedd. London, 1856. 4.379-81.In *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. New York: Norton, 1973. 791-92.\*

\_\_\_\_\_. On Fielding. *Table Talk* 5 july 1834. In *Complete Works.* Ed. W. G. T. Shedd. London, 1856. 6.521. In *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. New York: Norton, 1973. 791.\*

Compton, Neil, ed. *Henry Fielding: Tom Jones.* (Casebooks series). Basingstoke: Macmillan, 1970.

Crane, R. S. "The Plot of *Tom Jones." Journal of General Education* 4 (1950): 112-30. Rpt. in *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. New York: Norton, 1973. 844-68.\*

\_\_\_\_\_. "The Concept of Plot and the Plot of *Tom Jones."*  In *Critics and Criticism: Essays in Method.* Ed. R. S. Crane. 1952. Abridged ed. Chicago: U of Chicago P, 1957. 62-93.\*

\_\_\_\_\_. "The Concept of Plot." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 131-42.\*

\_\_\_\_\_. "The Concept of Plot and the Plot of *Tom Jones."* In *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames.* Ed. Brian Richardson. Columbus: Ohio State UP, 2002. 94-101.\*

\_\_\_\_\_. "El concepto de argumento y el argumento de Tom Jones." In Neoaristotélicos de Chicago. Ed. Javier García Rodríguez. Madrid: Arco/Libros, 2000. 173-220.\*

Damrosch, Leopold. *God's Plot and Man's Stories: Studies in the Fictional Imagination from Milton to Fielding.* Chicago: U of Chicago P, 1985.

Digeon, Aurélien. *Les Romans de Fielding.* Paris, 1923. English trans. 1925.

Donaldson, Ian. *The World Upside Down: Comedy from Jonson to Fielding.* Oxford: Clarendon Press, 1970.

Dowling, David, ed. "Henry Fielding." In Dowling, *Novelists on Novelists.* London: Macmillan, 1983. 99-110.\*

Drabble, Margaret. "Henry Fielding." In García Landa, *Vanity Fea* 12 Dec. 2013.\*

 <http://vanityfea.blogspot.com.es/2013/12/henry-fielding.html>

 2013

\_\_\_\_\_. "*The History of Tom Jones, A Foundling*." In García Landa, *Vanity Fea* 12 Jan. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/01/the-history-of-tom-jones.html>

 2015

Eagleton, Terry. "Henry Fielding and Samuel Richardson." In Eagleton, *The English Novel.* Oxford: Blackwell, 2005. 53-78.\*

Ek, Grete. "Glory, Jest, and Riddle: The Masque of Tom Jones in London." *English Studies* 60 (1979): 148-58.

Elton, Oliver. *A Survey of Englih Literature, 1730-1780.* New York, 1928.

Empson, William. *"Tom Jones." Kenyon Review* 20 (1958): 217-49.

\_\_\_\_\_. *"Tom Jones."* In *Tom Jones: A Selection of Critical Essays.* Ed. Neil Compton. London: Macmillan, 1970.

*\_\_\_\_\_.* "*Tom Jones."* In *Tom Jones: An Authoritative Text / Contemporary Reactions / Criticism.* Ed. Sheridan Baker. New York: Norton, 1973. 869-92.\*

*Fielding: Joseph Andrews.* (Macmillan Master Guides). Houndmills: Macmillan.

*Fielding: Tom Jones.* (Brodie's Notes). Houndmills: Macmillan.

Folkenflik, Robert. "Tom Jones, the Gypsies, and the Masquerade." *University of Toronto Quarterly* 44 (1975): 224-37.

Füger, Wilhelm. "Das Nichtwissen des Erzählers in Fieldings *Joseph Andrews:* Baustein zu einer Theorie negierten Wissens in der Fiction." *Poetica* 10 (1978): 188-216.

\_\_\_\_\_. "Limits of the Narrator's Knowledge in Fielding's *Joseph Andrews*." *Style* 38.3 (Fall 2004): 278-289.

García Landa, José Ángel. "Reading Notes on Some English Classics." 1981-1982. Online edition (2005):

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/notes.html>

 2020 DISCONTINUED 2020 – Online at the Internet Archive:

 [https://web.archive.org/web/20120910012338/http://www.unizar.es/departamentos/filologia\_inglesa/garciala/publicaciones/notes.html](https://web.archive.org/web/20120910012338/http%3A//www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/notes.html)

 2020

 <https://personal.unizar.es/garciala/publicaciones/notes.html>

 2020

 (*Sir Gawain and the Green Knight - Utopia - Antony and Cleopatra - The Tempest - Gulliver's Travels - Tom Jones - Great Expectations - Far from the Madding Crowd - The Turn of the Screw - A Portrait of the Artist as a Young Man - Point Counter Point - The Road to Wigan Pier - Under the Volcano - Lord of the Flies - The Human Factor*).

\_\_\_\_\_. "Reading Notes on Some English Classics." *ResearchGate* 27 Dec. 2012.\*

 <https://www.researchgate.net/publication/233985723>

 2012

\_\_\_\_\_. "El mundo, puro teatro." In García Landa, *Vanity Fea* 27 Sept. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/09/el-mundo-puro-teatro.html>

 2012

Godden, G. M. *Henry Fielding.* 1910.

Golden, Morris. *Fielding's Moral Psychology.* U of Massachusetts, 1966.

Gooding, R. *"Pamela, Shamela,* and the Politics of the Pamela Vogue." *Eighteenth-Century Fiction* 7.2 (1995): 109-30.

Green, F. C. *Minuet: A Critical Survey of French and English Literary Ideas in the Eighteenth Century.* London: Dent, 1935. 1939.\*

\_\_\_\_\_. *Minuet: A Critical Survey of French and English Literary Ideas in the Eighteenth Century.* Saint Clair Shores: Scholarly Press, 1971.

Haage, Richard. "Charakterzeichnung und Komposition in Fieldings *Tom Jones* in ihrer Beziehung zum Drama." *Britannica* 13 (1936): 119-70.

Howard, Susan K. "The Intrusive Audience in Fielding's *Amelia*." *The Journal of Narrative Technique* 17.3 (1987): 286-295.\*

Howson, Gerald. *Thief-Taker General: The Rise and Fall of Jonathan Wild.* London: Hutchinson, 1970.

Hume, Robert D. *Henry Fielding and the London Theatre, 1728-1737.* New York: Oxford UP, 1988.

Hunter, J. Paul. *Occasional Form: Henry Fielding and the Chains of Circumstance.* Baltimore: Johns Hopkins UP, 1975.

Irwin, William R. *The Making of* Jonathan Wild. 1941.

Iser, Wolfgang. *Die Weltanschauung Henry Fieldings.* 1952.

\_\_\_\_\_. "The Role of the Reader in Fielding's *Joseph Andrews* and *Tom Jones."* In Iser, *The Implied Reader.* Baltimore: Johns Hopkins UP, 1974. 29-56.\*

Joesten, Maria. *Die Philosophie Fieldings.* Leipzig, 1932.

Kempf, Markus. "Henry Fielding: *Tom Jones* (1749)." In *Eventfulness in British Fiction.* By Peter Hühn et al. Berlin and New York: De Gruyter, 2010. 74-84.\*

Lenta, Margaret. "Comedy, Tragedy, and Feminism: The Novels of Richardson and Fielding." *English Studies in Africa* 26 (1983): 13-25.

McRea, Brian. *Henry Fielding and the Politics of Mid-Century England.* Athens: U of Georgia P, 1980.

Medrano Vicario, Isabel. "El lector en *Joseph Andrews."* In *Actas del VII Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Madrid: Ediciones de la UNED, 1986. 147-54.

\_\_\_\_\_. "El narrador dramatizado de *Joseph Andrews* y *Le Roman comique." Epos* 4 (1988): 317-32.

Moro Martín, Alfredo. "Fielding, Neugebauer, Musäus y Wieland: La literatura inglesa y su papel en el nacimiento de la tradición novelística en Alemania." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 61-67.\* (W. E. Neugebauer, J. K. A. Musäus, C. M. Wieland, Cervantes).

Parfitt, G.-E. *L'Influence française dnas les œuvres de Fielding et dans le théâtre.* Paris, 1928.

Nokes, David. *Henry Fielding:* Joseph Andrews. (Penguin Critical Studies). Harmondsworth: Penguin, 1987. 1989.\*

Novak, Maximillian. *Fielding and Gay.* (English Dramatists). Houndmills: Macmillan.

"Orbilius." *An Examen of* The History of Tom Jones. 1750.

Preston, Frank W. "Fielding and Smollett." In *From Dryden to Johnson.* Vol. 4 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1991. 305-22.\*

Preston, J. "The Ironic Mode: A Comparison of *Jonathan Wild* and *The Beggar's Opera." Essays in Criticism* 16.3 (1966): 268-80.

Pritchett, V. S. "The Ancestor." (Fielding). In Pritchett, *The Living Novel.* London: Chatto, 1946. 1-8.

Probyn, Clive T. "Forms for Public Art: Henry Fielding." In Probyn, *English Fiction of the Eighteenth Century 1700-1789.* London: Longman, 1987. 78-107.\*

Rawson, Claude J. *Henry Fielding and the Augustan Ideal under Stress.* London: Routledge and Kegan Paul, 1972.

\_\_\_\_\_. "Fielding and Smollett." 1971. In *Dryden to Johnson.* Ed. Roger Lonsdale. Vol. 4 of *Penguin History of Literature.* Harmondsworth: Penguin, 1993. 223-58.\*

\_\_\_\_\_. "Walpole and the Highwaymen: The Genesis of *Jonathan Wild."*  Rev. of *Miscellanies by Henry Fielding, Esq. Volume Three.* Ed. Hugh Amory and Bertrand Goldgar. *TLS* 27 Feb. 1998: 4ff.

Rees, Christine. "Domestic Utopias: Joseph Andrews; Tom Jones; Clarissa; Sir Charles Grandison." In Rees, *Utopian Imagination and Eighteenth-Century Fiction.* Harlow: Addison Wesley Longman, 1996. 178-204.\*

Renwick, W. L. "Comic Epic in Prose." *Essays and Studies* 32 (1946).

Rogers, Winfield H. "Fielding's Early Aesthetic and Technique." *Studies in Philology* 40 (1943): 529-51.

Sacks, Sheldon. *Fiction and the Shape of Belief: A Study of Henry Fielding, with Glances at Swift, Johnson and Richardson.* Berkeley: U of California P, 1964.

Saintsbury, George. "IX.ii. The Eighteenth-century Novel." From *A Short History of English Literature.* *Vanity Fea* 20 Oct. 2019.\* (Richardson to Radcliffe).

 <https://vanityfea.blogspot.com/2019/10/the-eighteenth-century-novel-saintsbury.html>

 2019

Schonhorn, Manuel. "9. The Writer as Hero from Jonson to Fielding." In *Defoe's Footprints: Essays in Honour of Maximillian E. Nowak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 189-205.\* Online at Google Books:

 <https://books.google.es/books?id=q-WK2qGTxb4C>

 2016

Sell, Roger. *The Reluctant Naturalism of Amelia: an Essay on the Modern Reading of Fielding*. (Acta Academiae Aboensis ser. A vol. 63.3). Åbo: Åbo Akademi, 1983.

Sherburn, George. "Fielding's Social Outlook." *Philological Quarterly* (January 1956): 1-23.

\_\_\_\_\_. "Fielding's Social Outlook." In *Eighteenth-Century English Literature.* Ed. James L. Clifford.New York: Oxford UP, 1959. 251-73.\*

Simon, Richard Keller.  *The Labyrinth of the Comic: Theory and Practice from Fielding to Freud.* Tallahassee: Florida State University Press, 1985.

Smallwood, Angela J. *Fielding and the Woman Question.* Hemel Hempstead: Harvester Wheatsheaf, 1989.

Stanzel, Franz K. *Die Typischen Erzählsituationen im Roman: Dargestellt an Tom Jones, Moby-Dick, The Ambassadors, Ulysses, u. a.* Vienna: Braumüller, 1955.

\_\_\_\_\_. *Narrative Situations in the Novel:* *Tom Jones, Moby-Dick, The Ambassadors, Ulysses.* Trans. James P. Pusack. Bloomington: Indiana UP, 1971.

Stevenson, John. "Tom Jones and the Stuarts." *ELH* (1994).\*

Studt, Annelise. "Fieldings Charakterromane." *Britannica* 13 (1936): 101-18.

Taylor, Houghton W. "Fielding upon Cibber." *Modern Philology* 29 (1931): 73-90.

Thackeray, William Makepeace. *The English Humourists of the Eighteenth Century: A Series of Lectures.* 1853. London: Smith, Elder, 1866.

\_\_\_\_\_. "Hogarth, Smollett, and Fielding." In Thackeray, *The Four Georges. The English Humourists of the Eighteenth Century.* London: Smith, Elder, 1895. 270-302.\*

Thornbury, Ethel M. *Henry Fielding's Theory of the Comic Prose Epic.* Madison (WI), 1931.

Trainor, Charles. "Doctors in Fielding's Fiction." *Revista Canaria de Estudios Ingleses* 25 (nov. 1992): 111-16.

Trussler, Simon. "11. Opposition and Oppression 1728-1741." In Trussler, *The Cambridge Illustrated History of British Theatre.* Cambridge: Cambridge UP, 1994. pbk 2000. 162-77.\* (The Whig ascendancy consolidated. The rise of Walpole—and of ballad opera. New audiences, new theatres. Fielding, Lillo, and the theatrical opposition. Power struggles at Drury Lane. The building of Covent Garden. 'The Great Mogul¡ at the Little theatre. Dramatic satire. The passing of the Licensing Act. The end of experiment. Actors and acting. Garrick at Goodman's Fields. The Acting Style of David Garrick).

Walton, David. "Fielding on the Wilde Side? Or, Wilde on the Fielding Side?; Containing a Few Common Matters, with a Very Uncommon Observation Upon Them." *Revista Canaria de Estudios Ingleses* 29 (November 1994): 43-56.\*

Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding.* Berkeley: U of California P, 1957. 1965. 1967.

\_\_\_\_\_. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. London: Chatto and Windus, 1957.

\_\_\_\_\_. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Harmondsworth: Penguin, 1963.\* 1983.

\_\_\_\_\_. *The Rise of the Novel*. London: Pimlico, 2000.

Wilner, Arlene. "The Mythology of History, the Truth of Fiction: Henry Fielding and the Cases of Bosavern Penlez and Elizabeth Canning." *Journal of Narrative Technique* 21.2 (1991): 185-201.\*

Wolf, Werner. "Exzentriker innnerhalb und außerhalb der Großen Tradition illusionistischen Erzählens: die 'soft illusion" Fieldings (*Joseph Andrews)* un die 'hard anti-illusion' Sternes (*Tristram Shandy)."* In Wolf, *Ästhetische Illusion und Illusionsdurchbrechung in der Erzählkunst.* Tübingen: Niemeyer, 1993. 530-50.\*

Woods, Charles B. "Notes on Three of Fielding's Plays." (*The Letter-Writers, The Modern Husband, Eurydice Hiss'd). PMLA* 52 (1937): 359-73.

Wright, Andrew. *Henry Fielding: Mask and Feast.* London: Chatto, 1965.

Zirker, Marvin R. "Fielding's Social Pamphlets." *English Studies* (U of California) 31 (1966).

Audio

IntelliQuest. "Henry Fielding: Tom Jones." Video. *YouTube (Eric Masters)* 1 May 2012.\*

<https://youtu.be/Ta43jBAPcJw>

2020

Films

*The History of Tom Jones, a Foundling.* Written and Presented by Henry Fielding. TV series. Dir. Metin Hüyesin. Prod. Suzan Harrison. BBC / A&E Network, 1997. Online at *YouTube.\**

 <https://www.youtube.com/watch?v=YvYCXizCPPY&list=PLK6yqfUDMijgTDCAlfrdoYa6kNwPMww_O>

 2016

\_\_\_\_\_. *The History of Tom Jones, a Foundling.* Episode 1. *YouTube (True Blue Chelsea)* 4 April 2020.*\**

 <https://youtu.be/fUZDHFBSU6A>

 2020

*\_\_\_\_\_. The History of Tom Jones, a Foundling.* TV miniseries. Episode 2. *YouTube (PerfectPicture7287)* 3 Jan. 2017.\*

 <https://youtu.be/BEwK_-YNUZ8>

 2017

 Part 3: *DailyMotion (Maxthekatz)* (2014).\*

 <https://www.dailymotion.com/video/x2as9xf>

 2021

 Part 4: *DailyMotion (Maxthekatz)* (2015).\*

 <https://dai.ly/x2asotr>

 Part 5: *DailyMotion (Maxthekatz)* (2015).\*

 <https://dai.ly/x2axbhy>

 2021

Richardson, Tony, dir. *Tom Jones.* With Albert Finney, Susannah York, Hugh Griffith, Edith Evans and Joan Greenwood. Produced by Tony Richardson. Screenplay by John Osborne. Woodfall Film Productions, 1963. Video: Castle Pictures, 1990.\*

\_\_\_\_\_, dir. *Joseph Andrews.* Based on Fielding's novel. Cast: Ann-Margret, Peter Firth, Michael Hordern, Beryl Reid, Jim Dale, Natalie Ogle, Peter Bull, Karen Dotrice. UK, 1977.

 <https://youtu.be/i6-ZylXEXqc>

 2015

Internet resources

Wikipedia. "*Amelia* (Novel)." *Wikipedia: The Free Encyclopedia.\**

 [https://en.wikipedia.org/wiki/Amelia\_(novel](https://en.wikipedia.org/wiki/Amelia_%28novel))

 2019

*\_\_\_\_\_. "The History of Tom Jones, a Foundling." Wikipedia: The Free Encyclopedia.\**

 [https://en.wikipedia.org/wiki/The\_History\_of\_Tom\_Jones,\_a\_Foundling](https://en.wikipedia.org/wiki/The_History_of_Tom_Jones%2C_a_Foundling)

 2020

\_\_\_\_\_. "*Rape upon Rape." Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Rape_upon_Rape>

 2020

Literature

Smollett, Tobias, (attr.). *The Faithful Narrative of Habbakkuk Hilding.* Pamphlet (vs. Fielding). 1752.

Music

German, Edward (Sir). *Tom Jones.* Light opera. 1907.

Video

eLearning Centre- IUG. "Lecture 23: Richardson, Fielding, and Sterne." Video leecture. *YouTube (eLearning Centre- IUG Video Lectures)*.\*

 <https://youtu.be/pmSLLpX-05M>

 2021