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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Gr-)

**Patricia Grace**

(Maori author, Aoteaora, NZ)

**Works**

Grace, Patricia *Cousins.* Novel. 1992.

\_\_\_\_\_. *Baby No-Eyes.* 1998.

\_\_\_\_\_. *Tu.* 2004.

\_\_\_\_\_. *Potiki.* Novel.

**Criticism**

Burgos Urbano, Sara. "The Consequences of British Colonisation: *Potiki* and the Collective Maori Trauma." TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016. (Patricia Grace).

Fresno Calleja, Paloma. "An Interview with Patricia Grace." *Atlantis* 25.1 (June 2003): 109-20.\*

Sánchez Aparicio, David. "The Representation of Trauma and the Therapeutic Effect of Spirituality and Narrative in Patricia Grace's *Cousins* (1992), *Baby No-Eyes* (1998) and *Tu* (2004)." PhD. diss. U of Zaragoza, 2018.

**Sarah Gracie** (1961)

(b. Bahrain, l. Britain)

**Works**

Gracie, Sarah. "A Silver Christening Mug." In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.\*

**Sue Grafton** (d. 2017)

**Works**

Grafton, Sue. *A is for Alibi.* 1982.

\_\_\_\_\_. *A de adulterio.* Trans. Antonio-Prometeo Moya. Barcelona: Tusquets, 1990. 2nd ed. 1991.

\_\_\_\_\_. *C is for Corpse.* 1986.

\_\_\_\_\_. *C de cadáver.* Trans. Antonio-Prometeo Moya. Barcelona: Tusquets, 1990.

\_\_\_\_\_. *I is for Innocent.* London: Macmillan, 1992.

\_\_\_\_\_. *I de Inocente.* Trans. A. Prometeo Moya. Barcelona: Tusquets, 1993.

\_\_\_\_\_. *V de Venganza.*

**Criticism**

Irons, Glenwood. "New Women Detectives: G is for Gender-Bending." In *Gender, Language, and Myth.* Ed. Glenwood Irons. Toronto: U of Toronto P, 1992. 127-41.\*

# Catherine Sawbridge Macaulay Graham

(1731-1791)

## Works

Graham, Catherine Sawbridge Macaulay. From *Letters on Education*. 1790. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**Cunninghame Graham**

**Works**

Graham, Cunninghame. "At Dalmary." Poem. In Graham, *Hope.*

\_\_\_\_\_. *Hope.* Poems. London: Duckworth.

**Henry Graham** (1930)

**Works**

Graham, Henry. *Good Luck to You Kafka / You Need It Boss.* Poems. Rapp and Whiting, 1969.

**John Graham, Viscount of Dundee**

Literature

Dryden, John. "Upon the Death of the Viscount of Dundee." Text 1704. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 866.\*

**Peter Anderson Graham**

**Works**

Graham, Peter Anderson. *The Collapse of Homo Sapiens.* SF. Putnam, 1923.

**Jorie Graham**

**Criticism**

Vendler, Helen. "Mapping the Air: Adrienne Rich and Jorie Graham." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 235-43.\*

\_\_\_\_\_. "Fin-de-Siècle Poetry: Jorie Graham." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 244-58.\*

**W. S. Graham**  (1918-1986)

**Works**

Graham, W. S. *Cage Without Grievance.* Poems. Parton Press, 1943.

\_\_\_\_\_. *The White Threshold.* Poems. London: Faber, 1949.

\_\_\_\_\_. *The Nightfishing.* Poems. London: Faber, 1955.

\_\_\_\_\_. *Malcolm Mooney's Land.* Poems. London: Faber, 1970.

\_\_\_\_\_. In *W. S. Graham. Kathleen Raine. David Gascoyne.* (Penguin Modern Poets 17). Harmondsworth: Penguin.

\_\_\_\_\_. "Notes on a Poetry of Release." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 117-21.\*

**Criticism**

Hühn, Peter. "W. S. Graham, 'The Constructed Space'." In *Englische Gedichte des 20. Jahrhunderts*. Ed. Michael Hanke. Stuttgart: Reclam, 1997.

Jones, Tom. *Poetic Language: Theory and Practice from the Renaissance to the Present.* Edinburgh: Edinburgh UP, 2012. (Ralegh, Milton, Cowper, Wordsworth, Hopkins, Stevens, Pound, Frank O'Hara, Robert Creeley, W. S. Graham, Tom Raworth, Denise Riley, Thomas A. Clark).

Vendler, Helen. *The Breaking of Style: Hopkins, Heaney, Graham.* Cambridge (MA): Harvard UP.

**Winston Graham**

**Works**

Graham, Winston. *Poldark.* Novel series.

**Andrew Graham-Yooll**

**Works**

Graham-Yooll, Andrew. *Memoria del miedo.* Libros del Asteroide.

**Kenneth Grahame** (1859-1932)

(Cousin of Anthony Hope)

**Works**

Grahame, Kenneth. *The Wind in the Willows.* Children's novel. 1908.

\_\_\_\_\_. *The Wind in the Willows.* Ed. Peter Green. Oxford: Oxford UP.

\_\_\_\_\_. *The Wind in the Willows.* Ware: Wordsworth.

\_\_\_\_\_. *El viento en los sauces.* Trans. Lourdes Huanqui. Alianza.

**Criticism**

Robson, W. W. "On *The Wind in the Willows."* (Kenneth Grahame). 1981. In Robson, *The Definition of Literature and Other Essays.* Cambridge: Cambridge UP, 1982. 119-44.

**Seth Grahame-Smith**

(b. Rockville Center, New York; 1976; TV prod. and screenwriter)

**Works**

Grahame-Smith, Seth. *Pride and Prejudice and Zombies.* 2009.

\_\_\_\_\_. *The Big Book of Porn: A Penetrating Look at the World of Dirty Movies.* 2005.

\_\_\_\_\_. *The Spider-Man Handbook: The Ultimate Training Manual.* 2006.

\_\_\_\_\_. *Pardon My President: Fold-and-Mail Apologies for 8 Years.* 2007.

\_\_\_\_\_. *Cómo sobrevivir a una película de terror: Todas las enseñanzas para eludir las matanzas.* Illust. Nathan Fox. 2009. Trans. Manu Berástegui. (Freak, 12). Barcelona: Alba, 2010.\*

**James Grainger** (West Indies, 1721-1766)

## Works

Grainger, James. *The Sugar Cane.* Poem. 1764.

\_\_\_\_\_. *The Sugar Cane.* Poem. Ed. John Gilmore. London: Athlone, 1999.

\_\_\_\_\_. "Ode to Solitude."

**Sarah Grand**

**Works**

Grand, Sarah. *The Beth Book.* Novel. London: Virago, 1980.

**Criticism**

Pérez Gil, María del Mar. "El discurso y la degeneración en las narrativas de la Mujer Nueva: Sarah Grand y Mona Caird." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Richardson, Angelique, and Chris Willia, eds. *The New Woman in Fiction and Fact: Fin-de-Siècle Feminism.* Houndmills: Macmillan, 2000. (Sarah Grand, *The Heavenly Twins,* novel, etc.).

Pykett, Lyn, ed. *Reading Fin de Siècle Fictions.*(Longman Critical Readers). London and New York: Longman, 1996.

**K. W. Grandsen**

**Works**

Grandsen, K. W. (1925). *Any Day.* Poems. 1960.

### Paul Granger

## Works

Packard, Edward, and Paul Granger. *Your Code Name Is Jonah.* (Choose Your Own Adventure). New York: Bantam, 1979.

\_\_\_\_\_. *Tu clave es Jonás.* (Elige tu propia aventura). Barcleona: Timun Mas, 1983.\*

\_\_\_\_\_. *Inside UFO 54.40.* Multipath narrative. (Choose Your Own Adventure). New York: Bantam Books, 1982.

\_\_\_\_\_. *Ovni 54.40.* (Elige tu propia aventura, 6). Barcelona: Timun Mas, 1983.

**Anne Grant of Laggan**  (1755-1838)

**Works**

Grant of Laggan, Anne. *Superstitions of the Highlands.*

**John Grant**

**Works**

Grant, John. *Natural and Political Observations upon the Bills of Mortality.* 1662. (Population).

**Charles Grant**

**Works**

Grant, Charles. *The Ravens of the Moon.* Novel. 1978.

**James Grant** (1822-1877)

**Works**

Grant, James. *The Romance of War, or, The Highlanders in Spain*. Novel. London: George Routledge, 1845.

**Criticism**

Dendle, Brian J. "*The Romance of War, or The Highlanders in Spain*: the peninsular war and the British novel."  *Anales de Literatura Española*  7 (1991). In *Cervantes Virtual*

<http://www.cervantesvirtual.com/servlet/SirveObras/12504982045699384109435/p0000003.htm>

2008

**Linda Grant**

**Works**

Grant, Linda. *The Clothes on Their Backs.* Novel. Virago, c. 2008.

**Criticism**

Pellicer-Ortín, Silvia. "Linda Grant: An Interview." *Atlantis* 37.2 (Dec. 2015): 201-15.\*

**Michael Grant**

**Works**

Grant, Michael. *Hunger.*

**Lesley Grant-Adamson**

**Works**

Grant-Adamson, Lesley. *Dangerous Edge.* Harmondsworth: Penguin, 1994.

**Richard Granville, Lord Lansdown**

**Criticism**

Johnson, Samuel. "George Granville, Lord Lansdown." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.45-52.

**John Gratton**  (1641-1712)

**Works**

Gratton, John. *Journal.*

**Richard Graves**

**Works**

Graves, Richard. *The Spiritual Quixote.* Satirical novel. 1773.

\_\_\_\_\_. *The Spiritual Quixote.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

**Richard Graves** (1715-1804)

**Works**

Graves, Richard. *The Spiritual Quixote, or the Summer's Ramble of Mr Geoffry Wildgoose.* Satirical novel. 1773.

\_\_\_\_\_. *Recollections of . . . the Late William Shenstone, Esq.* 1788.

\_\_\_\_\_. *Columella.* Novel (on Shenstone). 1779.

**Criticism**

Hecht, Hans. "Kleine Studien Zu Graves, Shenstone und Percy." *Anglia* 58 (1934): 103-12, 131-154.

**Gray**

**Works**

Braendlin, Bonnie Hoover. "Alther, Atwood, Ballantyne, and Gray: Secular Salvation in the Contemporary Feminist *Bildungsroman." Frontiers* 4 (1979): 18-22.

**Cecil Gray**

**Works**

Gray, Cecil. *Musical Chairs.* Afterword by Pauline Gray. London: Hogarth.

**Edwyn Gray**

**Works**

Gray, Edwyn. *The Killing Time.* New York: Scribner's, 1972. (1st World War).

**John Gray** (Poet, 1866-1934)

**Simon Gray** (1936)

(Simon James Holliday Gray)

**Works**

Gray, Simon. *Butley.* Drama. 1971. (Professor).

\_\_\_\_\_. *Butley.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Otherwise Engaged.* Drama. Premiere at London, 1975. (Lodgers, disillusion).

\_\_\_\_\_. *Otherwise Engaged and other plays.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Dog Days.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *The Rear Column and other Plays.* (Methuen's Modern Plays). London: Eyre Methuen.

**Criticism**

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

\_\_\_\_\_. *A Short Guide to Modern British Drama.* Barnes and Noble, 1983.

Krieger, Gottfried. "Simon Gray's Play *The Rear Column:* Some Semiotic (Mis-)Readings of a Colonial Episode." In *Literature and Linguistics: Approaches, Models and Applications: Studies in Honour of Jon Erickson.* Ed. Marion Gymnich, Ansgar Nünning and Vera Nünning. Trier: Wissenschaftlicher Verlag Trier, 2002. 305-22.\*

Wu, Duncan. "Simon Gray: Numbness of the Heart." In Wu, *Six Contemporary Dramatists.* Houndmills: Macmillan, 1995; Rev. Houndmills: Macmillan; New York: St. Martin's, 1996. 65-80.\*

**Thomas Gray**

**Works**

John Blair. *Gesta Willelmi Wallas.* (Source of Blind Harry's *Wallace*). With Thomas Gray (?).

**Robert Murray Graydon**

(Ps. Murray Roberts)

**Works**

Graydon, Robert Murray. *Captain Justice* serials. *Modern Boy* (1930s/40s).

\_\_\_\_\_. *Captain Justice* novel series. Rpt. in The Boys' Friend Library.

\_\_\_\_\_. *The World in Darkness.* Captain Justice novel. 1935.

**Lucy Grealy** (1963-2002)

(US poet and writer, disfigured by cancer in the face, underwent constant operations, ruined by debt, despair and heroin addiction)

**Works**

Grealy, Lucy. *Autobiography of a Face.* 1994.

\_\_\_\_\_. "Mirrorings." In *The Best American Essays: College Edition.* Ed. Robert Atwan. 4th ed. Boston: Houghton Mifflin, 2004. 76-89.\*

**Biography**

"Lucy Grealy." In *Wikipedia: The Free Encyclopedia.*\*

<http://en.wikipedia.org/wiki/Lucy_Grealy>

2007

Patchett, Ann. "The Face of Pain." Obituary on Lucy Grealy. *New York Times*

<http://nymag.com/nymetro/news/people/features/n_8396/>

2007

\_\_\_\_\_. *Truth and Beauty.* Memoir. 2004. (Lucy Grealy).

**Criticism**

Couser, G. Thomas. "The Obituary of a Face: Lucy Grealy, Death Writing, and Posthumous Harm." *Auto/Biography* 12.1 (2004): 1-15.\* (Disfigurement, suicide, obituaries).

**F. Pratt Green** (1903)

**Works**

Green, F. Pratt. *New Poems 1965.* London: Hutchinson, 1965.

**George Dawes Green**

**Works**

Green, George Dawes. *The Caveman.* Novel. London, 1995.

**Gerald Green**

## Works

Green, Gerald. *Holocaust: A Novel of Survival and Triumph.* London: Corgi, 1978.

**Criticism**

Schwarz, Daniel R. "Popular Fiction: Gerald Green's *Holocaust: A Novel of Survival and Triumph."* In Schwarz, *Imagining the Holocaust.* Houndmills: Palgrave, 1999. 2000. 161-72.\*

**Henry Green** (Ps. of Henry Vincent Yorke, 1905-1973)

**Works**

Green, Henry. *Blindness.* Novel. 1926.

\_\_\_\_\_. *Living.* Novel. London: Hogarth, 1929; St. Clair Shores (MI), 1971. Rpt. London: Pan-Picador; New York: Penguin.

\_\_\_\_\_. *Party Going.* Novel. 1939. Rpt. 1947.

\_\_\_\_\_. *Caught.* Novel. 1943.

\_\_\_\_\_. *Loving.* Novel. 1945.

\_\_\_\_\_. *Back.* Novel. 1946.

\_\_\_\_\_. *Concluding.* Novel. 1948.

\_\_\_\_\_. *Nothing.* Novel. 1950.

\_\_\_\_\_. *Doting.* Novel. 1952.

**Criticism**

Jacobs, Richard. "Green's *Living:* The Woring Class in Modernism and the Search for the Father." In Jacobs, *A Beginner's Guide to Critical Reading.* London: Routledge, 2001. 373-93.\*

Kettle, Arnold. "Henry Green: *Party Going."* In Kettle, *An Introduction to the English Novel.* London: Hutchinson, 1953. 2.190-7.\*

Stead, Alistair. "The Name's Familiar: An Aspect of the Fiction of Henry Green." In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 213-36.

**Jane Green**

**Works**

Green, Jane. *Jemima J.* Fiction. Harmondsworth: Penguin, 1998.

**John Green**

**Works**

Green, John. *Looking for Alaska.*

\_\_\_\_\_. *The Fault in Our Stars.* Novel. 2012.

**Jonathon Green**

**Works**

Green, Jonathon. *Days in the Life.* Non-fiction. London: Minerva-Mandarin, *c.* 1992.

**Matthew Green** (1696-1737)

**Works**

Green, Matthew. *The Spleen.* Poem. 1737.

\_\_\_\_\_. *The Spleen, and other Poems.* Kensington: Cayme Press, 1925. (Includes some letters).

**Paul Green**

(Southern playwright and novelist, Pulitzer Prize for drama 1927)

**Works**

Green, Paul. *Johnny Johnson.* Libretto for Kurt Weill's musical.

\_\_\_\_\_. *A Paul Green Reader.* Chapel Hill: U of North Carolina P-Chapel Hill Books, 1998.

**Peter Green** ( Historical novelist)

**Roland Green**

**Works**

Green, Roland, and Frieda Murray. *The Book of Kantela.* 1st vol. of the Throne of Sherran trilogy.

**Thomas Green** (Poet and actor, b. c. 1570)

**Works**

Green, Thomas. *A Poet's Vision and a Prince's Glorie.* Dedicated to James I.1603.

**Biography**

Hazlitt, William. "Thomas Green." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.203-4.\*

**debbie tucker green**

(Black British woman dramatist)

**Works**

green, debbie tucker. *Dirty Butterfly.* Drama. 2003.

\_\_\_\_\_. *Dirty Butterfly.* London: Nick Hern Books, 2003.

\_\_\_\_\_. *Stoning Mary.* 2005.

\_\_\_\_\_. *Stoning Mary.* London: Nick Hern Books, 2005.

\_\_\_\_\_. *Random.* Monodrama. 2008.

**Criticism**

Aston, Elaine. "10. Debbie Tucker Green." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 183-202.\*

Schwanecke, Christine. "8. From Stories in Drama to the Drama of (Performed) Stories: Late-Twentieth and Early-Twentieth-First-Century Dissolutions of Established Generic Traditions." In Schwanecke, *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 304-57.\* (Peter Shaffer, *Amadeus;* debbie tucker green, *stoning mary*; Lucy Prebble, *Enron;* Intermediality).

<https://doi.org/10.1515/9783110724110>

<https://www.degruyter.com/document/doi/10.1515/9783110724110/html>

2022

**Barbara L. Greenberg**

**Works**

Greenberg, Barbara L. "Important Things." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 149-50.\*

**Glenn Greenberg**

**Works**

*Estela Plateada: La muerte de Galactus nº 1.* Written by Glenn Greenberg and Mike Lacey. Illustrations by Tom Morgan, Tom Grindberg et al. Trans. Paco Reina. Barcelona: Planeta-DeAgostini, 1996.\* (Trans. of *Silver Surfer* 103-106. Marvel Comics Group, 1995).

**Joanne Greenberg**

**Works**

Greenberg, Joanne. *I never promised You a Garden.* Memoir of psychosis and therapy.

**Michael Greenberg**

**Works**

Greenberg, Michael. *Hurry Down Sunshine.* Memoir.

**Karl Taro Greenfeld**

**Works**

Greenfeld, Karl Taro. *Speed Tribes.* New York: HarperCollins, 1994.

**Greenhill**

**Works**

Greenhill. *The Forty-two Articles of Religion.* 1553.

**Lavinia Greenlaw** (1962)

(b. London; childhood in Essex; Literature Officer at London Arts Board)

**Works**

Greenlaw, Lavinia. *The Cost of Getting Lost In Space.* Pamphlet. 1991.

\_\_\_\_\_. *Love from a Foreign City.* Pamphlet. 1992.

\_\_\_\_\_. *Night Photograph.* Poetry. 1993.

\_\_\_\_\_. *World Where News Travelled Slowly.* Poetry. 1997.

\_\_\_\_\_. "Mephisto." In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 487.\*

\_\_\_\_\_. "Interior with Extension Cord." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 274-76.\*

**Dora Greenwell** (1821-1882)

**Works**

Greenwell, Dora. "A Scherzo (A Shy Person's Wishes)." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 992-93.\*

**Garth Greenwell**

**Works**

Greenwell, Garth. *What Belongs to You.* Fiction. 2016.

**Walter Greenwood** (1903-74)

**Works**

Greenwood, Walter. *Love on the Dole.* Dramatic version 1934.

\_\_\_\_\_. *His worthip the Mayor.* Drama. 1934.

**Andrew Sean Greer**

(Northern California Book Prize, New York Public Library Young Lions, O. Henry prize; scholar of the National Endowment for the Arts and the Public Library of New York; l. San Francisco)

**Works**

Greer, Andrew Sean. *Las confesiones de Max Tivoli.* (Best book of 2004 for *San Francisco Chronicle* and *Chicago Tribune).*

\_\_\_\_\_. *Less.* 2017. (Pulitzer Prize 2018)

\_\_\_\_\_. *Less.* Trans. Miguel Marqués. (ADN – Alianza de Novelas) Madrid: Alianza Editorial, 2019.\*

**Percy Greg**

**Works**

Greg, Percy. *Across the Zodiac.* SF. 1880.

**Linda Gregg**

**Works**

Gregg, Linda. "Casamiento y noche de San Juan." Poem. In *Las conjuradoras.* Ed. Noël Valis. Ferrol: Esquío, 1993.

**Lady Augusta Gregory** (1852-1932)

**Works**

Gregory, Augusta (Lady). *Devorgilla.* Drama.

\_\_\_\_\_. *The White Cockade.* Drama.

\_\_\_\_\_. *The Workhouse Ward.* Drama.

\_\_\_\_\_. *Poets and Dreamers : Studies and Translations from the Irish.* Dublin, 1903.

\_\_\_\_\_. *The Kiltartan History Book.* Dublin, 1909.

\_\_\_\_\_. *The Kiltartan Poetry Book: Prose Translations from the Irish.* Dublin, 1918.

\_\_\_\_\_. "Raftery." In *Poets and Dreamers.*

\_\_\_\_\_. "West Irish Ballads." In *Poets and Dreamers.*

\_\_\_\_\_. *Poets and Dreamers : Studies and Translations from the Irish.* Dublin, 1903.

\_\_\_\_\_. "Al salir la luna." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.991-5.\*

**Criticism**

González-Chacón, María del Mar. "Tóraigheach Dhiarmada agus Ghráinne (Pursuit of Diarmaid and Gráinne): Lady Gregory's (Re)Vision of the Arthurian Legend." In *Avalon Revisited: Reworkings of the Arthurian Myth.* Ed. María José Álvarez Faedo. Bern: Peter Lang, 2006.

Nevison, H. W. "Battles Long Ago: Lady Gregory's *Gods and Fighting Men."* In Nevison, *Books and Personalities.* London: Lane, 1905. 239-44.\*

Boltwood, Scott. "A Despotism of Myths: Nationalism, Post-Colonialism, and Identity in Irish Drama, 1850-1990." Ph. D. Diss. U of Virginia, 1996.

**Philippa Gregory**

(British writer and radio jurnalist, Ph.D. in eighteenth-c. lit., U of Edinburgh)

**Works**

Gregory, Philippa. *Wideacre.*

\_\_\_\_\_. *The Favoured Child.*

\_\_\_\_\_. *Meridon.*

\_\_\_\_\_. *The Wise Woman.*

\_\_\_\_\_. *Mrs Hartley and the Growth Centre.*

\_\_\_\_\_. *Fallen Skies.*

\_\_\_\_\_. *A Respectable Trade.* Historical novel.

\_\_\_\_\_. *Perfectly Correct.*

\_\_\_\_\_. *The Little House.*

\_\_\_\_\_. *Earthly Joys.* Historical novel.

\_\_\_\_\_. *Virgin Earth.* Historical novel.

\_\_\_\_\_. *Zelda's Cut.*

\_\_\_\_\_. *Bread and Chocolate.*

\_\_\_\_\_. *The Queen's Fool.* Historical novel.

\_\_\_\_\_. *The Virgin's Lover.* Historical novel.

\_\_\_\_\_. *The Constant Princess.* Historical novel.

\_\_\_\_\_. *The Boleyn Inheritance.* Historical novel.

\_\_\_\_\_. *The Other Boleyn Girl.* Historical novel. 2001. London: HarperCollins, 2002.\*

Films

*The Other Boleyn Girl.* Dir. Justin Chadwick. Based on the novel by Philippa Gregory. Cast: Scarlett Johansson, Natalie Portman, Eric B ana, Jim Sturgess, Mark Rylance, Kristin Scott Thomas, David Morrisey. 2008.

Internet resources

*Philippa Gregory*

<http://www.PhilippaGretory.com>

**Andrew Greig**

**Works**

Greig, Andrew. *When They Lay Bare.* Novel. London: Faber and Faber, c. 1999.

**Criticism**

O'Brien, Sean. "Out on the Hills." Rev. of *When They Lay Bare.* By Andrew Greig. *TLS* 7 May 1999: 23.\*

**David Greig**

**Criticism**

Reinelt, Janelle. "11. David Greig." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 203-22.\*

**Noel Greig**

**Criticism**

Wandor, Michelene. *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986.\*

**Julian Grenfell** (1888-1915)

**Works**

Grenfell, Julian. In *Men Who March Away.* Ed. I. M. Parsons. Burns and Oates, 1965.

\_\_\_\_\_. "Into Battle." *The Times* (1915).

**Kate Grenville**

**Works**

Grenville, Kate. *The Secret River.* Novel. 2005.

**Criticism**

Herrero, Dolores. "Crossing *The Secret River:* From Victim to Perpetrator, or the Silent/Dark Side of the Australian Settlement." *Atlantis* 36.1 (2014): 87-105.\*(Kate Grenville, novel, 2005).

Martín Lucas, Mª Belén. "El cuerpo femenino como emplazamiento de resistencia." (Susan Swan, Kate Grenville). *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 515-20.\*

**Frances Greville** (née Macartney). (*c.* 1724-1789)

**Works**

Greville, Frances In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 190-93.\*

\_\_\_\_\_. In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 160-65.\*

**Sir Fulke Greville, Lord Brooke** (1554-1628)

(a.k.a. Fulk Greville; British aristocrat and poet, 1st Baron Brooke, murdered 1628)

**Works**

Greville, Fulke (Sir). "Epitaph" for Sir Philip Sidney. In *The Phoenix Nest.* Ed. George Puttenham. 1593.

\_\_\_\_\_. *Mustapha.* Closet drama. c. 1594-6.

\_\_\_\_\_. "Chorus Primus: Wise Counsellors." From *Mustapha,* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 8-9.\*

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2018

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**Robert Greville**

**Works**

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**Nehemiah Grew**

**Works**

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**Wellington Grey**

**Works**

Grey, Wellington. *Miscellanea: Science, Religion, Death and Taxes.* Online cartoons.

<http://miscellanea.wellingtongrey.net/>

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**Zane Grey**

(Bestselling novelist, early 20th c.)

**Works**

Grey, Zane. *The U. P. Trail.* Novel. c. 1918.

\_\_\_\_\_. *The Desert of Wheat.* Fiction. c. 1919.

\_\_\_\_\_. *The Man of the Forest.* Fiction. c. 1920.

\_\_\_\_\_. *The Mysterious Rider.* Fiction. c. 1921.

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**Francis Gribble**

**Works**

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**Sydney C. Grier**

(Ps. of Hilda Gregg, popular novelist)

**Constantia Grierson** (née Crawley). (*c.* 1705-1732)

**Works**

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**Bartholomew Griffin** (b. c. 1570)

**Works**

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**Criticism**

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**Benjamin Griffin**

**Works**

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**Gerald Griffin**

**Works**

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**John Howard Griffin**

**Works**

Griffin, John Howard. *Negro como yo.* Foreword by Studs Terkel. Trans. José Manuel Álvarez. Capitán Swing, 2015.\*

**Russell M. Griffin**

**Works**

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\_\_\_\_\_. *Century's End.* Novel. 1981.

\_\_\_\_\_. *The Blind Man and the Elephant.* Novel. 1982.

\_\_\_\_\_. *The Time Servers.* Novel. 1985.

**Arthur Griffith**

**Works**

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**Criticism**

Kabdebo, Thomas. *The Hungarian-Irish 'Parallel' and Arthur Griffith's Use of His Sources.* Maynooth, 1988.

**George Griffith**

(Ps. of George Chetwynd Griffith-Jones)

**Works**

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\_\_\_\_\_. *A Honeymoon in Space.* Novel. 1901.

**Michael Griffith**

**Works**

Griffith, Michael. *Trophy.* Novel. 2011.

**Griffiths**

(17th c. monarchic apologist)

**Criticism**

Milton, John. *Notes* (upon Griffiths' *The Fear of God and the King*). 1660.

**Alan Griffiths**

**Works**

Griffiths, Alan. *Of Course, Vitelli!*

**Criticism**

Borges, Jorge Luis. "*Of Course, Vitelli!,* de Alan Griffiths." *El Hogar* 18 Nov. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1017-18.\*

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**Bill Griffiths** (Middlesex, 1948. Runs Pirate Press)

**Works**

Griffiths, Bill. *War with Windsor.* Poems. Pirate Press, 1973.

\_\_\_\_\_. *A Tract against the Giants.* Poems and texts. Coach House Press, 1984.

\_\_\_\_\_. *The Bournemouth.* Poems. Writers Forum and Pirate Press, 1987.

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**Criticism**

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**Mattie Griffiths**

**Criticism**

Matas Llorente, Manuela. "Escribiendo al Otro: La figura del negro en *Autobiography of a Female Slave* (1857), de Mattie Griffiths." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 40-12.\*

**Niall Griffiths**

**Works**

Griffiths, Niall. "The Best Death Ever." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 411-15.\*

**Ralph Griffiths**

**Works**

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**Trevor Griffiths** (1935)

(Writer of TV serials)

**Works**

Griffiths, Trevor. *The Party.* Drama. 1973.

\_\_\_\_\_. *Comedians.* Drama. Premiere at Nottingham and London, 1975. (Art and commerce, art and authenticity).

**Geoffrey Grigson** (1905-1985)

**Works**

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**Nicholas Grimald** (1519-62)

(ed. Cambridge; Oxford fellow)

**Works**

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\_\_\_\_\_. *On the Death of Zoroas.* Blank verse poem.

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**Biography**

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**Sir Arthur Grimble**

(Colonial administrator in the South Pacific)

**Works**

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**Angelina Weld Grimké**

**Criticism**

Hull, Gloria T. "'Under the Days': The Buried Life and Poetry of Angelina Weld Grimké." In Smith, *Home Girls*. 73-82.

**Lord Grimston**

**Works**

Grimston (Lord). *The Lawyer's Fortune, or Love in a Hollow Tree.* Drama. 1705.

**John Grimwade**

**Criticism**

Valente, José Ángel. "Oxford, 1956." In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 1023-29.\* (Auden; John Grimwade; *Scrutiny*).

**William Grocyn**

**Works**

Lindsay, T. M. "1. Englishmen and the Classical Renascence." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The Birth of the Classical Renascence; 2. Erasmus; 3. His first visit to England. 4. Thomas Linacre. 5. William Grocyn. 6. English students at Paris. 7. John Colet. 8. William Lily. 9. John Fisher. 10. Sir Thomas More. 11. The spread of the classical renascence. 12. Sir Thomas Elyot. 13. Thomas Wilson).

<http://www.bartleby.com/213/>

2013

**Matt Groening**

(US humourist, creator of "The Simpsons" cartoon and TV series)

## Works

Groening, Matt, et al. *The SimpsonsTM: A Complete Guide to Our Favorite Family.* Created by Matt Groening. Ed. Ray Richmond and Antonia Coffman, Scott M. Gimple et al. HarperCollins, 1997.

\_\_\_\_\_. *Guía completa de los Simpson.* Barcelona: Ediciones B, 1998. 11th ed. 2004.\*

Groening, Matt, et al. *Super Simpson 1.* Comic book. Barcelona: Ediciones B, 2003.\* (Orig. Pub. Brogo Comics).

Related works

*Bart Simpson'sTM Guide to Life.* By Mili Smythe et al.

\_\_\_\_\_. *Bart Simpson: Guía apara la vida. Un mini-libro para los perplejos. Con la colaboración de Matt Groening.* By Mili Smythe et al. Trans. Jaume Ribera. Barcelona: Ediciones B, 1994. 31st rpt. 2003.\*

**Lauren Groff**

**Works**

Groff, Lauren. *Fates and Fairies.* Fiction. 2015.

\_\_\_\_\_. *En manos de las Furias.* Barcelona: Penguin Random House-Lumen.

**Winston Groom**

**Works**

Groom, Winston. *Forrest Gump.* Novel. Retold by John Escott. (Penguin Readers). Harmondsworth: Penguin, 1996.\*

**David Grossman**

**Works**

Grossman, David. *Gran Cabaret.* Barcelona: Penguin Random House - Lumen.

**Lev Grossman**

**Works**

Grossman, Lev. "El mapa de las pequeñas cosas perfectas." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 445-90.\* (Trans. of *Summer Days & Summer Nights*).

**George Grossmith** (1847-1912)

**Works**

Grossmith, George and Weedon Grossmith *The Diary of a Nobody.* 1894-. Illust. Weedon Grossmith. (Everyman's Library, 963). London: Dent; New York: Dutton.

**Weedon Grossmith** (1853-1919)

**Works**

Grossmith, George, and Weedon Grossmith. *The Diary of a Nobody.* 1894-. Illust. Weedon Grossmith. (Everyman's Library, 963). London: Dent; New York: Dutton.

**Stephen Grosz**

**Works**

Grosz, Stephen. *The Examined Life: How We Lose and Find Ourselves.* London: Chatto & Windus, 2013.

**Criticism**

Kakutani, Michiko. "Listening for Clues to Life's Mysteries." Rev. of *The Examined Life*, by Stephen Grosz. *The New York Times* 8 July 2013.\*

<http://www.nytimes.com/2013/07/09/books/the-examined-life-by-stephen-grosz.html>

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**Frederick Philip Grove** (also Felix Paul Grove, 1879-1948)

**Criticism**

Alvarez Maurín, Mª José. "La pradera de Philip Grove: Tierra y universo en *Fruits of the Earth." Stvdia Patriciae Shaw Oblata.* Vol. 1. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 23-32.\*

Bonheim, Helmut. "F. P. Grove's 'Snow' and Sinclair Ross' 'The Painted Door'—The Rhetoric of the Prairie." In *Encounters and Explorations: Canadian Writers and European Critics.* Ed. F. K. Stanzel and W. Zacharasiewicz. Würzburg: Königshausen-Neumann, 1986. 58-72.\*

Knoenagel, A. *Nietzschean Philosophy in the Works of Frederick Philip Grove.* 1990.

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**Sara Gruen**

**Works**

Gruen, Sara. *Water for Elephants.* Fiction. c. 2011.

**Stephen Grundy**

**Works**

Grundy, Stephen. *Rhinegold.* Novel. Harmondsworth: Penguin, 1995.