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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Gr-)

**Patricia Grace**

(Maori author, Aoteaora, NZ)

**Works**

Grace, Patricia *Cousins.* Novel. 1992.

\_\_\_\_\_. *Baby No-Eyes.* 1998.

\_\_\_\_\_. *Tu.* 2004.

\_\_\_\_\_. *Potiki.* Novel.

**Criticism**

Burgos Urbano, Sara. "The Consequences of British Colonisation: *Potiki* and the Collective Maori Trauma." TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016. (Patricia Grace).

Fresno Calleja, Paloma. "An Interview with Patricia Grace." *Atlantis* 25.1 (June 2003): 109-20.\*

Sánchez Aparicio, David. "The Representation of Trauma and the Therapeutic Effect of Spirituality and Narrative in Patricia Grace's *Cousins* (1992), *Baby No-Eyes* (1998) and *Tu* (2004)." PhD. diss. U of Zaragoza, 2018.

**Sarah Gracie** (1961)

(b. Bahrain, l. Britain)

**Works**

Gracie, Sarah. "A Silver Christening Mug." In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.\*

**Sue Grafton** (d. 2017)

**Works**

Grafton, Sue. *A is for Alibi.* 1982.

\_\_\_\_\_. *A de adulterio.* Trans. Antonio-Prometeo Moya. Barcelona: Tusquets, 1990. 2nd ed. 1991.

\_\_\_\_\_. *C is for Corpse.* 1986.

\_\_\_\_\_. *C de cadáver.* Trans. Antonio-Prometeo Moya. Barcelona: Tusquets, 1990.

\_\_\_\_\_. *I is for Innocent.* London: Macmillan, 1992.

\_\_\_\_\_. *I de Inocente.* Trans. A. Prometeo Moya. Barcelona: Tusquets, 1993.

\_\_\_\_\_. *V de Venganza.*

**Criticism**

Irons, Glenwood. "New Women Detectives: G is for Gender-Bending." In *Gender, Language, and Myth.* Ed. Glenwood Irons. Toronto: U of Toronto P, 1992. 127-41.\*

# Catherine Sawbridge Macaulay Graham

(1731-1791)

## Works

Graham, Catherine Sawbridge Macaulay. From *Letters on Education*. 1790. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**Cunninghame Graham**

**Works**

Graham, Cunninghame. "At Dalmary." Poem. In Graham, *Hope.*

\_\_\_\_\_. *Hope.* Poems. London: Duckworth.

**Henry Graham** (1930)

**Works**

Graham, Henry. *Good Luck to You Kafka / You Need It Boss.* Poems. Rapp and Whiting, 1969.

**John Graham, Viscount of Dundee**

Literature

Dryden, John. "Upon the Death of the Viscount of Dundee." Text 1704. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 866.\*

**Peter Anderson Graham**

**Works**

Graham, Peter Anderson. *The Collapse of Homo Sapiens.* SF. Putnam, 1923.

**Jorie Graham**

**Criticism**

Vendler, Helen. "Mapping the Air: Adrienne Rich and Jorie Graham." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 235-43.\*

\_\_\_\_\_. "Fin-de-Siècle Poetry: Jorie Graham." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 244-58.\*

**W. S. Graham**  (1918-1986)

**Works**

Graham, W. S. *Cage Without Grievance.* Poems. Parton Press, 1943.

\_\_\_\_\_. *The White Threshold.* Poems. London: Faber, 1949.

\_\_\_\_\_. *The Nightfishing.* Poems. London: Faber, 1955.

\_\_\_\_\_. *Malcolm Mooney's Land.* Poems. London: Faber, 1970.

\_\_\_\_\_. In *W. S. Graham. Kathleen Raine. David Gascoyne.* (Penguin Modern Poets 17). Harmondsworth: Penguin.

\_\_\_\_\_. "Notes on a Poetry of Release." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 117-21.\*

**Criticism**

Hühn, Peter. "W. S. Graham, 'The Constructed Space'." In *Englische Gedichte des 20. Jahrhunderts*. Ed. Michael Hanke. Stuttgart: Reclam, 1997.

Jones, Tom. *Poetic Language: Theory and Practice from the Renaissance to the Present.* Edinburgh: Edinburgh UP, 2012. (Ralegh, Milton, Cowper, Wordsworth, Hopkins, Stevens, Pound, Frank O'Hara, Robert Creeley, W. S. Graham, Tom Raworth, Denise Riley, Thomas A. Clark).

Vendler, Helen. *The Breaking of Style: Hopkins, Heaney, Graham.* Cambridge (MA): Harvard UP.

**Winston Graham**

**Works**

Graham, Winston. *Poldark.* Novel series.

**Andrew Graham-Yooll**

**Works**

Graham-Yooll, Andrew. *Memoria del miedo.* Libros del Asteroide.

**Kenneth Grahame** (1859-1932)

(Cousin of Anthony Hope)

**Works**

Grahame, Kenneth. *The Wind in the Willows.* Children's novel. 1908.

\_\_\_\_\_. *The Wind in the Willows.* Ed. Peter Green. Oxford: Oxford UP.

\_\_\_\_\_. *The Wind in the Willows.* Ware: Wordsworth.

\_\_\_\_\_. *El viento en los sauces.* Trans. Lourdes Huanqui. Alianza.

**Criticism**

Robson, W. W. "On *The Wind in the Willows."* (Kenneth Grahame). 1981. In Robson, *The Definition of Literature and Other Essays.* Cambridge: Cambridge UP, 1982. 119-44.

**Seth Grahame-Smith**

(b. Rockville Center, New York; 1976; TV prod. and screenwriter)

**Works**

Grahame-Smith, Seth. *Pride and Prejudice and Zombies.* 2009.

\_\_\_\_\_. *The Big Book of Porn: A Penetrating Look at the World of Dirty Movies.* 2005.

\_\_\_\_\_. *The Spider-Man Handbook: The Ultimate Training Manual.* 2006.

\_\_\_\_\_. *Pardon My President: Fold-and-Mail Apologies for 8 Years.* 2007.

\_\_\_\_\_. *Cómo sobrevivir a una película de terror: Todas las enseñanzas para eludir las matanzas.* Illust. Nathan Fox. 2009. Trans. Manu Berástegui. (Freak, 12). Barcelona: Alba, 2010.\*

**James Grainger** (West Indies, 1721-1766)

## Works

Grainger, James. *The Sugar Cane.* Poem. 1764.

\_\_\_\_\_. *The Sugar Cane.* Poem. Ed. John Gilmore. London: Athlone, 1999.

\_\_\_\_\_. "Ode to Solitude."

**Sarah Grand**

**Works**

Grand, Sarah. *The Beth Book.* Novel. London: Virago, 1980.

**Criticism**

Pérez Gil, María del Mar. "El discurso y la degeneración en las narrativas de la Mujer Nueva: Sarah Grand y Mona Caird." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Richardson, Angelique, and Chris Willia, eds. *The New Woman in Fiction and Fact: Fin-de-Siècle Feminism.* Houndmills: Macmillan, 2000. (Sarah Grand, *The Heavenly Twins,* novel, etc.).

Pykett, Lyn, ed. *Reading Fin de Siècle Fictions.*(Longman Critical Readers). London and New York: Longman, 1996.

**K. W. Grandsen**

**Works**

Grandsen, K. W. (1925). *Any Day.* Poems. 1960.

### Paul Granger

## Works

Packard, Edward, and Paul Granger. *Your Code Name Is Jonah.* (Choose Your Own Adventure). New York: Bantam, 1979.

\_\_\_\_\_. *Tu clave es Jonás.* (Elige tu propia aventura). Barcleona: Timun Mas, 1983.\*

\_\_\_\_\_. *Inside UFO 54.40.* Multipath narrative. (Choose Your Own Adventure). New York: Bantam Books, 1982.

\_\_\_\_\_. *Ovni 54.40.* (Elige tu propia aventura, 6). Barcelona: Timun Mas, 1983.

**Anne Grant of Laggan**  (1755-1838)

**Works**

Grant of Laggan, Anne. *Superstitions of the Highlands.*

**John Grant**

**Works**

Grant, John. *Natural and Political Observations upon the Bills of Mortality.* 1662. (Population).

**Charles Grant**

**Works**

Grant, Charles. *The Ravens of the Moon.* Novel. 1978.

**James Grant** (1822-1877)

**Works**

Grant, James. *The Romance of War, or, The Highlanders in Spain*. Novel. London: George Routledge, 1845.

**Criticism**

Dendle, Brian J. "*The Romance of War, or The Highlanders in Spain*: the peninsular war and the British novel."  *Anales de Literatura Española*  7 (1991). In *Cervantes Virtual*

 <http://www.cervantesvirtual.com/servlet/SirveObras/12504982045699384109435/p0000003.htm>

 2008

**Linda Grant**

**Works**

Grant, Linda. *The Clothes on Their Backs.* Novel. Virago, c. 2008.

**Criticism**

Pellicer-Ortín, Silvia. "Linda Grant: An Interview." *Atlantis* 37.2 (Dec. 2015): 201-15.\*

**Michael Grant**

**Works**

Grant, Michael. *Hunger.*

**Lesley Grant-Adamson**

**Works**

Grant-Adamson, Lesley. *Dangerous Edge.* Harmondsworth: Penguin, 1994.

**Richard Granville, Lord Lansdown**

**Criticism**

Johnson, Samuel. "George Granville, Lord Lansdown." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.45-52.

**John Gratton**  (1641-1712)

**Works**

Gratton, John. *Journal.*

**Richard Graves**

**Works**

Graves, Richard. *The Spiritual Quixote.* Satirical novel. 1773.

\_\_\_\_\_. *The Spiritual Quixote.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

**Richard Graves** (1715-1804)

**Works**

Graves, Richard. *The Spiritual Quixote, or the Summer's Ramble of Mr Geoffry Wildgoose.* Satirical novel. 1773.

\_\_\_\_\_. *Recollections of . . . the Late William Shenstone, Esq.* 1788.

\_\_\_\_\_. *Columella.* Novel (on Shenstone). 1779.

**Criticism**

Hecht, Hans. "Kleine Studien Zu Graves, Shenstone und Percy." *Anglia* 58 (1934): 103-12, 131-154.

**Gray**

**Works**

Braendlin, Bonnie Hoover. "Alther, Atwood, Ballantyne, and Gray: Secular Salvation in the Contemporary Feminist *Bildungsroman." Frontiers* 4 (1979): 18-22.

**Cecil Gray**

**Works**

Gray, Cecil. *Musical Chairs.* Afterword by Pauline Gray. London: Hogarth.

**Edwyn Gray**

**Works**

Gray, Edwyn. *The Killing Time.* New York: Scribner's, 1972. (1st World War).

**John Gray** (Poet, 1866-1934)

**Simon Gray** (1936)

(Simon James Holliday Gray)

**Works**

Gray, Simon. *Butley.* Drama. 1971. (Professor).

\_\_\_\_\_. *Butley.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Otherwise Engaged.* Drama. Premiere at London, 1975. (Lodgers, disillusion).

\_\_\_\_\_. *Otherwise Engaged and other plays.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Dog Days.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *The Rear Column and other Plays.* (Methuen's Modern Plays). London: Eyre Methuen.

**Criticism**

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

\_\_\_\_\_. *A Short Guide to Modern British Drama.* Barnes and Noble, 1983.

Krieger, Gottfried. "Simon Gray's Play *The Rear Column:* Some Semiotic (Mis-)Readings of a Colonial Episode." In *Literature and Linguistics: Approaches, Models and Applications: Studies in Honour of Jon Erickson.* Ed. Marion Gymnich, Ansgar Nünning and Vera Nünning. Trier: Wissenschaftlicher Verlag Trier, 2002. 305-22.\*

Wu, Duncan. "Simon Gray: Numbness of the Heart." In Wu, *Six Contemporary Dramatists.* Houndmills: Macmillan, 1995; Rev. Houndmills: Macmillan; New York: St. Martin's, 1996. 65-80.\*

**Thomas Gray**

**Works**

John Blair. *Gesta Willelmi Wallas.* (Source of Blind Harry's *Wallace*). With Thomas Gray (?).

**Robert Murray Graydon**

(Ps. Murray Roberts)

**Works**

Graydon, Robert Murray. *Captain Justice* serials. *Modern Boy* (1930s/40s).

\_\_\_\_\_. *Captain Justice* novel series. Rpt. in The Boys' Friend Library.

\_\_\_\_\_. *The World in Darkness.* Captain Justice novel. 1935.

**Lucy Grealy** (1963-2002)

(US poet and writer, disfigured by cancer in the face, underwent constant operations, ruined by debt, despair and heroin addiction)

**Works**

Grealy, Lucy. *Autobiography of a Face.* 1994.

\_\_\_\_\_. "Mirrorings." In *The Best American Essays: College Edition.* Ed. Robert Atwan. 4th ed. Boston: Houghton Mifflin, 2004. 76-89.\*

**Biography**

"Lucy Grealy." In *Wikipedia: The Free Encyclopedia.*\*

 <http://en.wikipedia.org/wiki/Lucy_Grealy>

 2007

Patchett, Ann. "The Face of Pain." Obituary on Lucy Grealy. *New York Times*

 <http://nymag.com/nymetro/news/people/features/n_8396/>

 2007

\_\_\_\_\_. *Truth and Beauty.* Memoir. 2004. (Lucy Grealy).

**Criticism**

Couser, G. Thomas. "The Obituary of a Face: Lucy Grealy, Death Writing, and Posthumous Harm." *Auto/Biography* 12.1 (2004): 1-15.\* (Disfigurement, suicide, obituaries).

**F. Pratt Green** (1903)

**Works**

Green, F. Pratt. *New Poems 1965.* London: Hutchinson, 1965.

**George Dawes Green**

**Works**

Green, George Dawes. *The Caveman.* Novel. London, 1995.

**Gerald Green**

## Works

Green, Gerald. *Holocaust: A Novel of Survival and Triumph.* London: Corgi, 1978.

**Criticism**

Schwarz, Daniel R. "Popular Fiction: Gerald Green's *Holocaust: A Novel of Survival and Triumph."* In Schwarz, *Imagining the Holocaust.* Houndmills: Palgrave, 1999. 2000. 161-72.\*

**Henry Green** (Ps. of Henry Vincent Yorke, 1905-1973)

**Works**

Green, Henry. *Blindness.* Novel. 1926.

\_\_\_\_\_. *Living.* Novel. London: Hogarth, 1929; St. Clair Shores (MI), 1971. Rpt. London: Pan-Picador; New York: Penguin.

\_\_\_\_\_. *Party Going.* Novel. 1939. Rpt. 1947.

\_\_\_\_\_. *Caught.* Novel. 1943.

\_\_\_\_\_. *Loving.* Novel. 1945.

\_\_\_\_\_. *Back.* Novel. 1946.

\_\_\_\_\_. *Concluding.* Novel. 1948.

\_\_\_\_\_. *Nothing.* Novel. 1950.

\_\_\_\_\_. *Doting.* Novel. 1952.

**Criticism**

Jacobs, Richard. "Green's *Living:* The Woring Class in Modernism and the Search for the Father." In Jacobs, *A Beginner's Guide to Critical Reading.* London: Routledge, 2001. 373-93.\*

Kettle, Arnold. "Henry Green: *Party Going."* In Kettle, *An Introduction to the English Novel.* London: Hutchinson, 1953. 2.190-7.\*

Stead, Alistair. "The Name's Familiar: An Aspect of the Fiction of Henry Green." In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 213-36.

**Jane Green**

**Works**

Green, Jane. *Jemima J.* Fiction. Harmondsworth: Penguin, 1998.

**John Green**

**Works**

Green, John. *Looking for Alaska.*

\_\_\_\_\_. *The Fault in Our Stars.* Novel. 2012.

**Jonathon Green**

**Works**

Green, Jonathon. *Days in the Life.* Non-fiction. London: Minerva-Mandarin, *c.* 1992.

**Matthew Green** (1696-1737)

**Works**

Green, Matthew. *The Spleen.* Poem. 1737.

\_\_\_\_\_. *The Spleen, and other Poems.* Kensington: Cayme Press, 1925. (Includes some letters).

**Paul Green**

(Southern playwright and novelist, Pulitzer Prize for drama 1927)

**Works**

Green, Paul. *Johnny Johnson.* Libretto for Kurt Weill's musical.

\_\_\_\_\_. *A Paul Green Reader.* Chapel Hill: U of North Carolina P-Chapel Hill Books, 1998.

**Peter Green** ( Historical novelist)

**Roland Green**

**Works**

Green, Roland, and Frieda Murray. *The Book of Kantela.* 1st vol. of the Throne of Sherran trilogy.

**Thomas Green** (Poet and actor, b. c. 1570)

**Works**

Green, Thomas. *A Poet's Vision and a Prince's Glorie.* Dedicated to James I.1603.

**Biography**

Hazlitt, William. "Thomas Green." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.203-4.\*

**debbie tucker green**

(Black British woman dramatist)

**Works**

green, debbie tucker. *Dirty Butterfly.* Drama. 2003.

\_\_\_\_\_. *Dirty Butterfly.* London: Nick Hern Books, 2003.

\_\_\_\_\_. *Stoning Mary.* 2005.

\_\_\_\_\_. *Stoning Mary.* London: Nick Hern Books, 2005.

\_\_\_\_\_. *Random.* Monodrama. 2008.

**Criticism**

Aston, Elaine. "10. Debbie Tucker Green." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 183-202.\*

Schwanecke, Christine. "8. From Stories in Drama to the Drama of (Performed) Stories: Late-Twentieth and Early-Twentieth-First-Century Dissolutions of Established Generic Traditions." In Schwanecke, *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 304-57.\* (Peter Shaffer, *Amadeus;* debbie tucker green, *stoning mary*; Lucy Prebble, *Enron;* Intermediality).

 <https://doi.org/10.1515/9783110724110>

 <https://www.degruyter.com/document/doi/10.1515/9783110724110/html>

 2022

**Barbara L. Greenberg**

**Works**

Greenberg, Barbara L. "Important Things." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 149-50.\*

**Glenn Greenberg**

**Works**

*Estela Plateada: La muerte de Galactus nº 1.* Written by Glenn Greenberg and Mike Lacey. Illustrations by Tom Morgan, Tom Grindberg et al. Trans. Paco Reina. Barcelona: Planeta-DeAgostini, 1996.\* (Trans. of *Silver Surfer* 103-106. Marvel Comics Group, 1995).

**Joanne Greenberg**

**Works**

Greenberg, Joanne. *I never promised You a Garden.* Memoir of psychosis and therapy.

**Michael Greenberg**

**Works**

Greenberg, Michael. *Hurry Down Sunshine.* Memoir.

**Karl Taro Greenfeld**

**Works**

Greenfeld, Karl Taro. *Speed Tribes.* New York: HarperCollins, 1994.

**Greenhill**

**Works**

Greenhill. *The Forty-two Articles of Religion.* 1553.

**Lavinia Greenlaw** (1962)

(b. London; childhood in Essex; Literature Officer at London Arts Board)

**Works**

Greenlaw, Lavinia. *The Cost of Getting Lost In Space.* Pamphlet. 1991.

\_\_\_\_\_. *Love from a Foreign City.* Pamphlet. 1992.

\_\_\_\_\_. *Night Photograph.* Poetry. 1993.

\_\_\_\_\_. *World Where News Travelled Slowly.* Poetry. 1997.

\_\_\_\_\_. "Mephisto." In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 487.\*

\_\_\_\_\_. "Interior with Extension Cord." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 274-76.\*

**Dora Greenwell** (1821-1882)

**Works**

Greenwell, Dora. "A Scherzo (A Shy Person's Wishes)." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 992-93.\*

**Garth Greenwell**

**Works**

Greenwell, Garth. *What Belongs to You.* Fiction. 2016.

**Walter Greenwood** (1903-74)

**Works**

Greenwood, Walter. *Love on the Dole.* Dramatic version 1934.

\_\_\_\_\_. *His worthip the Mayor.* Drama. 1934.

**Andrew Sean Greer**

 (Northern California Book Prize, New York Public Library Young Lions, O. Henry prize; scholar of the National Endowment for the Arts and the Public Library of New York; l. San Francisco)

**Works**

Greer, Andrew Sean. *Las confesiones de Max Tivoli.* (Best book of 2004 for *San Francisco Chronicle* and *Chicago Tribune).*

\_\_\_\_\_. *Less.* 2017. (Pulitzer Prize 2018)

\_\_\_\_\_. *Less.* Trans. Miguel Marqués. (ADN – Alianza de Novelas) Madrid: Alianza Editorial, 2019.\*

**Percy Greg**

**Works**

Greg, Percy. *Across the Zodiac.* SF. 1880.

**Linda Gregg**

**Works**

Gregg, Linda. "Casamiento y noche de San Juan." Poem. In *Las conjuradoras.* Ed. Noël Valis. Ferrol: Esquío, 1993.

**Lady Augusta Gregory** (1852-1932)

**Works**

Gregory, Augusta (Lady). *Devorgilla.* Drama.

\_\_\_\_\_. *The White Cockade.* Drama.

\_\_\_\_\_. *The Workhouse Ward.* Drama.

\_\_\_\_\_. *Poets and Dreamers : Studies and Translations from the Irish.* Dublin, 1903.

\_\_\_\_\_. *The Kiltartan History Book.* Dublin, 1909.

\_\_\_\_\_. *The Kiltartan Poetry Book: Prose Translations from the Irish.* Dublin, 1918.

\_\_\_\_\_. "Raftery." In *Poets and Dreamers.*

\_\_\_\_\_. "West Irish Ballads." In *Poets and Dreamers.*

\_\_\_\_\_. *Poets and Dreamers : Studies and Translations from the Irish.* Dublin, 1903.

\_\_\_\_\_. "Al salir la luna." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.991-5.\*

**Criticism**

González-Chacón, María del Mar. "Tóraigheach Dhiarmada agus Ghráinne (Pursuit of Diarmaid and Gráinne): Lady Gregory's (Re)Vision of the Arthurian Legend." In *Avalon Revisited: Reworkings of the Arthurian Myth.* Ed. María José Álvarez Faedo. Bern: Peter Lang, 2006.

Nevison, H. W. "Battles Long Ago: Lady Gregory's *Gods and Fighting Men."* In Nevison, *Books and Personalities.* London: Lane, 1905. 239-44.\*

Boltwood, Scott. "A Despotism of Myths: Nationalism, Post-Colonialism, and Identity in Irish Drama, 1850-1990." Ph. D. Diss. U of Virginia, 1996.

**Philippa Gregory**

 (British writer and radio jurnalist, Ph.D. in eighteenth-c. lit., U of Edinburgh)

**Works**

Gregory, Philippa. *Wideacre.*

\_\_\_\_\_. *The Favoured Child.*

\_\_\_\_\_. *Meridon.*

\_\_\_\_\_. *The Wise Woman.*

\_\_\_\_\_. *Mrs Hartley and the Growth Centre.*

\_\_\_\_\_. *Fallen Skies.*

\_\_\_\_\_. *A Respectable Trade.* Historical novel.

\_\_\_\_\_. *Perfectly Correct.*

\_\_\_\_\_. *The Little House.*

\_\_\_\_\_. *Earthly Joys.* Historical novel.

\_\_\_\_\_. *Virgin Earth.* Historical novel.

\_\_\_\_\_. *Zelda's Cut.*

\_\_\_\_\_. *Bread and Chocolate.*

\_\_\_\_\_. *The Queen's Fool.* Historical novel.

\_\_\_\_\_. *The Virgin's Lover.* Historical novel.

\_\_\_\_\_. *The Constant Princess.* Historical novel.

\_\_\_\_\_. *The Boleyn Inheritance.* Historical novel.

\_\_\_\_\_. *The Other Boleyn Girl.* Historical novel. 2001. London: HarperCollins, 2002.\*

Films

*The Other Boleyn Girl.* Dir. Justin Chadwick. Based on the novel by Philippa Gregory. Cast: Scarlett Johansson, Natalie Portman, Eric B ana, Jim Sturgess, Mark Rylance, Kristin Scott Thomas, David Morrisey. 2008.

Internet resources

*Philippa Gregory*

 <http://www.PhilippaGretory.com>

**Andrew Greig**

**Works**

Greig, Andrew. *When They Lay Bare.* Novel. London: Faber and Faber, c. 1999.

**Criticism**

O'Brien, Sean. "Out on the Hills." Rev. of *When They Lay Bare.* By Andrew Greig. *TLS* 7 May 1999: 23.\*

**David Greig**

**Criticism**

Reinelt, Janelle. "11. David Greig." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 203-22.\*

**Noel Greig**

**Criticism**

Wandor, Michelene. *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986.\*

**Julian Grenfell** (1888-1915)

**Works**

Grenfell, Julian. In *Men Who March Away.* Ed. I. M. Parsons. Burns and Oates, 1965.

\_\_\_\_\_. "Into Battle." *The Times* (1915).

**Kate Grenville**

**Works**

Grenville, Kate. *The Secret River.* Novel. 2005.

**Criticism**

Herrero, Dolores. "Crossing *The Secret River:* From Victim to Perpetrator, or the Silent/Dark Side of the Australian Settlement." *Atlantis* 36.1 (2014): 87-105.\*(Kate Grenville, novel, 2005).

Martín Lucas, Mª Belén. "El cuerpo femenino como emplazamiento de resistencia." (Susan Swan, Kate Grenville). *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 515-20.\*

**Frances Greville** (née Macartney). (*c.* 1724-1789)

**Works**

Greville, Frances In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 190-93.\*

\_\_\_\_\_. In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 160-65.\*

**Sir Fulke Greville, Lord Brooke** (1554-1628)

(a.k.a. Fulk Greville; British aristocrat and poet, 1st Baron Brooke, murdered 1628)

**Works**

Greville, Fulke (Sir). "Epitaph" for Sir Philip Sidney. In *The Phoenix Nest.* Ed. George Puttenham. 1593.

\_\_\_\_\_. *Mustapha.* Closet drama. c. 1594-6.

\_\_\_\_\_. "Chorus Primus: Wise Counsellors." From *Mustapha,* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 8-9.\*

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**Robert Greville**

**Works**

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**Nehemiah Grew**

**Works**

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**Wellington Grey**

**Works**

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**Zane Grey**

(Bestselling novelist, early 20th c.)

**Works**

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**Francis Gribble**

**Works**

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**Sydney C. Grier**

(Ps. of Hilda Gregg, popular novelist)

**Constantia Grierson** (née Crawley). (*c.* 1705-1732)

**Works**

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**Bartholomew Griffin** (b. c. 1570)

**Works**

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**Criticism**

Hazlitt, William. "Bartholomew Griffin." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.247.\*

**Benjamin Griffin**

**Works**

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**Gerald Griffin**

**Works**

Griffin, Gerald. *The Wild Geese.* 1938. (Wilde, etc.).

**John Howard Griffin**

**Works**

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**Russell M. Griffin**

**Works**

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\_\_\_\_\_. *The Blind Man and the Elephant.* Novel. 1982.

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**Arthur Griffith**

**Works**

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**Criticism**

Kabdebo, Thomas. *The Hungarian-Irish 'Parallel' and Arthur Griffith's Use of His Sources.* Maynooth, 1988.

**George Griffith**

(Ps. of George Chetwynd Griffith-Jones)

**Works**

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**Michael Griffith**

**Works**

Griffith, Michael. *Trophy.* Novel. 2011.

**Griffiths**

(17th c. monarchic apologist)

**Criticism**

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**Alan Griffiths**

**Works**

Griffiths, Alan. *Of Course, Vitelli!*

**Criticism**

Borges, Jorge Luis. "*Of Course, Vitelli!,* de Alan Griffiths." *El Hogar* 18 Nov. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1017-18.\*

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**Bill Griffiths** (Middlesex, 1948. Runs Pirate Press)

**Works**

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**Mattie Griffiths**

**Criticism**

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**Niall Griffiths**

**Works**

Griffiths, Niall. "The Best Death Ever." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 411-15.\*

**Ralph Griffiths**

**Works**

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**Trevor Griffiths** (1935)

(Writer of TV serials)

**Works**

Griffiths, Trevor. *The Party.* Drama. 1973.

\_\_\_\_\_. *Comedians.* Drama. Premiere at Nottingham and London, 1975. (Art and commerce, art and authenticity).

**Geoffrey Grigson** (1905-1985)

**Works**

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**Nicholas Grimald** (1519-62)

(ed. Cambridge; Oxford fellow)

**Works**

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**Sir Arthur Grimble**

(Colonial administrator in the South Pacific)

**Works**

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**Angelina Weld Grimké**

**Criticism**

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**Lord Grimston**

**Works**

Grimston (Lord). *The Lawyer's Fortune, or Love in a Hollow Tree.* Drama. 1705.

**John Grimwade**

**Criticism**

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**William Grocyn**

**Works**

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2013

**Matt Groening**

(US humourist, creator of "The Simpsons" cartoon and TV series)

## Works

Groening, Matt, et al. *The SimpsonsTM: A Complete Guide to Our Favorite Family.* Created by Matt Groening. Ed. Ray Richmond and Antonia Coffman, Scott M. Gimple et al. HarperCollins, 1997.

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Related works

*Bart Simpson'sTM Guide to Life.* By Mili Smythe et al.

\_\_\_\_\_. *Bart Simpson: Guía apara la vida. Un mini-libro para los perplejos. Con la colaboración de Matt Groening.* By Mili Smythe et al. Trans. Jaume Ribera. Barcelona: Ediciones B, 1994. 31st rpt. 2003.\*

**Lauren Groff**

**Works**

Groff, Lauren. *Fates and Fairies.* Fiction. 2015.

\_\_\_\_\_. *En manos de las Furias.* Barcelona: Penguin Random House-Lumen.

**Winston Groom**

**Works**

Groom, Winston. *Forrest Gump.* Novel. Retold by John Escott. (Penguin Readers). Harmondsworth: Penguin, 1996.\*

**David Grossman**

**Works**

Grossman, David. *Gran Cabaret.* Barcelona: Penguin Random House - Lumen.

**Lev Grossman**

**Works**

Grossman, Lev. "El mapa de las pequeñas cosas perfectas." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 445-90.\* (Trans. of *Summer Days & Summer Nights*).

**George Grossmith** (1847-1912)

**Works**

Grossmith, George and Weedon Grossmith *The Diary of a Nobody.* 1894-. Illust. Weedon Grossmith. (Everyman's Library, 963). London: Dent; New York: Dutton.

**Weedon Grossmith** (1853-1919)

**Works**

Grossmith, George, and Weedon Grossmith. *The Diary of a Nobody.* 1894-. Illust. Weedon Grossmith. (Everyman's Library, 963). London: Dent; New York: Dutton.

**Stephen Grosz**

**Works**

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**Criticism**

Kakutani, Michiko. "Listening for Clues to Life's Mysteries." Rev. of *The Examined Life*, by Stephen Grosz. *The New York Times* 8 July 2013.\*

 <http://www.nytimes.com/2013/07/09/books/the-examined-life-by-stephen-grosz.html>

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**Frederick Philip Grove** (also Felix Paul Grove, 1879-1948)

**Criticism**

Alvarez Maurín, Mª José. "La pradera de Philip Grove: Tierra y universo en *Fruits of the Earth." Stvdia Patriciae Shaw Oblata.* Vol. 1. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 23-32.\*

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Knoenagel, A. *Nietzschean Philosophy in the Works of Frederick Philip Grove.* 1990.

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**Sara Gruen**

**Works**

Gruen, Sara. *Water for Elephants.* Fiction. c. 2011.

**Stephen Grundy**

**Works**

Grundy, Stephen. *Rhinegold.* Novel. Harmondsworth: Penguin, 1995.