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# Benjamin Franklin (1707-1790)

(US statesman, writer and scientist)

**Works**

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\_\_\_\_\_. *The Means and Manner of Obtaining Virtue.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *The Papers of Benjamin Franklin. Vol 6. ( April 1755-Sep 1756).* Ed. L. Labaree. New Haven: Yale UP, 1963.

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**Biography**

*Vidas de hombres célebres: Alejandro Magno, Aníbal, Viriato, El Cid Campeador, Jiménez de Cisneros, El Gran Capitán, Cristóbal Colón, Vasco de Gama, Hernán Cortés, Pizarro, Cervantes, Quevedo, Lope de Vega, Mozart, Franklin, Godoy, Moratín, Vágner, Dante de Alighieri, Don Juan de Austria.* (Biblioteca para niños). Barcelona: Editorial Ramón Sopena, 1935.\*

**Criticism**

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Bercovitch, Sacvan. "The Ritual of American Autobiography: Edwards, Franklin, Thoreau." *Revue Française d'Études Américaines* 7 (1982): 139-50.

Dauber, Kenneth. *The Idea of Authorship in America: Democratic Poetics from Franklin to Melville.* Madison: U of Wisconsin P, 1990.

Griffith, John. "The Rhetoric of Franklin's *Autobiography." Criticism* 13 (1971): 77-94.

Grody, Ian. "4. Hemingway and Franklin: Men without Women." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 65-76.\*

Smith, Jeffery A. *Franklin & Bache: Envisioning the Enlightened Republic.* New York: Oxford UP, 1990.

Ketcham, Ralph L. "Benjamin Franklin: *Autobiography."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 21-34.\*

Lawrence, D. H. "Benjamin Franklin." In Lawrence, *Studies in Classic American Literature.* 1924. Harmondsworth: Penguin, 1971. 15-27.

Lynen, John F. "Benjamin Franklin and the Choice of a Single Point of View." In *The American Puritan Imagination: Essays in Revaluation.* Ed. Sacvan Bercovitch. Cambridge: Cambridge UP, 1974. 173-95.

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Shurr, William H. "'Now, Gods, Stand Up for Bastards': Reinterpreting Benjamin Franklin's *Autobiography.*" *American Literature* 64 (1992): 435-51.

Wilson, R. Jackson. *Figures of Speech: American Writers and the Literary Marketplace, from Benjamin Franklin to Emily Dickinson.* New York: Knopf, 1989.

Prizes

Benjamin Franklin Medal (Franklin Institute)

Societies and Institutions

Franklin Institute

Video

Hovde, Ellen, and Muffie Meyer, prod. And dir. "PBS The American Revolution Episode 1." Video. *YouTube (Alvin Garcia)* 12 Aug. 2016.\* (Misleadingly labeled XVIac3- BBC Documentary)

<https://youtu.be/hCAWRXfD33I>

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Related works

*Copy of Letters Sent to Great-Britain, by his Excellency Thomas Hutchinson, the Hon. Andrew Oliver, and several other Persons, Born and Educated among Us. Which Original Letters Have Been Returned to America, and Laid before the Honourable House of Representatives….*  Massachusetts, 1773.