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# Other authors writing in English (Ge-Gh)

**Sally Miller Gearhart**

**Works**

Gearhart, Sally Miller. *The Wanderground.* Novel. Watertown (MA): Persephone Press, 1976. 1978. 1979.

\_\_\_\_\_. *The Wanderground.* London: Women's Press, 1985.

**Criticism**

Barr, Marleen S. "Suzy McKee Charnas, Sally Gearhart, and Marge Piercy Depict Sex and the Single Feminist Utopian Quasi-Tribesperson." In Barr, *Lost in Space: Probing Feminist Science Fiction and Beyond.* Chapel Hill: U of North Carolina P, 1993. 39-49.\*

**William Gearing**

**Works**

Gearing, William. *A Bridle for the Tongue: or, A Treatise of Ten Sins of the Tongue.* London, 1663.

**Carlo Gébler** (1954)

**Works**

Gébler, Carlo. *The Eleventh Hour.* 1984.

\_\_\_\_\_. *Driving through Cuba.* 1988.

\_\_\_\_\_. *Life of a Drum.* 1991.

\_\_\_\_\_. *The Glass Curtain.*1991.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.\*

\_\_\_\_\_. "Bad Ju-Ju." Extract from a novel in progress. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 177-88.\*

**Pauline Gedge**

**Works**

Gedge, Pauline. *El Faraón.* Novel. Barcelona: Salvat.

\_\_\_\_\_. *El papiro de Saqqara.* Novel. Barcelona: Salvat.

\_\_\_\_\_. *La dama del Nilo.* Novel. Barcelona: Salvat.

**Joshua Gee**

**Works**

Gee, Joshua. *The Trade and Navigation of Great Britain Considered.* 1729

**Maggie Gee**

(Novelist, Sheffield Hallam U)

**Works**

Gee, Maggie, *Dying, in Other Words.* Novel. Brighton: Harvester, 1981.

\_\_\_\_\_. Rev. of *Poor Things!* By Alasdair Gray. *The Observer.*

\_\_\_\_\_. "From the Edge of the Everyday." Rev. of *Where You Find It.* By Janice Galloway. *TLS* (3 May 1996): 22.\*

\_\_\_\_\_. *Lost Children.*Fiction. 1994. London: HarperCollins-Flamingo, c. 1996.

\_\_\_\_\_. "Fay Weldon's *The Ice People.*" *Literary Review* (October 1998): 46

\_\_\_\_\_. Rev. of *Love, Again.* By Doris Lessing. *Daily Telegraph.*

\_\_\_\_\_. "Imagining Difference: Girl Writes Boy, White Writes Black." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

**Criticism**

Bleijswijk, Corneelje van. "African Pride vs. English Prejudice: The Yearnings of Metropolitan Women in Maggie Gee's *My Cleaner."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 307-13.\*

Hurtley, Jacqueline, and Pilar Zozaya. "Writing after Woolf: An Interview with Maggie Gee." *BELLS* 5 (1994): 171-84.

Muñoz González, Esther. "*Lost Children:* Hearing the Past in the Silence of an Empty House." ES 38 (2017): 47-63. Online at *Academia.\** (Maggie Gee, 1994).

 <https://www.academia.edu/38764321/>

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**Sue Gee**

**Works**

Gee, Sue. *The Mysteries of Glass.* London: Headline Review, c. 2005.

# Galen Geer

**Works**

Geer, Galen. *Last Supper in Paradise.* Stories. Holliston: Willowgate Press, 2003.

## Criticism

Lewis, Robert W. Rev. of *Colors of Africa,* by James Kilgo, and *Last Supper in Paradise,* by Galen Geer. *North Dakota Quarterly* 70.4 (Fall 2003): 297-300. (Special issue on *Hemingway: Life and Art).*\*

**Sir Archibald Geike**

**Works**

Geike, Archibald (Sir). *The Birds of Shakespeare.*

 <http://birdsofbard.blogspot.com/>

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**Jack Gelber**

**Criticism**

Antón Pacheco, Ana. "Jack Gelber: El teatro de la soledad." In *Amor, odio y violencia en la literatura norteamericana.* Ed. José Antonio Gurpegui. Alcalá de Henares: Universidad, 1994. 13-26.\*

Esslin, Martin. *The Theatre of the Absurd.* 1961. Rev. ed. Harmondsworth: Penguin, 1968.

# Martha Gellhorn

## Criticism

Junkins, Donald. "Martha Gellhorn at Catscradle." *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 173-81.\*

Mulligan, Maureen. "The 1930s in Spanish and English Women's Travel Writing: A Brief Comparative Study of the Work of Rebecca West, Martha Gellhorn and María Martínez Sierra." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 143-48.\*

**Jonathan Gems**

**Works**

Gems, Jonathan. *Mars Attacks!* Based on Tim Burton's film.   New York: Signet, 1997.

**Pam Gems**

**Works**

Gems, Pam. *Three Plays: Piaf, Camille & Loving Women.* Harmondsworth: Penguin, 1985.

**Criticism**

Wandor, Michelene. *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986.\*

**J. Ruth Gendler**

**Works**

Gendler, J. Ruth. *The Book of Qualities.*

**Lisa Genova**

(Harvard neurologist)

**Works**

Genova, Lisa. *Left Neglected.*

\_\_\_\_\_. *Still Alice.* Novel. (Novel on narrator with Alzheimer).

**Mary Gentle** (Fantasy author, b. 1956)

**Works**

Gentle, Mary. *A Hawk in Silver.* c. 1977.

\_\_\_\_\_. *Golden Witchbreed.* Novel. 1983.

\_\_\_\_\_. *Ancient Light.* Novel. 1987.

\_\_\_\_\_. *Rats and Gargoyles.* London: Transworld-Corgi.

\_\_\_\_\_. *The Architecture of Desire.* London: Transworld-Corgi.

\_\_\_\_\_. *Grunts!* Parodic fantasy. Bantam, 1992.

\_\_\_\_\_. *Grunts!* London: Transworld-Corgi, 1993.

**B. E. Gentleman**

**Works**

Gentleman, B. E. *A New Dictionary of the Terms Ancient and Modern of the Canting Crew.* 1690. (Slang).

**Geoffrey of Winchester** (Prior of Winchester, c. 1100)

**Works**

Geoffrey of Winchester. Epigrams quoted in Camden's *Remains.*

**Elizabeth George**

(Susan Elizabeth George, US crime novelist, l. California)

**Works**

George, Elizabeth. *Deceptions on His Mind.* Novel. 1997. (Grand prix du polar, Agatha and Anthony prizes to the best opera prima).

\_\_\_\_\_. *El precio del engaño.* Trans. Eduardo G. Murillo. Barcelona: Plaza & Janés, 1999.

**Glenda George**  (Maidstone [Kent], 1951)

**Works**

George, Glenda. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.\*

**Henry George**

**Works**

George, Henry. *Progress and Poverty.* Political theory. 1879. Garden City (NY): Doubleday, 1906.

\_\_\_\_\_. *A Perplexed Philosopher.*

**Peter George**

**Works**

George, Peter. *Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb.* Oxford: Oxford UP, 1988.

**Gerard**

**Works**

Gerard. *Generall Historie of Plants.*

\_\_\_\_\_. *Herball.* Enlarged ed. Thomas Johnson. 1633.

# Gerard

(S. J.)

## Works

Gerard (SJ). *A Treatise of Equivocation.* Title altered by Garnet to *A Treatise Against Lying and Fraudulent Dissimulation.*

**John Gerard**

**Works**

Gerard, John. *The Autobiography of an Elizabethan.* 1609. Trans. from the Latin by Philip Caraman. Introd. Graham Greene. London: Longmans, 1951.

**William Gerhardie** (1895-1977)

(British writer, b. St Petersburg)

**Works**

Gerhardie, William.. *Futility.* Novel. 1922.

\_\_\_\_\_. *Mortal Love.* Novel. 1936.

**Biography**

Davies, Dido. *William Gerhardie: A Biography.* Oxford: Oxford UP, 1991.

## Criticism

Sell, Roger D. "Gerhardie's Chekhovian Debut." *Essays in Criticism* 41 (1991): 28-50.

**Hugo Gernsback** (1894-1967)

**Works**

Gernsback, Hugo. *Ralph 124C 41 +: A Romance of the year 2660.* SF novel.

\_\_\_\_\_, ed. *Modern Electrics.* SF journal.

\_\_\_\_\_, ed. *Electrical Experimenter.* SF journal.

\_\_\_\_\_, ed. *Amazing Stories.* SF magazine. 1926-.

\_\_\_\_\_, ed. *Amazing Stories Annual.* 1927.

\_\_\_\_\_, ed. *Amazing Stories Quarterly.* 1928-.

\_\_\_\_\_, ed. *Science Wonder Stories.*

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Moskowitz, Sam. *Explorers of the Infinite: Shapers of Science Fiction.* Cleveland and New York, [1963].

**Gerrard**

**Works**

Gerrard. *Art of Warre.*1591.

**Karen Gershon**  (1923)

**Works**

Gershon, Karen. *Selected Poems.* London: Gollancz, 1966.

\_\_\_\_\_. *Legacies and Encounters.* Poems. London: Gollancz, 1972.

\_\_\_\_\_. In *New Poets 1959.* Ed. Edwin Muir. Eyre and Spottiswoode, 1959.

**Zulfikar Ghose**

**Works**

Ghose, Zulfikar. *The Art of Creating Fiction.* London: Macmillan, 1991.

Ghose, Zulfikar. In *Gavin Ewart. Zulfikar Ghose. B. S. Johnson.* (Penguin Modern Poets 25). Harmondsworth: Penguin.

**Amitav Ghosh**

(Anthropologist, st. Delhi, Oxford, Egypt; t. India, USA; contrib. To *The New Yorker, The New Republic, The New York Times, The Observer)*

**Works**

Ghosh, Amitav. *In an Antique Land.* Travel book. 1992. Granta Books, 1998.

*\_\_\_\_\_. The Glass Palace.*

\_\_\_\_\_. *The Calcutta Chromosome: A Novel of Fevers, Delirium & Discovery.* 1995. New York: HarpeCollins-Perennial, 2001.\*

\_\_\_\_\_. *Sea of Poppies.* Novel. John Murray, c. 2008.

\_\_\_\_\_. "The Great Derangement: Literature, History, and Politics in the Age of Global Warming." (Berlin Family Lectures). U of Chicago. *YouTube (UChicago Division of the Humanities)* 20 Oct. 2015. Lecture 3 of 4, "History, 10 Jun. 2015."

 <https://youtu.be/LlKJ0r_2__Y>

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**Criticism**

Batra, Kanika. "City Botany: Reading Urban Ecologies in China through Amitav Ghosh's *River of Smoke."* In *Postmodernist Fiction: East and West.* Ed. Wang Ning and Brian McHale. Special issue of *Narrative* 21.3 (Oct. 2013): 322-32.\*

Martos Hueso, María Elena. "The Subaltern and the Ethnographer: Blurring the Boundaries through Amitav Ghosh's Writing." *Miscelánea* 36 (2007): 55-66.\*