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# Ken Follett (1949)

(British best selling novelist, b. Cardiff, st. University College, London; journalist, then professional writer, l. London and Hertfordshire)

**Works**

Follett, Ken. *The Modigliani Scandal.*

\_\_\_\_\_. *Paper Money.*

\_\_\_\_\_. *Eye of the Needle.* Novel. 1978.

\_\_\_\_\_. *La isla de las Tormentas.* (Spanish trans. of *Eye of the Needle*).

\_\_\_\_\_. *Triple.*

\_\_\_\_\_. *The Key to Rebecca.* Novel. c. 1980.

\_\_\_\_\_. *The Man from St. Petersburg.* Fiction. c. 1982.

\_\_\_\_\_. *On Wings of Eagles.* Non-fiction.

\_\_\_\_\_. *Lie Down with Lions.*

\_\_\_\_\_. *The Pillars of the Earth.* Historical novel. 1989.

\_\_\_\_\_. *Les Pilliers de la Terre.* Le Livre de Poche.

\_\_\_\_\_. *Los pilares de la Tierra.* Trans. Rosalía Vázquez. Barcelona: Plaza y Janés, 1990.

\_\_\_\_\_. *Los pilares de la tierra.* Trans. Rosalía Vázquez. Nuevas Ediciones de Bolsillo, 2000.\*

\_\_\_\_\_. *Los pilares de la Tierra.* Trans. Rosalía Vázquez. Edición especial. Appendix by Isabel Belmonte, "Las catedrales." (DeBols!llo-BestSeller). Barcelona: Random House Mondadori, 2008.\*

\_\_\_\_\_. *Night Over Water.* Novel. c. 1991.

\_\_\_\_\_. *Noche sobre las aguas.* Novel.

\_\_\_\_\_. *A Dangerous Fortune.*

\_\_\_\_\_. *Una fortuna peligrosa.* Novel.

\_\_\_\_\_. *El tercer gemelo.* Novel. Trans. María Vidal. Barcelona: Grijalbo, 1997.

\_\_\_\_\_. *En la boca del dragón.* Novel.

\_\_\_\_\_. *Doble juego.* Novel.

\_\_\_\_\_. *Alto riesgo.* Novel.

\_\_\_\_\_. *Vuelo final.* Novel.

\_\_\_\_\_. *En el blanco.* Novel.

\_\_\_\_\_. *A Place Called Freedom.*

\_\_\_\_\_. *Un lugar llamado libertad.* Novel.

\_\_\_\_\_. *The Hammer of Eden.* Novel. London: Macmillan, 1998.

\_\_\_\_\_. *The Hammer of Eden.* Basingstoke and Oxford: Pan Macmillan-Pan Books, 1999.\*

\_\_\_\_\_. *The Third Twin.*

*\_\_\_\_\_. El tercer gemelo.*

\_\_\_\_\_. *Code to Zero.*

\_\_\_\_\_. *Jackdaws.*

\_\_\_\_\_. *Hornet Flight.*

\_\_\_\_\_. *Whiteout.* Novel. 2004.

\_\_\_\_\_. *En el blanco.* Trans. Rita da Costa. Barcelona: Random House Mondadori, 2006.\*

\_\_\_\_\_. *World Without End.* Historical novel. (Sequel to *The Pillars of the Earth).* London: Macmillan, 2007.\*

\_\_\_\_\_. *Un mundo sin fin.* Barcelona: Plaza y Janés, 2008.

\_\_\_\_\_. *Fall of Giants.* Novel.

\_\_\_\_\_. *La caída de los gigantes.* Barcelona: Plaza y Janés, 2010.

\_\_\_\_\_. *Winter of the World.*

\_\_\_\_\_. *Edge of Eternity.*

\_\_\_\_\_. *A Column of Fire.* Historical novel (Sequel to *World Without End*). London: Macmillan, 2017.\*

\_\_\_\_\_. *The Evening and the Morning: The Prequel to The Pillars of the Earth.* London: Macmillan, 2020.\*

\_\_\_\_\_. *Nunca.* C. 2022.

**Criticism**

Belmonte, Isabel. *Los pilares de la Tierra: La historia detrás de la novela.* Barcelona: Plaza y Janés, 2007.

\_\_\_\_\_. "Las catedrales." From *Los pilares de la Tierra: La historia detrás de la novela.* In *Los pilares de la Tierra.* Edición especial. Barcelona: Random House Mondadori, 2008.\*

Navarro, Justo. "La genética y el ADN, según Follett." Rev. of *El tercer gemelo.* *Babelia-El País* 12 April 1997: 10.\*

Films

*El ojo de la aguja*. Based on Ken Follett's La isla de las tormentas.

Internet resources

[www.ken-follett.com](http://www.ken-follett.com)